Igor Stravinsky

The Rite of Spring

PREMIÈRE PARTIE

TROMBA I IN DO

L'ADORATION DE LA TERRE

Colla parte

Più mosso

Solo Cor. Ingl.

s. Solo Cor. Ingl.

Fl.

(IN D)

T-ba picc.

Clar. picc. Solo

Tempo I°

Tromba I

DANSES DES ADOLESCENTES

tempo guisto

13 2 — 14 8 — 4

con sord. — Cor Ing

15 — Tr. in do — Solo — con sord. — 16 2 — 3

Cor Ing — *mf* — *mf* — (con sord.)

17 1 — 3

f — T-ba III

18 — 19 8 — 20 9 — 21 8 — 2

f — senza sord. — Ob I

22 — T-ba picc. — T-ba I — 23 5 — Solo *stacc.* — 1

f — *marcato* *p*

24 — 25 6 — 4 — Fl I

(sord.)

26 — Ob I — 2 — Solo con sord. — 1

mf

27 — 3 — 6 — Cor. I — 28 — 4

senza sord.

29

cantabile

mp

Tromba I

30 8 31

Cor IV

1

1 32

mf

2

mf

33

f

34

35

sf *sf* *sf* *sf*

36

sf *sf*

37 JEU DU RAPT
Presto

mf

38

(en harm)

2

39

Tromb I II

40

mf

ff

1 41 1

Tromba I

42 Clar picc. T-ba I

43

T-ba II

44 *p subito* *cresc.*

45 Tr. I *f*

46 Tr. Io *f*

47 Cor

Cor I-II-III

Viol I *sf*

RONDES PRINTANIERES

48 Tranquillo

49 Sostenuto e pesante

50 51 52 Ob I

Tromba I

53 Viol I Tr.I sff

1 f ff sff

poco rit. 54 Vivo 1 sff

2 sf sf 1 55 f pesante

sf sf 1 1

56 Tranquillo 1 1 1 3 1 sf

JEU DES CITÉS RIVALES

57 1 Molto allegro 1 Cor I (sord.)

con sord. 58 1 1 mf

rit. pesante 1 simile

Tromba I

a tempo

59

60 con sord.

mp

Cor V

con sord. 61

p

Fl.

senza sord.

62

sf

f

ten.

63

f

sf

trem

64

p molto

65

Cor III

T-be II

66

Tromba I

CORTÈGE DU SAGE

67 4 68 4 69 1

Ob. I-II

70

ff

71 *lunga*

DANSE DE LA TERRE

Lento 3 72 Prestissimo 2

T-ba III

sf *marcato* 5 3 73 *marcato*

2 3 3 3

1 1 74

75 11

76 9 77

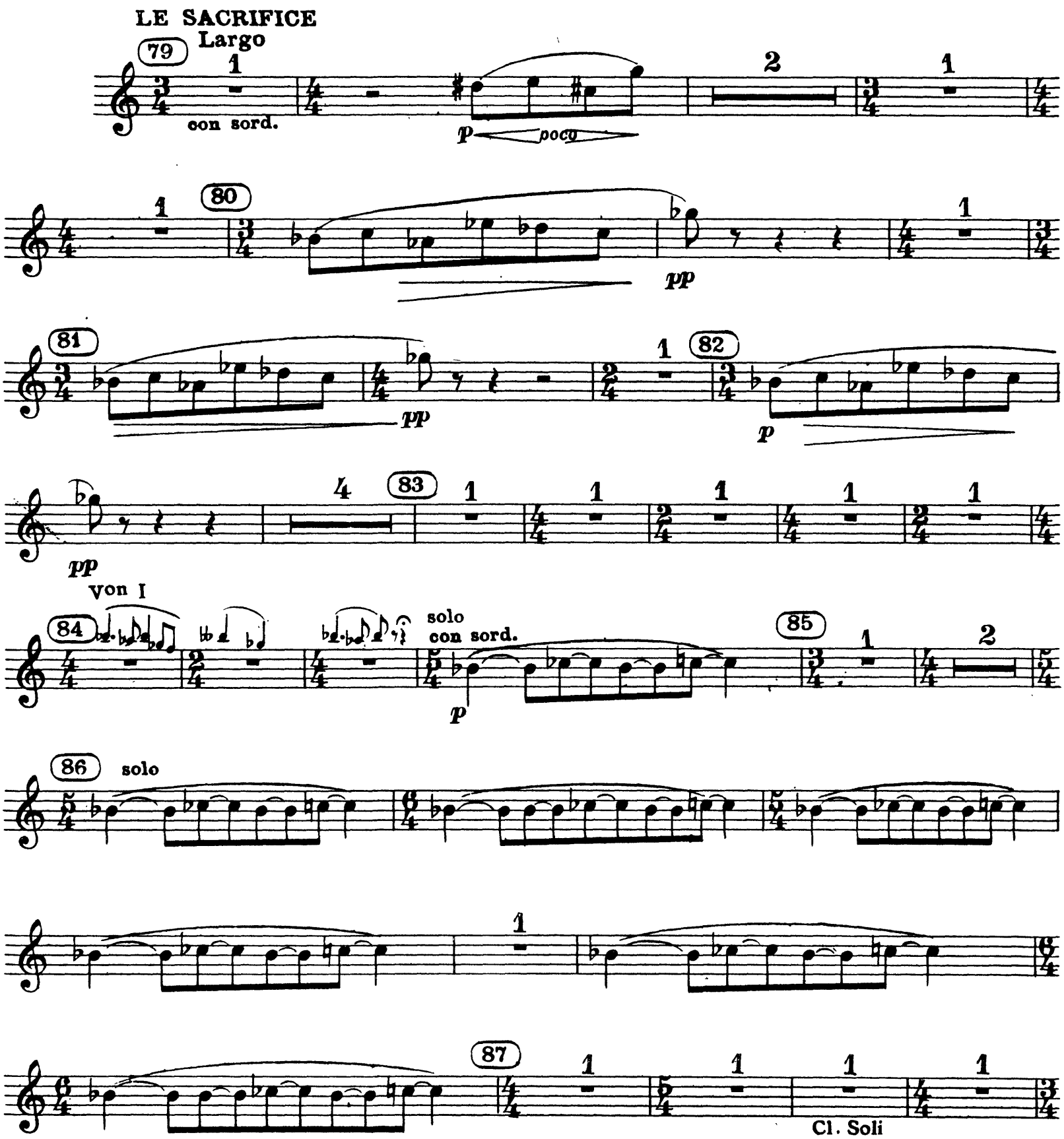
T-be II

3

2 78

sfff

SECONDE PARTIE



Tromba I

88 89 90 Più mosso L'istesso T°

Cor. Celli Soli

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto 92 con sord.

pp

Più mosso 93 94

Cl. Soli

95 96 97 T° I

Ob. Fag.

98 con sord.

mf

99 100 101

con sord. 102

sf *pp*

103

sf senza sord.

104 GLORIFICATION DE L'ÉLUE

Vivo Viol I 105

106 (sord.) 107

sf *f*

Tromba I

108 (sord.) *f* 109 picc. *ff* 110 111 112 113 Solo 114 *ff marcato*

115 *marcato* molto allarg 117 a tempo (sord.) *mf* *fff* Cor I 118 *f* 119 T-ba III IV Viol 120

ÉVOCATION DES ANCÊTRES

L'istesso movimento

121

bassi

f

122

bassi

Viol

123

124

Viol

125 Fag

bassi

126

Viol

127

Lento 128

bassi

ff

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131 2 2 132

Fl. Solo Fag.

Fag.

Solo con sord.

1

133 1 1 1 1 1

134 3 T-ba

Tromba I

sord. 12 12

mf

12 12 135 1

3 136 1 1

con sord.

sf *sf* *sf*

5 138

senza sord.

mf *pesante*

139 1 1

con sord.

2 1 140 2 2 141 2 1

Fl.

1

Clar bass

142 DANSE SACRALE

Ob

sord.

143

sf *sf*

144 145

fmarc. *sf* *sf* *sff* *f* *marcato*

Tromba I

146
sff
Timb
147
148
sff
149
con sord.
150
151
Solo
152
T-ni
p
sf
153
154
155
T-ba picc.
156
Solo
157
senza sord.
f marc.
158
Solo marcato
f
159
V.I

Tromba I

160 161 162 163 164 165 166 167 168 169 170 171 172 173

ff

Solo sord. 5

marcato

T-ni

T-ba picc.

sf

con sord.

sf

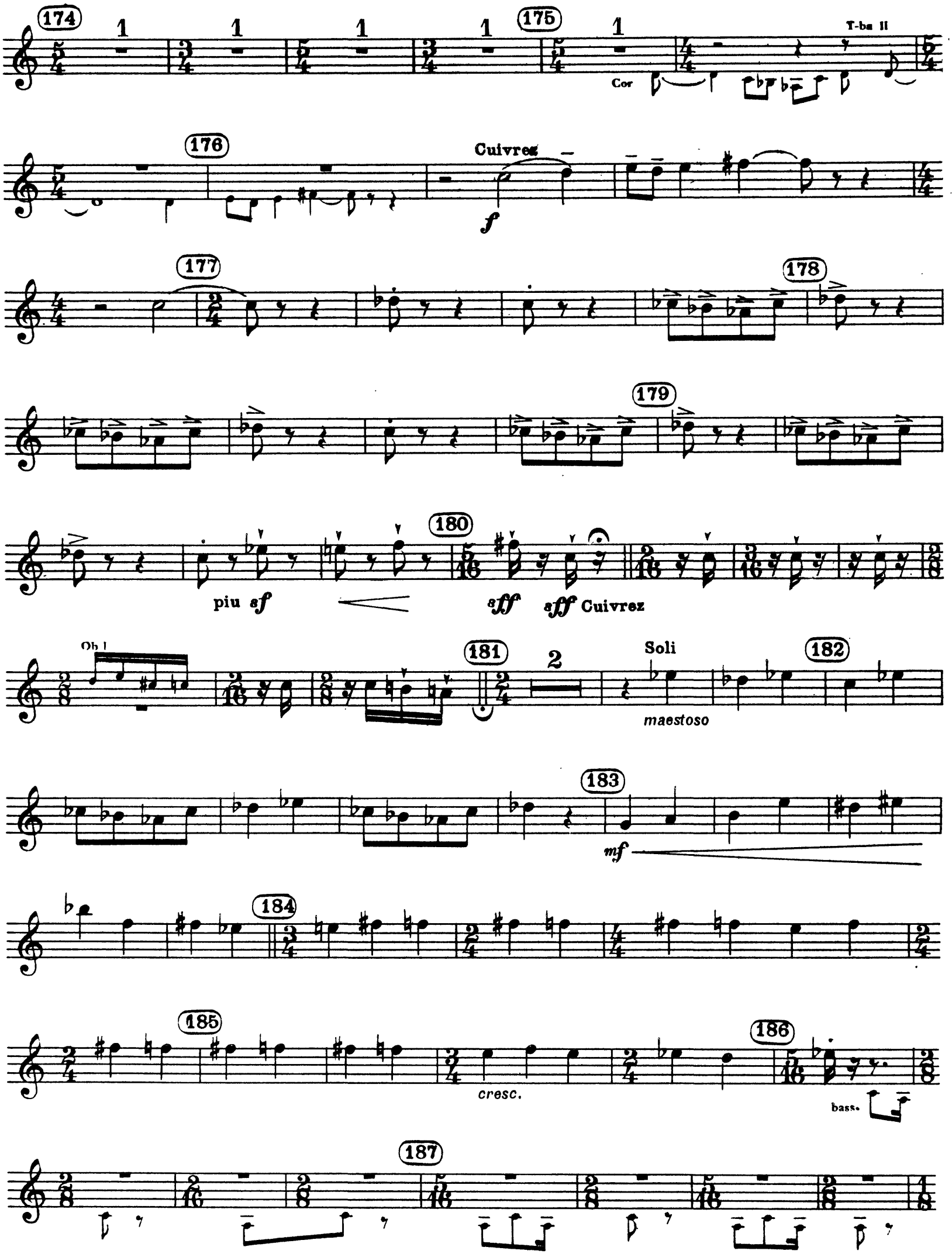
f marc.

poco sf

f marcato

poco sf

sff


174
175
T-ba II
Cor
176
Cuivrez
f
177
178
179
180
piu sf
sff
sff Cuivrez
Ob I
181
2
Soli
maestoso
182
183
mf
184
185
cresc.
186
bass.
187

Tromba I

188 189 Timb

1 190

191 192 2 Cor

193 Cor.

194

195 196

197

198

200

201 2 FIN

Igor Stravinsky

The Rite of Spring

PREMIÈRE PARTIE

TROMBA II IN DO

L'ADORATION DE LA TERRE

Colla parte

Solo Cor. Ingl.

Fag III

e Solo Cor. Ingl.

Fl.

Cor. Ingl. Solo

Ob. Solo

Clar. picc. Solo

T-ba picc.

Tempo I°

Fag. Solo

Tromba II

DANSES DES ADOLESCENTES

13 To guisto 8 con sord. 14 Cor ing 4 15 1

T-ba I 8 8 2 16 3 sord. f 3

1 3 3 17 3 T-ba III 8 T-ba II 3 p f

18 8 19 9 20 8 21 10 Cor. Tuba 22 6

23 T-ba I 1 24 6 25 10

26 1 T-ba I 8 1 8 Solo con sord. mf 3 2 senza sord.

27 6 Cor. IV 28 4 Fl. cantabile mp sostenuto

29

30 8 31 8 32 T-ba I

2 mf 33

Tromba II

34

35

sf *sf*

36

sf *sf* *sfz* *sfz*

37 **JEU DU RAPT**
Presto

f

38

2

39

T-ni III

40

mf

41

1

ff

42

Clar. picc.

p

mp

43

2

mf

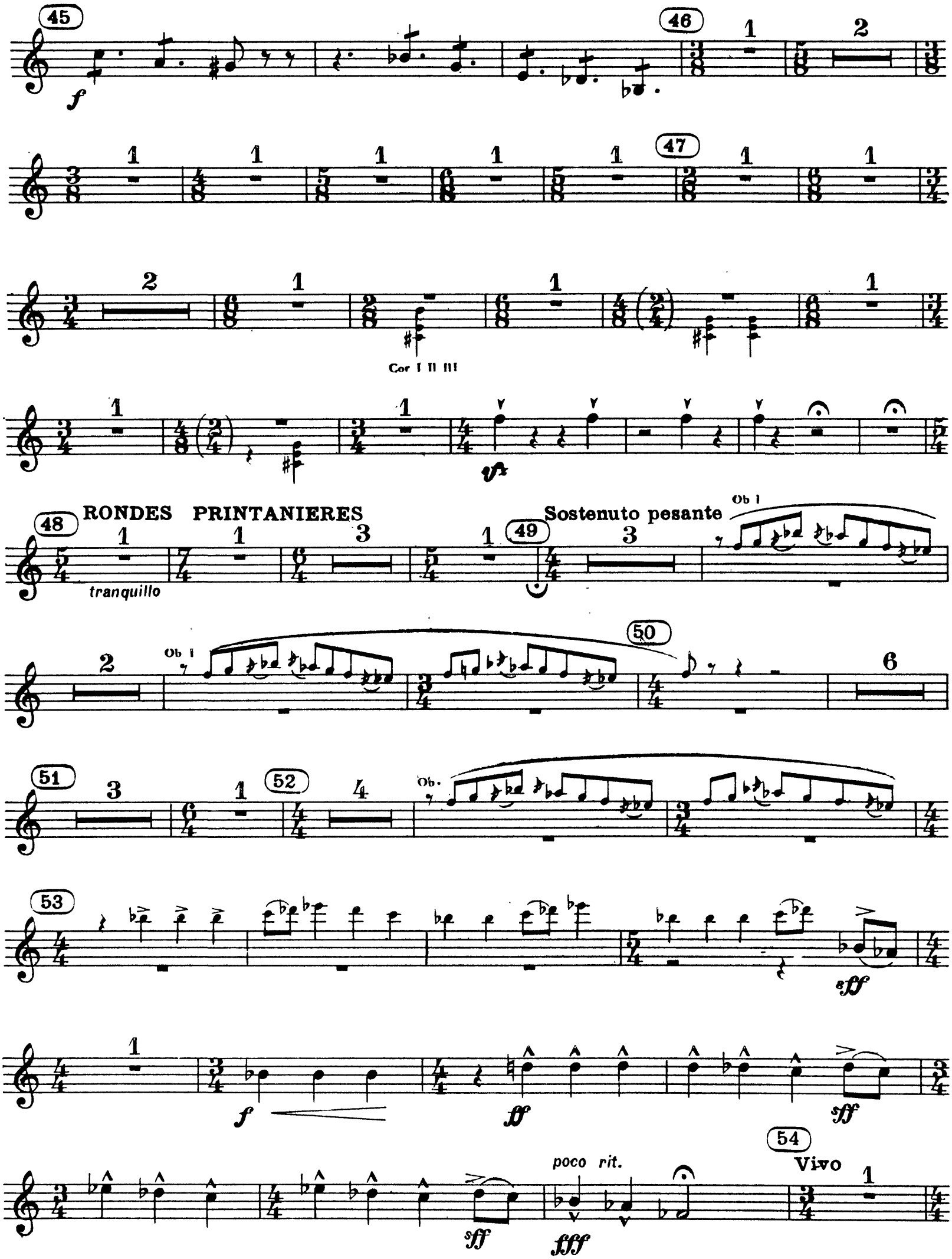
f

f

44

p subito cresc.

Tromba II


45
46
47
Cor I II III
48
RONDES PRINTANIERES
tranquillo
49
Sostenuto pesante
Ob I
50
51
52
Ob.
53
poco rit.
54
Vivo

Tromba II

55

sf sf f pesante

sf sf

56 Tranquillo

sf

57 JEU DES CITÉS RIVALES

Molto allegro

Cor I

ff

58

ff

rit. pesante

59

60

T-bal

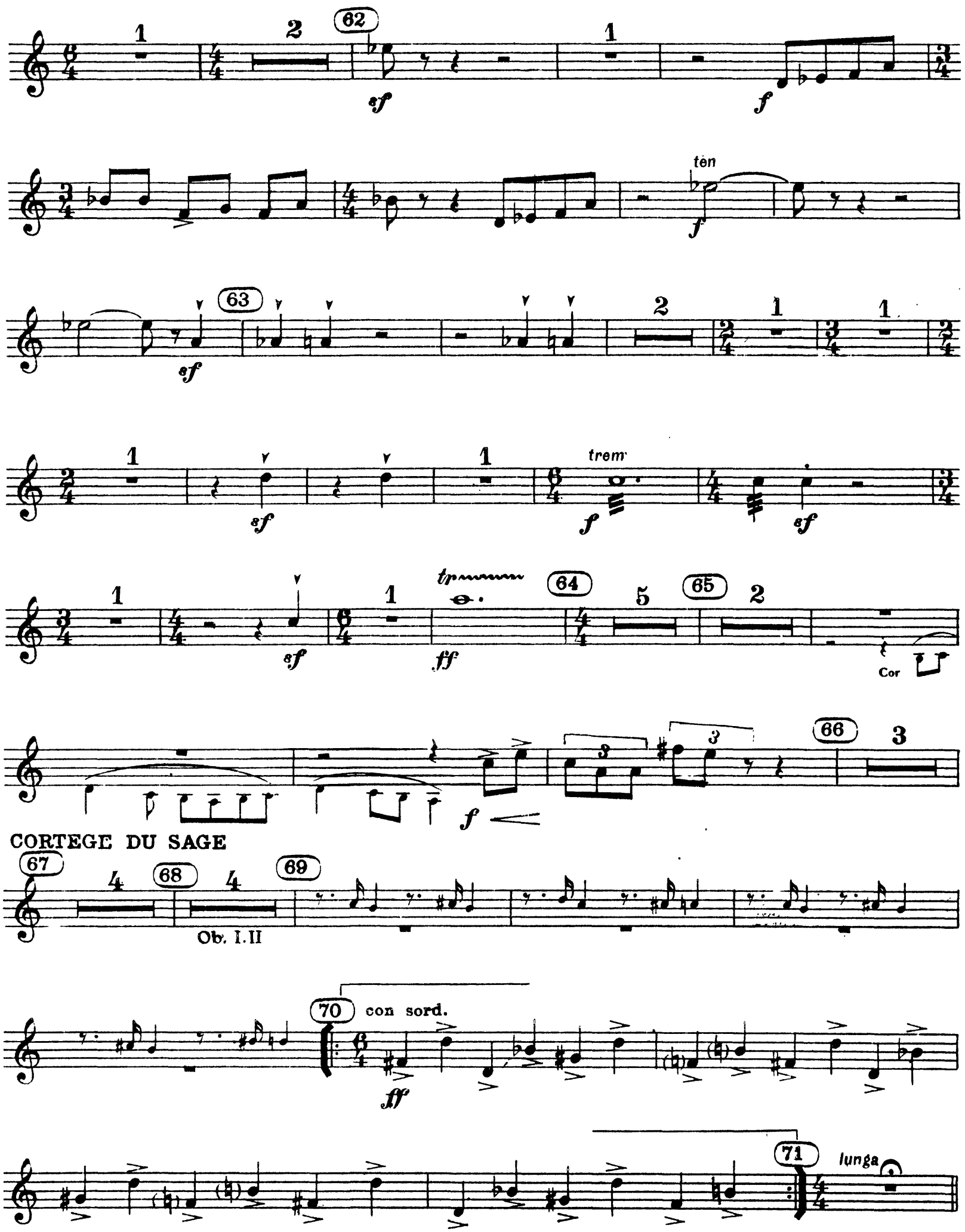
Cor IV

con sord. 61

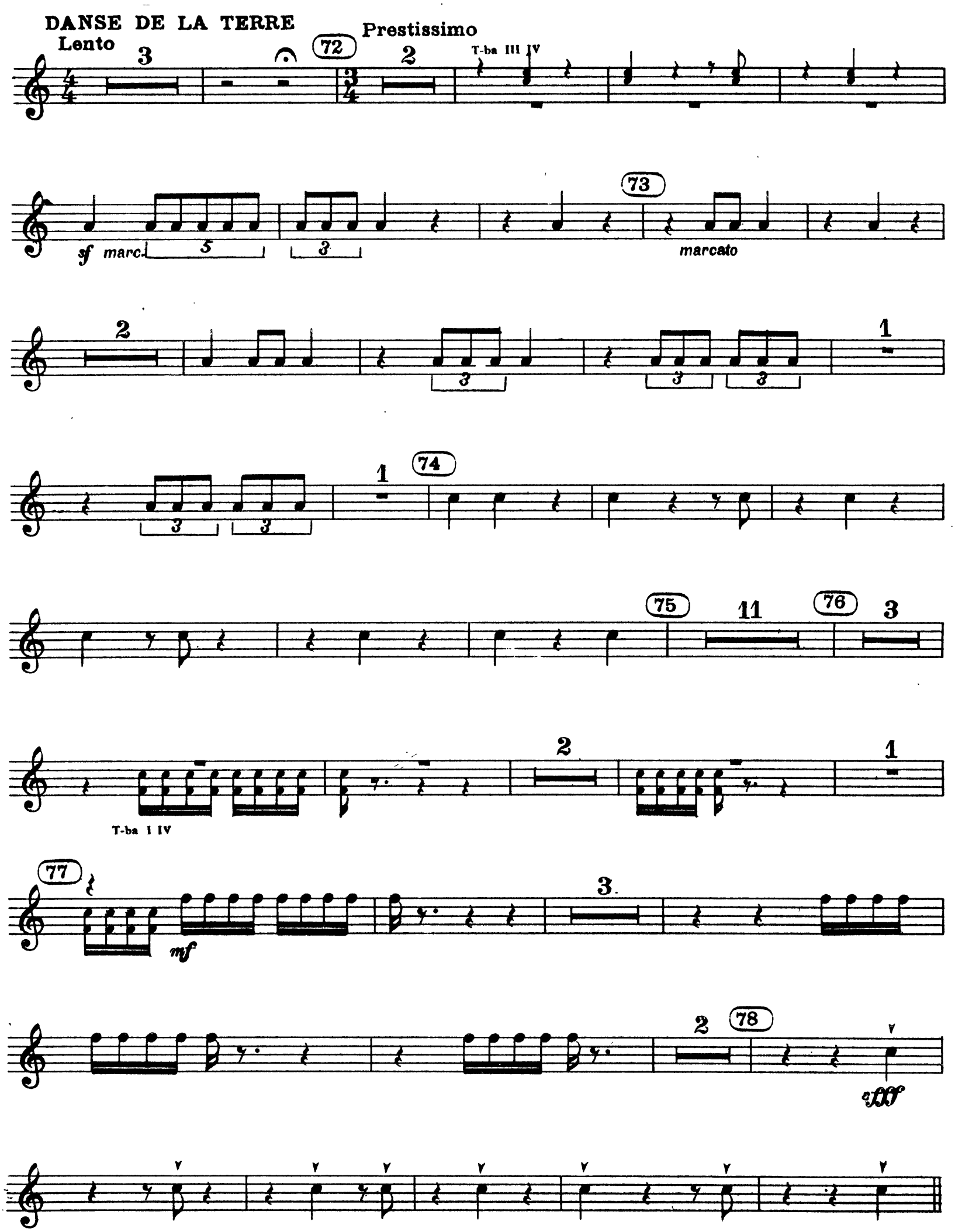
p

senza sord.

Tromba II


62
sf
f
ten
63
sf
trem
f
sf
tr
ff
64
65
Cor
66
f
CORTEGE DU SAGE
67
68
69
Ob. I.II
70
con sord.
ff
71
lunga

Tromba II


DANSE DE LA TERRE
Lento
Prestissimo
T-ba III IV
sf marc.
marcato
T-ba I IV
mf
sfff

Tromba II

SECONDE PARTIE

LE SACRIFICE

79 Largo — con sord. — *p* — *poco*

80 — *mf* — *pp*

81 — *mf* — *pp*

82

83

84

Solo con sord. — *p*

85

86 Solo — *p*

87

Cor.

88 89 Più mosso 90 L'istesso T°

Cor. Celli Soli

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto 92 con sord.

Cor. ppp

93 Più mosso 94

Clar. I II

95 96 97 T° 1°

Fl

98 con sord.

mf

99 100 101

Cor. Soli

sord. 102

sf pp poco à poco cresc. e accel.

103

sf senza sord.

104 GLORIFICATION DE L'ÉLUE

Vivo Viol 105

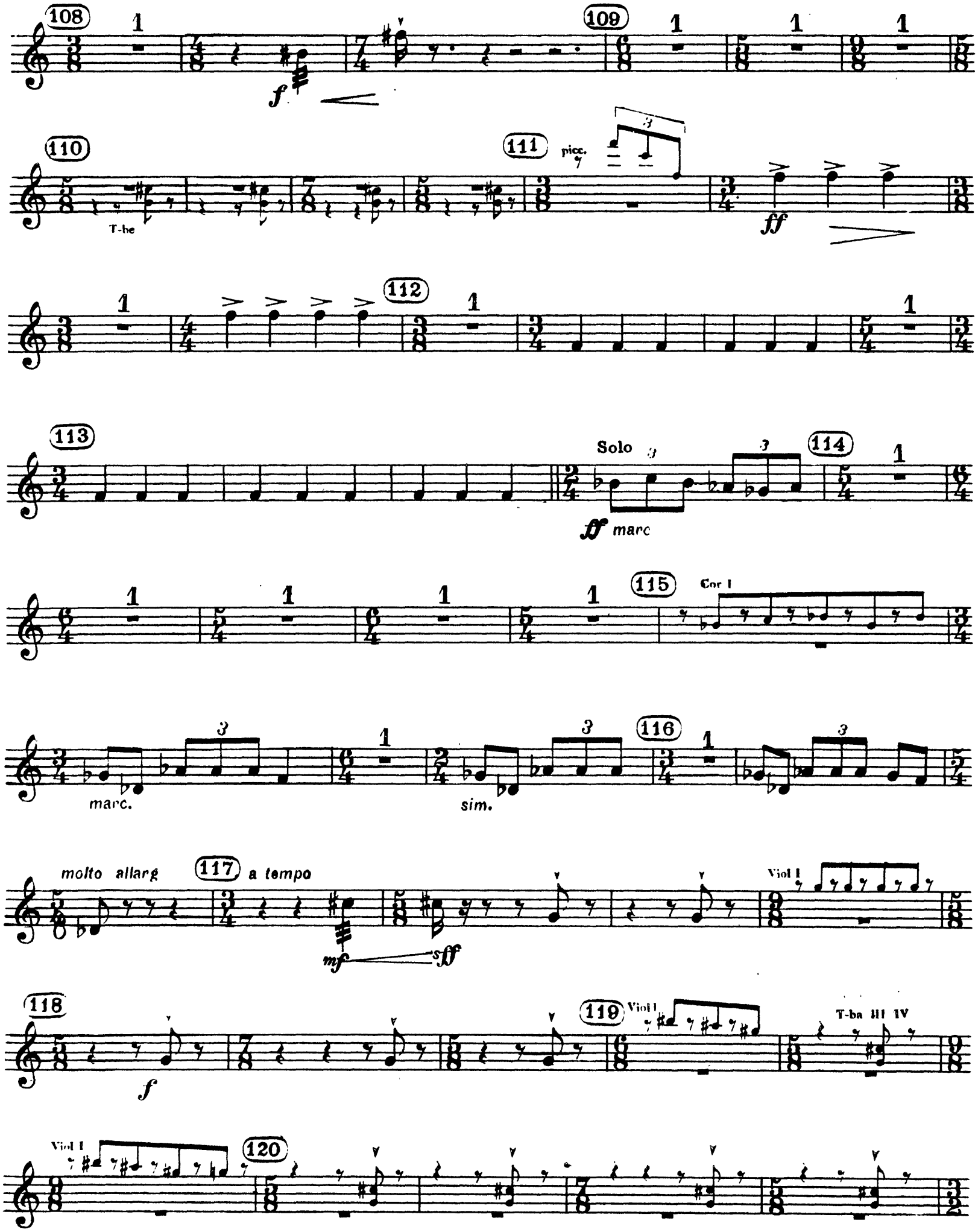
106 sord. 107

Tuba IV

8

f

Tromba II


108
109
110
T-be
111
picc.
112
113
Solo
ff marc
114
115
Cor I
marc.
sim.
116
molto allarg
117
a tempo
Viol I
118
119
Viol I
T-ba III IV
Viol I
120

ÉVOCATION DES ANCÊTRES

121 L'istesso movimento

P. G. bassi f 122 bassi Viol.I 123 124 Viol.

125 Fag. bassi 126 Viol. 127 Lento 128 bassi

129 6 130 8 131 2 2 132 Solo con sord.

Solo Fl. c.a. Fag. 1

Tromba II

133 1 1 1 1 1 134 3e Tromb.

Tr. I con sord. Tr. II 12 12

135 1 3 136 1 1

sf sf

137 5 138

sf senza sord. mf

139 1 2 2 1

con sord.

140 2 2 141 2 1 1

Clar. Clar. bass.

DANSE SACRALE

142 143

con sord. poco sf

sf 144

f marc.

sf sf sff 145

f marcato

Tromba II

146
sff
Timb
147
148
sff
149
con sord.
150
151
T-ni
5
T-be I
152
p
sf
senza sord.
153
154
155
T-ba picc.
5
156
5
Solo marc
T-be I
157
Solo marc
158
159
V-l

Tromba II

160 161 162 163 164 165 166 167 168 169 170 171 172 173

ff

T-ba I 5

mano

T-ni

5

T-ba picc.

T-ba II

Ob.

senza sord. sf

poco sf

f marc.

sf

f marc.

poco sf

poco sf

ff

Tromba II

174 175 176 177 178 179 180 181 182 183 184 185 186 187

T-ba II

Cor

Cuivrez

T-ba I

piu sf

sff sff Cuivrez

Ob I

Maestosso

poco meno

cresc.

bass

Tromba II

188 189 Timb sub.ff

1 190 subf

191 192 ff 2 Cor

193

194

195 ff

196 ff

197

1

198 f

1 199

1 200

1 201 sfff 2 FIN

Igor Stravinsky

The Rite of Spring

PREMIÈRE PARTIE

TROMBA III IN DO

L'ADORATION DE LA TERRE

Colla parte

Lento

Più mosso

Fag III

Solo Cor. Ingl.

Solo Cor. Ingl.

Fl.

T-ba picc.

T°I°

pizz. VI

Tromba III

DANSES DES ADOLESCENTES

tempo guisto

13 8 (sord.) 14 Cor Ing 4 15 1

T-be I 2 16 3 en Ut Tr. III con sord. *f* 3

1 *f* 3 3 17 3 3 3 *p*

18 senza sord. 8 19 9 20 8 21 10 Cor Tuba 22 6

23 T-ba I 1 24 6 25 10

26 1 T-ba I 3 1 8 II 8 2

27 6 Cor. V 2 28 4 T-ni cantabile *p dolce cresc.*

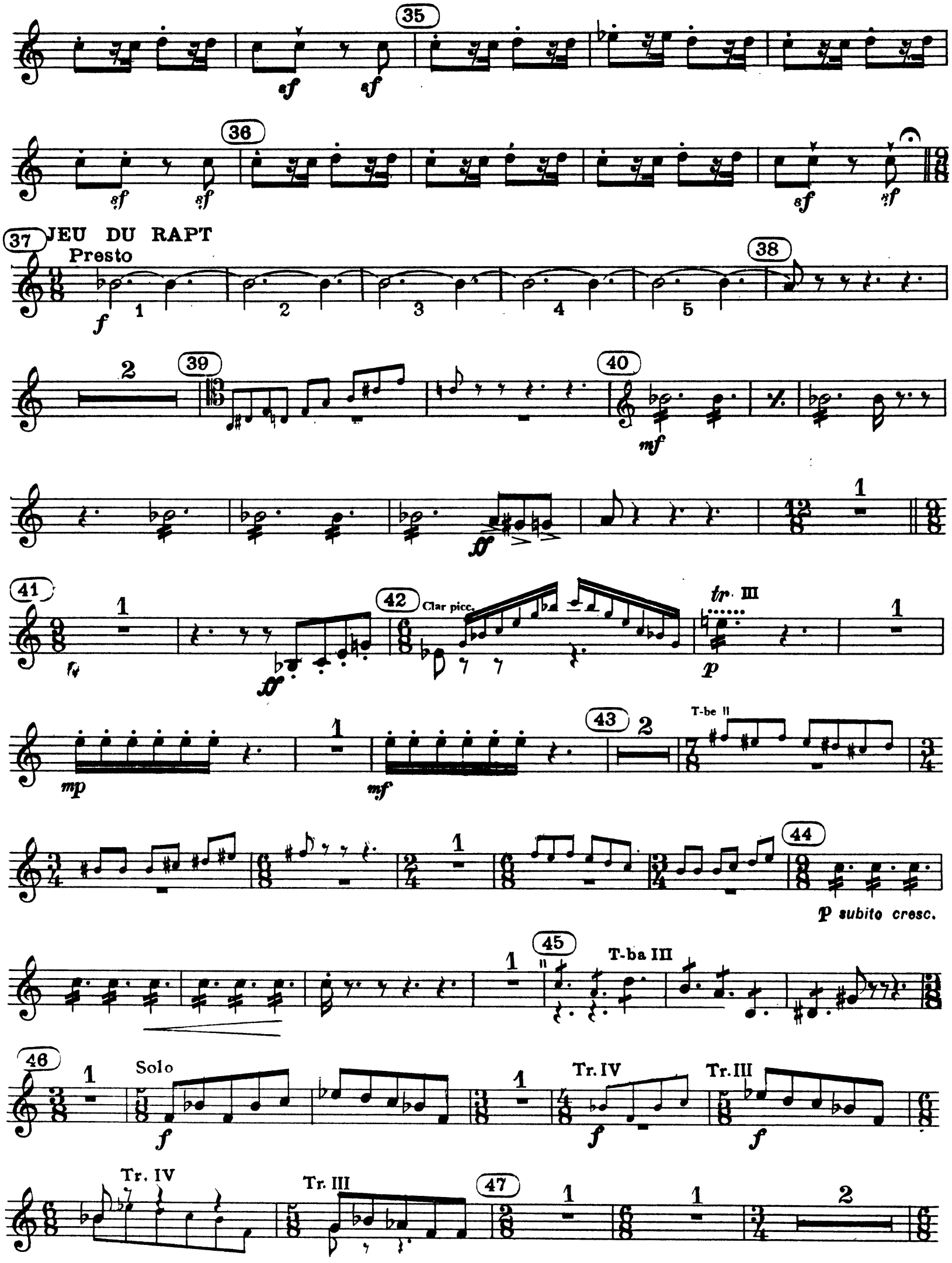
cresc. 29 *p*

30 8 31 8 32 T-ba I

mf 33 *f*

34 *mf*

Tromba III


35
36
37
JEU DU RAPT
Presto
38
39
40
41
42
Clar picc.
tr. III
43
T-be II
44
p subito cresc.
45
T-ba III
46
Solo
Tr. IV
Tr. III
47

Tromba III

Cor.

Tr. III

sf

48 RONDES PRINTANIERES

Tranquillo

Sostenuto e pesante

49

Ob.

50

51

52

Ob.I

Viol I

53

sff

f

ff

sff

sff

fff poco rit.

54 Vivo

sf

sf

55

f

pesante

sf

sf

56 Tranquillo

sf

Tromba III

57 JEU DES CITÉS RIVALES
Molto allegro
Cor I
58
rit. pesante
59
60 T-ba I
61
Viol.I
T-be I II
62 T-be I-II-III
ten
63
64
Clar.
65
Cor. VI
66
Cor. VI

Tromba III

CORTEGE DU SAGE

67 4 | 68 4 | 69 Ob I

sord. Ob.I,II

70 con sord.

ff

71 lunga

DANSE DE LA TERRE

Lento 3 | 72 Prestissimo 2

sempre sf

5 3

sfmarcato

73 marcato

1 | 3 3 | 1 | 74 6 | 75 6

IV

76

2 T-ba III

mf

1

77 1 1

2

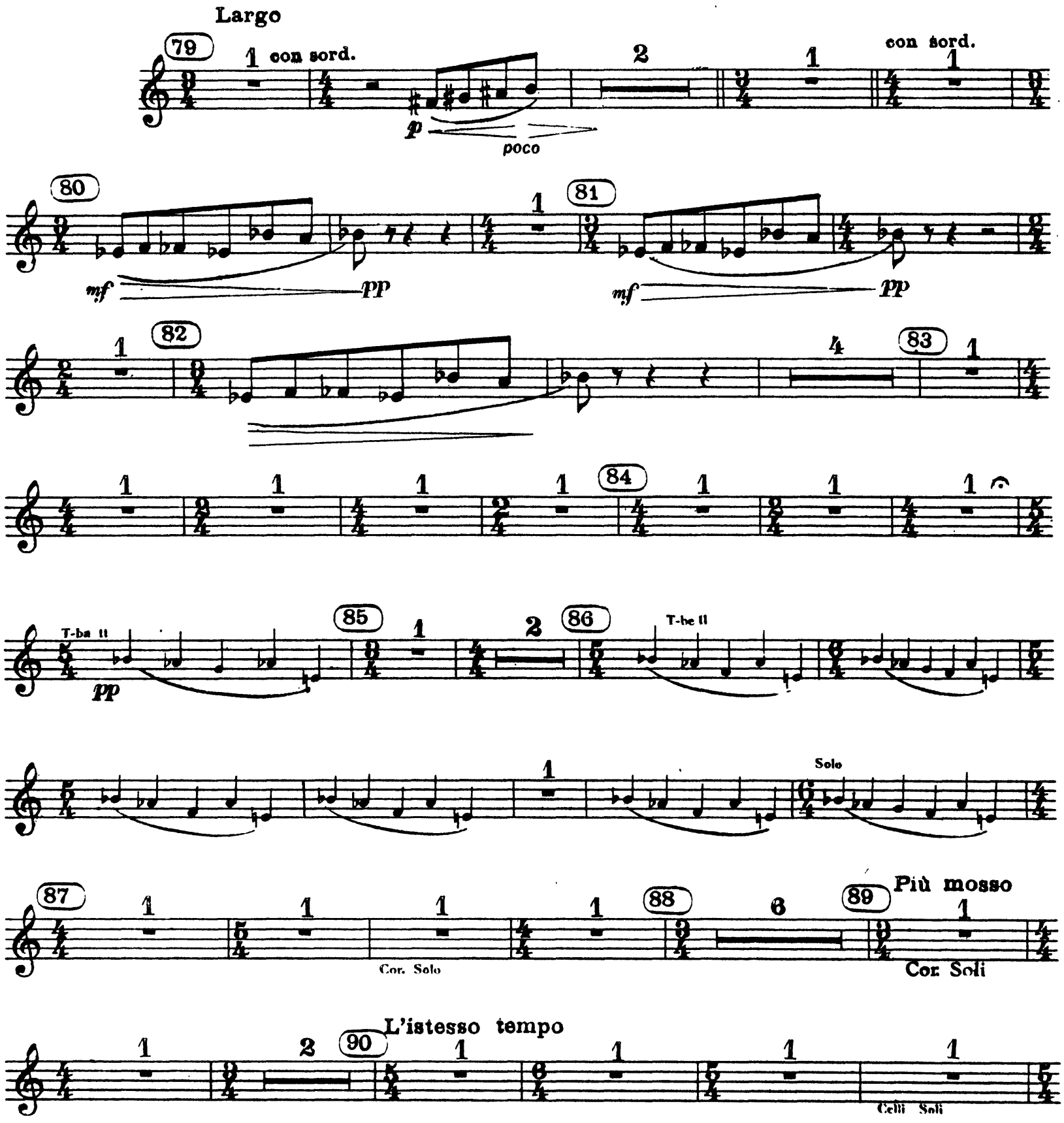
78

sfff

SECONDE PARTIE

LE SACRIFICE

Tromba III



Tromba III

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 Andte con moto — 92 — con sord. — ppp

93 Più mosso — 94 Cl. Soli — 95 Ob. Fag.

96 — 97 To I — 98

99 — 100 — 101 T-be I-II

102 — 103 (sord.) — T-ba III — T-be IV — senza sord

104 GLORIFICATION DE L'ÉLUE

Viol. — sff — 105 — 106 — f — sf — 107 en dehors — f — 108 — 109 — 110 — Fl. — 111 — ff — 112 — 113 — 114

Tromba III

115 Cor. I Solo marcato 116 molto allarg. 117 ff sff 118 119 Viol. I 120

121 ÉVOCATION DES ANCÊTRES
L'istesso movimento
P.G. bassi f

122 bassi Viol. 123 124 Viol. 125 Fag. bassi 126 127 bassi 128 Lento ff

Tromba III

ACTION RITUELLE DES ANCÊTRES

129 6 (con sord.) 130 8 131 Fag.

132 Tromb. bass.

133 1 1 1 1 1 V-ni trem

134 con sord. *ff* 135 1 8

136 1 Tromb. IV T-be *sf* *sf* 137 1 T-ba III *simile* 5

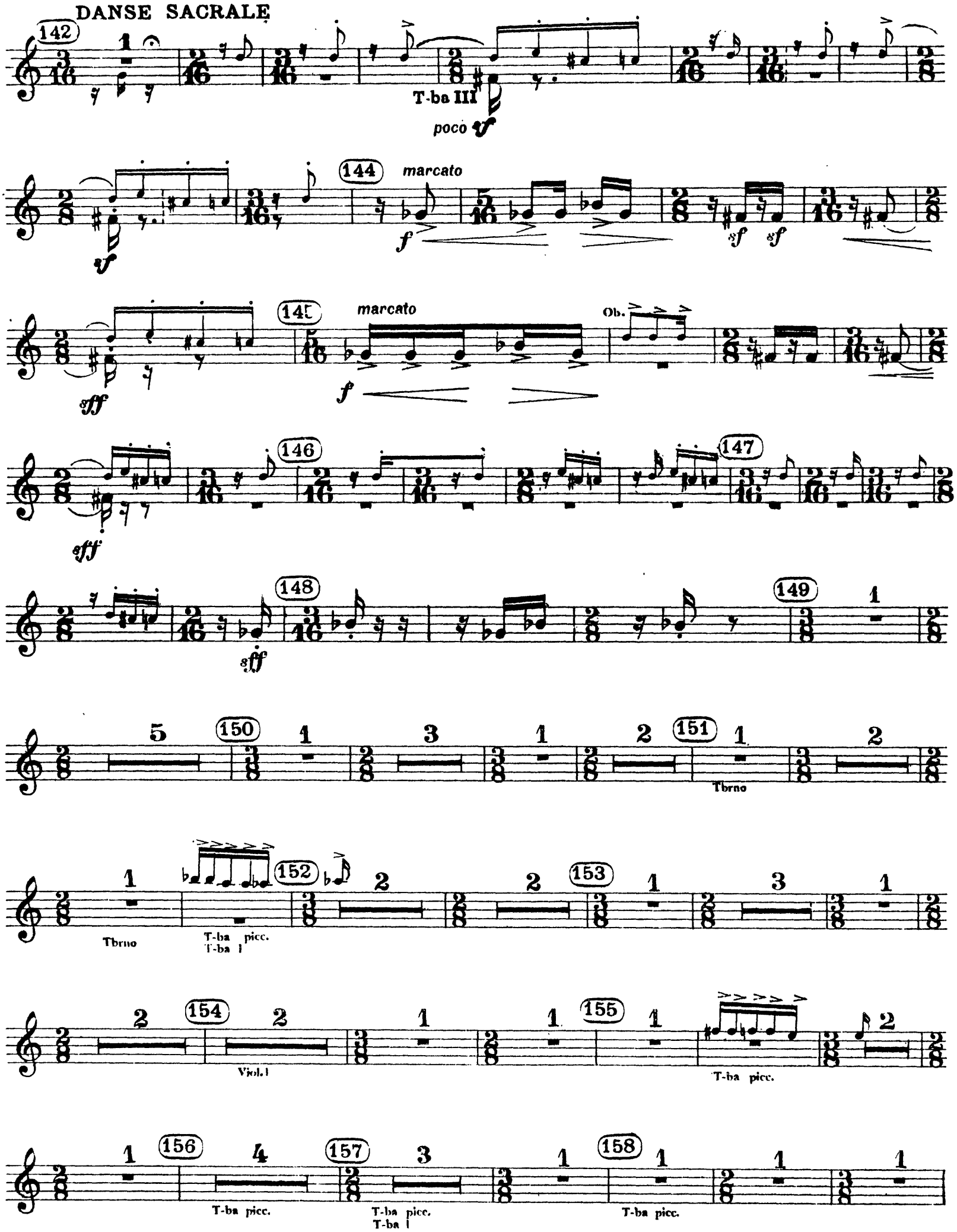
138 senza sord. *mf*

139 Tromb. IV *f* *p*

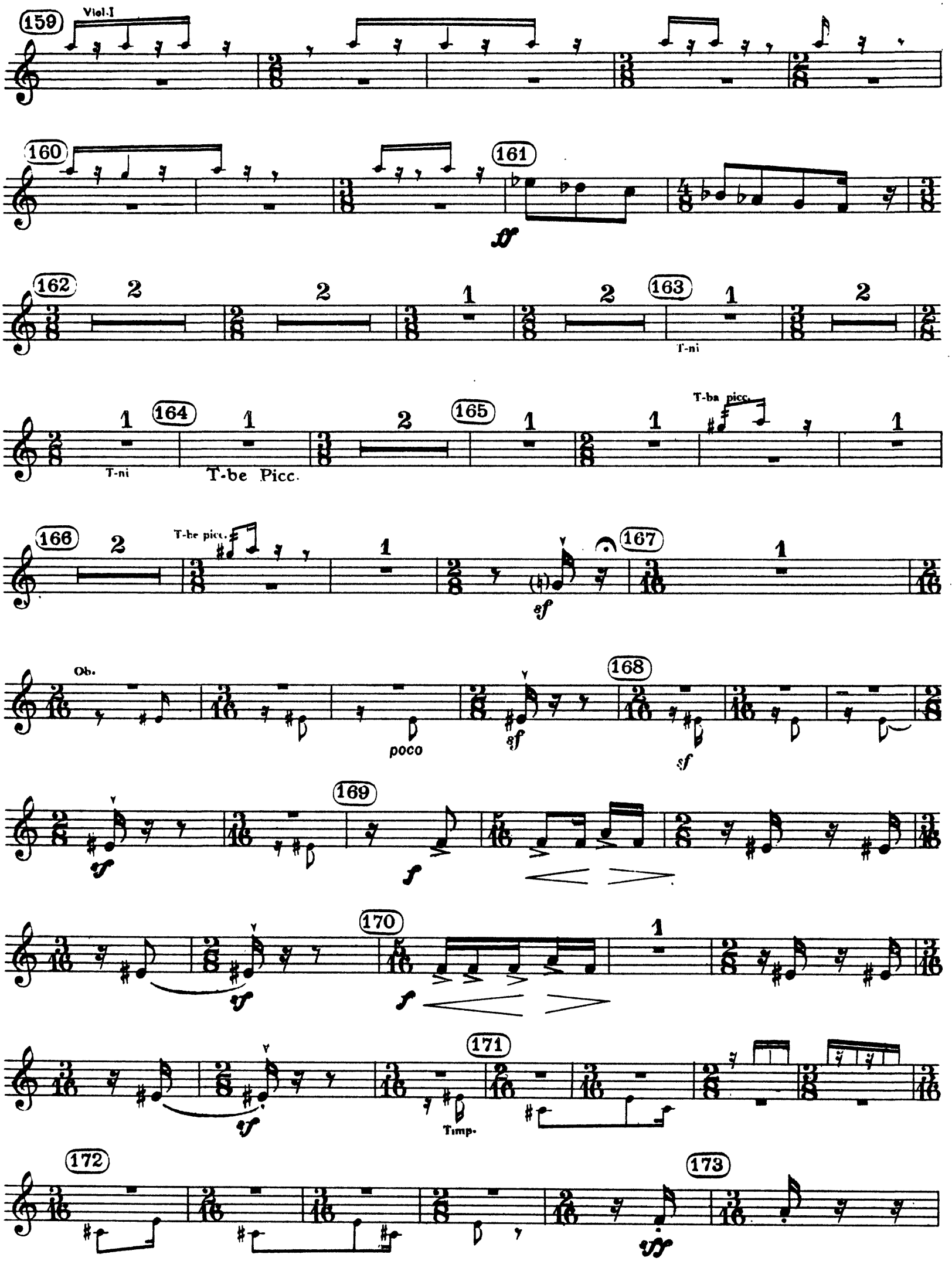
140 1 2

141 2 2 1 1 Clar. bass.

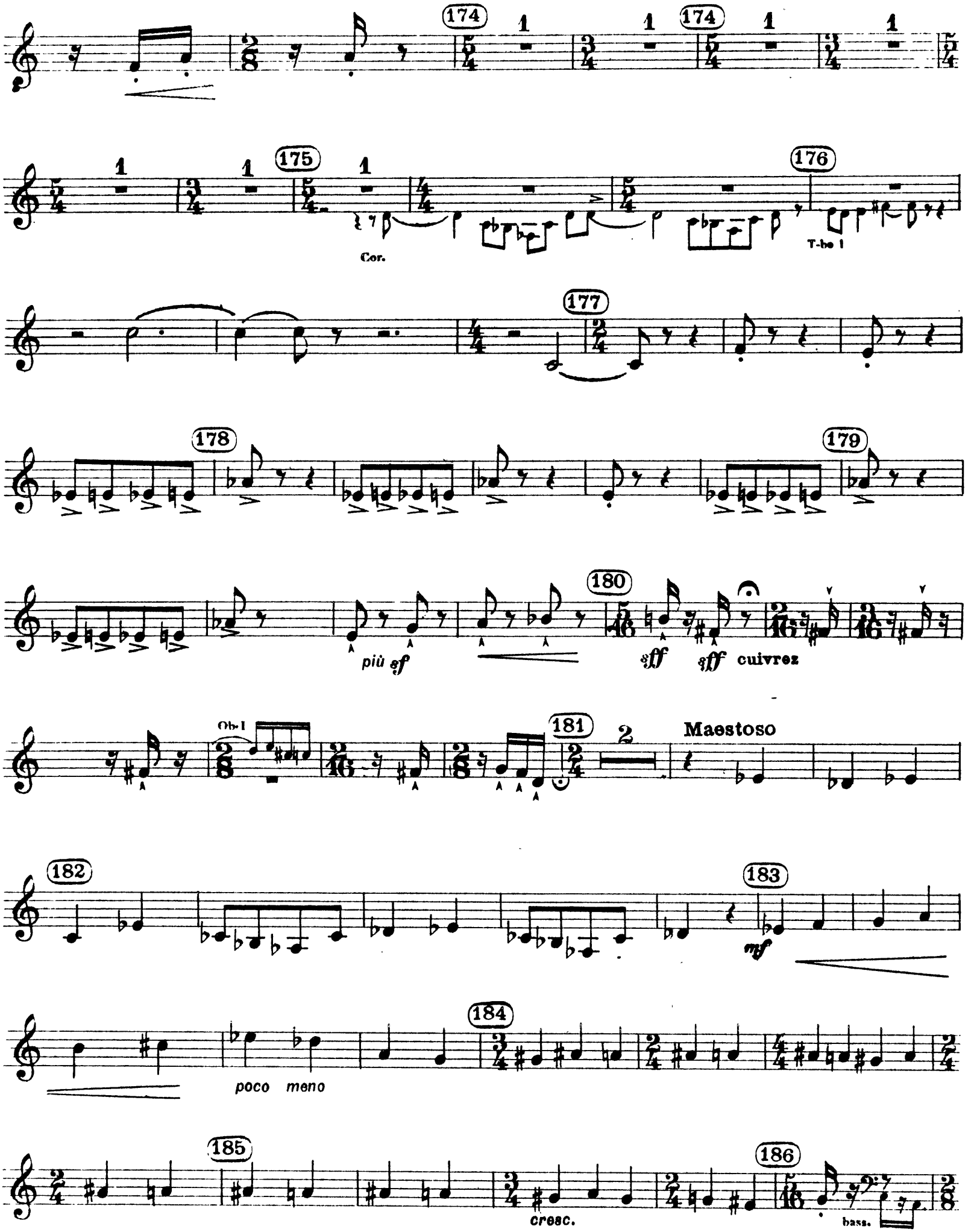
Tromba III


DANSE SACRALE
142
T-ba III
poco sf
144
marcato
f
sf
145
marcato
Ob.
sff
146
147
148
149
150
151
Tbrno
152
153
Tbrno
T-ba picc.
T-ba I
154
Viol. I
155
T-ba picc.
156
T-ba picc.
157
T-ba picc.
T-ba I
158
T-ba picc.

Tromba III


159
Viol. I
160
161
ff
162
163
T-ni
164
T-ni
T-be Picc.
165
T-ba picc.
166
T-be picc.
sf
167
Ob.
poco
sf
168
sf
sf
169
f
170
sf
f
171
sf
Timp.
172
173
sff

Tromba III


174
174
175
Cor.
176
T-bo 1
177
178
179
più sf
180
sff
sff
cuivrez
Ob. I
181
Maestoso
182
183
mf
poco meno
184
185
cresc.
186
bass.

Tromba III

V. pizz.

187

188

189

T ba I

f *subito*

190

f

191

192

ff

193

194

195

ff

196

ff

197

sim.

198

f *cresc. sempre*

199

200

201

2

FIN

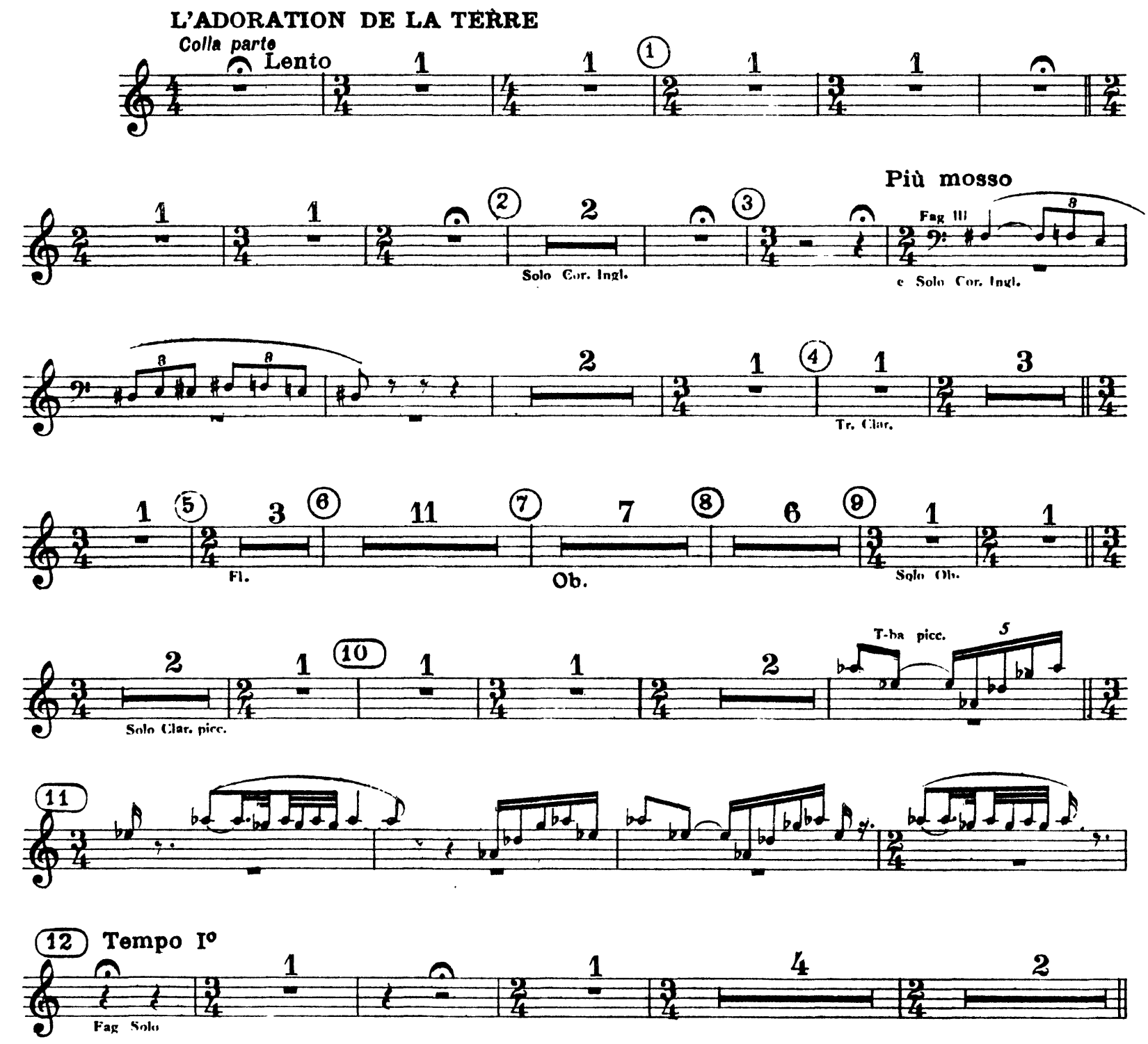
sfff

Igor Stravinsky

The Rite of Spring

PREMIÈRE PARTIE

TROMBA IV IN DO
E TROMBA BASSA IN MI♭



Tromba IV

DANSES DES ADOLESCENTES

tempo guisto

13 — 8 — 14 — C. Angl. — 4 — 15 — 1

sord.

Tuba I — 2 — 16 — 8 — con sord. — 3

f — *v*

1 — 17 — 3 — Tr. III — Tr. IV

p — *f*

18 — 8 — 19 — 9 — 20 — 8 — 21 — 10 — 22 — 6

senza sord. — Cor. — Tuba

23 — T-ba I — 24 — 1 — 6 — 25 — 10

26 — 1 — T-ba I — 1 — 2

Ob. Soli

27 — 6 — 2 — 28 — 4 — cantabile

Fl. Solo — senza sord. — *mp* — *cresc.*

29

30 — 8 — 31 — 8 — 32 — T-ba I

T-ba III — 33

mf — *mf*

Tromba IV

34

35

sf sf

36

sf sf sf sf

37 JEU DU RAPT

Presto 1 2 3 4 5

38

f

2 39 2 40

mf

41

fff

42 Clar picc.

T-ba IV

p mp

mf

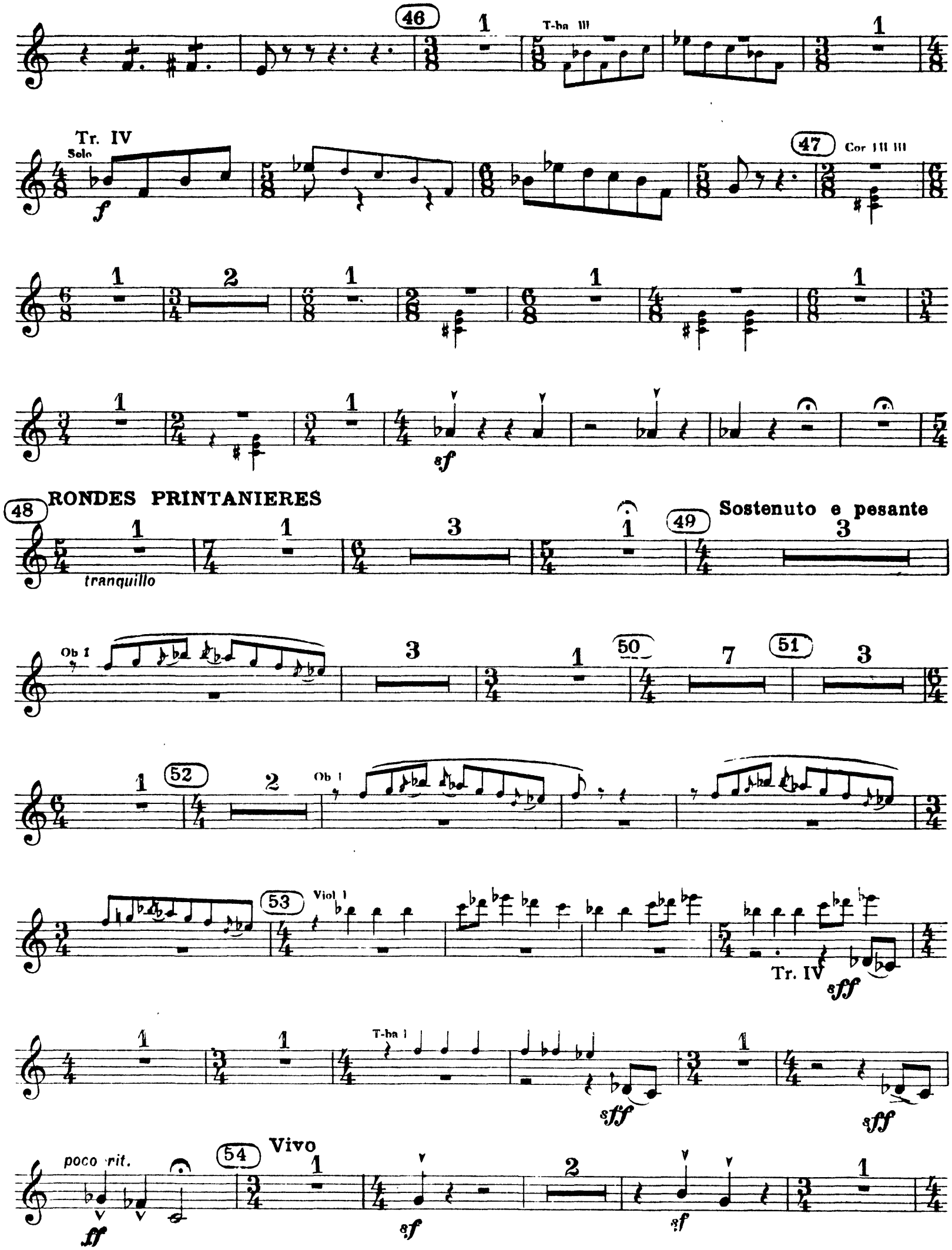
43

T-ba II

P subito cresc.

44 45

Tromba IV


46
T-ba III
Tr. IV
Solo
f
47
Cor III III
sf
48
RONDES PRINTANIERES
tranquillo
49
Sostenuto e pesante
Ob I
50
51
52
Ob I
53
Viol I
Tr. IV
sff
T-ba I
sff
sff
poco rit.
ff
54
Vivo
sf
sf

Tromba IV

55

f pesante

sf

sf

56 Tranquillo

sf

57 JEU DES CITÉS RIVALES

(Molto allegro)

T-ba III

58

rit. pesante

59

Solo Tuba

60 T-ba I

Soli T-be

Viol I

62 T-ba IV

sf

sf

sf

T-ba III

II III

sf

64

tr

p

65

Cor II

T-ba III

f

66

(sord.)

Tromba IV

CORTEGE DU SAGE

67 68 69 Ob

Ob.I.II

70 non legato con sord.

sempre ef

71

lunga

DANSE DE LA TERRE

Lento 72 Prestissimo

sempre ef

73

marcato *marcato*

74 75

Clar bass

Solo

mf

76

mf

77

78

sfff

SECONDE PARTIE

LE SACRIFICE

79 Largo

con sord. III

p

80 con sord.

p

81

82

83

84

T-ba II
con sord.

pp

85

Celli

86 con sord.

87

Cor. I

88

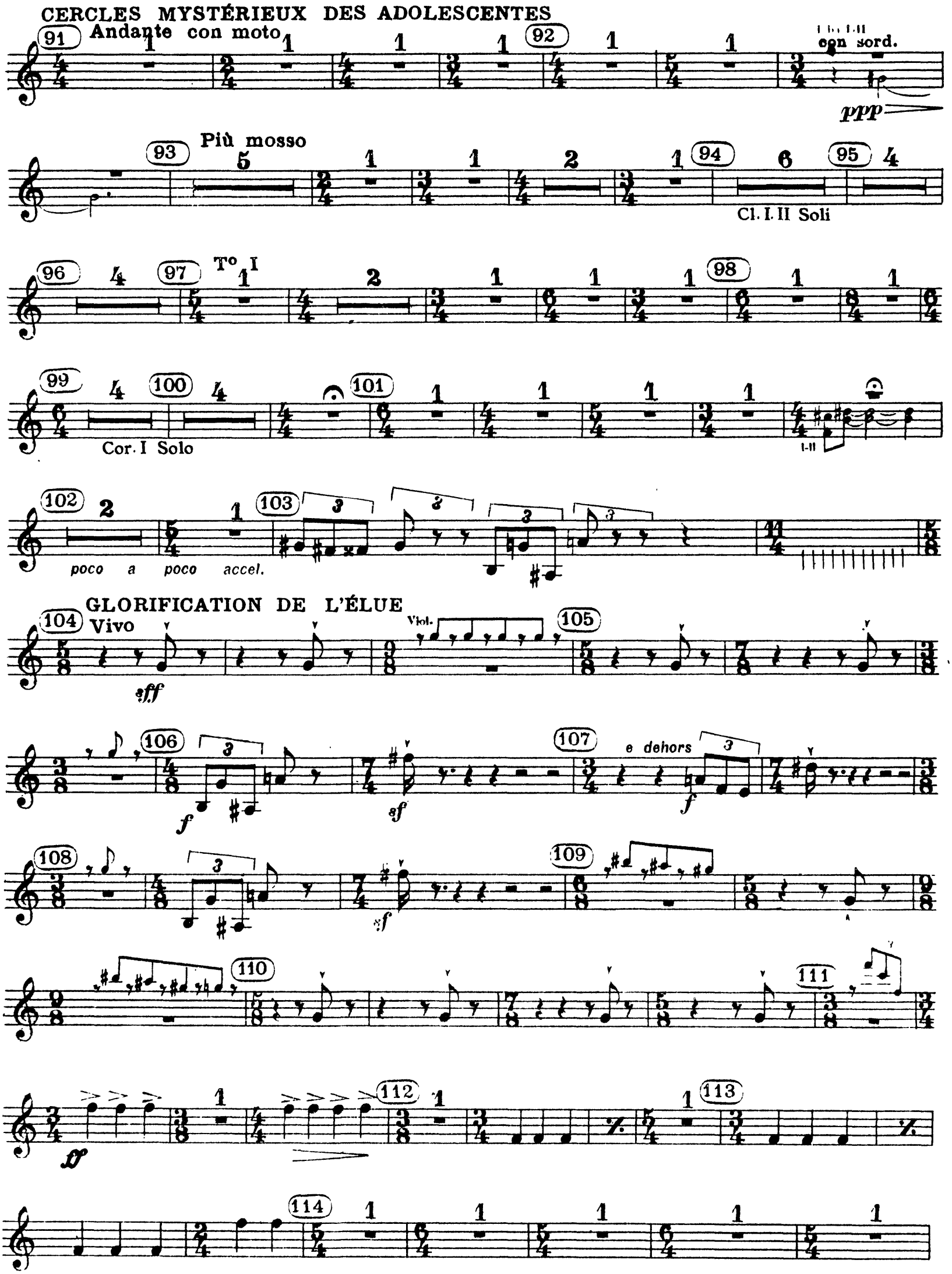
89 Più mosso

L'istesso tempo

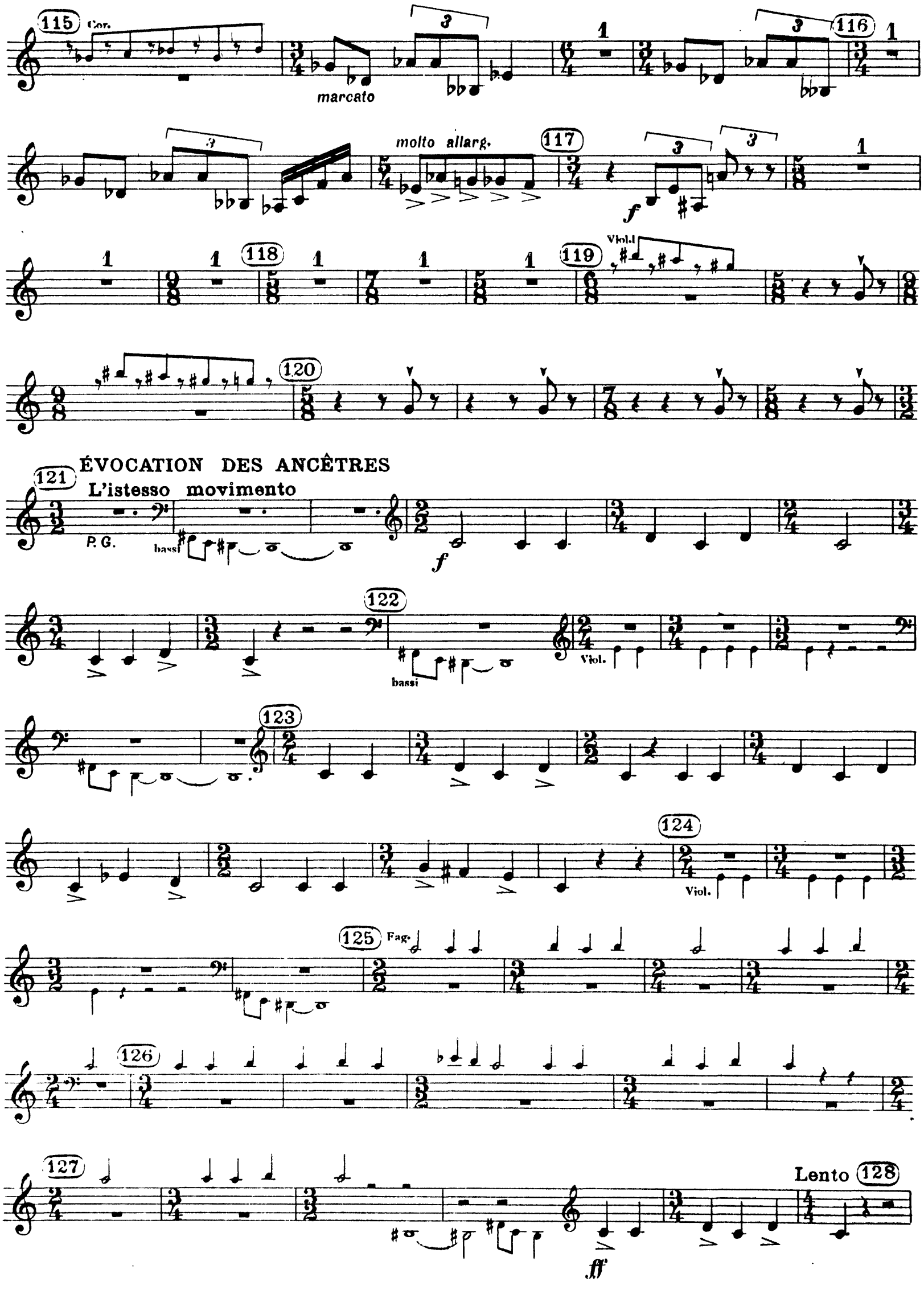
90

Celli Soli

Tromba IV


CERCLES MYSTÉRIEUX DES ADOLESCENTES
Andante con moto
con sord.
ppp
Più mosso
Cl. I. II Soli
To I
Cor. I Solo
poco a poco accel.
GLORIFICATION DE L'ÉLUE
Vivo
sff
Viol.
e dehors
f
sf
ff

Tromba IV


115
Cor.
marcato
116
molto allarg.
117
118
119
Viol.
120
ÉVOCATION DES ANCÊTRES
121
L'istesso movimento
P. G.
bassi
122
bassi
Viol.
123
124
Viol.
125
Fag.
126
127
Lento
128

Tromba IV

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131

T-ba IV muta T-ba bassa in mi♭ Fag.I

132 Solo T-ba bassa mi♭

con sord.

133

(con sord.)

134 135

ff (sord.)

senza sord.

136

v *v* *simile* con sord.

138

Tromb-III *mf*

139

Viol-II sord. *f* *p* *p*

140

141

Clar. bass.

DANSE SACRALE

142 Ob. T-ba bassa 143

sf

sf Ob. 144 f

sf sf

145 marc. f Ob.

sff 146 147

148 sff

5 150 1 3 1 2 151 1 2

T-ba bassa muta T-ba IV in do T-ni

1 1 152 2 2 153 1 3 1

T-ni T-ba picc
T-ba I

2 154 2 1 1 155 1 1 2

(Cordes) T-ba picc.

1 156 4 157 3 1 158 1 1 1

T-ba picc. T-ba picc. T-ba picc.
T-ba I

Tromba IV

159 Viol.I

160

161 T-ba IV in do

Trem.

162 con sord. 2

T-be bassa

163

T-ni

164

T-ni

165

T-be picc.

166

Tromb. III

167

T-ba bassa mi♭

168

sf

169

sf

f marc.

170

sf

f

171

sf

172

173

sff

Tromba IV

174

175

Cor.

176

T-be II

Cuivrez

T-ba bassa mib

177

poco sf

178

179

più f

180

181

Maestosso

182

183

Solo

ff

184

poco meno

185

cresc.

186

sf sempre

Tromba IV

1 T-ba Bassa 187 1

1 188 1 189

Timb.

sub.f Timb. f 190

191 192

ff

193

Cor.

194

195 ff Cor. 196 ff

ff 197

198 f cresc. 199

200

201 FIN

ff

Igor Stravinsky

The Rite of Spring

PREMIÈRE PARTIE

TROMBA PICCOLO IN RÉ

L'ADORATION DE LA TERRE

Colla parte

Più mosso

Fag.

Solo Cor. Ingl.

e Solo Cor. Ingl.

Cor. Ingl. Solo

2e Cor.

Cor. Ing.

Solo Ob.

Cl. Picc.

Cor. Ingl.

con sord.

mf

To Io

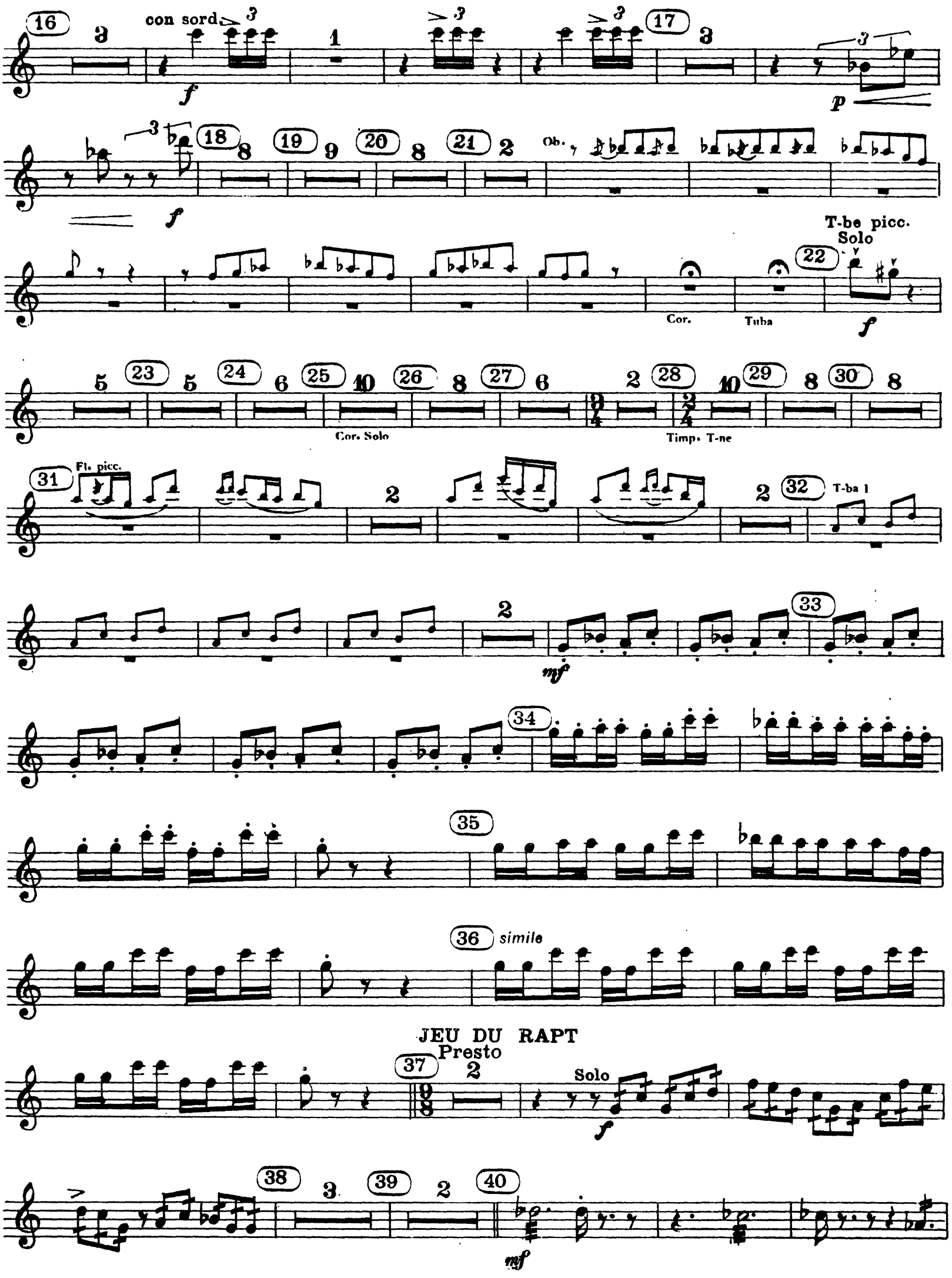
DANSE DES ADOLESCENTES

tempo giusto

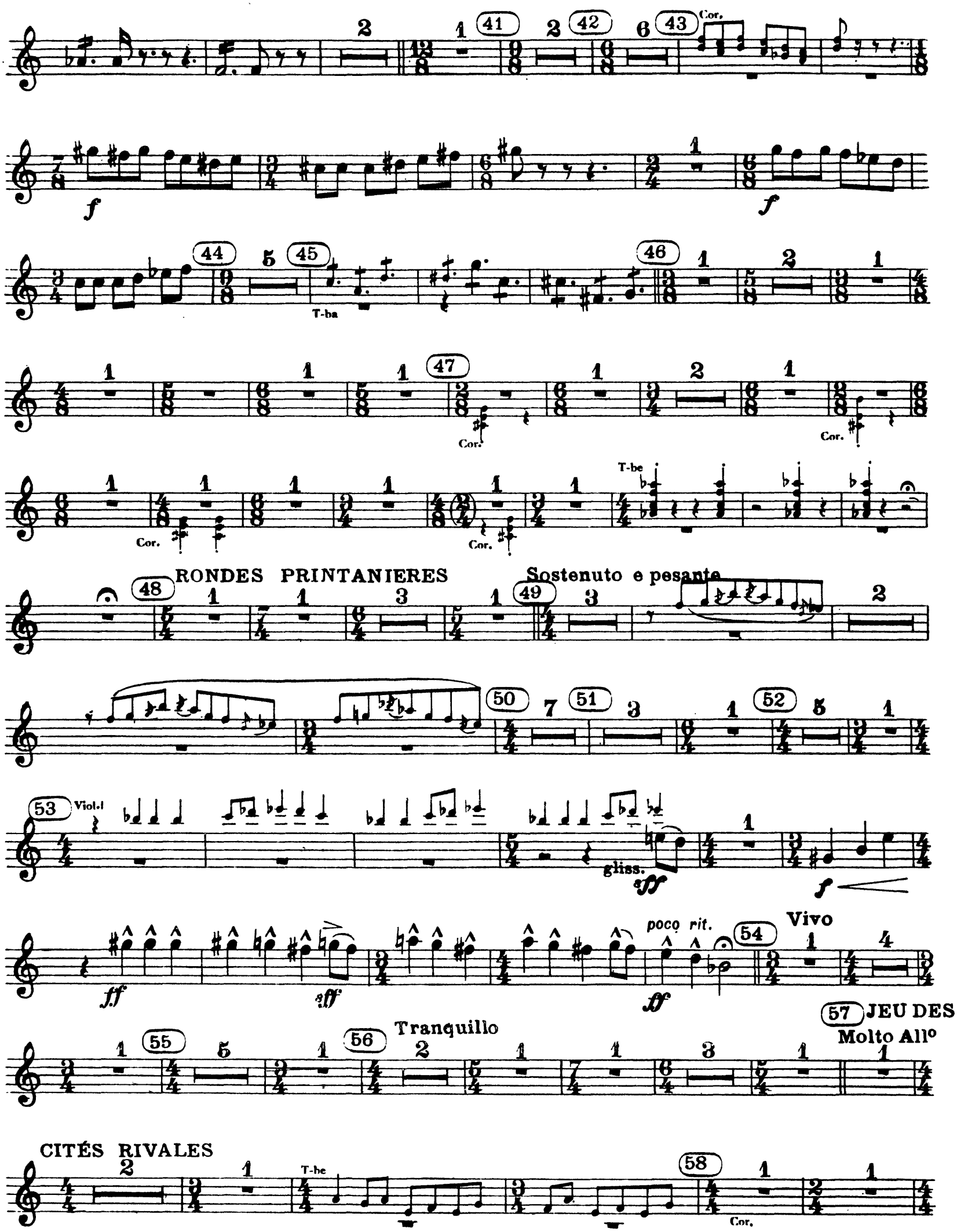
Cor. Ing.

Tr.

Tromba Picc.


con sord.
Ob.
Cor.
Tuba
T-be picc.
Solo
Cor. Solo
Timp. T-ne
Fl. picc.
T-ba 1
simile
JEU DU RAPT
Presto
Solo

Tromba Picc.


Cor.
T-ba
Cor.
Cor.
Cor.
Cor.
T-be
RONDES PRINTANIERES
Sostenuto e pesante
Viol.
gliss.
poco rit.
Vivo
JEU DES
Molto All°
Tranquillo
CITÉS RIVALES
T-be
Cor.

Tromba Picc.

rit. pesante

a tempo

59

60

61

T-be I

62

C. Fag

sf

f

tenuto

63

Cor. I

T-be picc.

sf

sfz

Trem.

f

ff

trem.

64

65

Cor. IV

sf

p

molto

CORTEGE DU SAGE

T-be

66

67

68

Ob. I, II

f

69

70

ff

71

lunga

DANSE DE LA TERRE

Lento

Prestissimo

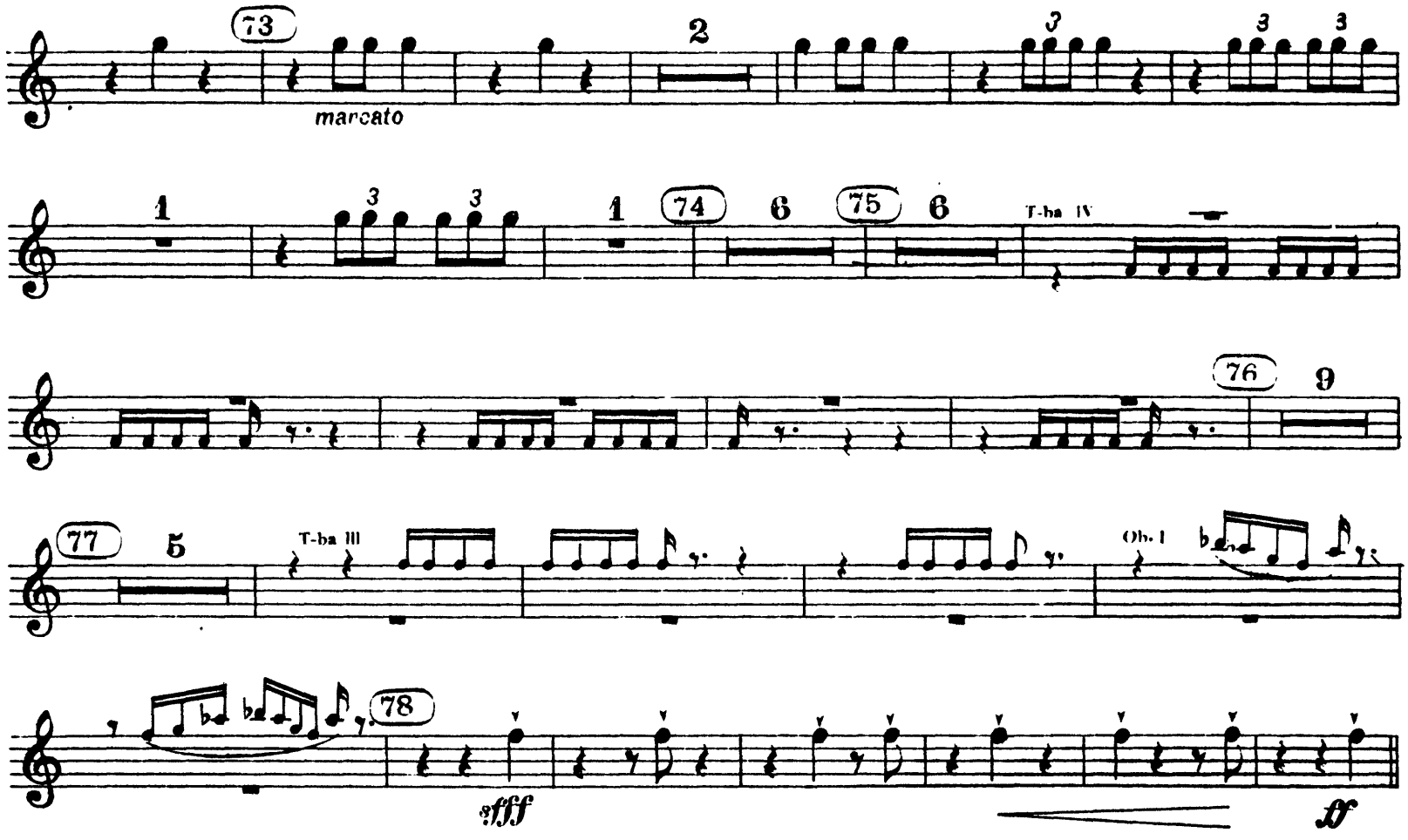
72

T-ba III IV

sf

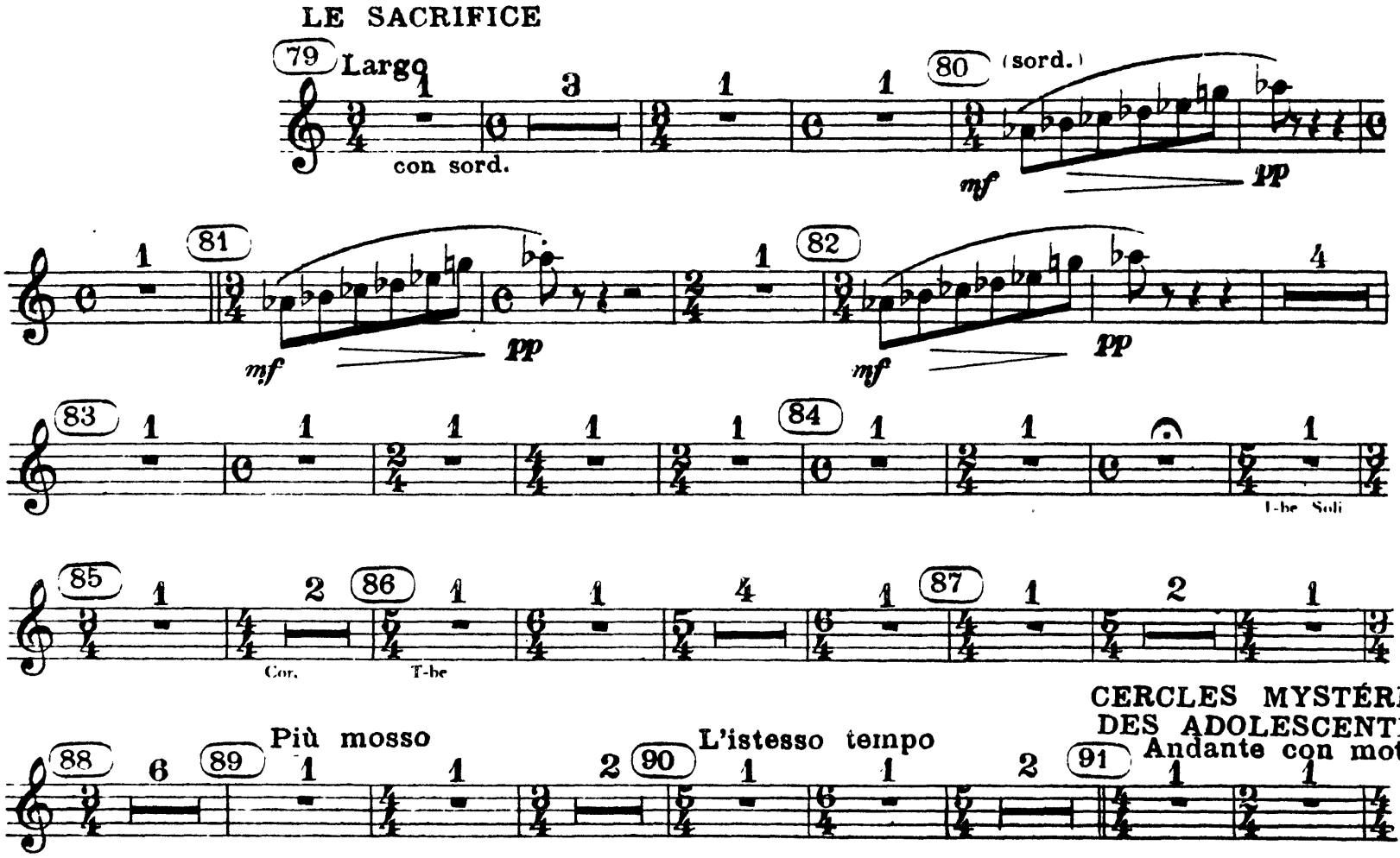
marcato

Tromba Picc.



SECONDE PARTIE

LE SACRIFICE



Tromba Picc.

92 93 Più mosso

94 95 96 97 tempo 98

Cl. Soli

99 100 101

4 Cors Cor.Soli T-ba I

102

103 sord. senza sord. GLORIFICATION DE L'ÉLUE 104

C.G. Viol.

105 106

107 en dehors 108

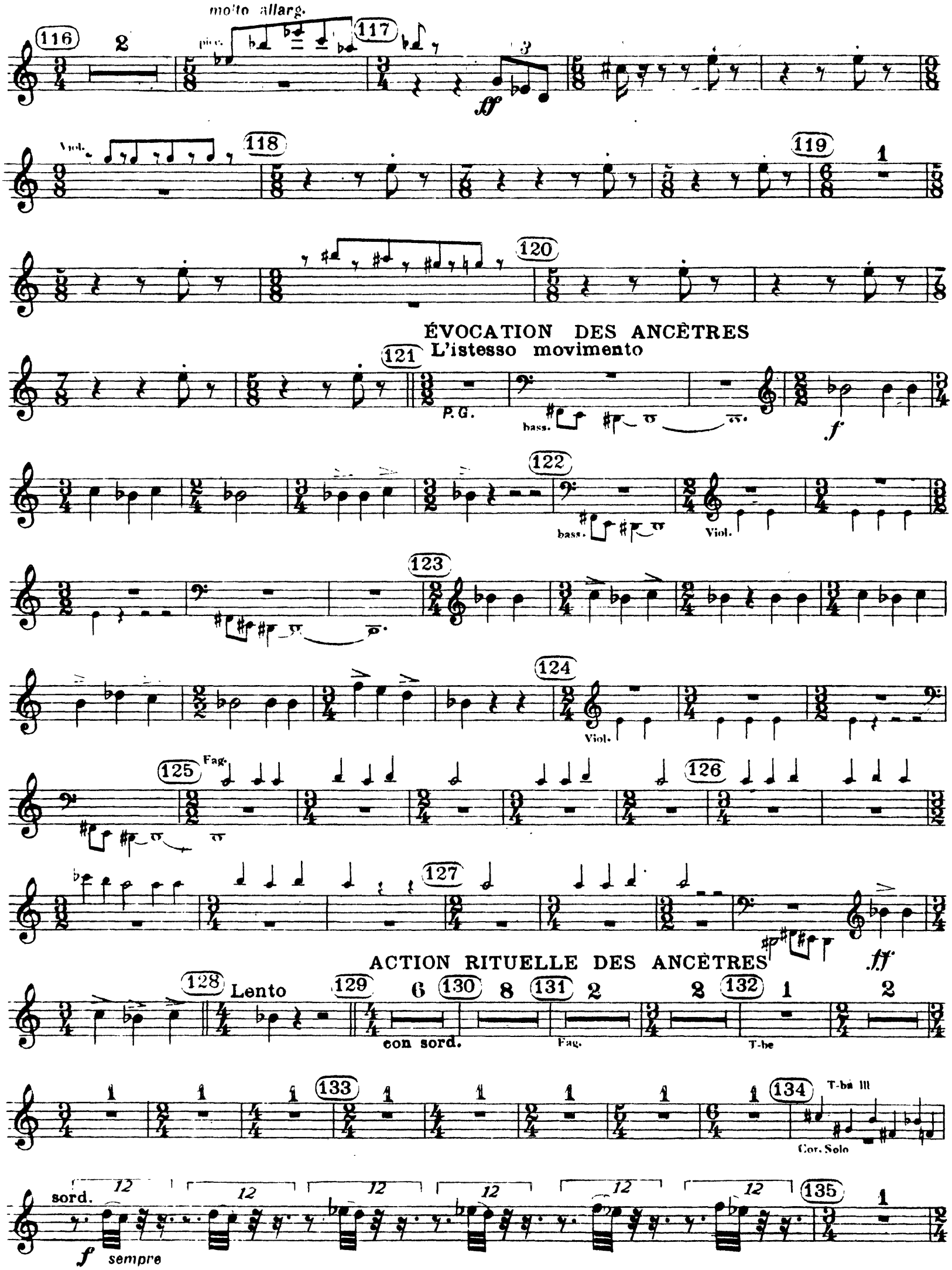
109 110

111

112 113 Cor. Solo marcato

114 115

Tromba Picc.


molto allarg.
Viol.
ÉVOCATION DES ANCÊTRES
L'istesso movimento
P.G.
bass.
Viol.
Fag.
ACTION RITUELLE DES ANCÊTRES
Lento
con sord.
Fag.
T-be
T-ba III
Cor. Solo
sord.
sempre

Tromba Picc.

136 137 138 senza sord. pesante

mf

139

con sord.

140 141 142 DANSE SACRALE

Clar. bass. Clar. bass. Ob.

Tr. Picc. 143 Tr. Picc.

poco sf

144 145 marc.

f marcato *sf* *sf* *sff* *f*

146

Timp. *sff*

147 Tr Picc 148

sff

149 150 151

T-ni

152

con sord. T-ni *marcato* T-ni I *sf*

153 154 V-ni I

senza sord.

155 Solo

(senza sord.) *f marcato*

156

simile

157 158

Tromba Picc.

T-ba 1

159 160 161

marcatissimo 5

Solo

fff

162 163

con sord.

164 Solo

5

marcato

165 166

sord.

sf

accel.

167

168 169

f marc.

170

sfz

171 172

Timp.

173 174

175 176

Cor.

177 178

179

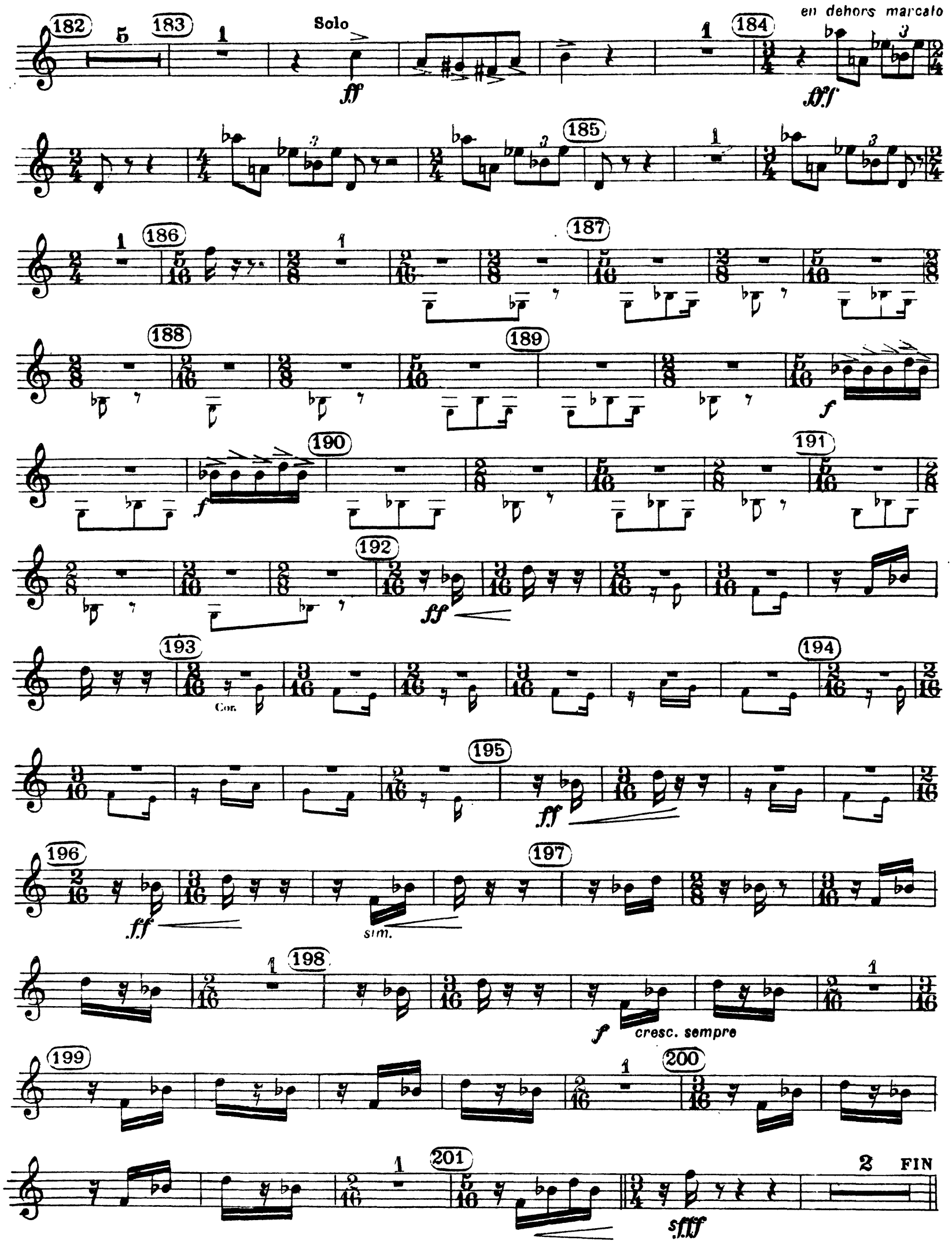
energico

180 181

sff sfff

Ob.

Tromba Picc.



Igor Stravinsky

Petrushka Suite

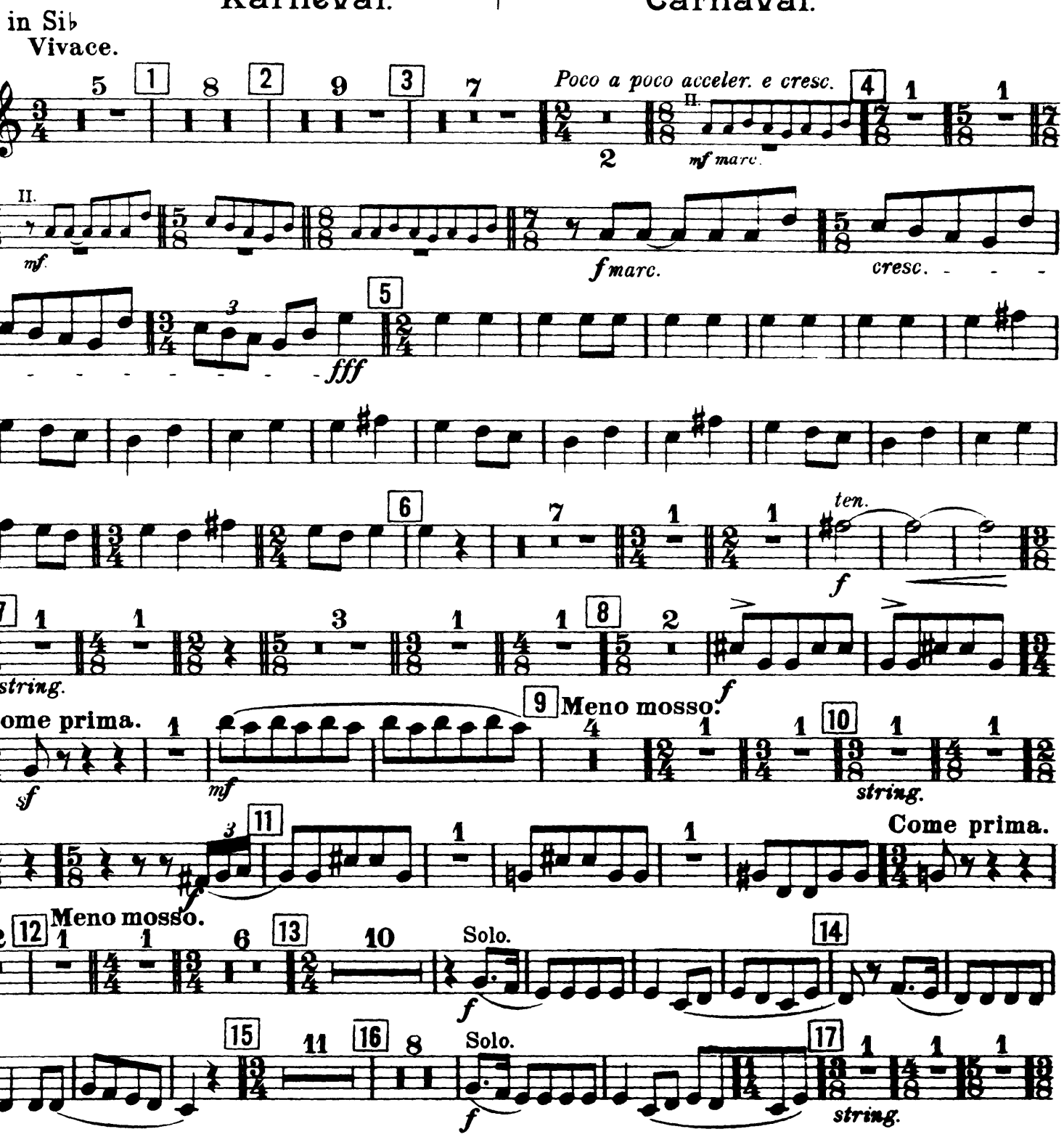
Tromba I.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild. | Premier Tableau.

Karneval. | Carnaval.



Tromba I.

Come prima.

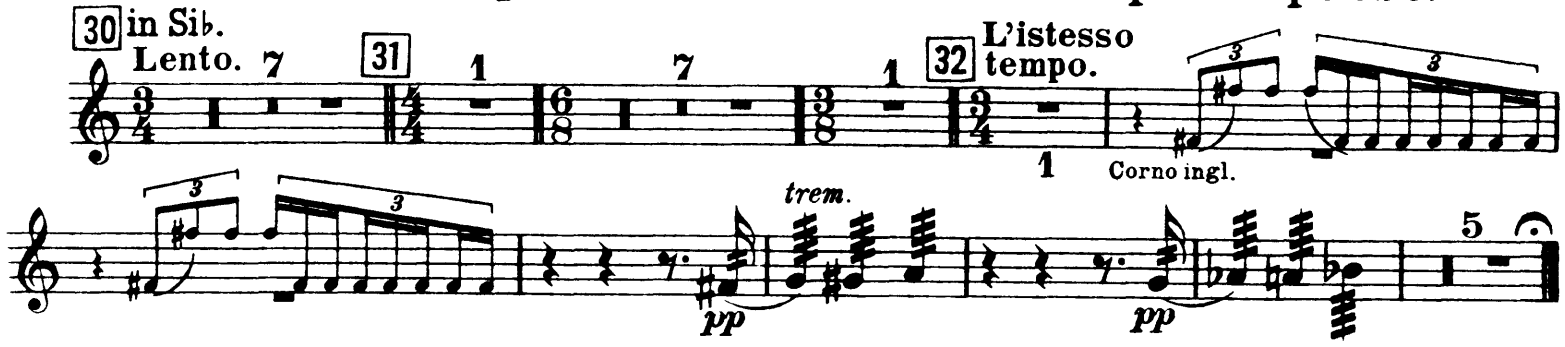
18 19 20 21 22 23 24 25 26 27 28 29

mf marc. *f* *cresc.* *ben marcato* *fff* *ten.* *string.* (Come prima.) *mf* *ff* (Come prima.) Piston I.II. *mf marc* *fff*

Tromba I.

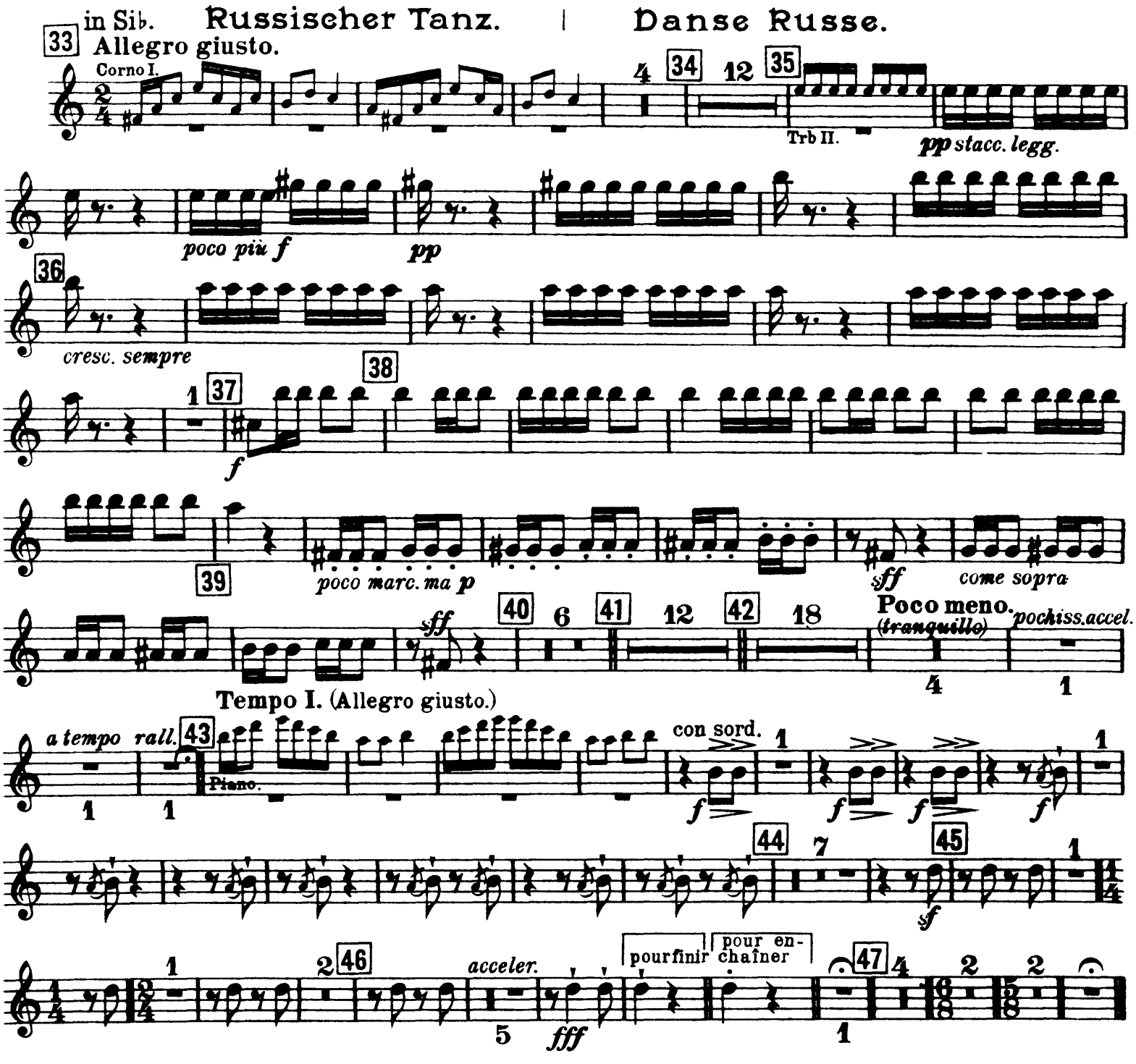
ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.



РУССКАЯ.

in Sib. Russischer Tanz. | Danse Russe.



Tromba I.

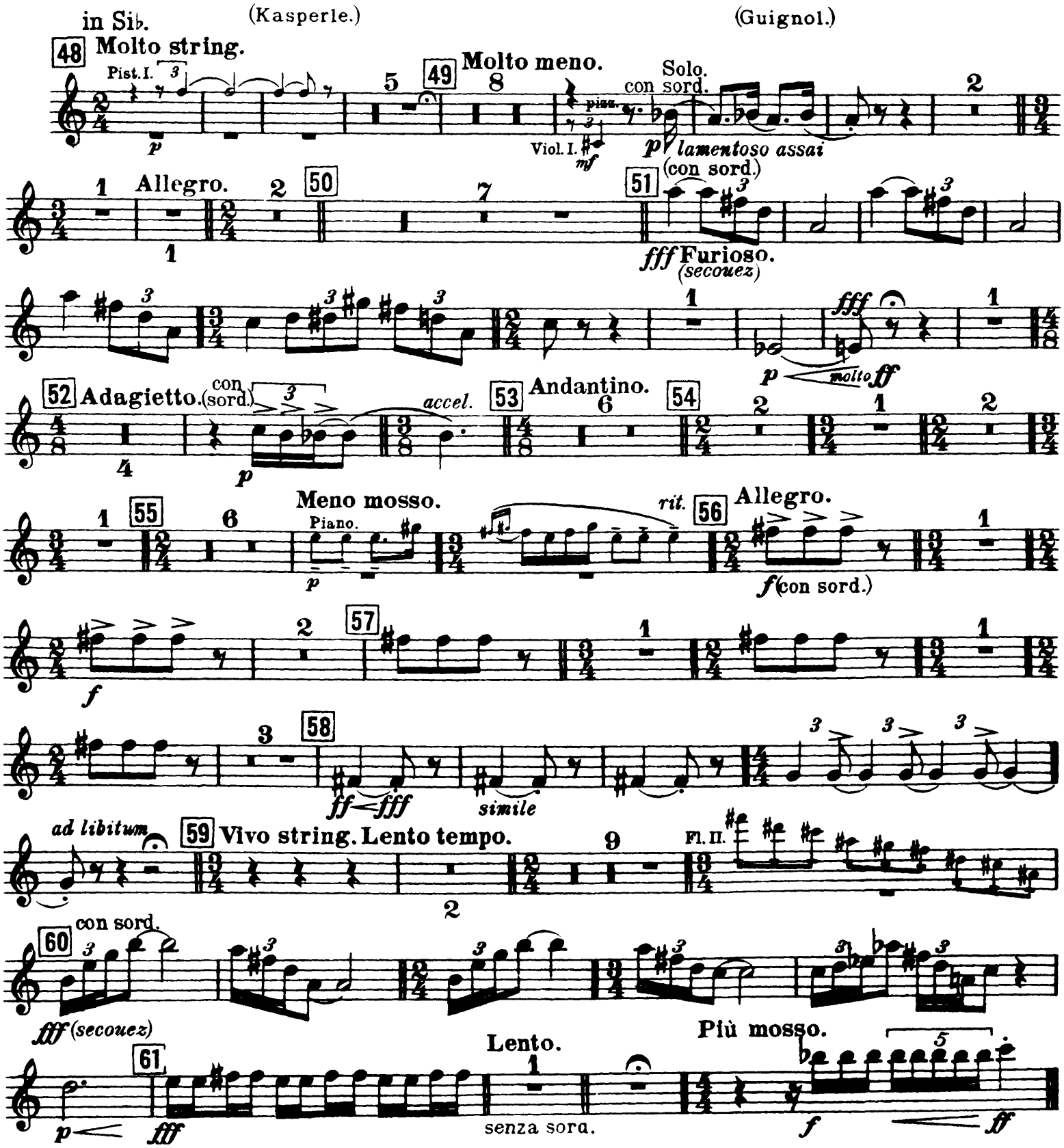
Картина вторая.

ПЕТРУШКА.

Zweites Bild. | Second Tableau.

Petruschka. | Pétrouchka.

(Kasperle.) | (Guignol.)



Tromba I.

Картина Третяя.

АРАПЪ.

Drittes Bild. | Troisième Tableau.

Arap.

in Si♭

62 *Feroce stringendo.* 63 Meno mosso. Pesante. 64 Sostenuto.

65 Clar. I.

66

string.

67 Tempo del principio.

Fl picc.

a tempo *string.* *ff marcatiss.* *ffz*

68 *Tranquillo.*

sf sempre con sord. *mp*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer | Valse

(Ballerine u. Arap.) | (La ballerine et Arap.)

tacet.

Появленіе петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's u. Streit zwischen Arap u. Petruschka. | Apparition de Pétrouchka et la querelle d'Arap avec Pétrouchka.

in La

76 Vivace. Corni con sord.

pp *cresc.* *f* 77

78 Agitato. Pist. II. Solo

f *mf marc.*

79 80 81

ff *ff* *ff*

senza sord.

Tromba I.

Четвертая Картина.

ШИРОКАЯ МАСЛЕНИЦА.

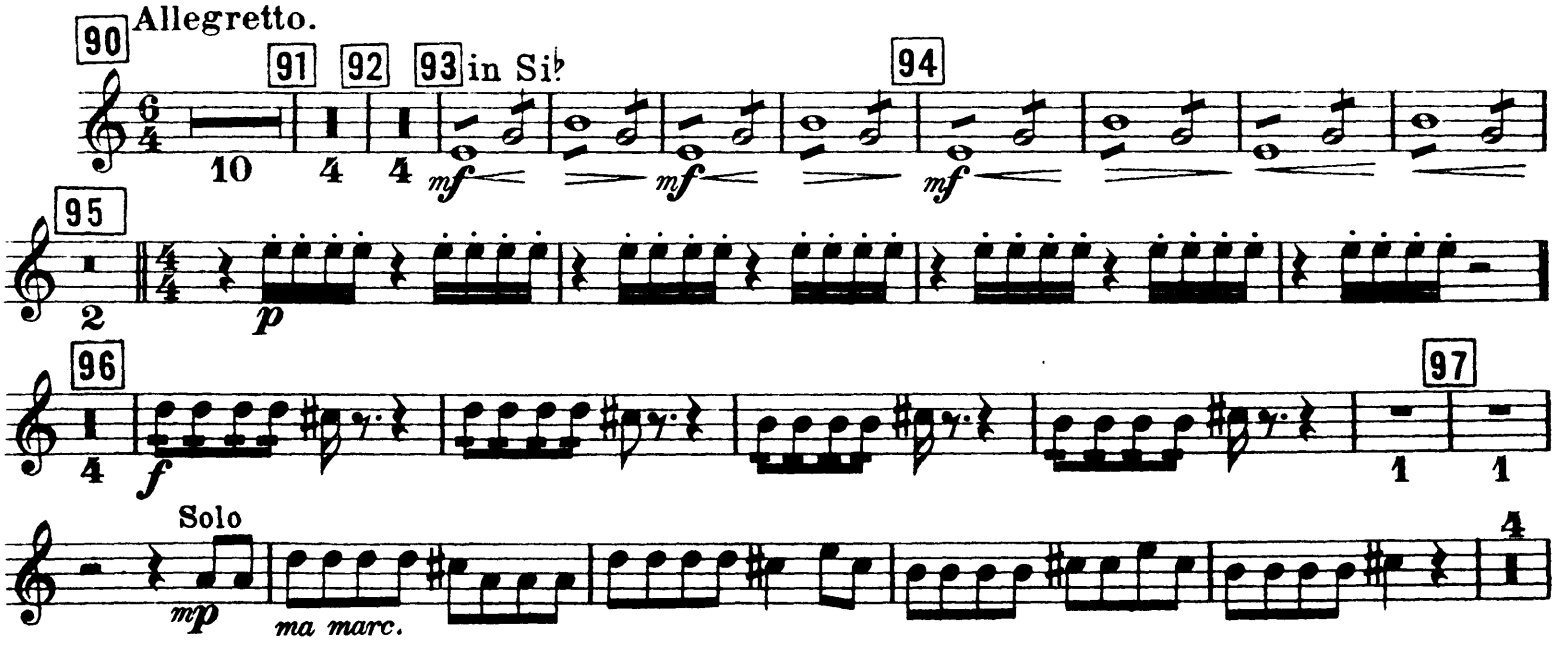
Viertes Bild. | Quatrième Tableau.

Großer Karneval. | Grand Carnaval.

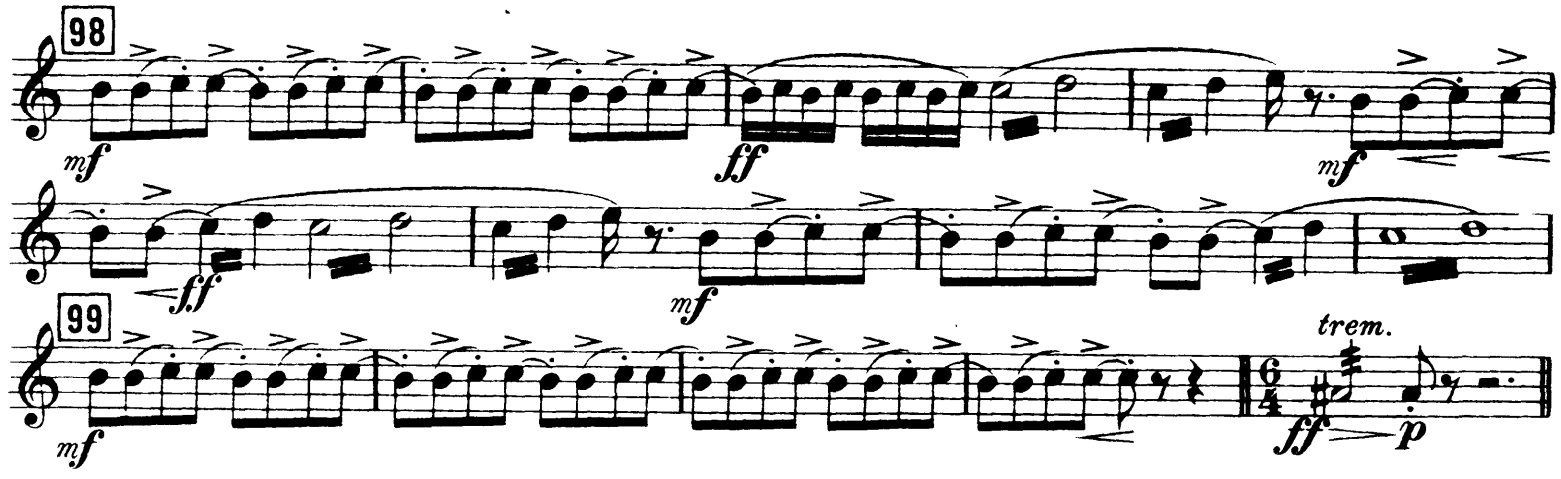


Танецъ кормилицъ.

in Si♭ Tanz der Ammen. | Danse des Nounous.

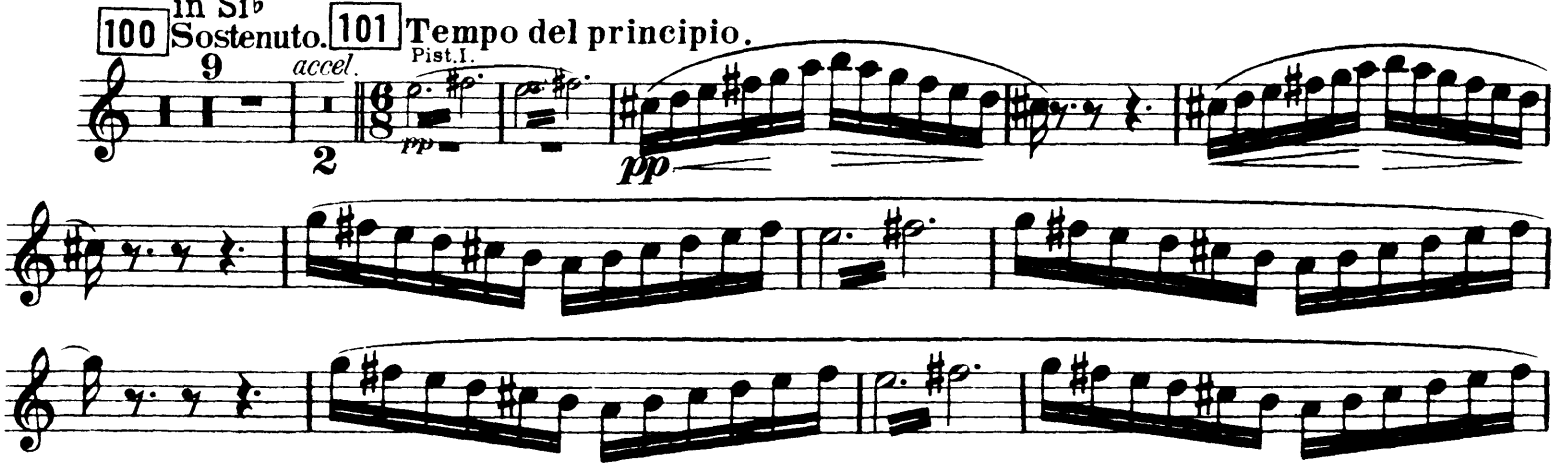


Tromba I.



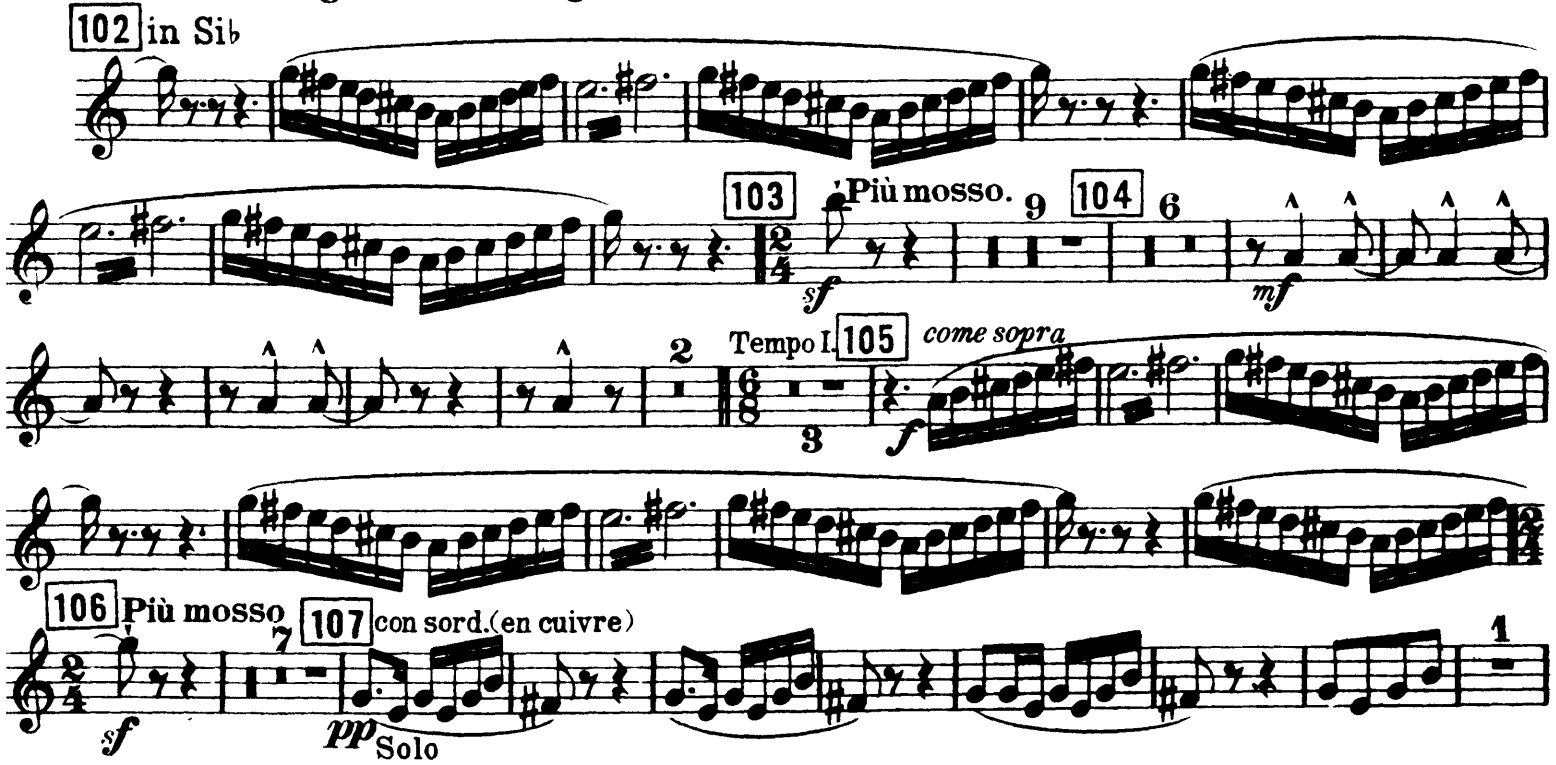
Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.



Ухарь купецъ съ цыганками.

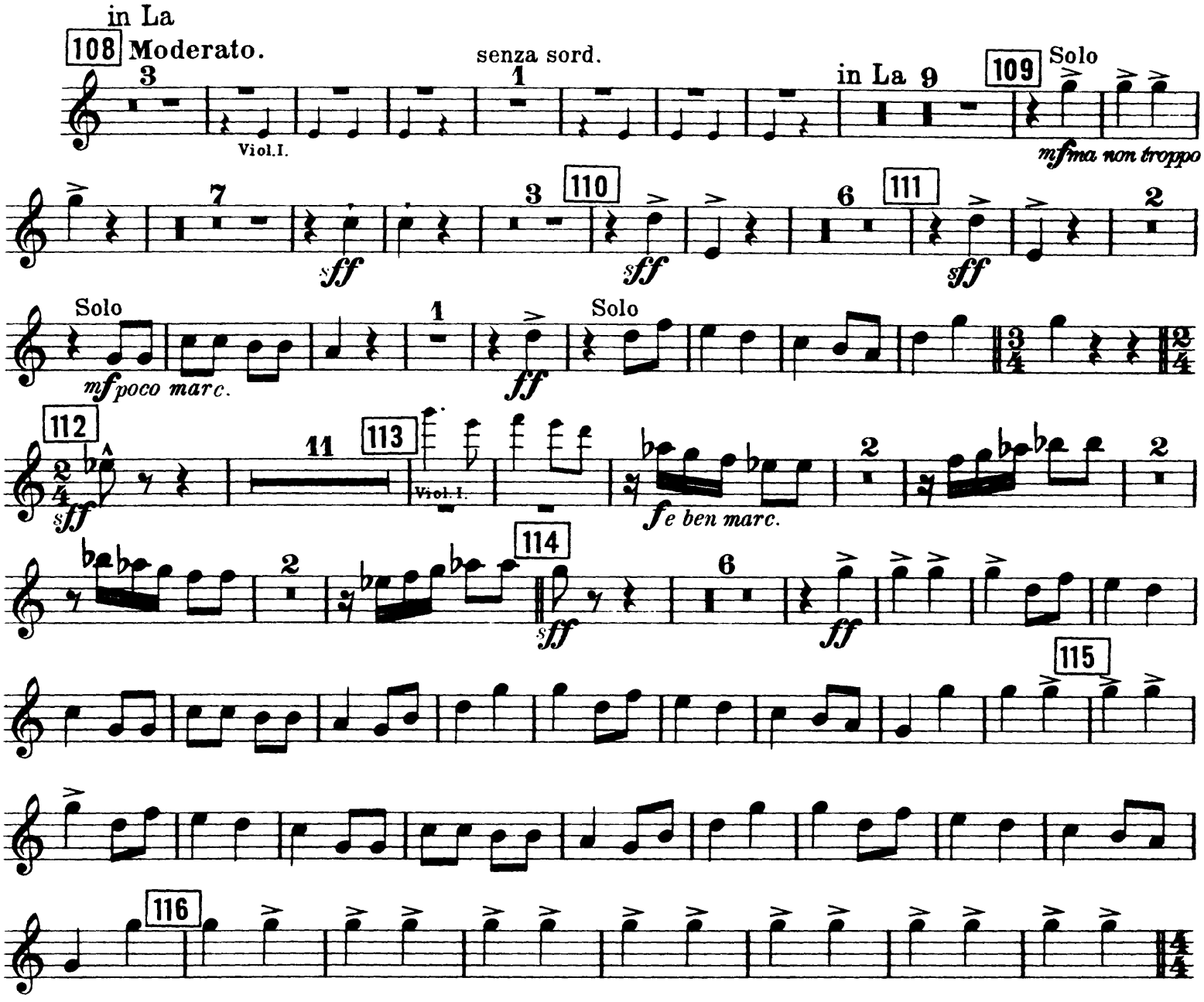
Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.



Tromba I.

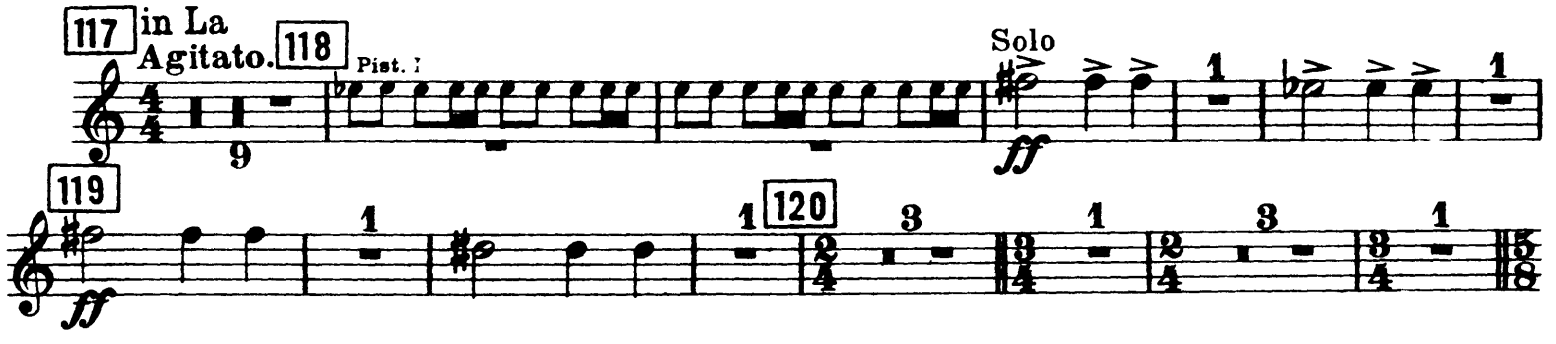
ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

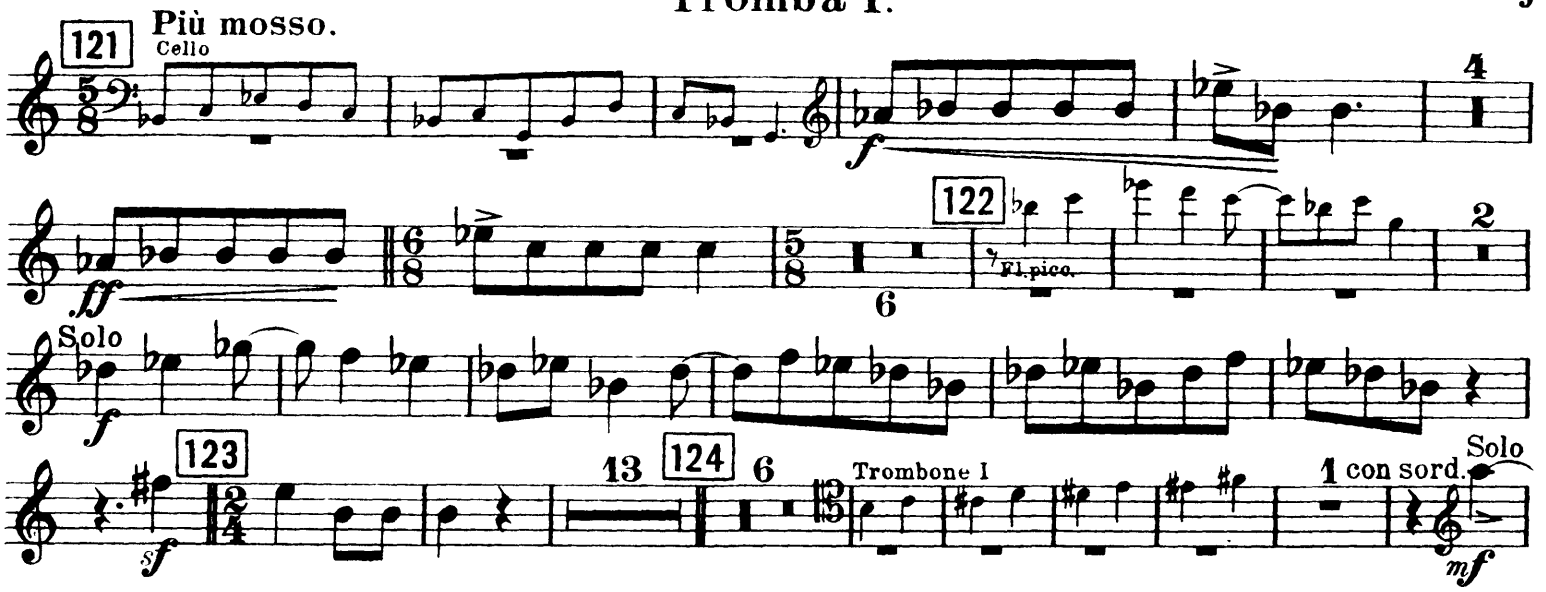


РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.



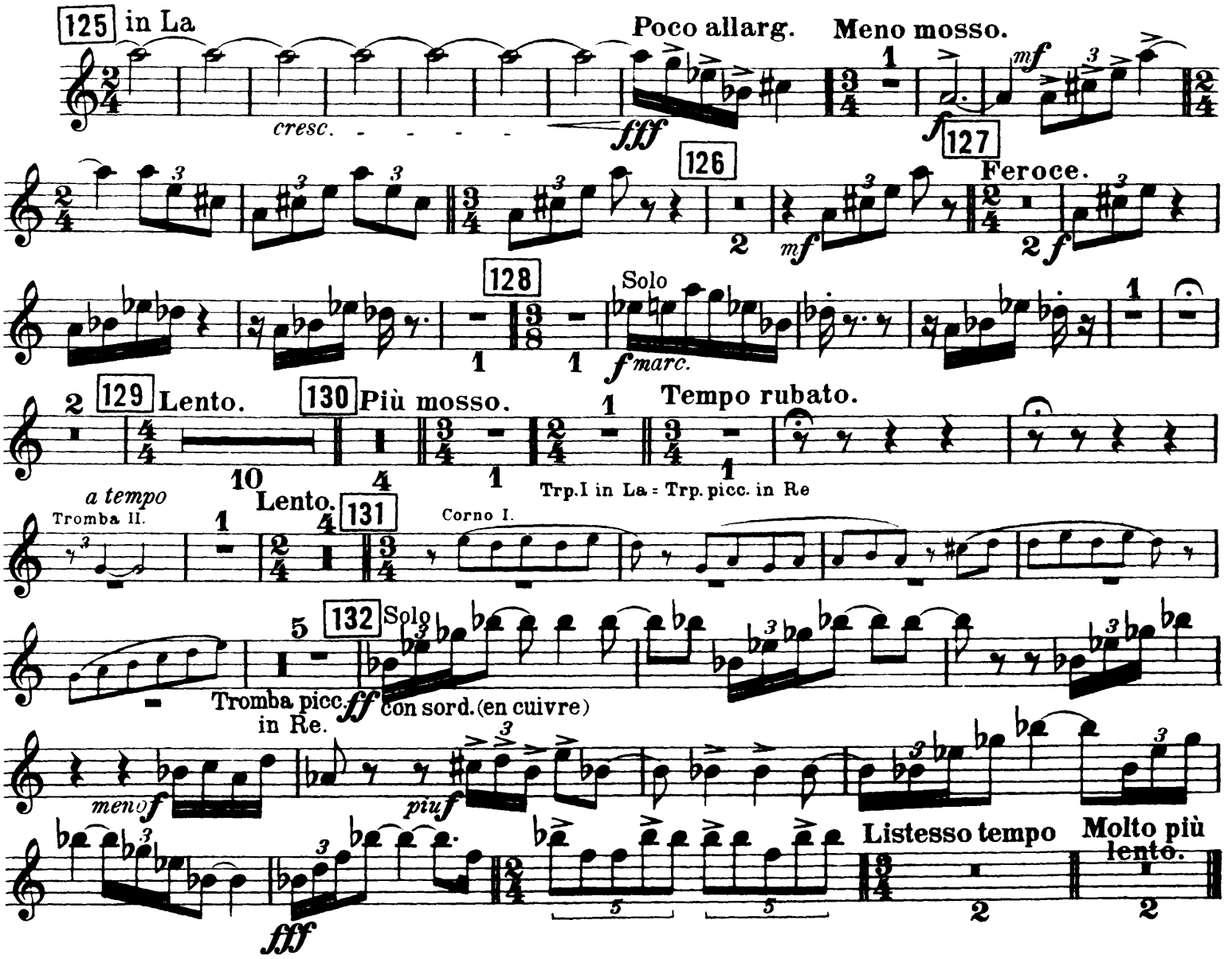
Tromba I.



Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka et le mort de Pétrouchka.



Igor Stravinsky

Petrushka Suite

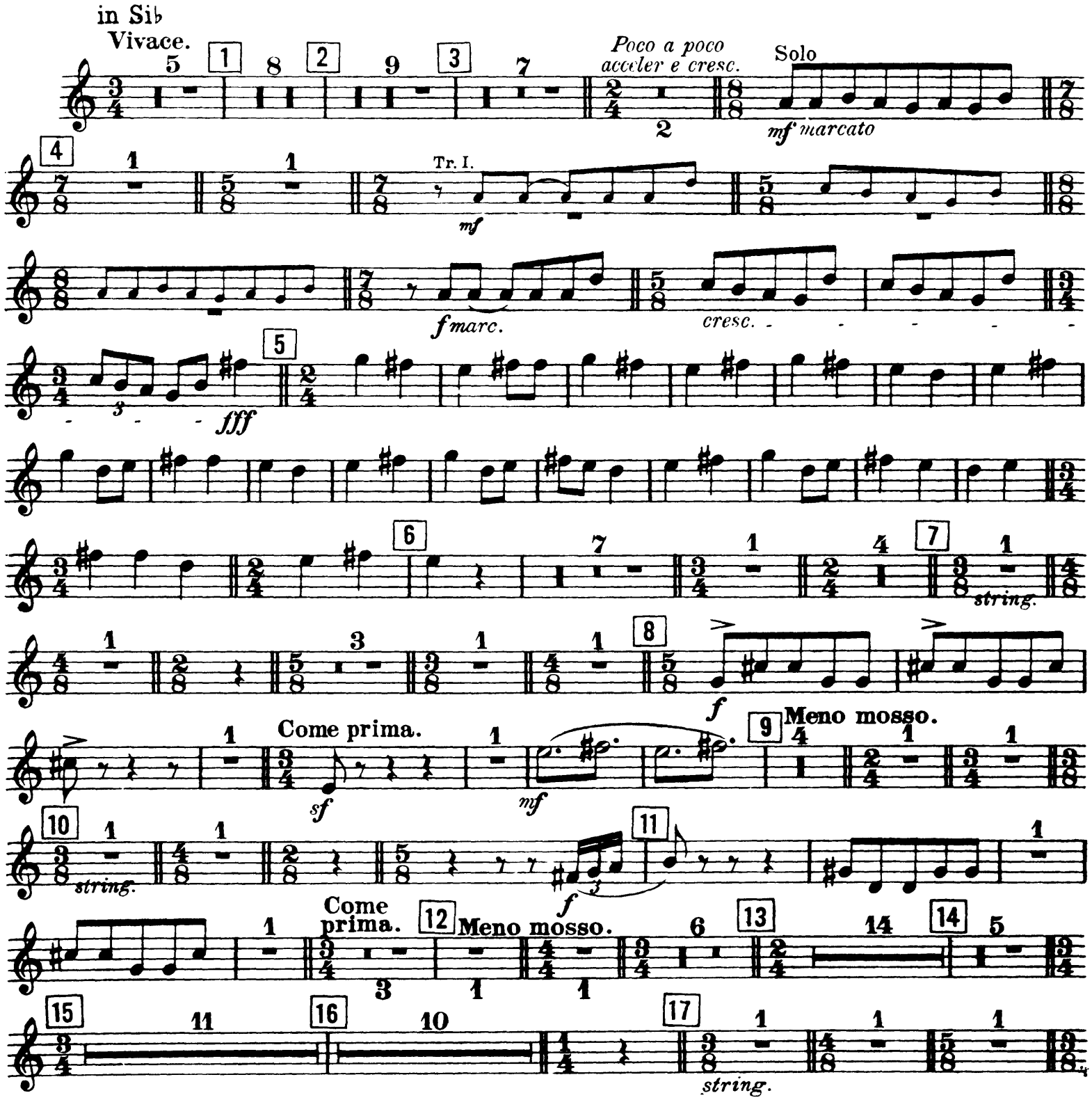
Tromba II.

Картина Первая.

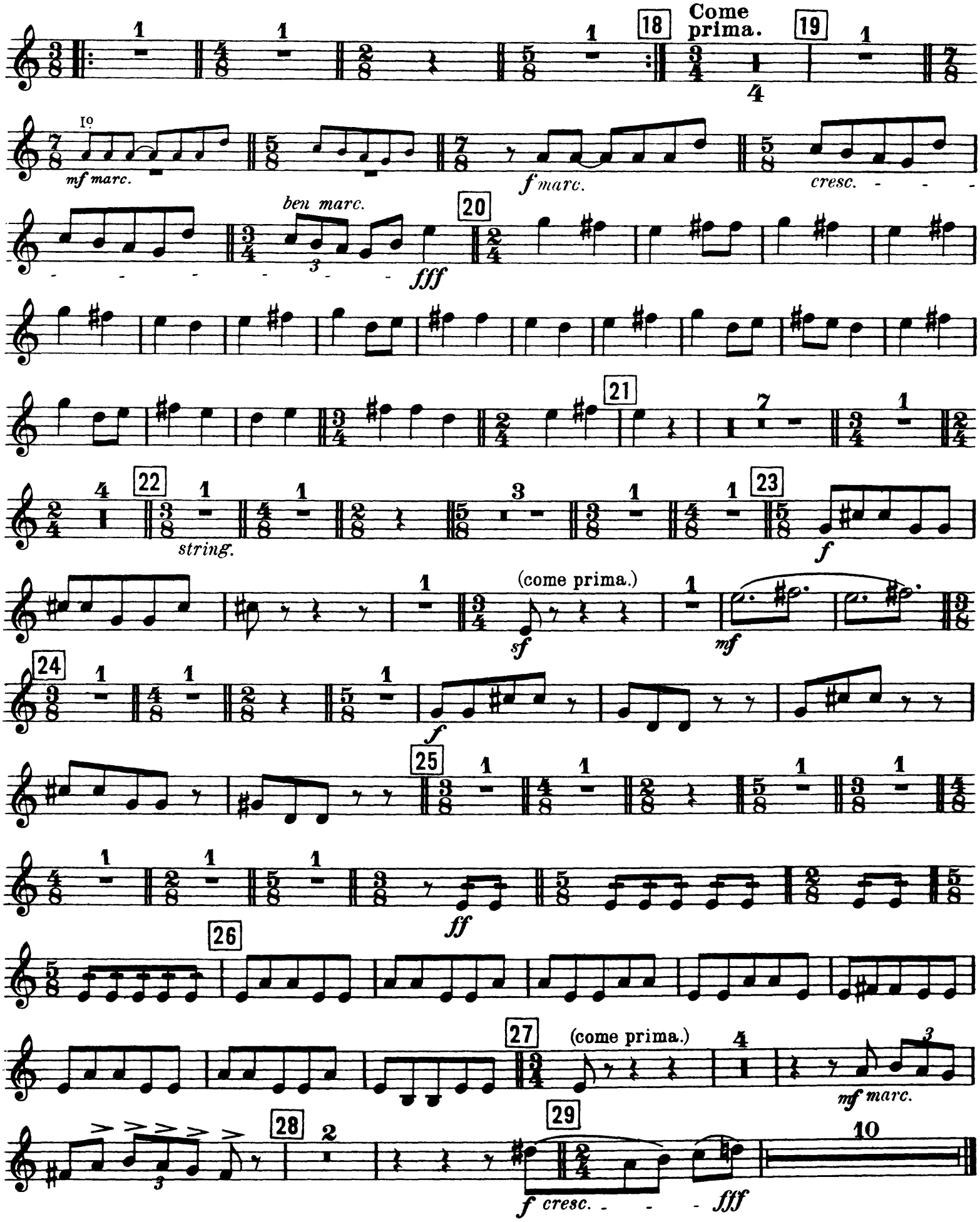
МАСЛЕНИЦА.

Erstes Bild. | Premier Tableau.

Karneval. | Carnaval.



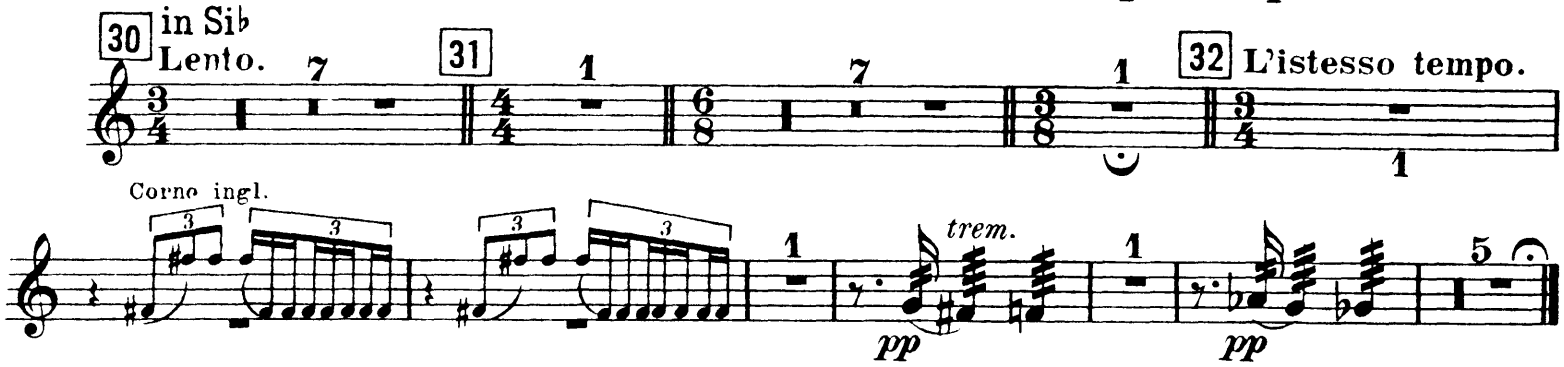
Tromba II.


18
Come prima.
19
Io
mf marc.
f marc.
cresc.
ben marc.
fff
20
21
22
string.
23
f
(come prima.)
sf
mf
24
f
25
ff
26
27
(come prima.)
mf marc.
28
29
f cresc.
fff

Tromba II.

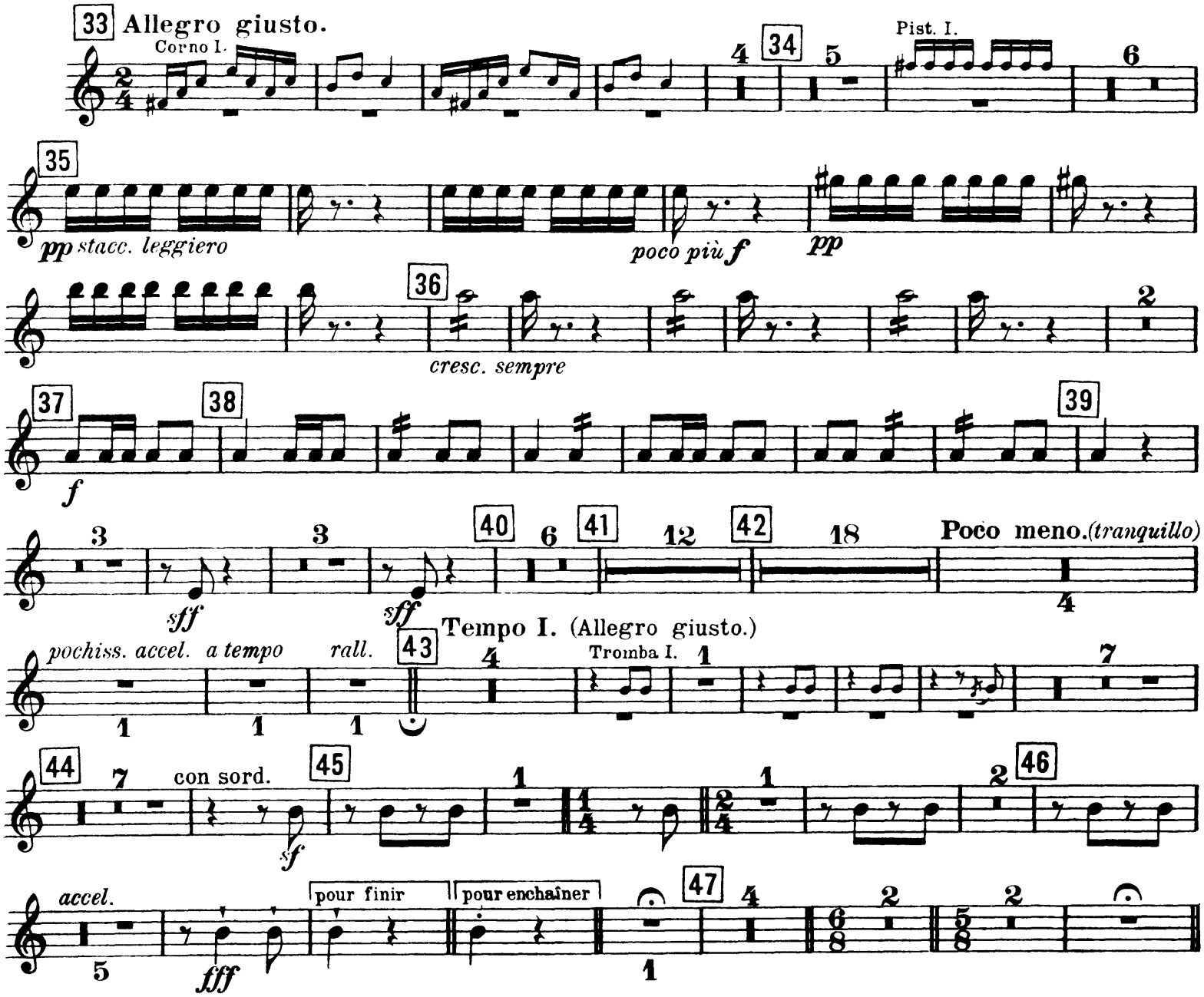
ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.



РУССКАЯ.

in Sib Russischer Tanz. | Danse Russe.



Tromba II.

Картина вторая.
ПЕТРУШКА.

Zweites Bild.
Petruschka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

48 Molto string. in Si♭
Sord.
f
Pist. II.
49 Molto meno.
8
Io Solo lamentoso assai
2
1 Allegro.
1
2
50
7
51 Furioso.
con sord.
fff (secouez.)
3
1
p
molto
1 52 Adagietto.
4
Io sord.
p
accel.
53 Andantino.
6
54
2
fff
1
2
1
55
6
Meno mosso.
p
Piano
rit.
56 Allegro.
(con sord.)
f
1
2
f
57
1
1
3
58
simile
ff < *fff*
ad libitum
59 Vivo string. Lento tempo.
2
9
1
60 con sord.
fff (secouez)
I
p
61
fff
Lento.
1
senza sord.
Più mosso.
5
f < *ff*

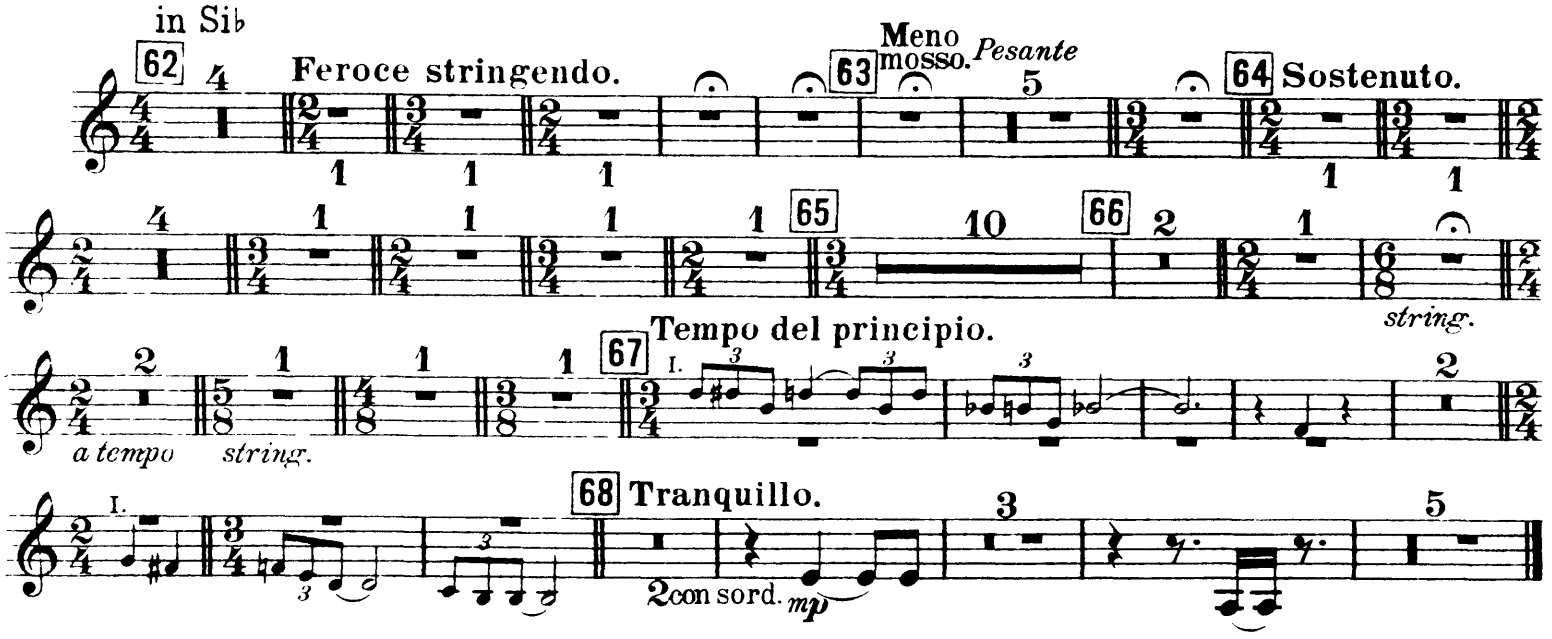
Tromba II.

Картина Третяя.

АРАПЪ.

Drittes Bild. | Troisième Tableau.

Arap.



ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

tacet.

Вальсъ.

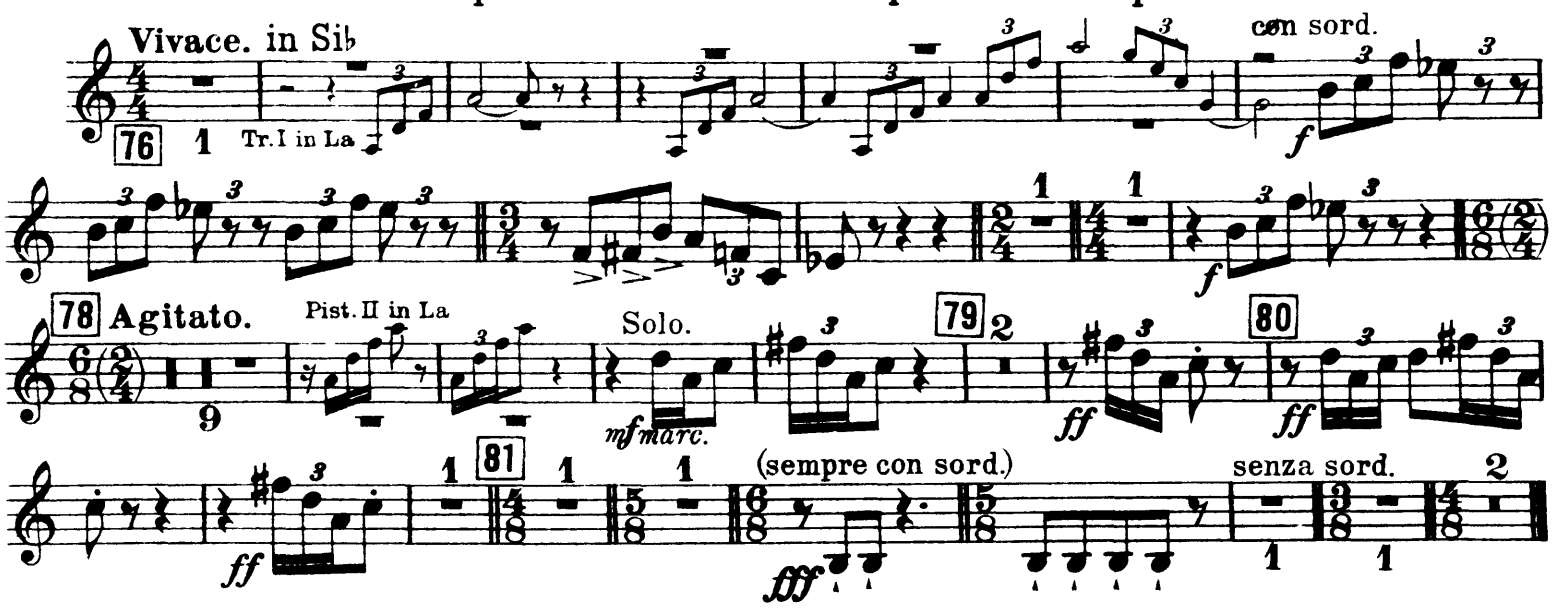
(Балерина и Арапъ.)

Walzer. (Ballerine u. Arap.) | Valse. (La ballerine et Arap.)

tacet.

Появленіе петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's u. Streit zwischen Arap u. Petruschka. | Apparition de Pétrouchka et la querelle d'Arap avec Pétrouchka.



Tromba II.

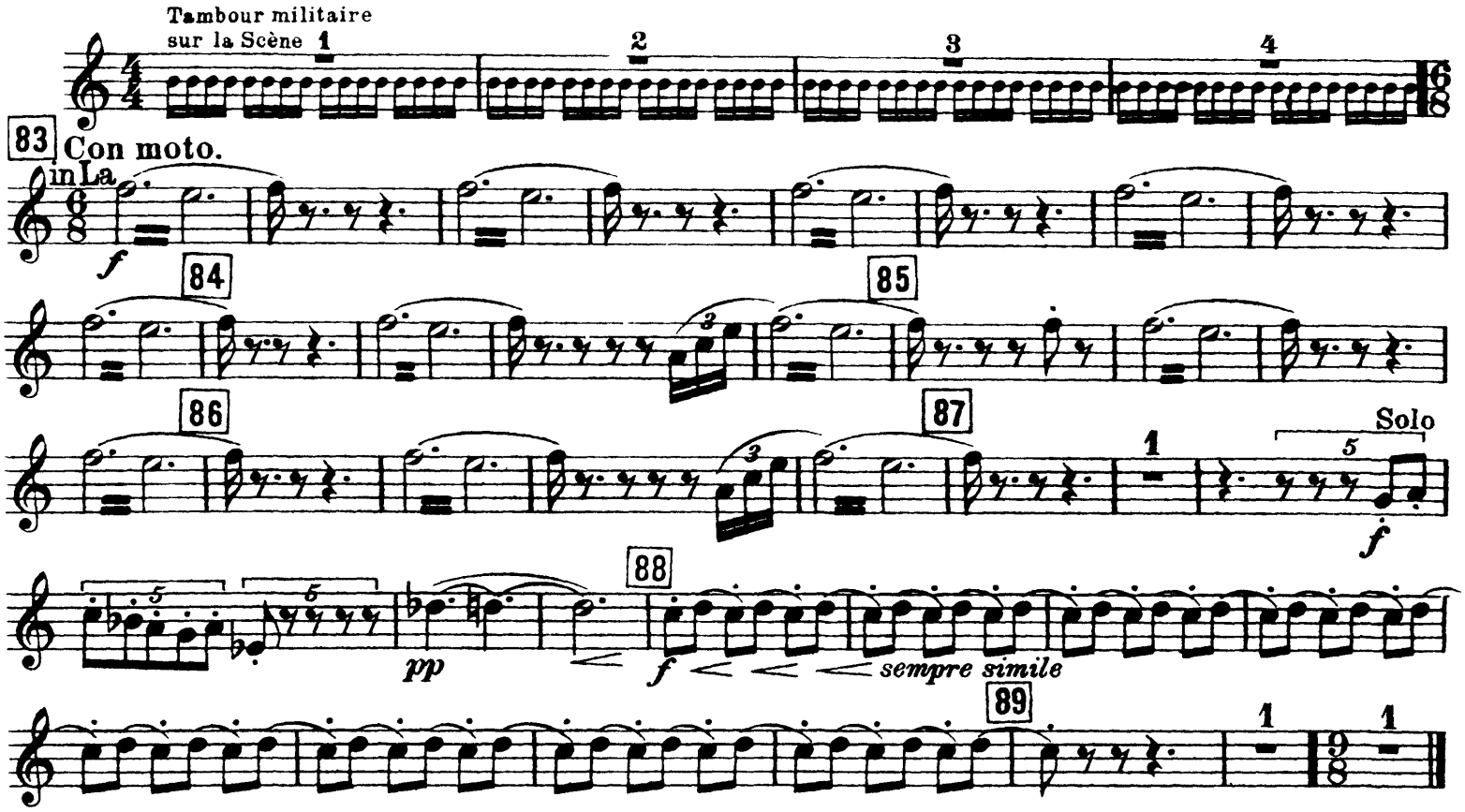
Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. | Quatrième Tableau.
Großer Karneval. | Grand Carnaval.

in La

82 **Poco più mosso.**

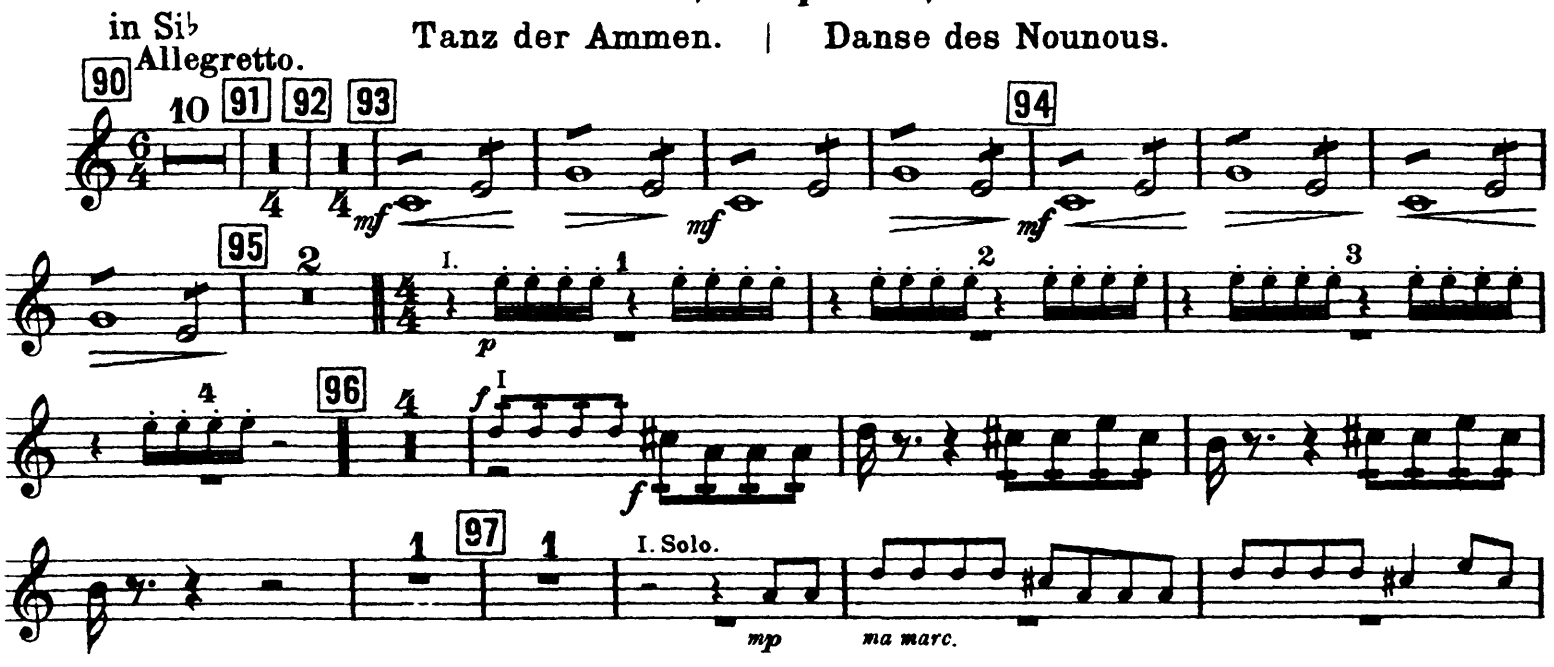
Tambour militaire sur la Scène



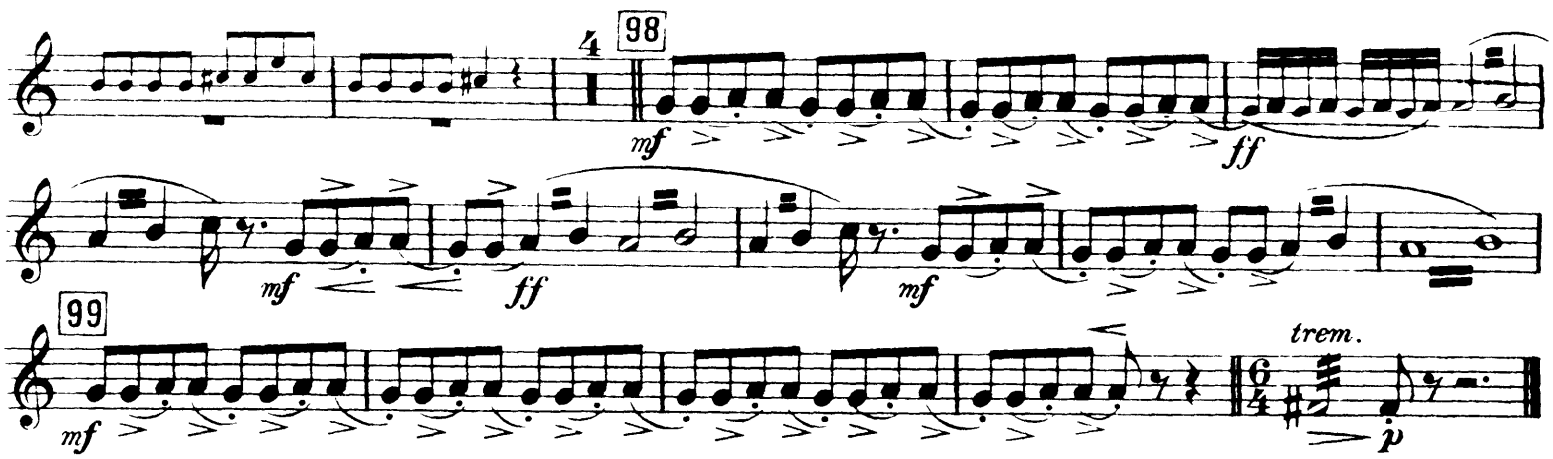
Танецъ кормилицъ.

in Si♭ Allegretto.

Tanz der Ammen. | Danse des Nounous.

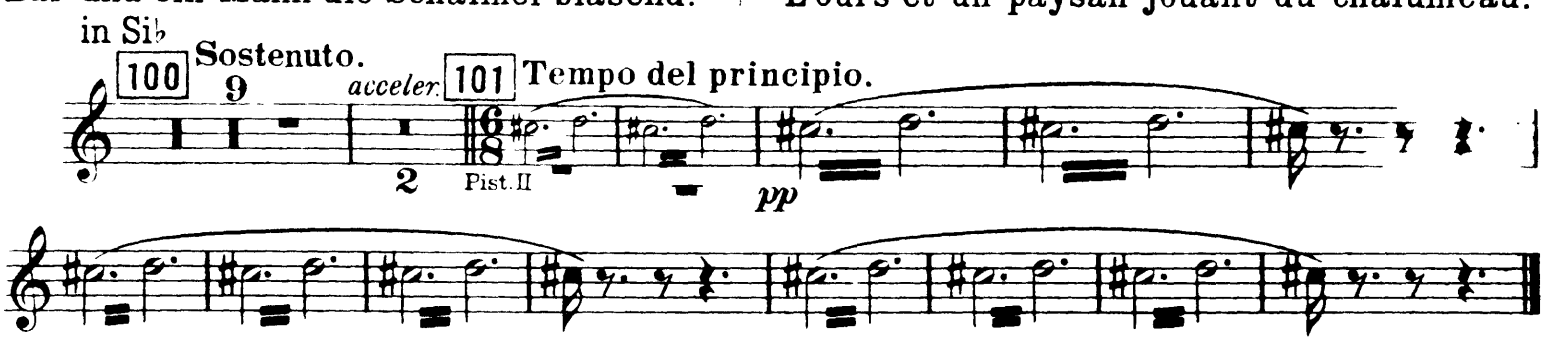


Tromba II.



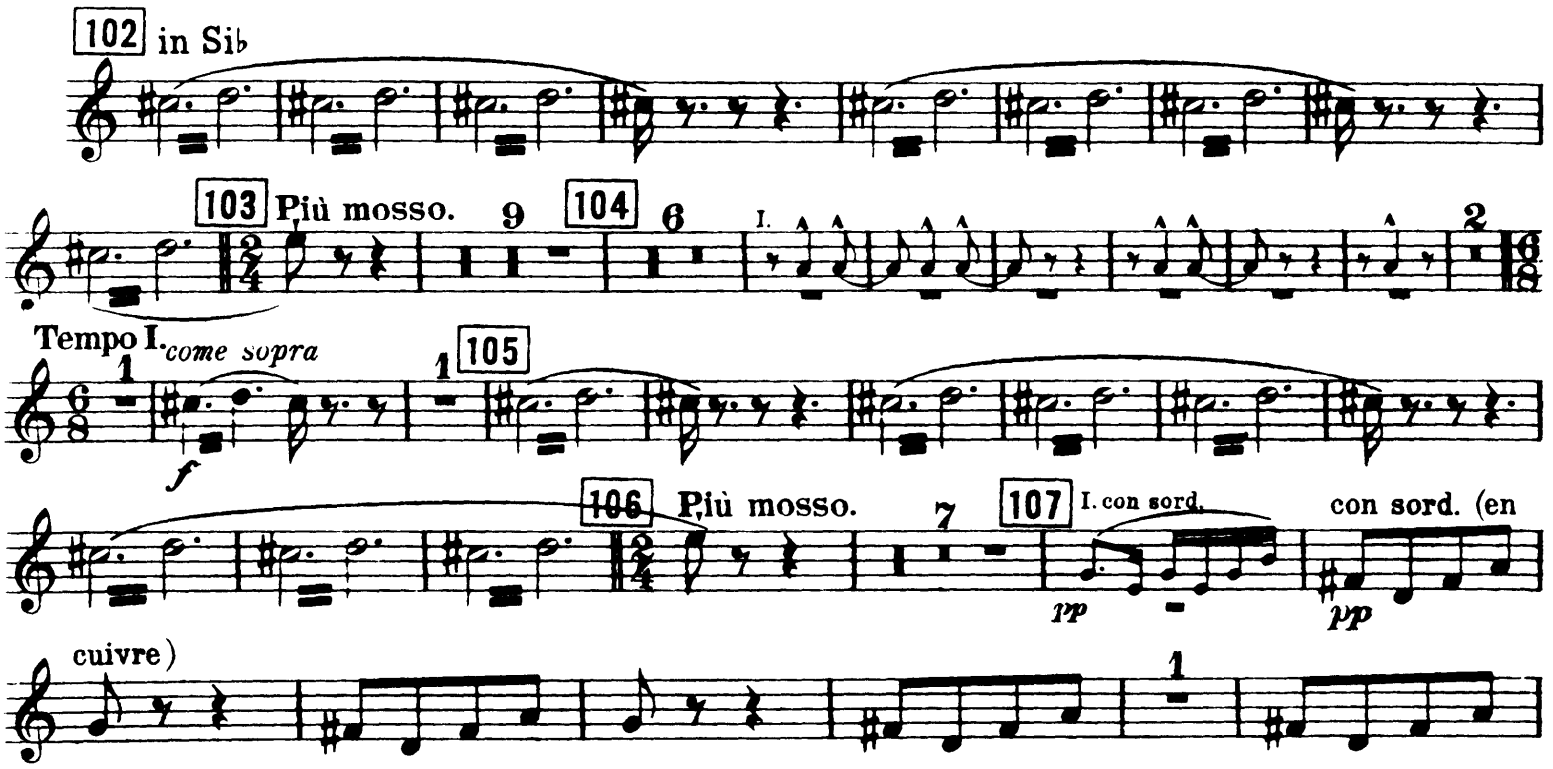
Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.



Ухарь купецъ съ цыганками.

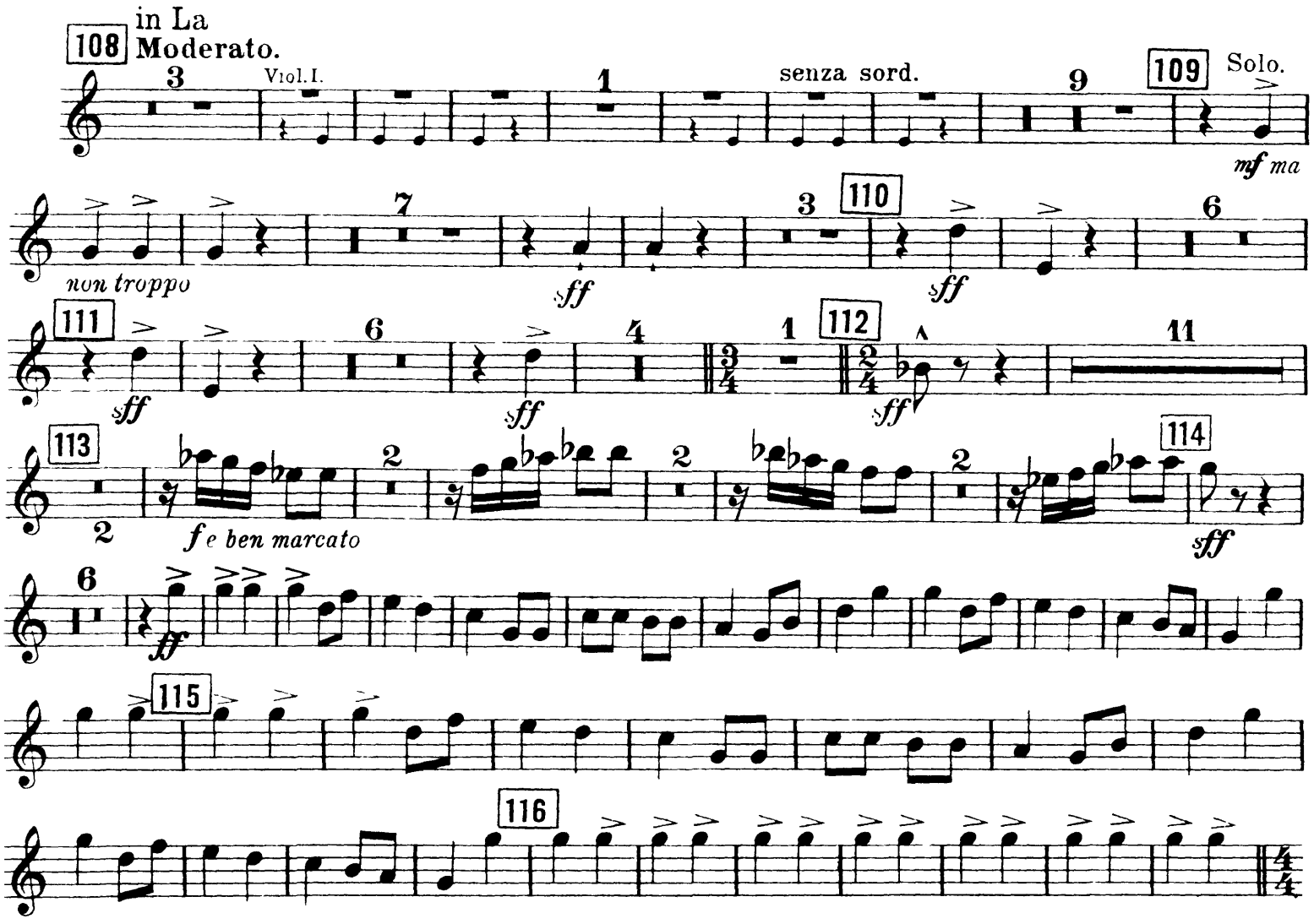
Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.



Tromba II.

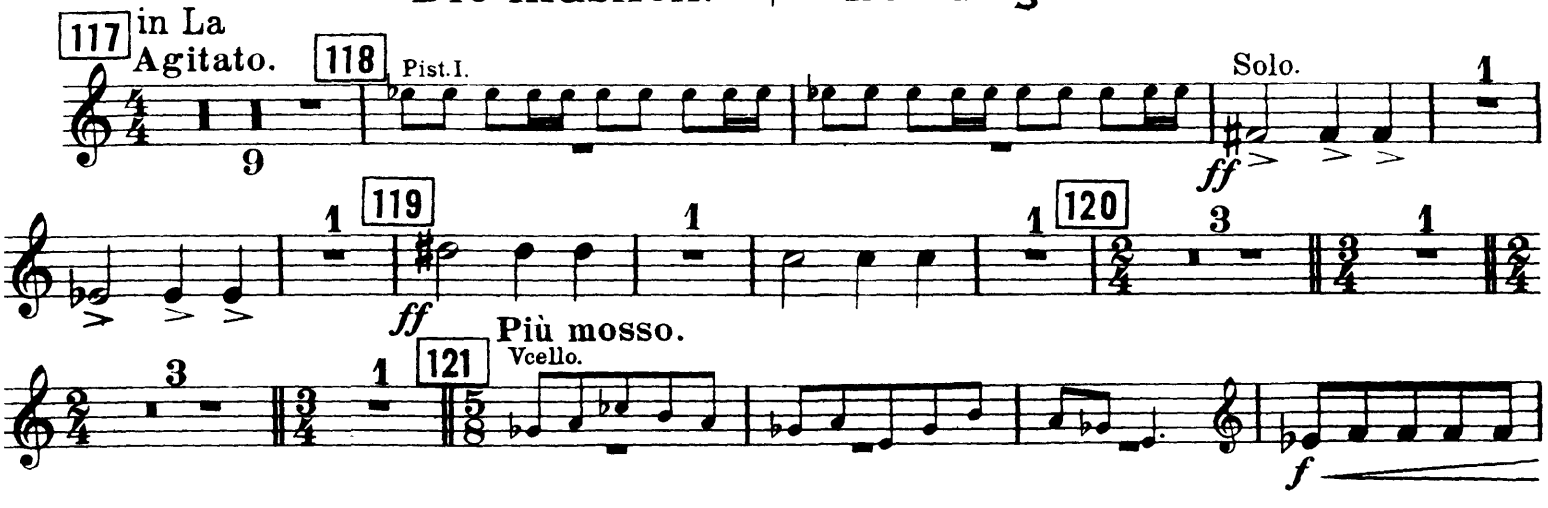
Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

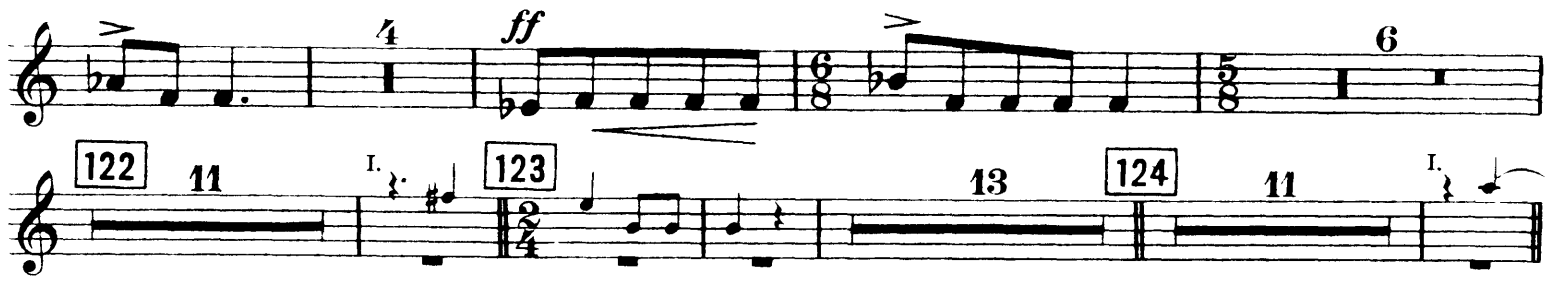


РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.



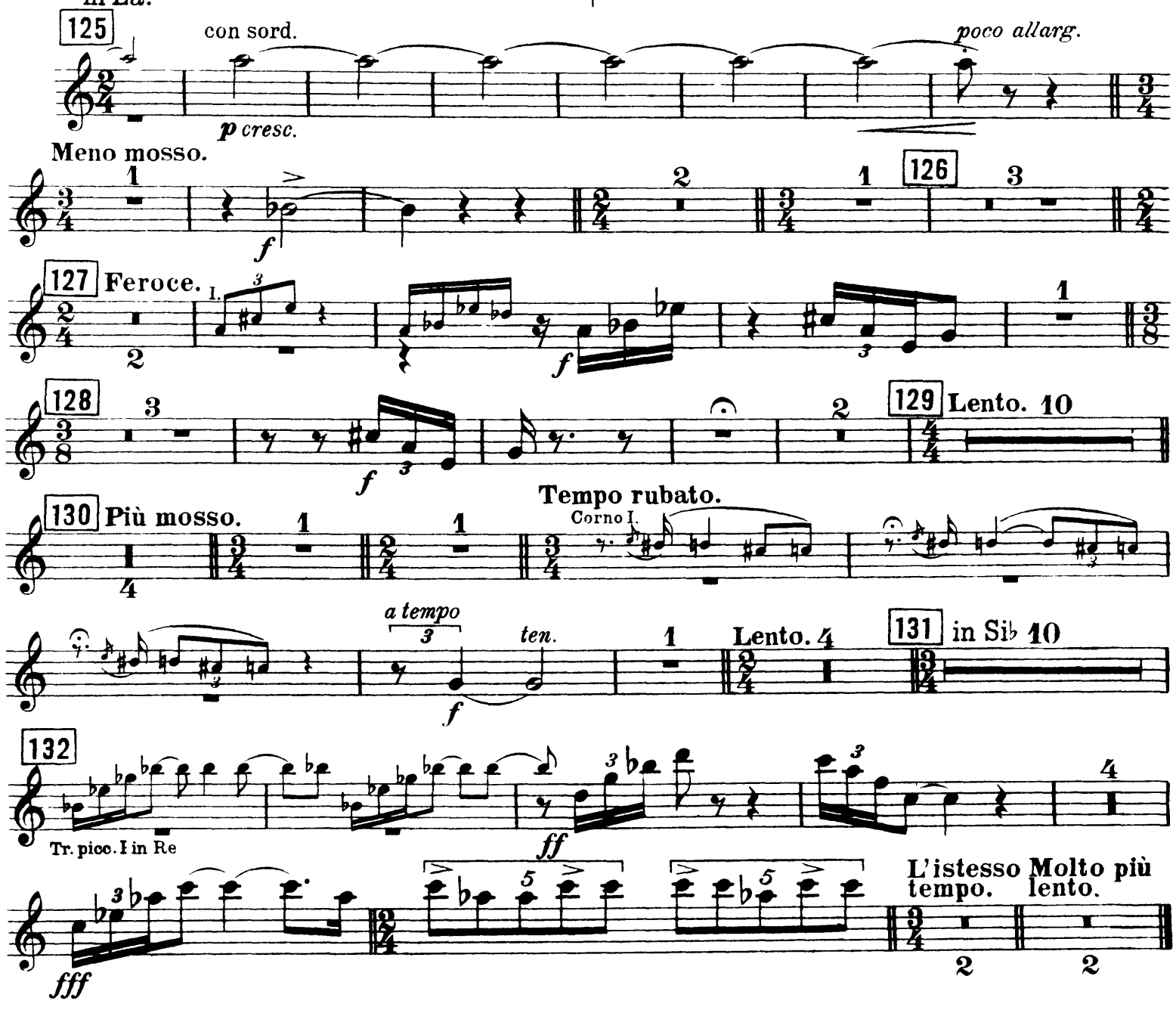
Tromba II.



Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka et le mort de Pétrouchka.



Igor Stravinsky

Petrushka Suite

Piston I.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Karneval.

Premier Tableau.

Carnaval.

in Sib

Vivace.

5 | 1 | 8 | 2 | 9 | 3 | 7 | *Poco a poco accel.* 2 | Tromba II. | 4 | 1

1 | Tromba II. | *mf marcato*

f | 3 | *ben marc.* | *fff* | 5

6 | 7 | 1 | 1 | *ten.* | *f*

7 | 1 | 1 | 3 | 1 | 1 | 8 | *f*

string.

mf | Come prima.

9 Meno mosso. | 1 | 1 | 10 | 1 | 1 | 1 | 11 | *f*

4 | *string.*

Come prima. | 2 | 12 Meno mosso.

1 | 6 | 13 | 14 | 14 | 5 | 15 | 11 | 16 | 10

17 *stringendo* | 1 | 1 | 1 | 1 | 1 | 18 Come prima.

1 | 4

Piston I.

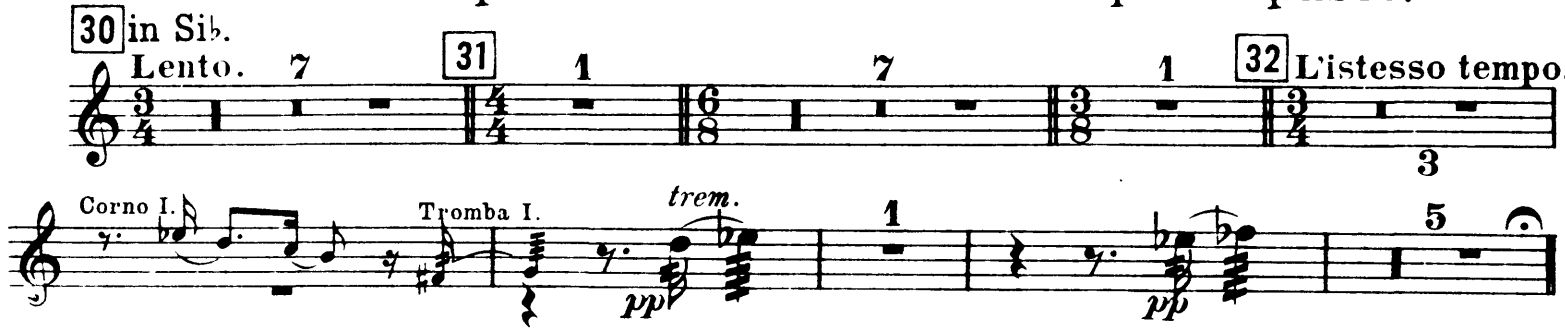
19 Tr. I. Trombi I. II. 20 21 22 23 24 25 26 27 (Come prima.) 28 29

f *ben marcato* *fff* *ten.* *string.* *mf* (Come prima.) *f* *ff* *f marcato* *mf molto cresc.* *fff*

Piston I.

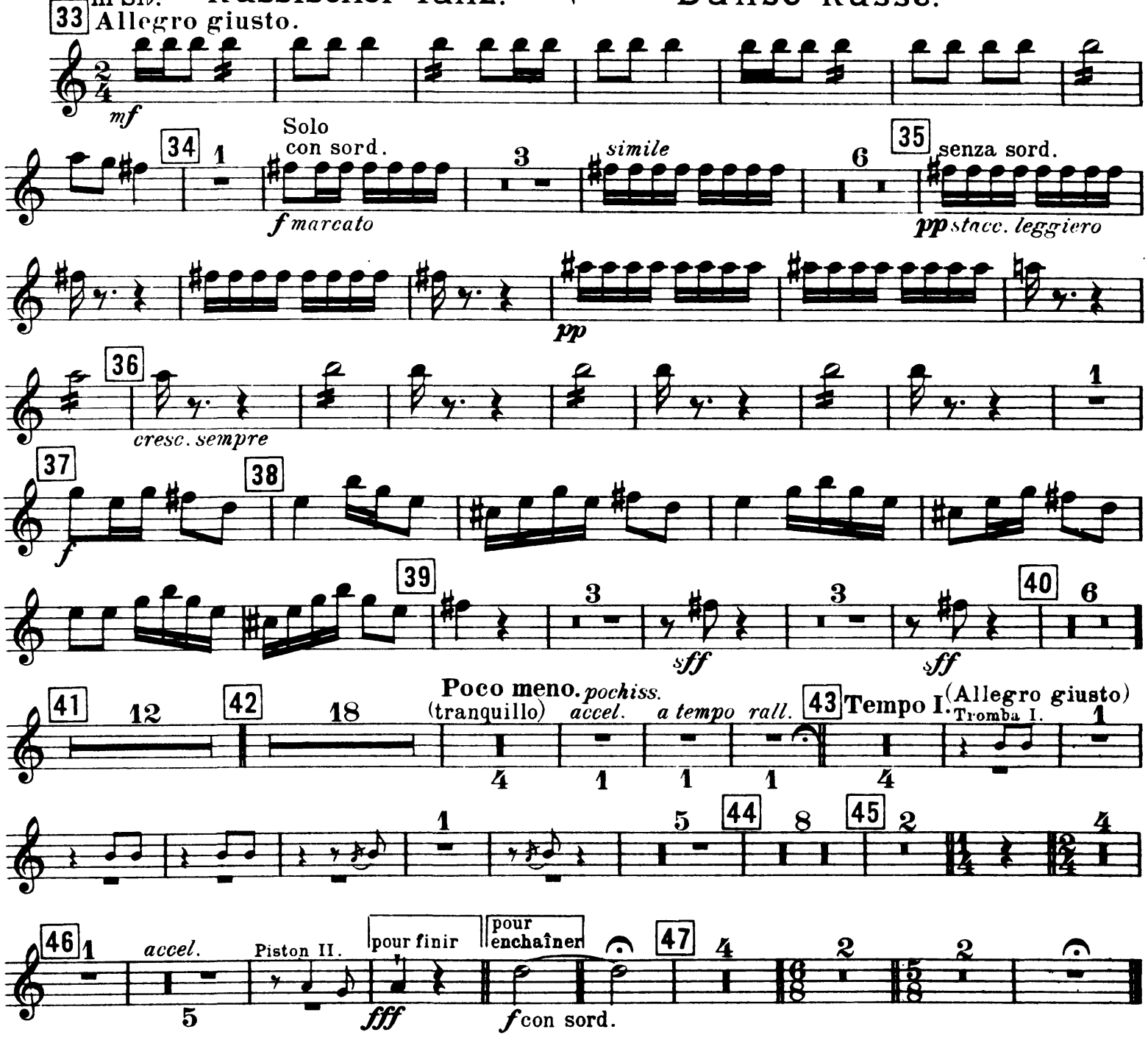
ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.



РУССКАЯ.

in Sib. Russischer Tanz. | Danse Russe.



Piston I.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

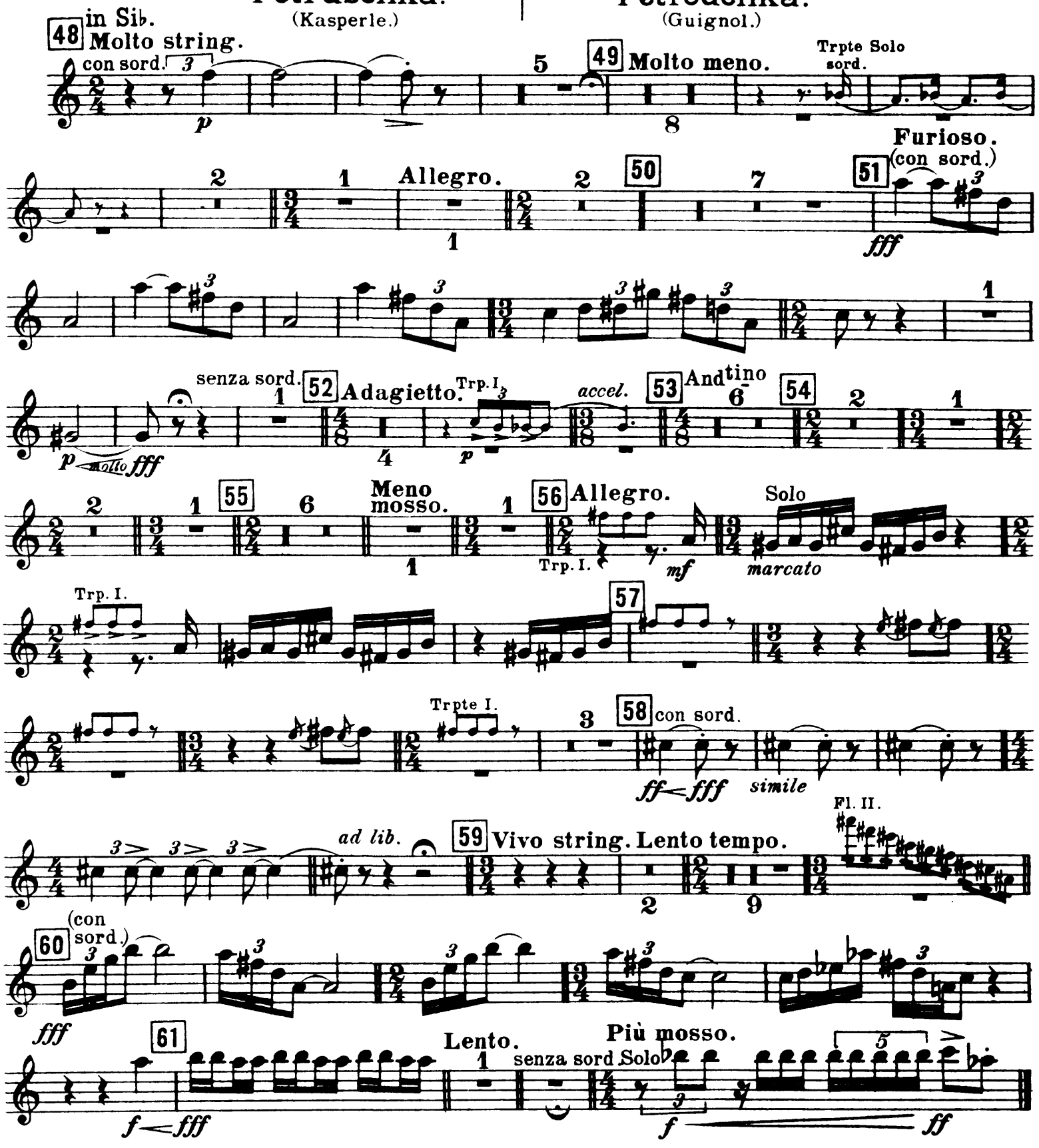
Petruschka.

(Kasperle.)

Second Tableau.

Pétrouchka.

(Guignol.)



Piston I.

Картина Третяя.

АРАПЪ.

Drittes Bild. | Troisième Tableau.

Arap.

in Sib. **Feroce stringendo.** Corno I. **Meno mosso.** *Pesante*

Sostenuto. Clar.I. Fl.picc. **Tempo del principio.**

string. *a tempo* *string.* *ff marcatissimo*

sff *sf sempre*

Tranquillo. Cello. Solo. *subito* *mf*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

in Sib. **Allegro.** Solo. *mf*

Appassionato. **Poco meno.** *rall.*

Piston I.

Вальсъ.

(Балерина и Арапъ.)

Walzer. (Ballerine u. Arap.) | Valse. (La ballerine et Arap.)

in Si♭

Lento cantabile.

71 Fag.I.

Cantabile.

Sentimentalmente

Solo

p

mf

72 **Allegretto.**

f sub. *pp*

73

74 **Stringendo.** (Come prima)

Lento.

Cello.

pizz.

rall.

75 **Tempo di Valse.** (lento.)

Come sopra

stacc.

leggiero

Появленіе петрушки и ссора арапа съпетрушкой.

Erscheinen Petruschka's u. Streit zwischen Arap u. Petruschka. | Apparition de Pétrouchka et la querelle d'Arap avec Pétrouchka.

76 **Vivace.** in La. (con sord.) 77 78 **Agitato.**

Pist.II.

79 80 Pist.II. 81

(sempre con sord.)

fff

senza sord.

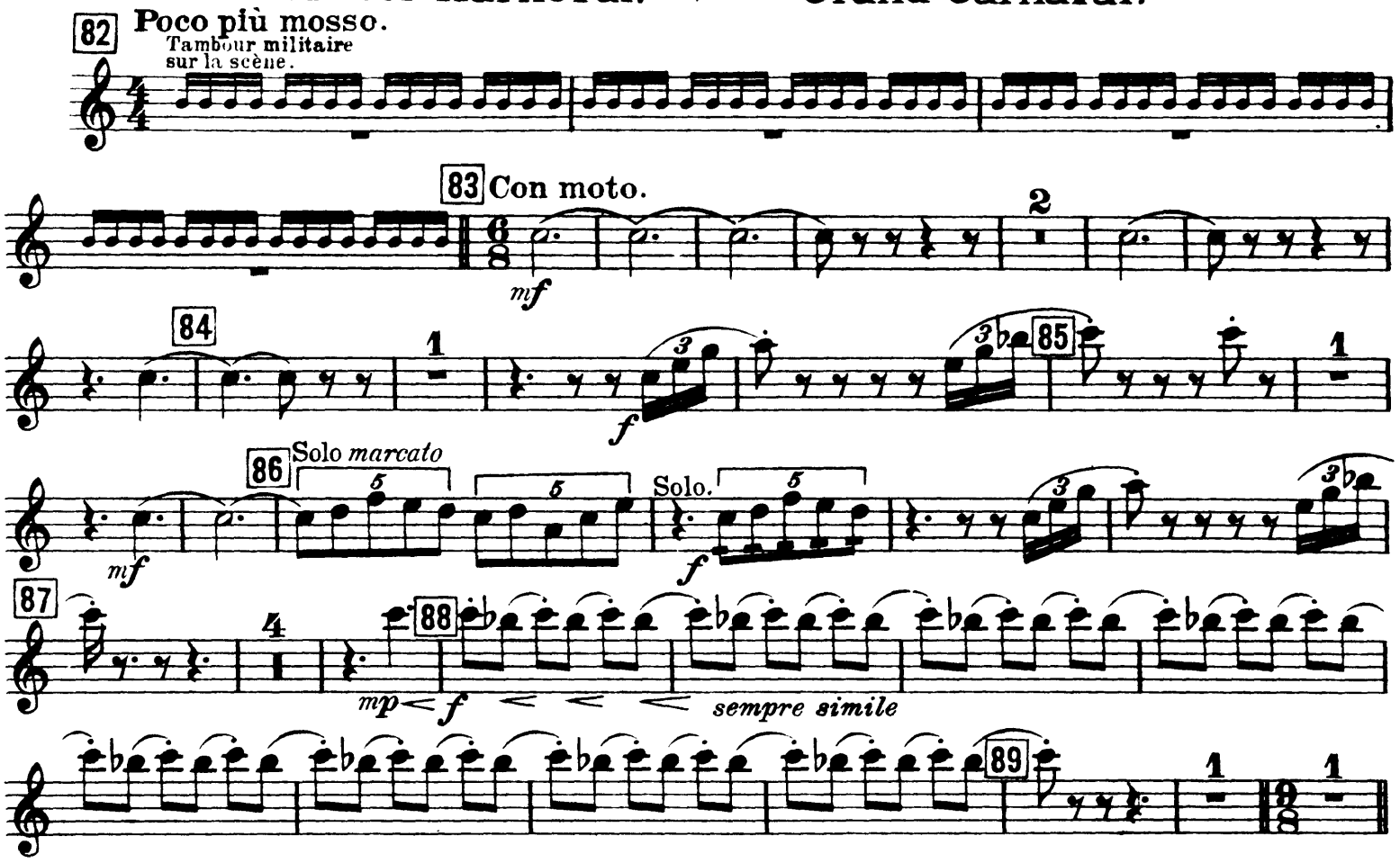
Piston I.

Четвертая Картина.

ШИРОКАЯ МАСЛЕНИЦА.

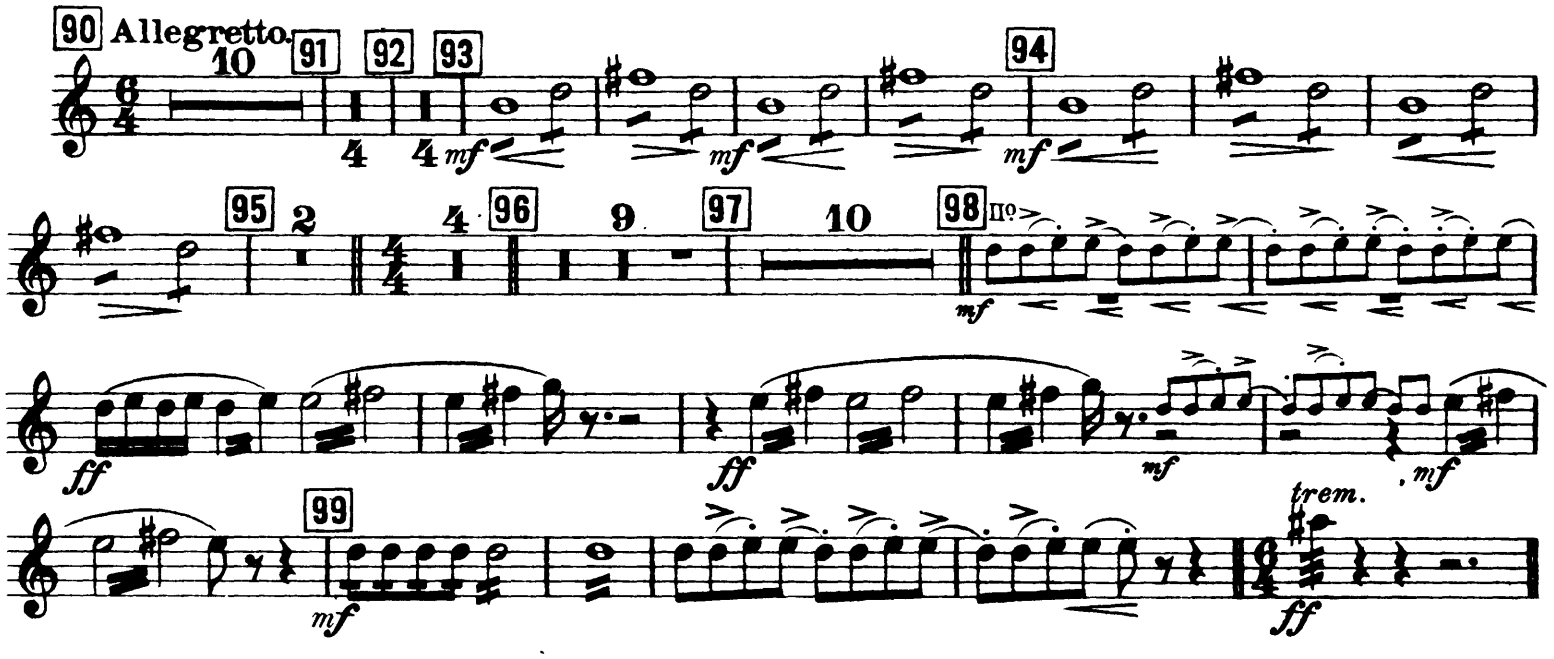
Viertes Bild. | Quatrième Tableau.

in La Großer Karneval. | Grand Carnaval.



Танецъ кормилицъ.

in Si♭ Tanz der Ammen. | Danse des Nounous.



Piston I.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

in Si♭.

100 **Sostenuto.** 101 **Tempo del principio.**

acceler. *pp*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Si♭.

103 **Più mosso.** 104 *sf* *mf* **Tempo I.**

105 *come sopra*

106 **Più mosso.** 107 *sf* Trp.Solo.

Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

in La. 108 **Moderato.** Viol.I. 109 Tromba I.II. 7 in La

110 111 *sff*

112 113 Viol.I. *sff* *f e ben marc.*

114 *sff sub. meno f*

Piston I.

115

116

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 in La
Agitato.
Fl. I.
118
119
120
Più mosso.
Cello.
121
122
123
Tromba I.
124
Tromba I.

Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka und Tod Petruschka's. | La querelle d'Arap avec Pétrouchka et le mort de Pétrouchka.

in La
125
Pist. II.
con sord.
poco allarg.
Meno mosso.
Ob. I.
126
127 Feroce.
128
Ob. I.
senza sord.
129 Lento.
130 Più mosso.
Corno I.
con sord.
a tempo ten.
Lento.
131
132
L'istesso tempo.
Molto più lento.

Igor Stravinsky

Petrushka Suite

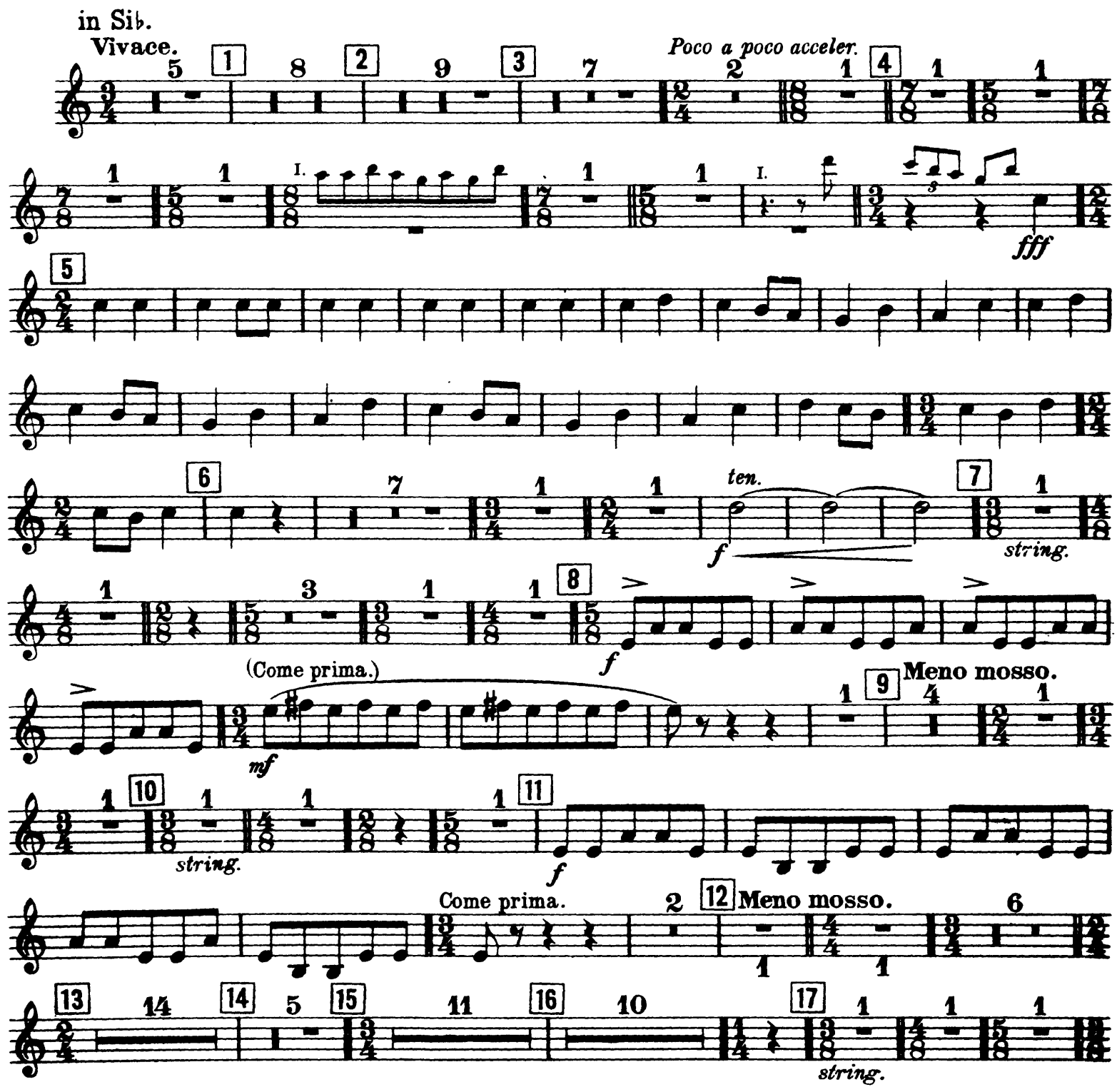
Piston II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild. | Premier Tableau.

Karneval. | **Carnaval.**



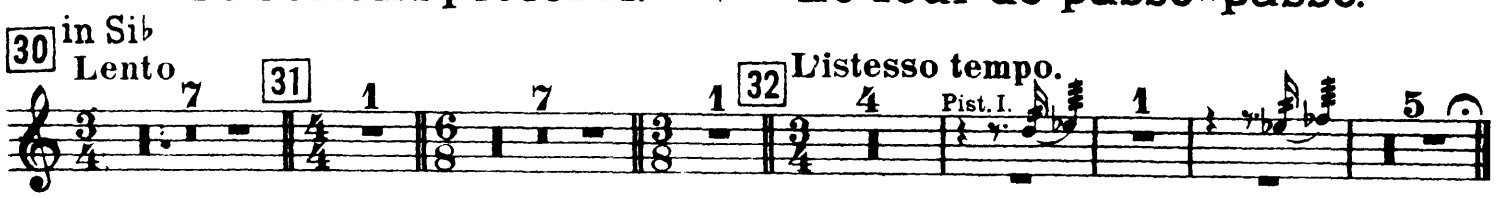
Piston II.

18 Come prima. 19 Tromba I. I. II. Pist. I. 20 *fff* 21 7 *ten.* *f* 22 *string.* 23 *f* Come prima. *mf* 24 25 6 *ff* 26 27 (Come prima.) 3 *fmarc.* 28 2 29 10 *mf molto cresc.* - *f* - - - *fff*

Piston II.

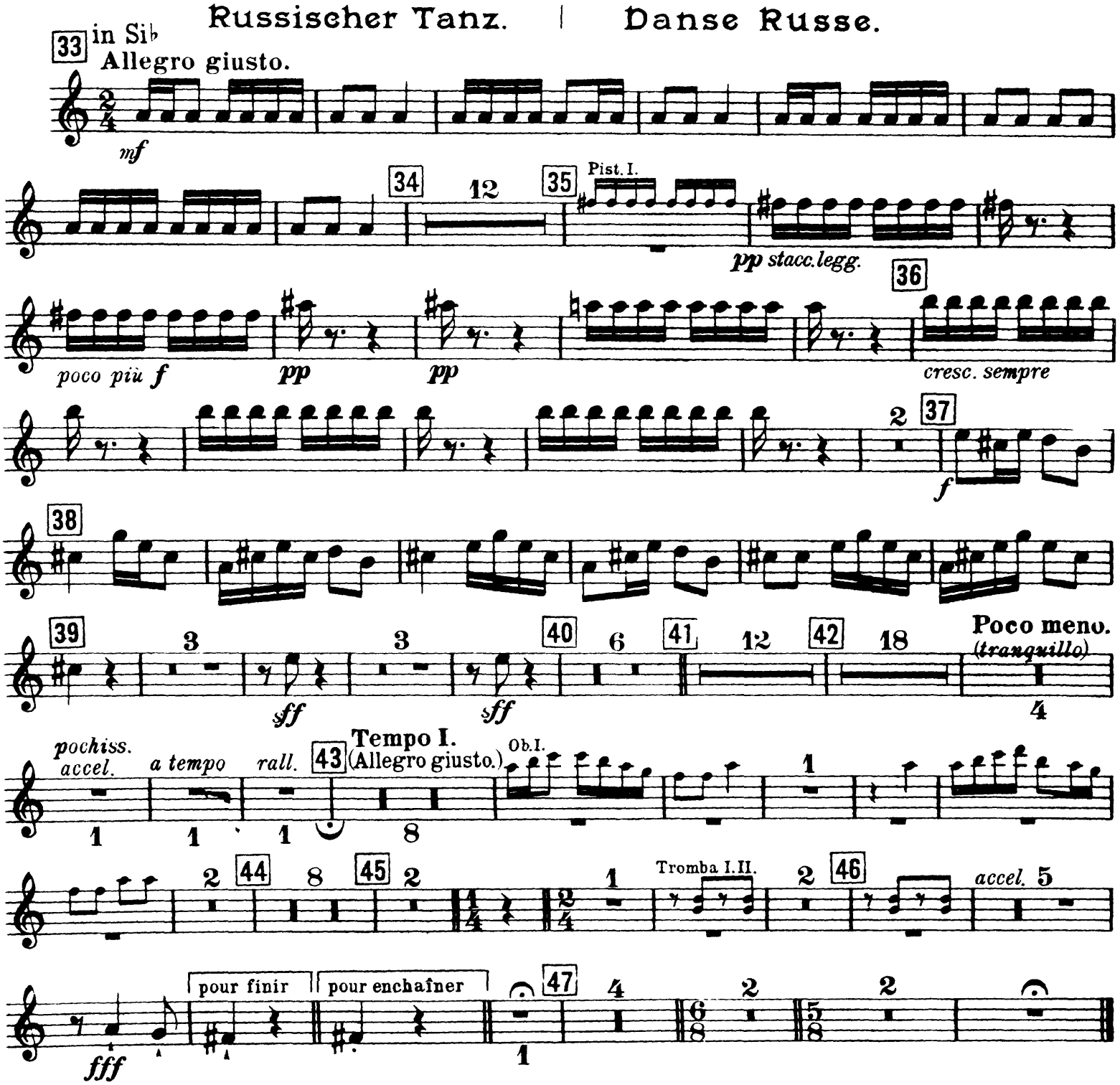
ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.



РУССКАЯ.

Russischer Tanz. | Danse Russe.



Piston II.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

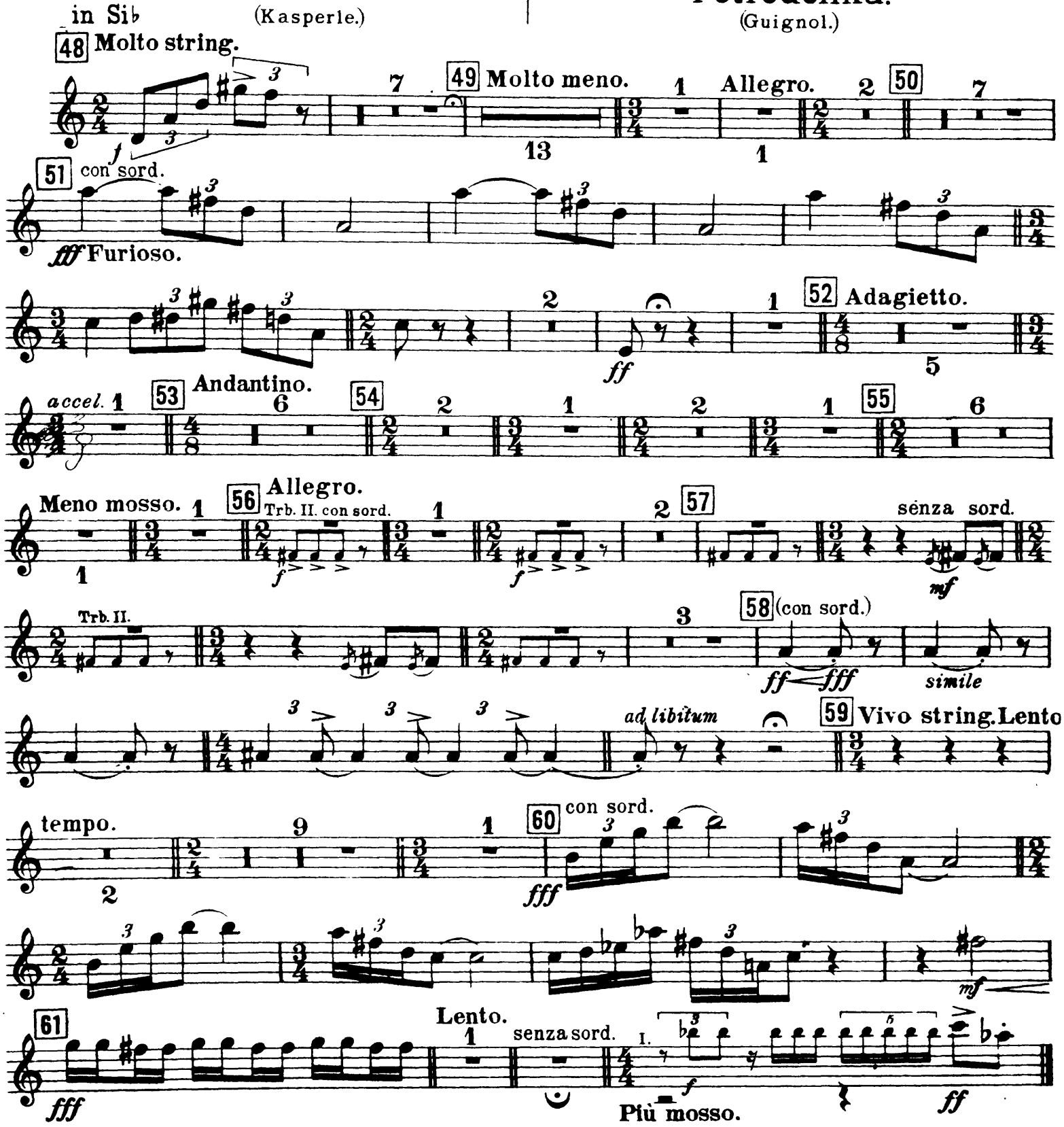
Petruschka.

(Kasperle.)

Second Tableau.

Pétrouchka.

(Guignol.)



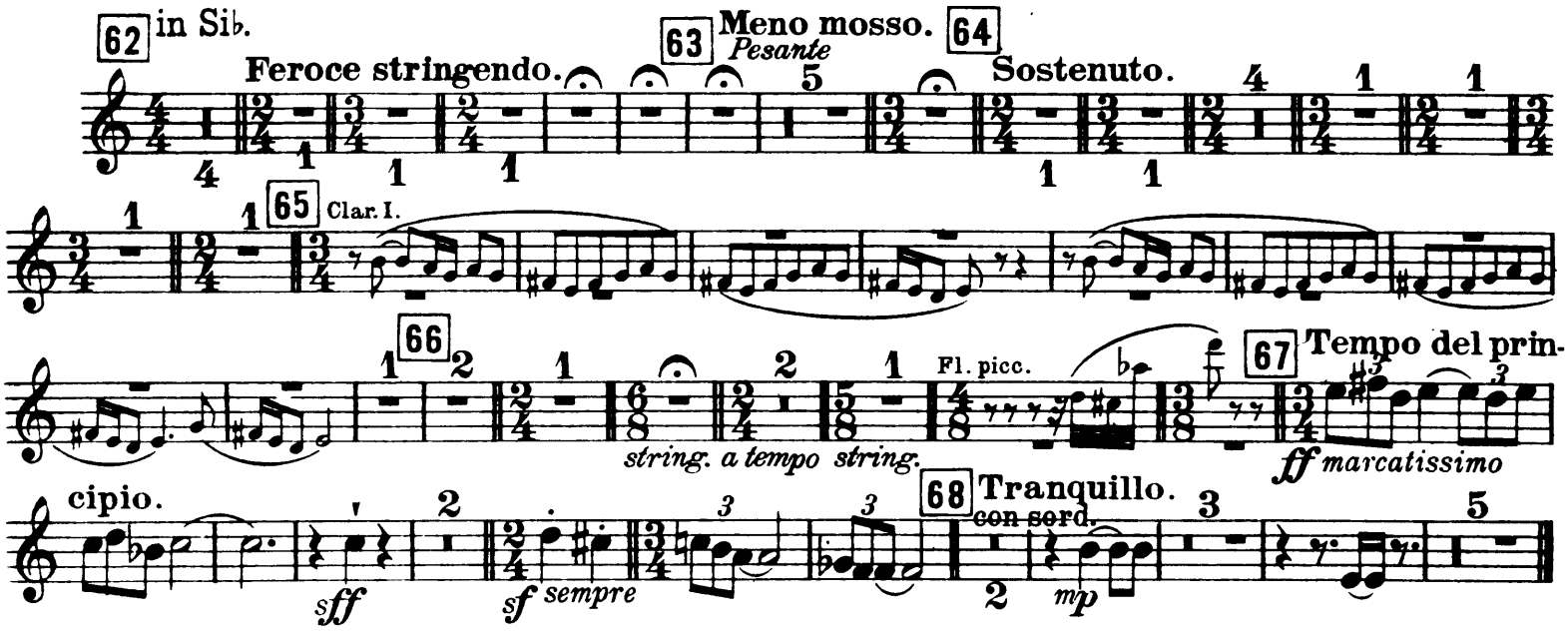
Piston II.

Картина Третяя.

АРАПЪ.

Drittes Bild. | Troisième Tableau.

Arap. | **Arap.**



ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

Tacet.

Вальсъ.

(Балерина и Арапъ.)

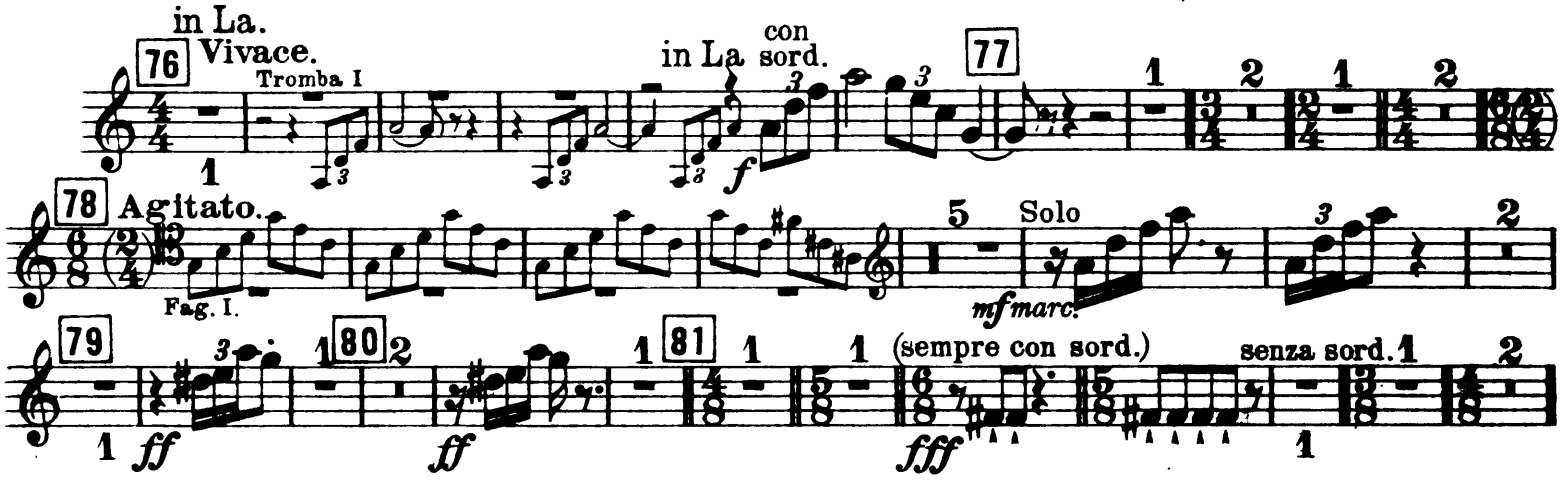
Walzer. | Valse.

(Ballerine u. Arap.) | (La ballerine et Arap.)

Tacet.

Появленіе петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's u. Streit zwischen Arap u. Petruschka. | Apparition de Pétrouchka et la querelle d'Arap avec Pétrouchka.



Piston II.

Четвертая Картина.

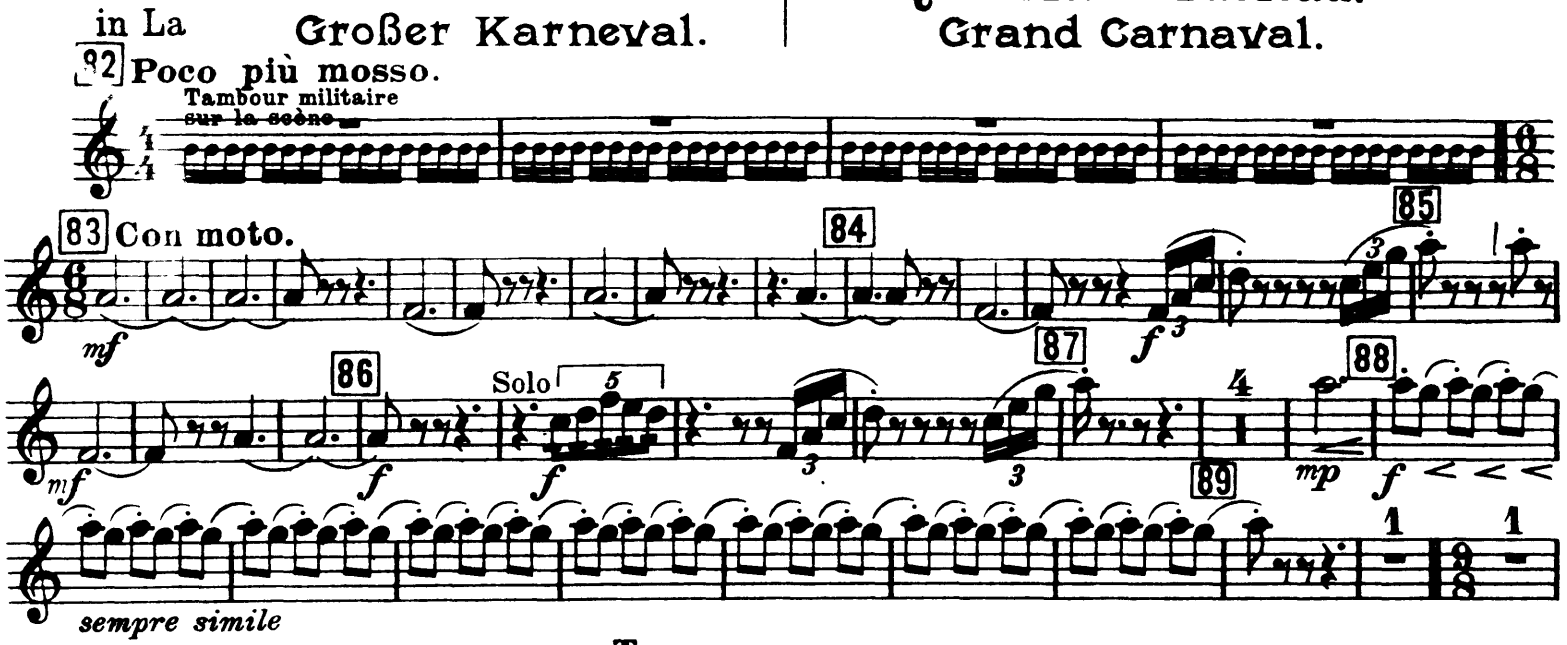
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Großer Karneval.

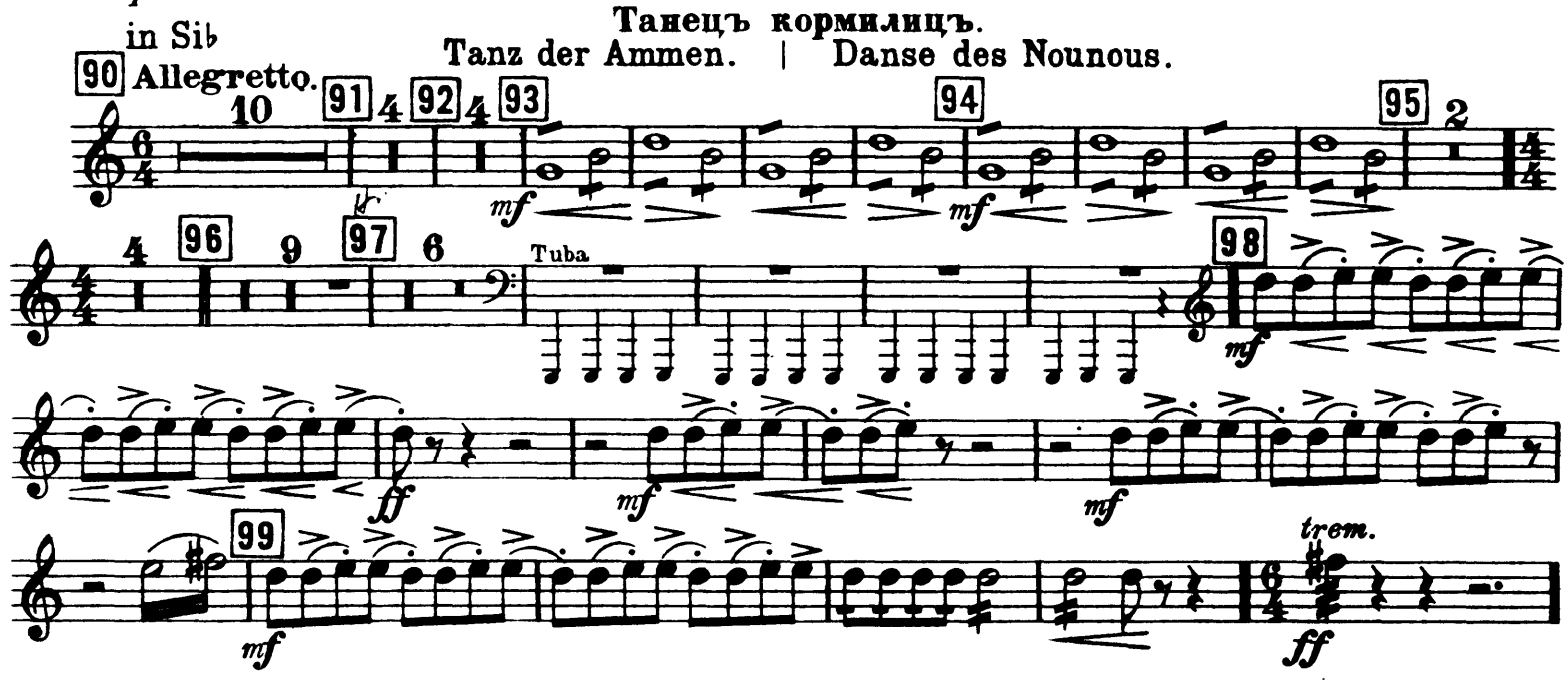
Quatrième Tableau.

Grand Carnaval.



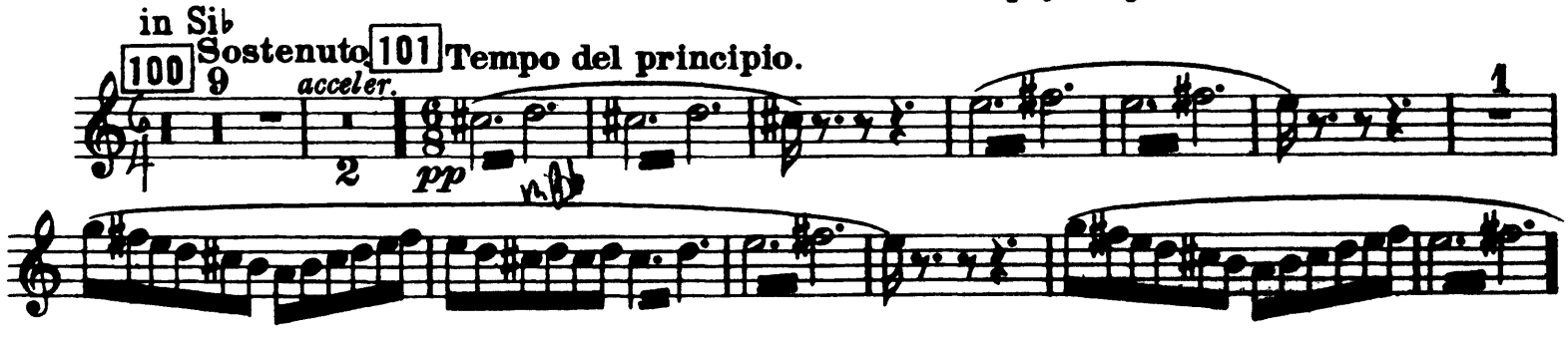
Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.



Мишка медвѣдь и мужикъ, играющій на дудкѣ.

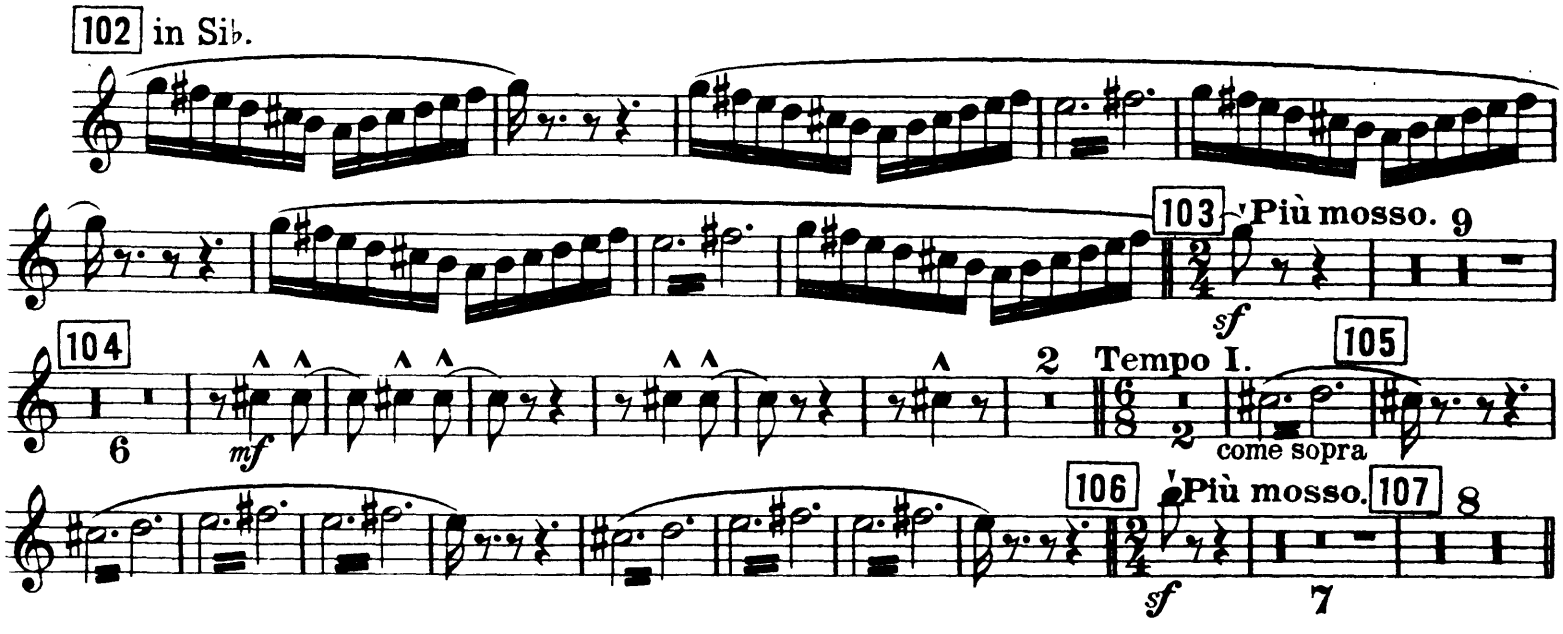
Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.



Piston II.

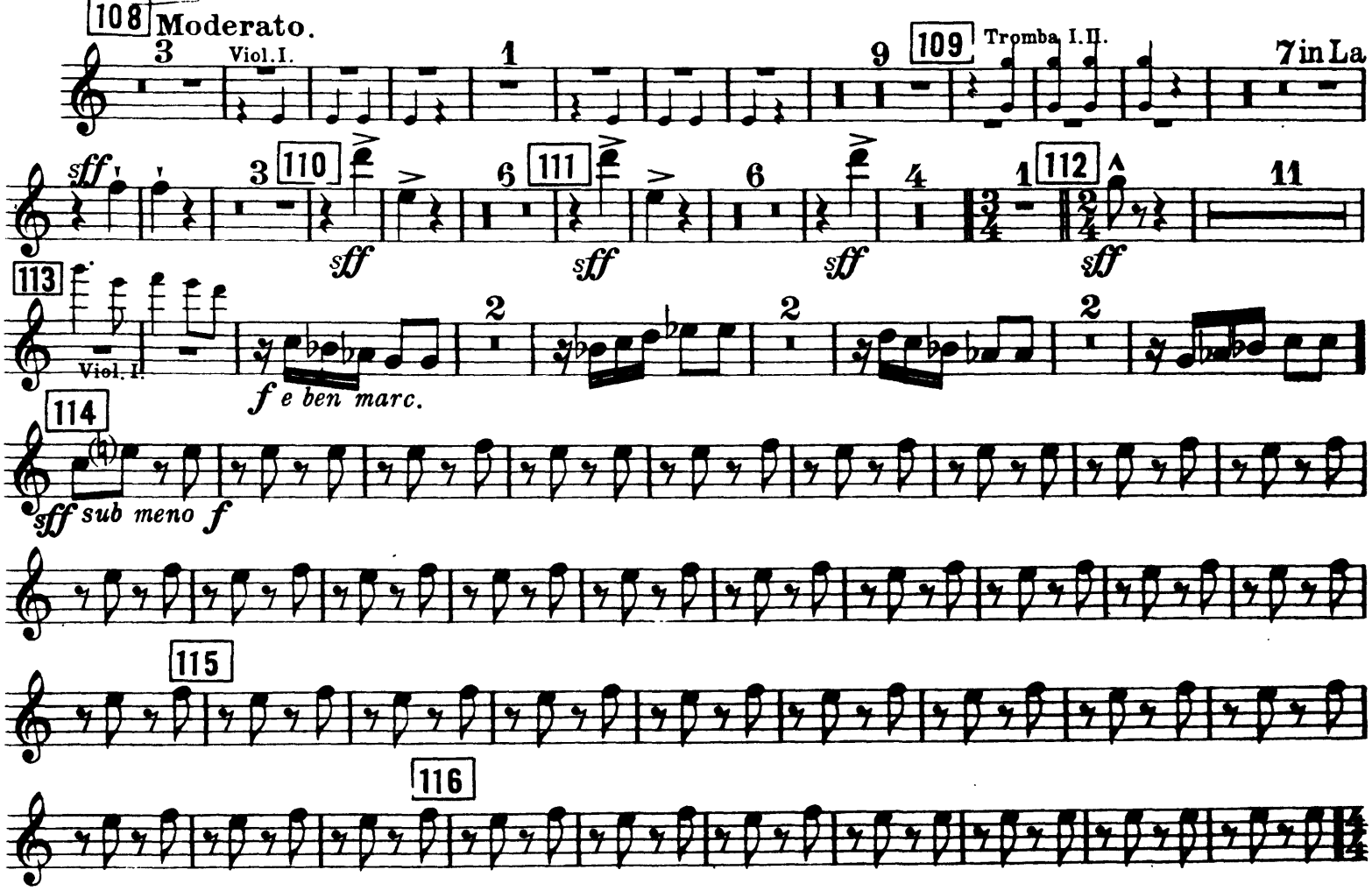
Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.



Танецъ кучеровъ.

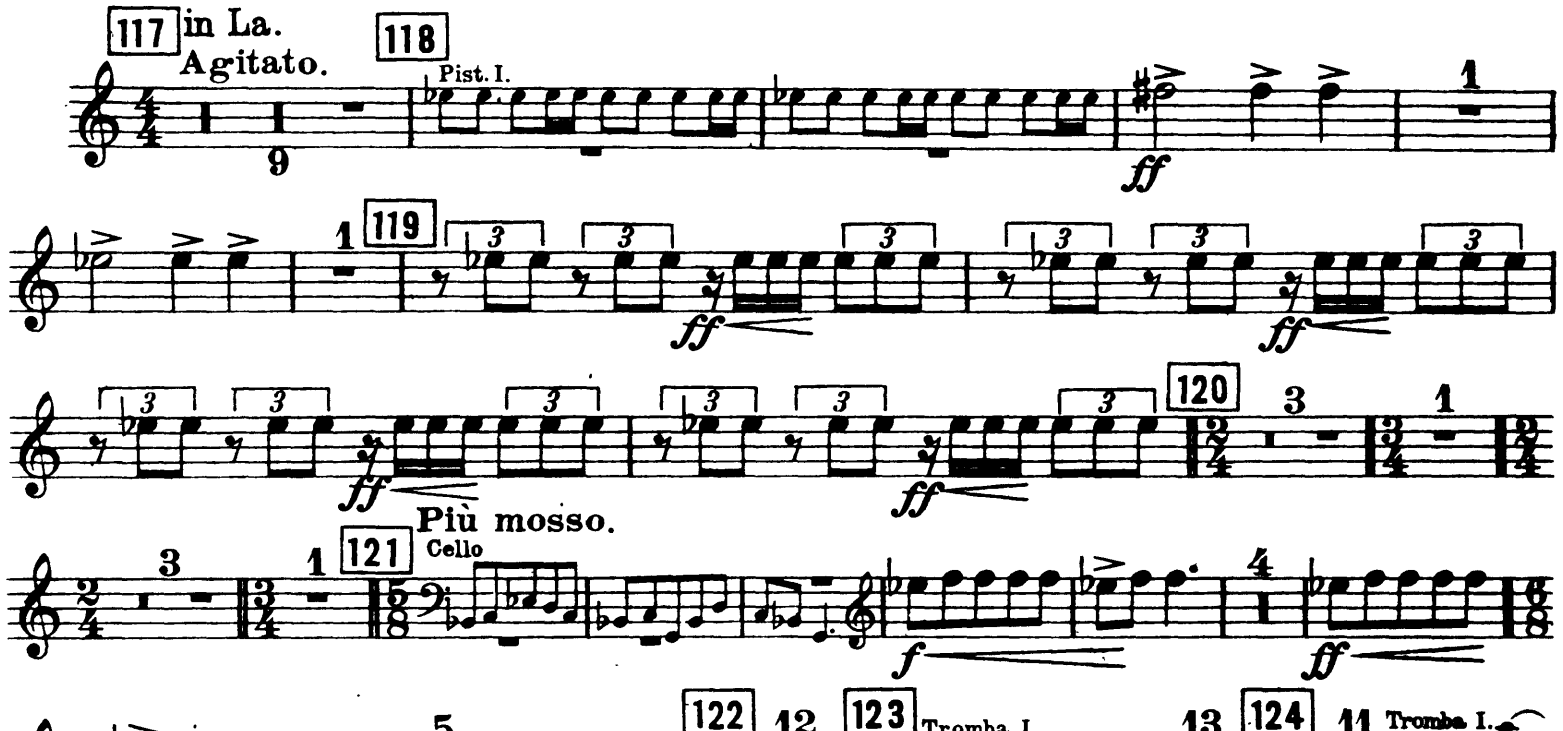
in La. Tanz der Fuhrleute. | Danse des Cochers.



Piston II.

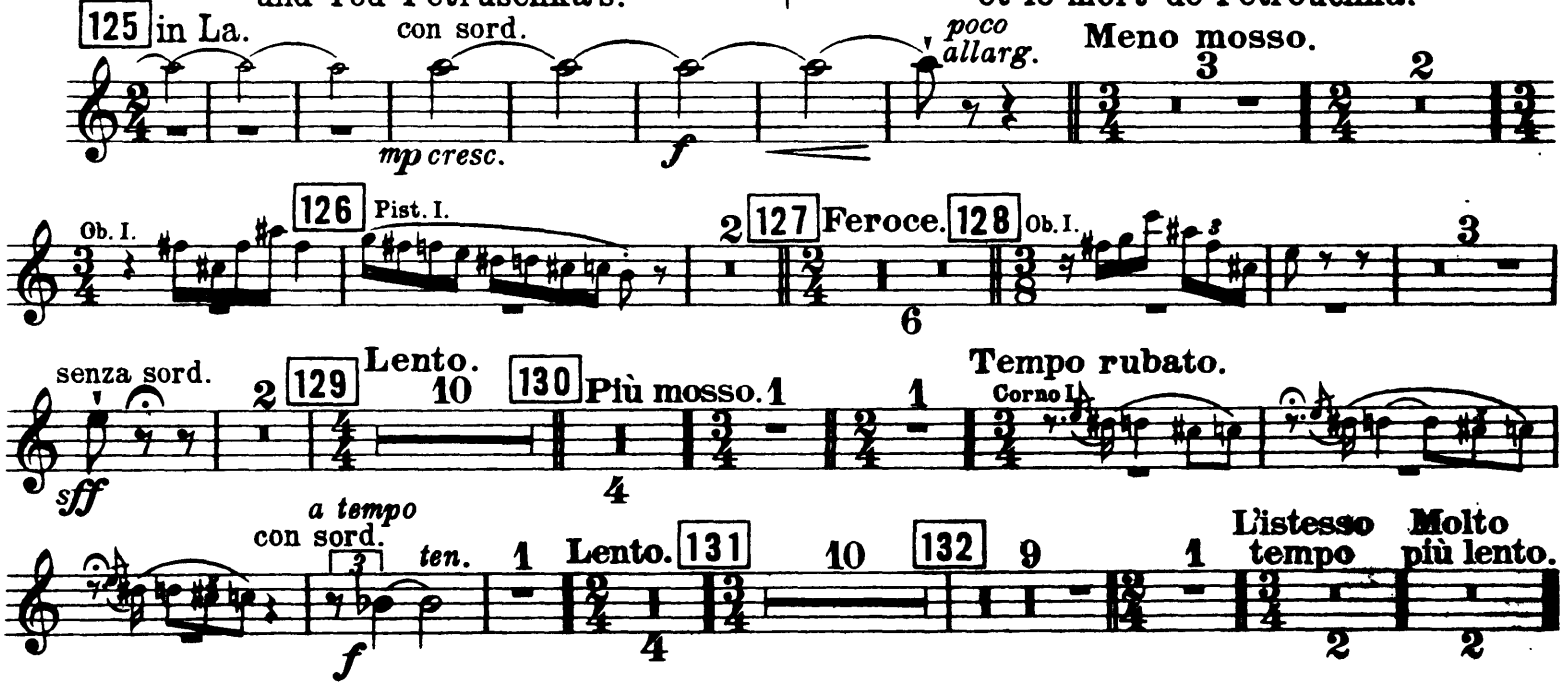
РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.



Ссора арапа съ петрушкой и смерть петрушки.

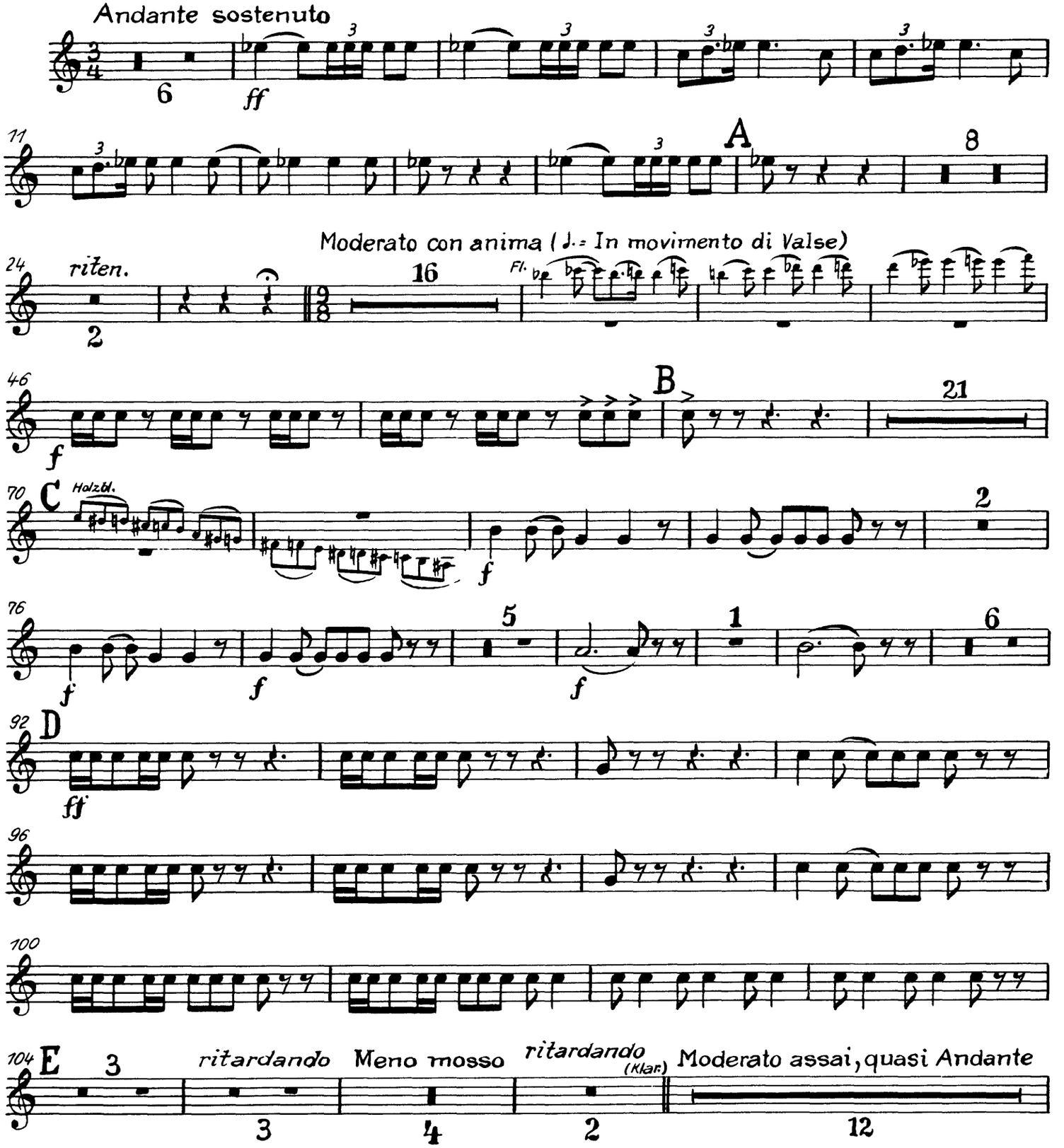
Streit Arpas mit Petruschka und Tod Petruschka's. | La querelle d'Arap avec Pétrouchka et le mort de Pétrouchka.



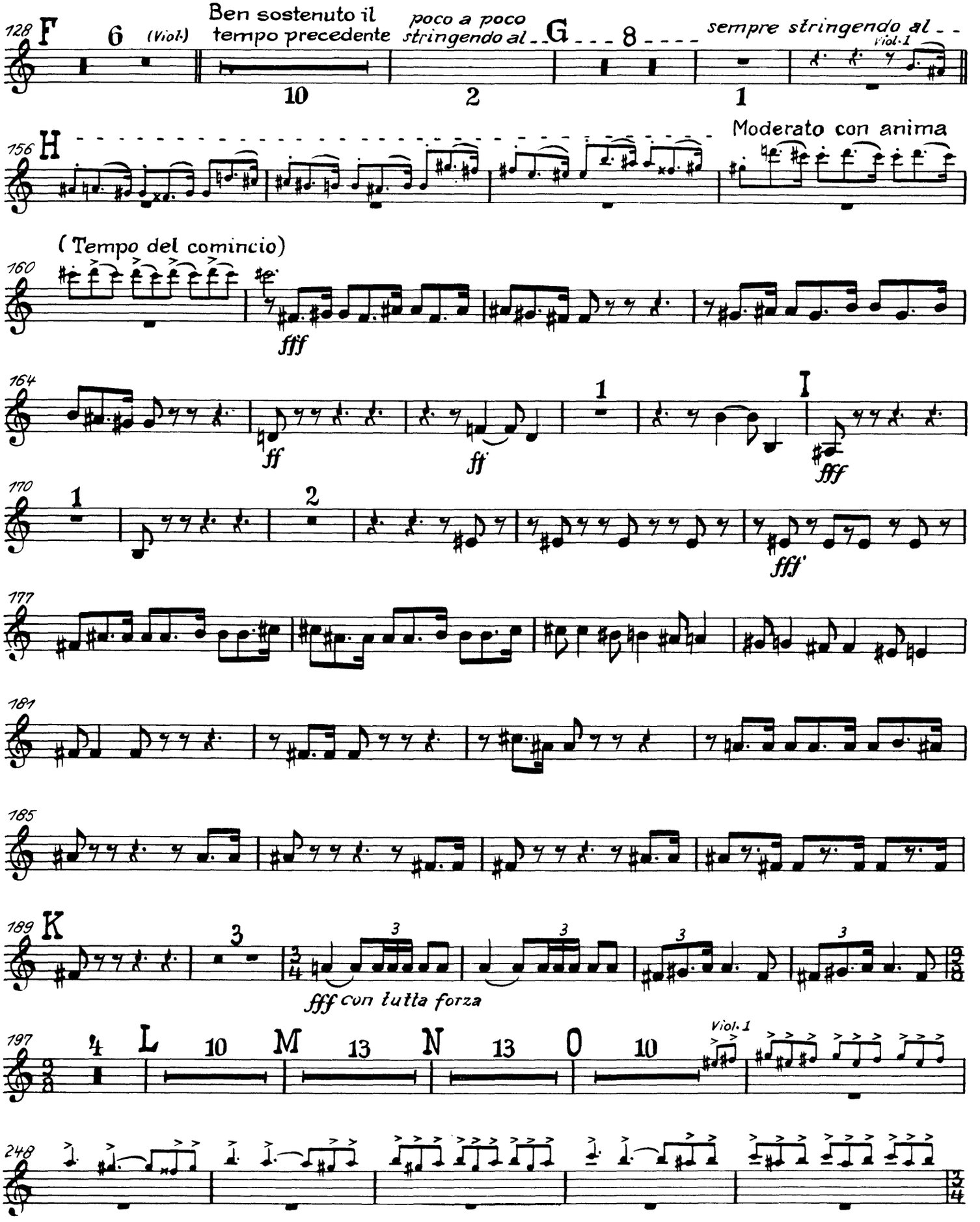
Peter Ilyich Tchaikovsky

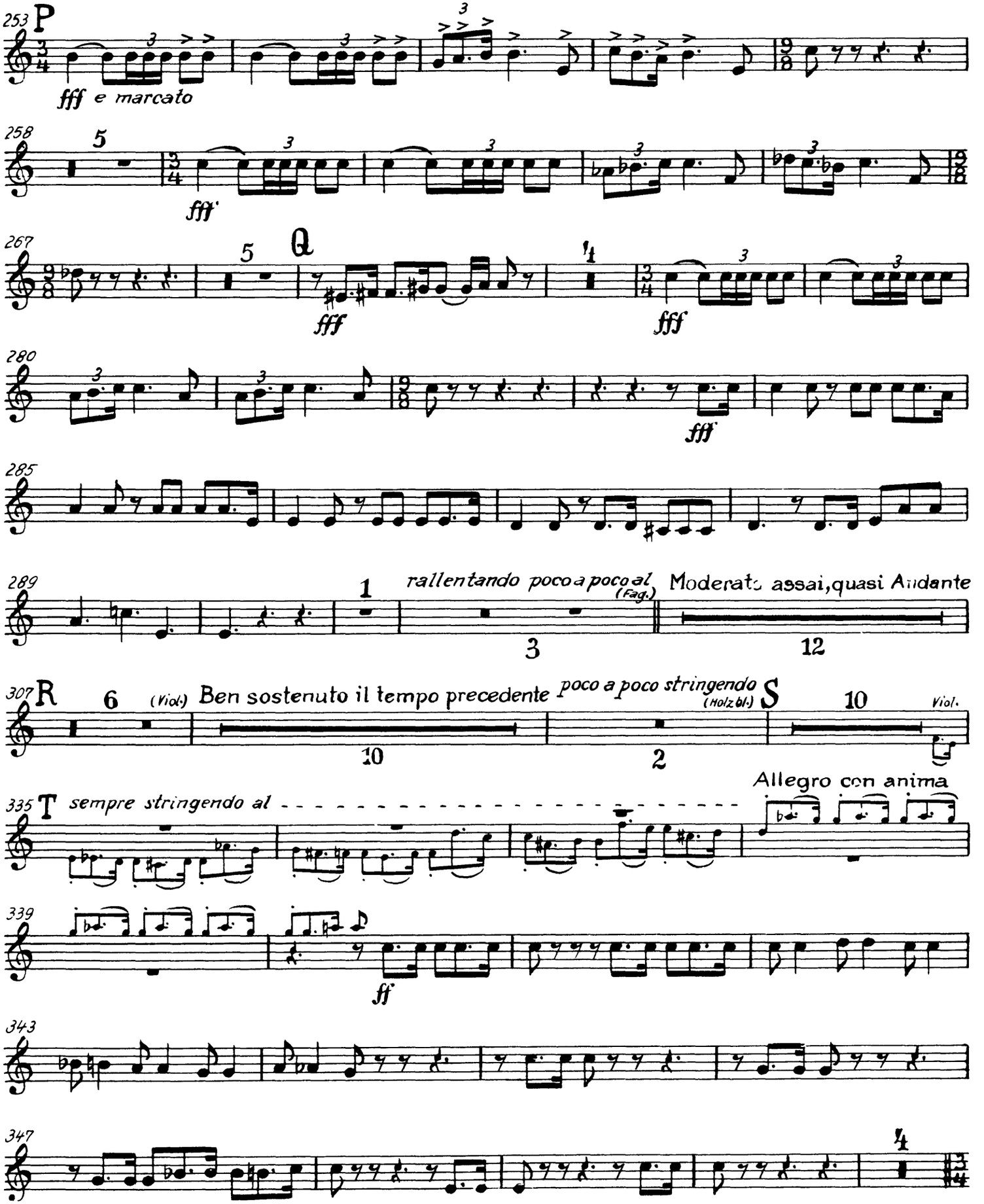
Trompete 1 in F Symphony No. 4 in F Minor, Op. 36

I

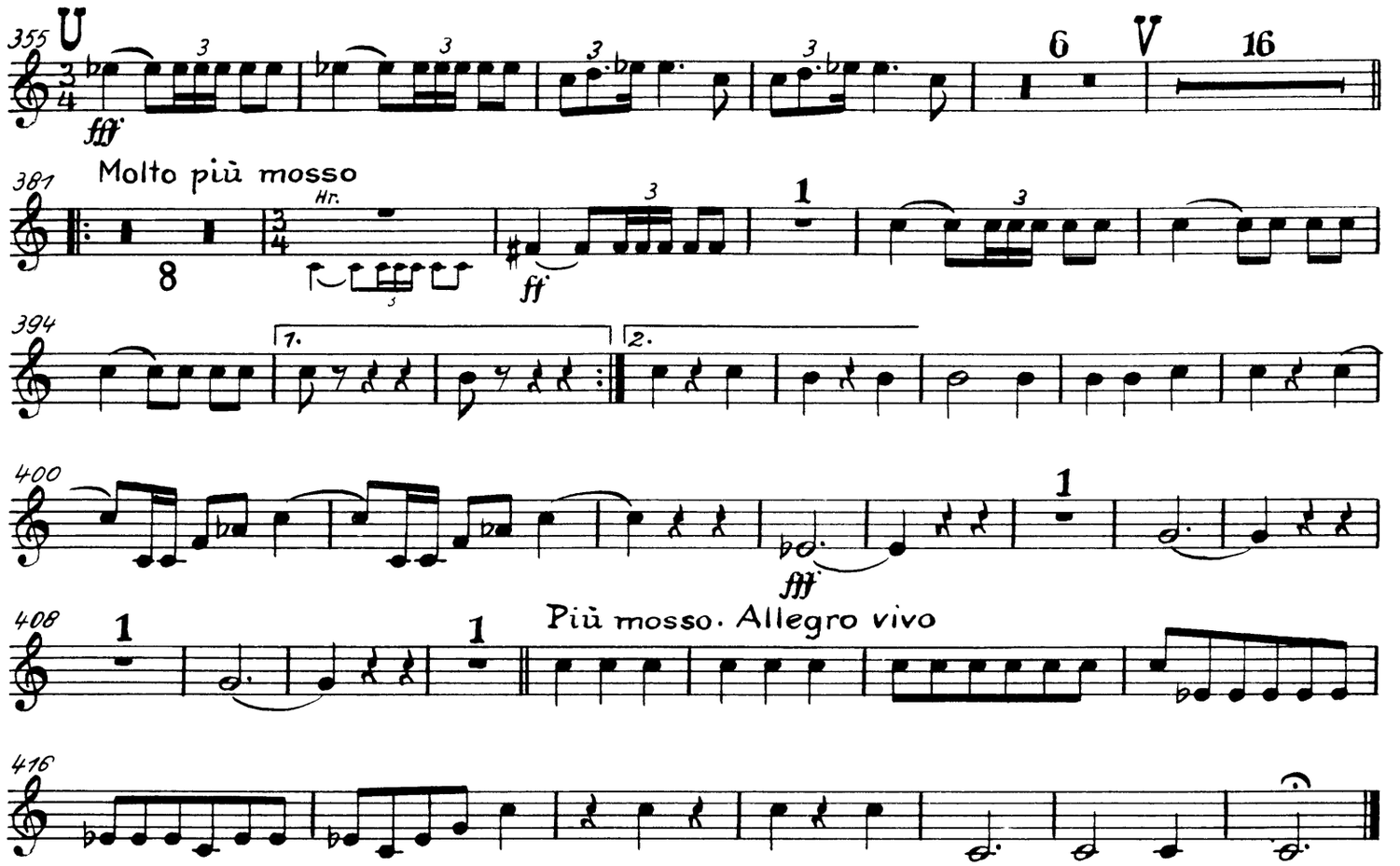


Trompete 1 in F




253 P
fff e marcato
258
fff
267 Q
fff
fff
280
fff
285
289
1
rallentando poco a poco al
(Fag.)
Moderato assai, quasi Andante
3
12
307 R
6
(Viol.)
Ben sostenuto il tempo precedente
poco a poco stringendo
(Holzbl.)
S
10
Viol.
10
2
335 T
sempre stringendo al
Allegro con anima
339
ff
343
347

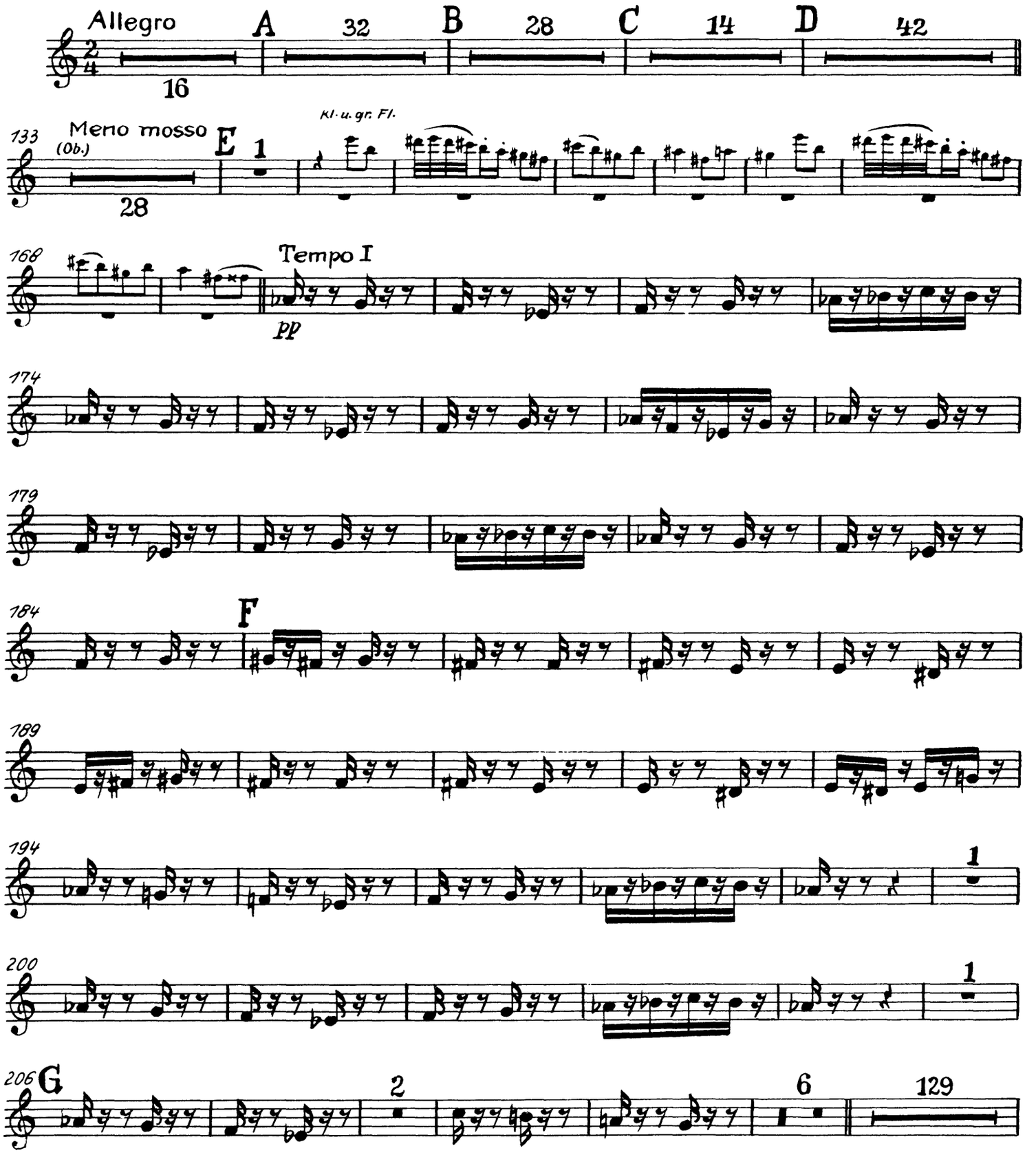
Trompete 1 in F

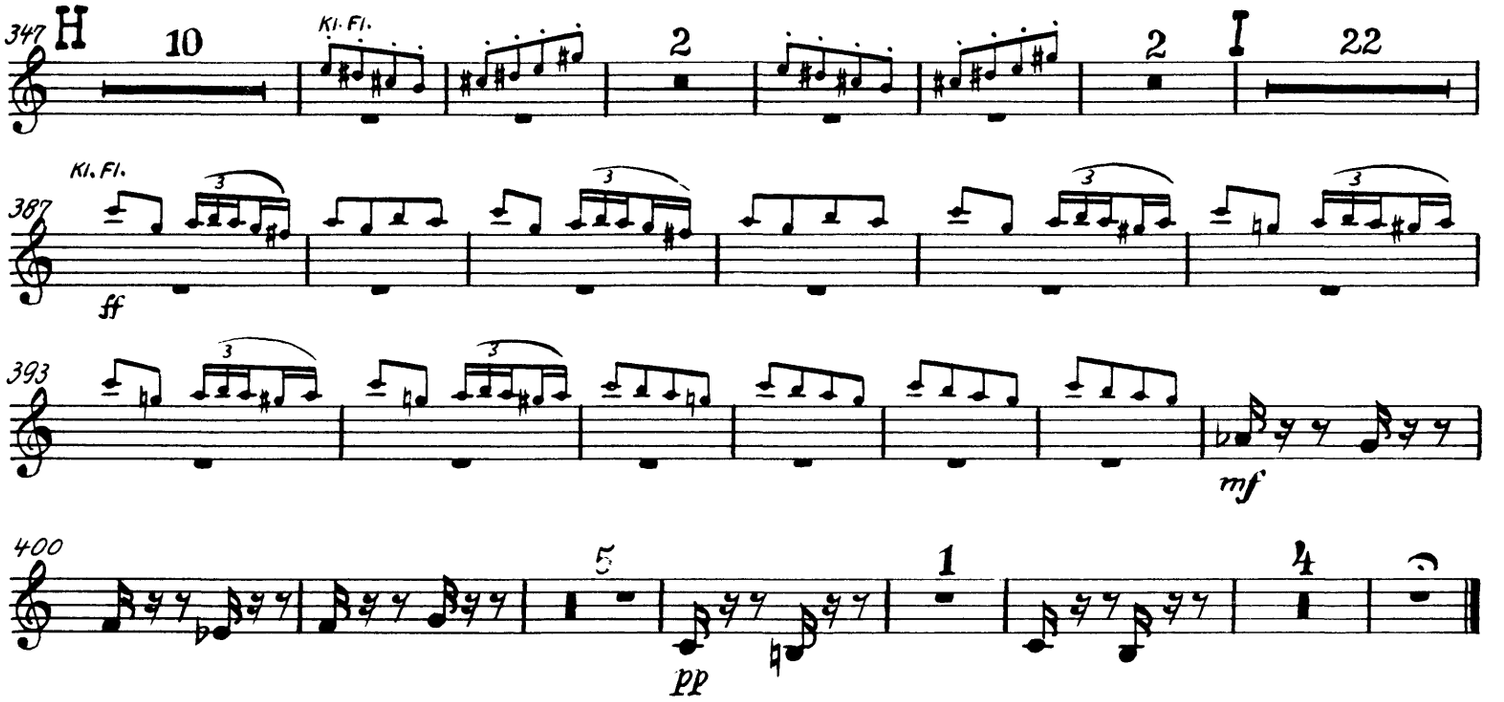


II

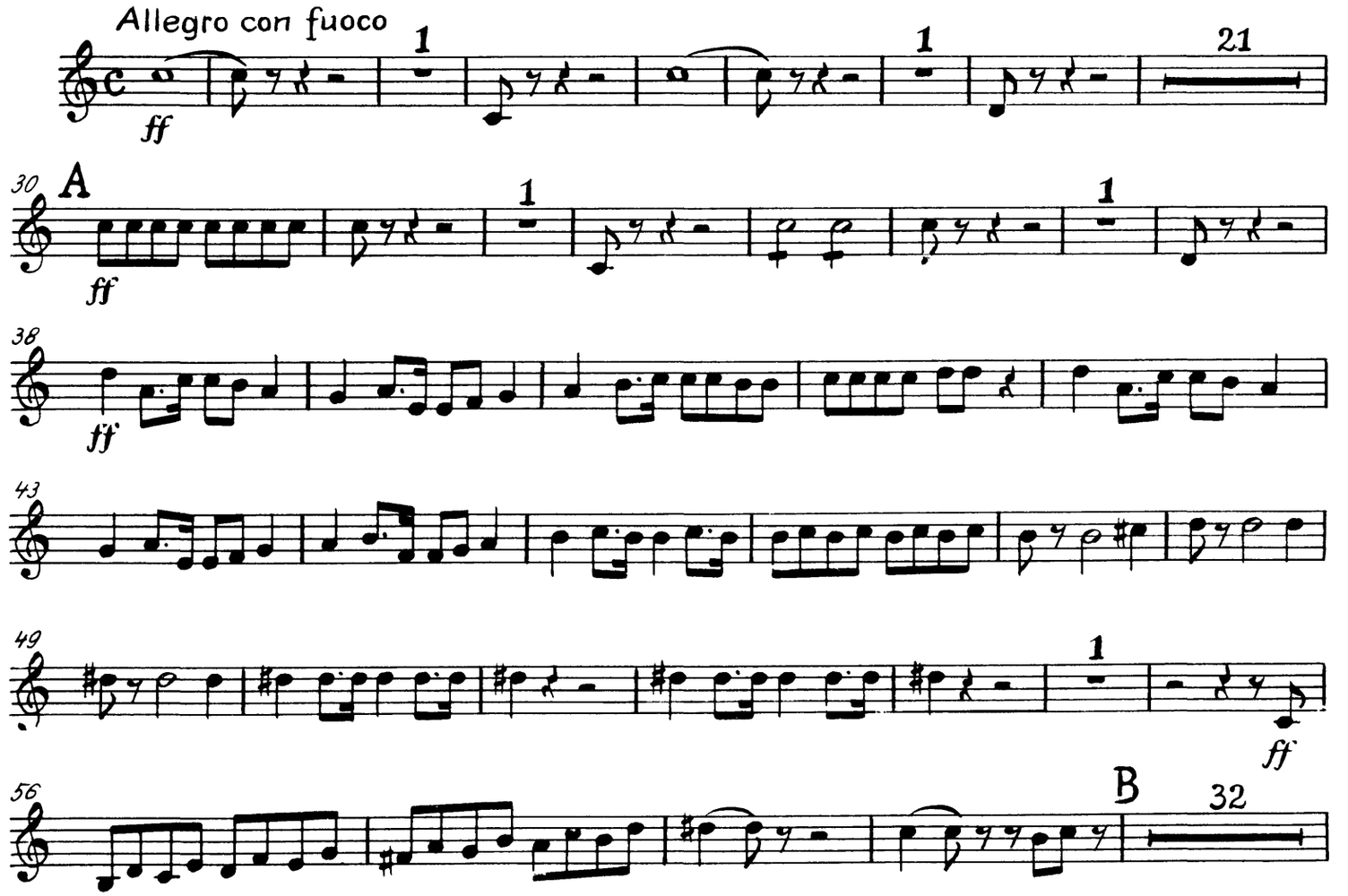


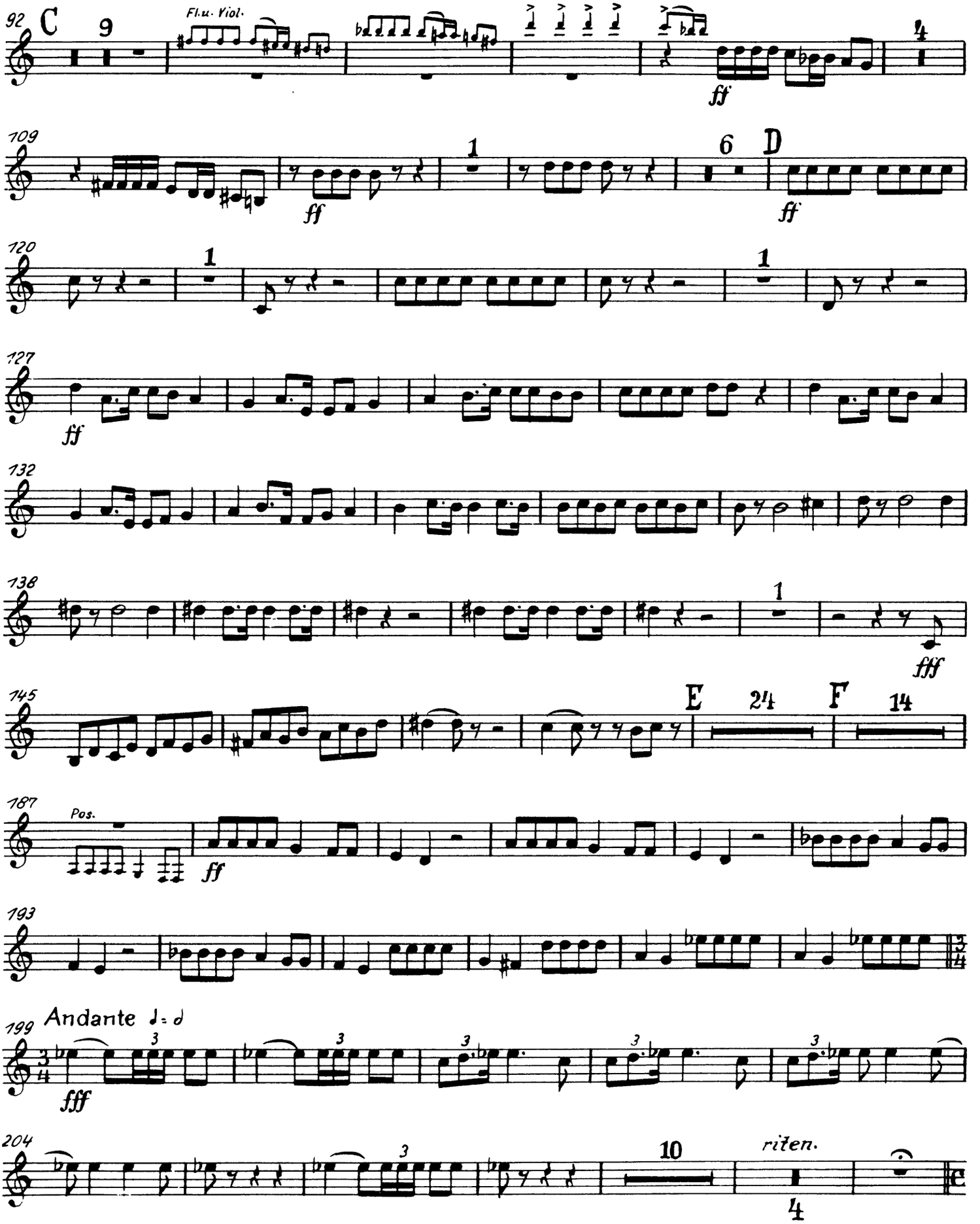
III. SCHERZO
Pizzicato ostinato



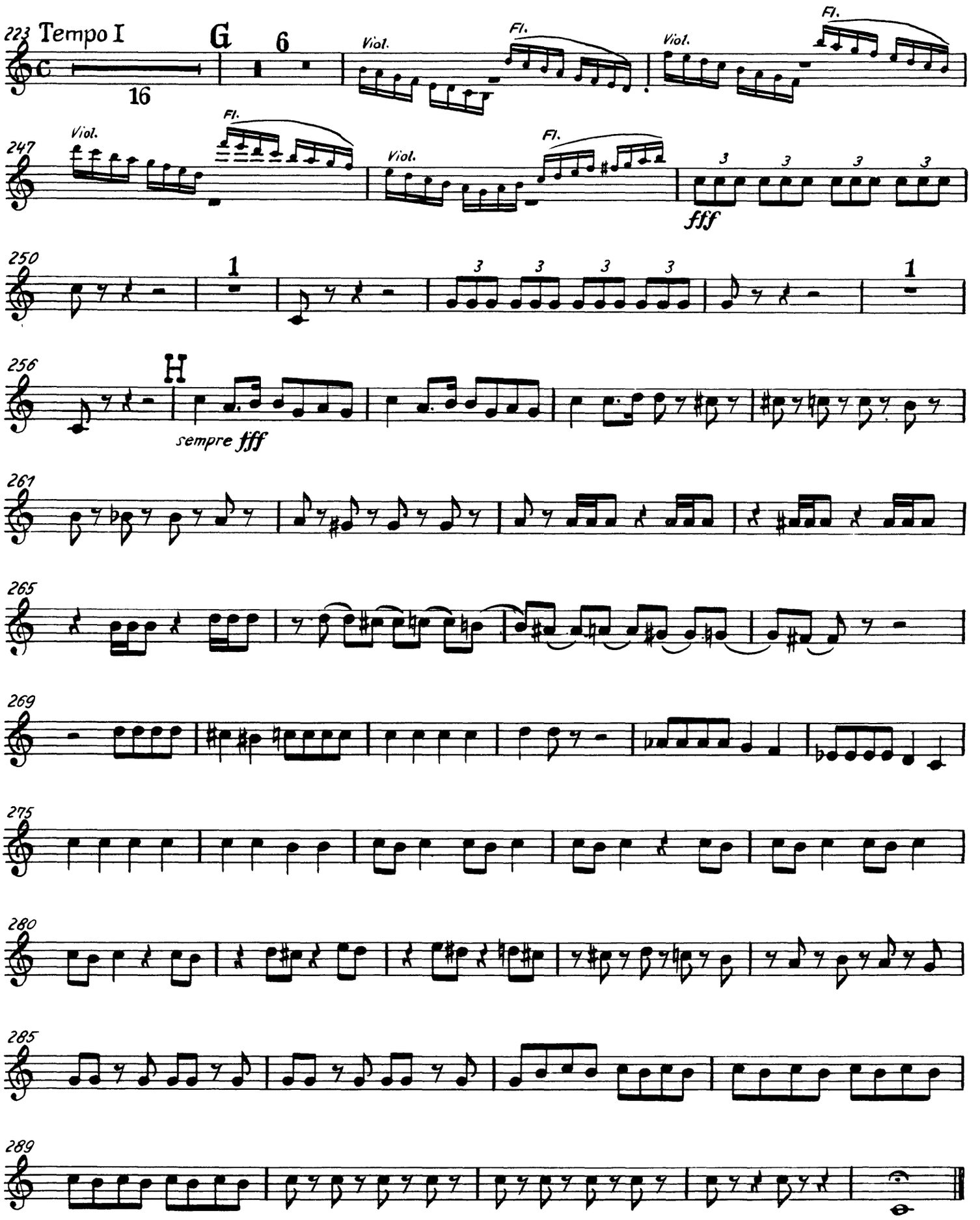

347
H
10
Kl. Fl.
2
2
I
22
Kl. Fl.
387
ff
393
mf
400
5
pp
1
4

IV. FINALE


Allegro con fuoco
ff
1
1
21
30
A
ff
1
1
38
ff
43
49
1
ff
56
B
32


92
C
9
Fl.u. Viol.
ff
109
1
6
D
ff
ff
120
1
1
127
ff
132
138
1
fff
145
E
24
F
14
187
Pos.
ff
193
199
Andante ♩= ♪
fff
204
10
riten.
4

Trompete 1 in F

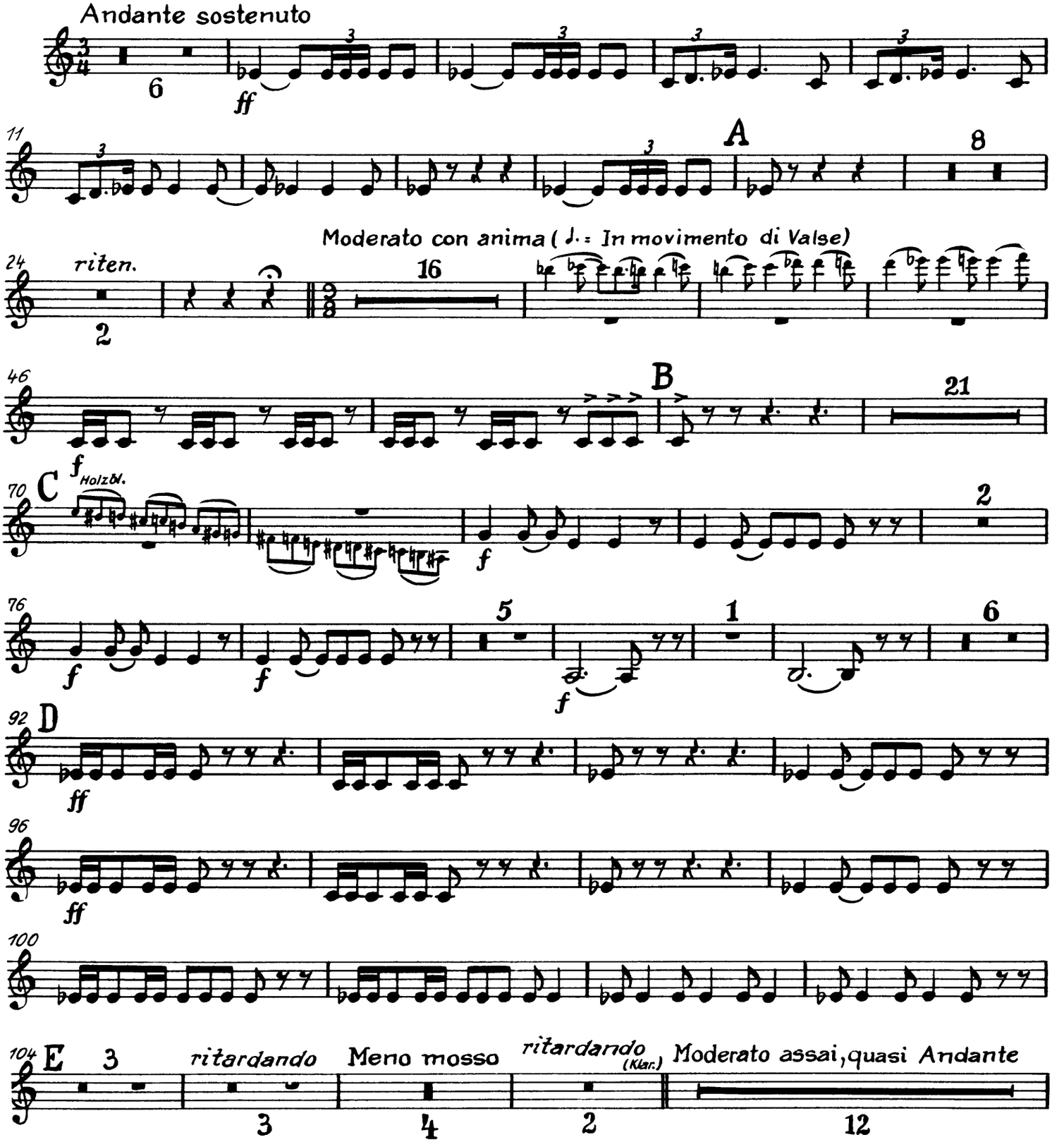


Peter Ilyich Tchaikovsky

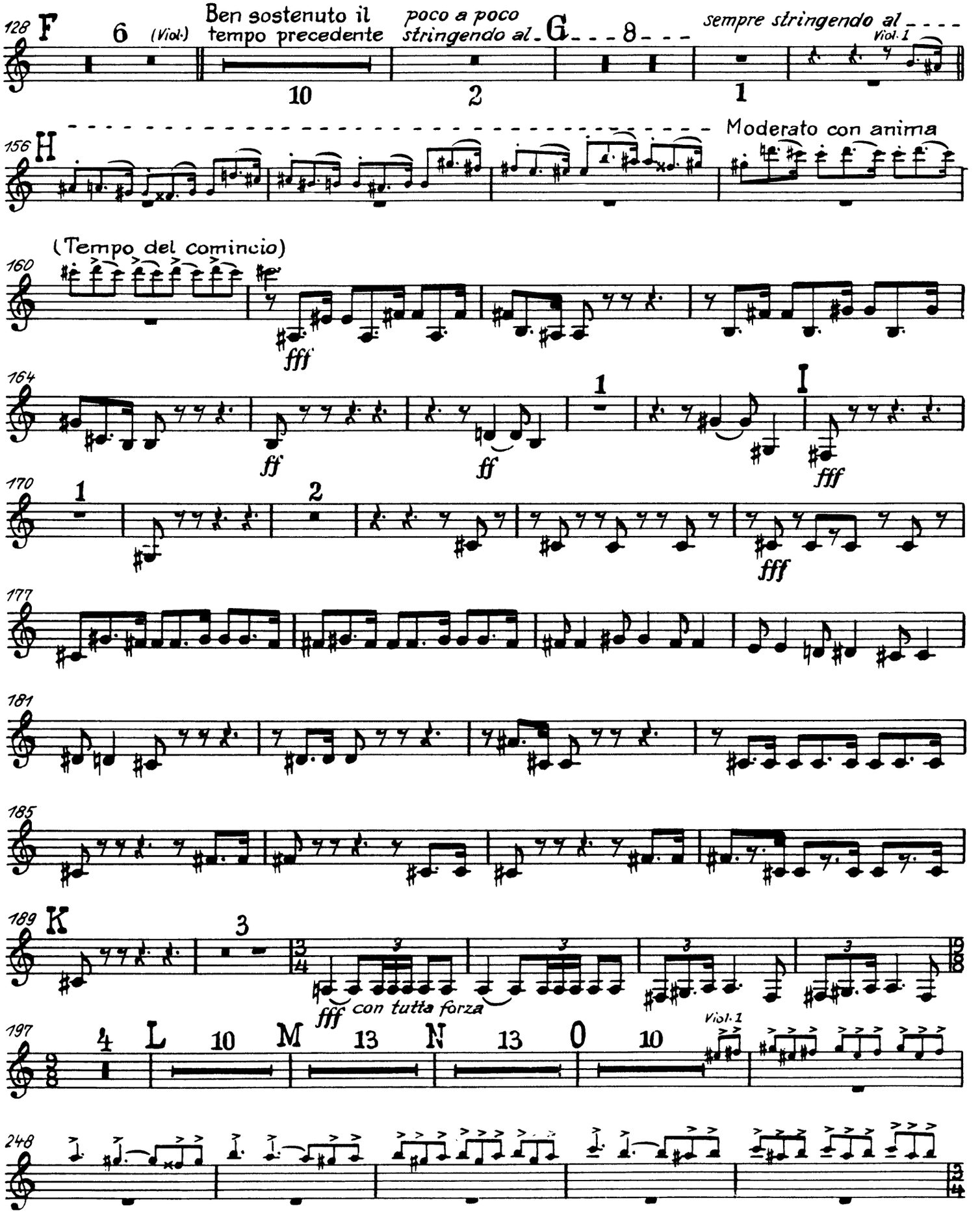
Symphony No. 4 in F Minor, Op. 36

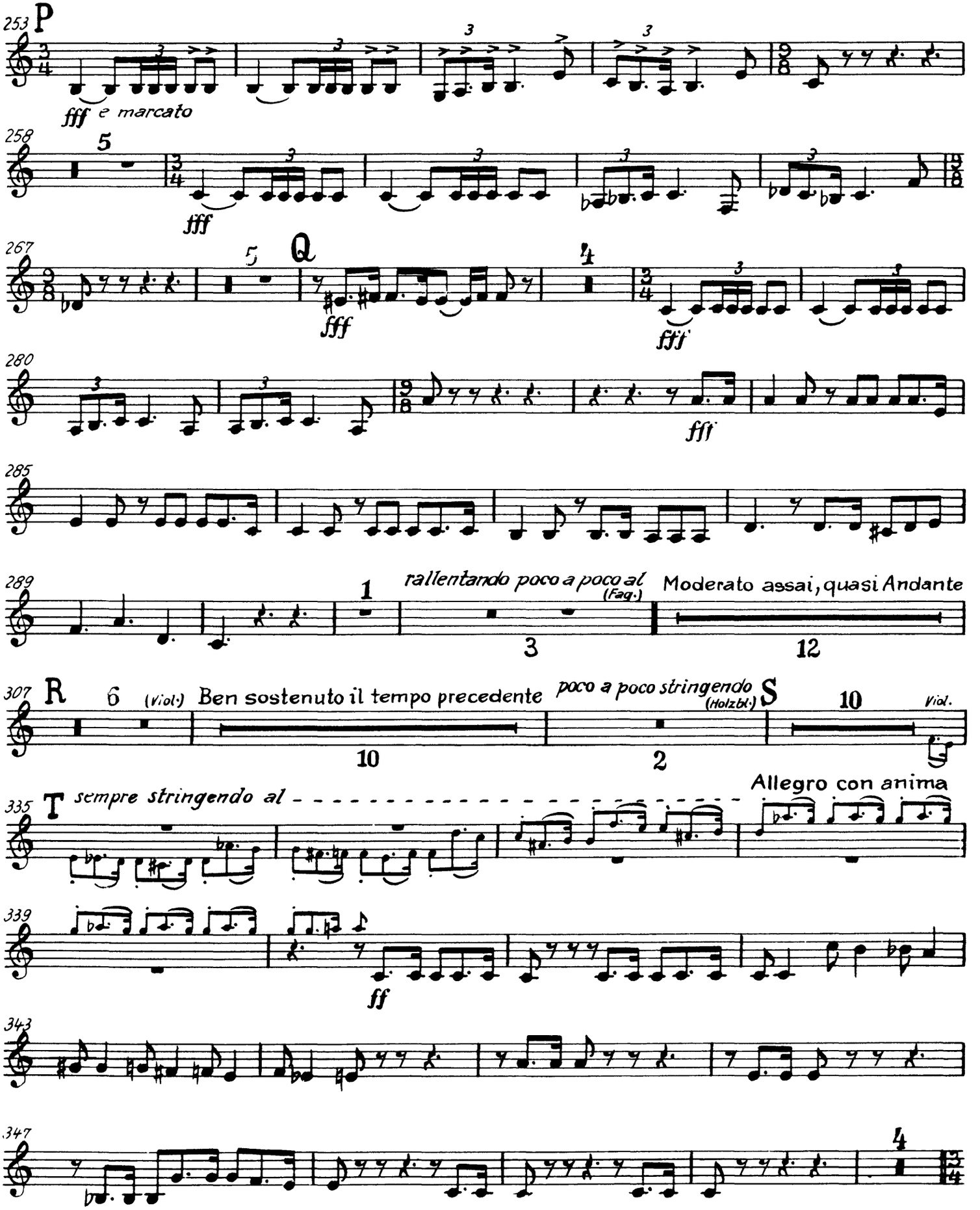
Trompete 2 in F

I

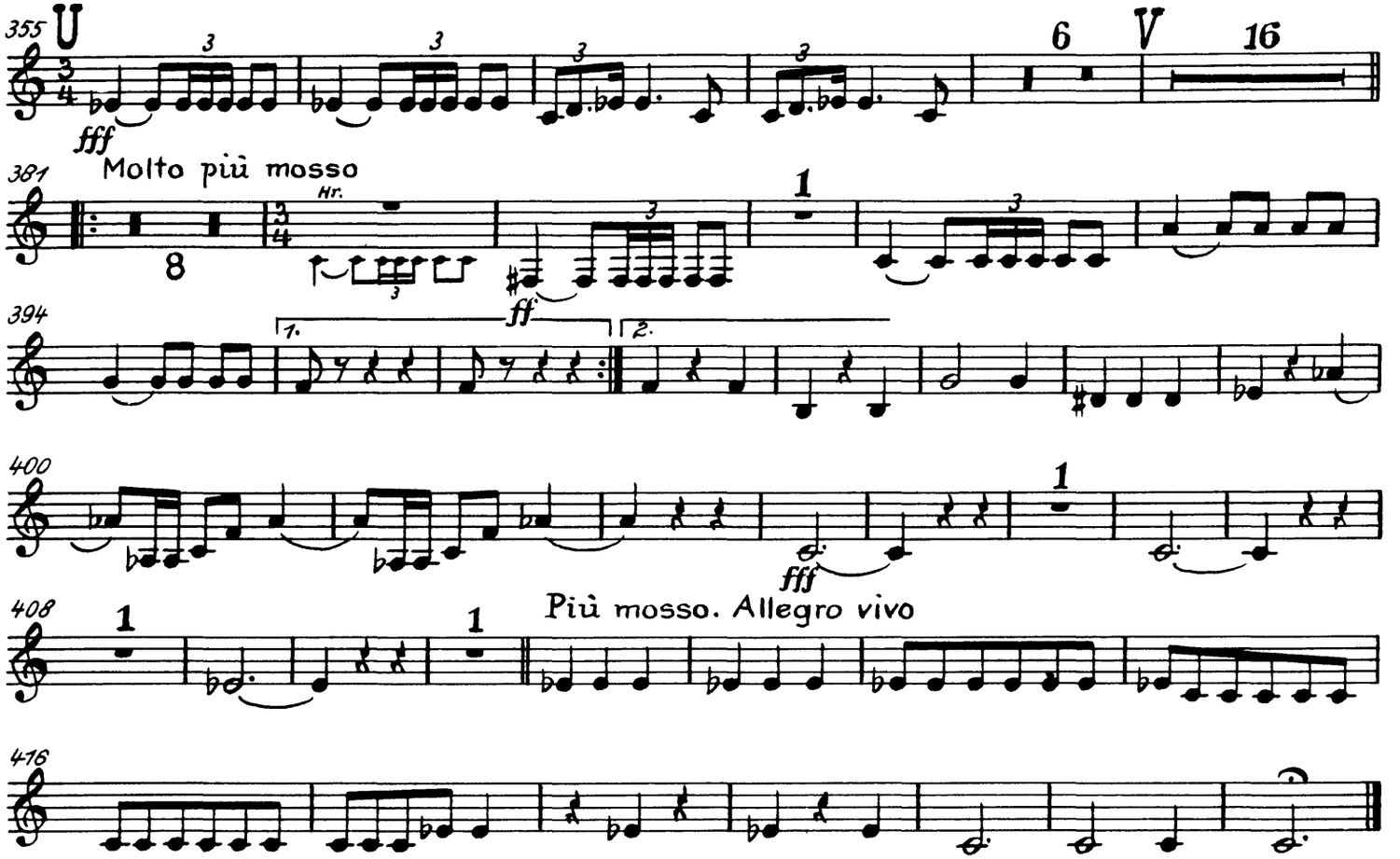


Trompete 2 in F

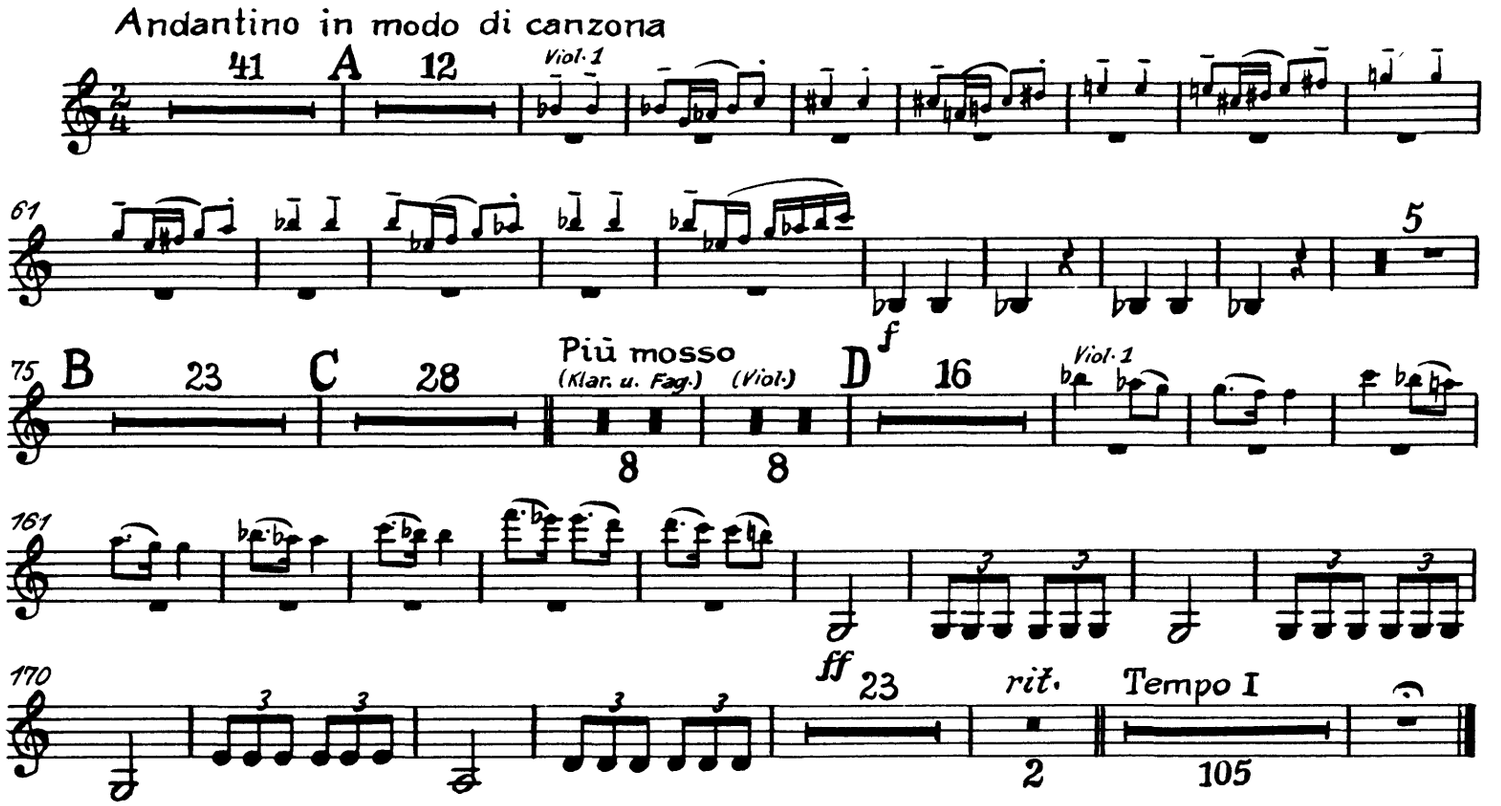



253
P
fff e marcato
258
5
fff
267
5
Q
fff
fff
280
fff
285
289
1
rallentando poco a poco al
(Fag.)
3
Moderato assai, quasi Andante
12
307
R
6
(Viol.)
Ben sostenuto il tempo precedente
10
poco a poco stringendo
(Holzbl.)
S
2
10
Viol.
335
T
sempre stringendo al
Allegro con anima
339
ff
343
347
4

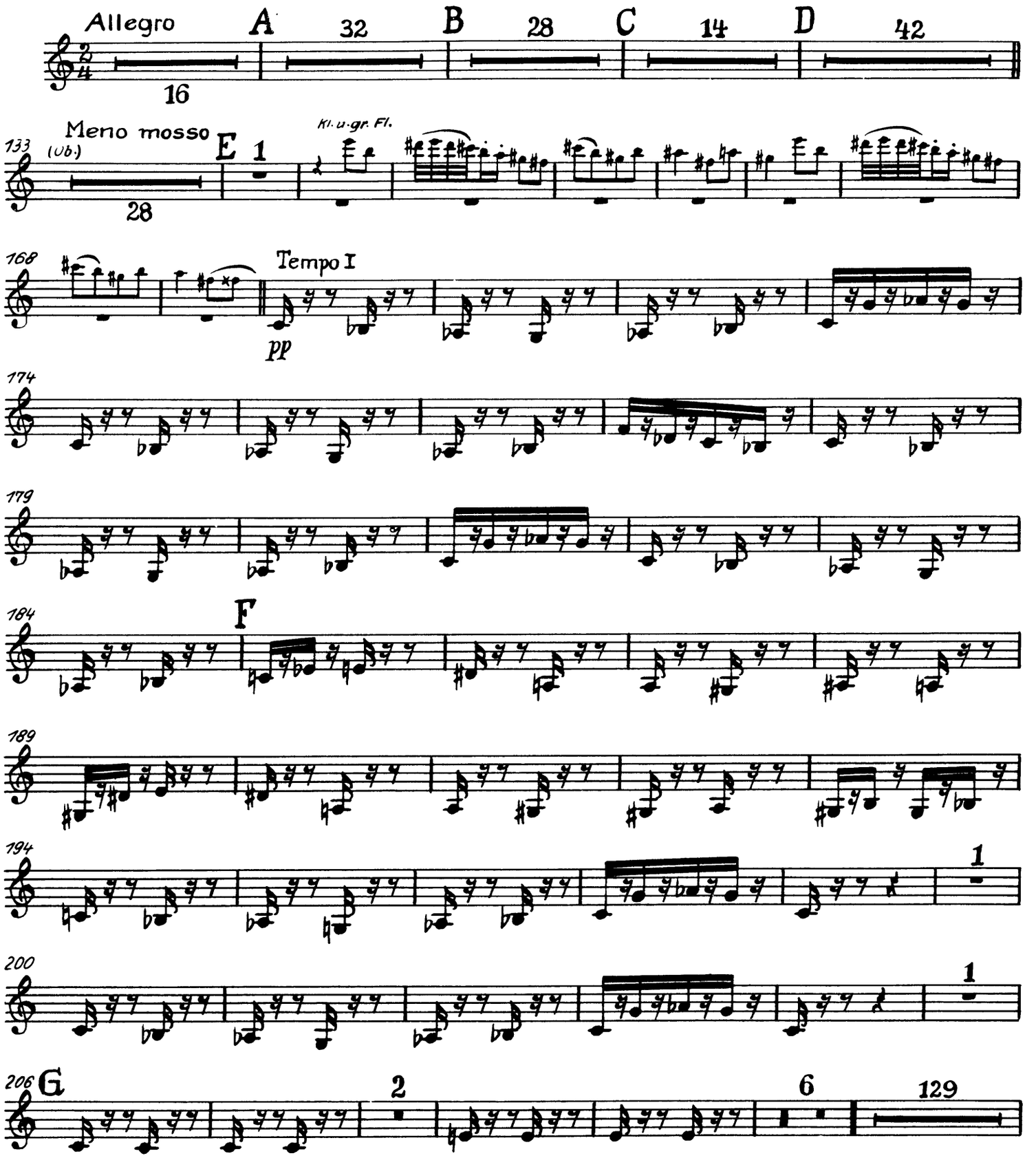
Trompete 2 in F



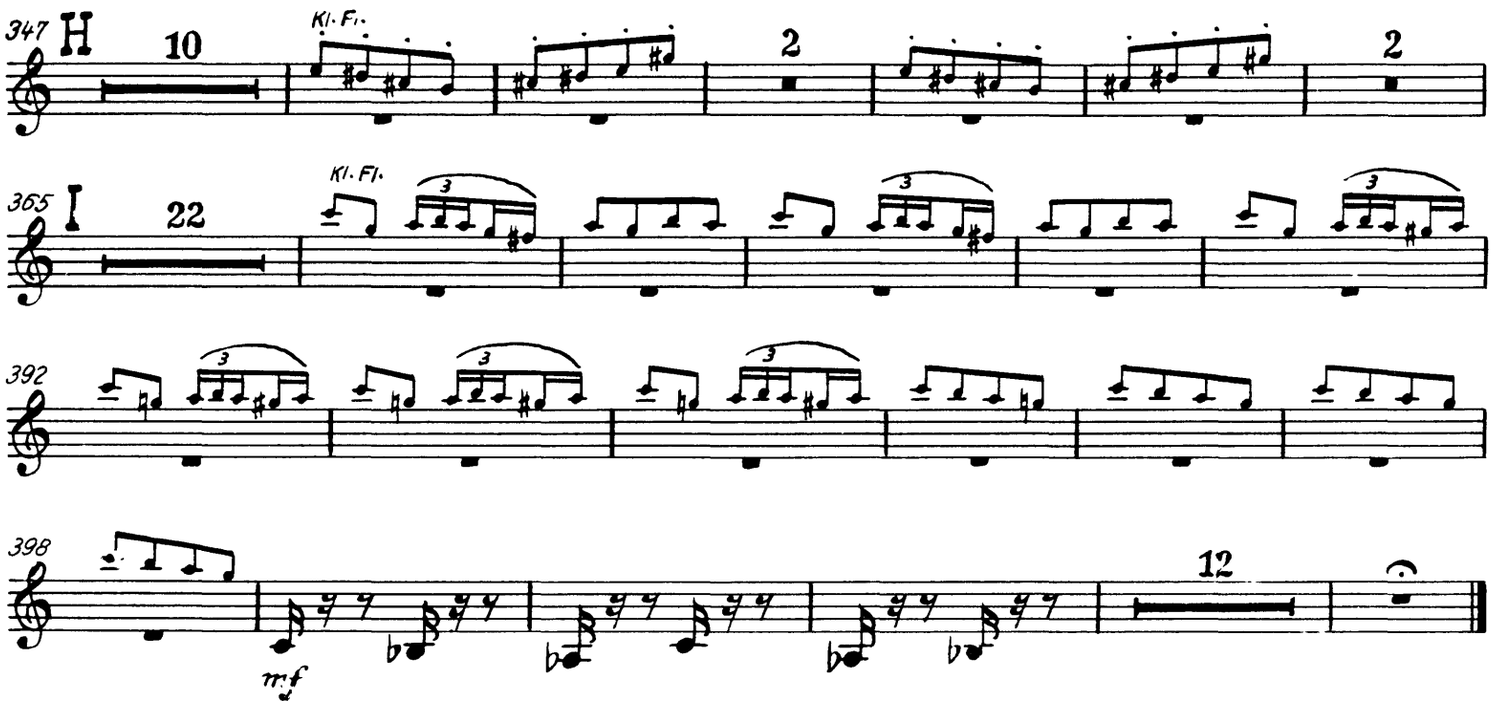
II



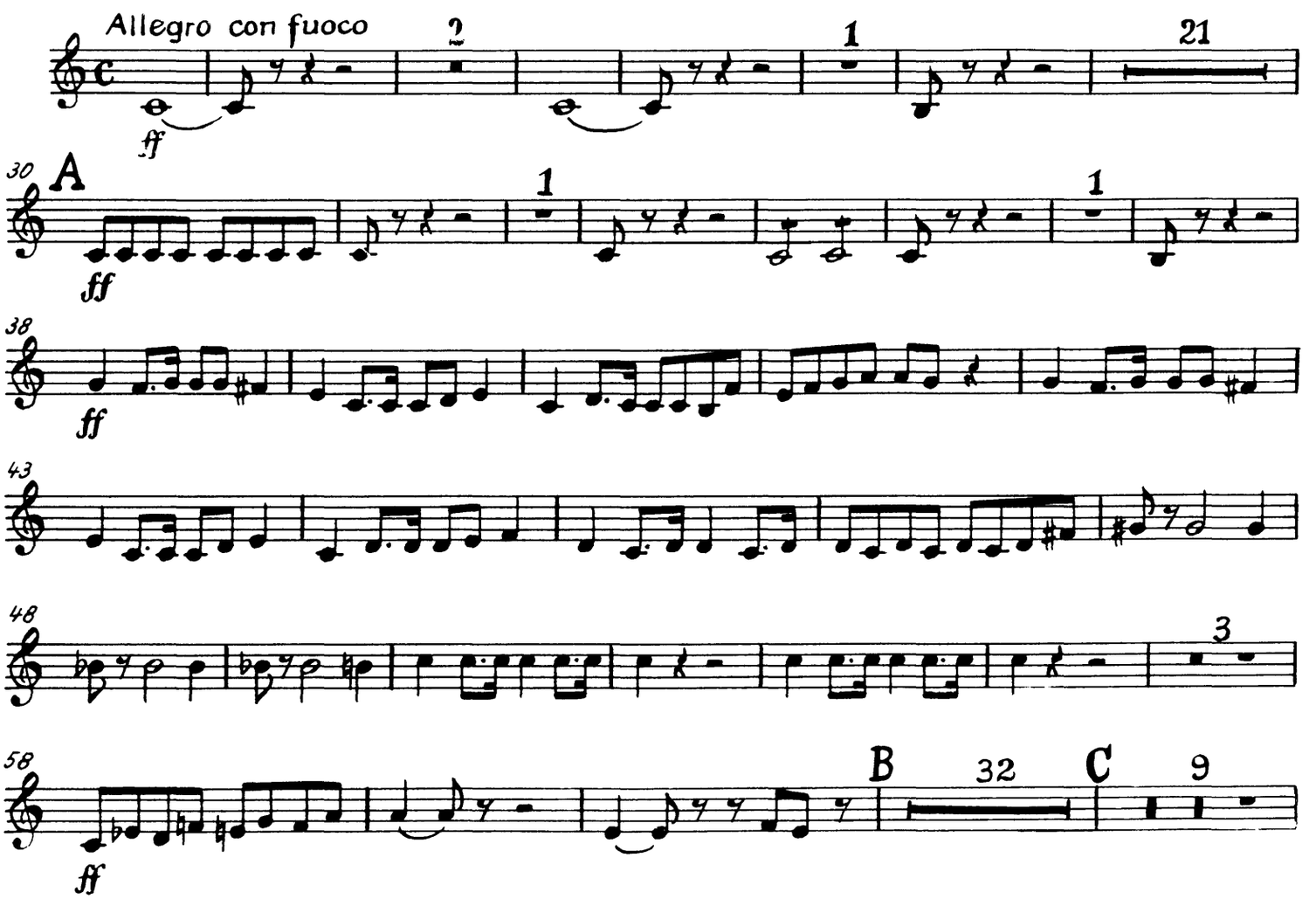
III. SCHERZO
Pizzicato ostinato

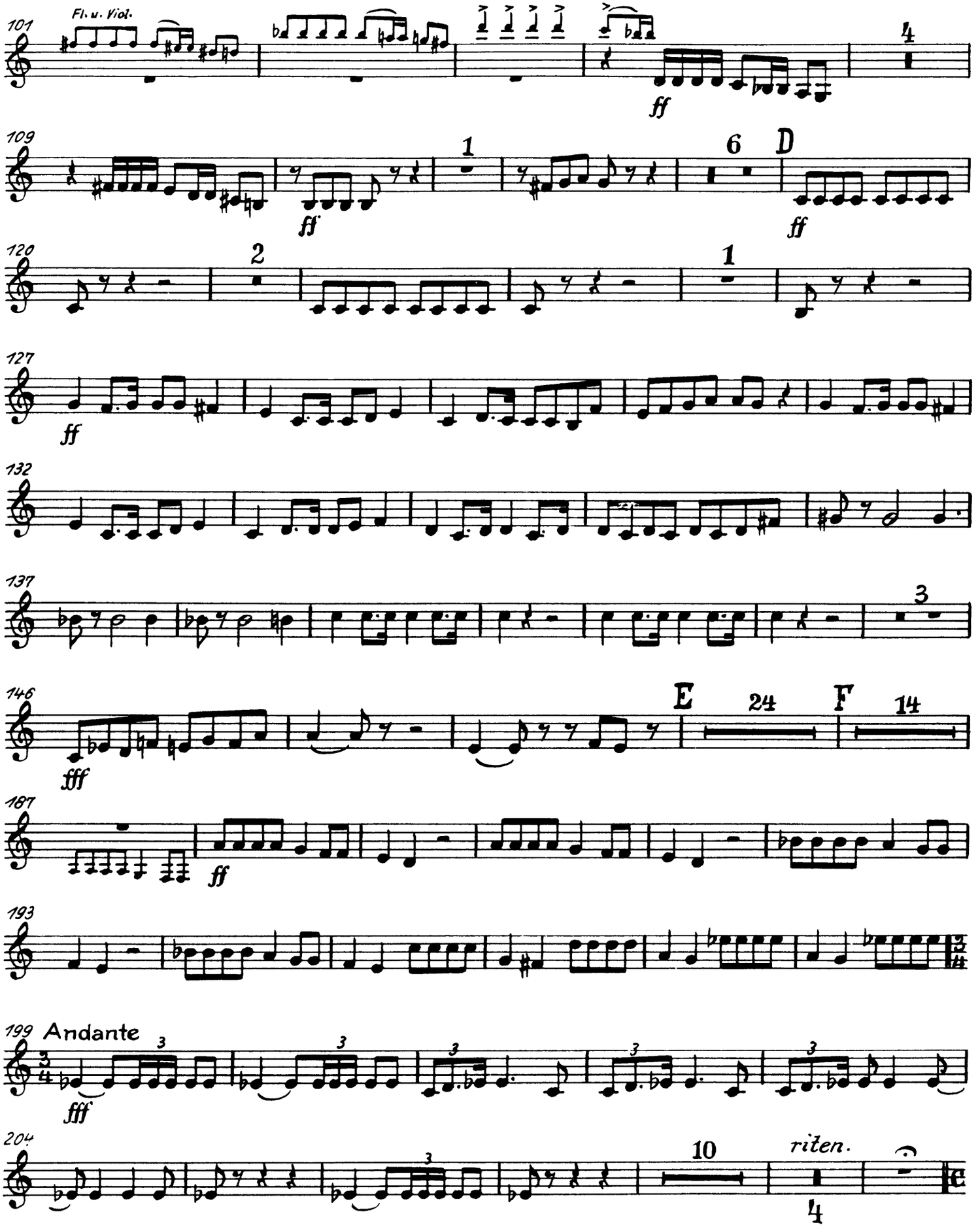


Trompete 2 in F

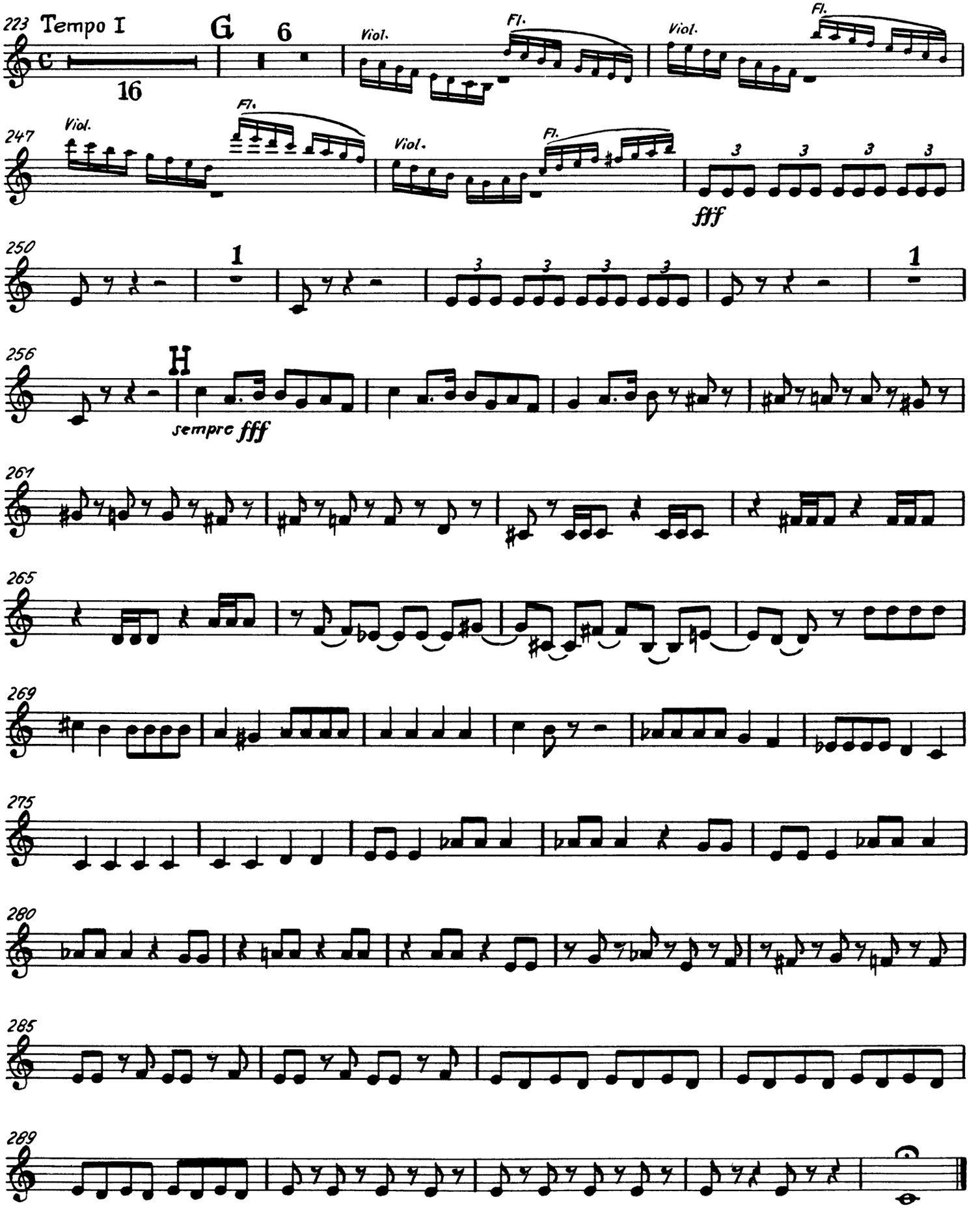


IV. FINALE




101
Fl. u. Viol.
ff
109
1
ff
6
D
ff
120
2
1
127
ff
132
137
3
146
fff
E
24
F
14
187
ff
193
199
Andante
fff
204
10
riten.
4

Trompete 2 in F



Ralph Vaughan Williams
The Wasps
Overture and Suite

Tromba I u II in F

No. 1. Overture.

Allegro vivace

in F.

23 A 1 *Clar.* 21 B *Fl.* *Bass*

ff

Tromba 2 tacet till letter U

con sord. 9 *Corni* *senza sord* C

ff *f* *mf*

2 3

f *mf* *mp*

2 3 D 24 *Viol.*

mp *f* *f*

E

f *marc.*

8 *Cymbal* 3 F

pp cresc *ff* *mf*

2 3

f *mf* *mf*

2 3

mf *f* *simile*

G *Ritmo di tre battute* 8 3 H 10 J 7

f *Clar*

Fl. 3

pp *pp*

2

Tromba

Solo

L

M

15

Q

Clar.

p

pp

poco rit.

a tempo

ff

9

G.C.

pp

3

3

P

Fl.

p

pp

p cresc.

3

f

3

pp

3

pp

3

pp

3

1

1

1

R

pp cresc.

Solo

ff

ff

ff

ff

fff

1

Corno

Tymp

S

ff

mf

ff

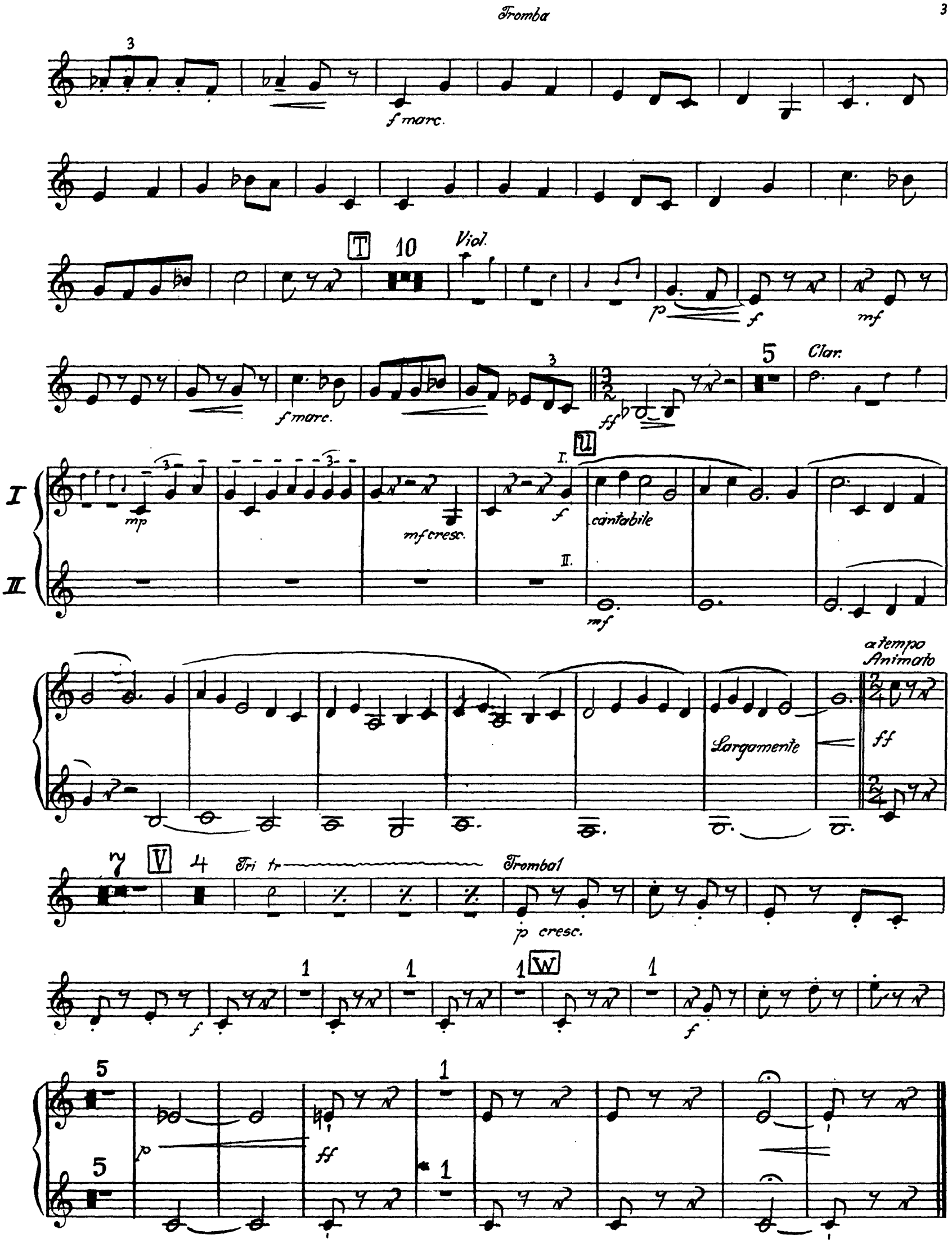
mf

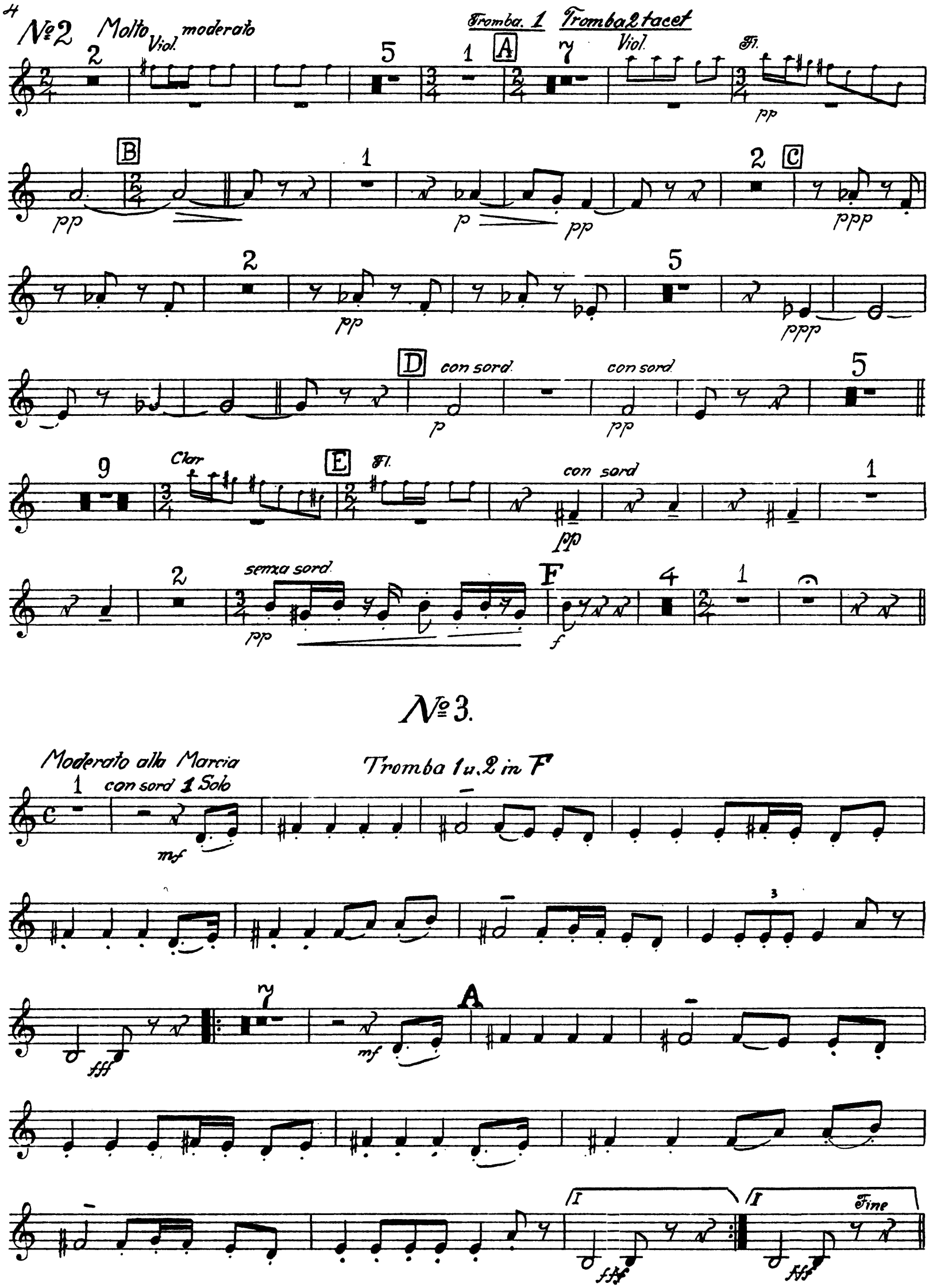
2

3

mf

2


Tromba
f marc.
T
10
Viol.
p
f
mf
f marc.
ff
5
Clar.
U
I
II
mp
mf cresc.
f
cantabile
mf
a tempo
Animato
Largamente
ff
V
4
Tri tr
Trombal
p cresc.
f
W
f
p
ff


4
№2
Molto moderato
Viol.
Tromba. 1
Tromba 2 tacet
Viol.
Fl.
A
B
C
D
con sord.
con sord.
Clar
E
Fl.
con sord
senza sord.
F
№3.
Moderato alla Marcia
con sord 1 Solo
Tromba 1 u. 2 in F
A
Fine

No 3 (Trio)

Animato 10

B

Fr. I con sord.

Fromba in F

p

f

2

Fr. II senza sord.

C

Animato

f

mf

stringendo

f

ff

Marcia

~~D.C. senza Rep.~~

No 4.

Andante con moto

9

A

in F

Fromba 2 tacet

f

f

1

ff

1

5

B

10

C

5

ppp

1

D

mf

sim:

smorz.

dim

atempo

pp

6

E

5

mf

mf

cresc.

ff

f

f

f

1

ff

1

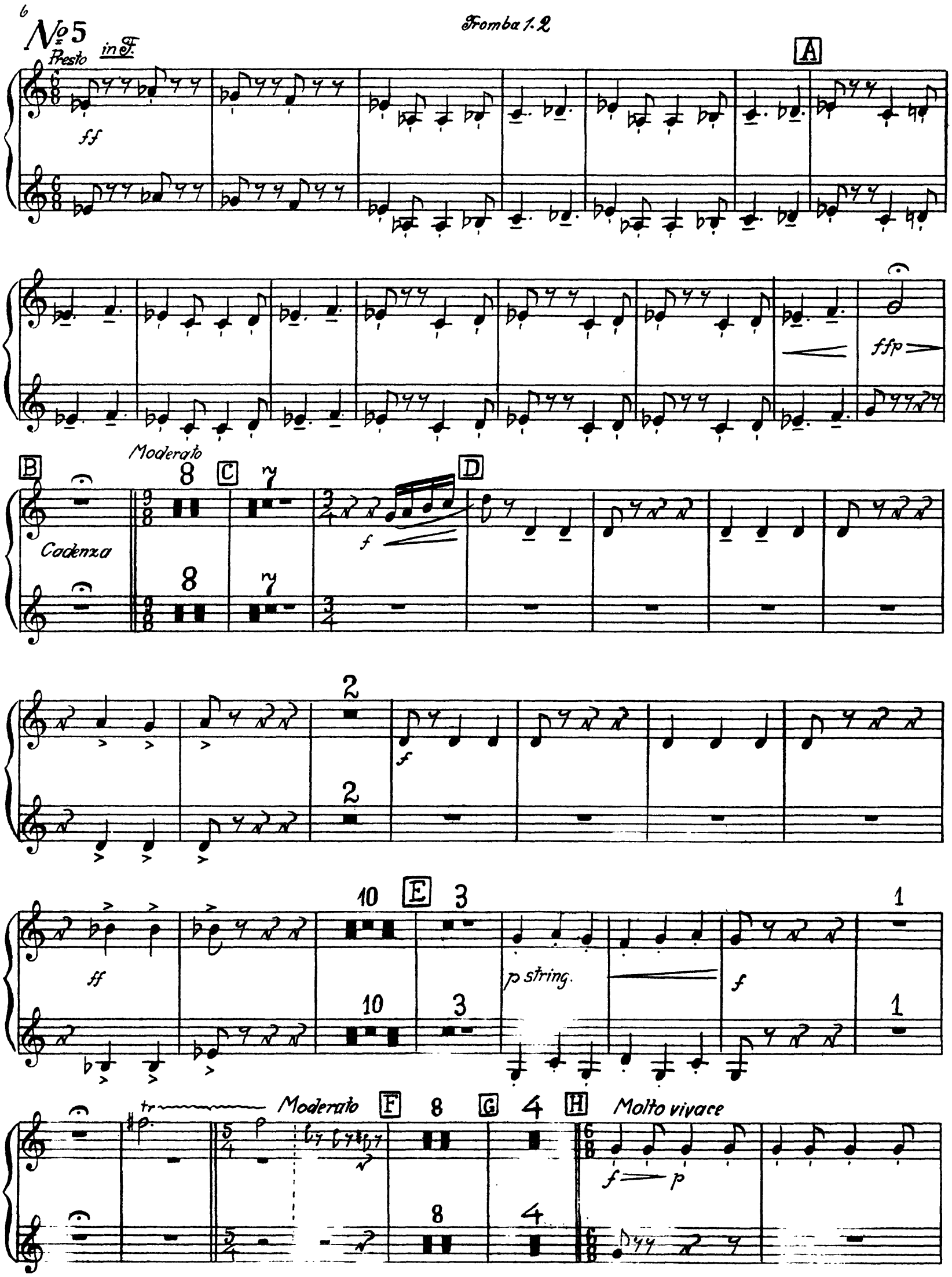
F

f

3

G

8


6
No 5
Presto
in F.
Fromba 1.2
A
ff
ffp
B
Moderato
C
D
Cadenza
f
E
p string.
F
G
H
Molto vivace
tr

Tromba

J K O P Q R

f *mf* *rall.* *ff* *allarg.* *sim.* *cresc.* *Allegro vivace*

Tromba

S

2

2

f

ff

4 T 8 U

pp

f marc.

4

8

4 V

mf

4

f cresc.

ff

W *Presto*

fff

dim.

Poco più lento

14

4

3

p

Cadenza

Side drum

fff

14

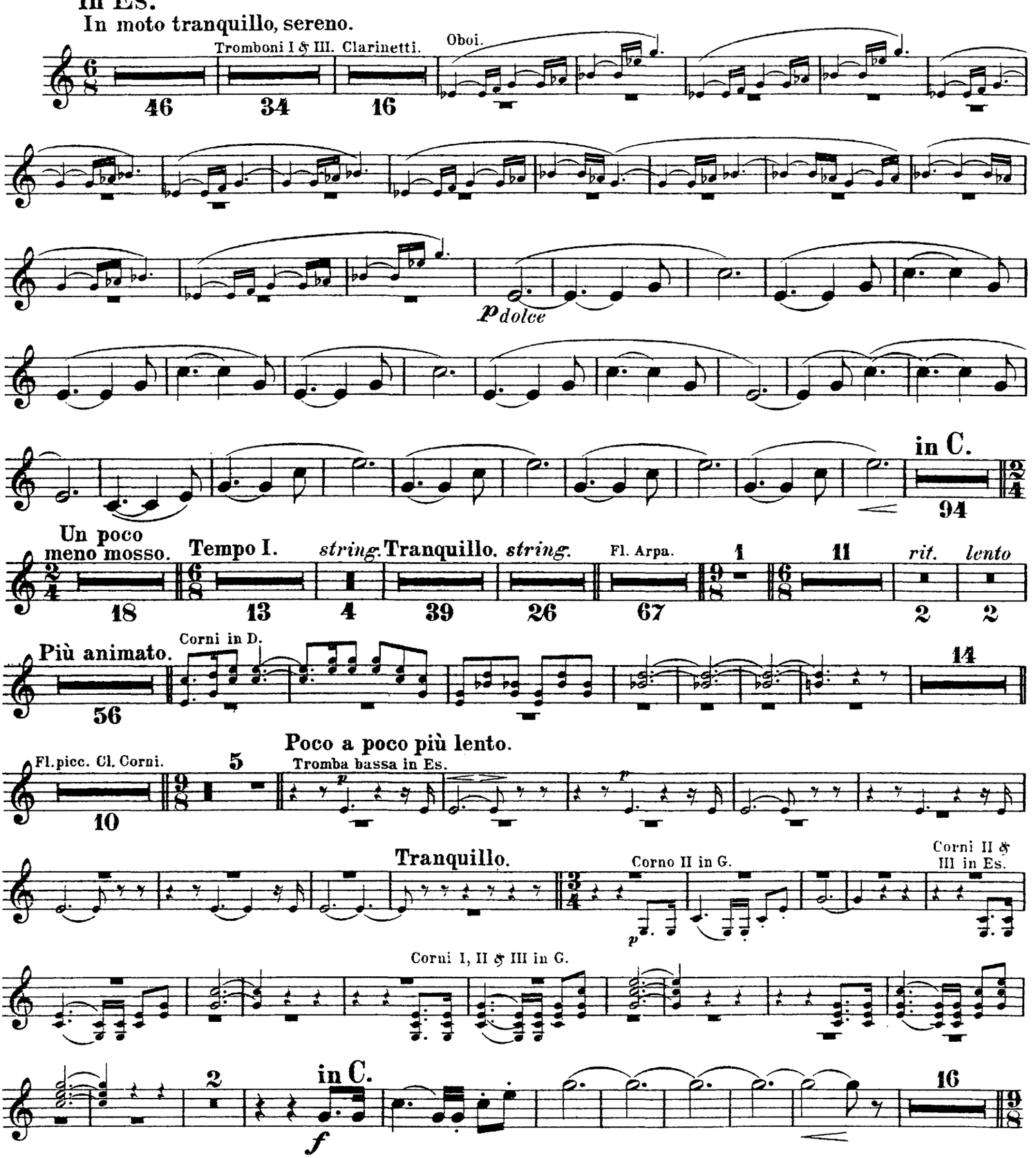
4

3

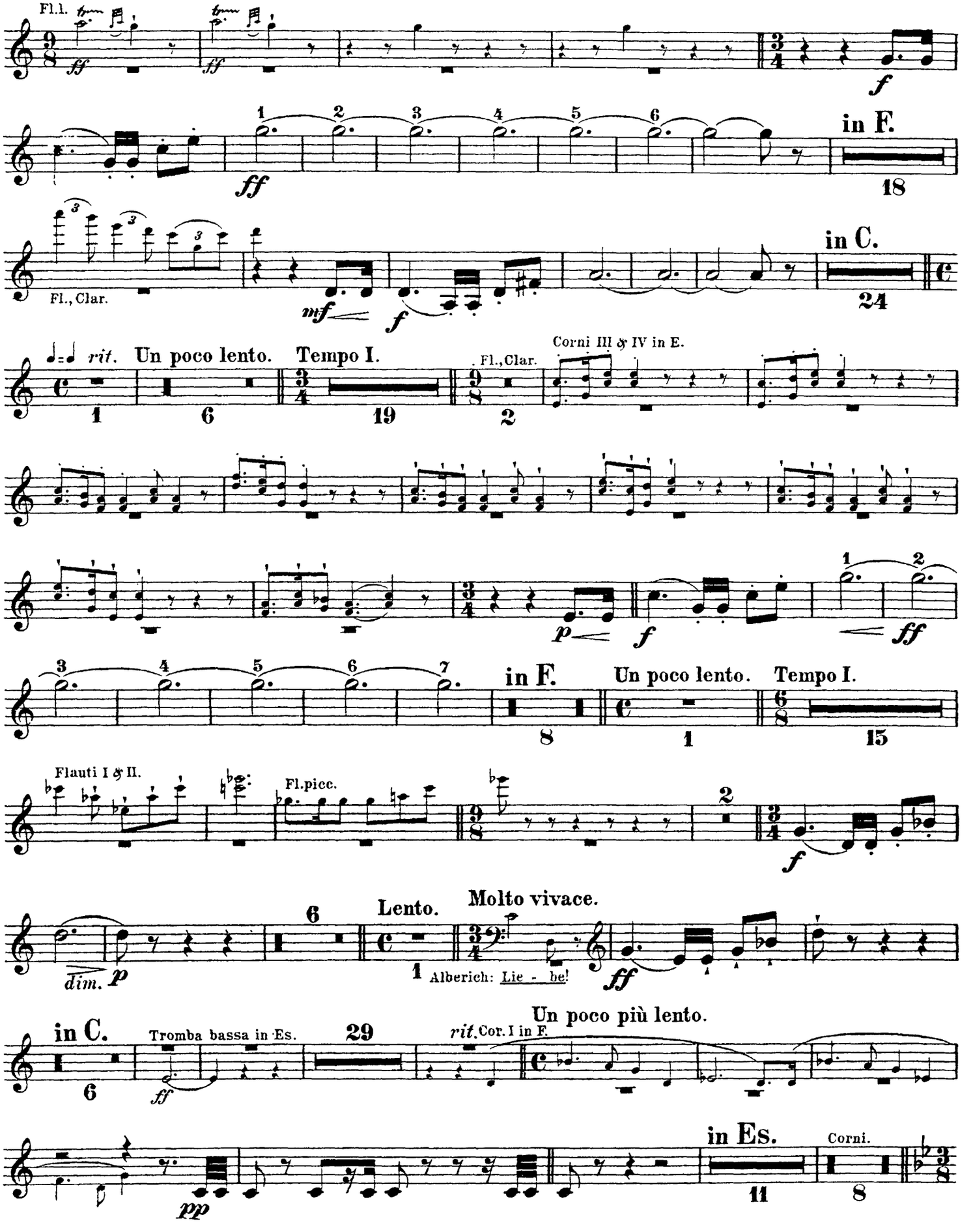
Richard Wagner
Das Rheingold

Tromba I.

Vorspiel und I. Scene.

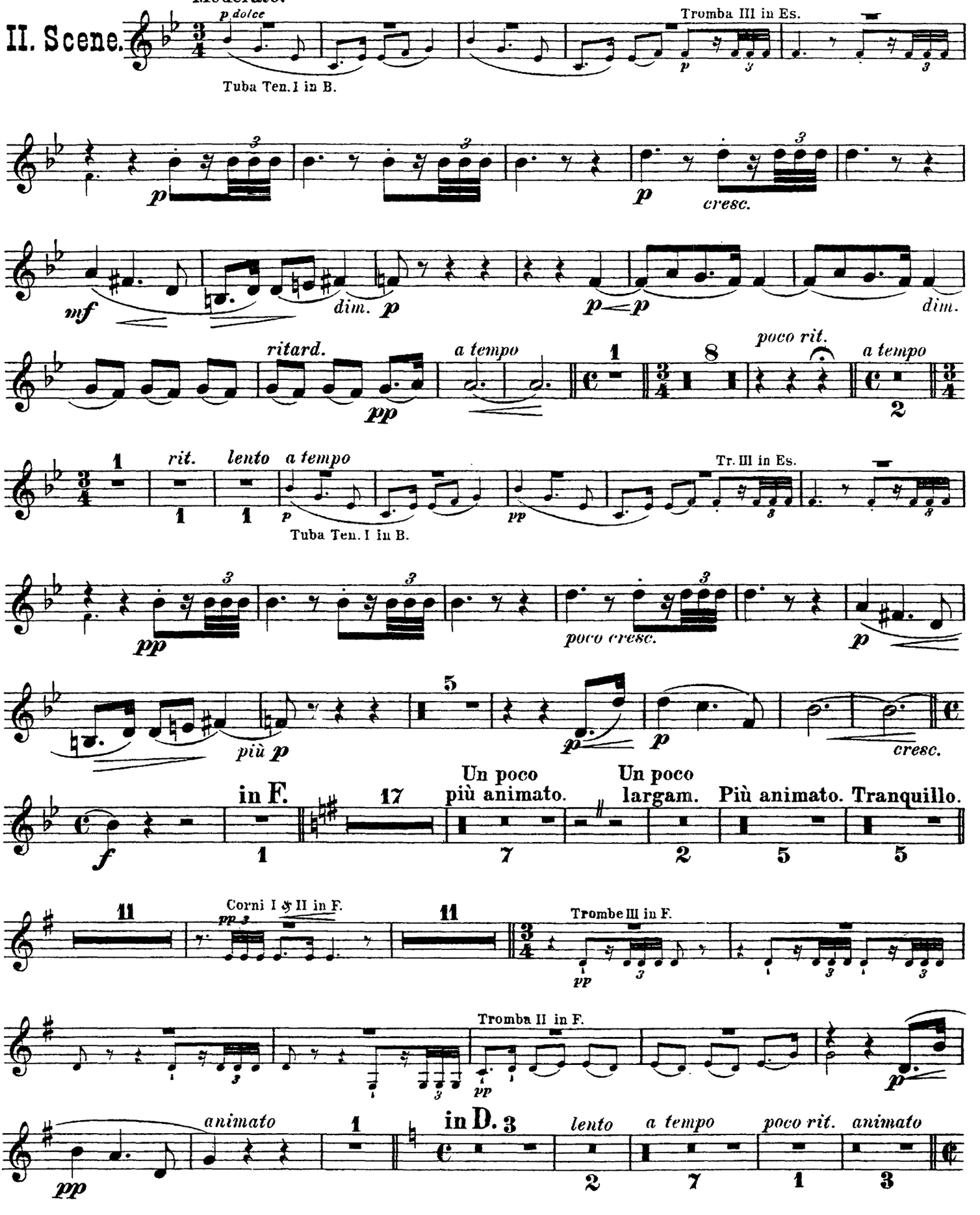


Tromba I.

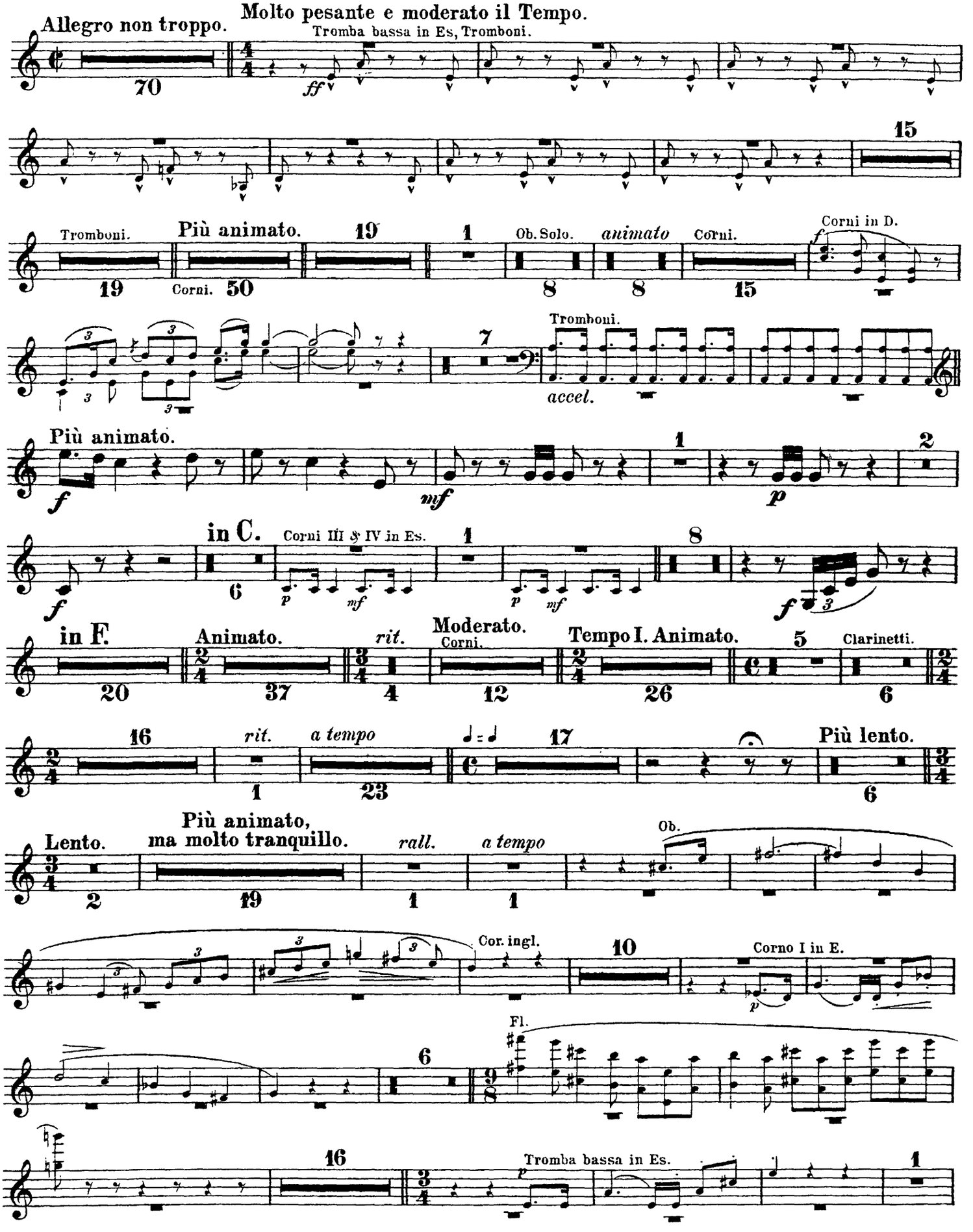

Fl.1.
ff
ff
f
1 2 3 4 5 6
ff
in F.
18
Fl., Clar.
mf
f
in C.
24
rit.
Un poco lento.
Tempo I.
1
6
19
Fl., Clar.
2
Corni III & IV in E.
p
f
1 2
ff
3 4 5 6 7
in F.
8
Un poco lento.
1
Tempo I.
15
Flauti I & II.
Fl.picc.
2
f
6
dim.
p
Lento.
1
Alberich: Lie - be!
Molto vivace.
ff
in C.
6
Tromba bassa in Es.
ff
29
rit.
Cor. I in F.
Un poco più lento.
pp
in Es.
11
Corni.
8

Tromba I.

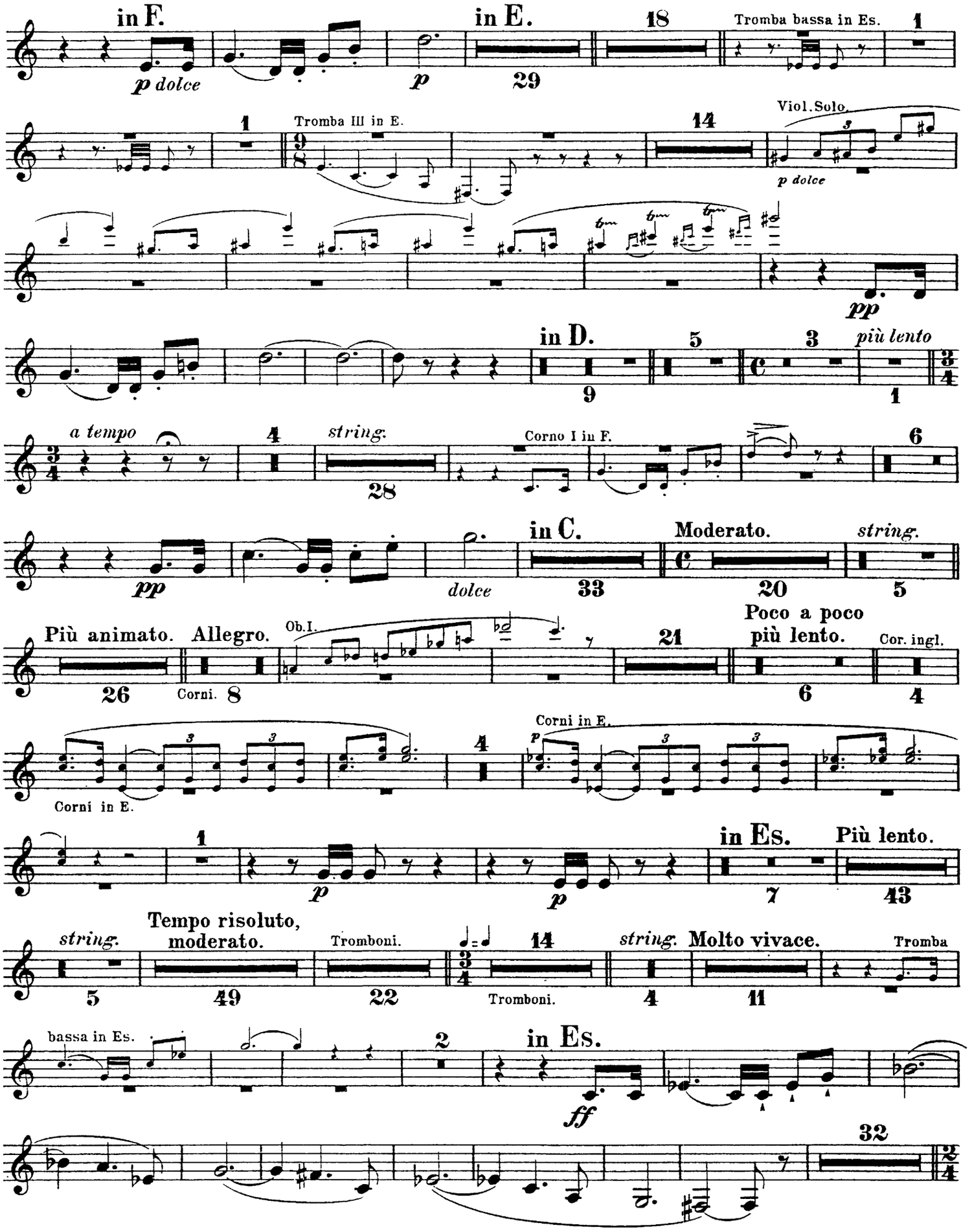
II. Scene. **Moderato.**



Tromba I.


Allegro non troppo.
Molto pesante e moderato il Tempo.
Tromba bassa in Es, Tromboni.
70
ff
15
Tromboni.
19
Più animato.
Corni.
50
19
1
Ob. Solo.
8
animato
8
Corni.
15
Corni in D.
f
7
Tromboni.
accel.
Più animato.
f
mf
1
p
2
in C.
6
Corni III & IV in Es.
p
mf
1
p
mf
8
f
in F.
20
Animato.
37
rit.
4
Moderato.
Corni.
12
Tempo I. Animato.
26
5
Clarinetti.
6
16
rit.
1
a tempo
23
17
Più lento.
6
Lento.
2
Più animato,
ma molto tranquillo.
19
rall.
1
a tempo
1
Ob.
Cor. ingl.
10
Corno I in E.
p
6
Fl.
16
Tromba bassa in Es.
p
1

Tromba I.


in F.
p dolce
in E.
18
29
Tromba bassa in Es.
1
Tromba III in E.
14
Viol. Solo.
p dolce
pp
in D.
5
3
più lento
9
1
a tempo
4
string.
28
Corno I in F.
6
pp
dolce
in C.
33
Moderato.
20
string.
5
Più animato.
26
Allegro.
Corni. 8
Ob. I.
21
Poco a poco più lento.
6
Cor. ingl.
4
Corni in E.
Corni in E.
4
1
p
p
in Es.
7
Più lento.
43
string.
5
Tempo risoluto, moderato.
49
Tromboni.
22
14
Tromboni.
string.
4
Molto vivace.
11
Tromba
bassa in Es.
2
in Es.
ff
32

Tromba I.

in Es.

III. Scene.

Allegro. ♩ = ♩

35 G.P. Corni. 22 G.P. Corni. 31 19

Tromboni.

p

2

f

16 5 3 Più moderato. 3

3

Moderato. 7 Fagotti Soli. Un poco ritèn., molto commodo. Poco a poco più animato.

2 31 15 8

Sempre più animato. 16 30 Sempre più animato. Corni in E *(gestopft)*

68 19

f

1

string. *a tempo* Corni I in F.

5 27

f

Un poco più lento.

Tromba III in Es.

f *f* *p* *cresc.* *ff* Vivace. 23

Moderato. *string.* Molto vivace. 20 Viol.Solo.

33 1 86

6 *rit.* Moderato. *rit.* Vivace.

Corni.

2 10 1 9

Tromba I.

Molto vivace. Bassi. 14 p

f 47 6 Piatti.

27 Più lento. 23 Vivace. 32 Moderato. Corni (con sordini). 8 Lento e sostenuto. Tube Solo. 7 Un poco più animato. 8

Vivace. 38 Più lento. Corni (con sordini). 6 Un poco più animato. 10 Vivace. 32 rit. 2 a tempo 8

Ambose. 8 Corni. 12 Moderato. 4 Un poco più animato. 4 Moderato. 4 Più animato. 4

Moderato e poi animando. 14 Animando. 7 Tromboni. 16 8

IV. Scene. Moderato. Viol.I. Ob.I. Fl. picc.

Un poco sostenuto. 49 1 Tromba III in Es. Tromba II in Es.

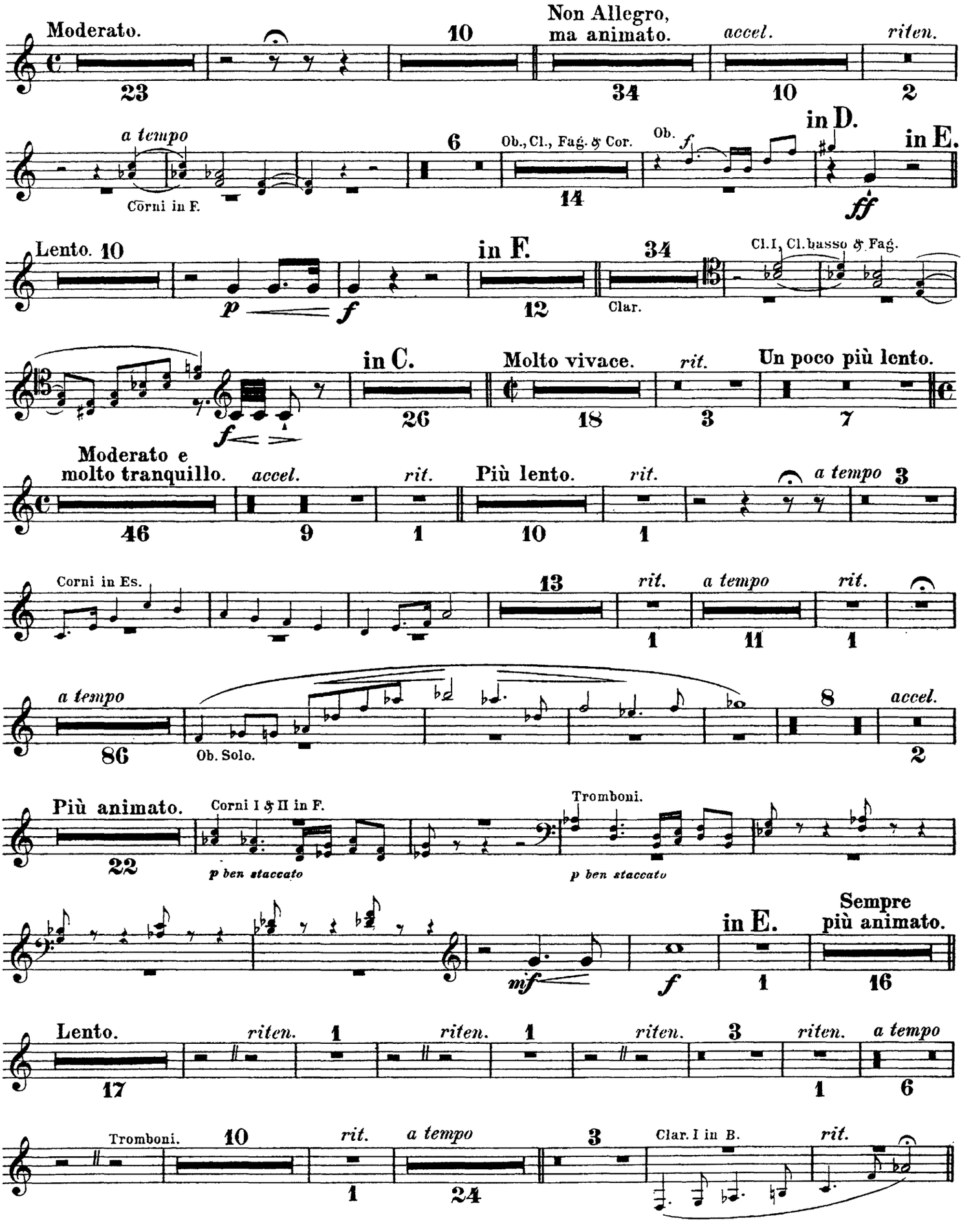
13 Tamtam. 2 Tuba bassa in F.

6 p p p

p p p cresc. f 1

f 1 f ff f dim. in D. 13

Tromba I.


Moderato.
23
10
Non Allegro, ma animato.
34
accel.
10
riten.
2
a tempo
Corni in F.
6
Ob., Cl., Fag. & Cor.
14
Ob.
f
in D.
in E.
ff
Lento. 10
p
f
in F.
12
34
Clar.
Cl. I, Cl. basso & Fag.
in C.
26
Molto vivace.
18
rit.
3
Un poco più lento.
7
Moderato e molto tranquillo.
46
accel.
9
rit.
1
Più lento.
10
rit.
1
a tempo
3
Corni in Es.
13
1
rit.
a tempo
11
rit.
1
a tempo
86
Ob. Solo.
8
accel.
2
Più animato.
22
Corni I & II in F.
p ben staccato
Tromboni.
p ben staccato
mf
f
in E.
1
Sempre più animato.
16
Lento.
17
riten.
1
riten.
1
riten.
3
riten.
1
a tempo
6
Tromboni.
10
1
rit.
a tempo
24
3
Clar. I in B.
rit.

Tromba I.

Animato.

Corni in E.

f *f* *f*

dim. *p*

8

f

in Es. *accel.* **Molto vivace.**

15 6 15

Più lento. 20 *riten.* *molto sostenuto* Tromboni. 30 Fl. 24 9

5 8 Cello.

Corni in C. 1 Corni in D.

6 Fl., Ob., Clar. & Cor. 3 Tube.

f

6 **Moderato.** Tuba Ten. I in B.

più f *ff* 20 *p dolce*

Tromba III in Es.

p *p*

p *mf*

dim. *p* 6 1

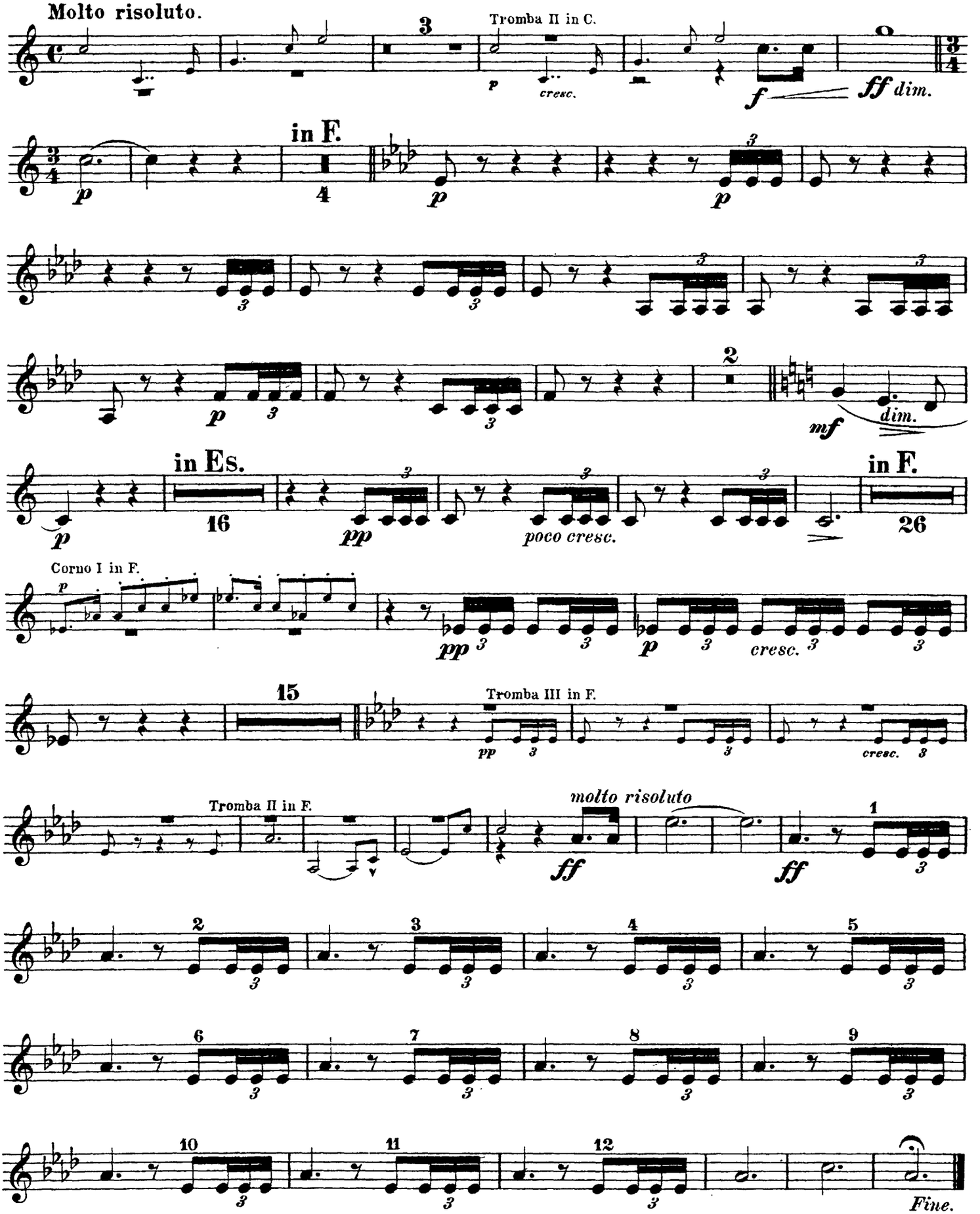
pp

mf *dim.* *più p*

in C. 8 Ob. *pp* *f* 5 Tr. II in C.

pp

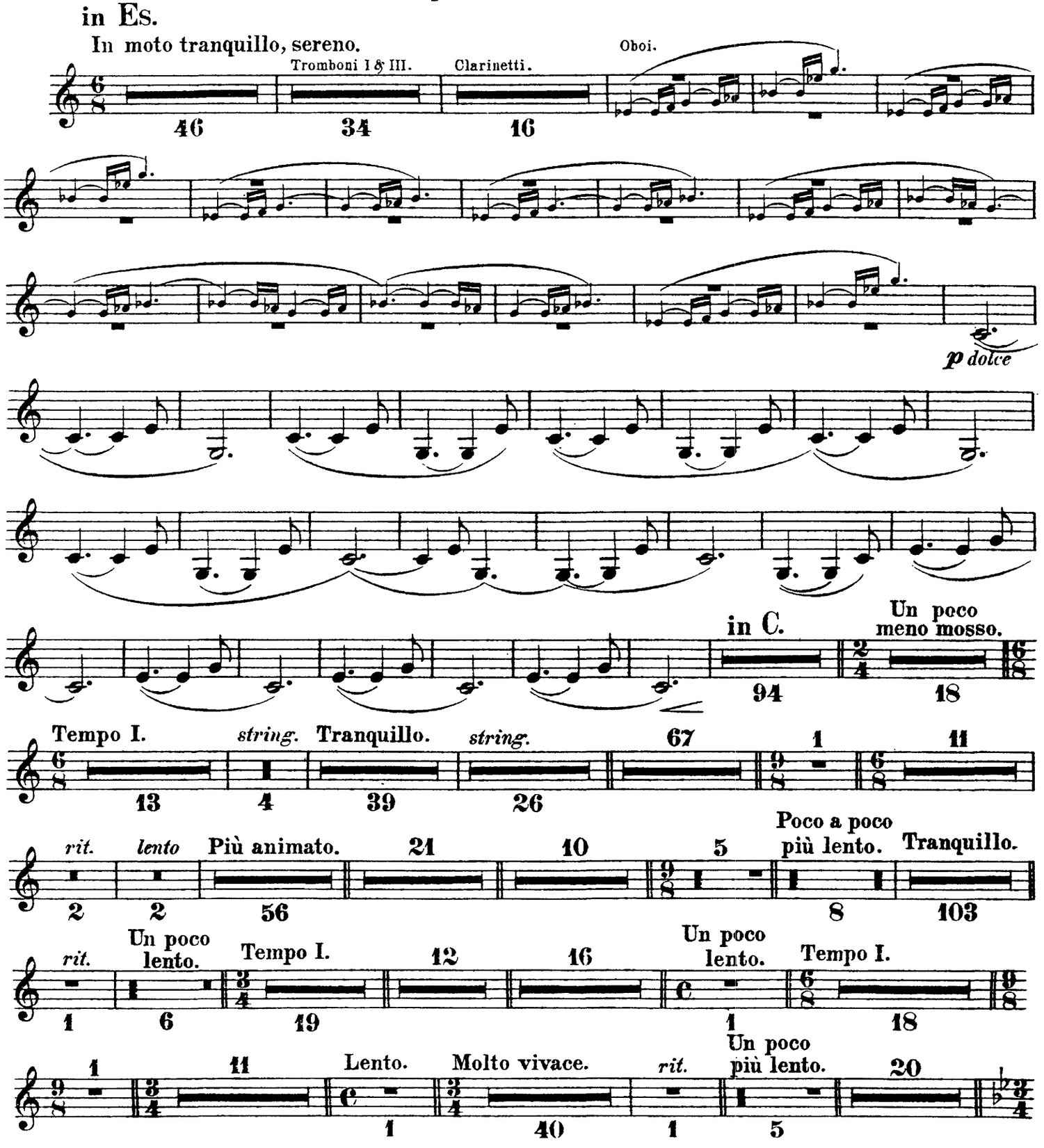
Tromba I.


Molto risoluto.
Tromba II in C.
cresc.
dim.
in F.
in Es.
poco cresc.
in F.
Corno I in F.
Tromba III in F.
Tromba II in F.
molto risoluto
Fine.

Richard Wagner
Das Rheingold

Tromba II.

Vorspiel und I. Scene.



Tromba II.

II. Scene.

Moderato.

Tuba Ten.I in B.

Tromba III in Es.

Tromba I in Es

p

p cresc.

mf

p

p

ritard.

a tempo

pp

poco rit.

a tempo

rit.

lento

a tempo

p

Tuba Ten.I in B.

pp

Tromba III.

Tromba I in Es.

pp

pp poco cresc.

più p

pp

in F.

p

f

Un poco più animato.

Un poco largam.

Più animato.

Tranquillo.

Corni I & II in F.

pp

Tromba III in F.

pp

animato

pp

lento

in D.

a tempo

poco rit.

animato

Allegro non troppo.

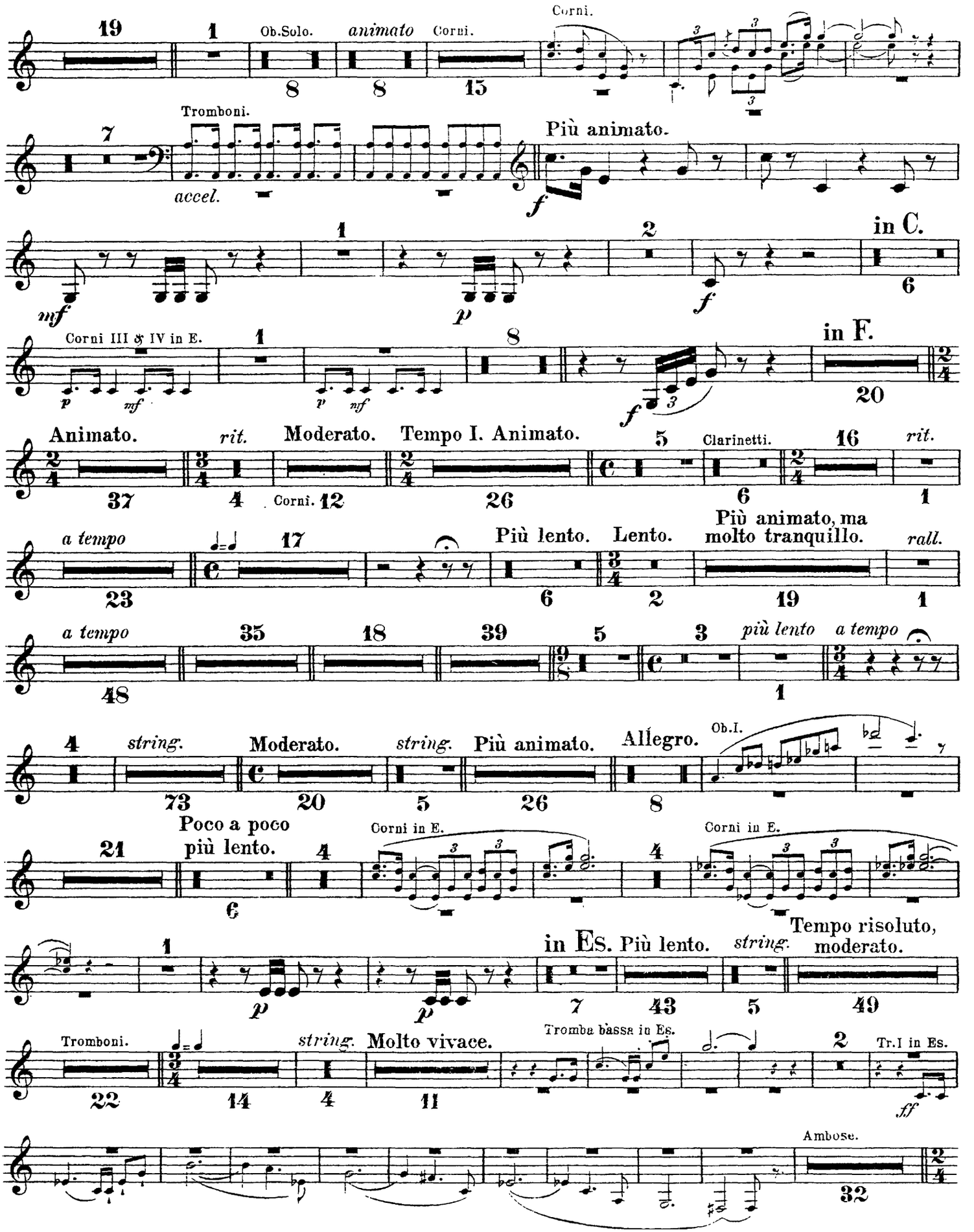
Molto pesante e moderato il Tempo.

ff

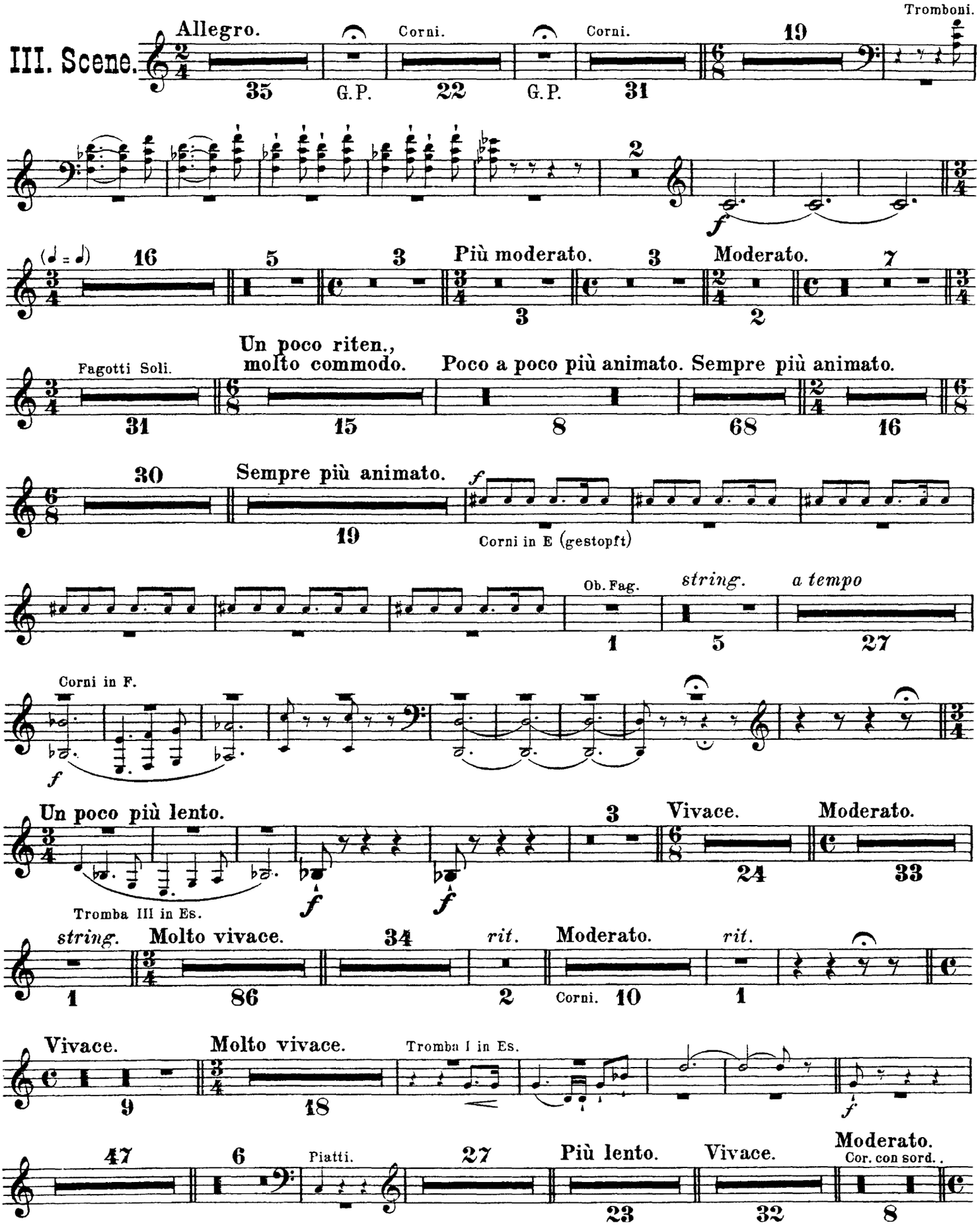
Tromba bassa in Es, Tromboni.

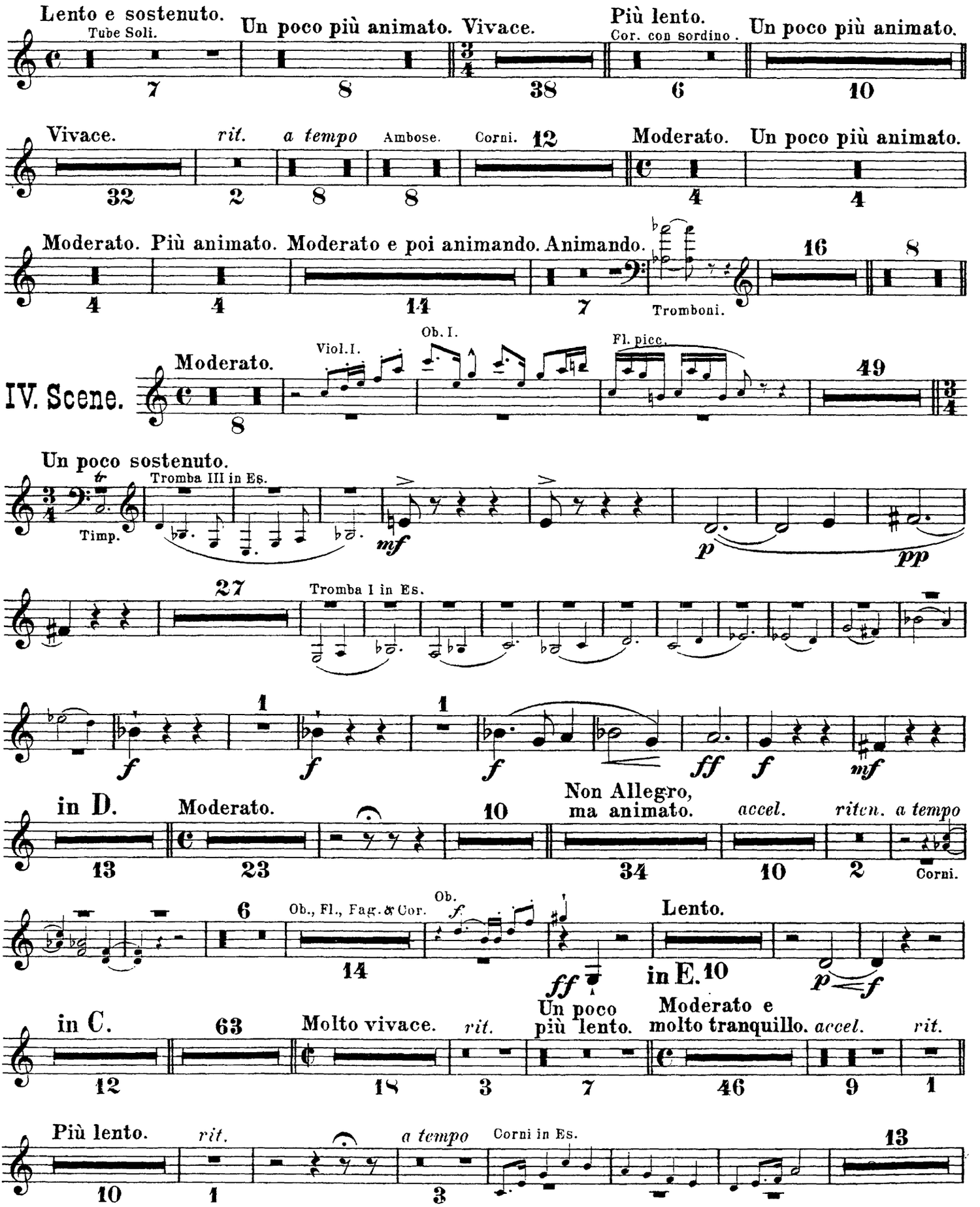
Tromboni.

Più animato.

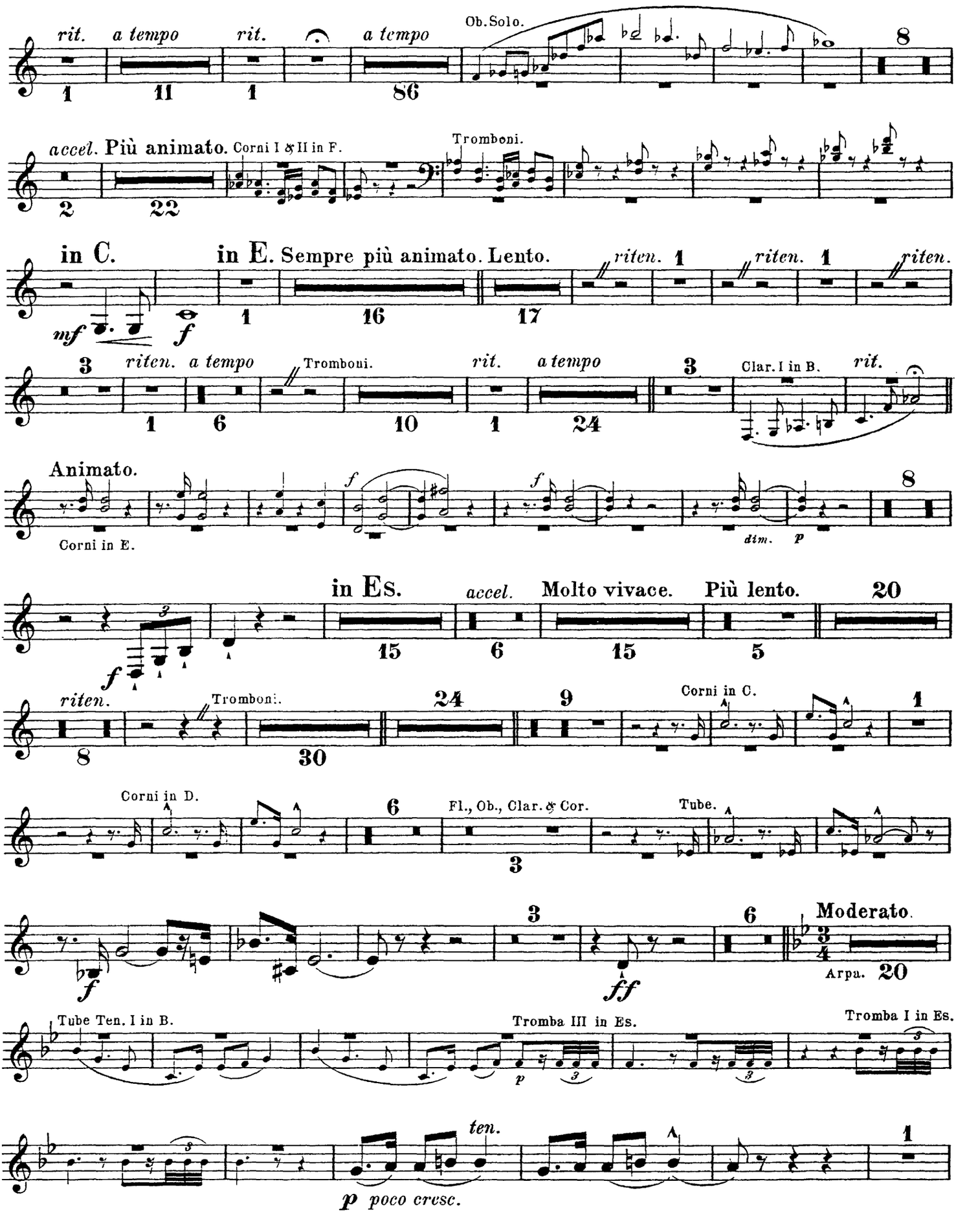

19
1
Ob.Solo.
animato
Corni.
8
8
15
Corni.
Tromboni.
7
accel.
Più animato.
f
mf
1
p
2
f
in C.
6
Corni III & IV in E.
p mf
1
p mf
8
f
in F.
20
Animato.
rit.
Moderato.
Tempo I. Animato.
37
4
Corni. 12
26
5
Clarinetti.
6
16
rit.
1
a tempo
17
Più lento.
Lento.
Più animato, ma molto tranquillo.
rall.
23
6
2
19
1
a tempo
35
18
39
5
3
più lento
a tempo
48
1
4
string.
Moderato.
string.
Più animato.
Allegro.
Ob.I.
73
20
5
26
8
21
Poco a poco più lento.
6
4
Corni in E.
4
Corni in E.
1
p
p
in Es. Più lento.
7
43
string.
5
Tempo risoluto, moderato.
49
Tromboni.
22
string.
Molto vivace.
14
4
11
Tromba bassa in Es.
2
Tr.I in Es.
ff
Ambose.
32

Tromba II.

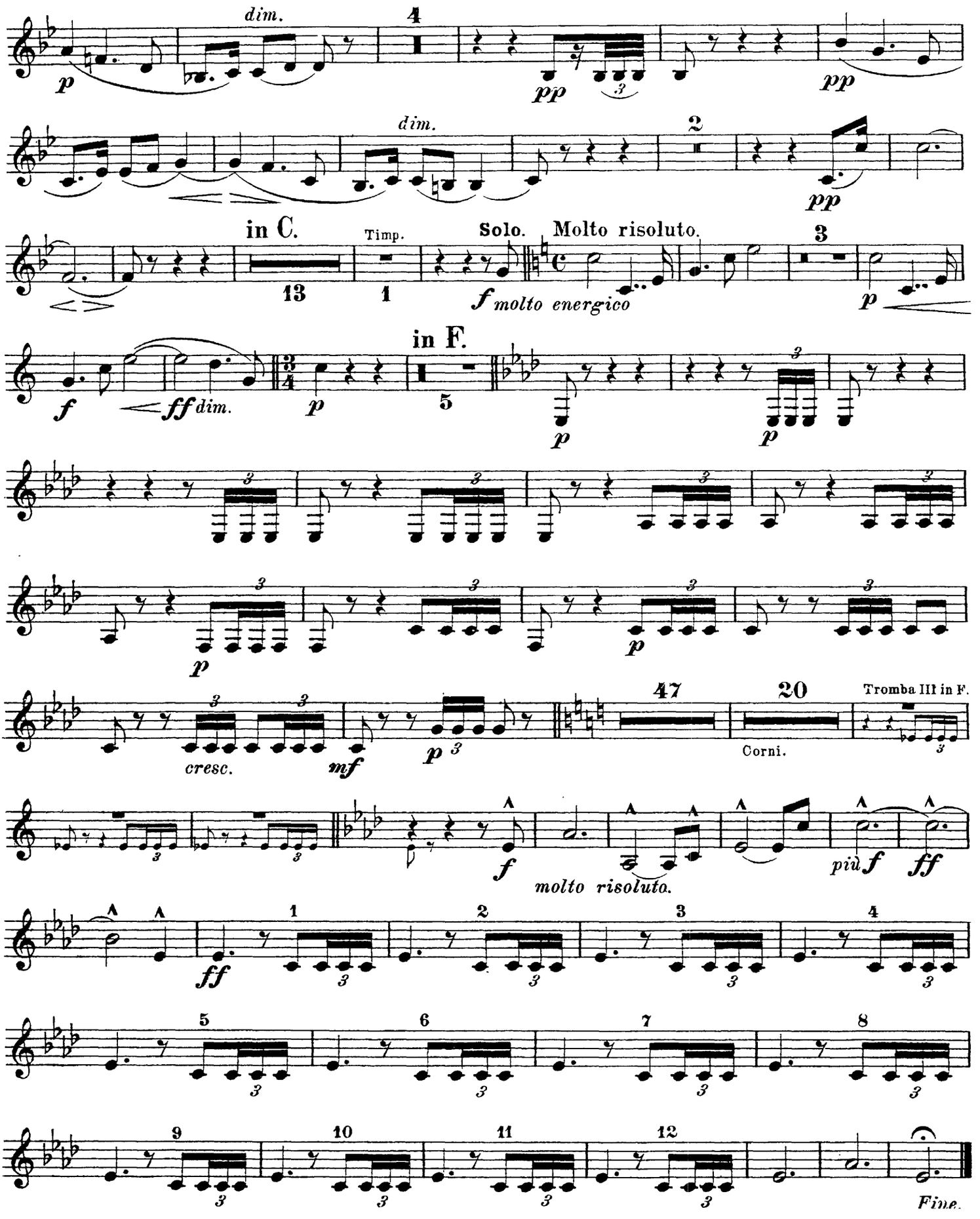

III. Scene.
Allegro.
35
G.P.
Corni.
22
G.P.
Corni.
31
19
Tromboni.
2
f
16
5
3
Più moderato.
3
3
Moderato.
2
7
Fagotti Soli.
31
Un poco riten., molto commodo.
15
Poco a poco più animato.
8
Sempre più animato.
68
16
30
Sempre più animato.
19
f
Corni in E (gestopft)
Ob. Fag.
1
string.
5
a tempo
27
Corni in F.
f
Un poco più lento.
Tromba III in Es.
f
f
3
Vivace.
24
Moderato.
33
string.
1
Molto vivace.
86
34
rit.
2
Moderato.
Corni.
10
rit.
1
Vivace.
9
Molto vivace.
18
Tromba I in Es.
f
47
6
Piatti.
27
Più lento.
23
Vivace.
32
Moderato.
Cor. con sord.
8


Lento e sostenuto.
Tube Soli.
Un poco più animato.
Vivace.
Più lento.
Cor. con sordino.
Un poco più animato.
Vivace.
rit.
a tempo
Ambose.
Corni.
Moderato.
Un poco più animato.
Moderato.
Più animato.
Moderato e poi animando.
Animando.
Tromboni.
IV. Scene.
Moderato.
Viol. I.
Ob. I.
Fl. picc.
Un poco sostenuto.
Tromba III in Es.
Timp.
Tromba I in Es.
in D.
Moderato.
Non Allegro, ma animato.
accel.
ritcn.
a tempo
Corni.
Ob., Fl., Fag. & Cor.
Ob.
Lento.
in E.
in C.
Molto vivace.
rit.
Un poco più lento.
Moderato e molto tranquillo.
accel.
rit.
Più lento.
rit.
a tempo
Corni in Es.

Tromba II.


rit.
a tempo
rit.
a tempo
Ob. Solo.
8
accel. Più animato.
Corni I & II in F.
Tromboni.
in C.
in E. Sempre più animato. Lento.
riten.
riten.
riten.
mf
f
riten.
a tempo
Tromboni.
rit.
a tempo
Clar. I in B.
rit.
Animato.
Corni in E.
dim.
p
in Es.
accel.
Molto vivace.
Più lento.
20
f
riten.
Tromboni.
24
9
Corni in C.
Corni in D.
Fl., Ob., Clar. & Cor.
Tube.
f
ff
Moderato.
Arpa.
20
Tube Ten. I in B.
Tromba III in Es.
Tromba I in Es.
p
ten.
p poco cresc.

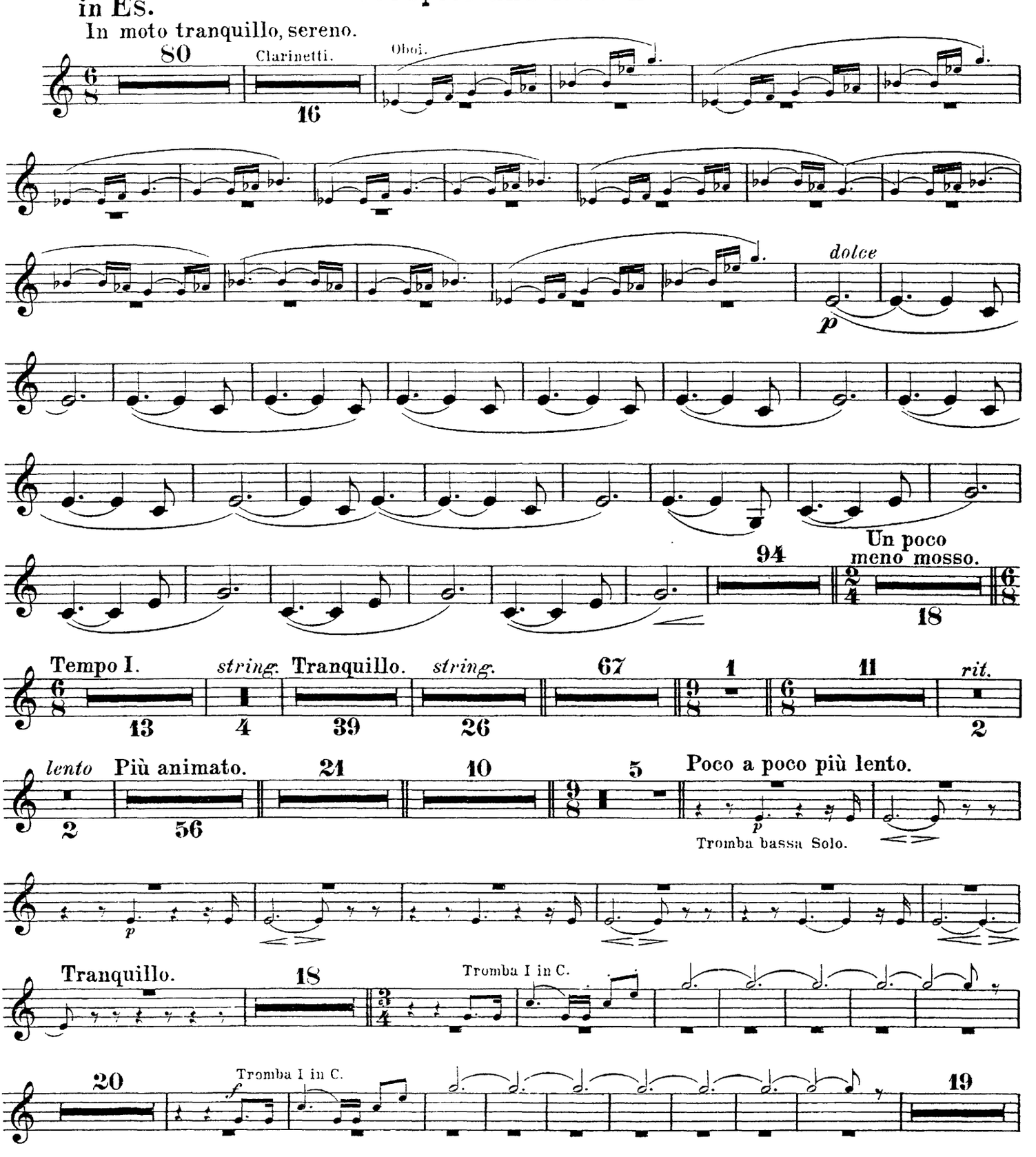
Tromba II.


dim.
4
pp
dim.
2
pp
in C.
Timp.
Solo.
Molto risoluto.
3
13
1
f molto energico
p
in F.
f
ff dim.
p
5
p
p
p
p
cresc.
mf
p
47
20
Tromba III in F.
Corni.
f
molto risoluto.
più f
ff
ff
1
2
3
4
5
6
7
8
9
10
11
12
Fine.

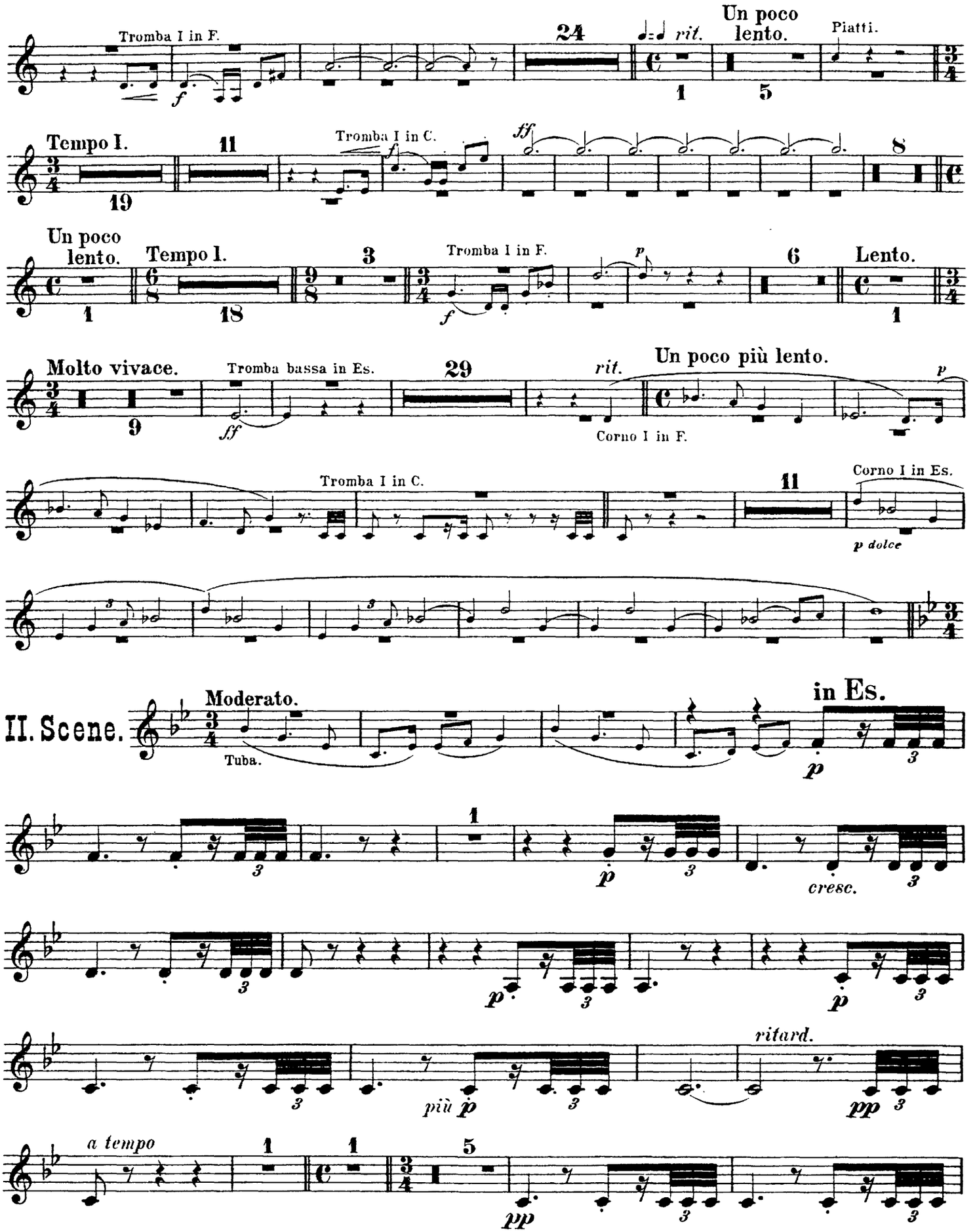
Richard Wagner
Das Rheingold

Tromba III.

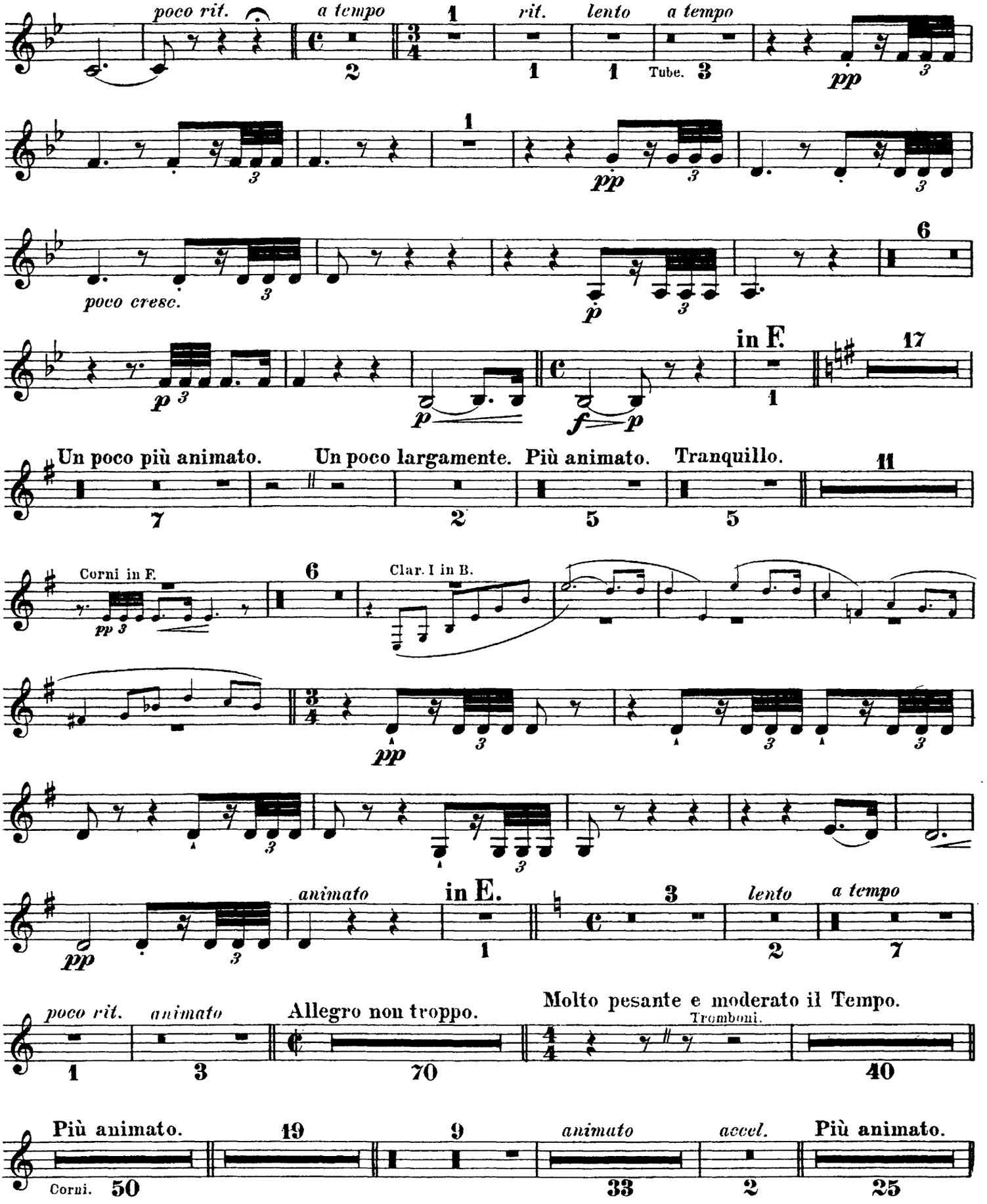
Vorspiel und I. Scene.



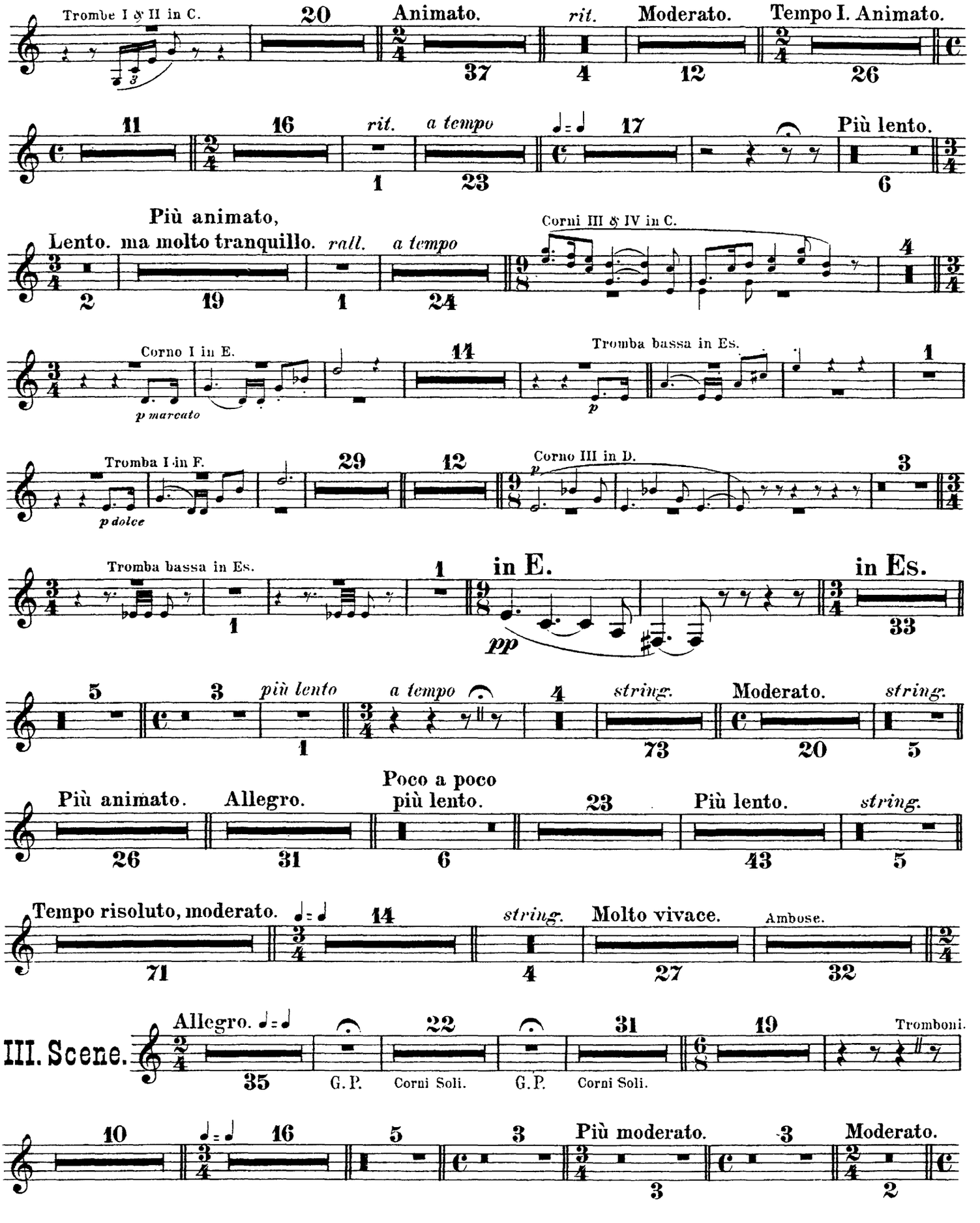
Tromba III.


Tromba I in F.
24
rit.
Un poco lento.
Piatti.
Tempo I.
11
Tromba I in C.
8
Un poco lento.
Tempo I.
3
Tromba I in F.
6
Lento.
Molto vivace.
Tromba bassa in Es.
29
rit.
Un poco più lento.
Corno I in F.
Tromba I in C.
11
Corno I in Es.
p dolce
II. Scene.
Moderato.
Tuba.
in Es.
cresc.
più p
ritard.
a tempo

Tromba III.


poco rit.
a tempo
rit.
lento
a tempo
Tube.
poco cresc.
in F.
Un poco più animato.
Un poco largamente.
Più animato.
Tranquillo.
Corni in F.
Clar. I in B.
animato
in E.
lento
a tempo
poco rit.
animato
Allegro non troppo.
Molto pesante e moderato il Tempo.
Tromboni.
Più animato.
Corni.
animato
accel.
Più animato.

Tromba III.


Trombe I & II in C.
20
Animato.
37
rit.
4
Moderato.
12
Tempo I. Animato.
26
11
16
rit.
1
a tempo
23
17
Più lento.
6
Più animato,
Lento. ma molto tranquillo.
rall.
a tempo
2
19
1
24
Corni III & IV in C.
4
Corno I in E.
p marcato
11
Tromba bassa in Es.
p
1
Tromba I in F.
p dolce
29
12
Corno III in D.
p
3
Tromba bassa in Es.
1
1
in E.
pp
in Es.
33
5
3
più lento
1
a tempo
4
string.
73
Moderato.
20
string.
5
Più animato.
26
Allegro.
31
Poco a poco
più lento.
6
23
Più lento.
43
string.
5
Tempo risoluto, moderato.
71
14
string.
4
Molto vivace.
27
Ambose.
32
III. Scene.
Allegro.
35
22
G. P.
Corni Soli.
31
G. P.
Corni Soli.
19
Tromboni.
10
16
5
3
Più moderato.
3
3
Moderato.
2

Tromba III.

Un poco riten, molto commodo.

7 Fagotti Solo. 31 Corno I in F.

9 Poco a poco più animato. 8

Sempre più animato. 29 Corni (con sordini) 39 16 30 Sempre più animato. 19

Corni (con sordini) 7 string. 5 a tempo 27 Corni in F. 3

Alberich.

Zö - gert ihr noch? Zau-dert wohl gar?

Un poco più lento.

2 Vivace. 23 Moderato. 33 string. 1

Molto vivace. 86 34 rit. 2 Moderato. 10 rit. 1 Vivace. 9

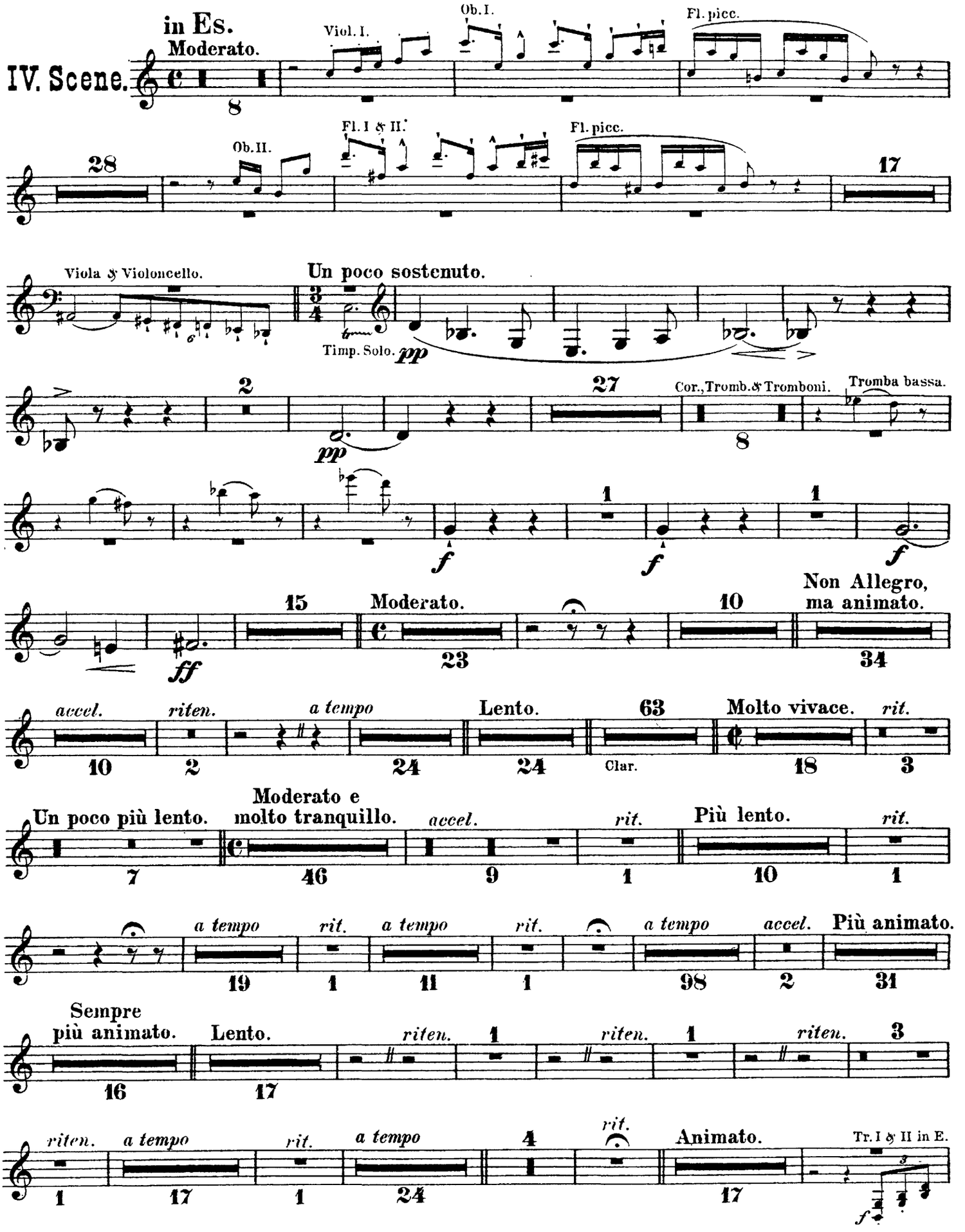
Molto vivace. 22 48 34 Più lento. 23 Vivace. 32 Moderato. Corni (con sordini) 8

Lento e sostenuto. Tube Solo. 7 Un poco più animato. 8 Vivace. 38 Più lento. Corni. 6 Un poco più animato. 10

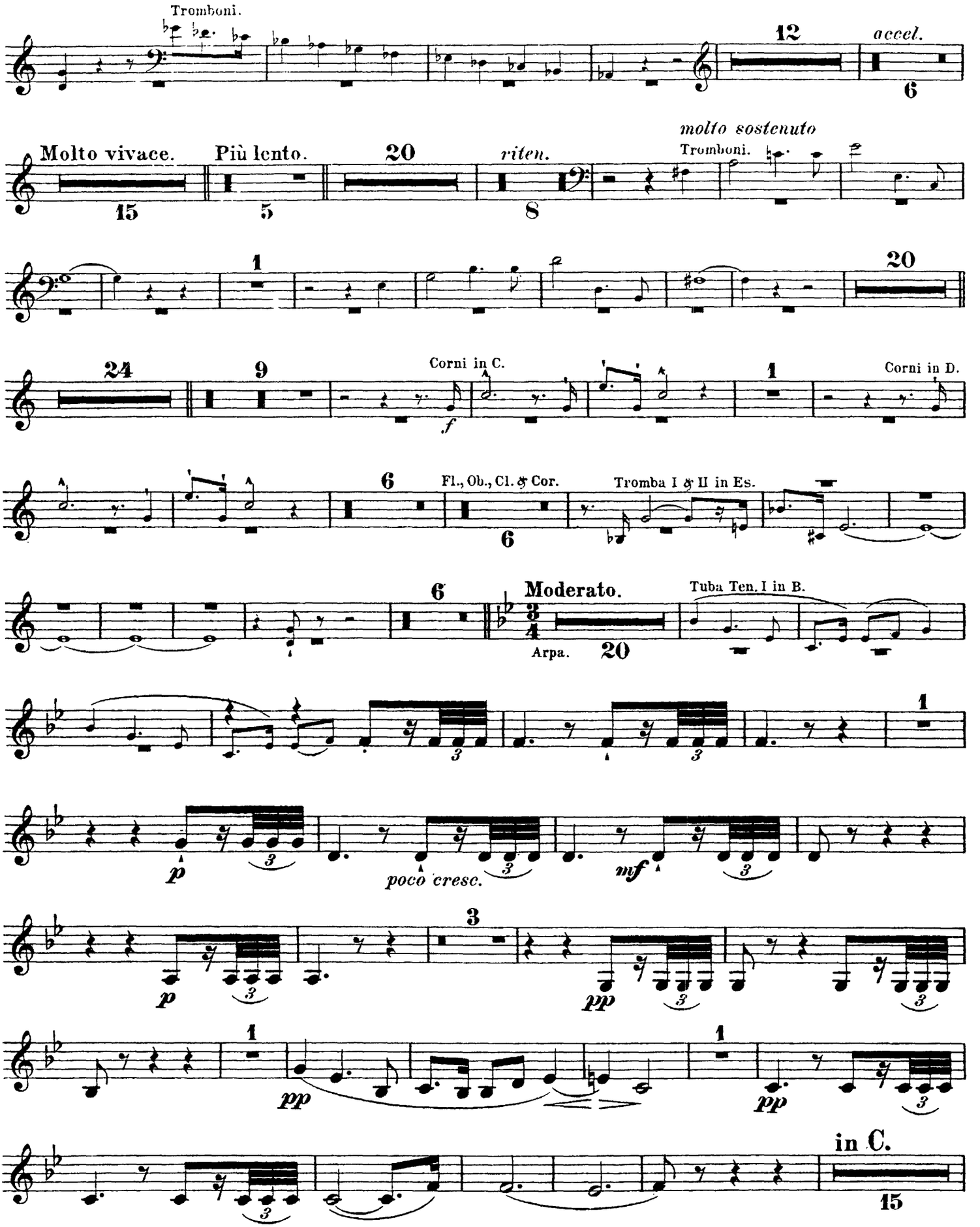
Vivace. 32 rit. 2 a tempo 8 Ambose. 20 Moderato. 4 Un poco più animato. 4

Moderato. 4 Più animato. 4 Moderato e poi animando. 14 Animando. 24 8

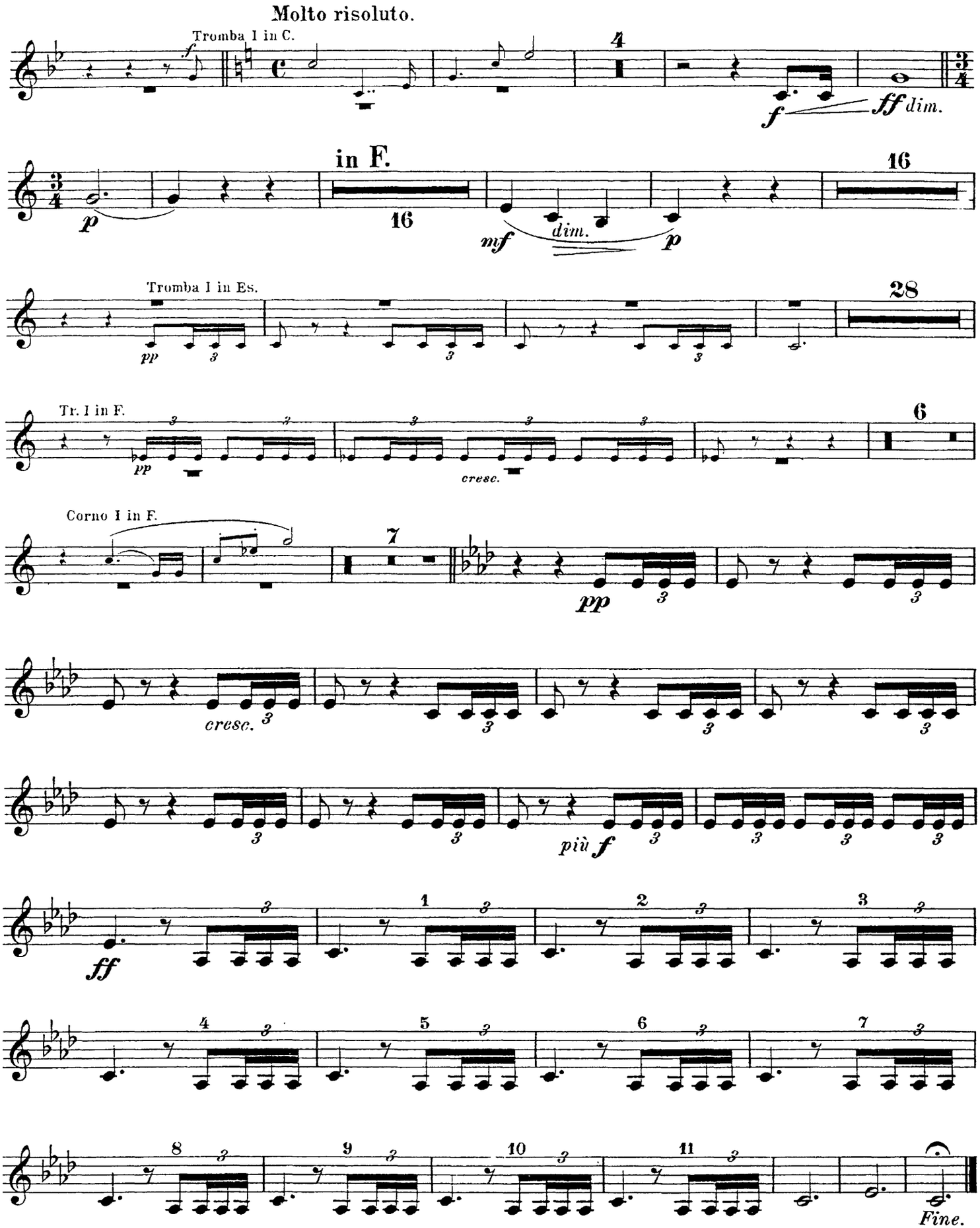
Tromba III.


in Es.
Moderato.
IV. Scene.
Viol. I.
Ob. I.
Fl. picc.
8
28
Ob. II.
Fl. I & II.
Fl. picc.
17
Viola & Violoncello.
Un poco sostenuto.
Timp. Solo.
pp
2
27
Cor., Tromb. & Tromboni.
Tromba bassa.
8
pp
f
1
1
f
f
15
Moderato.
10
Non Allegro, ma animato.
ff
23
34
accel.
riten.
a tempo
Lento.
63
Molto vivace.
rit.
10
2
24
24
Clar.
18
3
Un poco più lento.
Moderato e molto tranquillo.
accel.
rit.
Più lento.
rit.
7
46
9
1
10
1
a tempo
rit.
a tempo
rit.
a tempo
accel.
Più animato.
19
1
11
1
98
2
31
Sempre più animato.
Lento.
riten.
1
riten.
1
riten.
3
16
17
riten.
a tempo
rit.
a tempo
4
rit.
Animato.
Tr. I & II in E.
1
17
1
24
17
f

Tromba III.


Tromboni.
12
accel.
6
Molto vivace.
15
Più lento.
5
20
riten.
8
molto sostenuto
Tromboni.
1
20
24
9
Corni in C.
f
1
Corni in D.
6
Fl., Ob., Cl. & Cor.
6
Tromba I & II in Es.
6
Moderato.
Tuba Ten. I in B.
Arpa.
20
1
p
poco cresc.
mf
3
p
pp
1
pp
1
pp
in C.
15

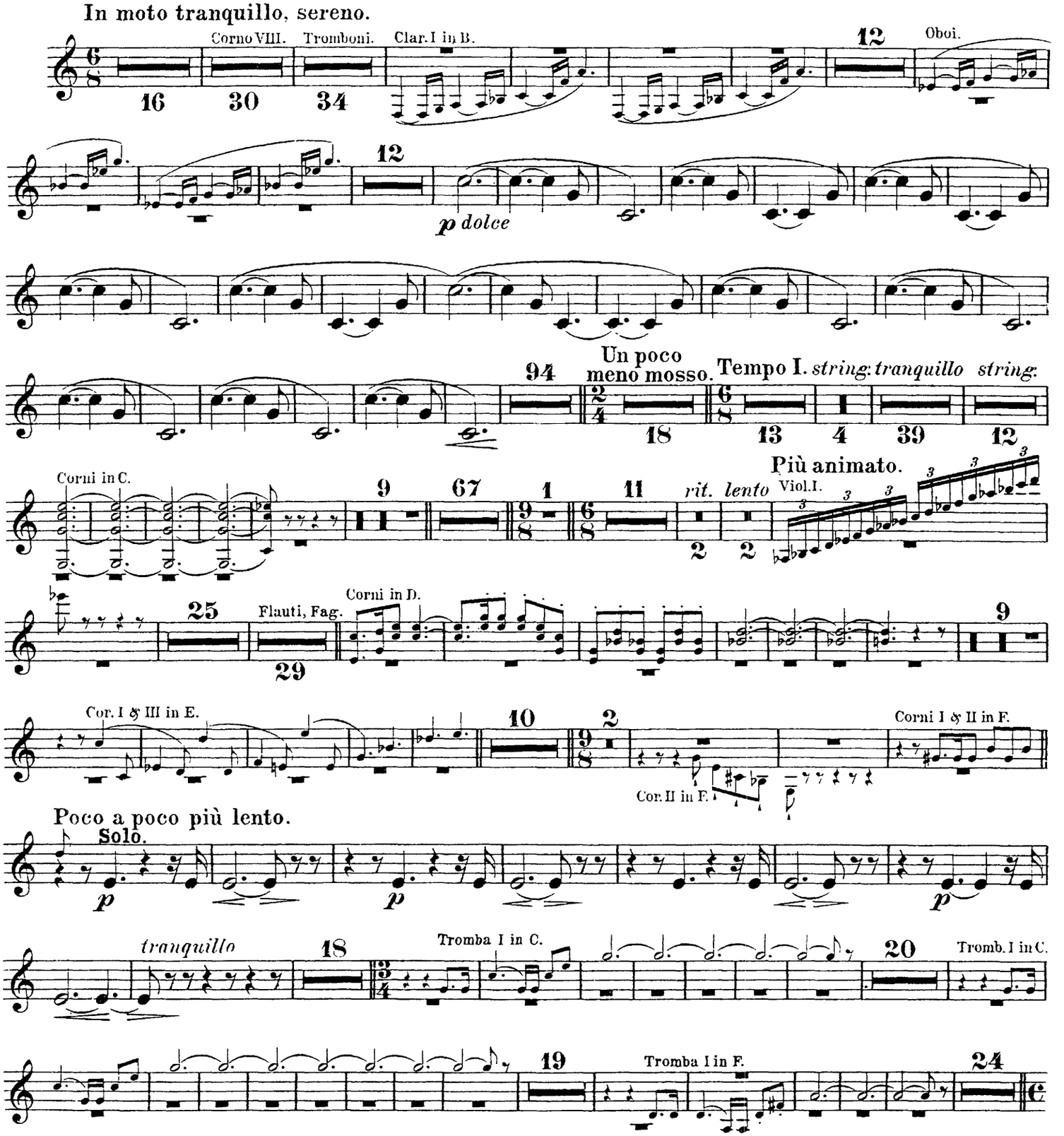
Tromba III.


Molto risoluto.
Tromba I in C.
in F.
dim.
Tromba I in Es.
Tr. I in F.
cresc.
Corno I in F.
cresc.
più f
Fine.

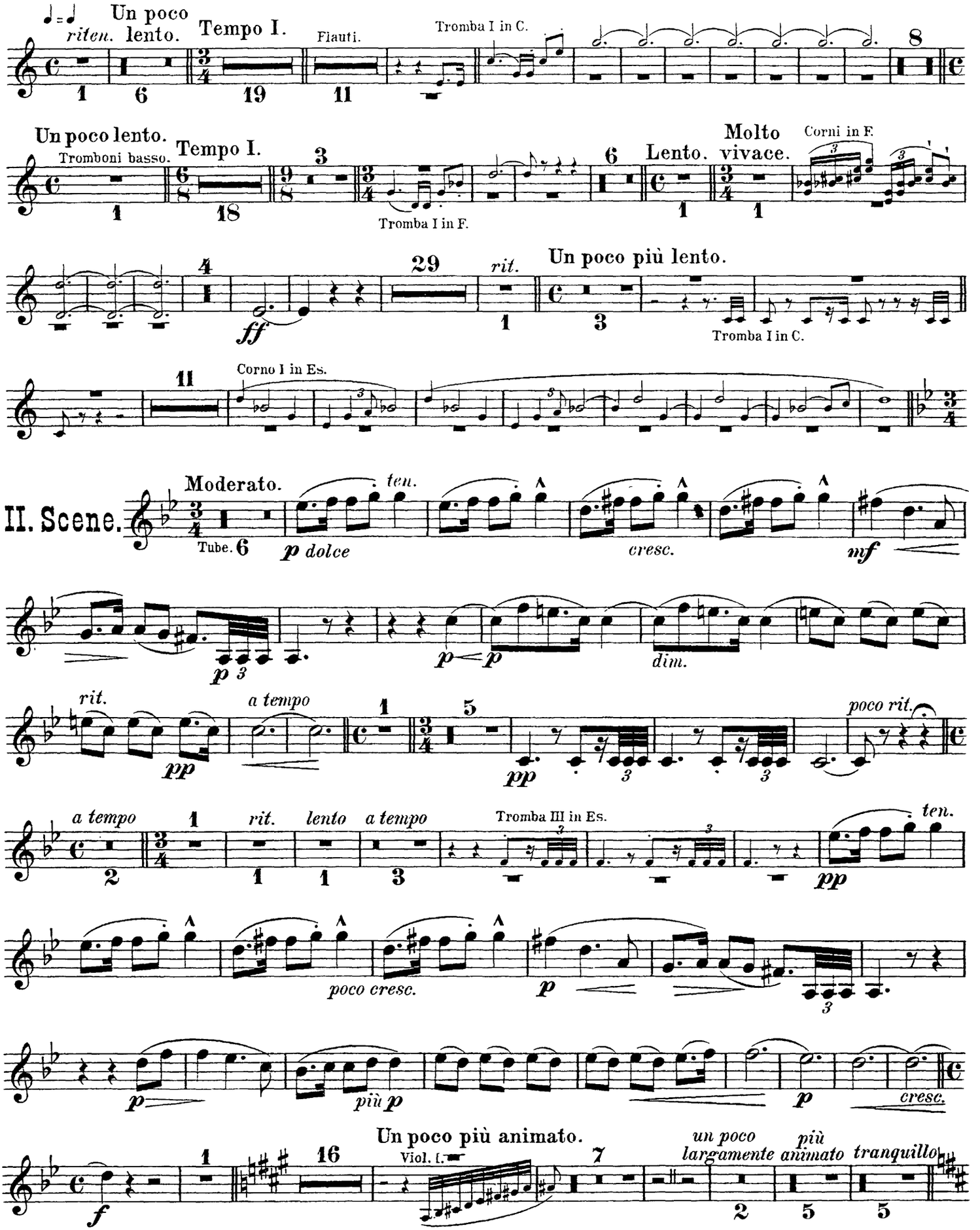
Richard Wagner
Das Rheingold

Tromba bassa in Es.

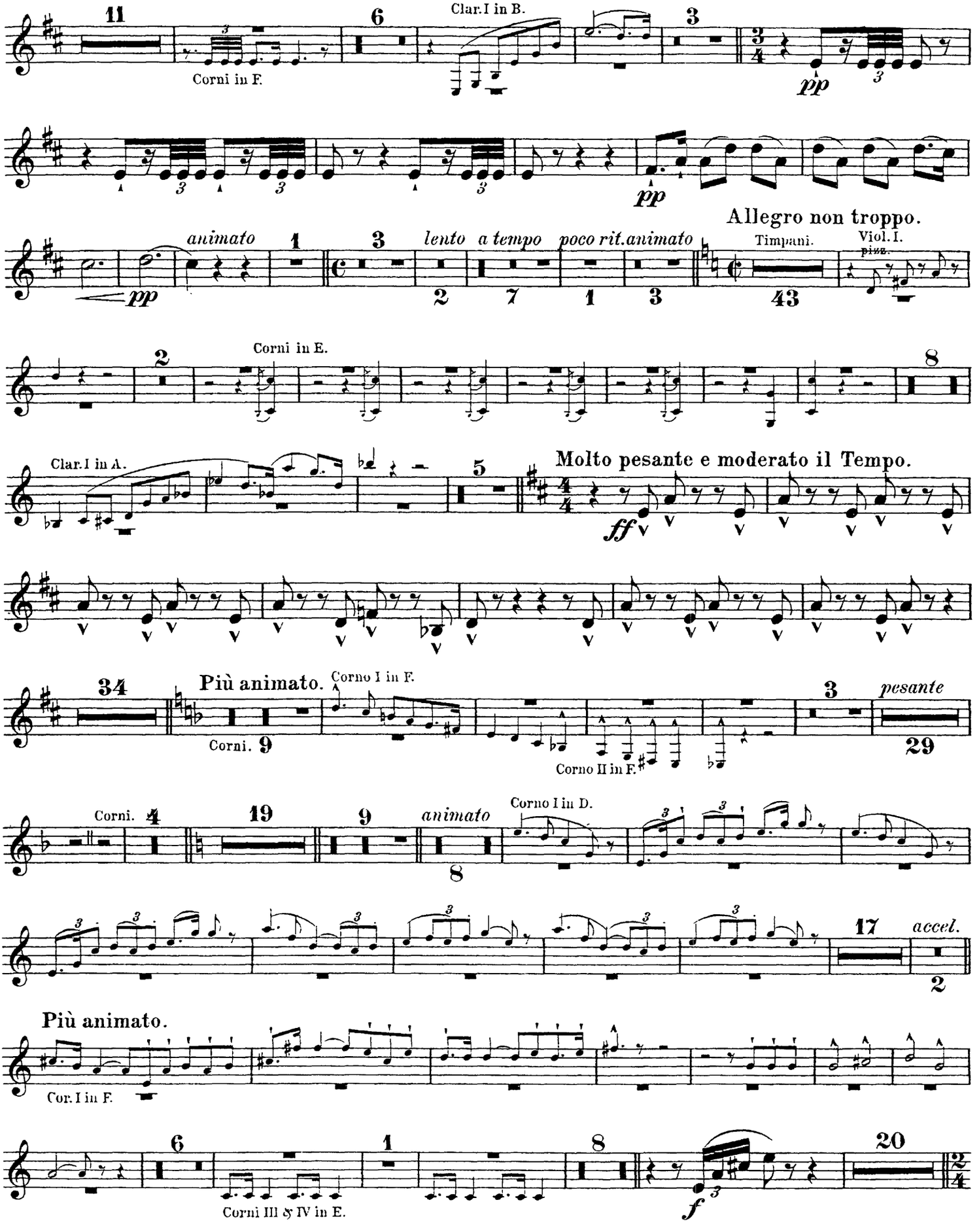
Vorspiel und I. Scene.



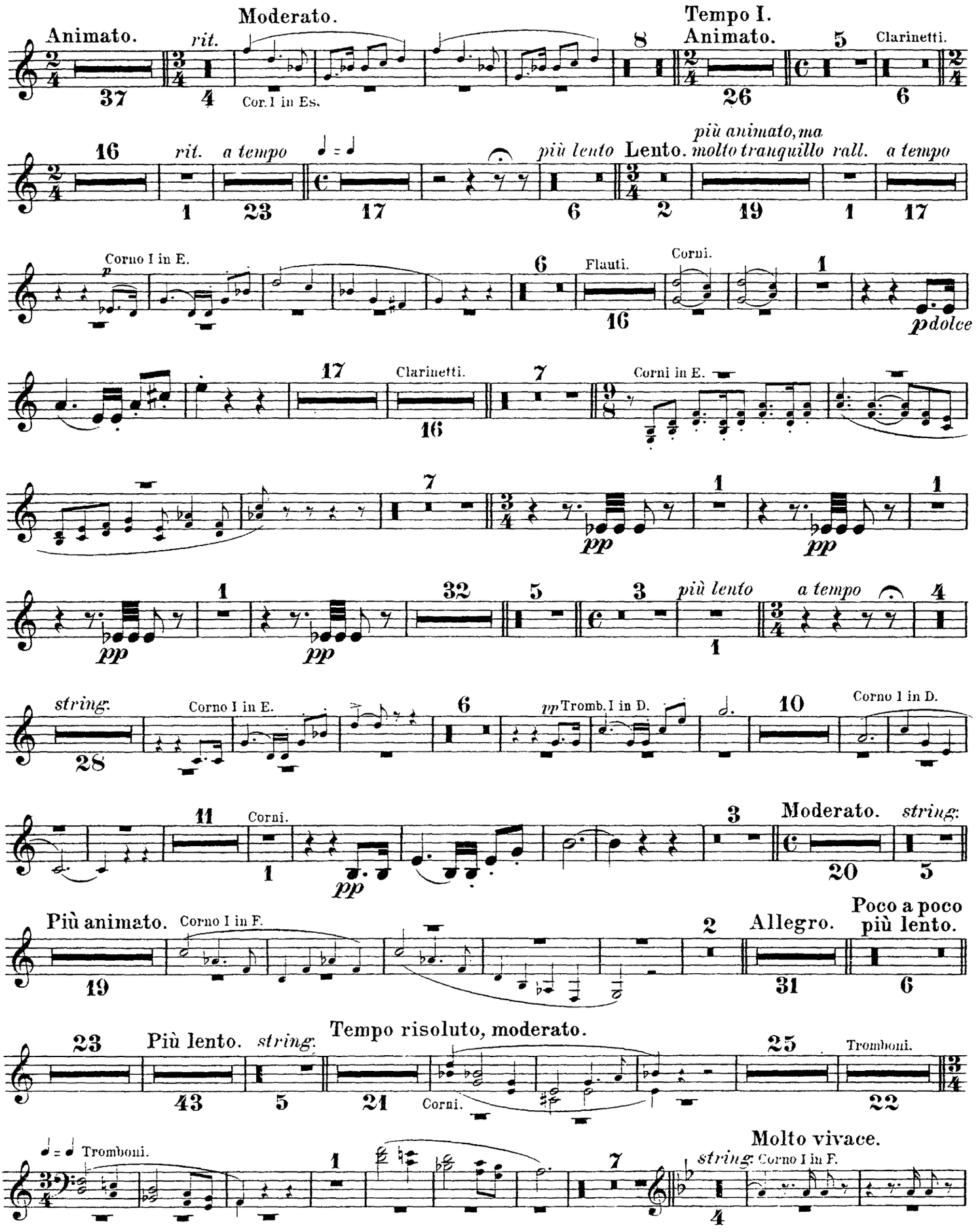
Tromba bassa in Es.

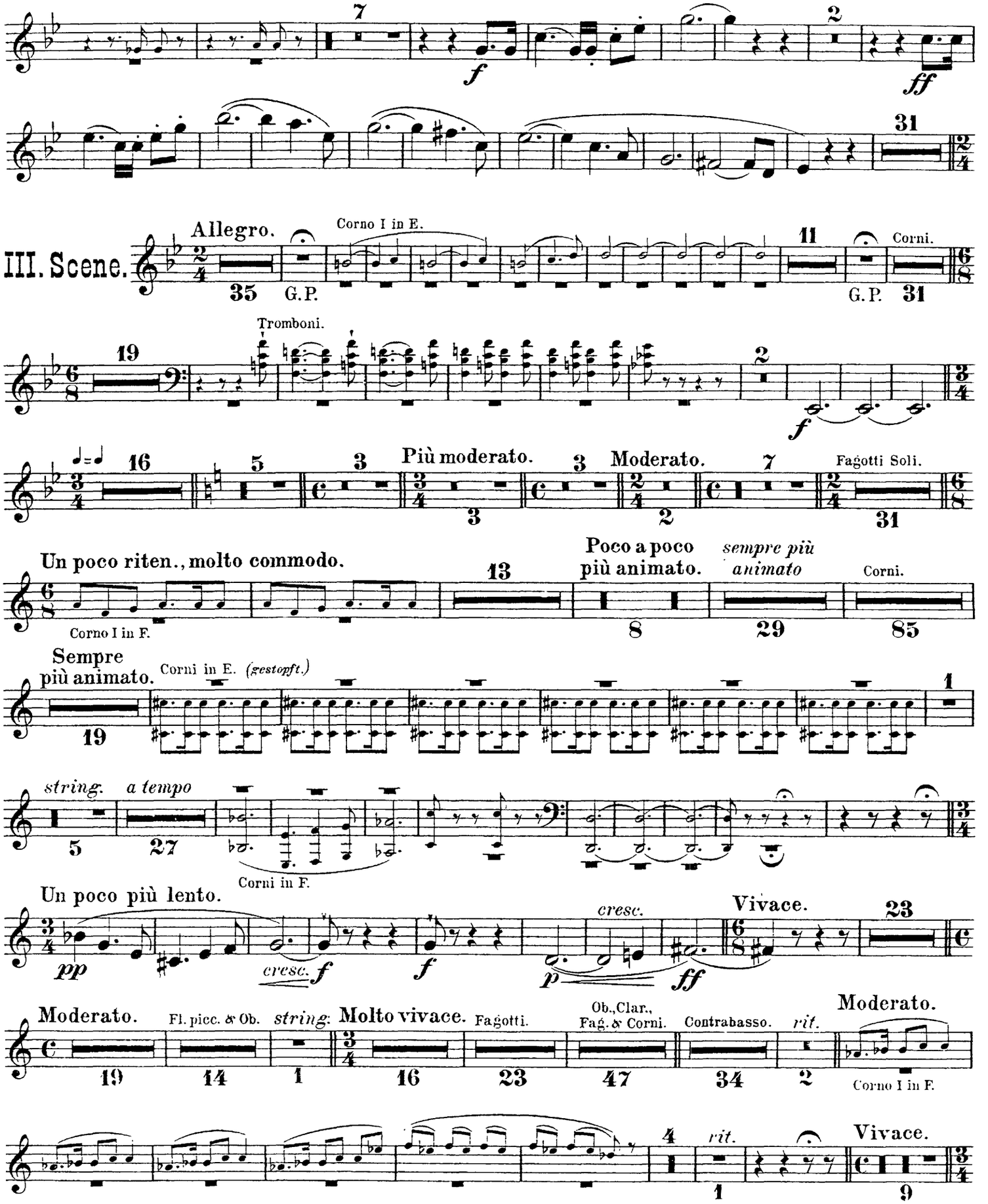


Tromba bassa in Es.

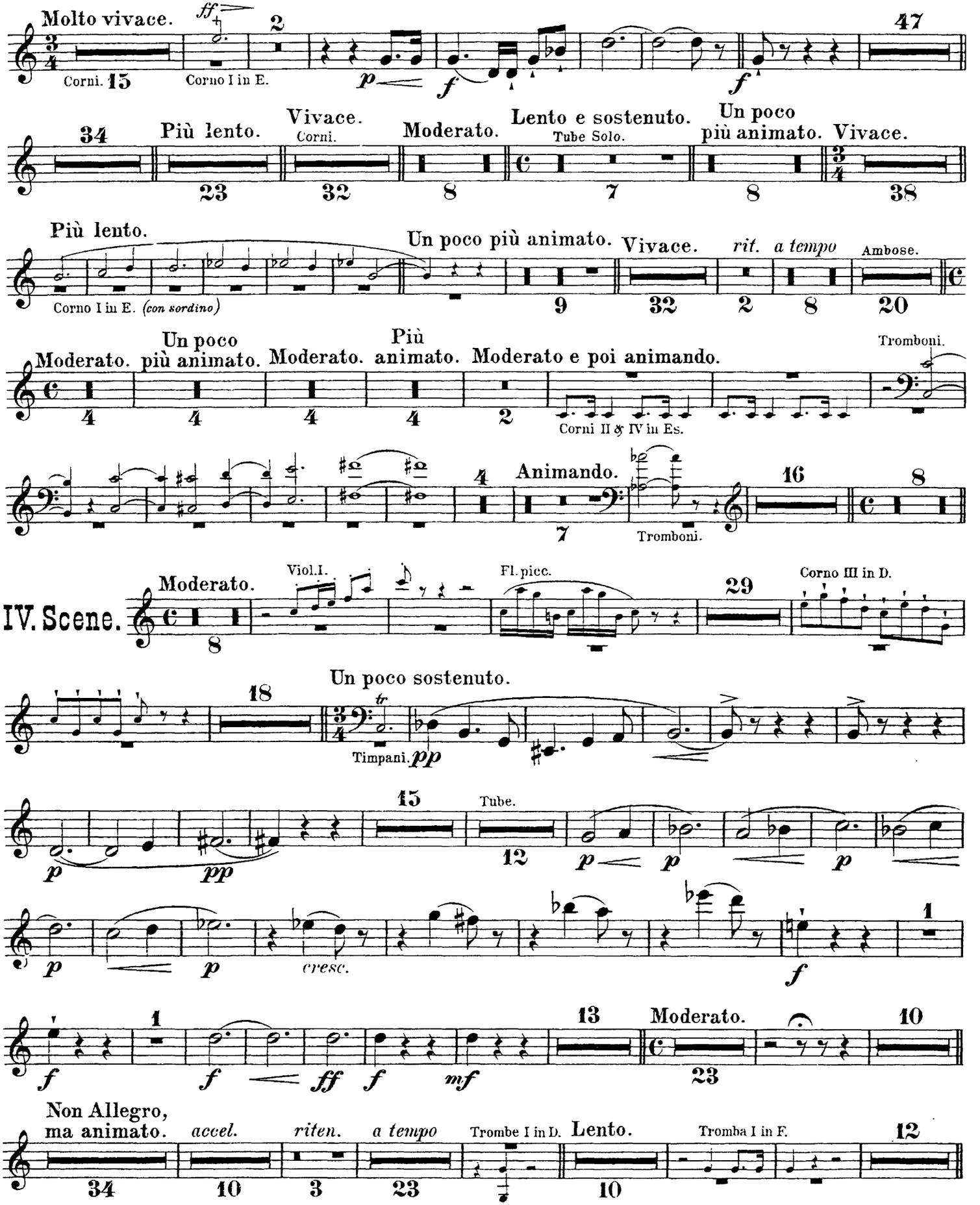


Tromba bassa in Es.

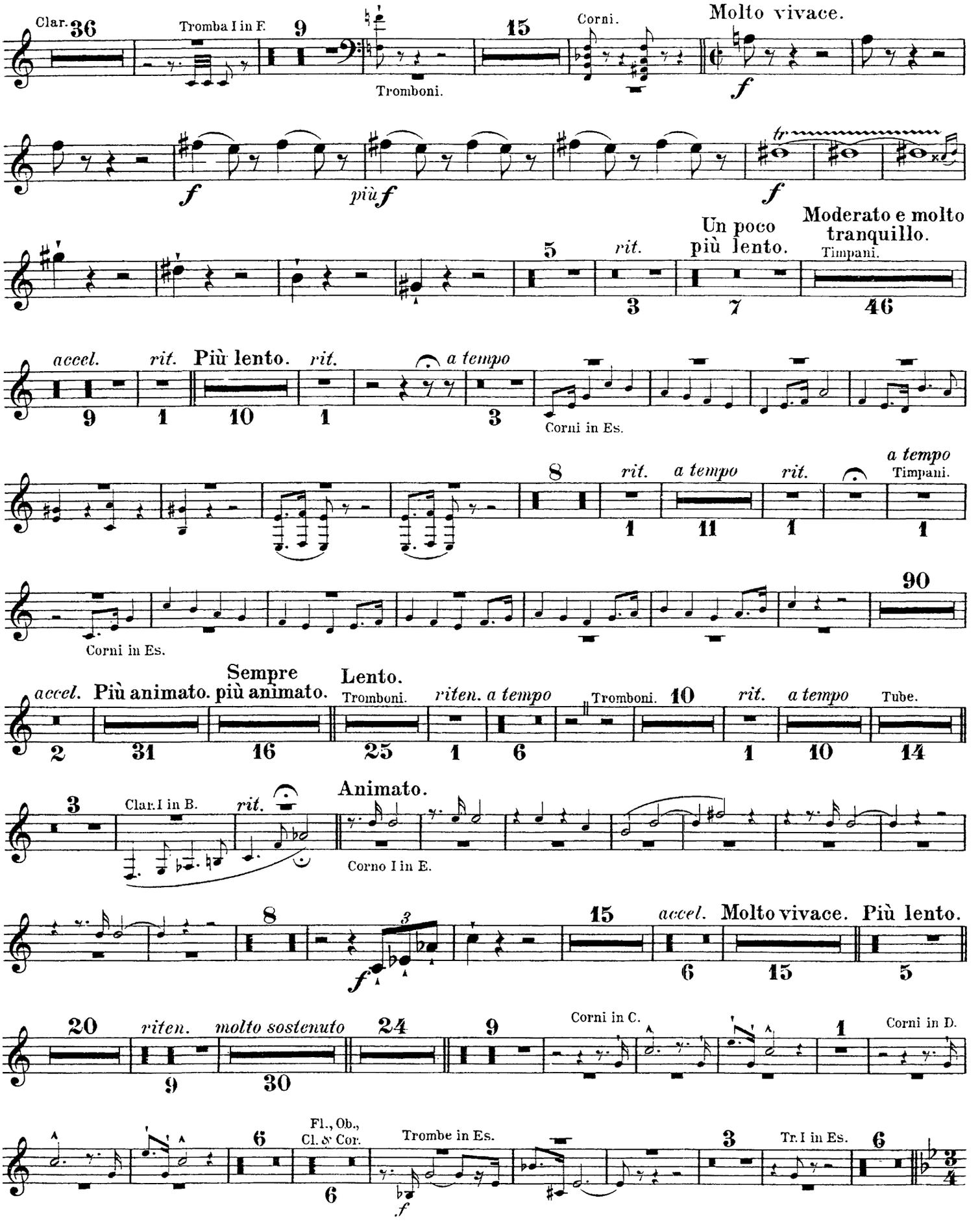



7
f
2
ff
31
III. Scene.
Allegro.
Corno I in E.
35
G.P.
11
G.P.
Corni.
31
19
Tromboni.
2
f
16
5
3
Più moderato.
3
3
Moderato.
7
2
Fagotti Soli.
31
Un poco riten., molto commodo.
13
Poco a poco più animato.
sempre più animato
Corni.
Corno I in F.
8
29
85
Sempre più animato.
Corni in E. (gestopft.)
19
1
string.
a tempo
5
27
Corni in F.
Un poco più lento.
pp
cresc.
f
f
cresc.
p
ff
Vivace.
23
Moderato.
Fl. picc. & Ob.
string.
Molto vivace.
Fagotti.
Ob., Clar., Fag. & Corni.
Contrabasso.
rit.
Moderato.
19
14
1
16
23
47
34
2
Corno I in F.
4
rit.
Vivace.
1
9

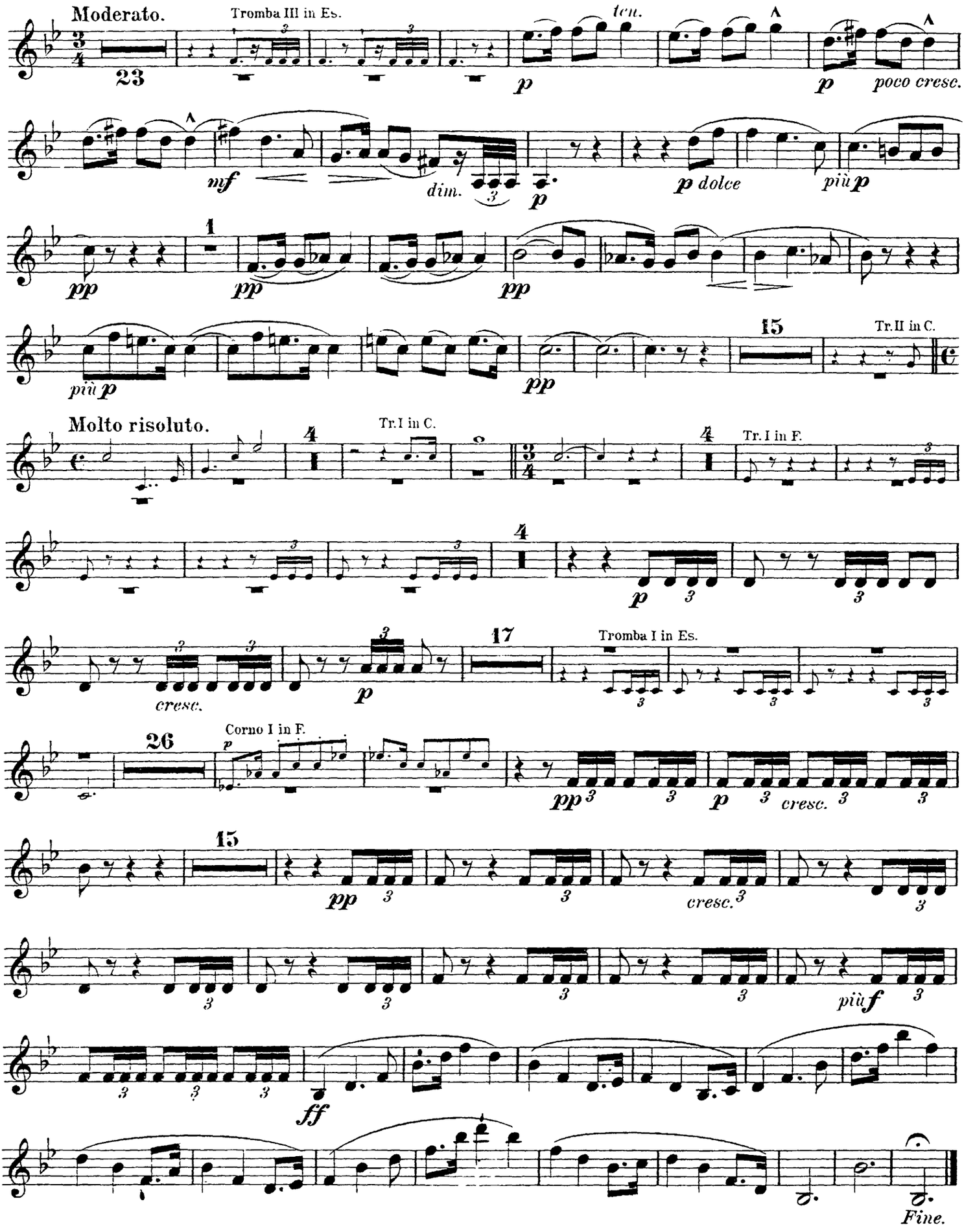
Tromba bassa in Es.



Tromba bassa in Es.



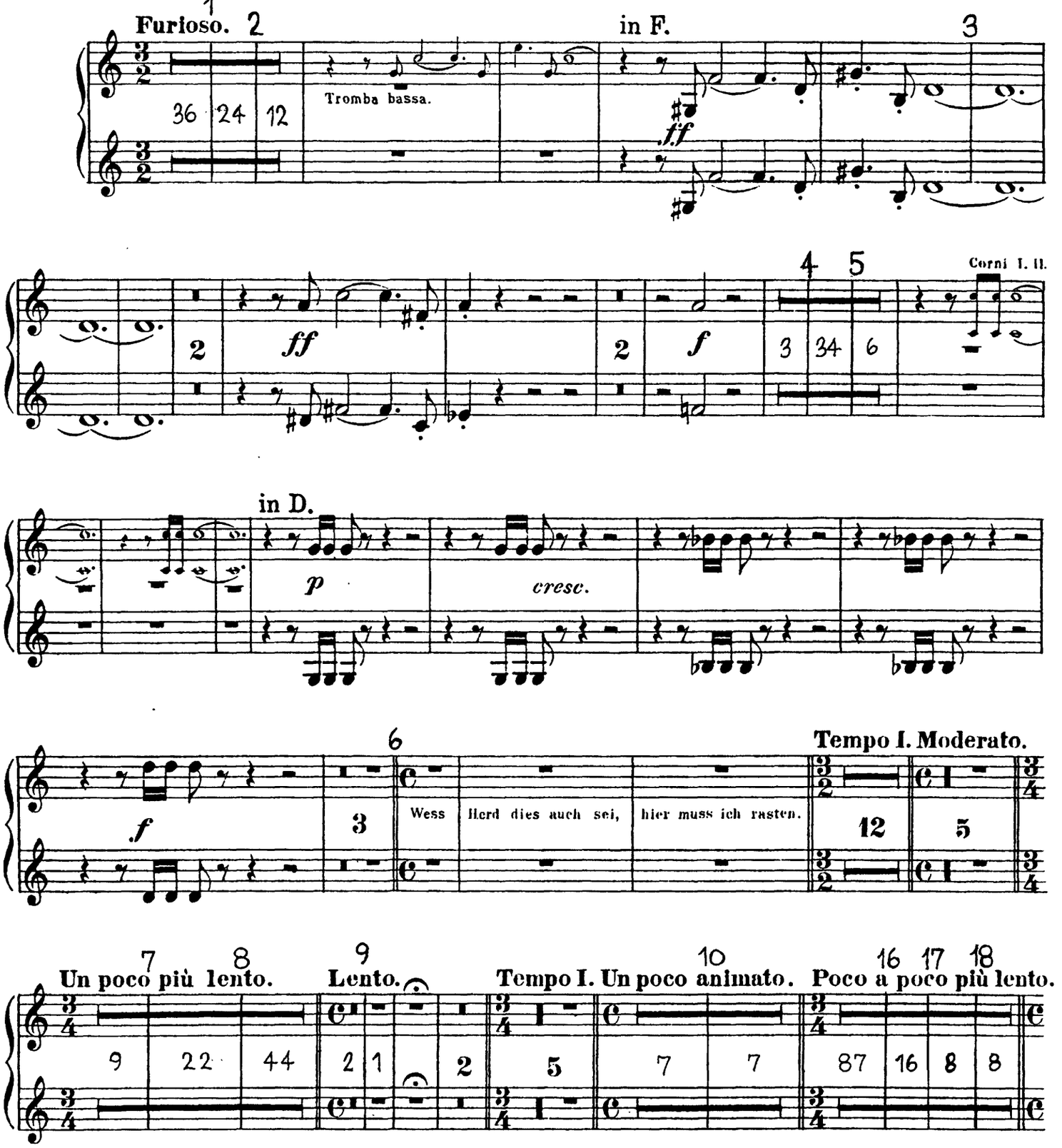
Tromba bassa in Es.



Richard Wagner
Die Walküre

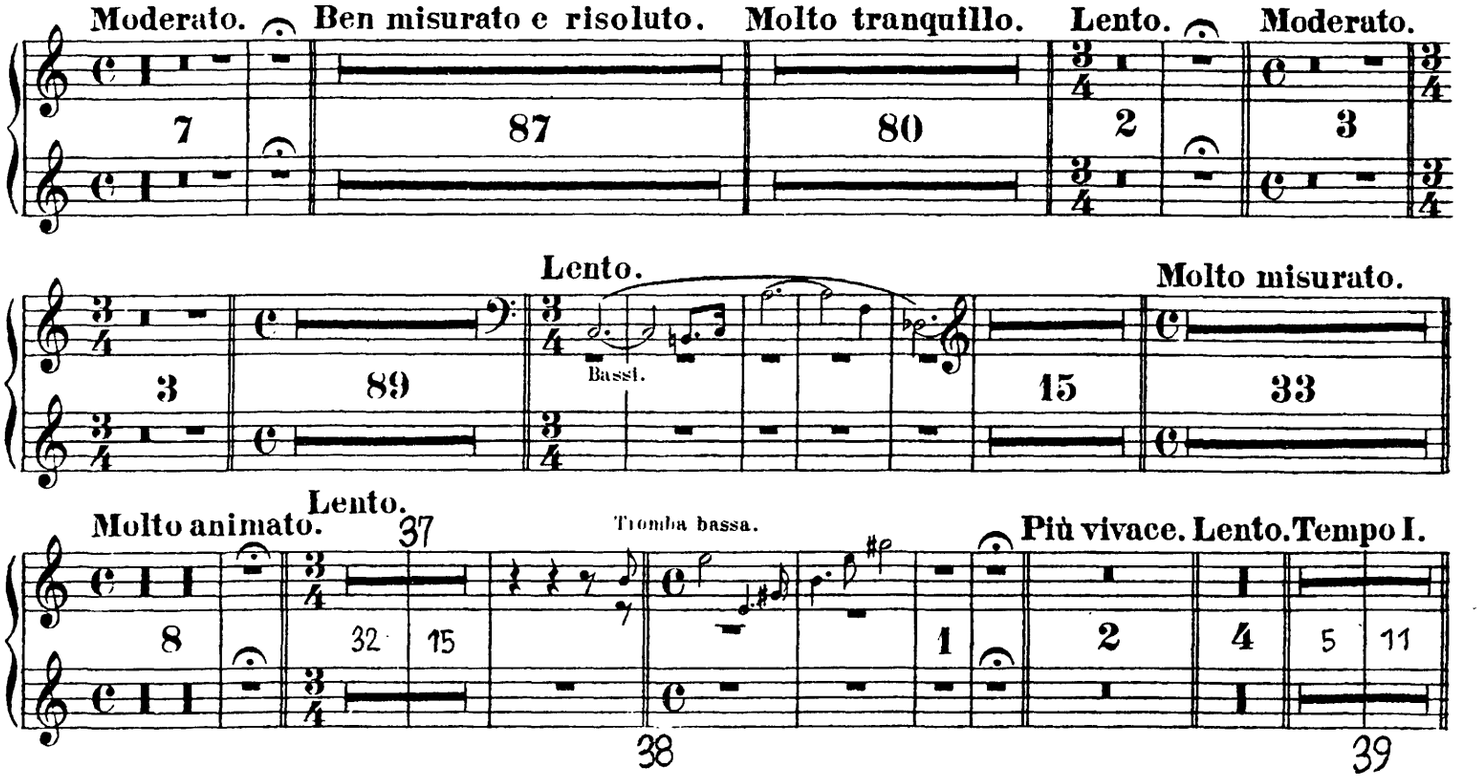
Tromba I & II.

I. Aufzug.
VORSPIEL und I. SCENE.

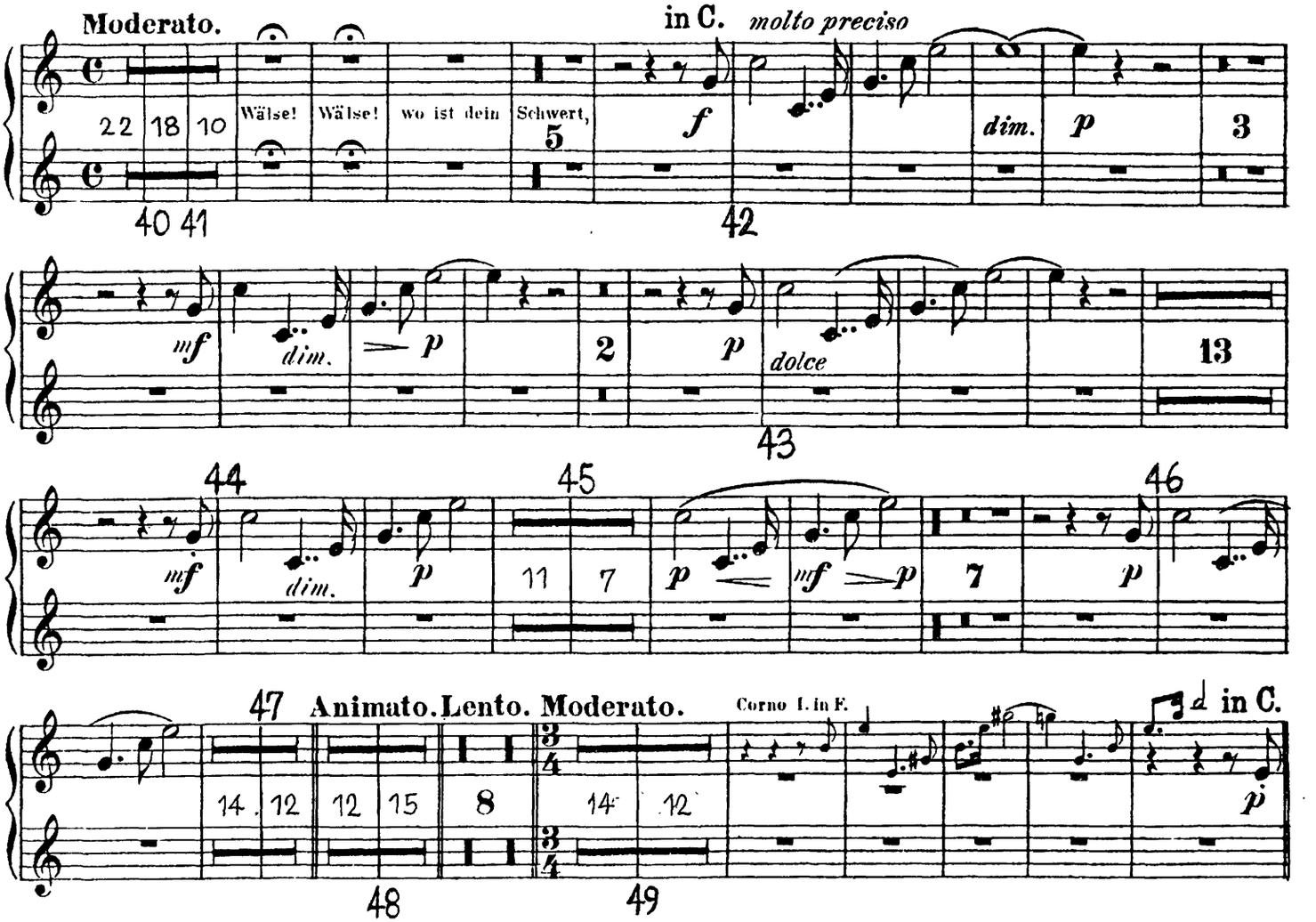


Tromba I & II.

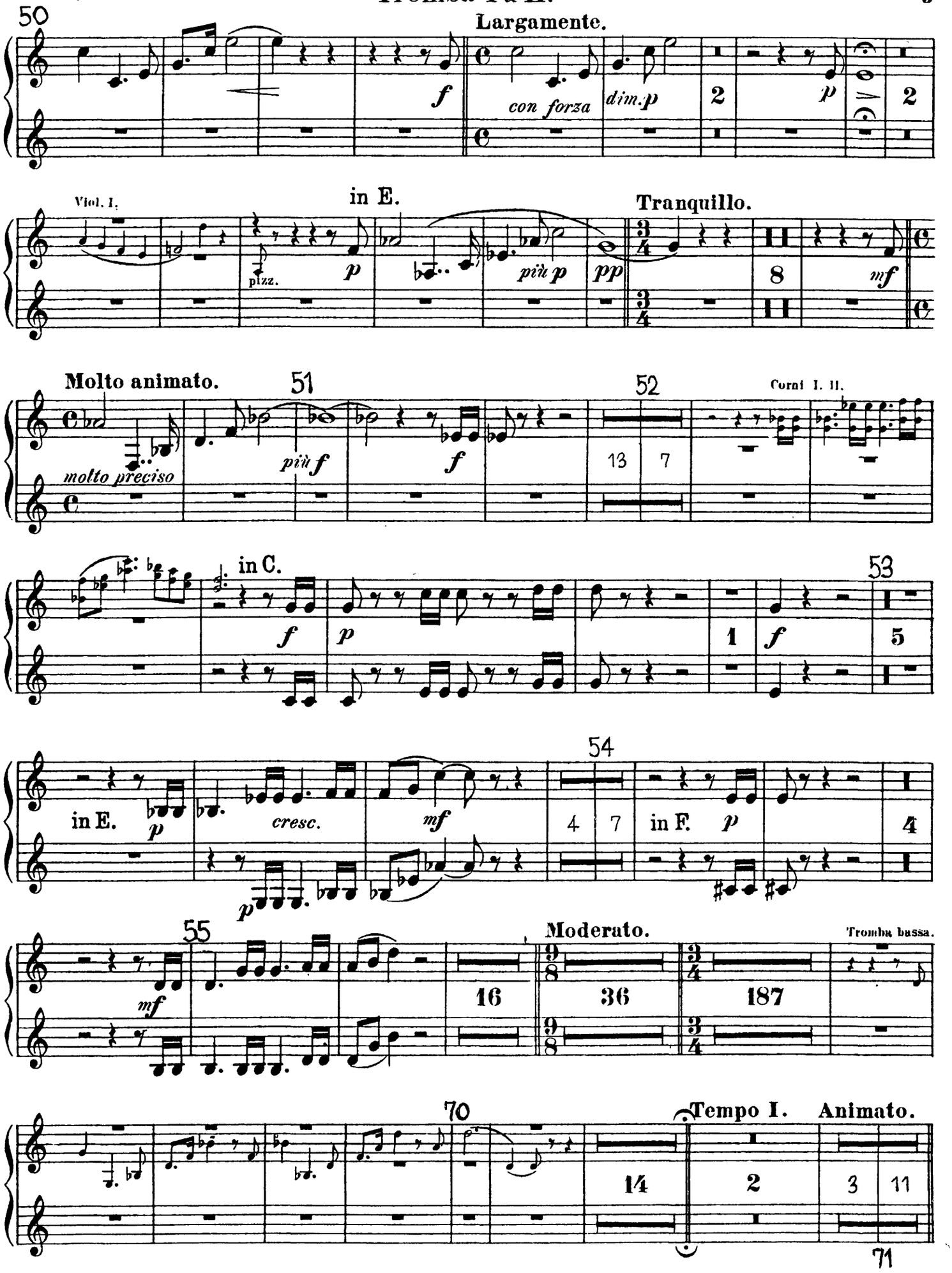
II. SCENE.



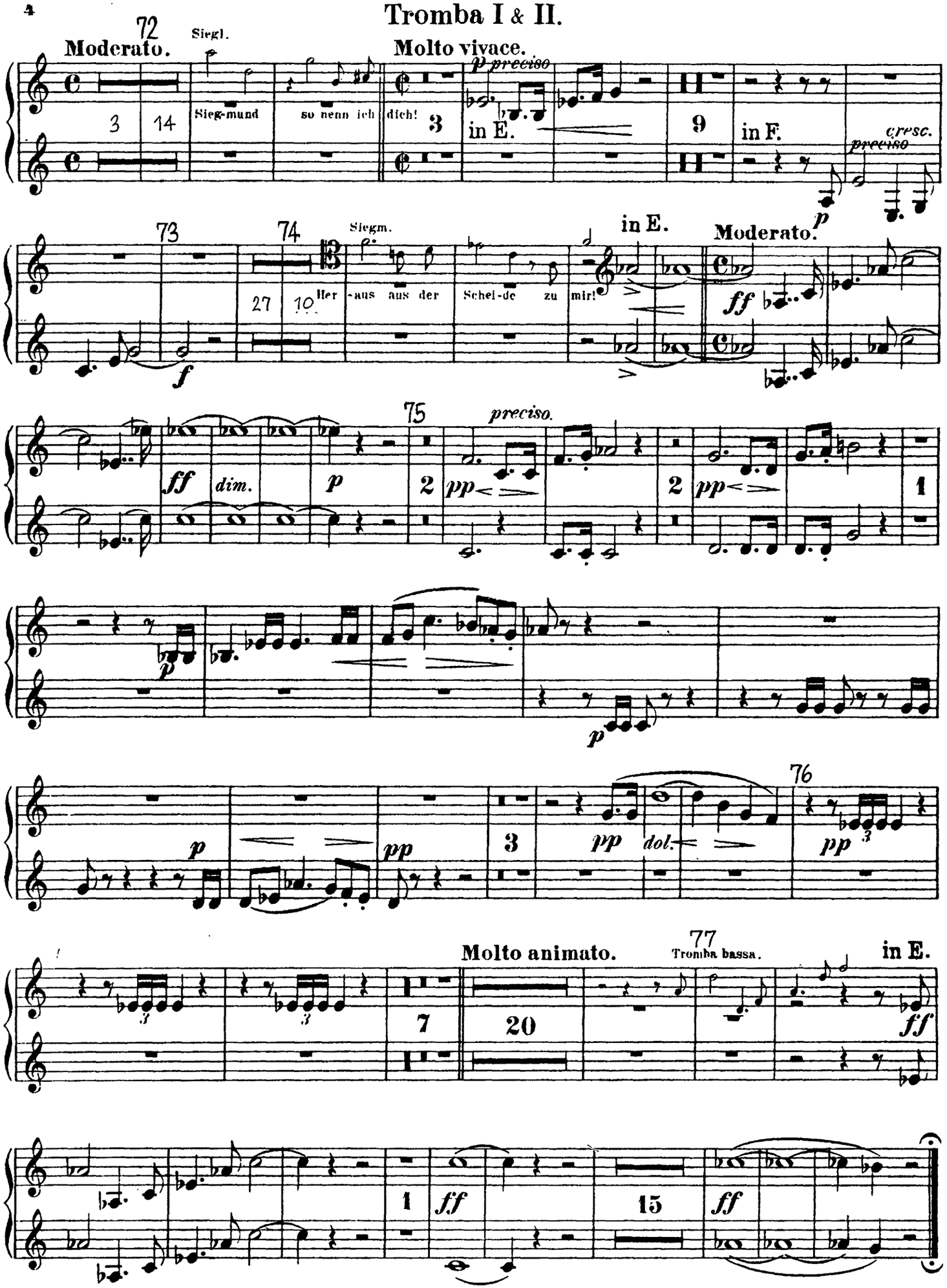
III. SCENE.



Tromba I & II.


50
Largamente.
f
con forza
dim. p
2
p
2
Viol. I.
in E.
pizz.
p
più p
pp
Tranquillo.
8
mf
Molto animato.
51
molto preciso
più f
f
52
Corni I. II.
13
7
in C.
53
f
p
1
f
5
54
in E.
p
cresc.
mf
4
7
in F.
p
4
55
mf
16
Moderato.
36
187
Tromba bassa.
70
14
Tempo I.
Animato.
2
3
11
71

Tromba I & II.


72
Moderato.
Siegl.
Sieg-mund so nenn ich dich!
Molto vivace.
p preciso
in E.
in F.
cresc.
preciso
73
74
Siegm.
Her-aus aus der Schei-de zu mir!
in E.
Moderato.
ff
dim.
75
preciso.
pp
dol.
76
Molto animato.
77
Tromba bassa.
in E.

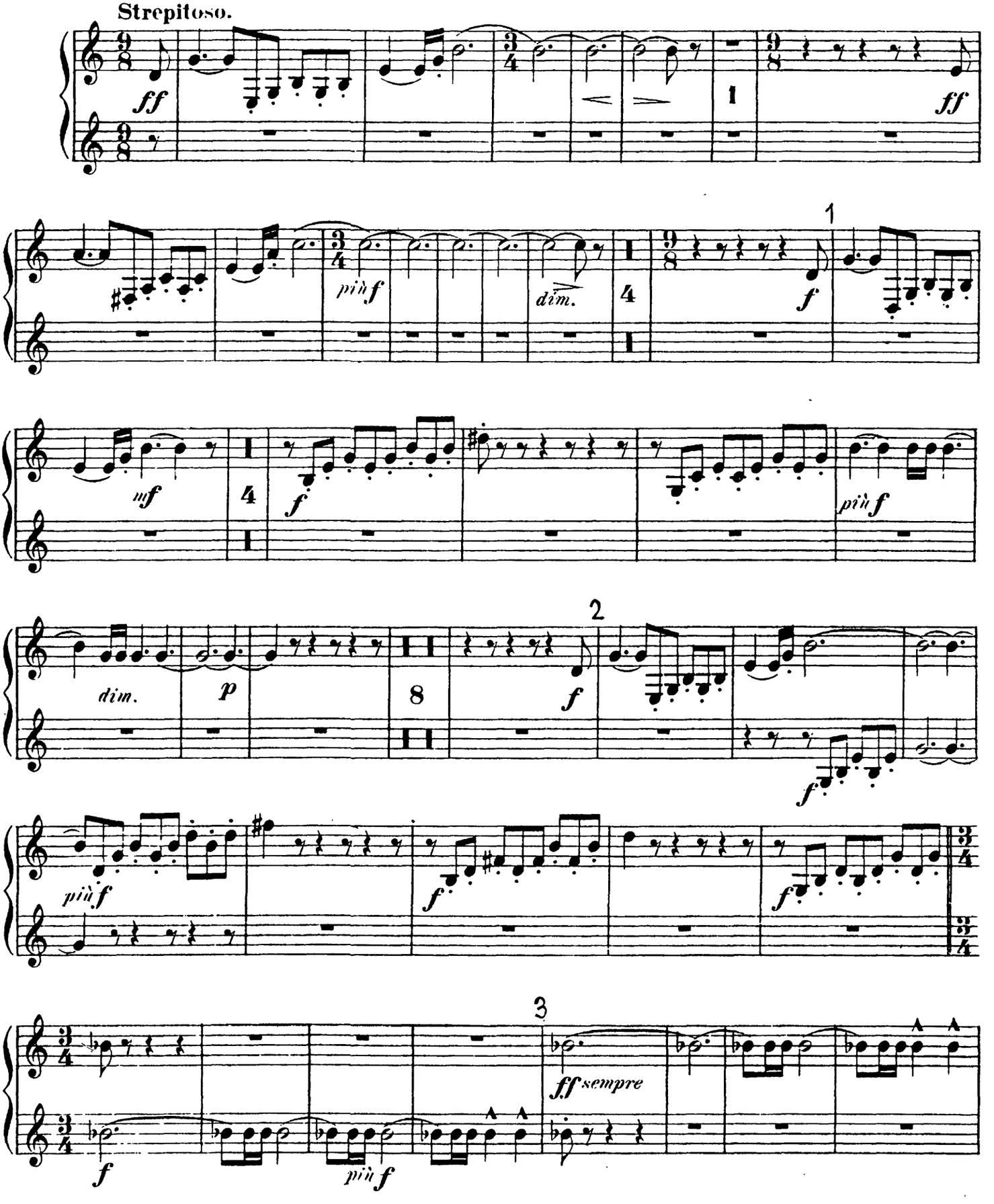
Tromba I & II.

II. Aufzug.

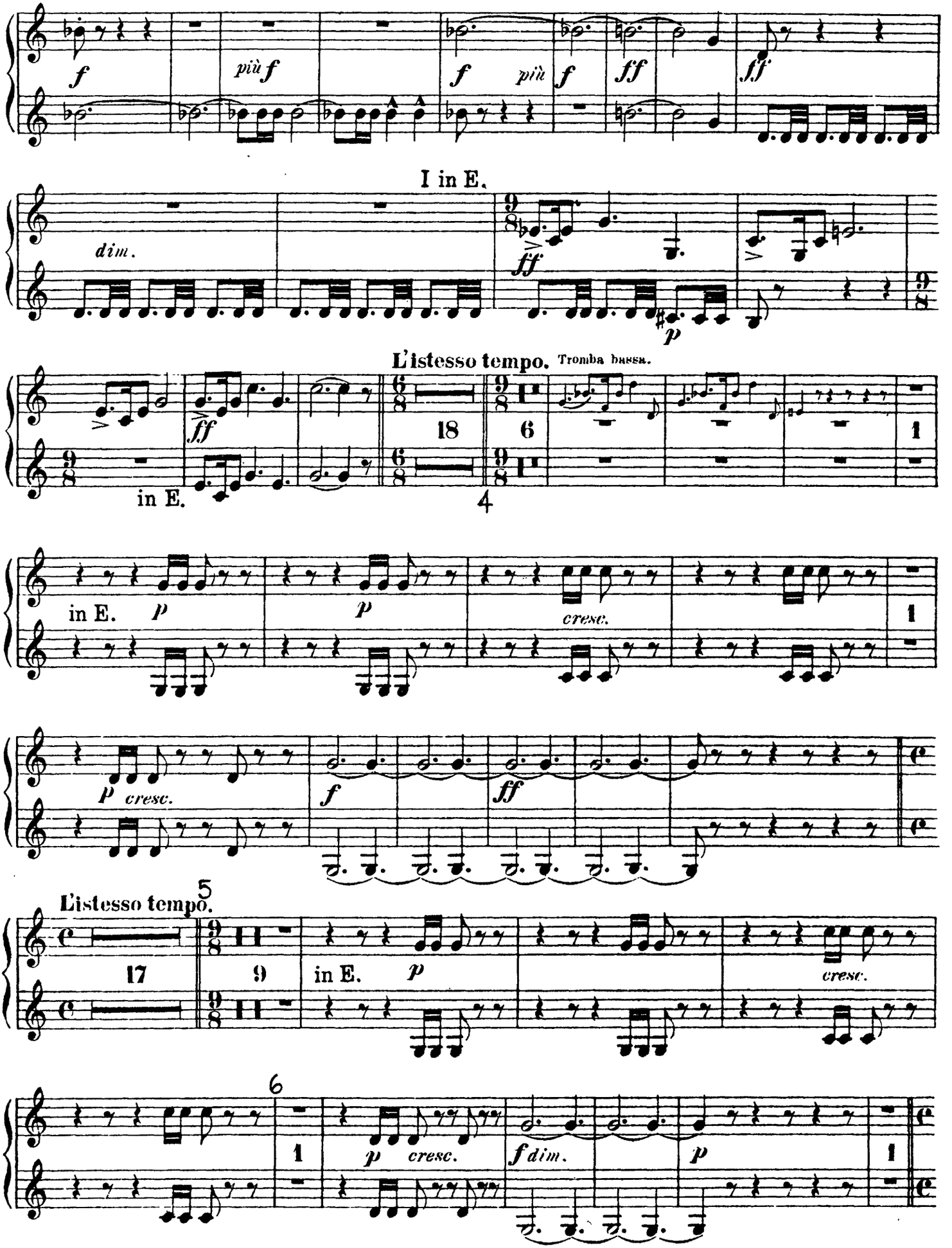
VORSPIEL und I. SCENE.

in F.

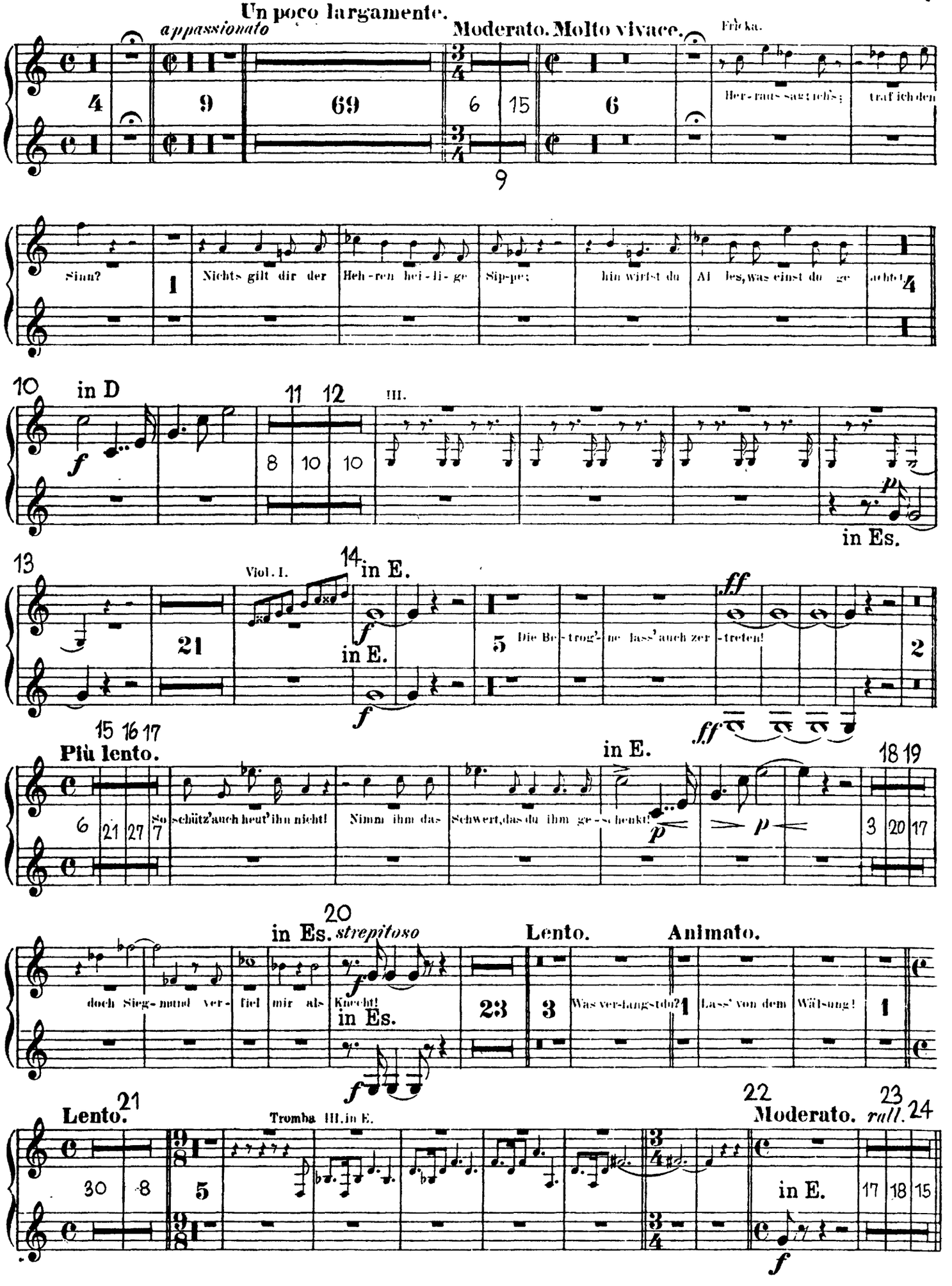
Strepitoso.



Tromba I & II.

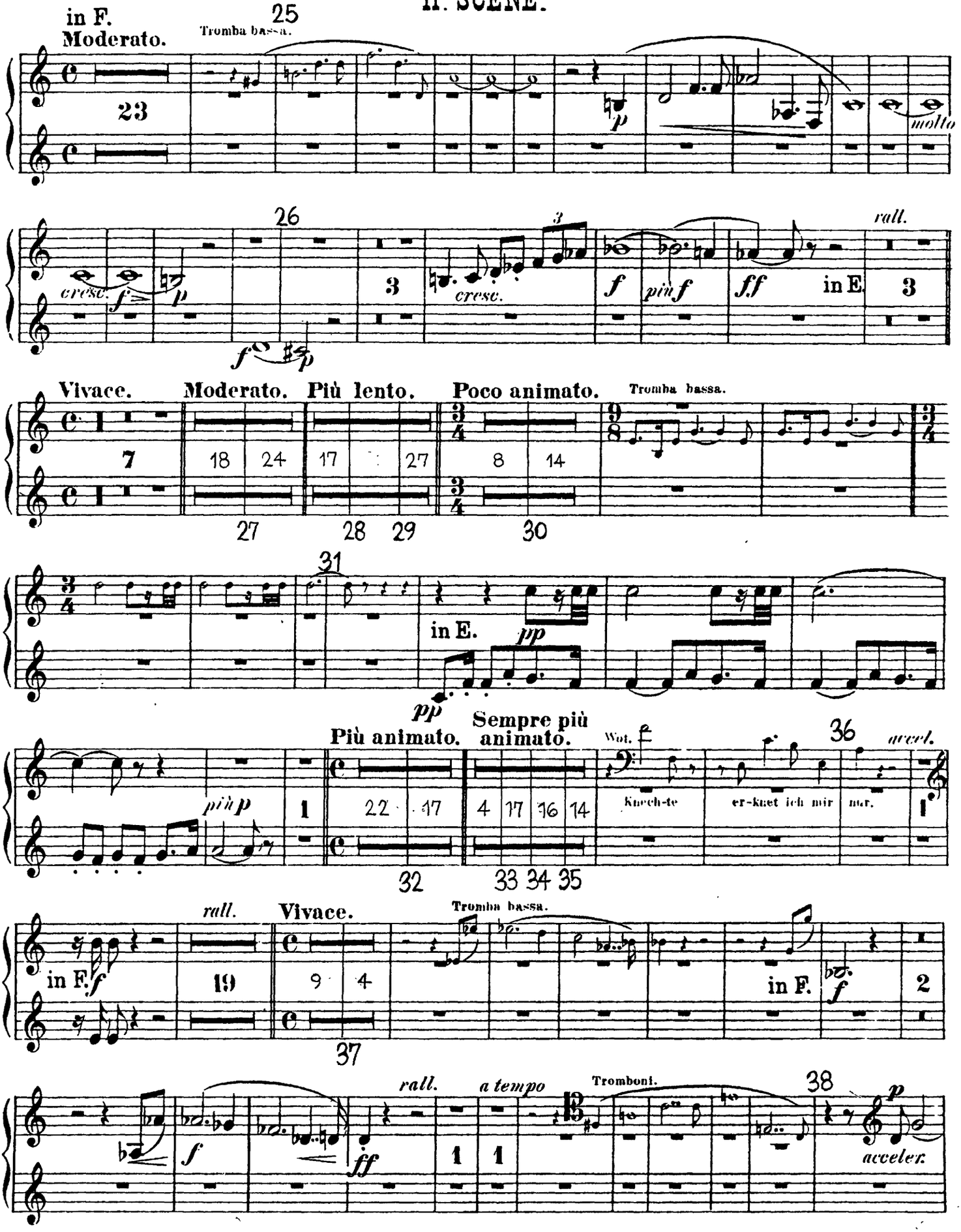

f
più f
f
più
f
ff
ff
I in E.
dim.
ff
p
L'istesso tempo.
Tromba bassa.
18
6
1
in E.
4
in E.
p
p
cresc.
1
p
cresc.
f
ff
L'istesso tempo.
5
17
9
in E.
p
cresc.
6
1
p
cresc.
f dim.
p
1

Tromba I & II.

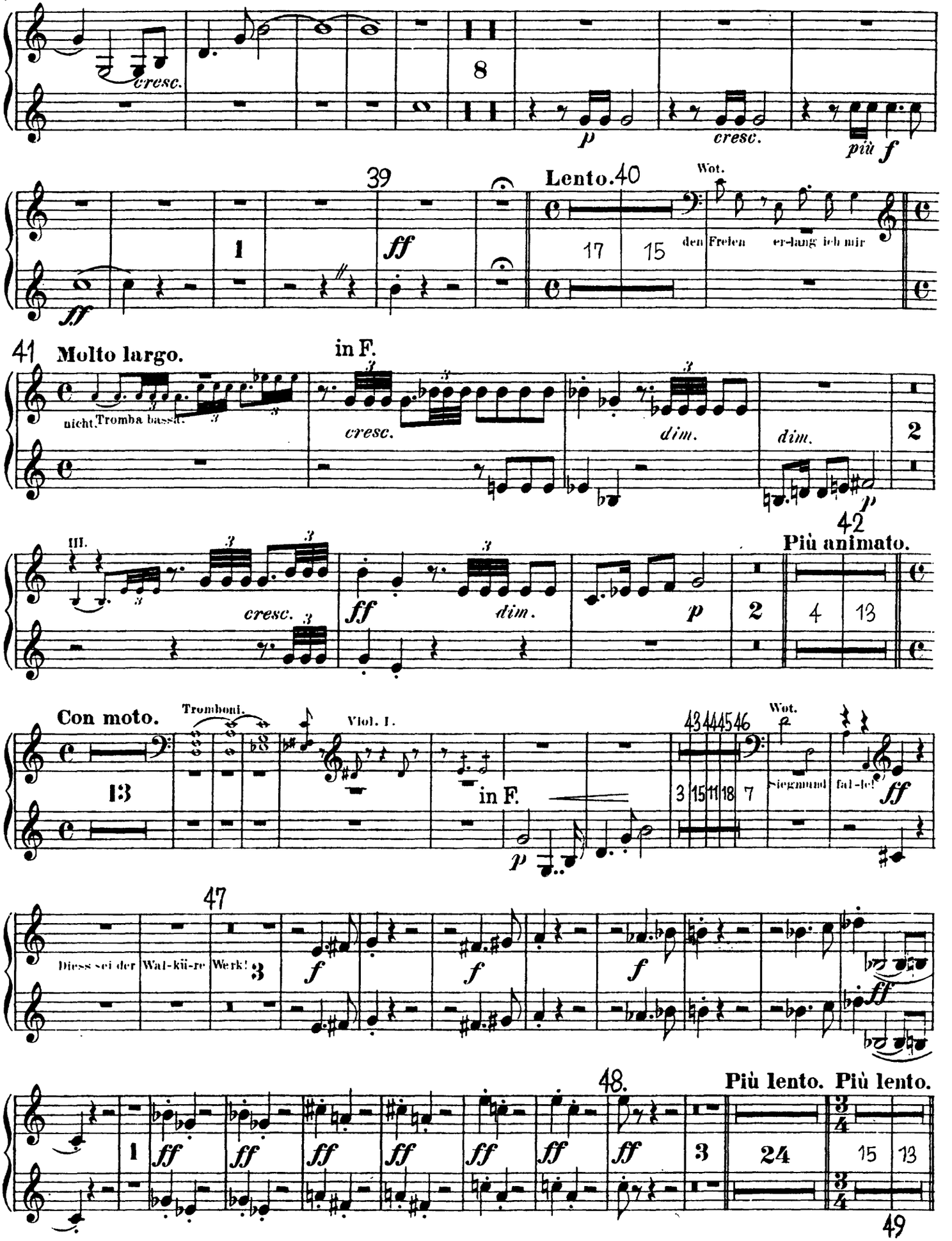

Un poco largamente.
appassionato
Moderato. Molto vivace.
Fricka.
Her-raus sag' ich's; traf ich den
Sinn?
Nichts gilt dir der Heh-ren hei-li-ge Sip-pe; hin wirfst du Al les, was einst du ge achtet.
in D
III.
in Es.
Viol. I.
in E.
Die Be-trog'-ne lass' auch zer-treten!
Più lento.
So schütz' auch heut' ihn nicht! Nimm ihm das Schwert, das du ihm ge-schenkt!
in E.
doch Sieg-mund ver-fiel mir als Knecht!
in Es.
strepitoso
Lento.
Was ver-langst du?
Animato.
Lass' von dem Wälsung!
Lento.
Tromba III. in E.
Moderato.
rall.
in E.

Tromba I & II.

II. SCENE.

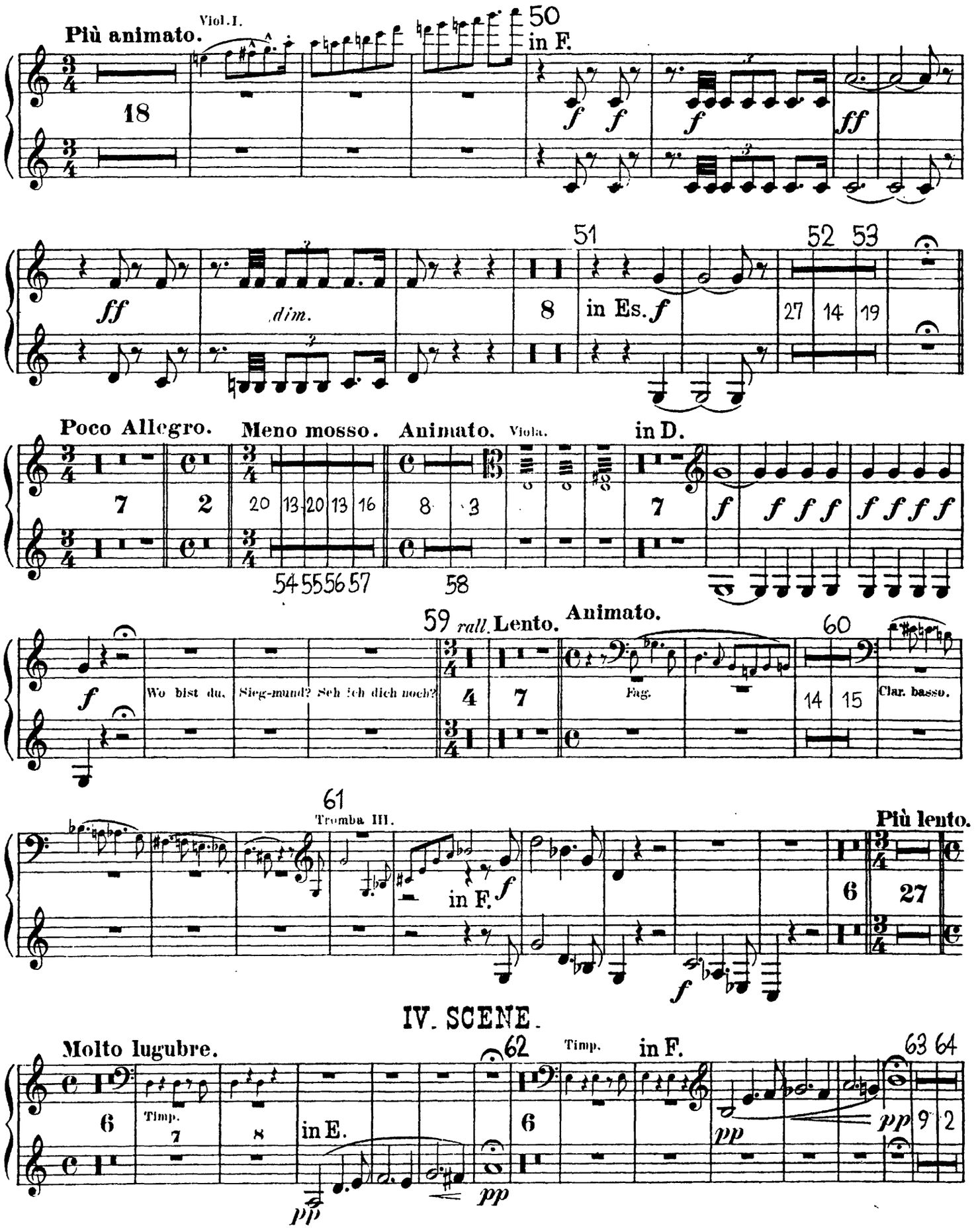


Tromba I & II.

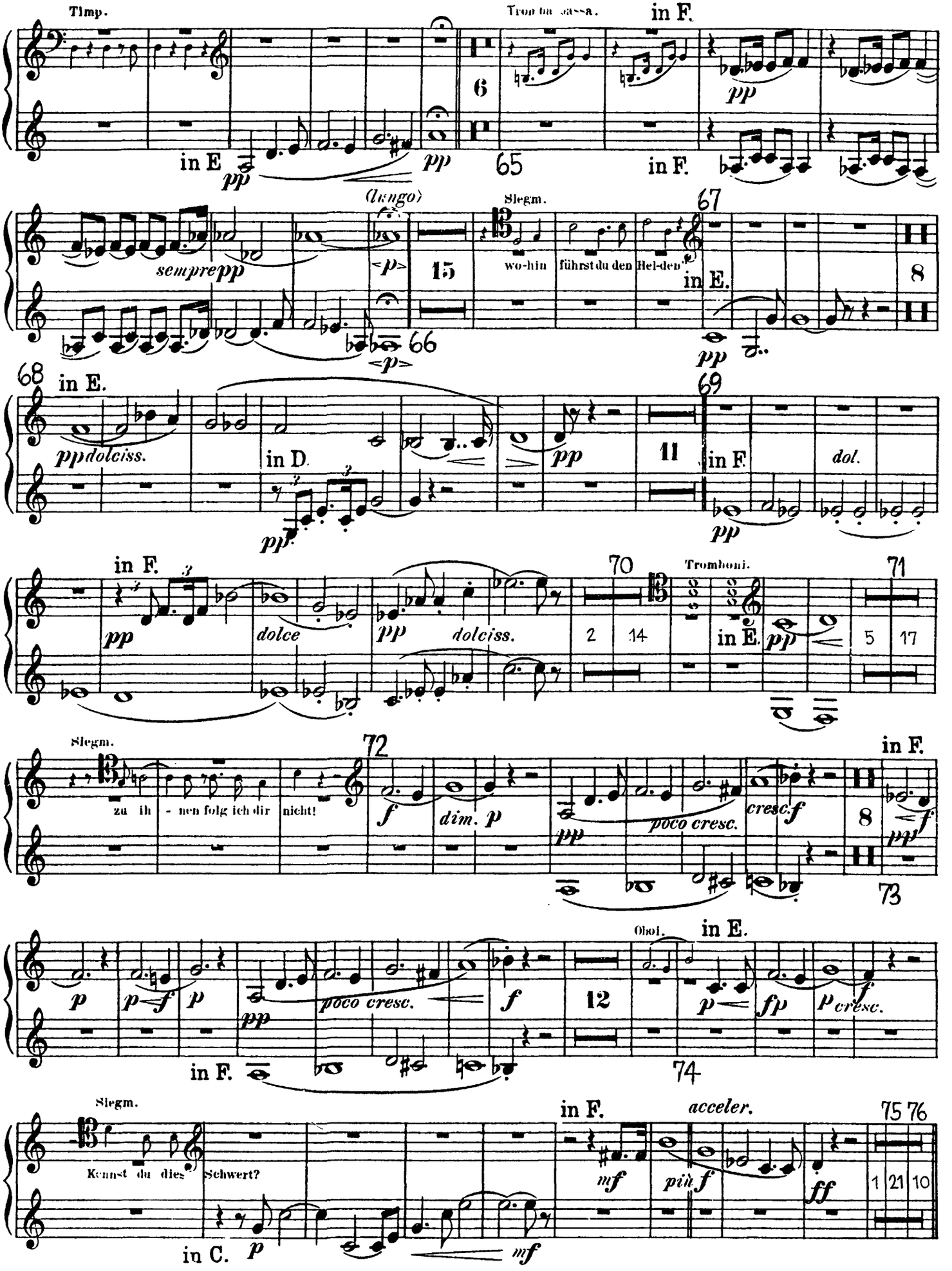

cresc.
8
p
cresc.
più f
39
1
ff
ff
Lento.
40
Wot.
17
15
den Freien er-lang ich mir
41 Molto largo.
in F.
nicht Tromba bassa.
cresc.
dim.
dim.
2
p
III.
42
Più animato.
cresc.
ff
dim.
p
2
4
13
Con moto.
Tromboni.
Viol. I.
13
in F.
43 44 45 46
3 15 11 18 7
Wot.
Siegmund
fal-le!
ff
p
47
Diess sei der
Wal-kü-re
Werk!
3
f
f
f
ff
48.
Più lento.
Più lento.
1
ff
ff
ff
ff
ff
ff
ff
3
24
3/4
15
13
3/4
49

Tromba I & II.

III. SCENE.



Tromba I & II.


Timp.
Tromba bassa.
in F.
in E
pp
65
in F.
(largo)
Siegm.
67
sempre pp
15
wo-hin
führst du den
Hel-den?
in E.
8
66
68
in E.
69
pp dolciss.
in D.
11
in F.
dol.
in F.
70
Tromboni.
71
dolce
dolciss.
2
14
in E.
5
17
Siegm.
72
in F.
zu ih - nen folg ich dir
nicht!
dim. p
poco cresc.
cresc. f
8
73
Oboi.
in E.
poco cresc.
12
74
Siegm.
in F.
acceler.
75 76
Kennst du dies Schwert?
mf
più f
ff
1 21 10
in C.
mf

Tromba I & II.

in E.
Tempo I.
Siegm.
12 11 6
77 78
doch von Walhall's spröden Wonnen sprich du wahrlich mir
in E.
79
nicht.
pp
pp
80
16 8 4

Siegm.
frommt es nicht gegen den Feind, so fromm'es denn wider den Freund!
in F.
f
ff

81
Molto vivace.
Viol. I.
13
82
in E.
f
10
f

83
und
Sieg.
in F.
p
84
in E.
cresc.
9 3
mf
f
85
8
f
1
in E.

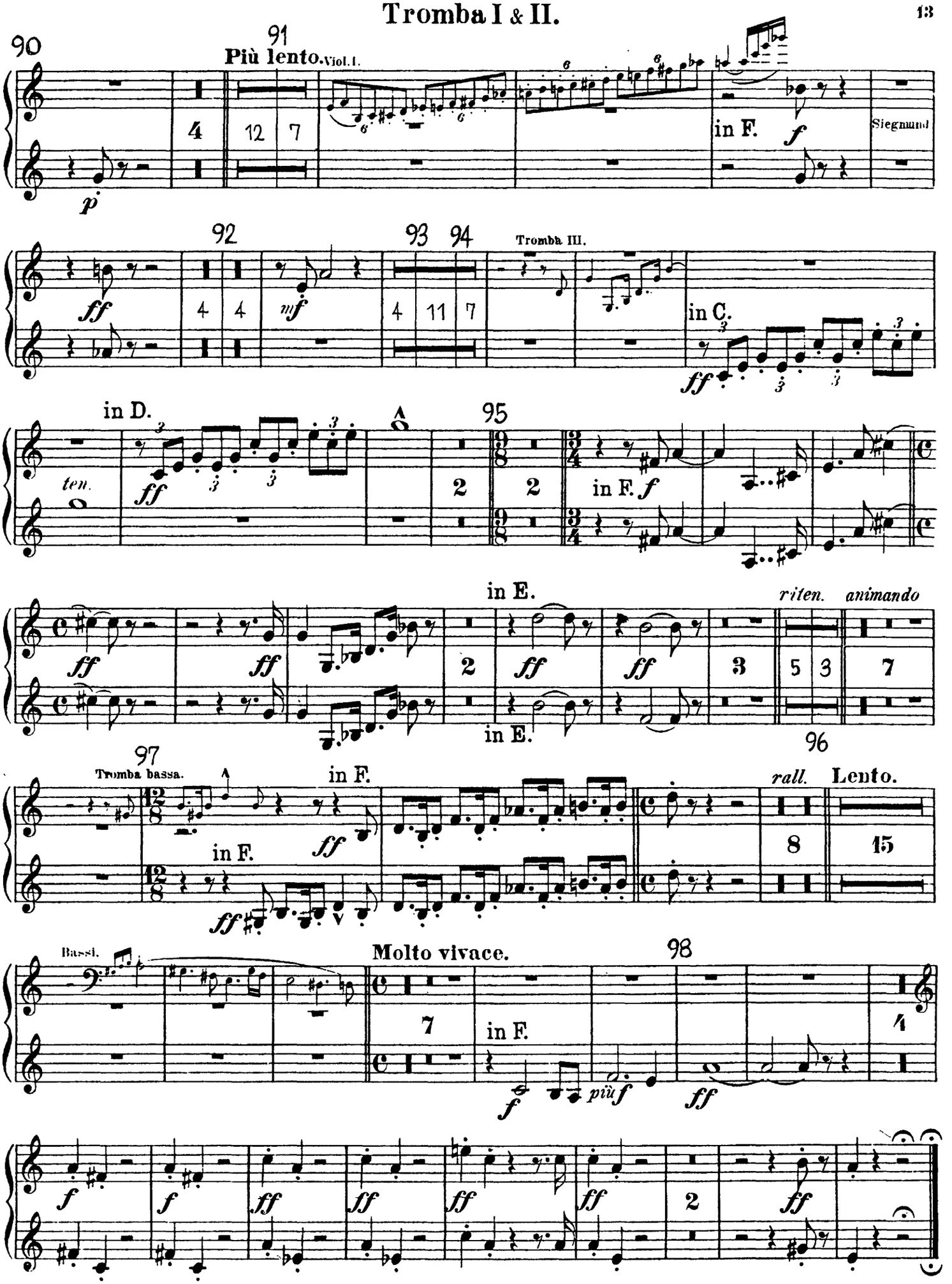
ff
f
1
ff
2
in D.
f
86
7 10

V. SCENE.

87
Moderato. Più lento.
88
Più animato. Animato.
Stierhorn. a la scene
12
10 3
7 6
Siegm.
der dort mich ruft;
2
in C.
f

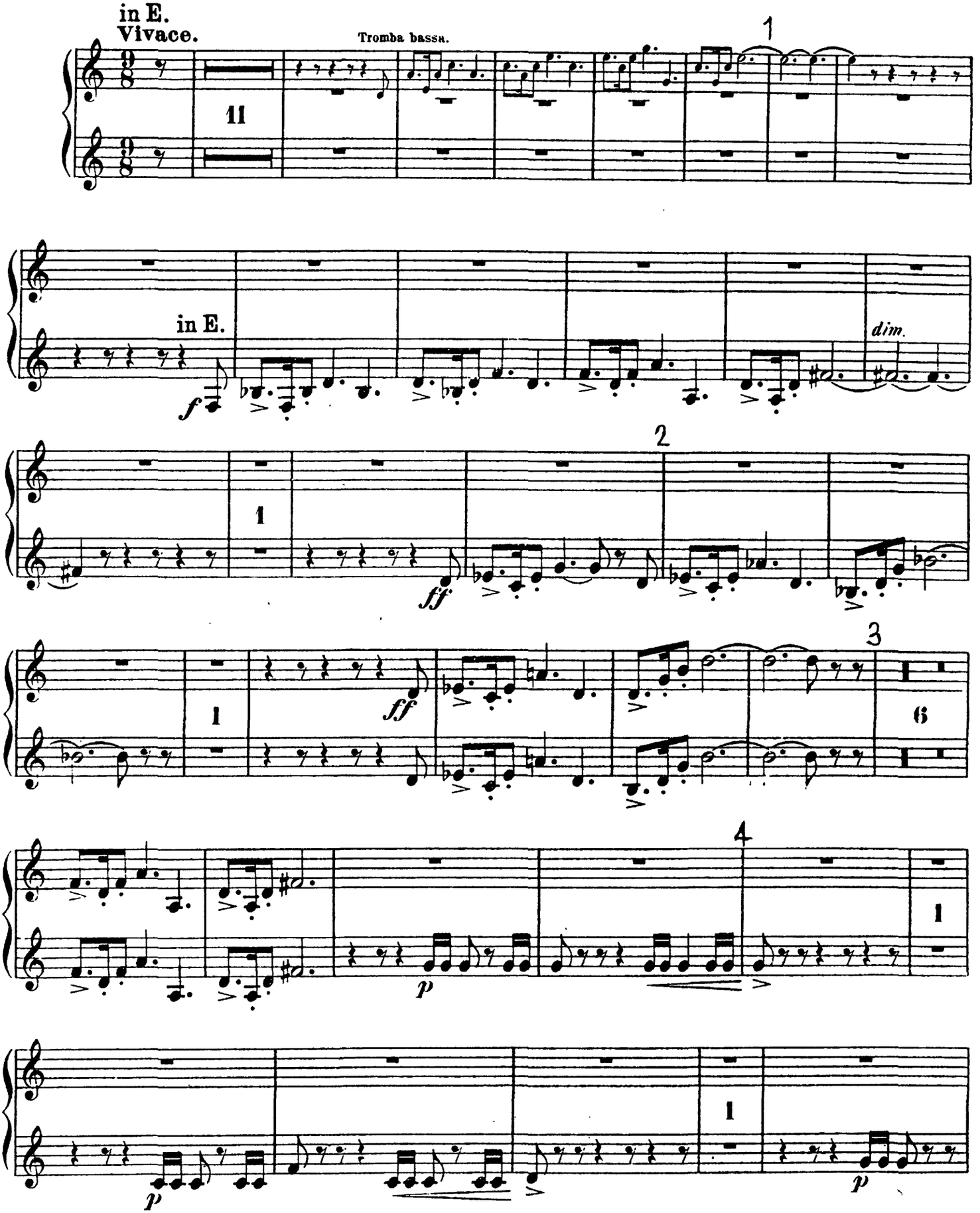
89
Nothung zahl ihm den Zoll!
f
9

Tromba I & II.

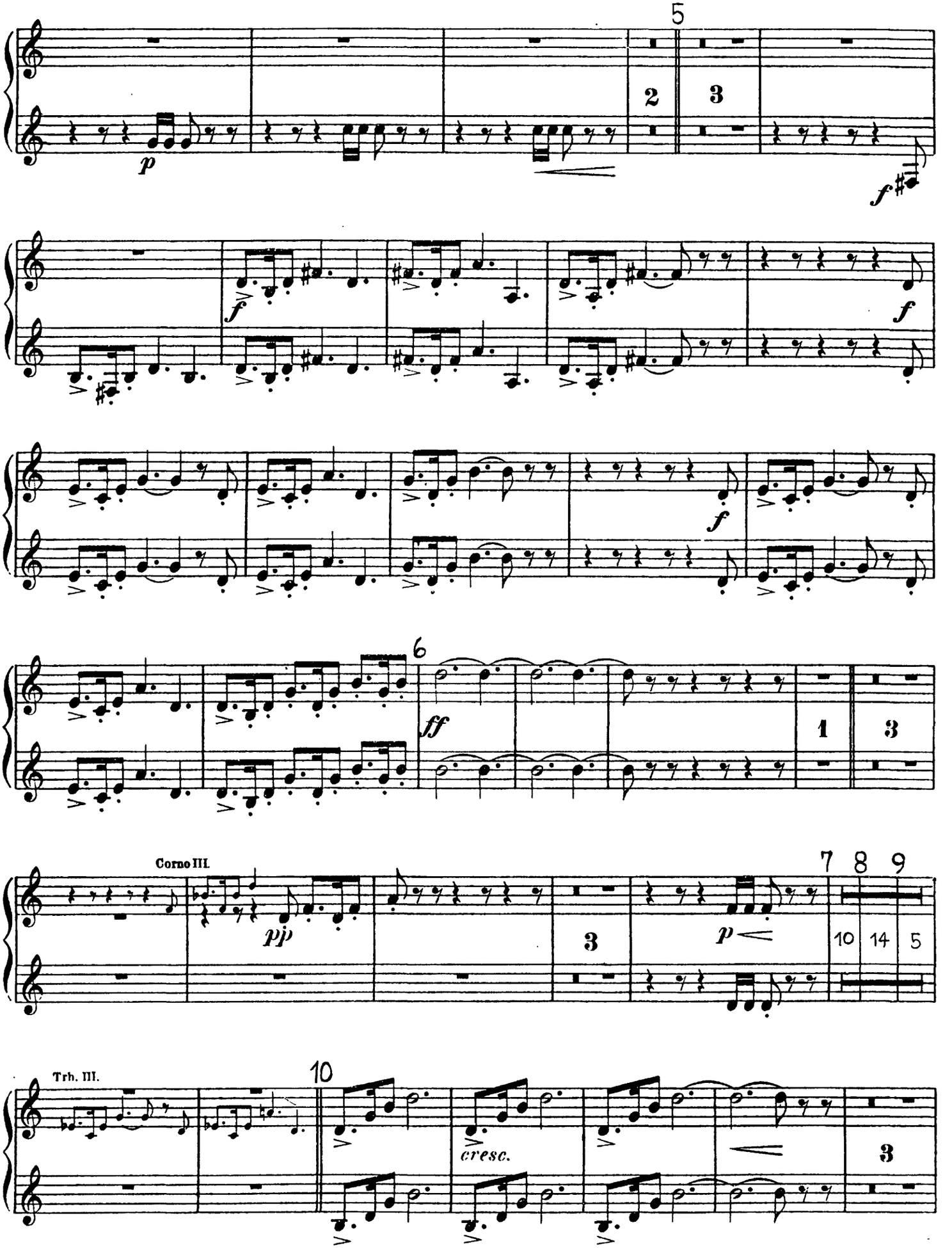

90
91
Più lento. Viol. I.
in F.
Siegmund
92
93
94
Tromba III.
in C.
in D.
ten.
95
in F.
in E.
riten.
animando
96
97
Tromba bassa.
rall.
Lento.
Bassi.
Molto vivace.
98

Tromba I & II.

III. Aufzug.

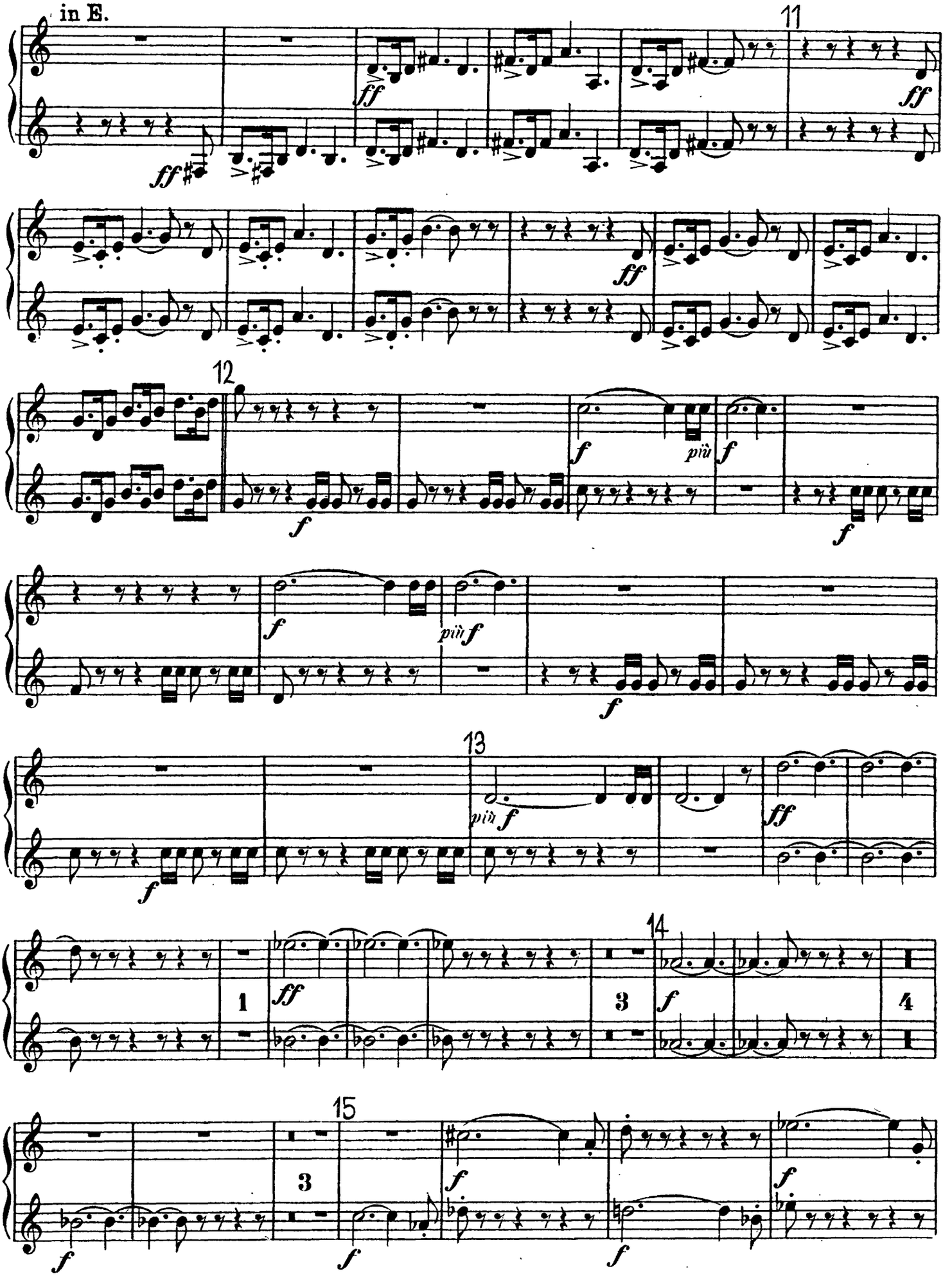


Tromba I & II.

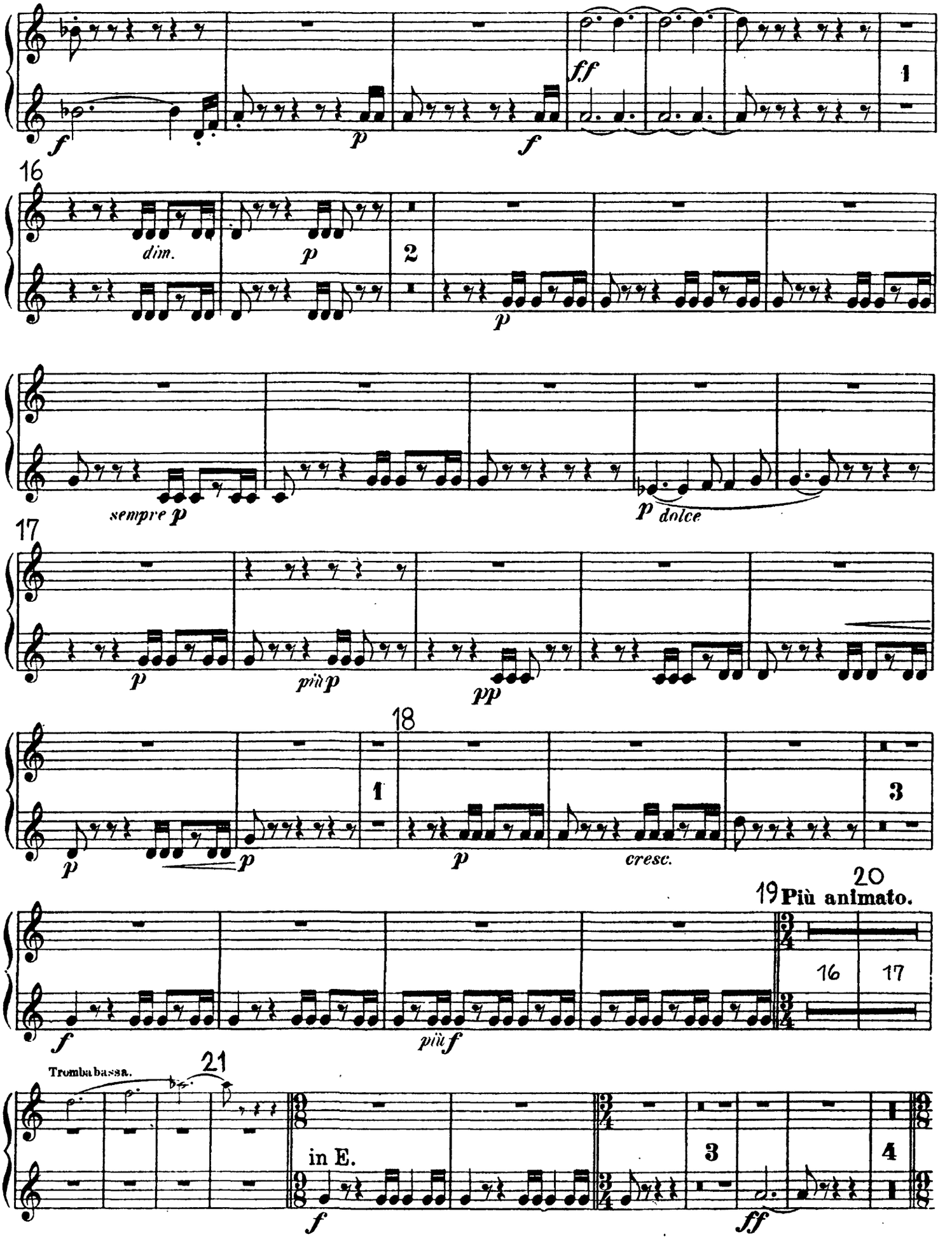


Tromba I & II.

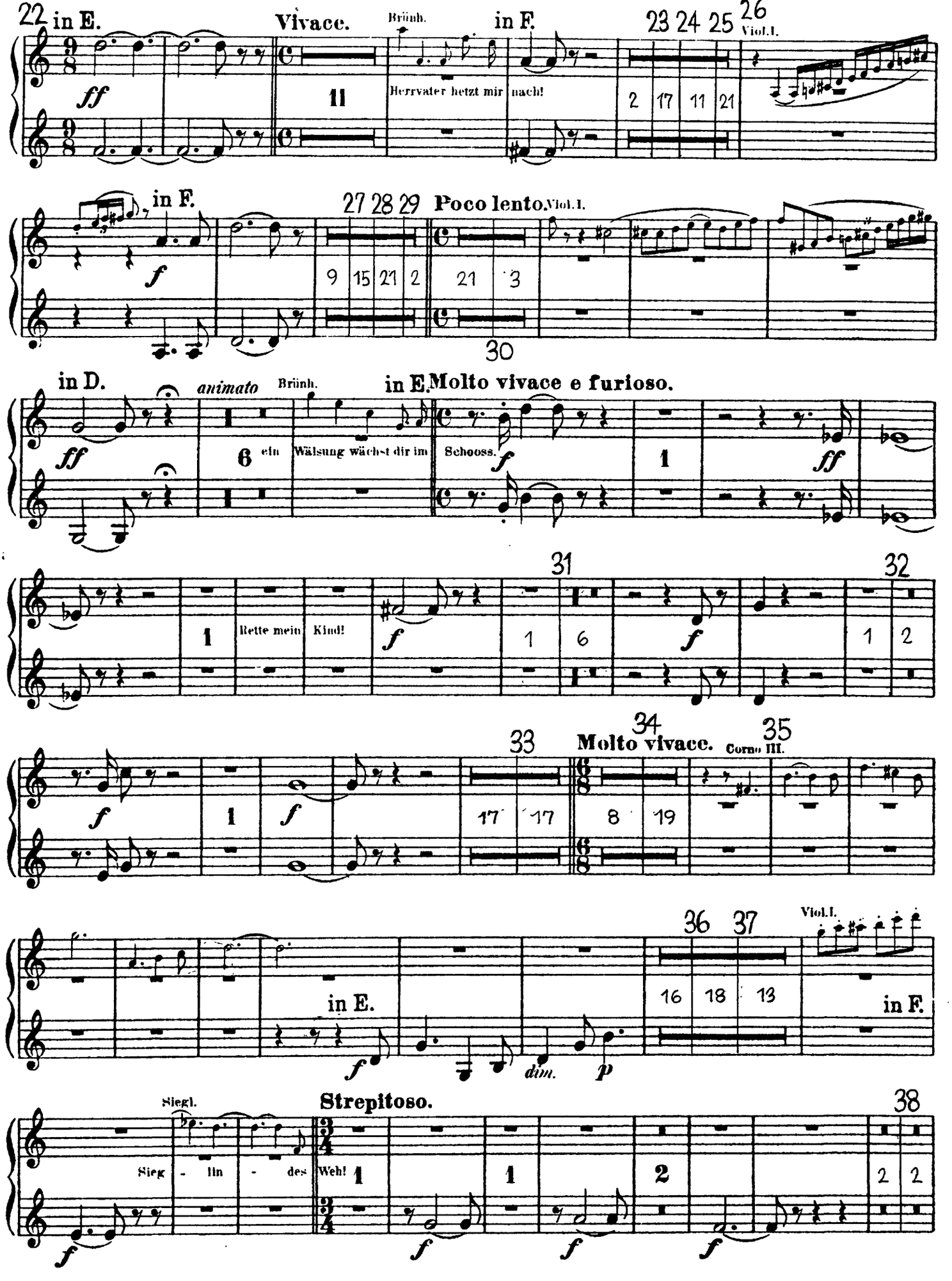
in E.



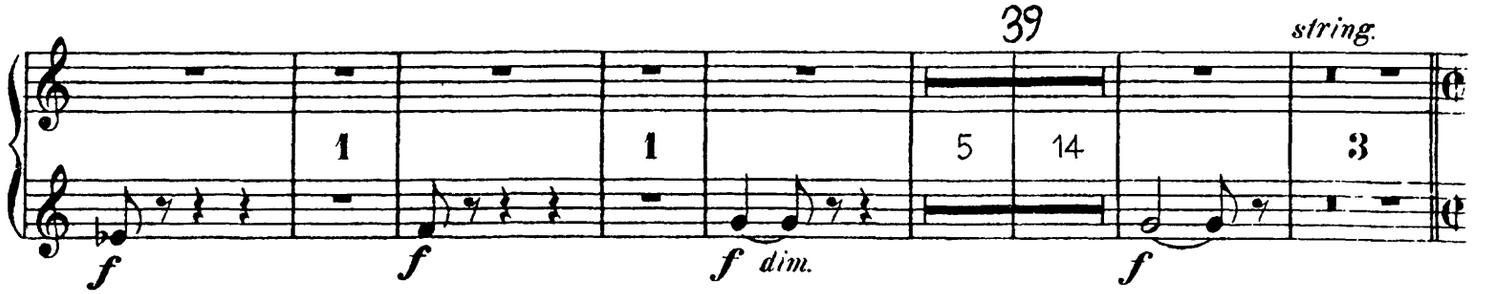
Tromba I & II.


f
p
f
ff
1
16
dim.
p
2
p
sempre p
p dolce
17
p
più p
pp
18
1
p
p
p
cresc.
3
19
20
Più animato.
16
17
f
più f
Tromba bassa.
21
in E.
f
3
4
ff

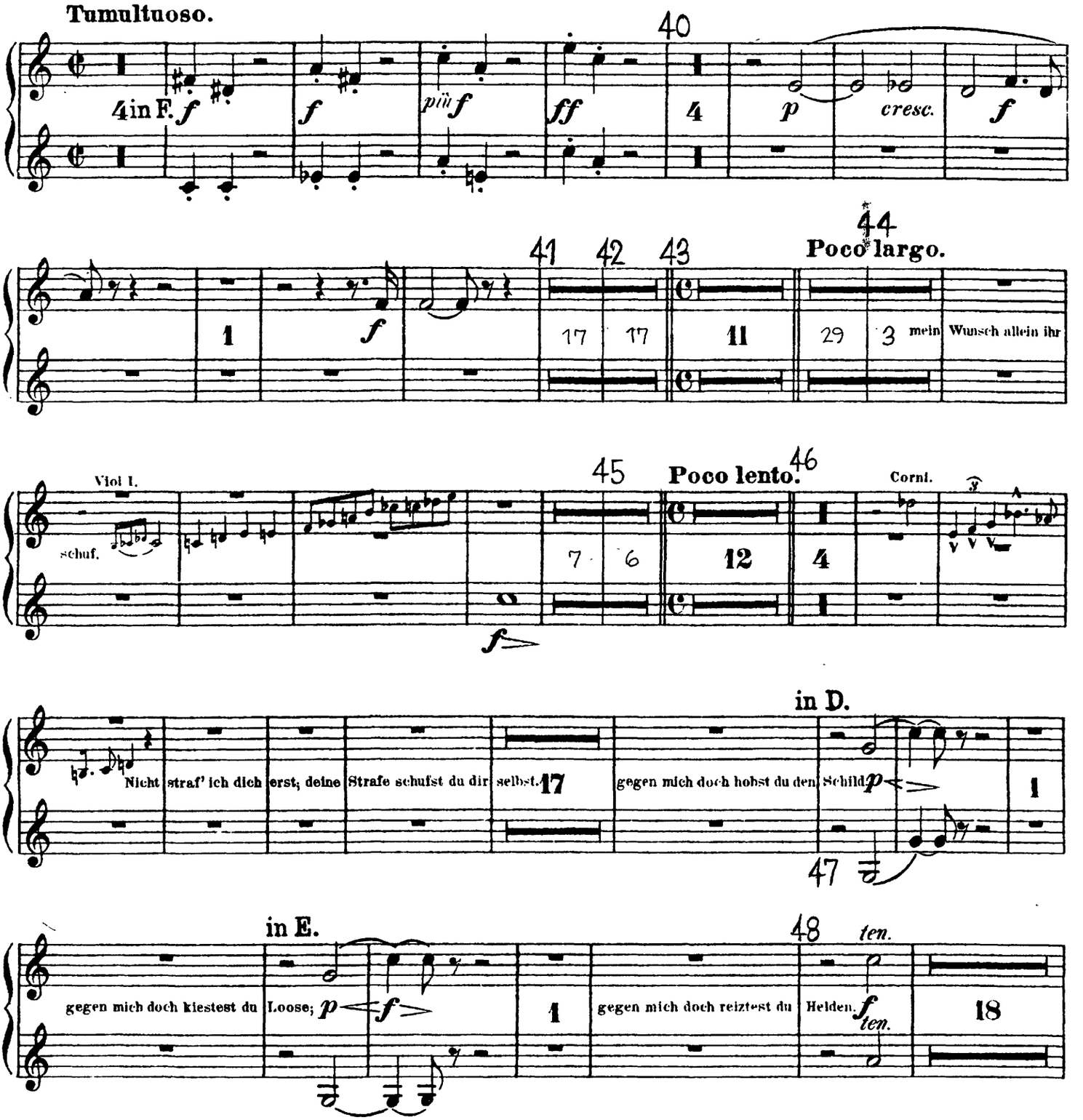
Tromba I & II.


22
in E.
Vivace.
Brünh.
in F.
23 24 25
26
Viol.I.
ff
11
Herrvater hetzt mir nach!
2 17 11 21
in F.
27 28 29
Poco lento.
Viol.I.
f
9 15 21 2
21 3
30
in D.
animato
Brünh.
in E.
Molto vivace e furioso.
ff
6
ein Wälsung wächst dir im Schooss.
f
1
ff
31
32
1
Rette mein Kind!
f
1 6
f
1 2
33
34
Molto vivace.
35
Corno III.
f
1
f
17 17
8 19
36 37
Viol.I.
in E.
16 18 13
in F.
f
dim.
p
Siegl.
Strepitoso.
38
Sieg - lin - des
Weh!
1
1
2
2 2
f
f
f
f

Tromba I & II.



II. SCENE.



Tromba I & II.

49

in F. Vivace.

sei fortan, was so du noch bist! *f* 4 Nicht send ich dich mehr aus *pp* 6

50

pp *cresc.* *f dim.* *p* 1 *pp* 10 *p* *cresc.*

Timp. 51

f 2 *f* 4 bist du ver- bannt! *f* 6

52 53

poco rit. a tempo

14 2 6 in Es. *f* *fp* 3 in F. *fp* *cresc.*

54

f 1 *f*

55 56

rit.

a tempo in F.

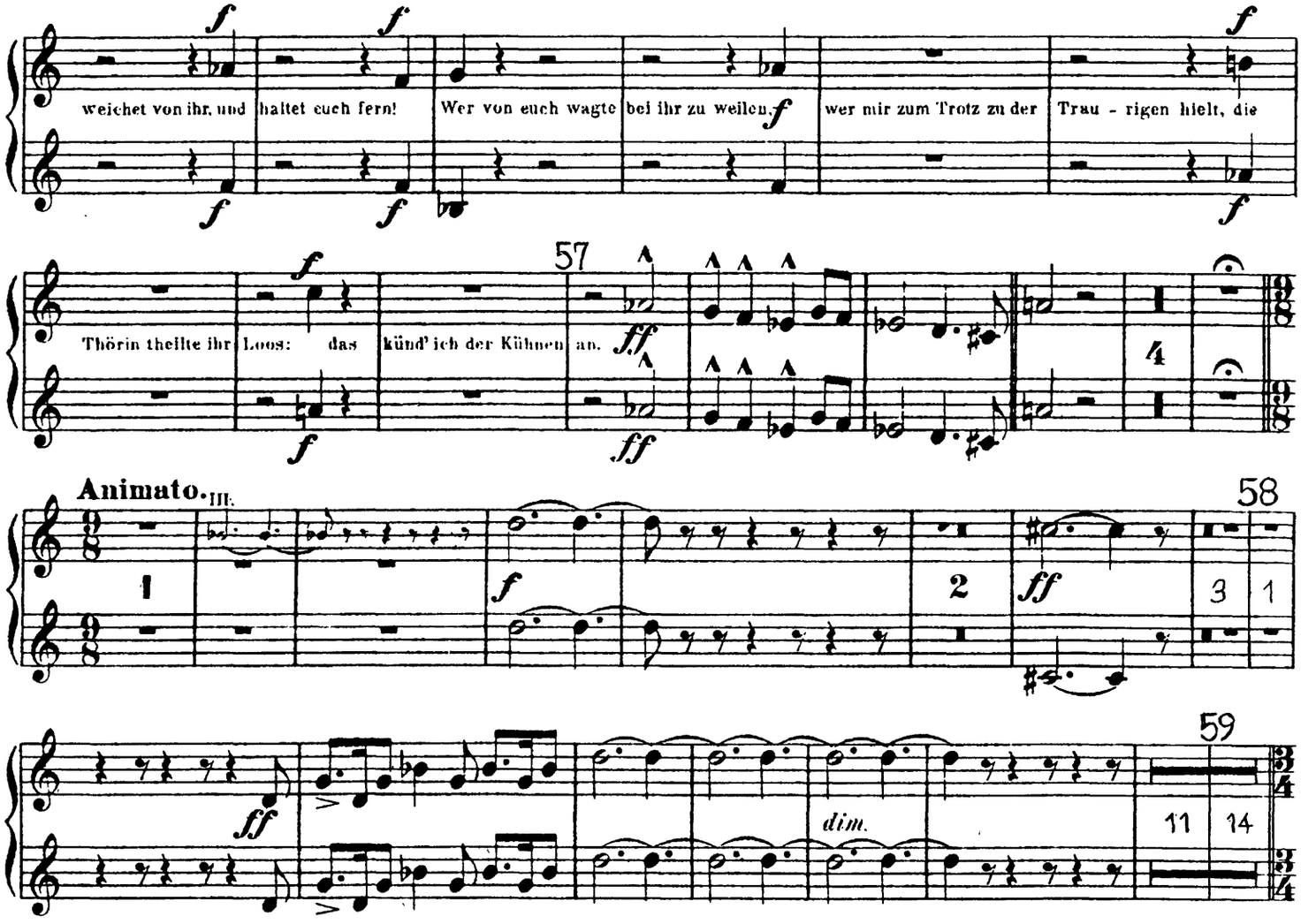
ff 1 24 2 Spotten den Ziel und Spiel. *ff*

f

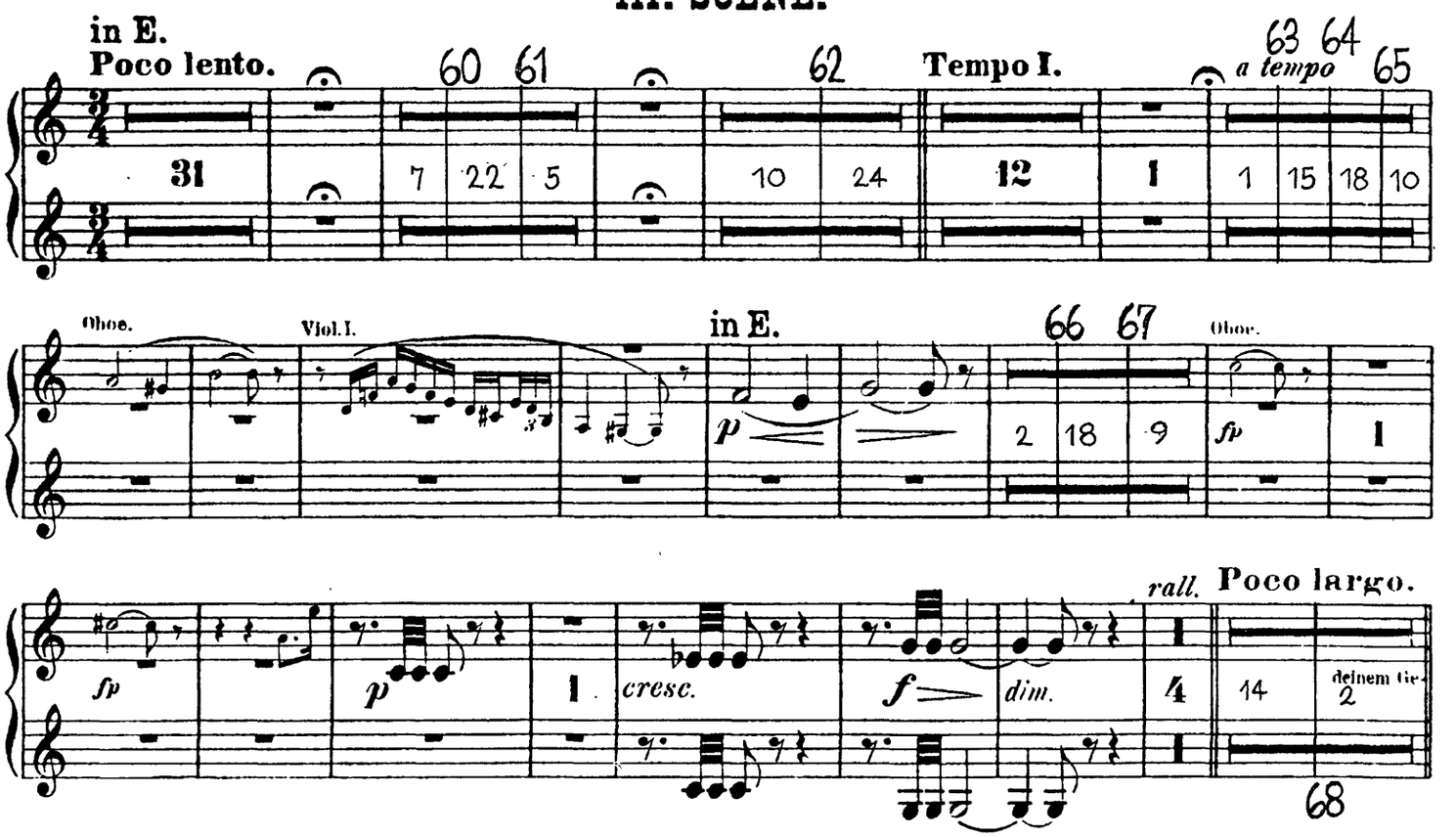
ff 2 Schreckt euch ihr Loos? So flieht die Verlor- ne; *f*

ff *f*

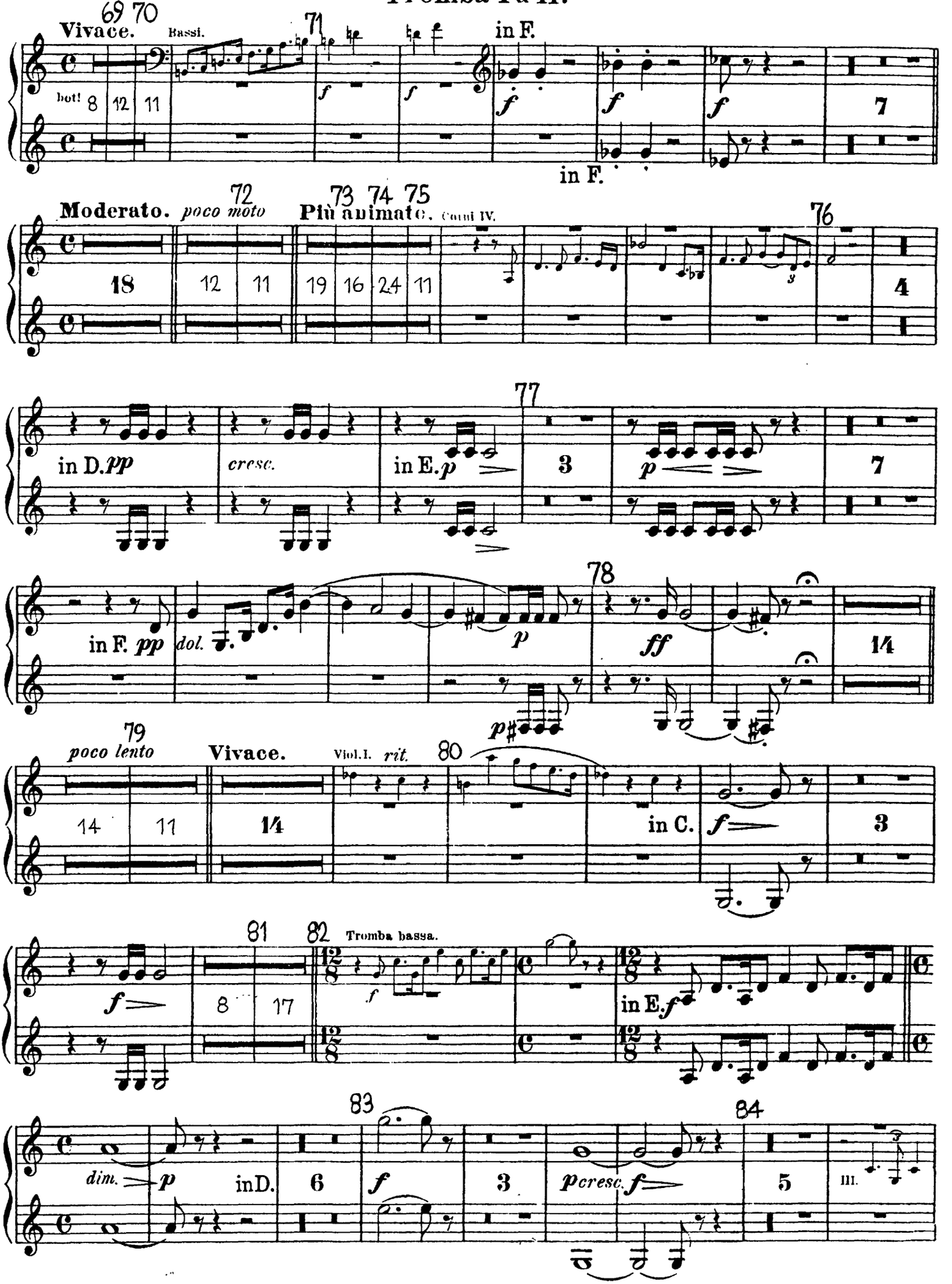
Tromba I & II.



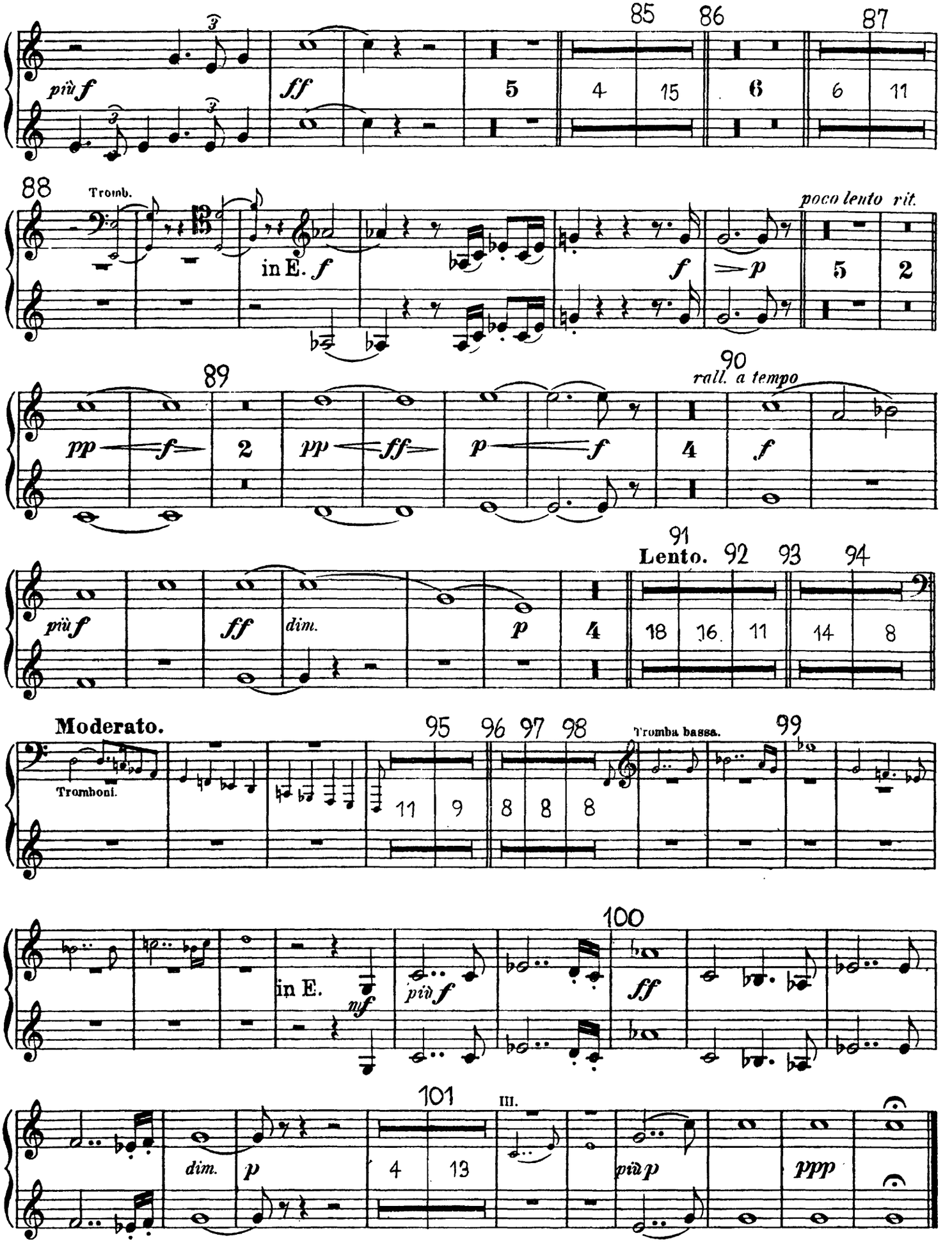
III. SCENE.



Tromba I & II.


Vivace.
Bassi.
bot!
in F.
Moderato.
poco moto
Più animato.
Corni IV.
in D.
cresc.
in E.
in F.
dol.
poco lento
Vivace.
Viol. I.
rit.
in C.
Tromba bassa.
in E.
dim.
in D.
cresc.
III.

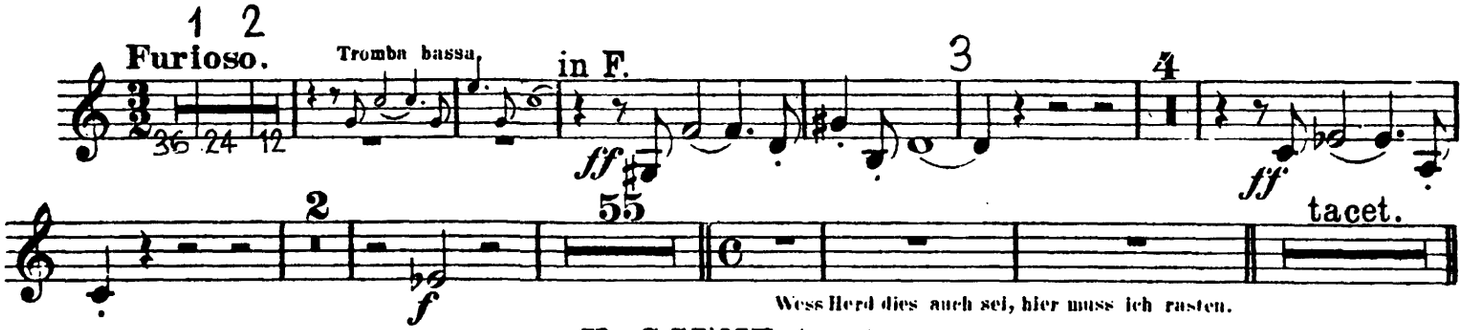
Tromba I & II.


più f
ff
85
86
87
5
4
15
6
6
11
88
Tromb.
in E.
f
f
p
poco lento rit.
5
2
89
2
90
rall. a tempo
pp
f
pp
ff
p
f
4
f
più f
ff
dim.
p
4
91
Lento.
92
93
94
18
16
11
14
8
Moderato.
Tromboni.
95
96
97
98
Tromba bassa.
99
11
9
8
8
8
in E.
mf
più f
100
ff
101
III.
4
13
dim.
p
più p
ppp

Richard Wagner
Die Walküre
Tromba III.

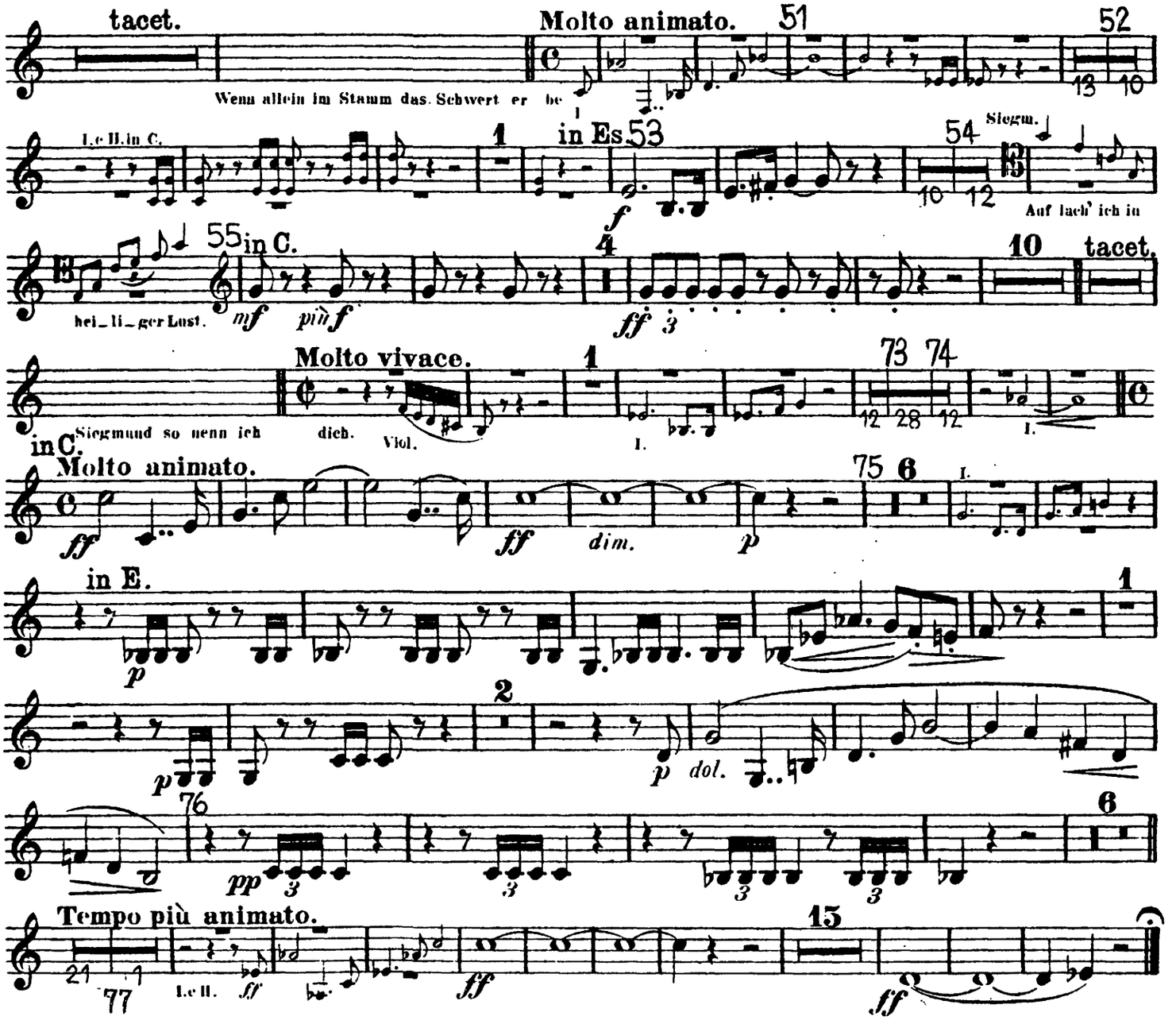
I. Aufzug.

VORSPIEL und I. SCENE.



II. SCENE tacet.

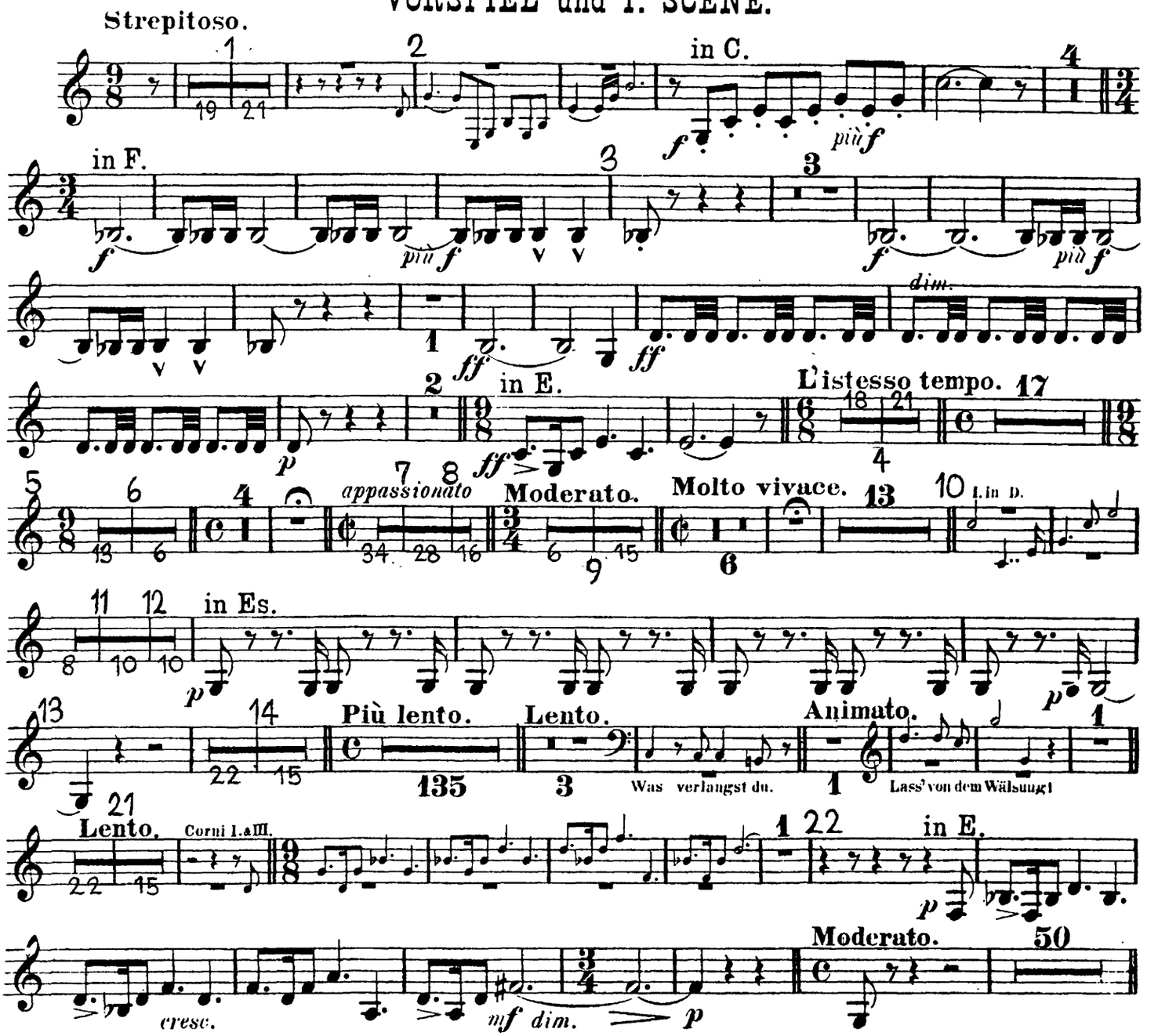
III. SCENE.



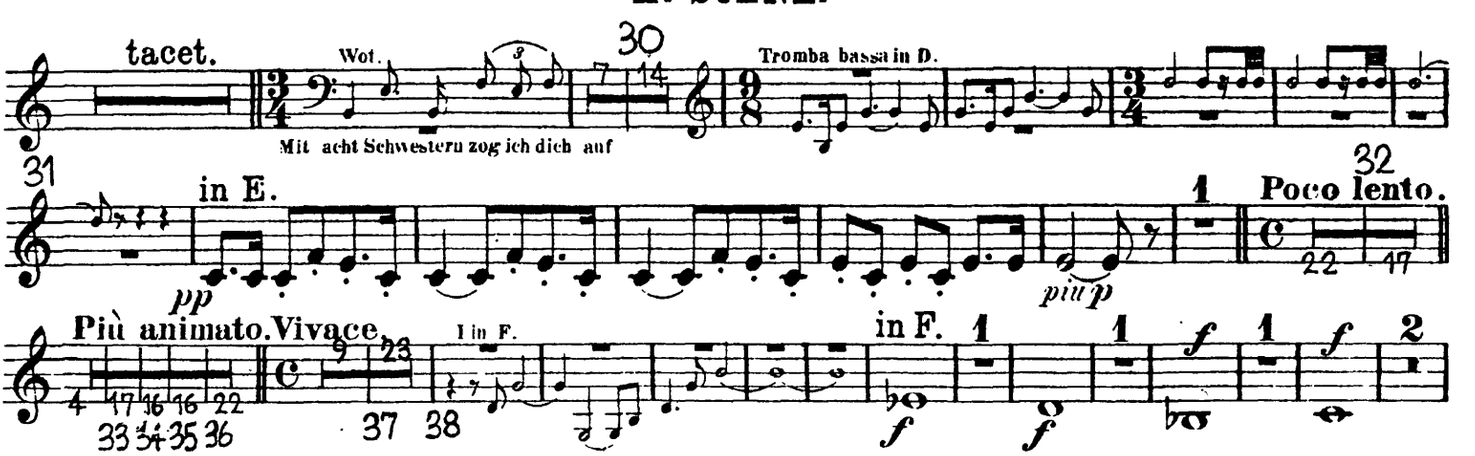
Tromba III.

II. Aufzug.

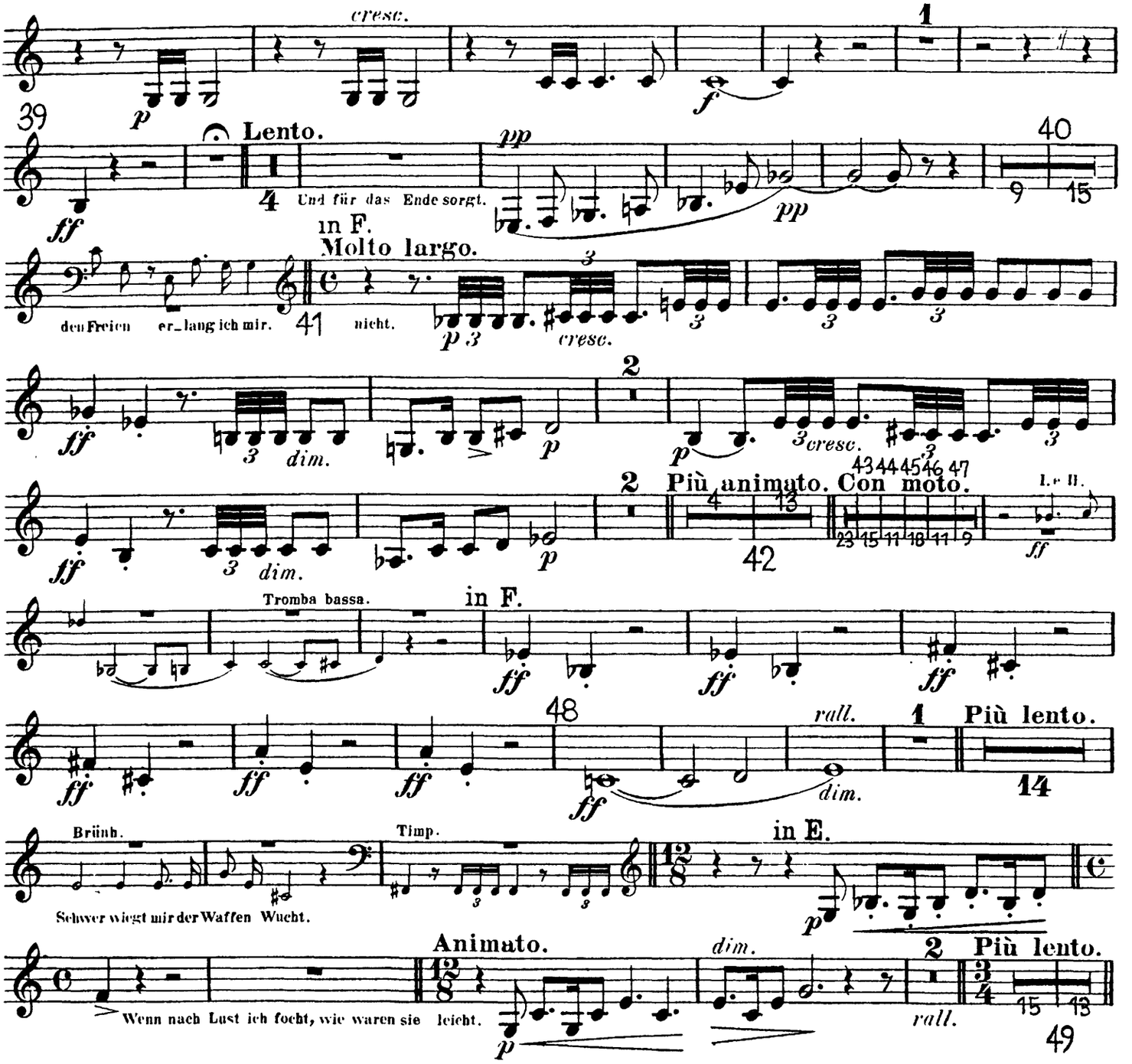
VORSPIEL und I. SCENE.



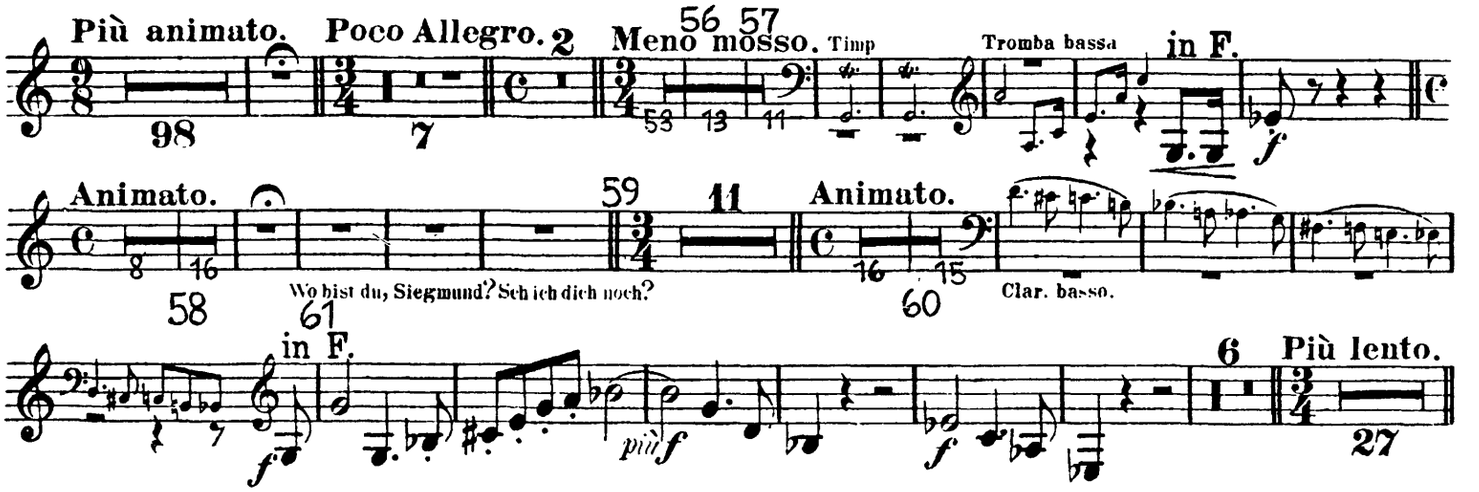
II. SCENE.



Tromba III.

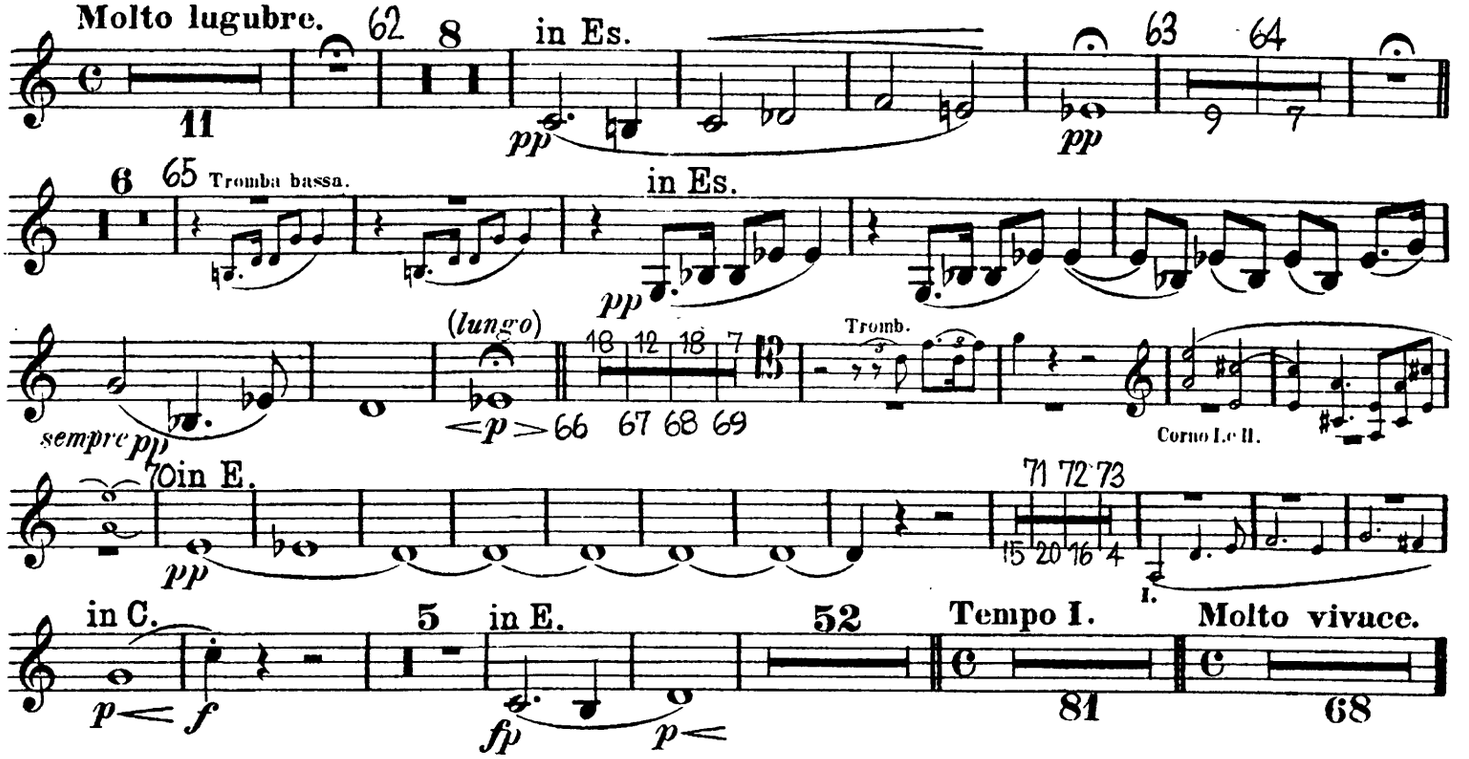


III. SCENE.

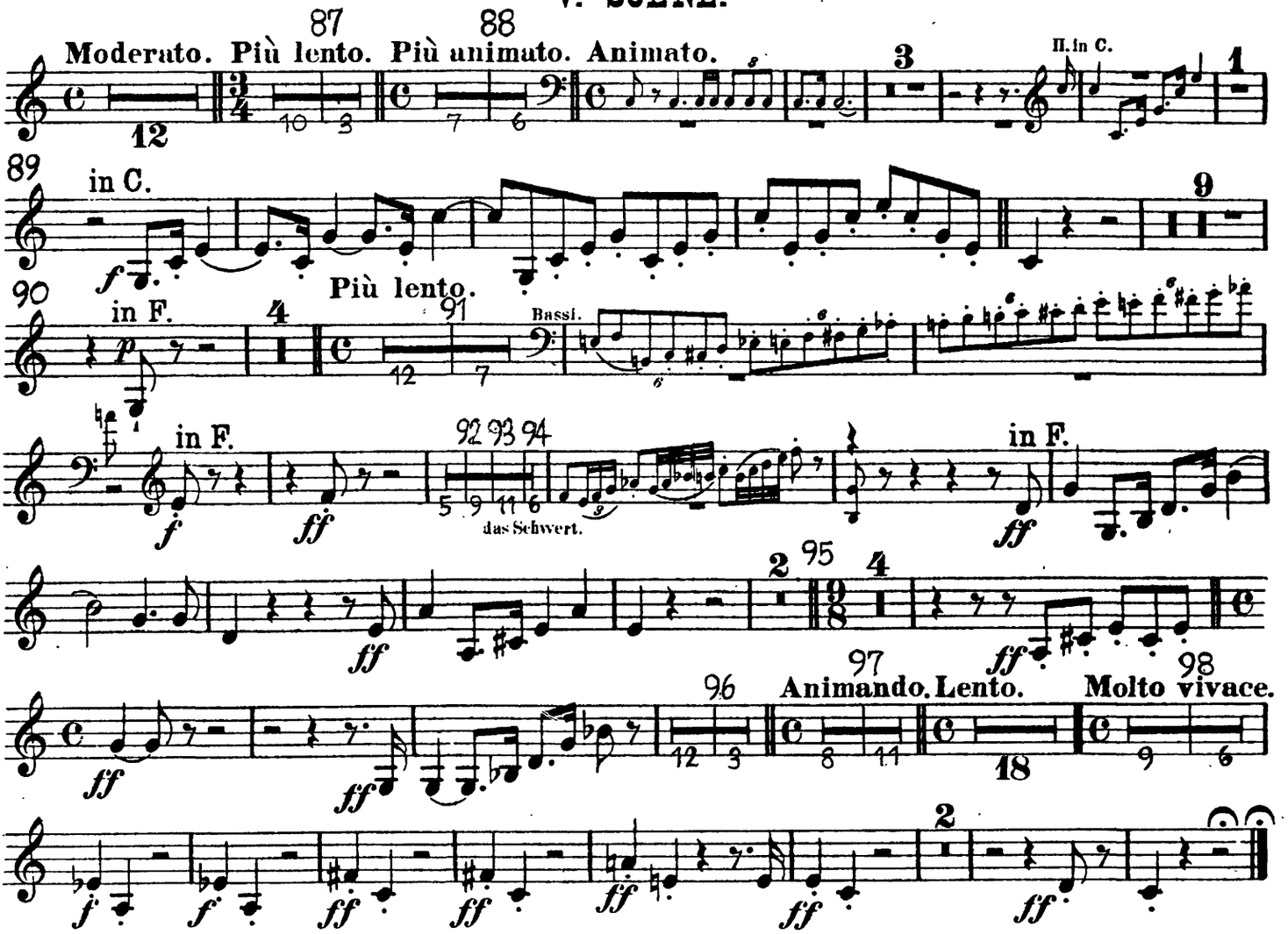


Tromba III.

IV. SCENE.

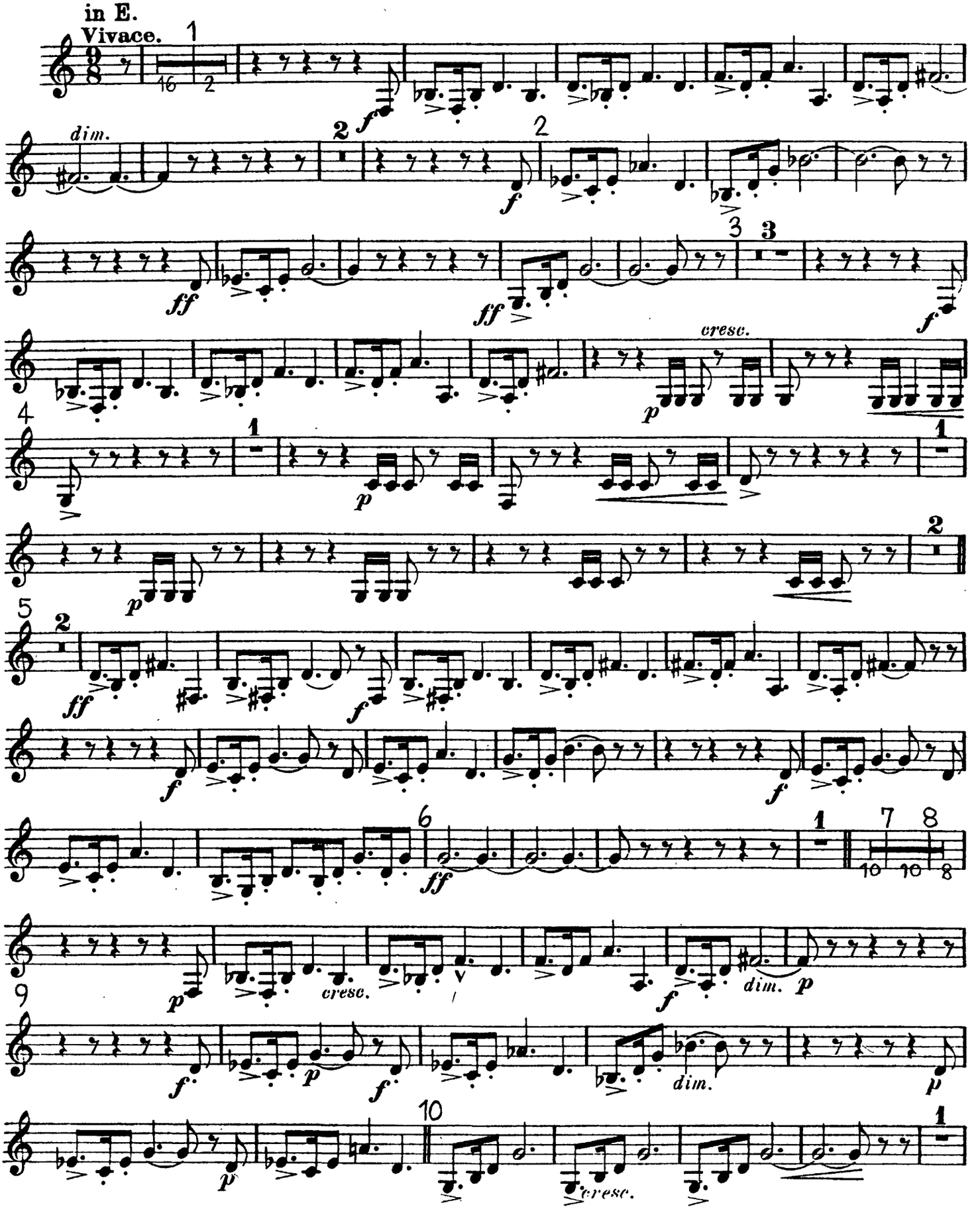


V. SCENE.

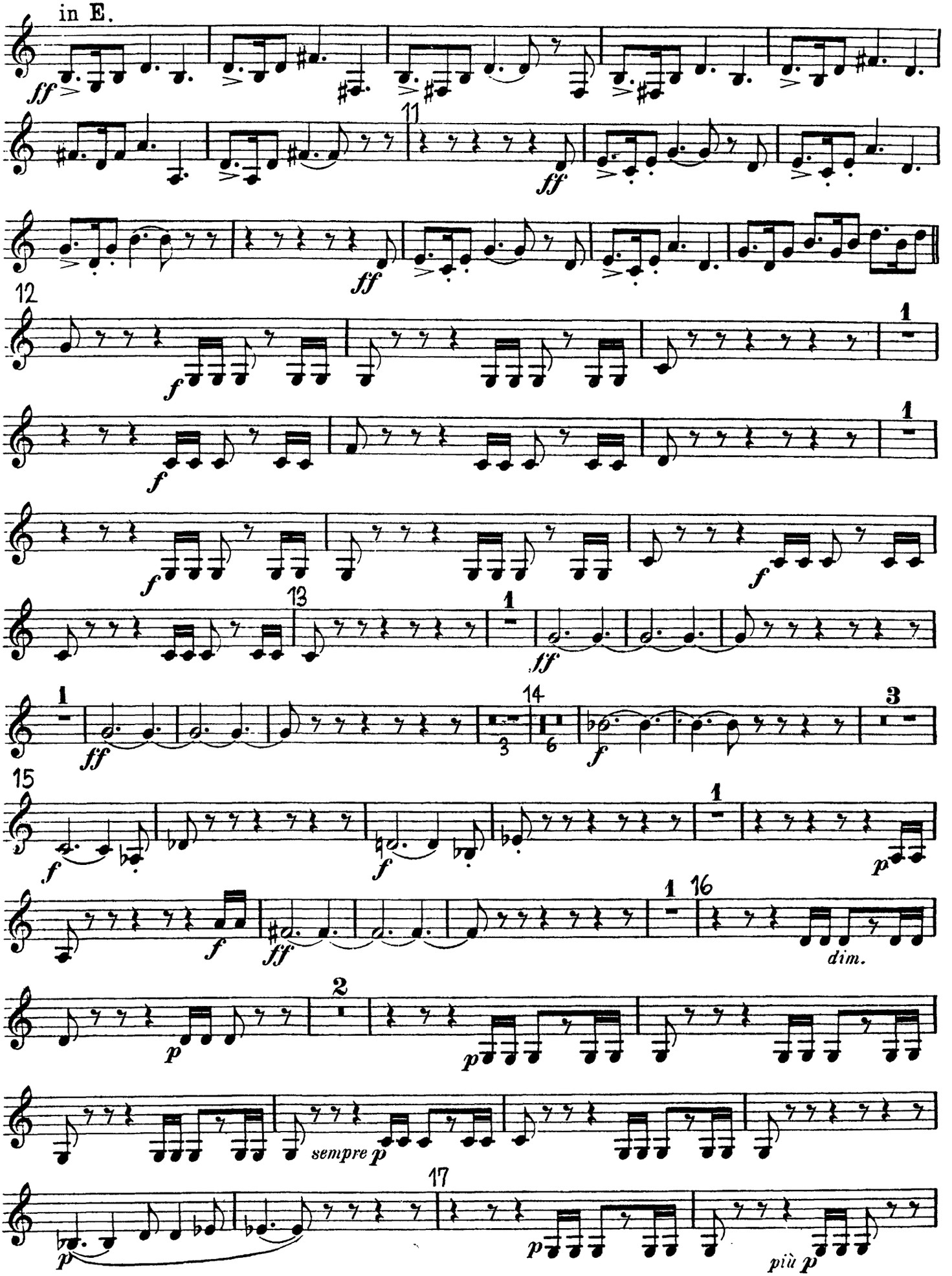


Tromba III.

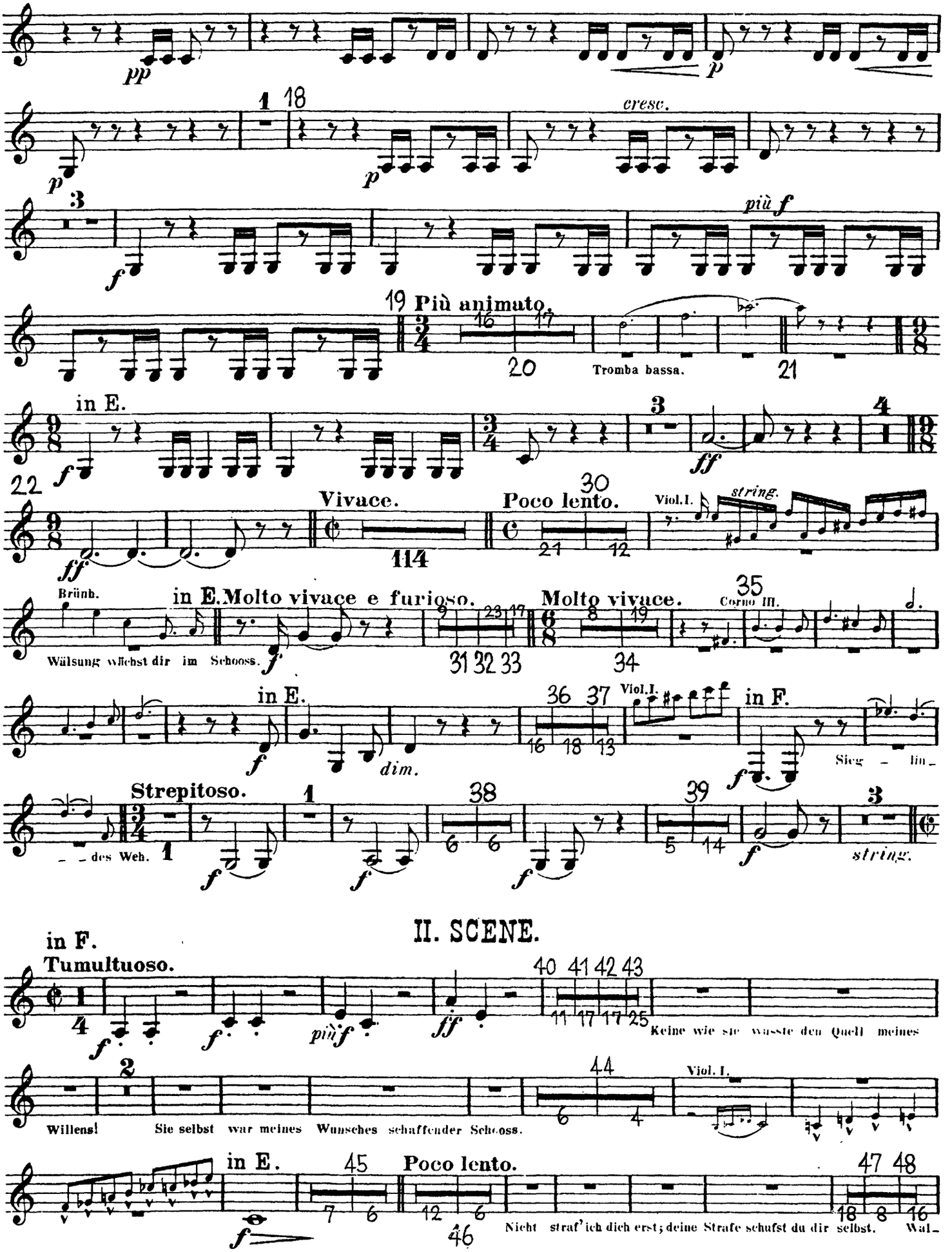
III. Aufzug.



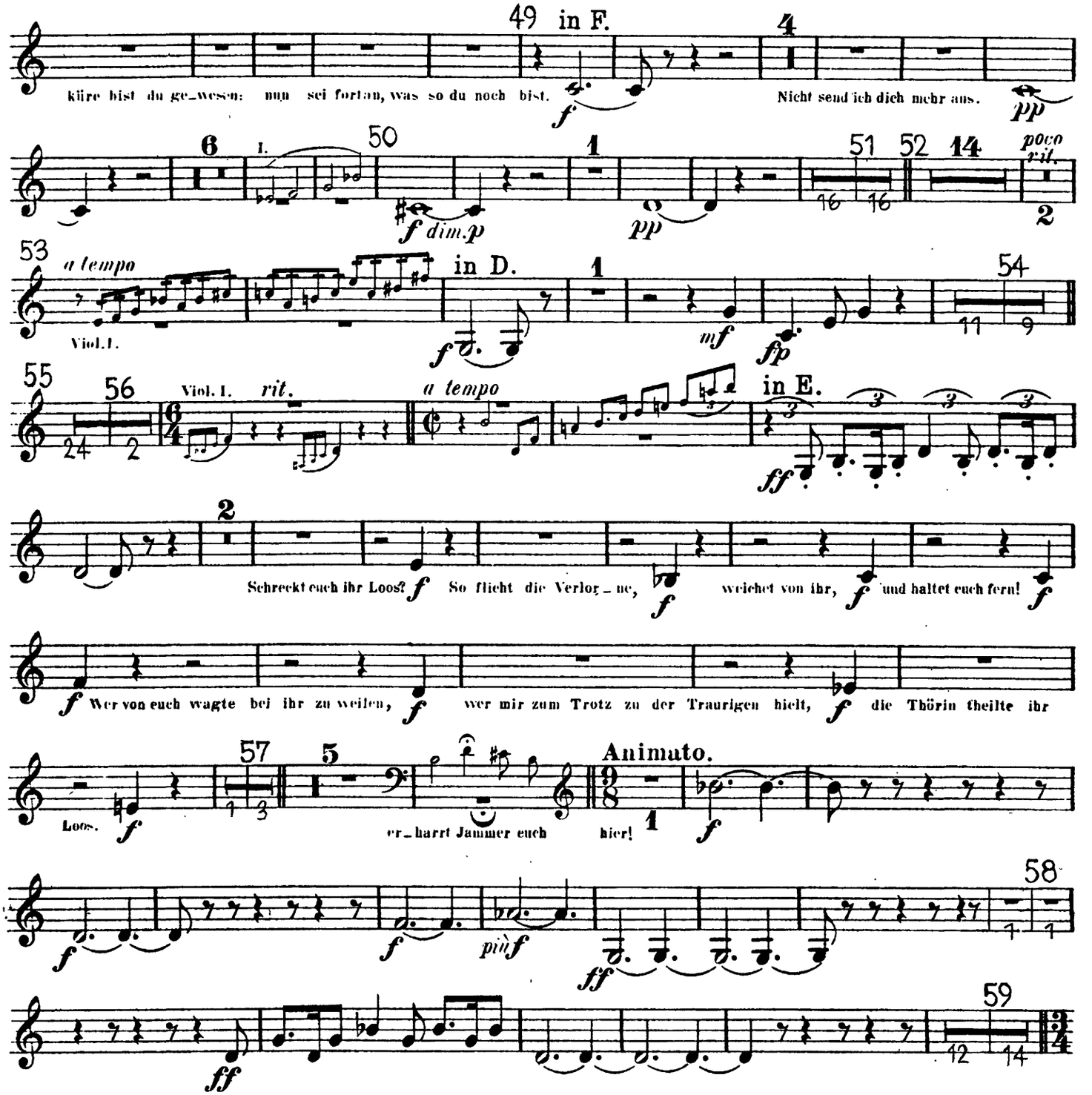
Tromba III.


in E.
ff
11
ff
ff
12
f
1
f
1
f
f
13
1
ff
1
ff
14
3
6
f
3
15
f
f
1
p
f
ff
1
16
dim.
2
p
p
sempre p
17
p
p
più p

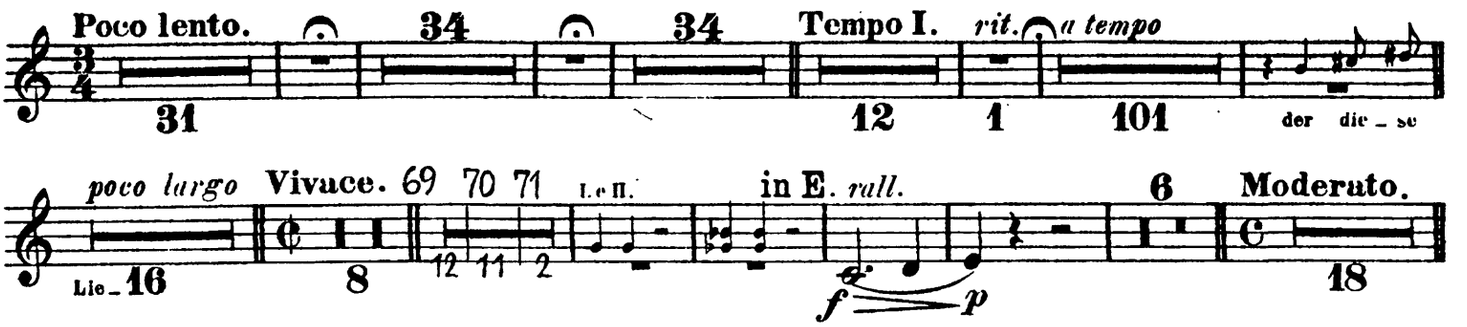
Tromba III.


pp
p
cresc.
f
più f
19 Più animato.
Tromba bassa.
in E.
ff
22
Vivace.
Poco lento.
Viol.I.
string.
Brünh.
Wälsung wilchst dir im Schooss.
in E. Molto vivace e furioso.
Molto vivace.
Corno III.
in E.
dim.
Viol.I.
in F.
Sieg – lin –
Strepitoso.
– – des Weh.
string.
II. SCENE.
in F.
Tumultuoso.
più f
Keine wie sie wusste den Quell meines
Willens!
Sie selbst war meines Wunsches schaffender Schooss.
Viol. I.
in E.
Poco lento.
Nicht straf' ich dich erst; deine Strafe schufst du dir selbst.
Wal–

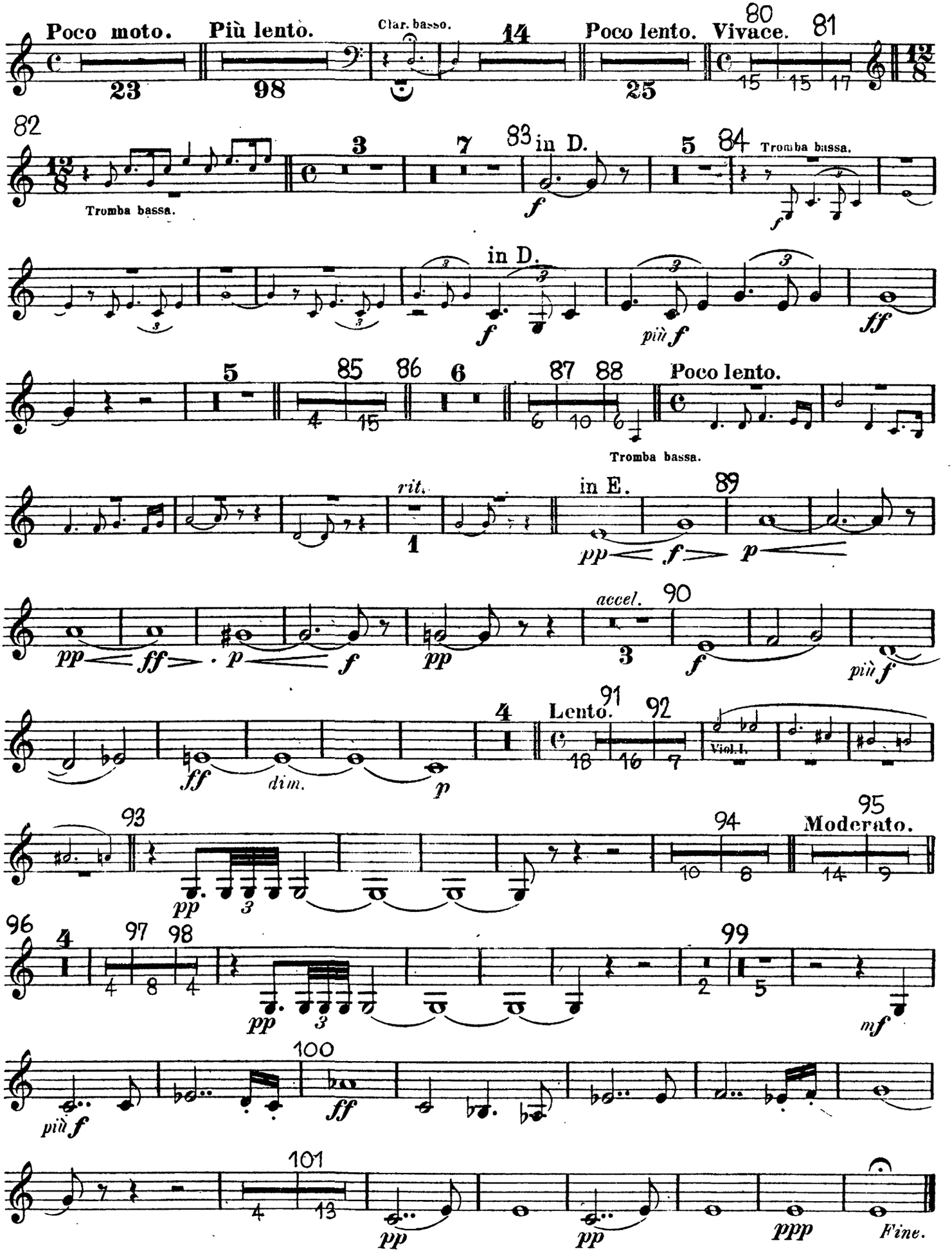
Tromba III.



III. SCENE.



Tromba III.

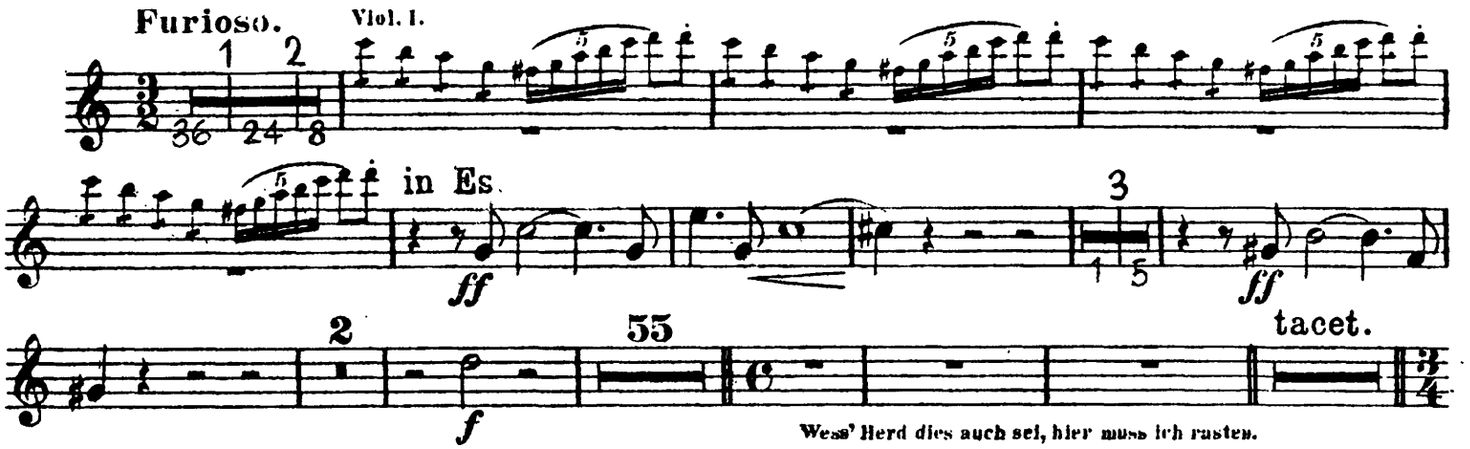

Poco moto.
Più lento.
Clar. basso.
Poco lento.
Vivace.
Tromba bassa.
in D.
Tromba bassa.
in D.
Poco lento.
Tromba bassa.
rit.
in E.
accel.
Lento.
Viol. I.
Moderato.
Fine.

Richard Wagner
Die Walküre

Tromba bassa.

I. Aufzug.

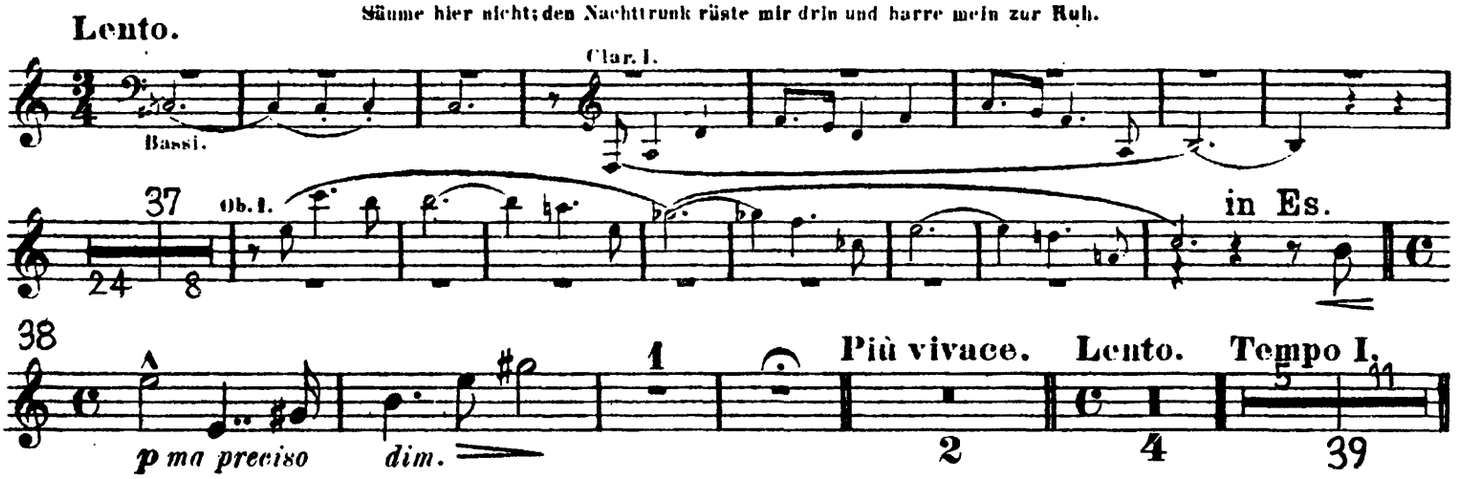
VORSPIEL und I. SCENE.



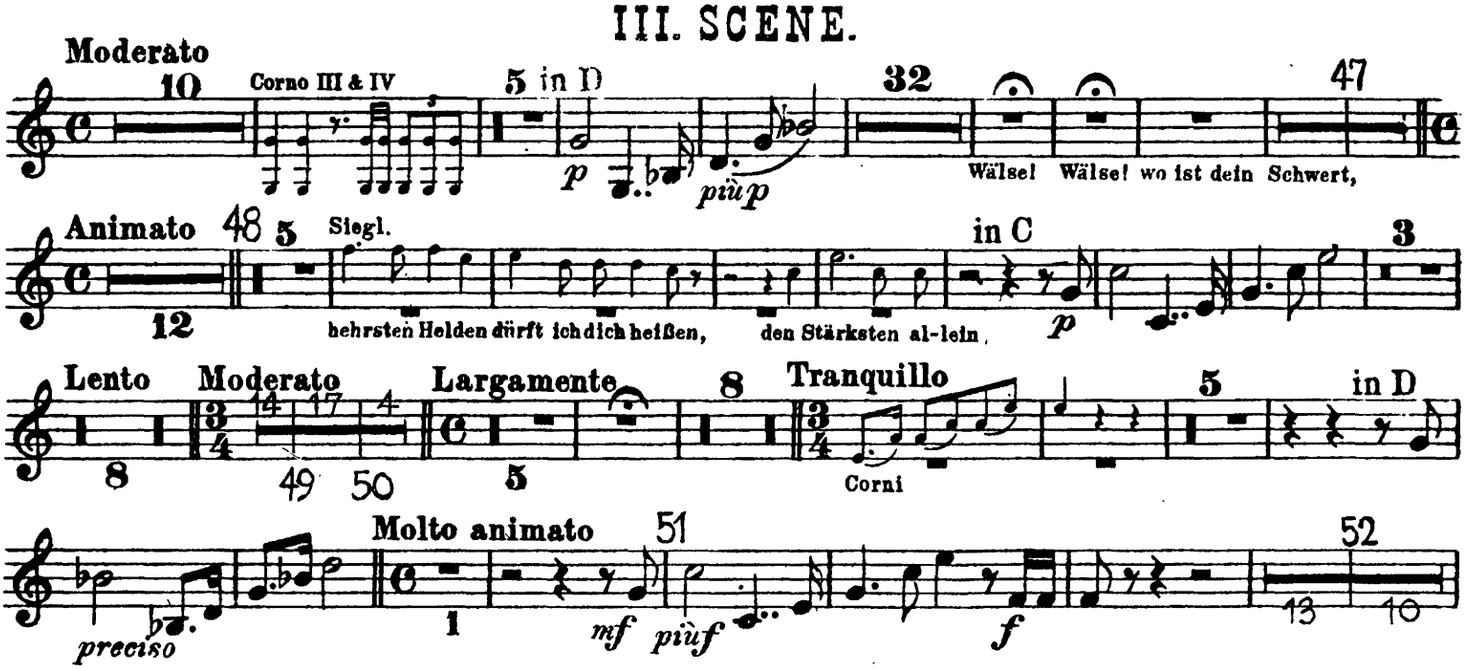
II. SCENE.

Tacet bis

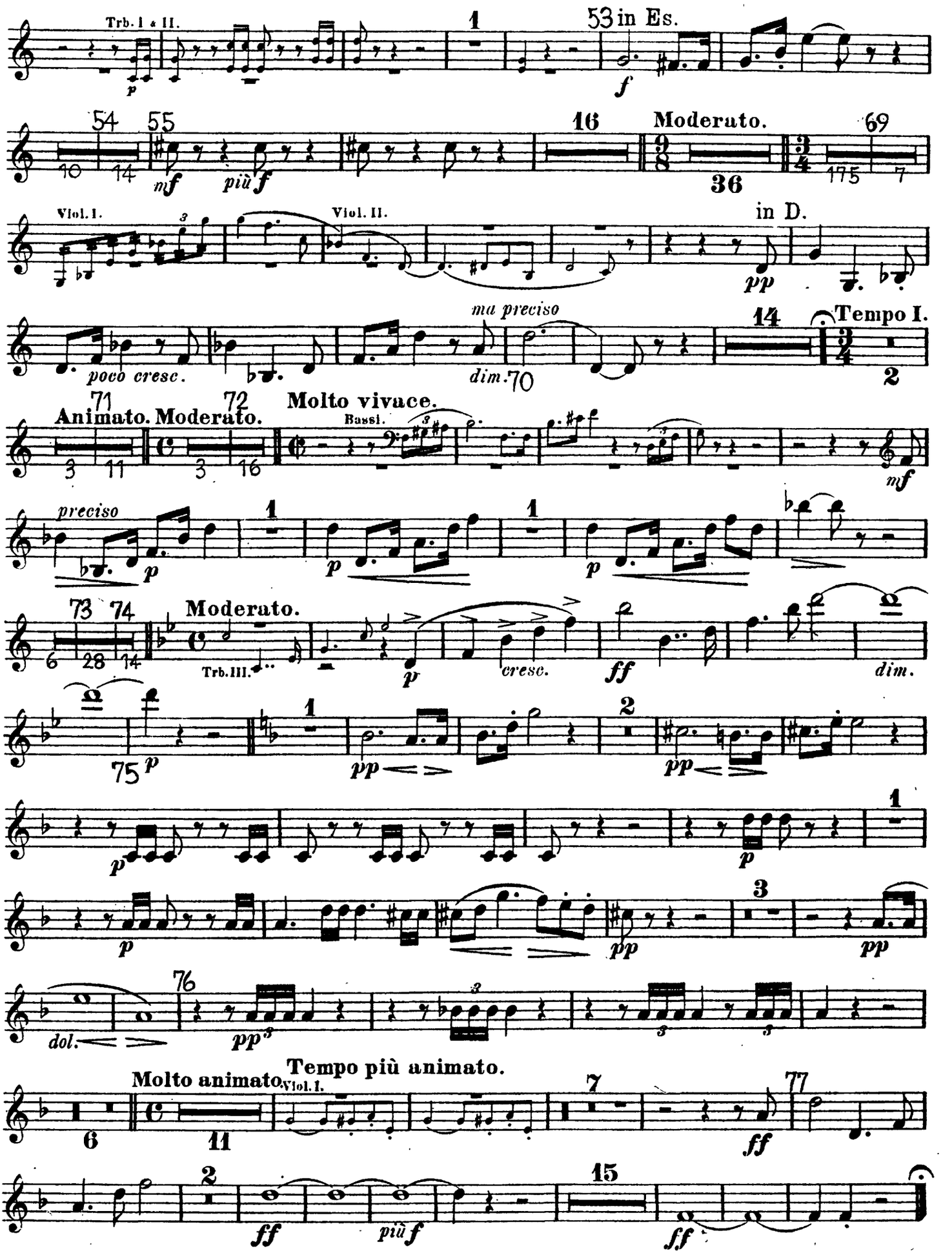
Säume hier nicht; den Nachttrunk rüste mir drin und harre mein zur Ruh.



III. SCENE.



Tromba bassa.



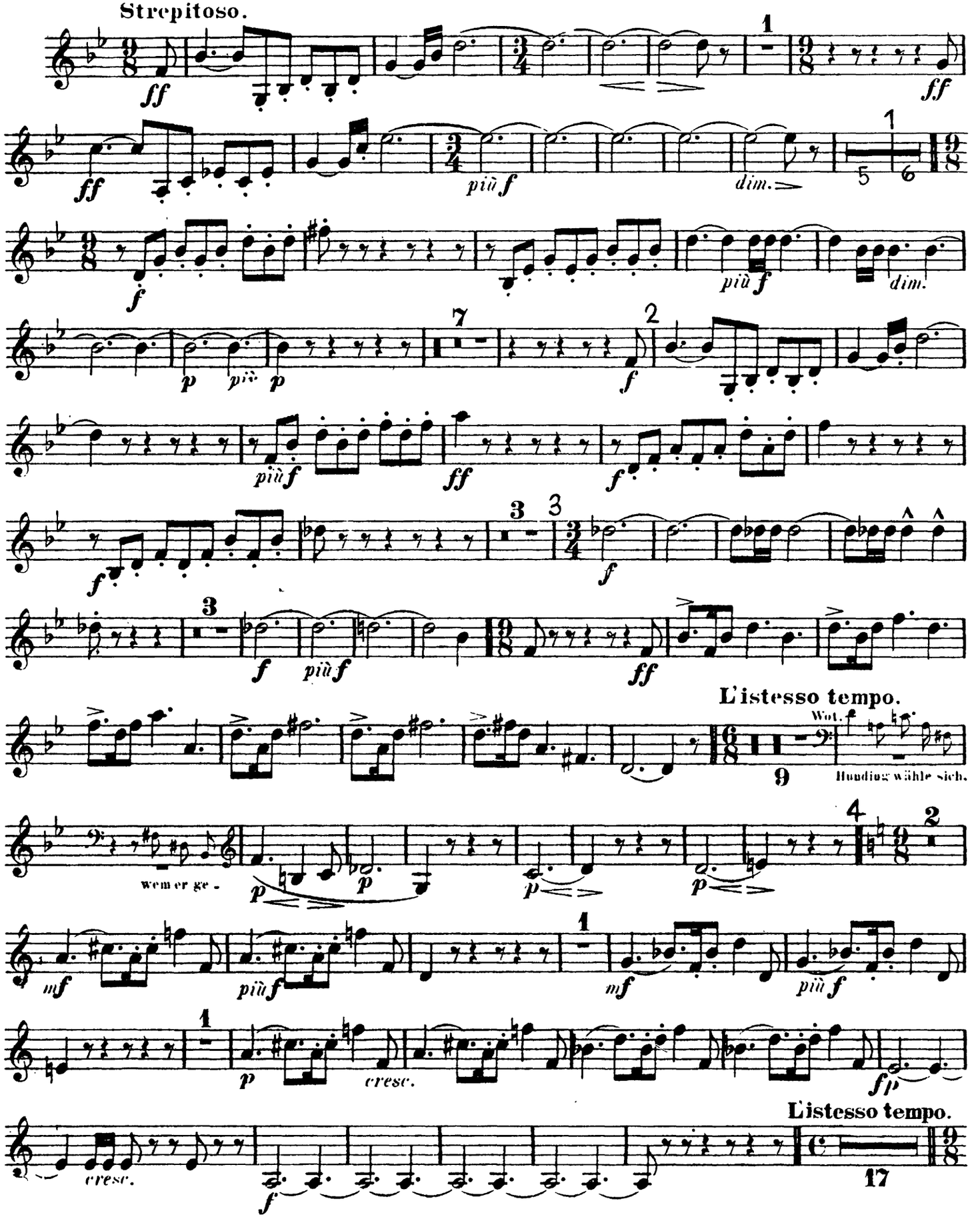
Tromba bassa.

II. Aufzug.

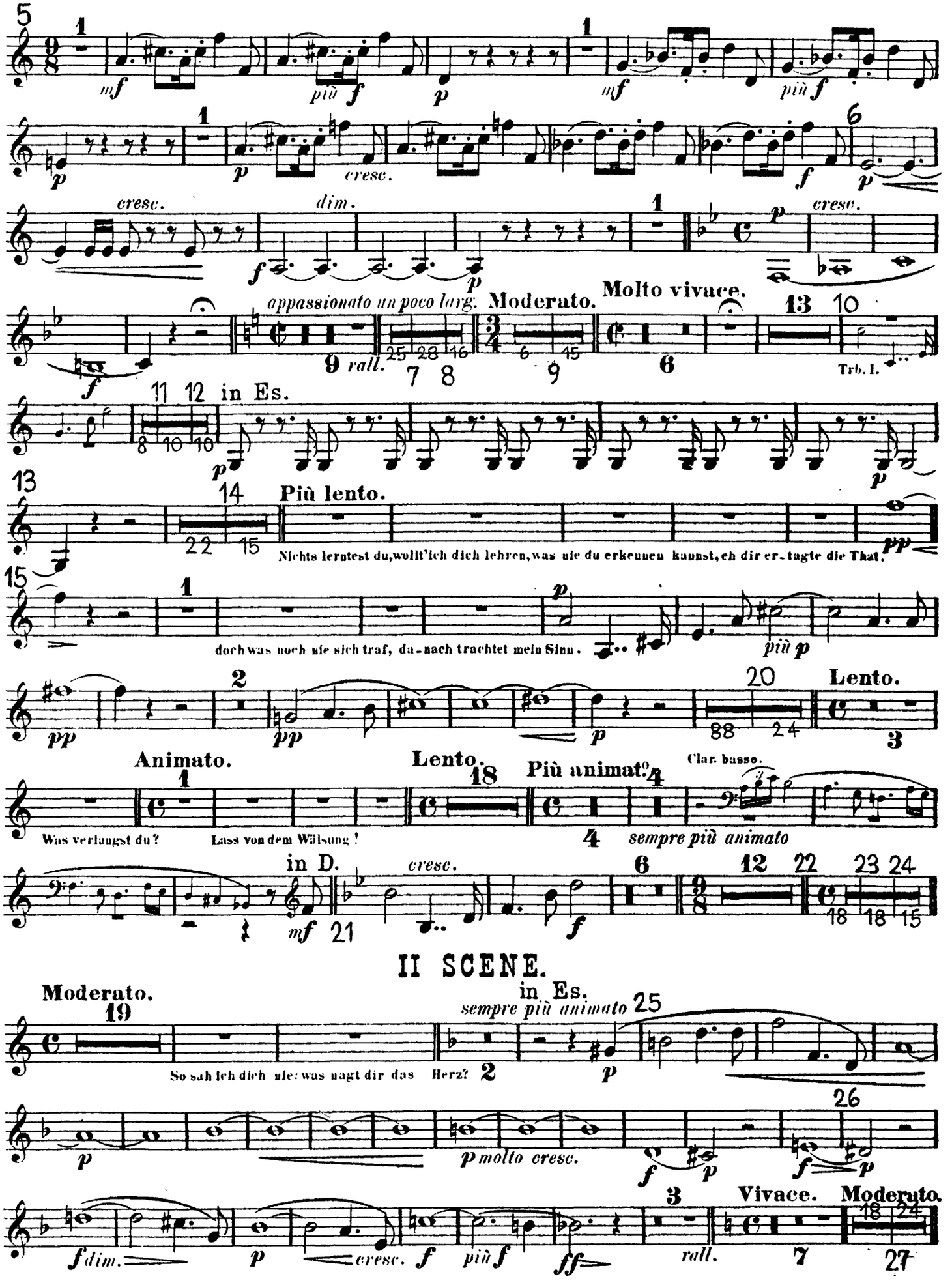
VORSPIEL und I. SCENE.

in D.

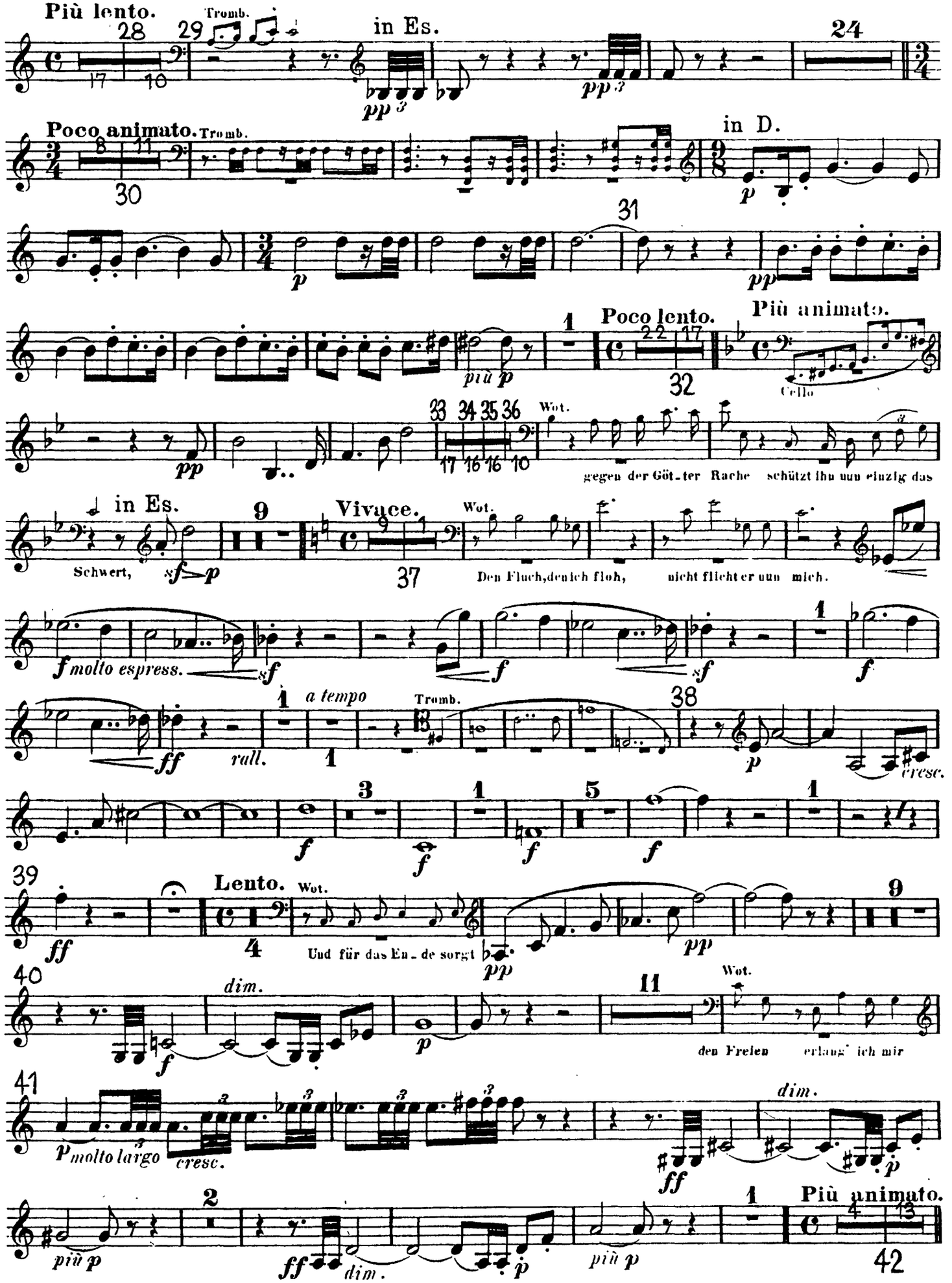
Strepitoso.



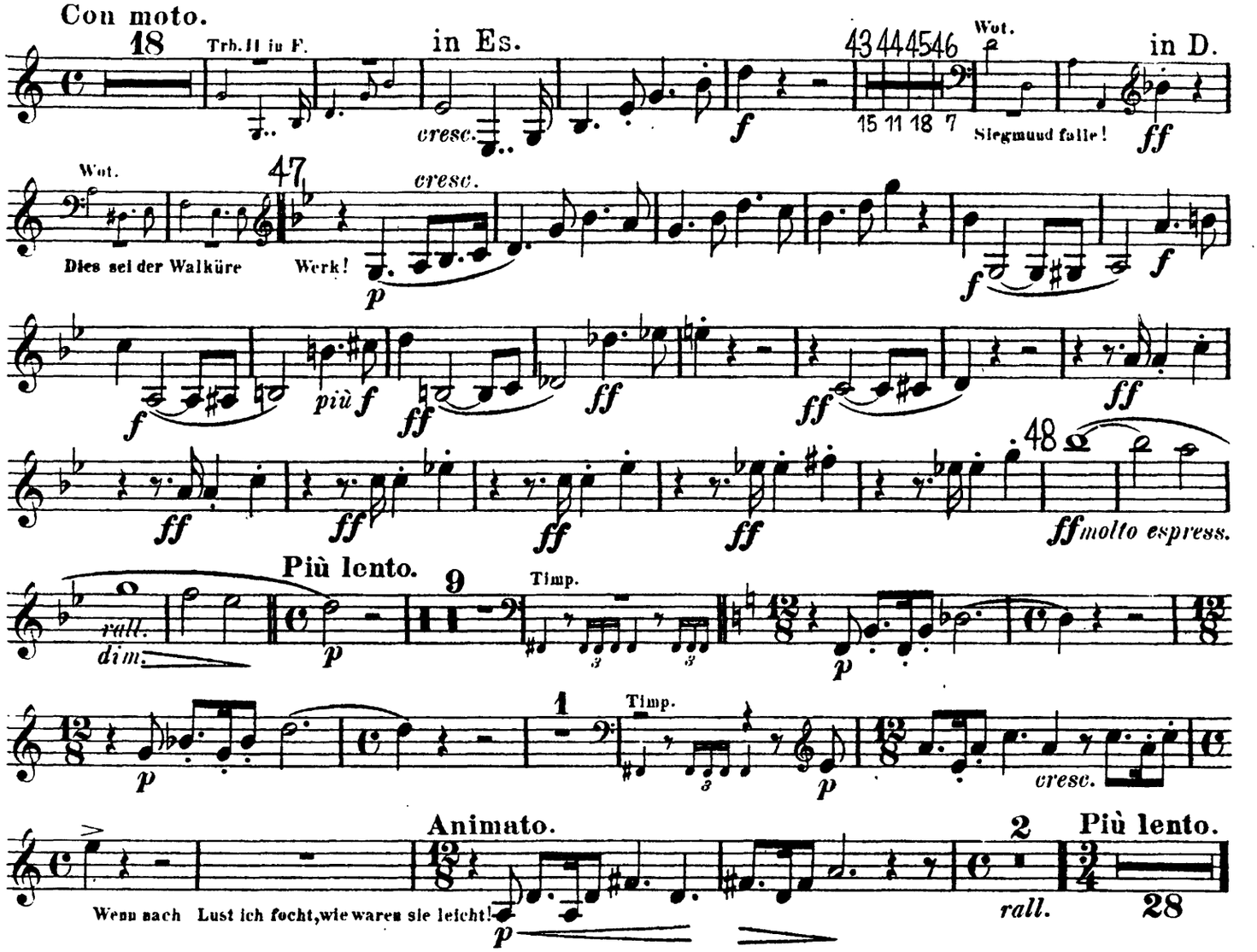
Tromba bassa.



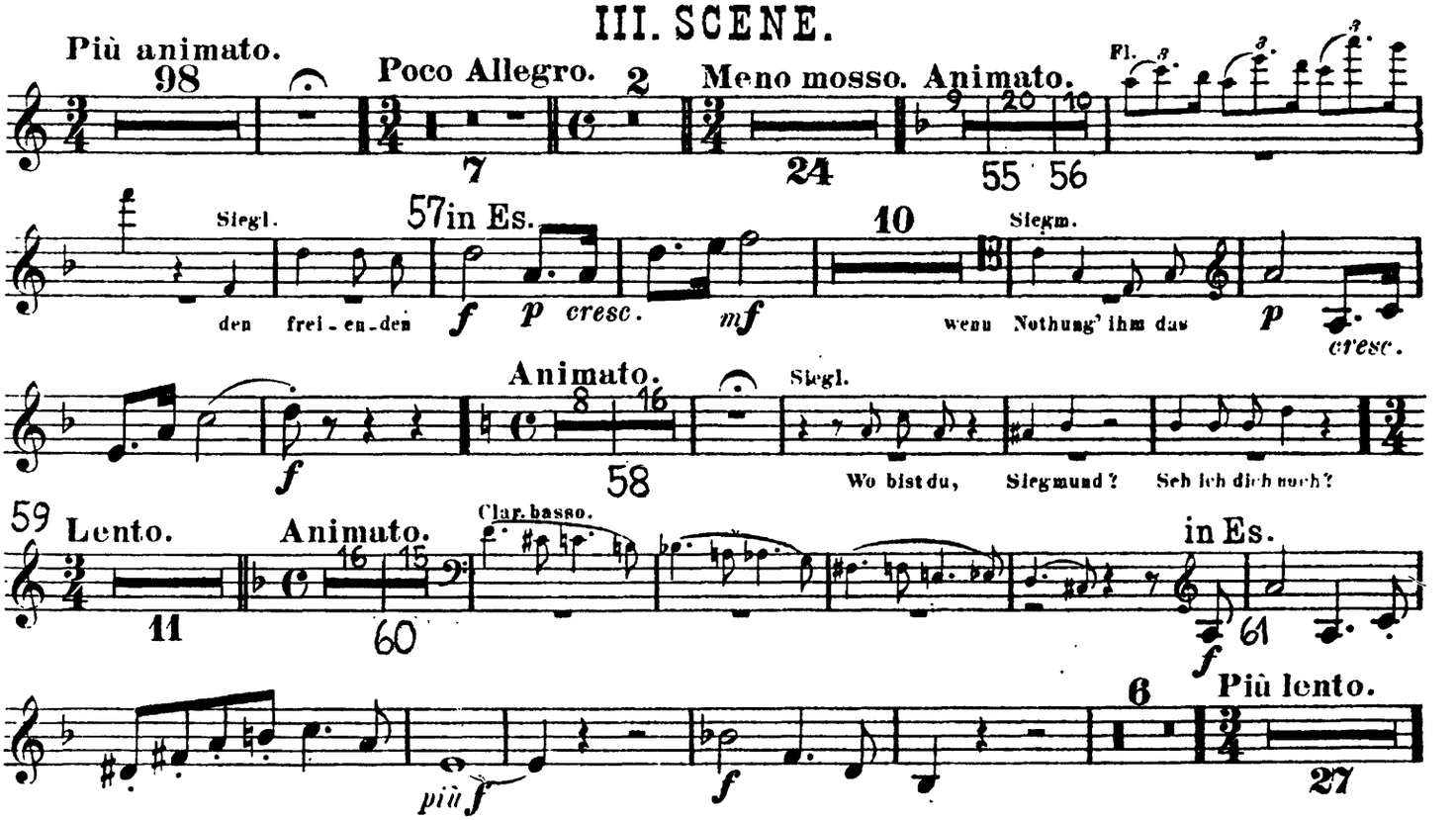
Tromba bassa.



Tromba bassa.



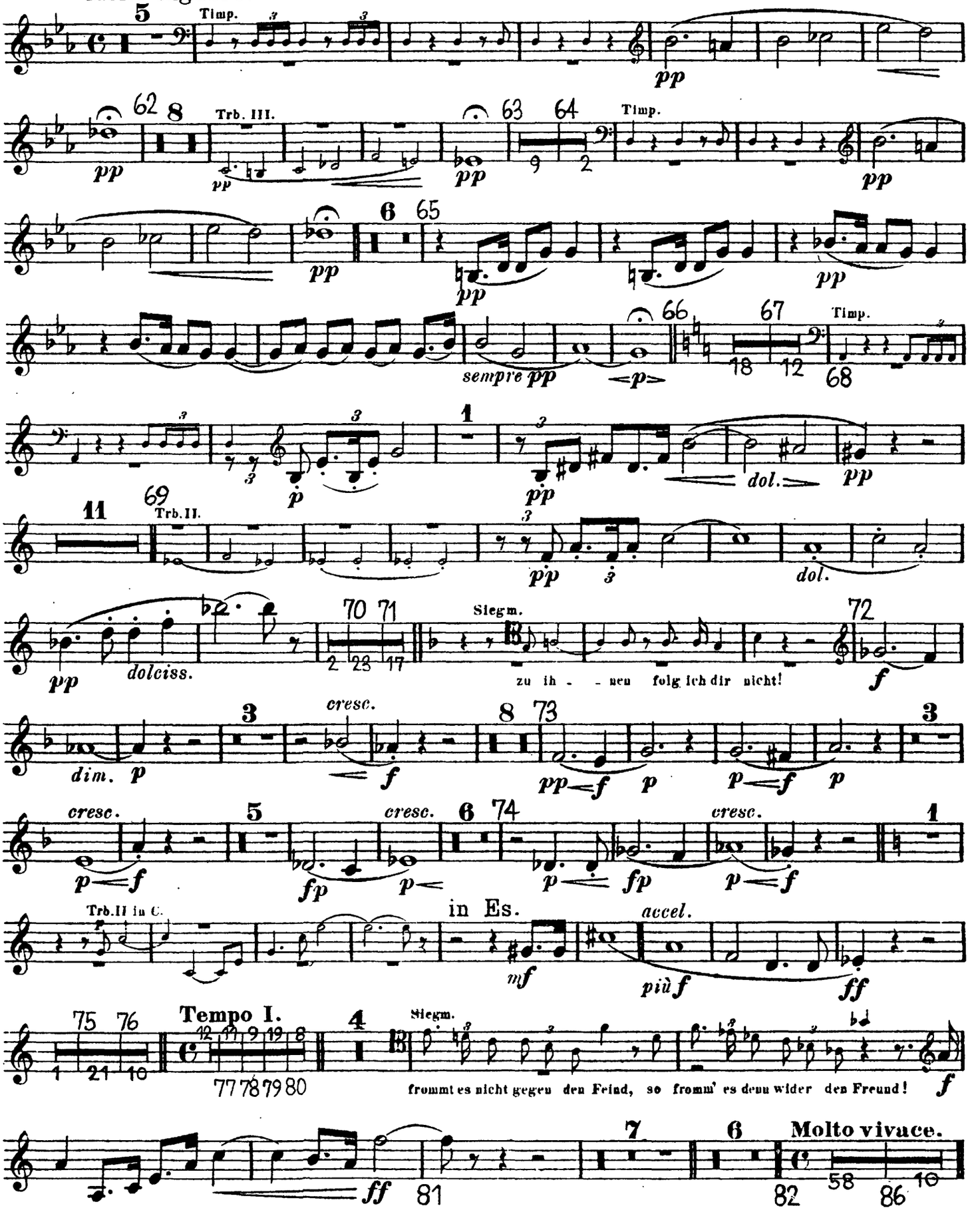
III. SCENE.



Tromba bassa.

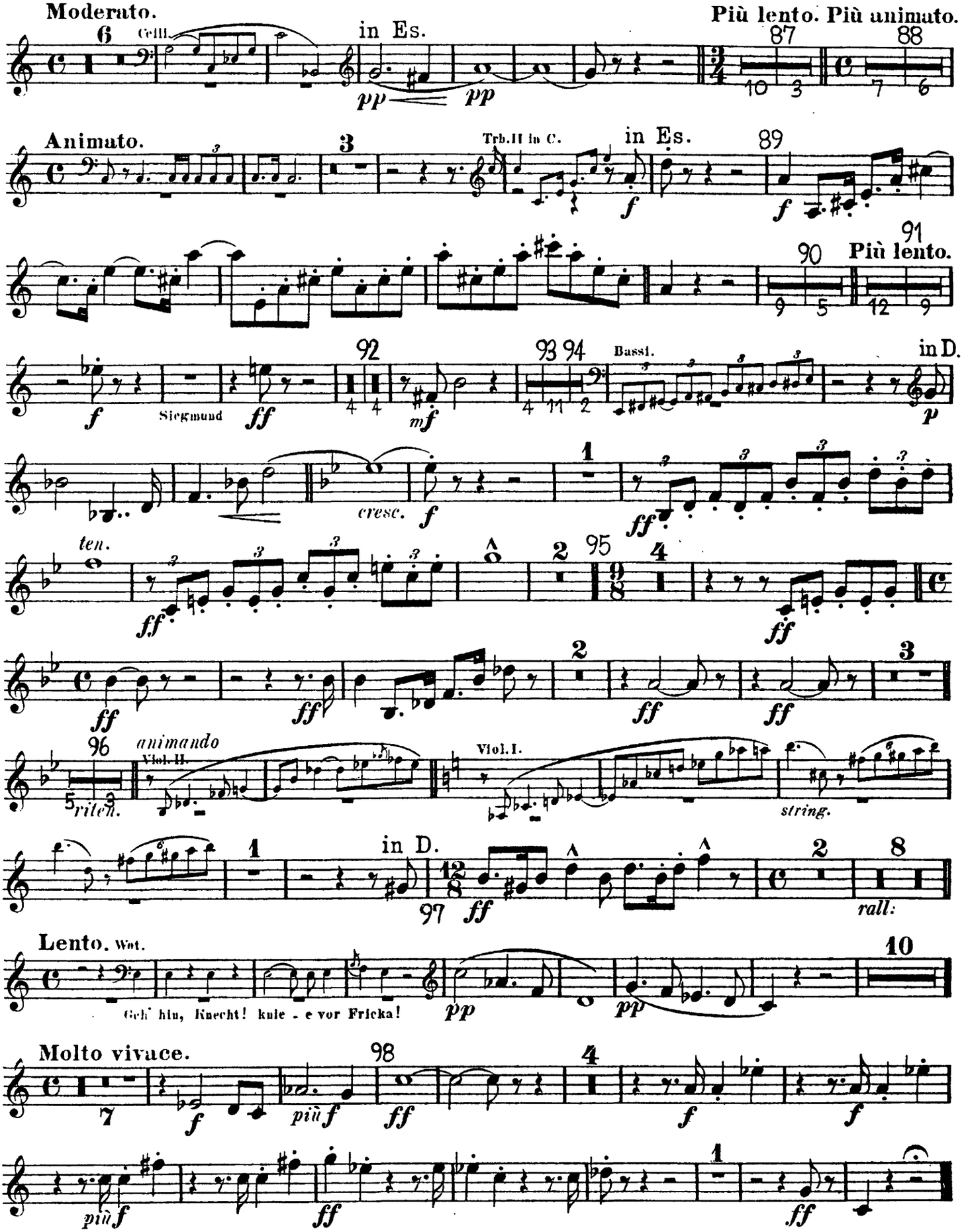
IV. SCENE.

in Es.
Molto lugubre.



Tromba bassa.

V. SCENE.

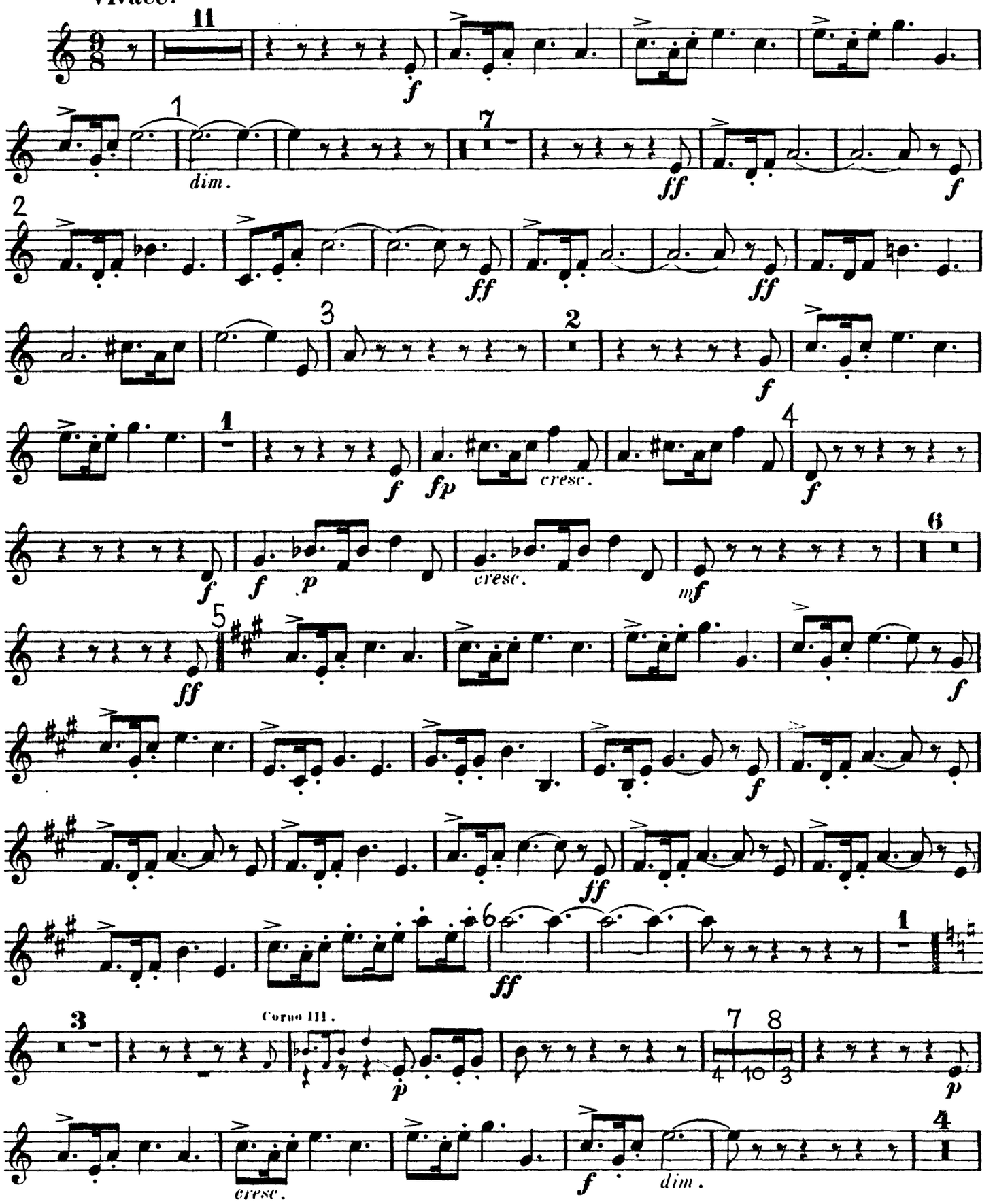


Tromba bassa.

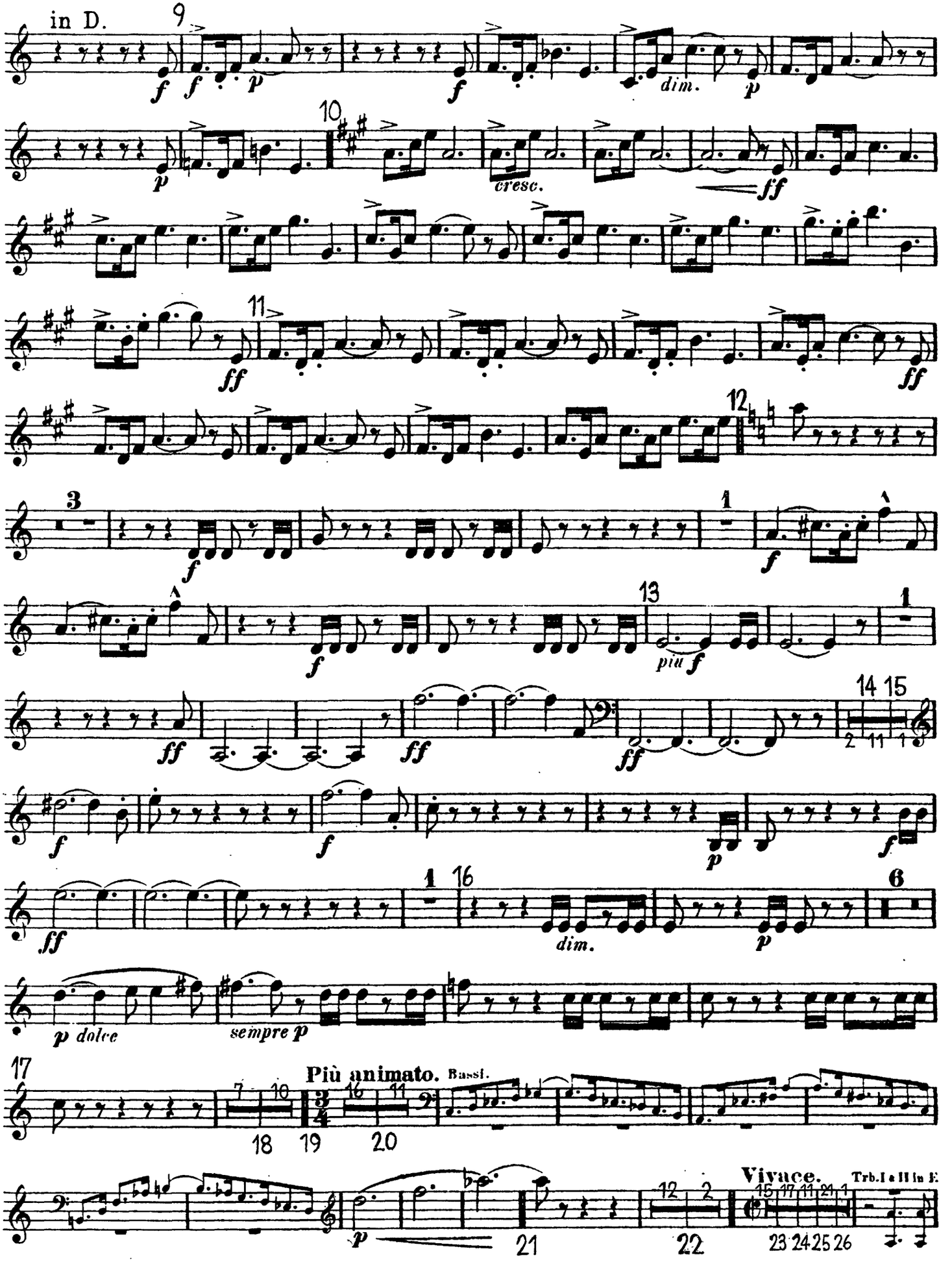
III. Aufzug.

I. SCENE.

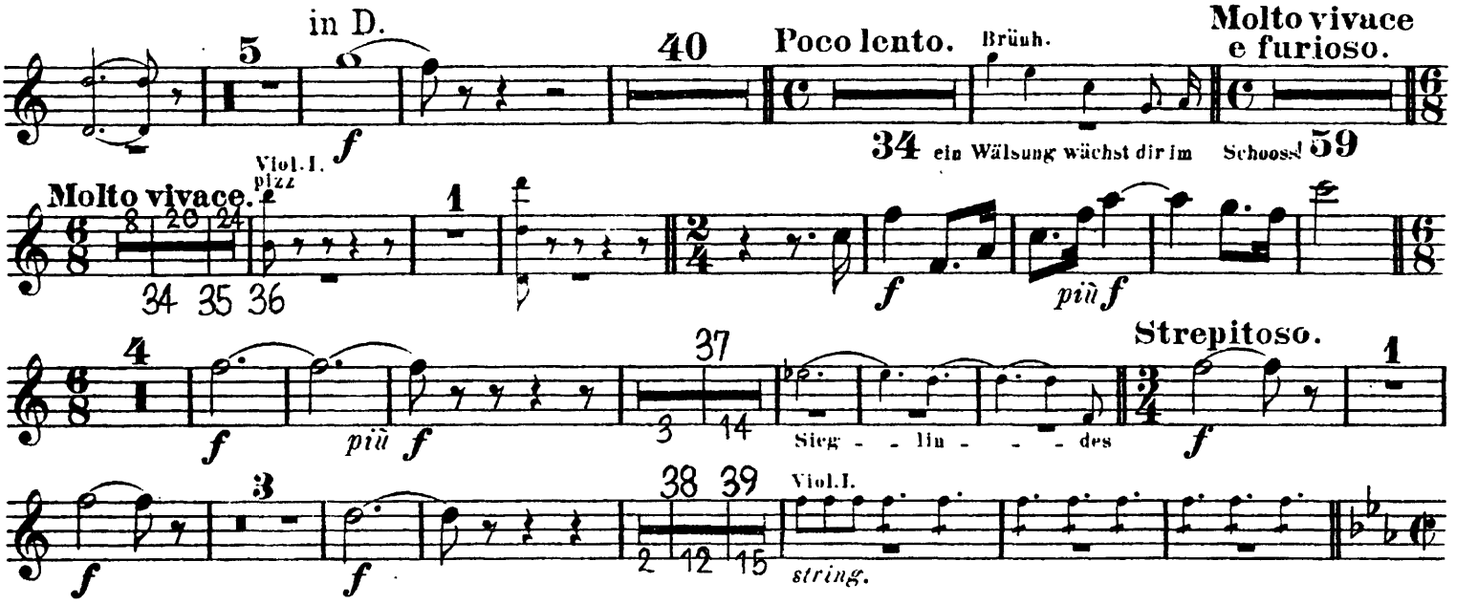
in D.
Vivace.



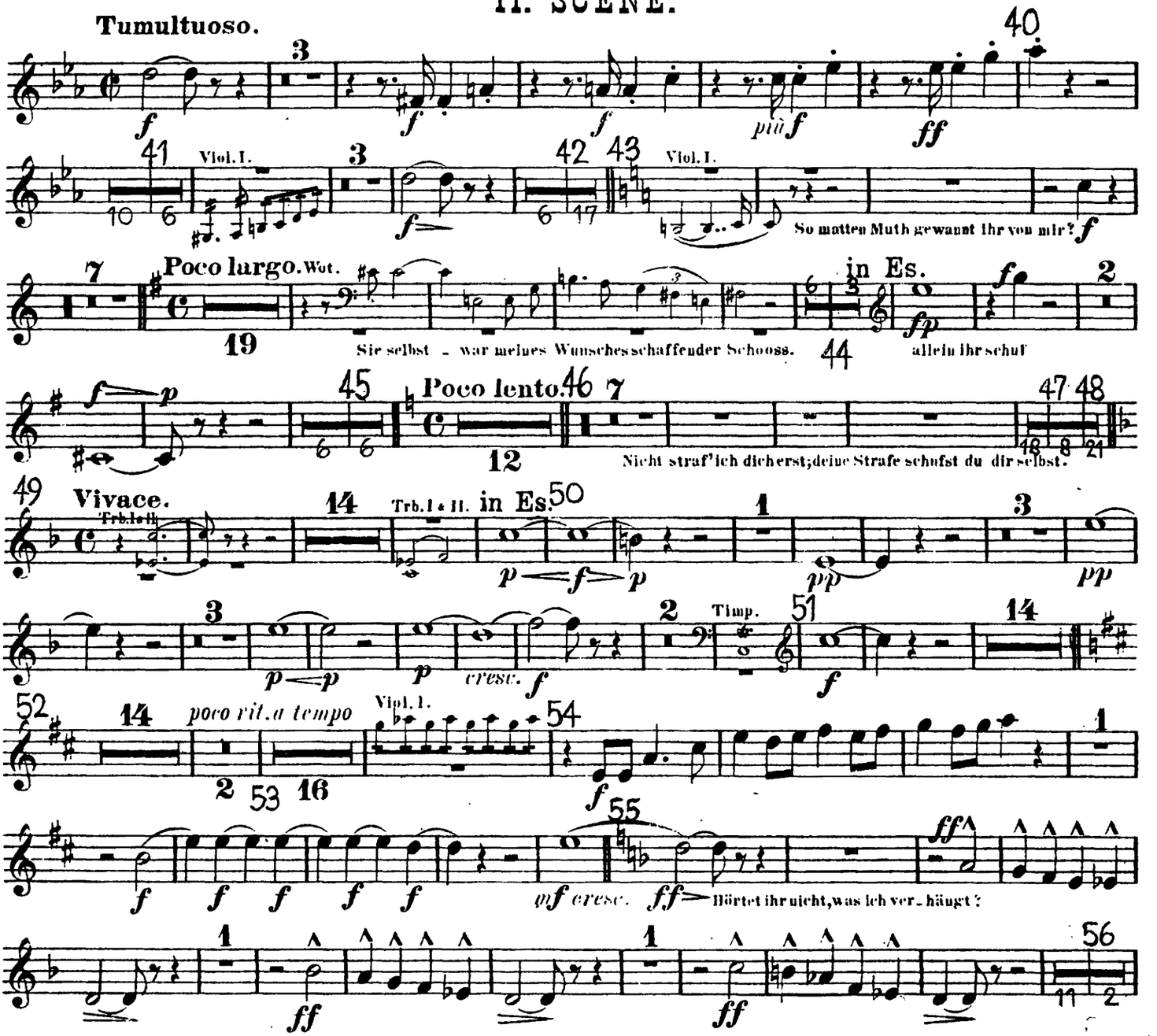
Tromba bassa.



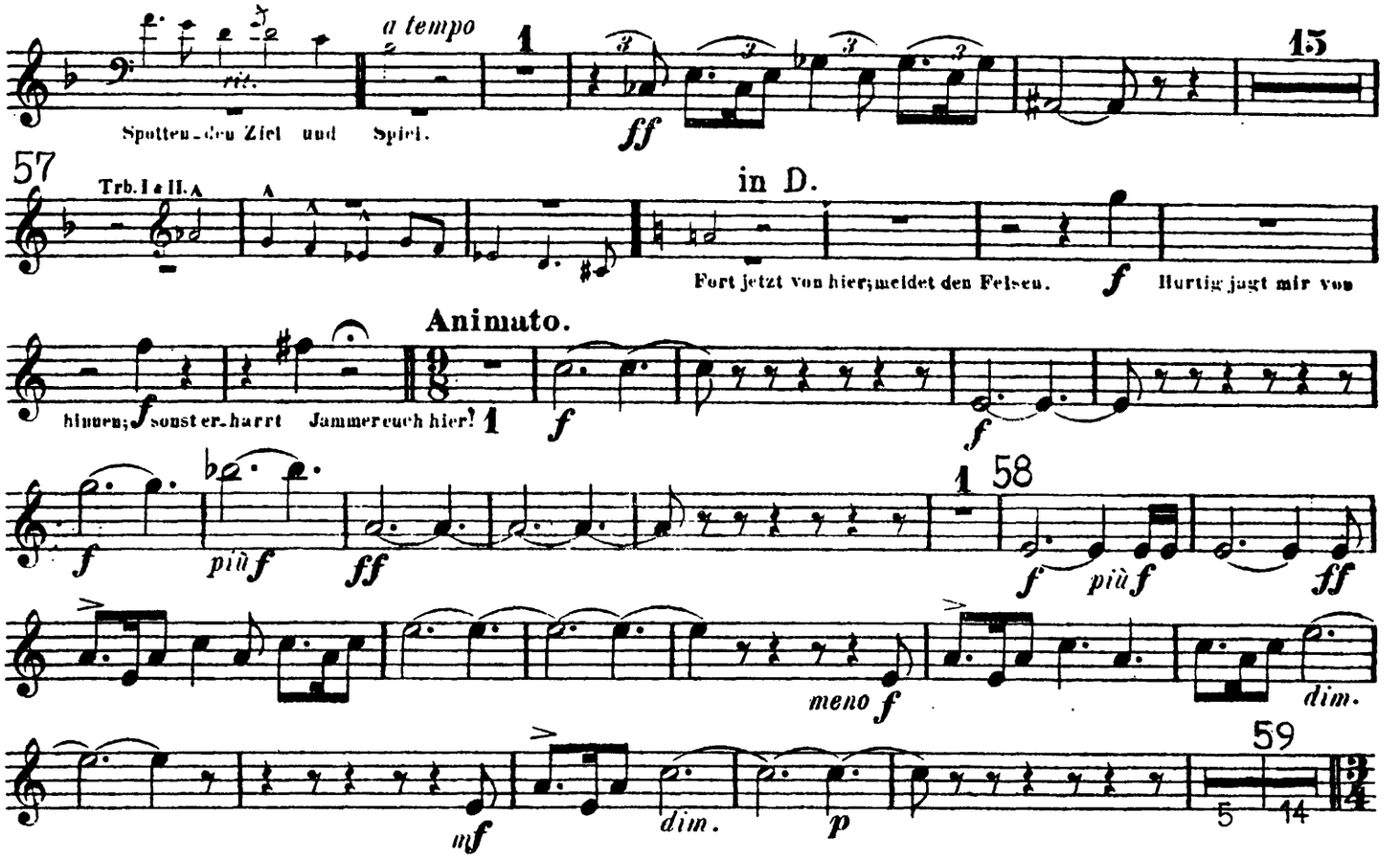
Tromba bassa.



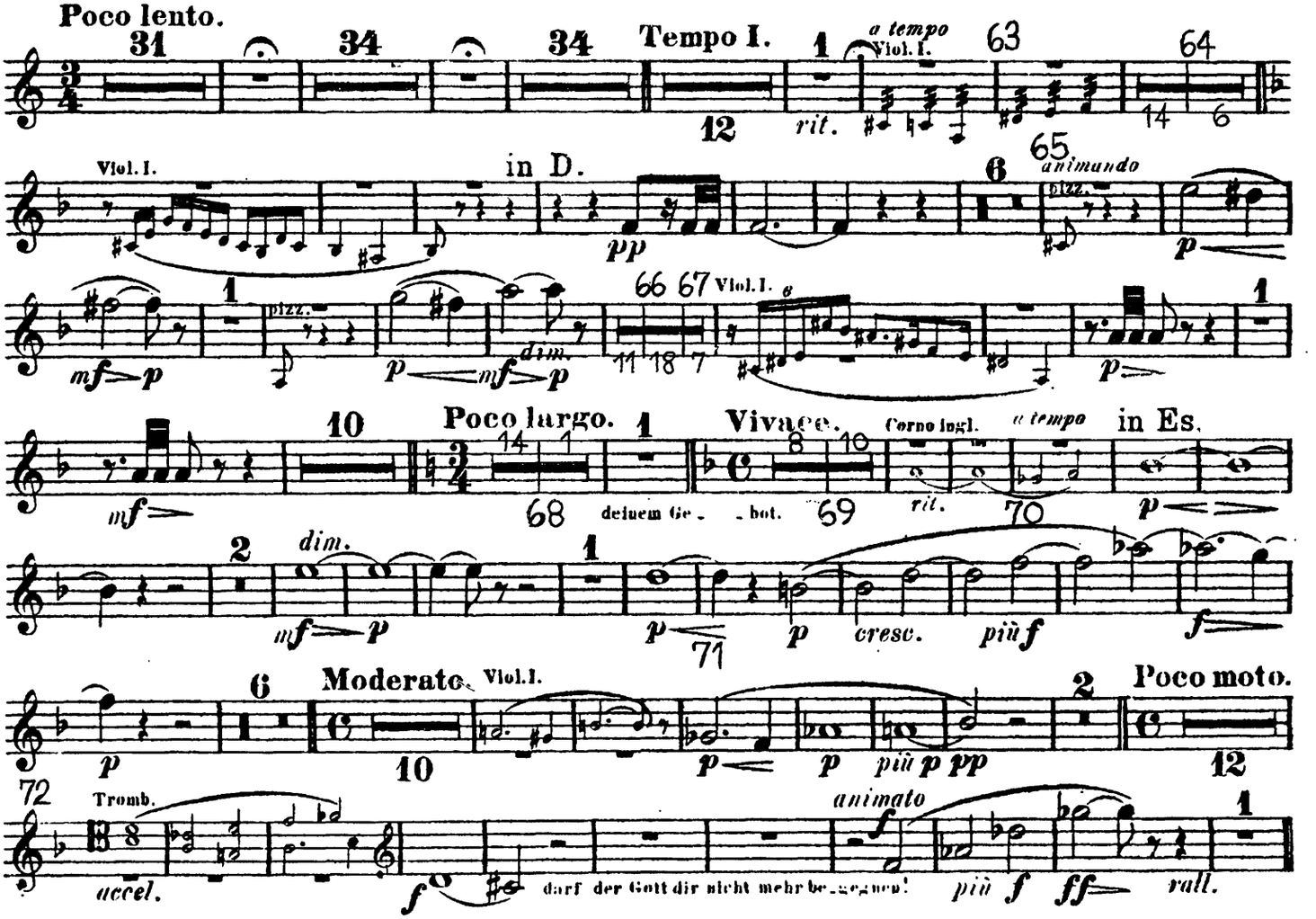
II. SCENE.



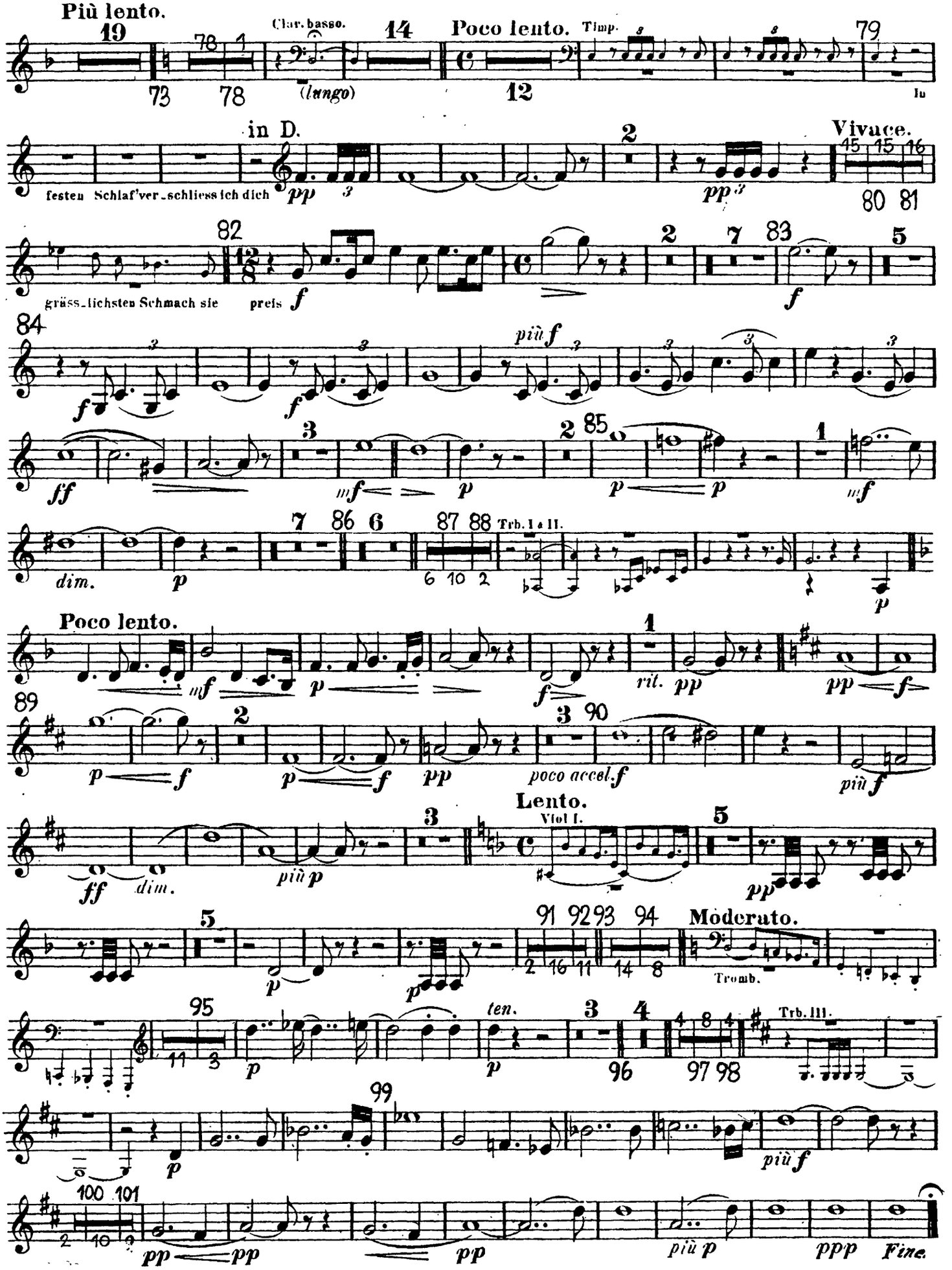
Tromba bassa.



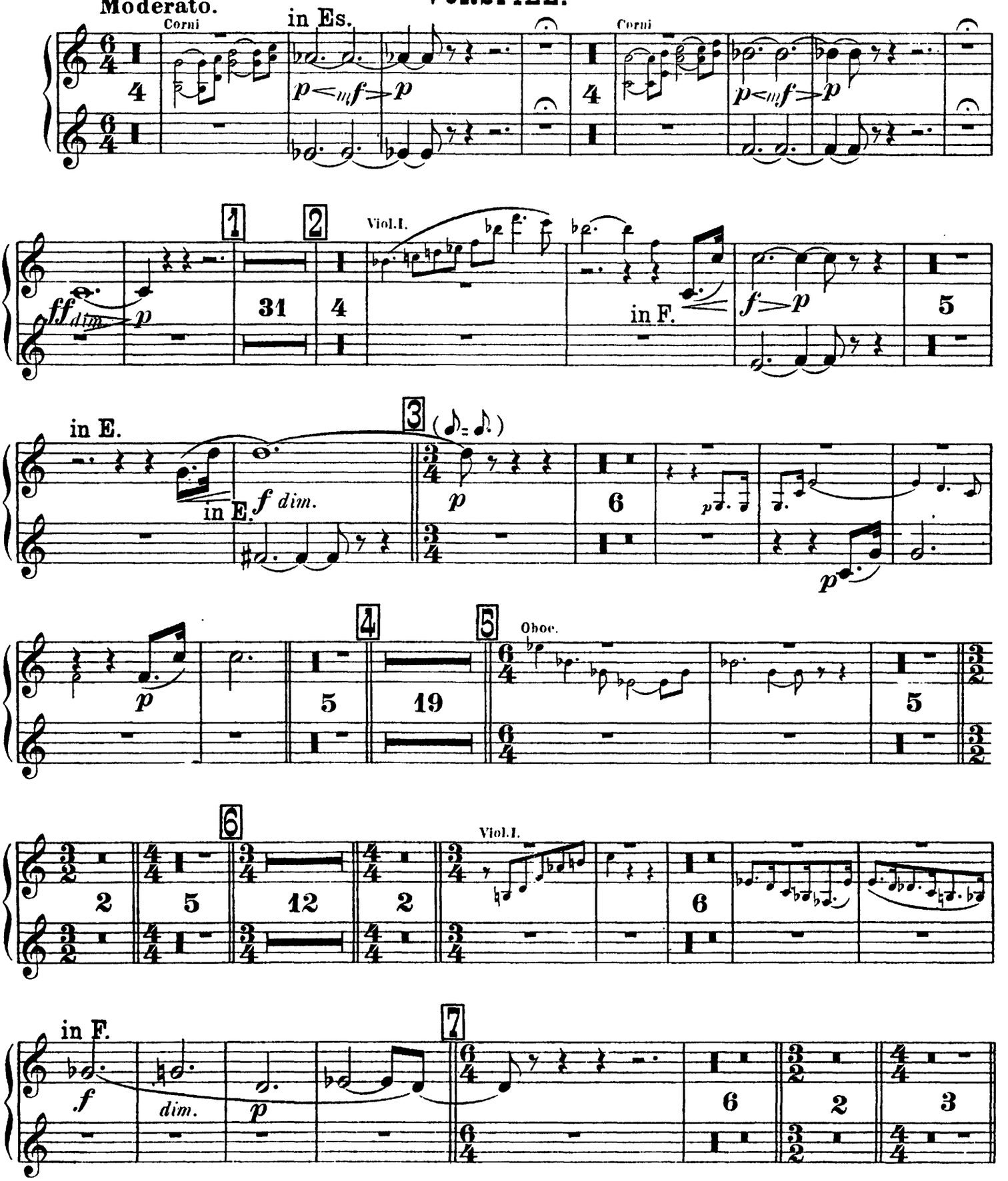
III. SCENE.



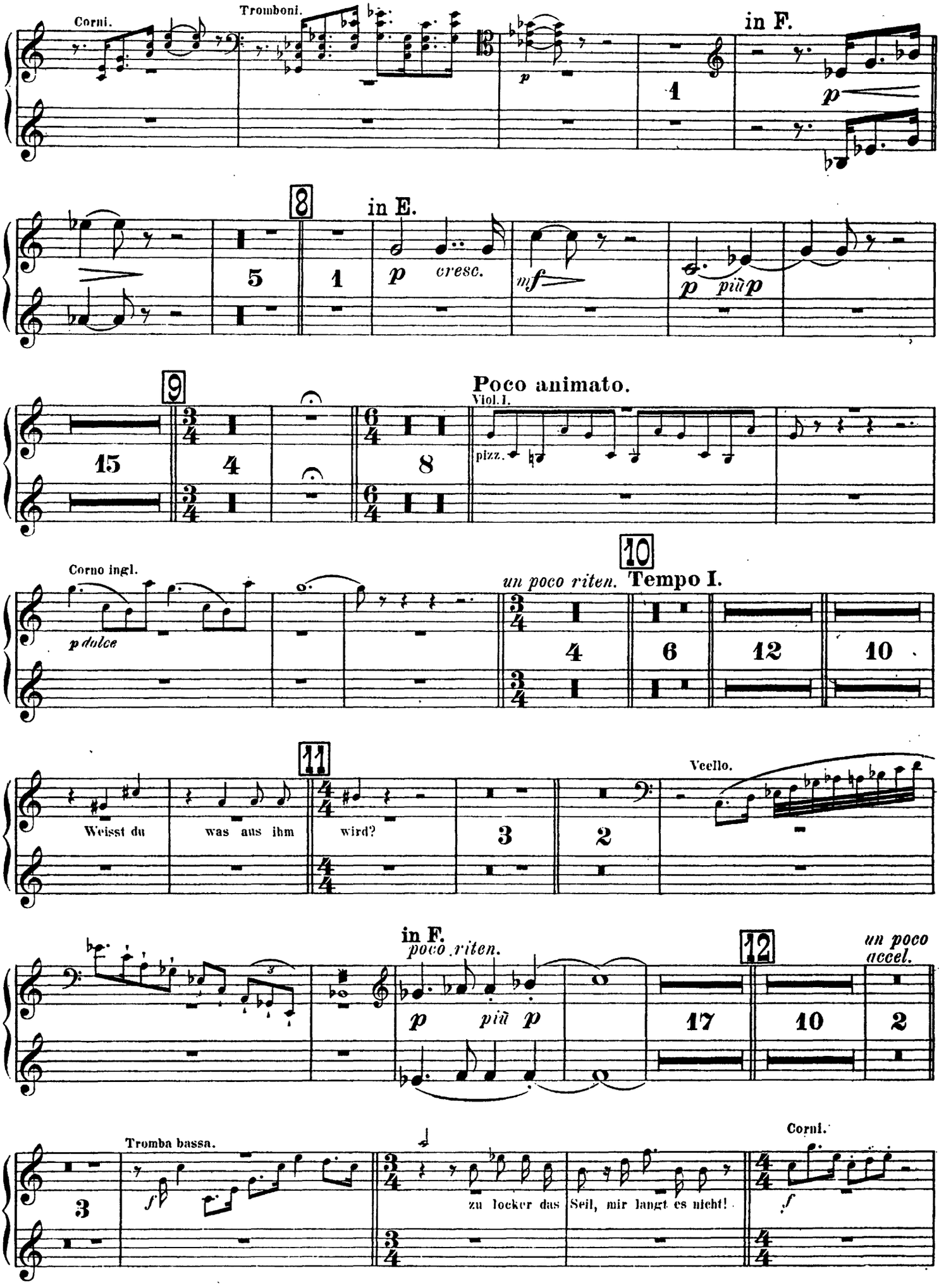
Tromba bassa.



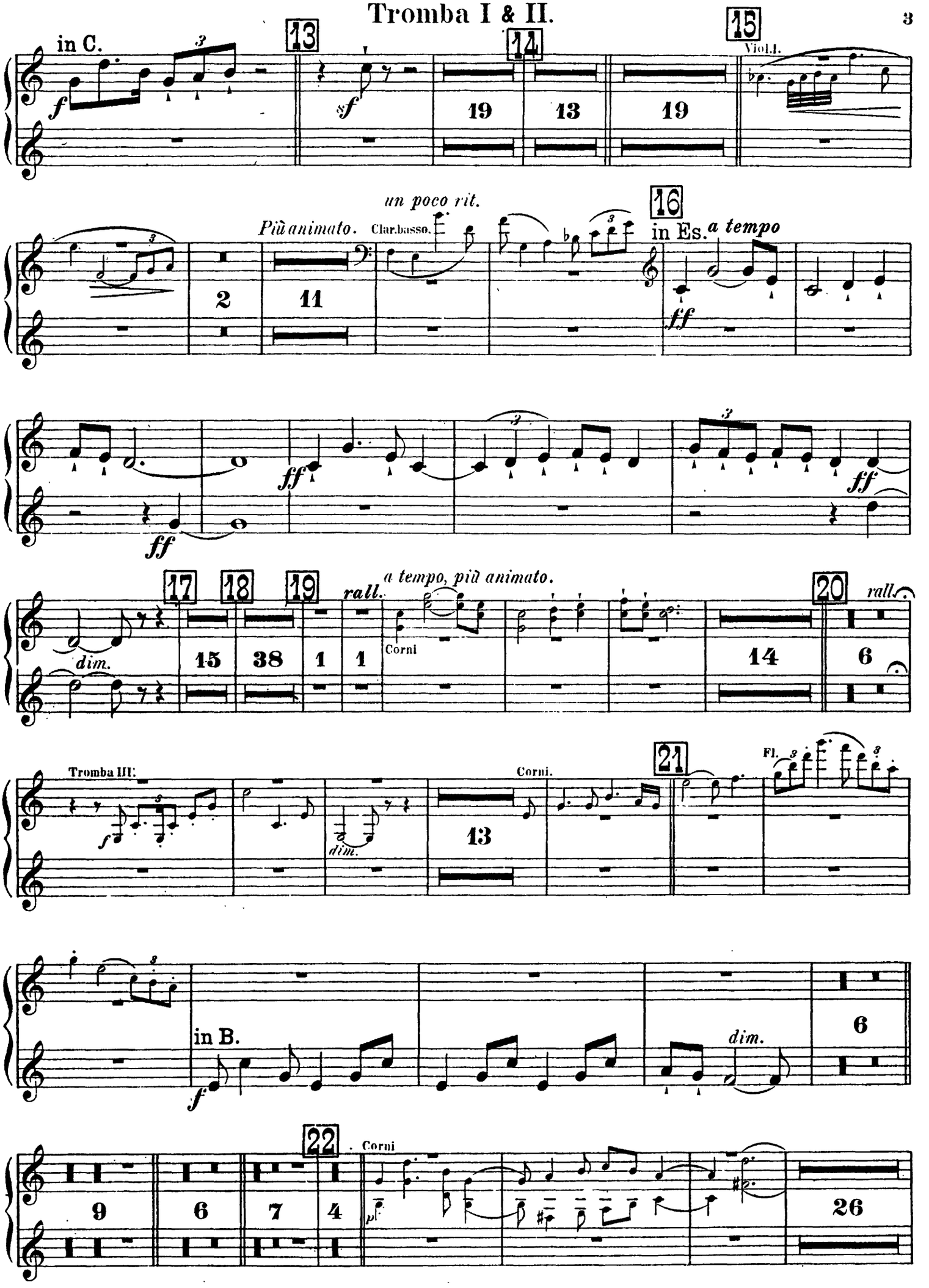
Richard Wagner
Götterdämmerung
Tromba I & II.
VORSPIEL.



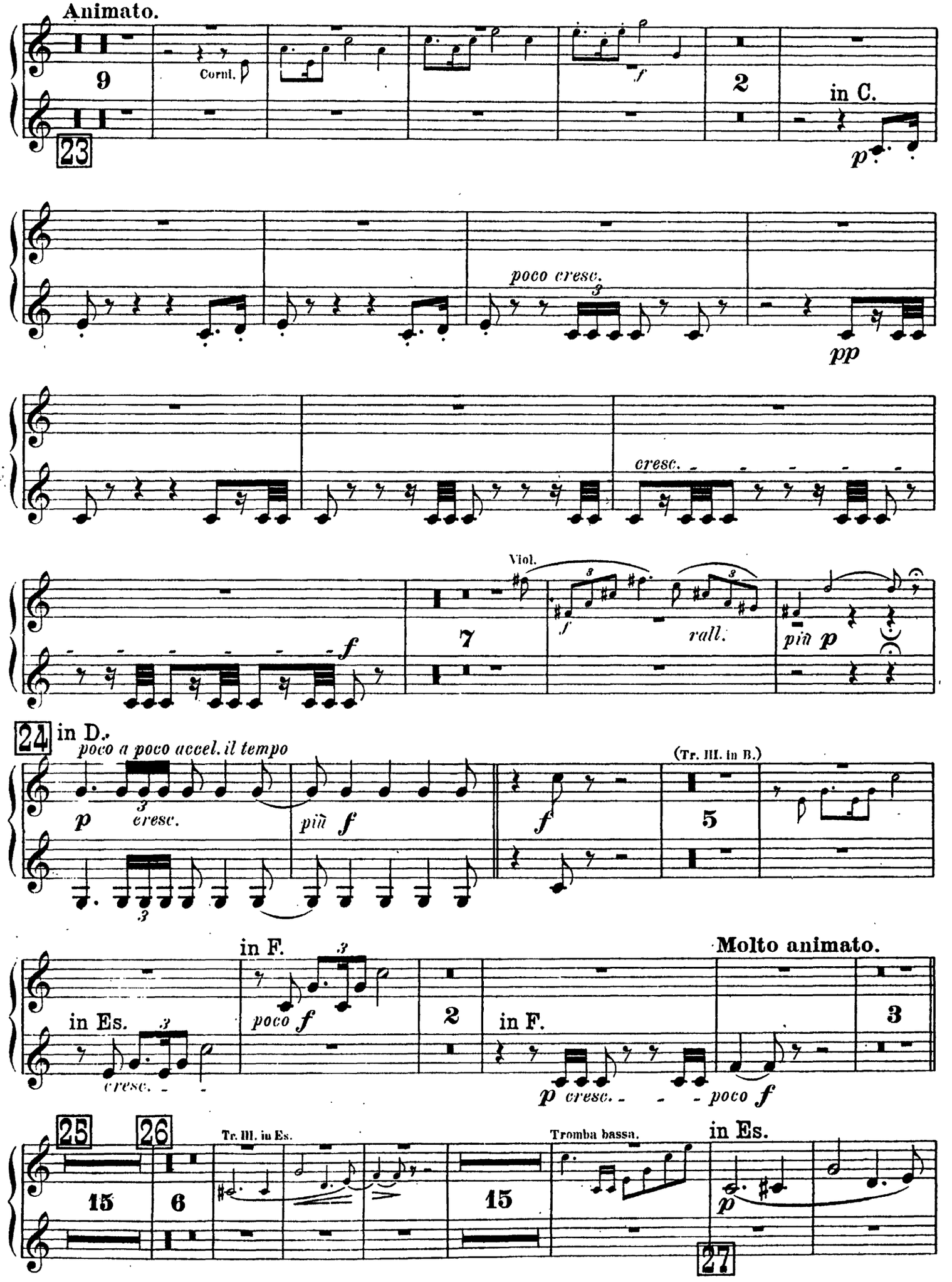
Tromba I & II.


Corni.
Tromboni.
in F.
p
1
8
in E.
5
1
p cresc.
mf
p più p
9
Poco animato.
Viol. I.
15
4
8
pizz.
Corno ingl.
10
un poco riten.
Tempo I.
p dolce
4
6
12
10
11
Weisst du was aus ihm wird?
3
2
Vcello.
in F.
poco riten.
12
un poco accel.
p più p
17
10
2
Tromba bassa.
3
f
zu locker das Seil, mir langt es nicht!
Corni.
f

Tromba I & II.


in C.
13
14
15
Viol.I.
19
13
19
un poco rit.
Più animato.
Clar.basso.
16
in Es.
a tempo
2
11
ff
ff
ff
ff
17
18
19
rall.
a tempo, più animato.
20
rall.
dim.
15
38
1
1
Corni
14
6
Tromba III.
Corni.
21
Fl.
13
dim.
in B.
dim.
6
22
Corni
9
6
7
4
26

Tromba I & II.


Animato.
9
Corni.
f
2
in C.
p
poco cresc.
pp
cresc.
Viol.
f
7
f
rall.
più p
24
in D.
poco a poco accel. il tempo
p
cresc.
più f
f
(Tr. III. in B.)
5
in Es.
cresc.
in F.
poco f
2
in F.
p cresc.
poco f
Molto animato.
3
25
15
26
6
Tr. III. in Es.
15
Tromba bassa.
in Es.
p
27

Tromba I & II.

Tr. III.

4 p p 5 f 3

28 in F. Allegro assai.

in Es. III. f f

f ff ff

ff ff

29 Molto appassionato. 30 Vivace.

Corno.

ff 12 7 13

Allegro.

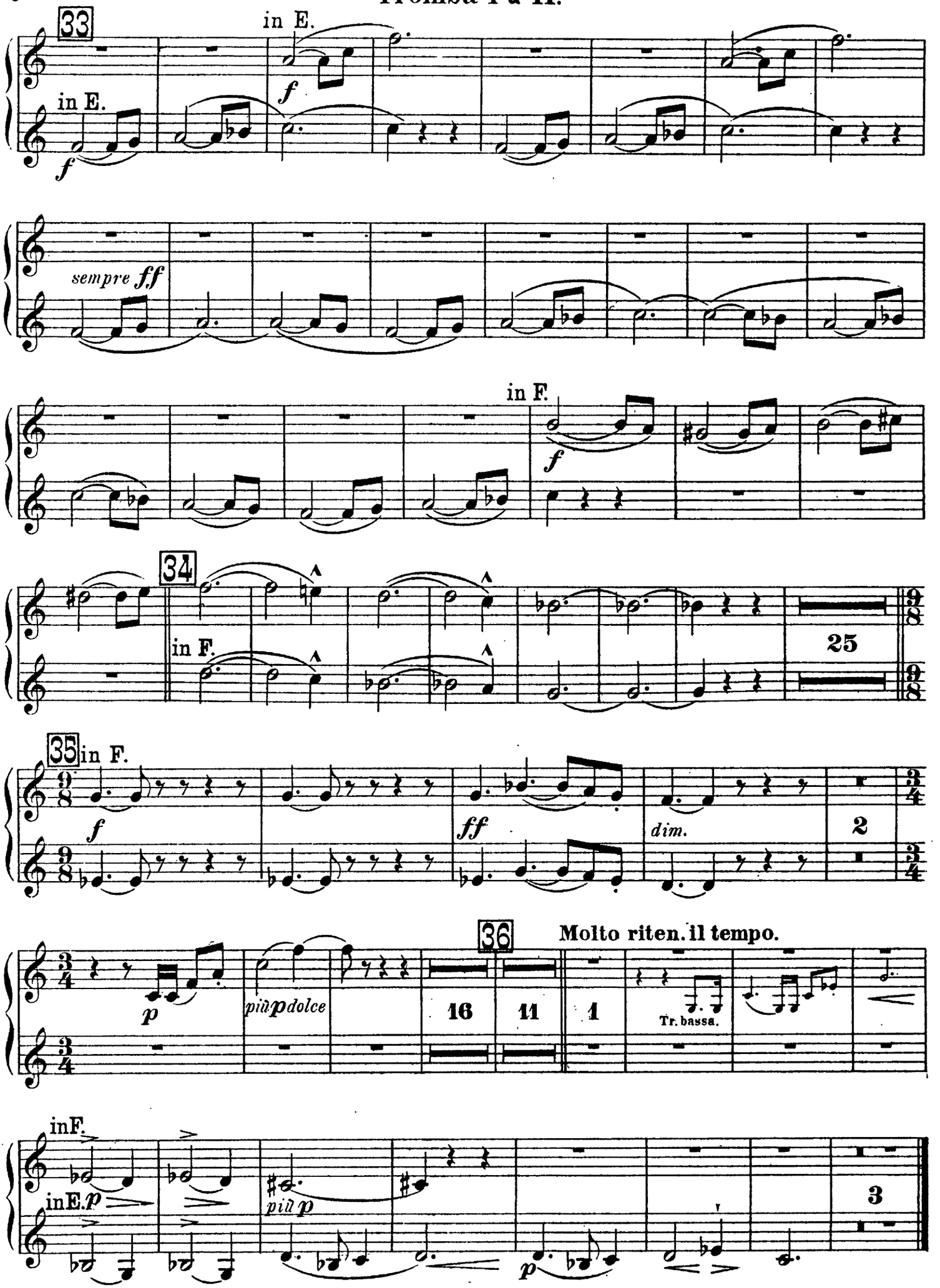
31

28 24 Clar.

32 Corni.

18 19

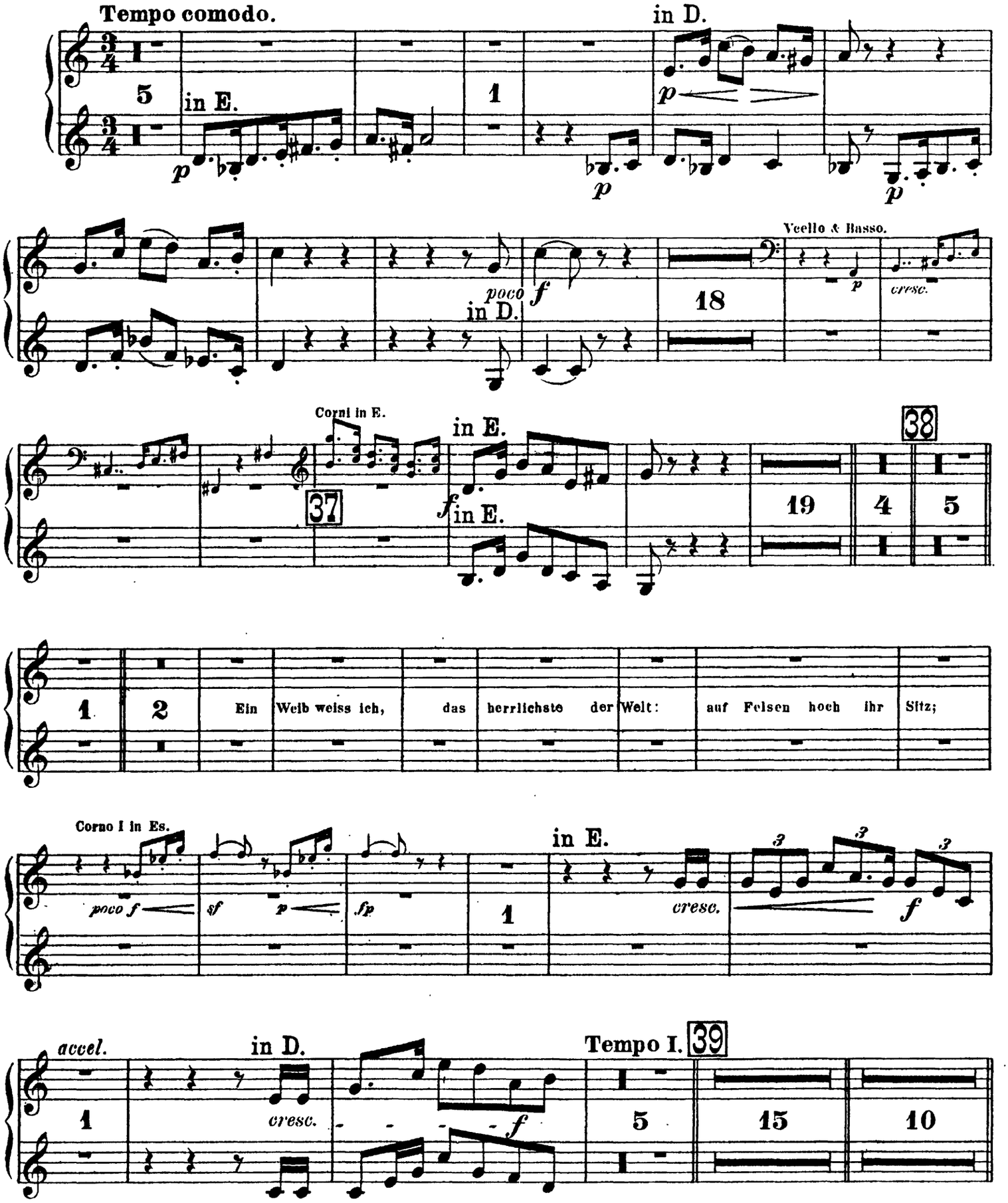
Tromba I & II.


33
in E.
f
in E.
f
sempre ff
in F.
f
34
in F.
25
35 in F.
f
ff
dim.
2
36
Molto riten. il tempo.
p
più p dolce
16
11
1
Tr. bassa.
in F.
in E. p
più p
p
3

Tromba I & II.

I. Aufzug.

I. SCENE.



40

Trom a I & II.

Vcello & Basso.

Tromba bassa in Es.

in F.

Animato.

in B.

cresc.

rall. **Moderato.**

Vom Niblungenhort ver-nahm ich: er birgt den neidlichsten Schatz?

Tr. III. in E.

accel.

Animato. *rallent.* **Meno mosso.** **Più animato.** *rallent.* **Più lento.** **Moderato molto.**

41

Ob. I.

42

dolce

Moderato molto. **Animando.**

cresc.

Tromba I & II.

Animato.

Corno I in F.

43

f p cresc. f

Tromba bassa in D.

f marc. dim. p

riten.

Un poco moderato.

4 1 2 8

Un poco accel.

Animato.

3

(Corno sulla scena.)

Sempre più animato.

Vivace.

Tempo I moderato.

6 8 4 44 1

Corno sulla scena.

9/8

Corni in F.

15

p p cresc.

in C.

marc.

Tromba III. in D.

p marc.

45

string.

più f f

in C.

f f

più f

Vivace.

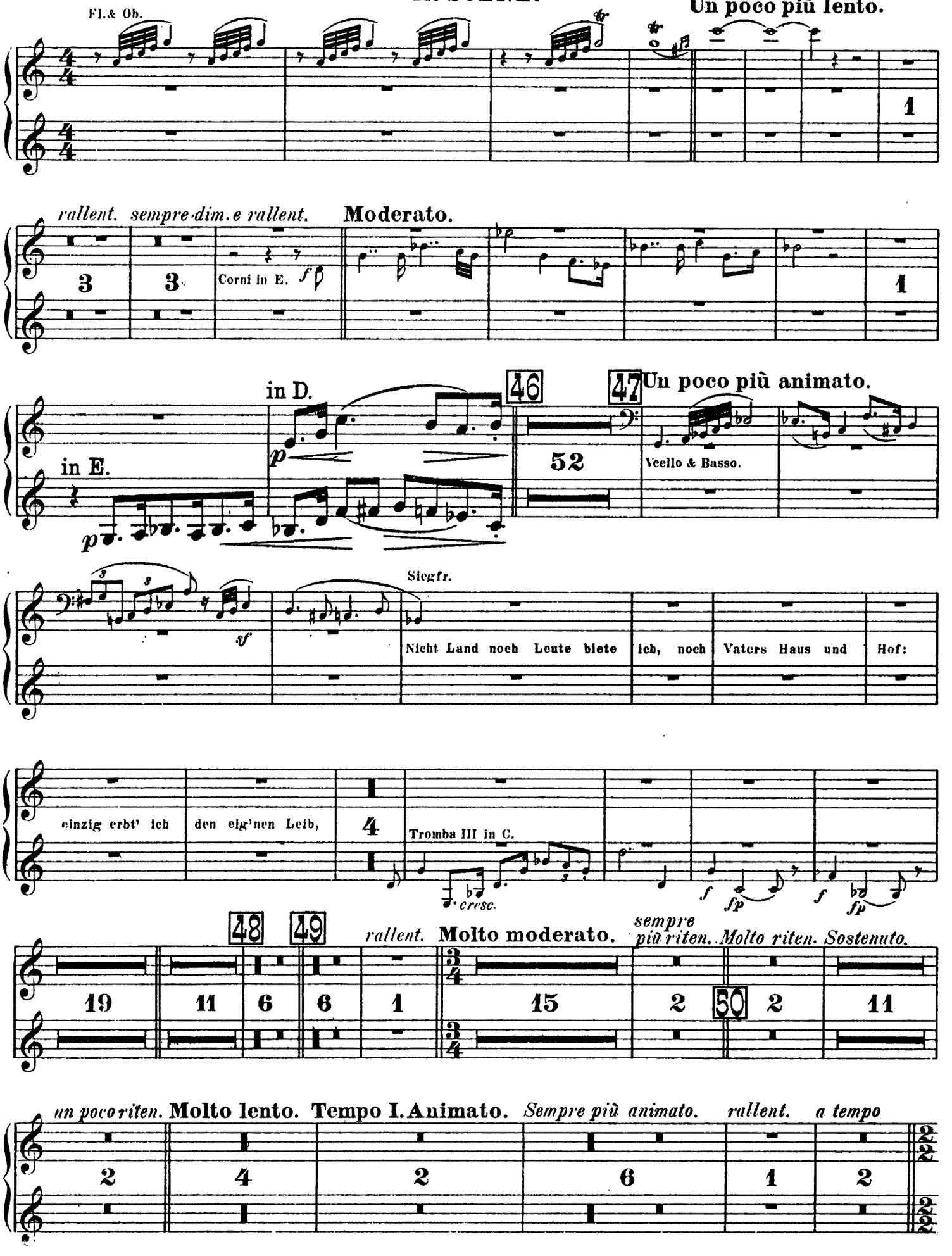
Animato.

Un poco più animato.

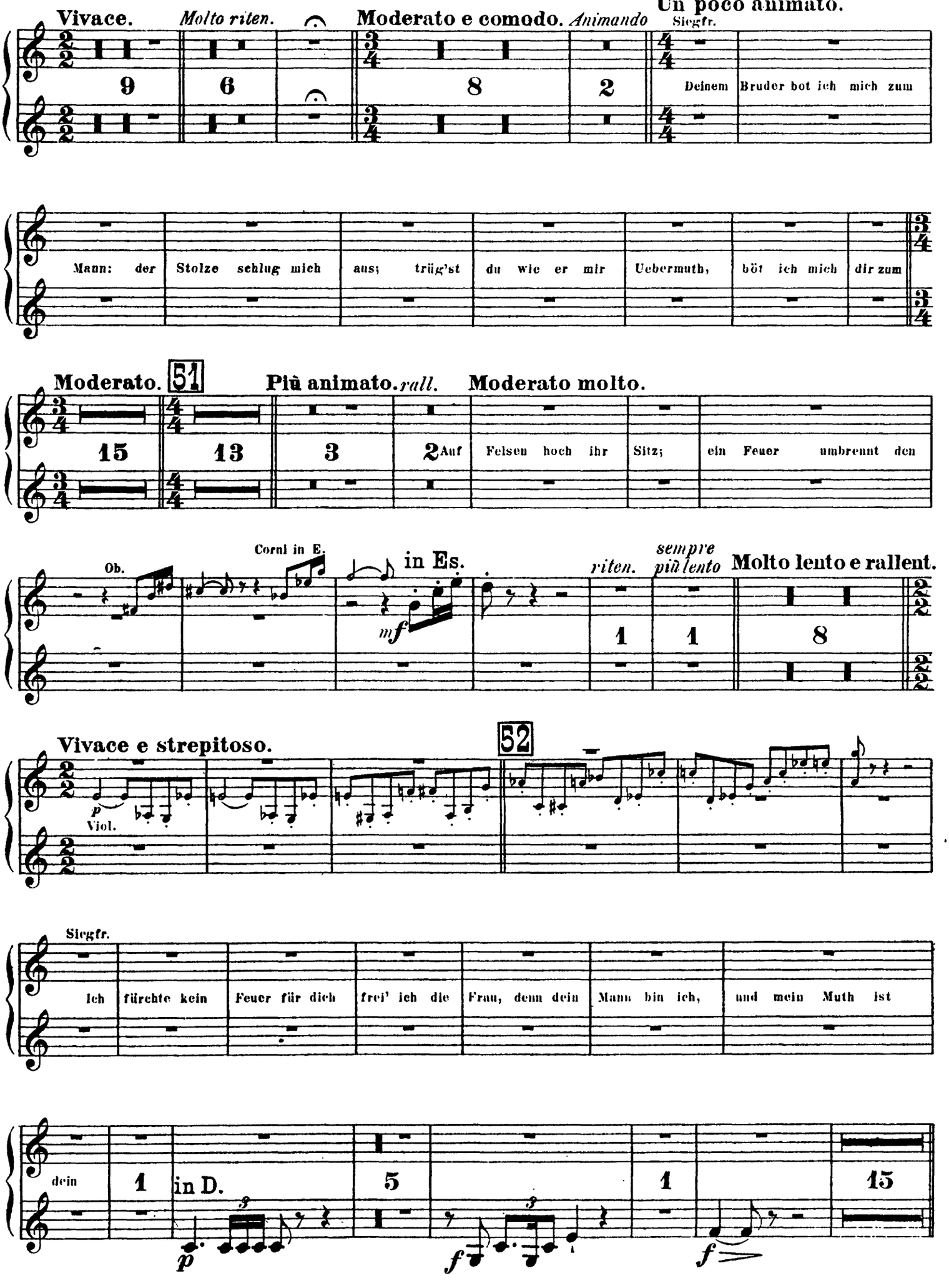
9 7 5

Tromba I & II.

II. SCENE.



Tromba I & II.


Vivace.
Molto riten.
Moderato e comodo.
Animando
Un poco animato.
Siegfr.
Deinem Bruder bot ich mich zum
Mann: der Stolze schlug mich aus; trüg'st du wie er mir Uebermuth, böt ich mich dir zum
Moderato.
51
Più animato.
rall.
Moderato molto.
Auf Felsen hoch ihr Sitz; ein Feuer umbrennt den
Ob.
Corni in E.
in Es.
mf
riten.
sempre più lento
Molto lento e rallent.
Vivace e strepitoso.
52
p
Viol.
Siegfr.
Ich fürchte kein Feuer für dich frei' ich die Frau, denn dein Mann bin ich, und mein Muth ist
dein
in D.
p
f
f

Tromba I & II.

53 Tromboni. in Es.

54 55

in B.

Tromba bassa in Es. Tr.bassa. 56 Tr.bassa.

lungo in Es. III. tacet.

III. SCENE.

Fag. poco rall. a tempo poco rallent.

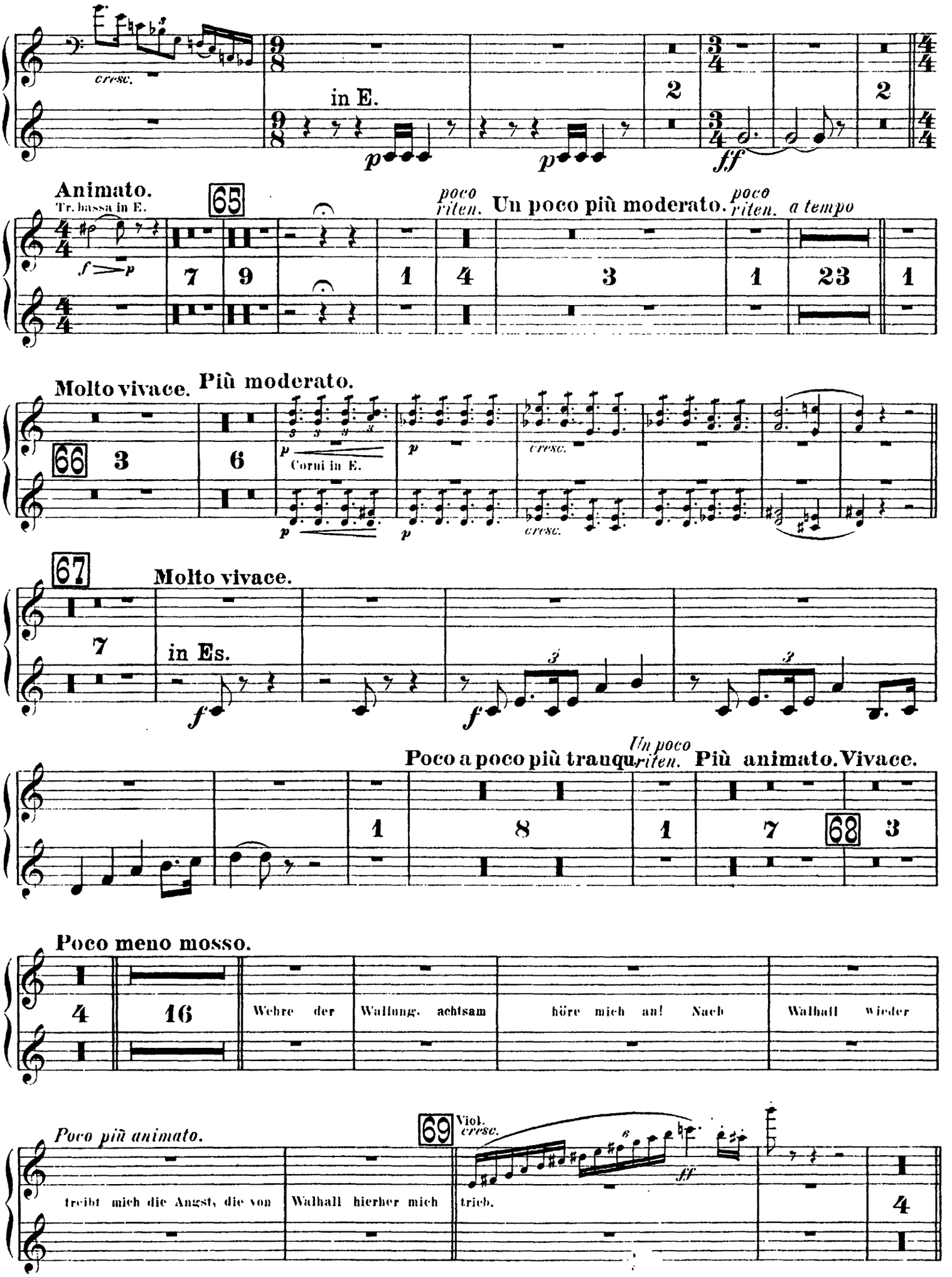
Viol.I.

Un poco più animato. 64

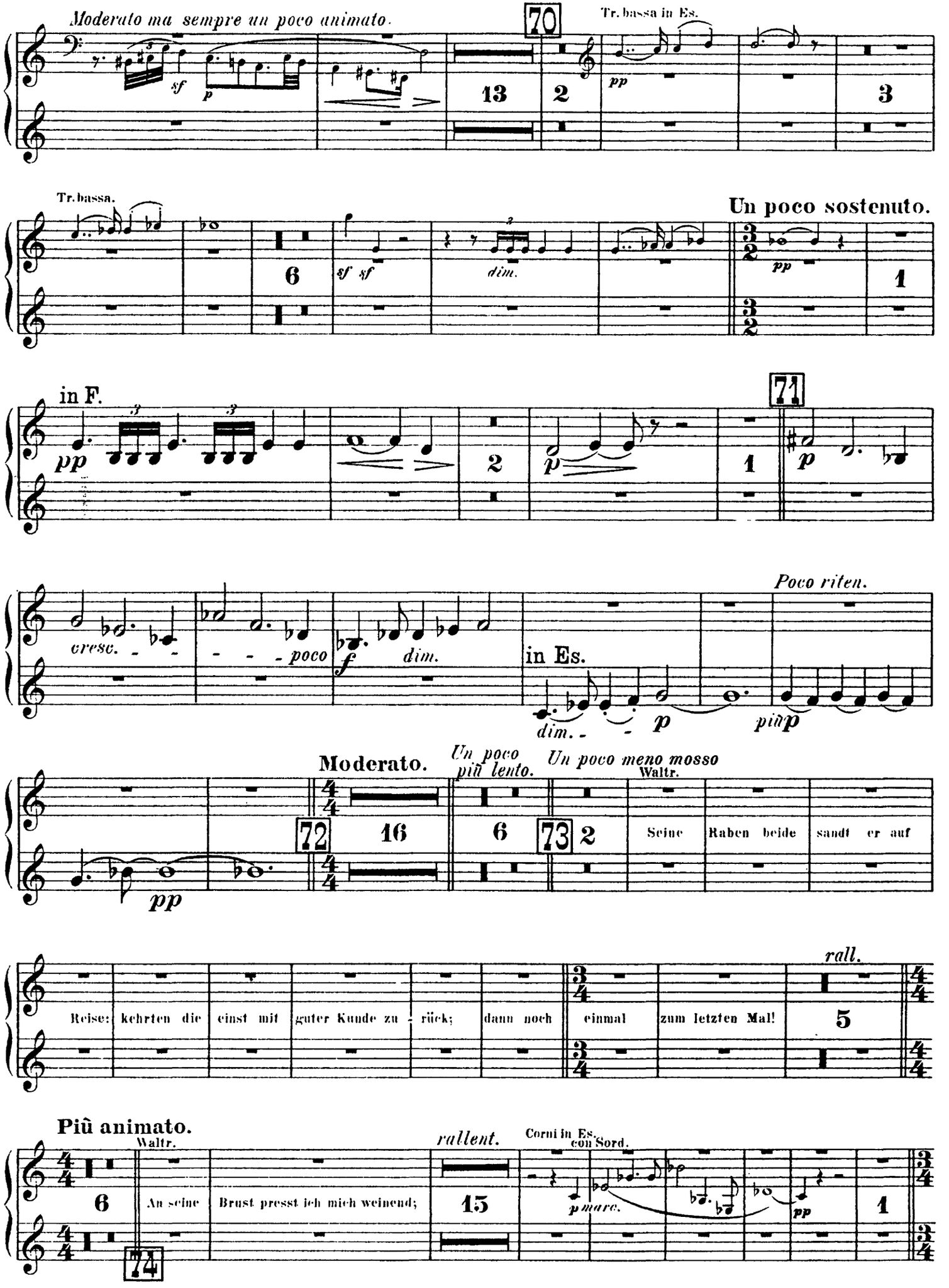
Altgewohntes Ge - räusch raunt meinem Ohr die Ferne. Wal - trautes Ruf, so

wonnig mir kund!

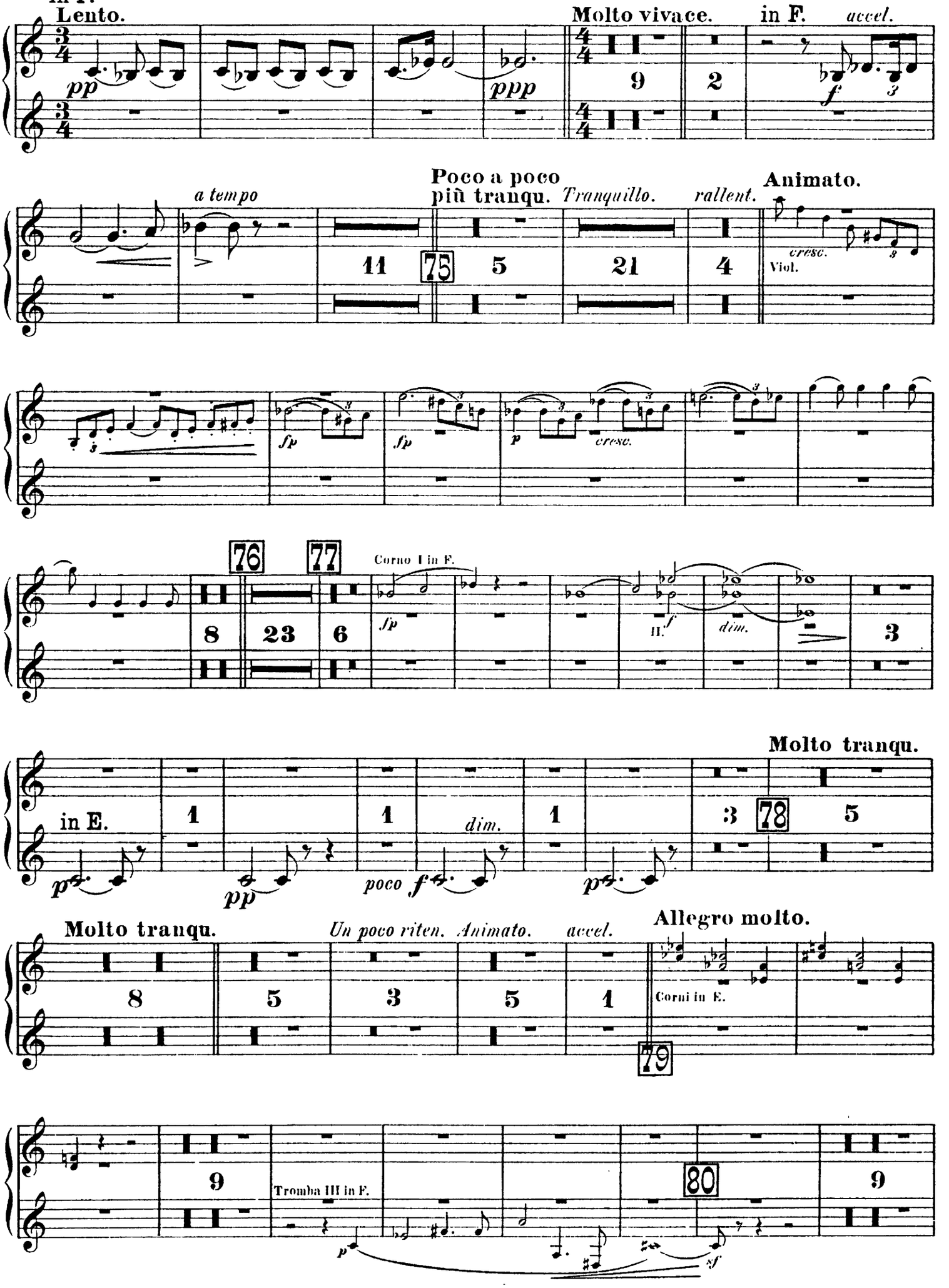
Tromba I & II.


cresc.
in E.
p
p
2
2
ff
Animato.
Tr. bassa in E.
65
f p
7
9
poco riten.
Un poco più moderato.
1
4
3
poco riten.
a tempo
1
23
1
Molto vivace.
Più moderato.
66
3
6
p
Corni in E.
p
cresc.
p
p
cresc.
67
Molto vivace.
7
in Es.
f
f
3
3
Poco a poco più tranqu.
Un poco riten.
Più animato. Vivace.
1
8
1
7
68
3
Poco meno mosso.
4
16
Wehre der Wallung, achtsam höre mich an! Nach Walhall wieder
Poco più animato.
69
Viol.
cresc.
ff
treibt mich die Angst, die von Walhall hierher mich trieb.
4

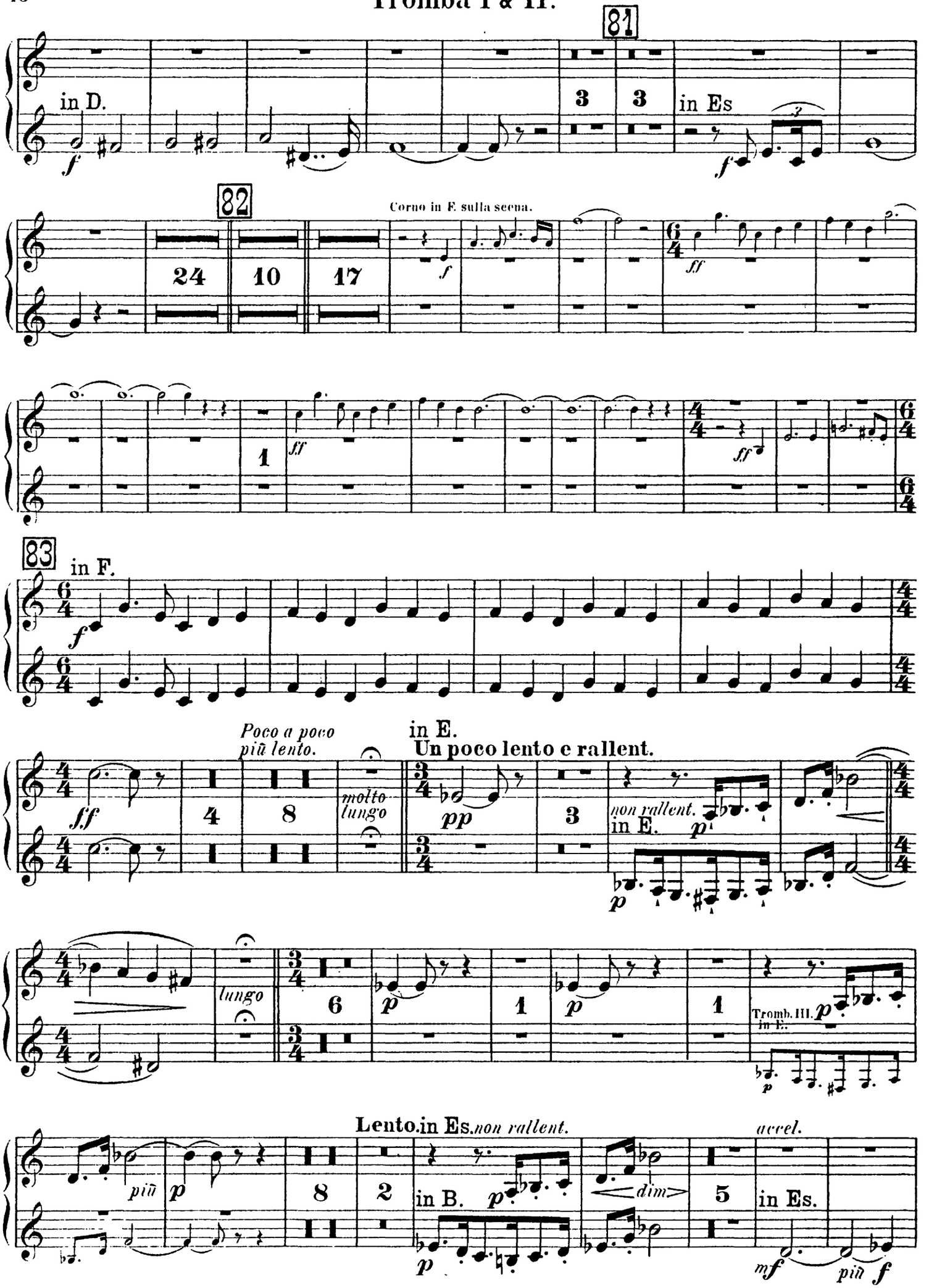
Tromba I & II.


Moderato ma sempre un poco animato.
70
Tr. bassa in Es.
Tr. bassa.
Un poco sostenuto.
in F.
71
Poco riten.
in Es.
Moderato.
Un poco più lento.
Un poco meno mosso
Waltr.
72
73
Seine Raben beide sandt er auf
Reise: kehrten die einst mit guter Kunde zu - rück; dann noch einmal zum letzten Mal!
rall.
Più animato.
Waltr.
An seine Brust presst ich mich weinend;
rallent.
Corni in Es.
con Sord.
74

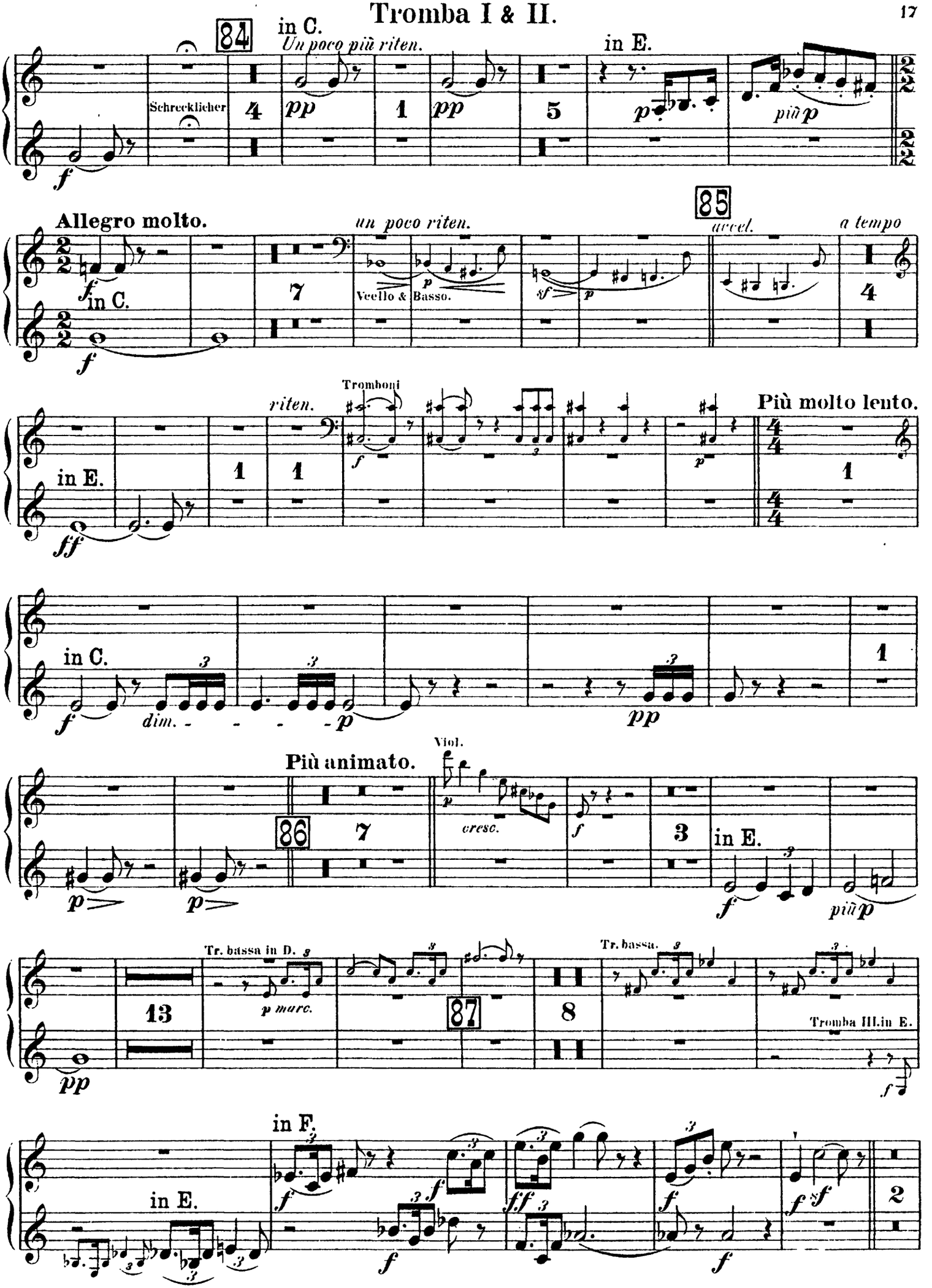
Tromba I & II.


in F.
Lento.
pp
ppp
Molto vivace.
in F.
accel.
f
a tempo
Poco a poco
più tranqu.
Tranquillo.
rallent.
Animato.
cresc.
Viol.
fp
p
cresc.
76
77
Corno I in F.
f
II.
dim.
Molto tranqu.
in E.
dim.
poco f
78
Molto tranqu.
Un poco riten.
Animato.
accel.
Allegro molto.
Corni in E.
79
Tromba III in F.
80
sf

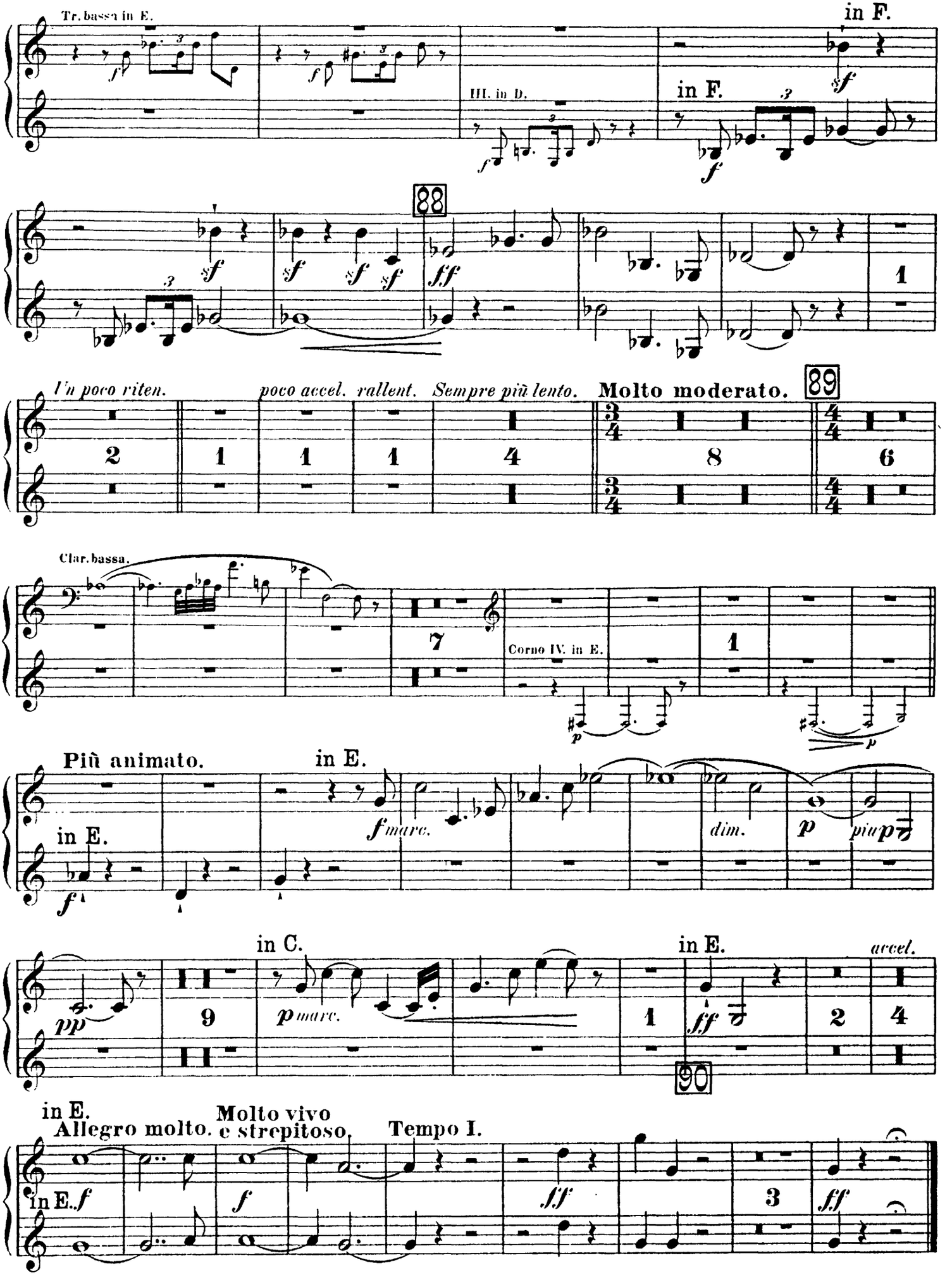
Tromba I & II.


81
in D.
f
3
3
in Es
f
82
Corno in F. sulla scena.
24
10
17
f
ff
1
ff
ff
83
in F.
f
Poco a poco più lento.
in E.
Un poco lento e rallent.
ff
4
8
molto lungo
pp
3
non rallent.
in E.
p
p
lungo
6
p
1
p
1
Tromb. III. in E.
p
p
Lento. in Es.
non rallent.
accel.
più
p
8
2
in B.
p
p
dim
5
in Es.
mf
più
f

Tromba I & II.


84
in C.
Un poco più riten.
in E.
Schrecklicher
pp
pp
p
più p
Allegro molto.
un poco riten.
85
accel.
a tempo
in C.
Vcello & Basso.
Tromboni
riten.
Più molto lento.
in E.
in C.
dim.
pp
Più animato.
Viol.
86
cresc.
in E.
più p
Tr. bassa in D.
p marc.
87
Tr. bassa.
Tromba III. in E.
in E.
in F.

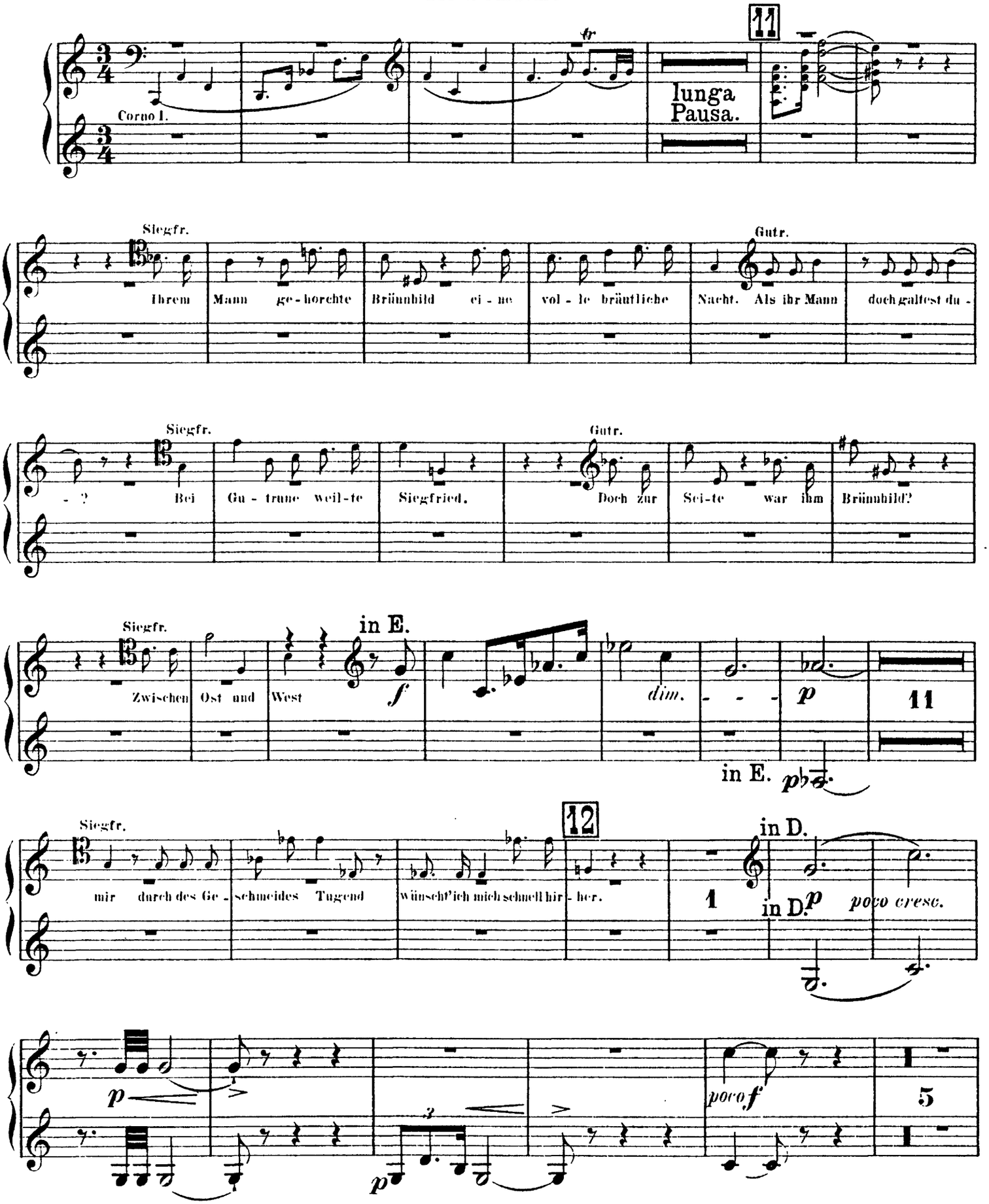
Tromba I & II.


Tr. bassa in E.
in F.
III. in D.
in F.
88
1
l'u poco riten.
poco accel.
rallent.
Sempre più lento.
Molto moderato.
89
2
1
1
1
4
8
6
Clar. bassa.
7
Corno IV. in E.
1
Più animato.
in E.
in E.
marc.
dim.
piu
in C.
in E.
accel.
9
1
2
4
90
in E.
Allegro molto.
Molto vivo
e strepitoso.
Tempo I.
in E.
3

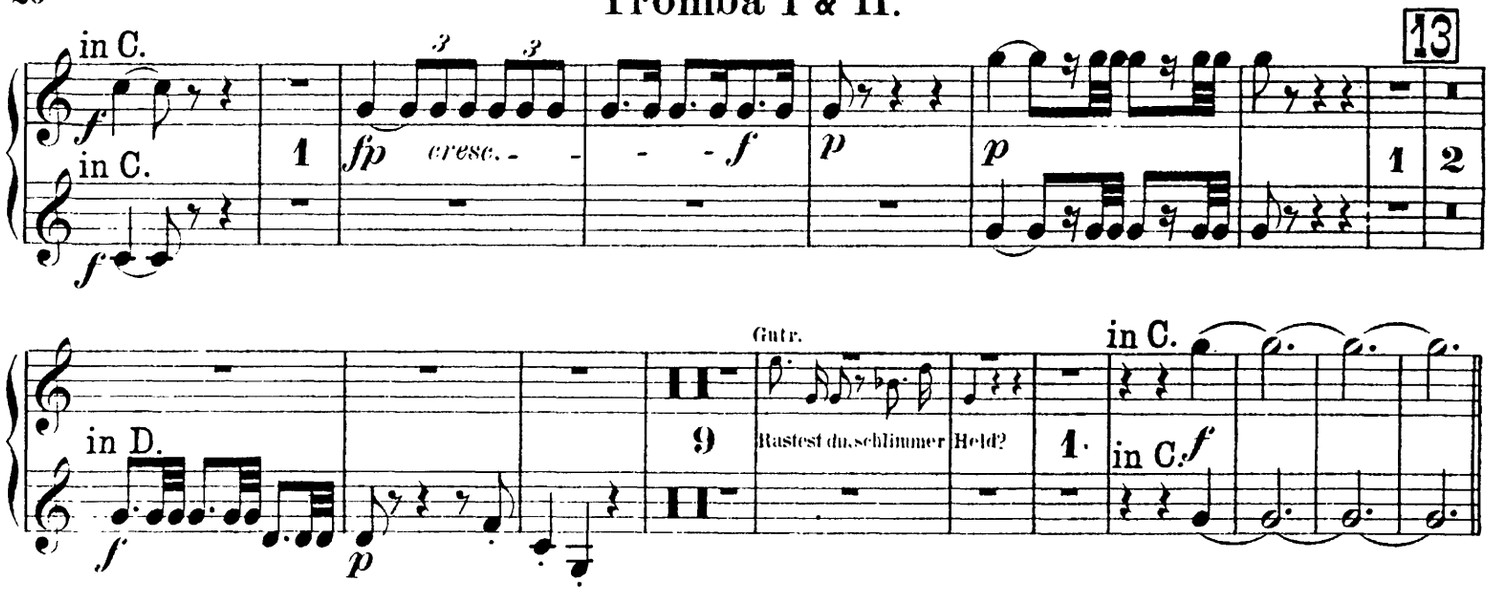
II. Aufzug.

VORSPIEL u. I. SCENE tacet.

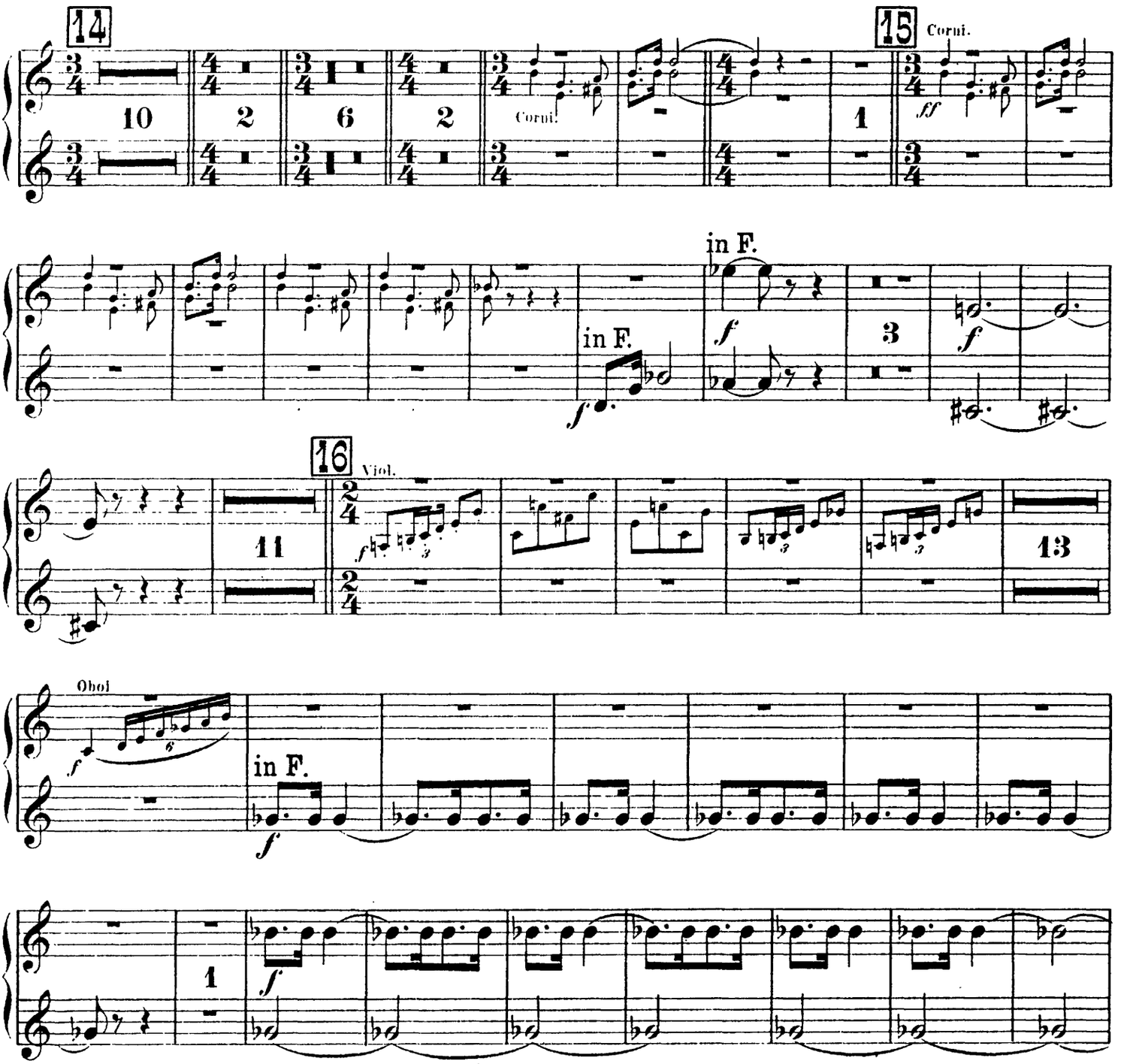
II. SCENE.



Tromba I & II.



III. SCENE.



Tromba I & II.

17

più *f*

ff

ff

ff

sempre *ff*

sempre *ff*

ff

più *f*

ff

18

in E

6

in E *p*

cresc.

f

p

19

8

in Es.

f *dim.*

p

Hag.

9

Ein - - - sam fährt er keiner folgt

20

Tromba bassa.

in Es.

f in Es.

più *f*

21

ff

8

10

Tromba I & II.

22 in Es.

f *dim.* *p* *cresc.* *fp* *p* 5 2

fp *p* *sf* *sf* *f* 3 *Un poco riten.* Hag. schlachtet für Fricka, dass

in D.

gu - te E - he sie ge - - - be. Animato. 5 in E. *cresc.* in E. *f* 7

23

p *cresc.* *f* 3 in C. *f* 1 *f* 3 in E. *p* in C *Un poco riten.*

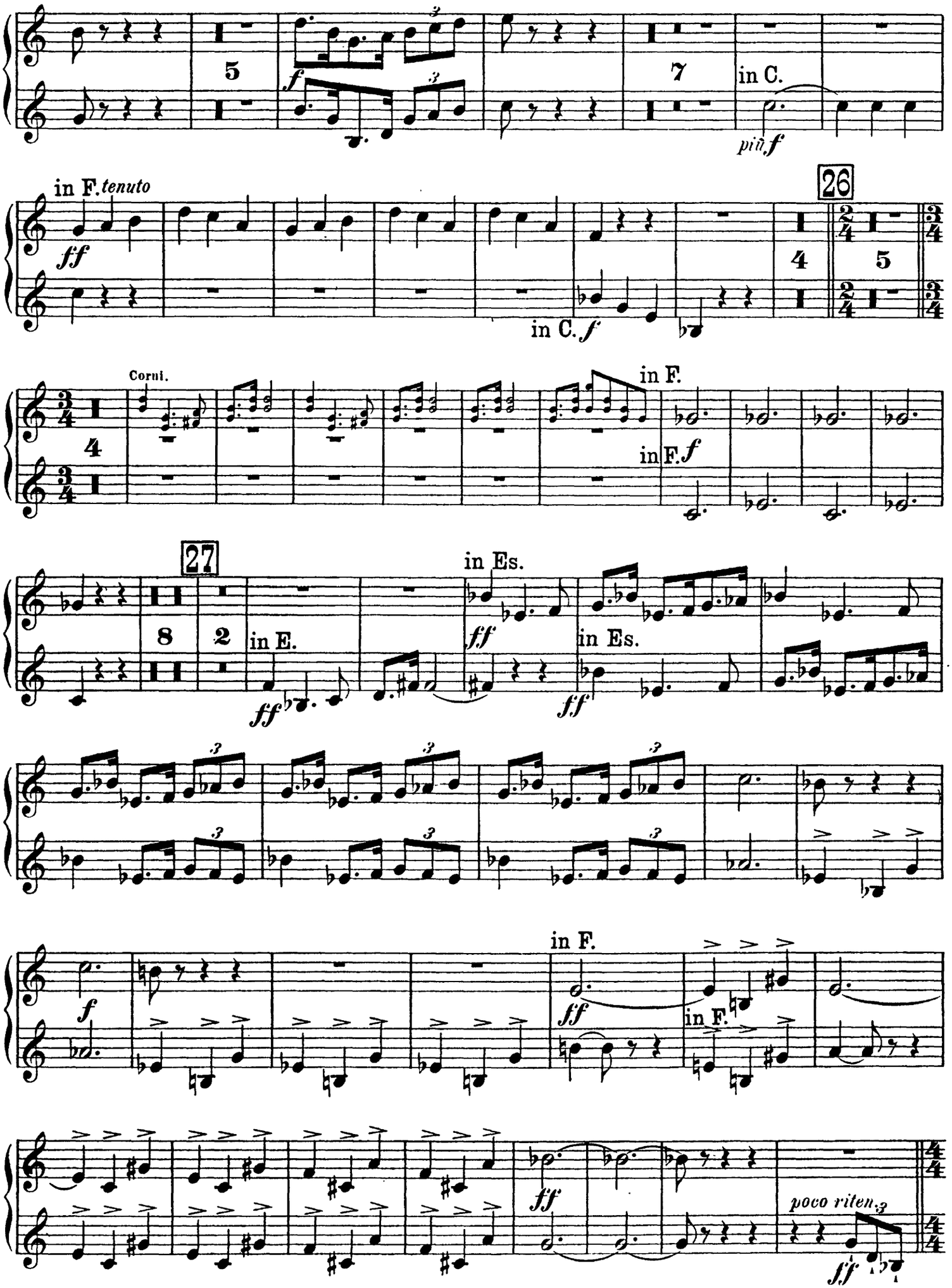
24

p Molto vivace. in C. *f*

25 3 *ff* *f* in F. *f*

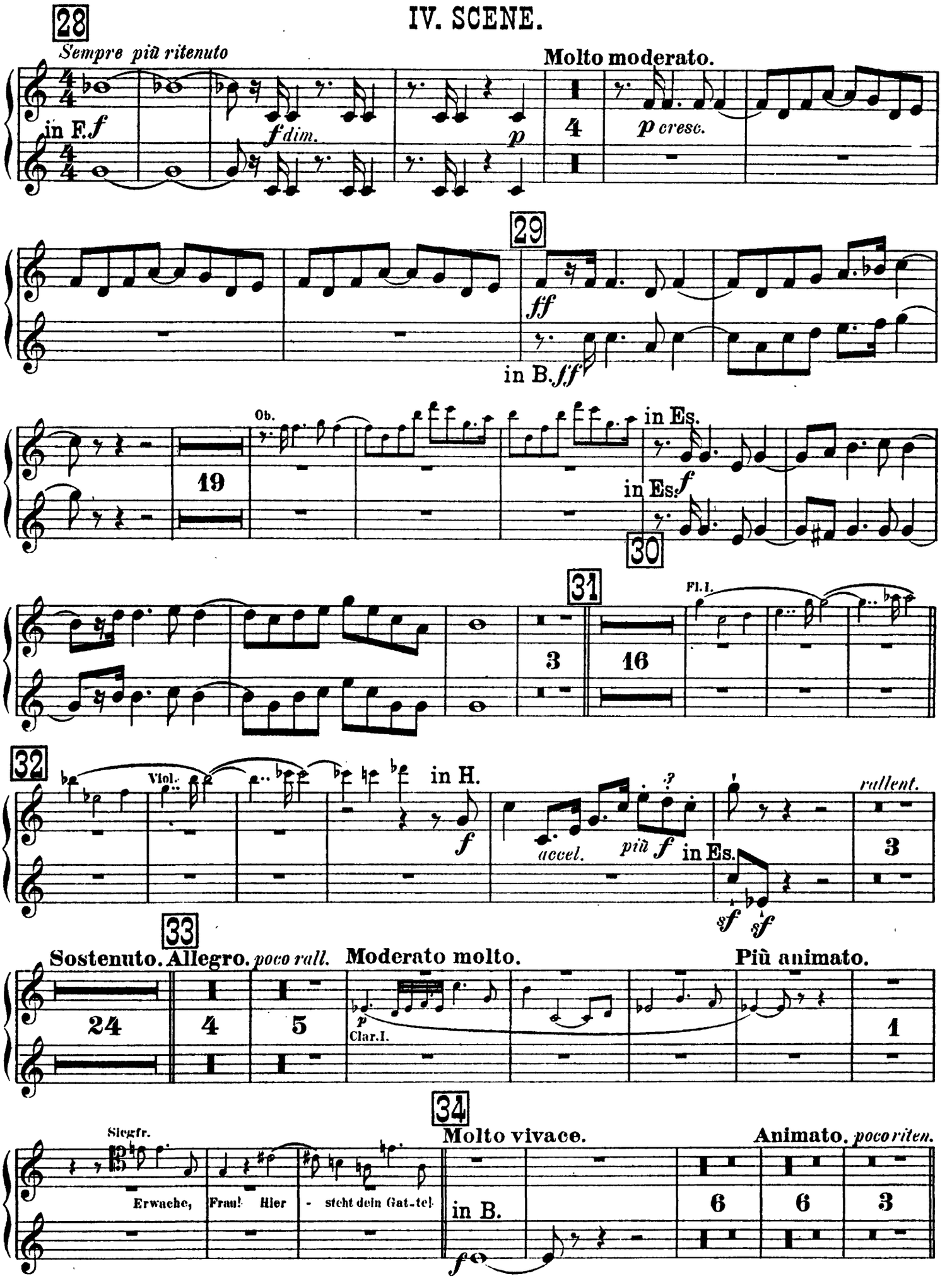
2 *f* in F. 2 *f*

Tromba I & II.


5
7
in C.
più f
in F. tenuto
ff
26
4
5
in C. f
Corni.
in F.
in F. f
27
8
2
in E.
ff
in Es.
ff
in Es.
ff
f
in F.
ff
in F.
ff
poco riten.
ff

Tromba I & II.

IV. SCENE.



35

Un poco più moderato.

rall.

14 Tromba III. 9 1 Corni.

36

Molto vivace.

Brünnh.

1 Ha! dies - er war es, der mir den Ring entriss.

37

in F.

f *f*

in F. *Un poco meno mosso.* **Moderato.**

fpiùf *ff*

3 7 3

Più moto. Tromba bassa.

38

6 *p* *cresc.*

39

2 in C.

fp *f*

fp *f*

40

fp *f* *fp* *f* *f* *f*

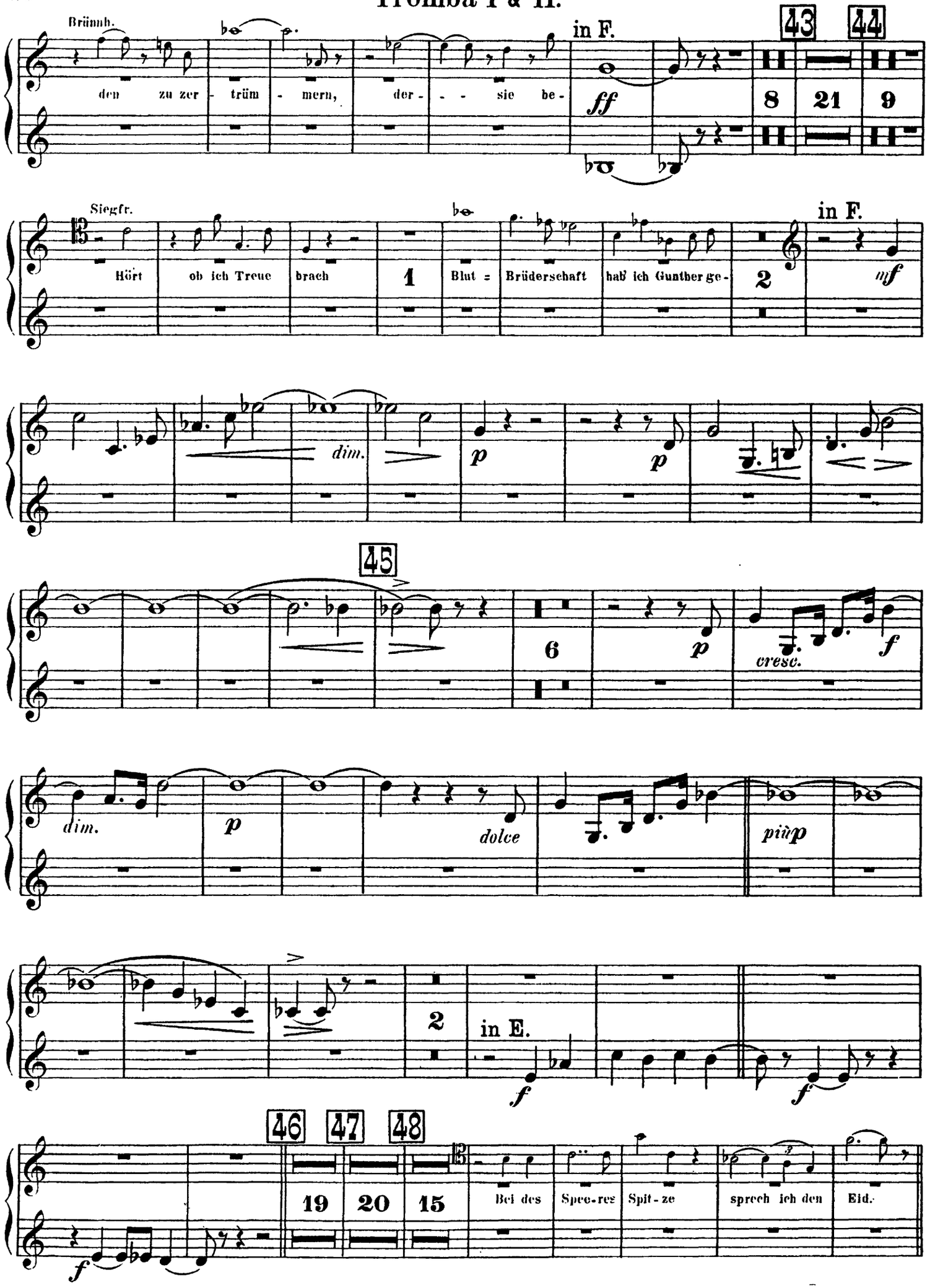
3

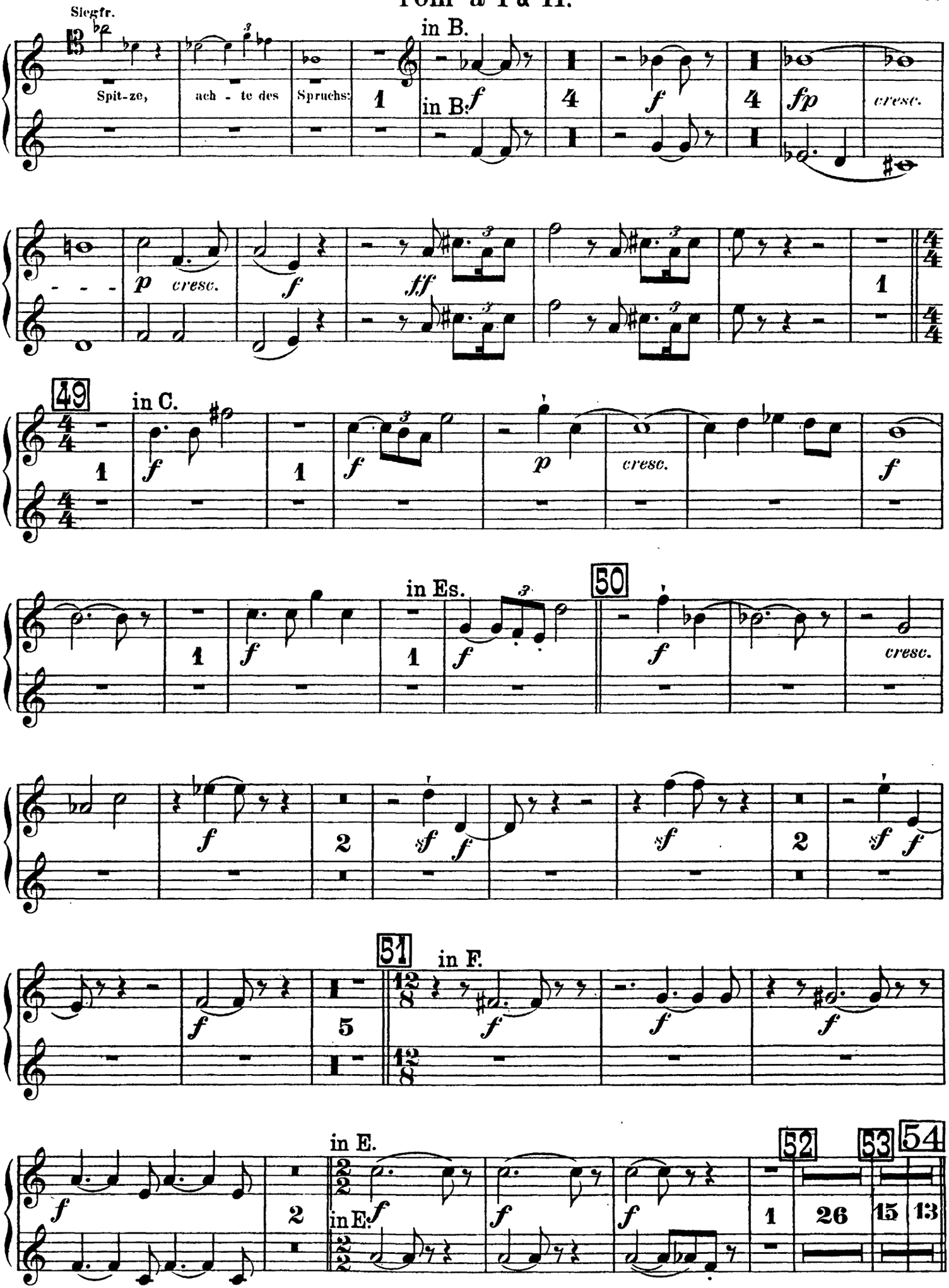
41 42

6 in F. 9 1 4 15 7

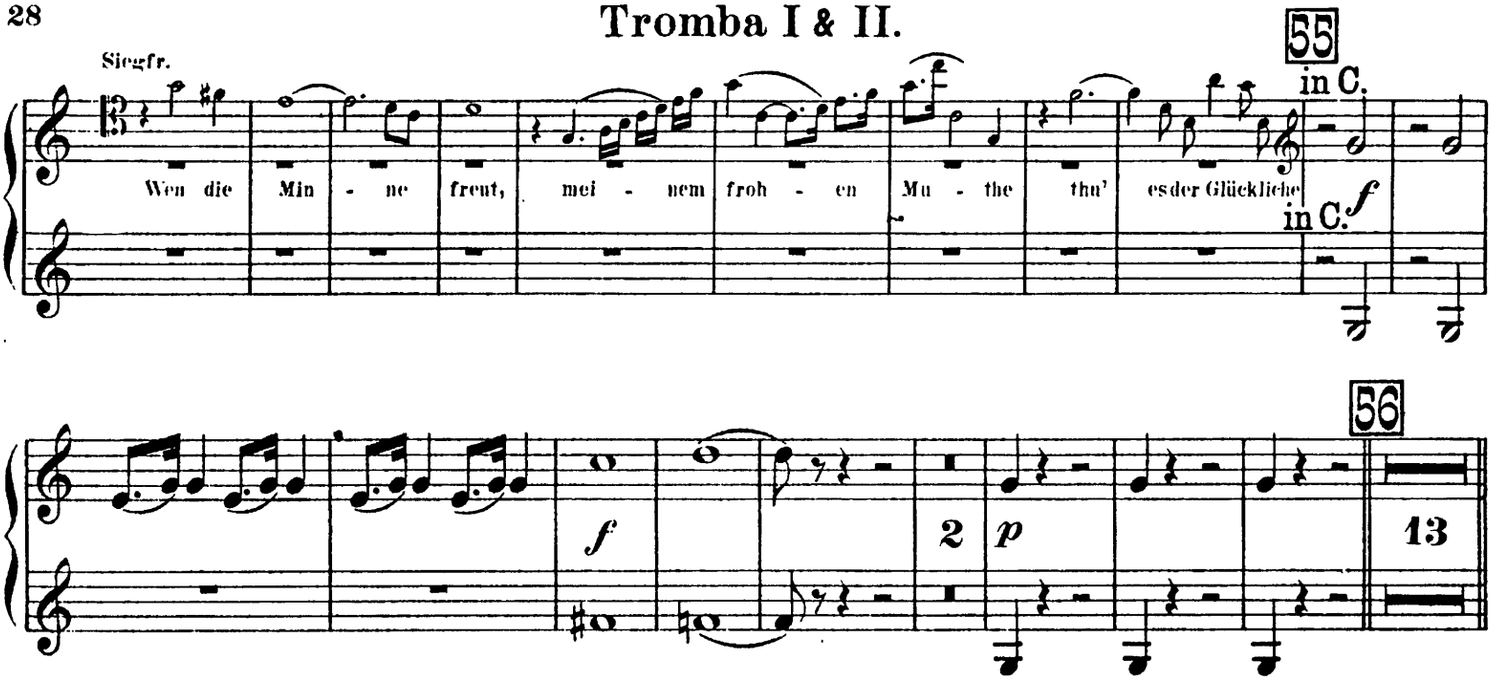
f *f*

Tromba I & II.

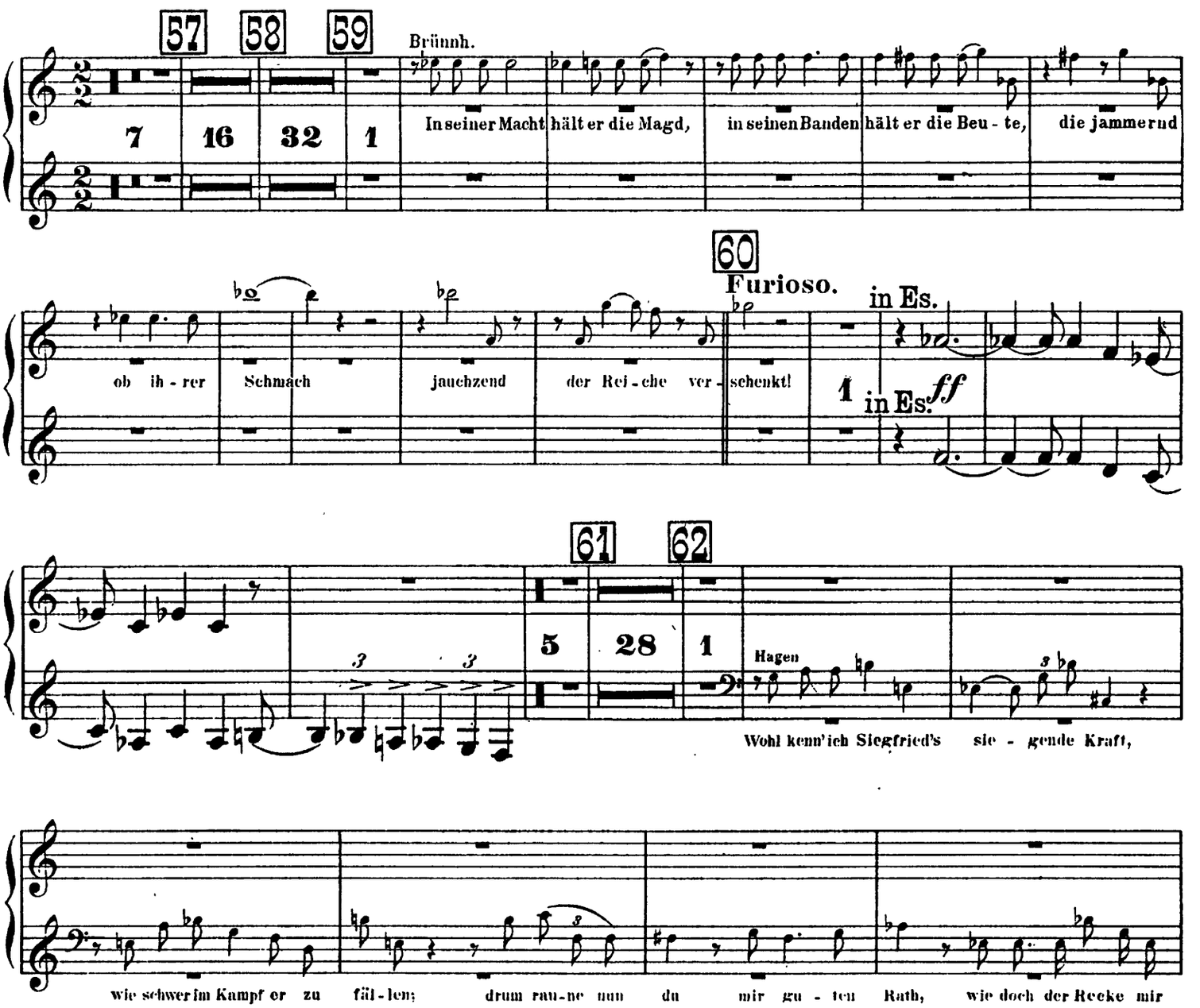

Brünnh.
den zu zer - trüm - mern, der - - - sie be -
in F.
43
44
ff
8
21
9
Siegfr.
Hört ob ich Treue brach
1
Blut = Brüderschaft hab' ich Gunther ge -
2
in F.
mf
dim.
p
p
45
6
p
cresc.
f
dim.
p
dolce
più p
2
in E.
f
f
46
47
48
19
20
15
Bei des Spee-res Spit - ze sprech ich den Eid.
f


Siegfr.
Spit-ze, ach - te des Spruchs:
in B.
in B.
49
in C.
in Es.
50
51
in F.
in E.
in E.
52
53
54
1
26
15
13

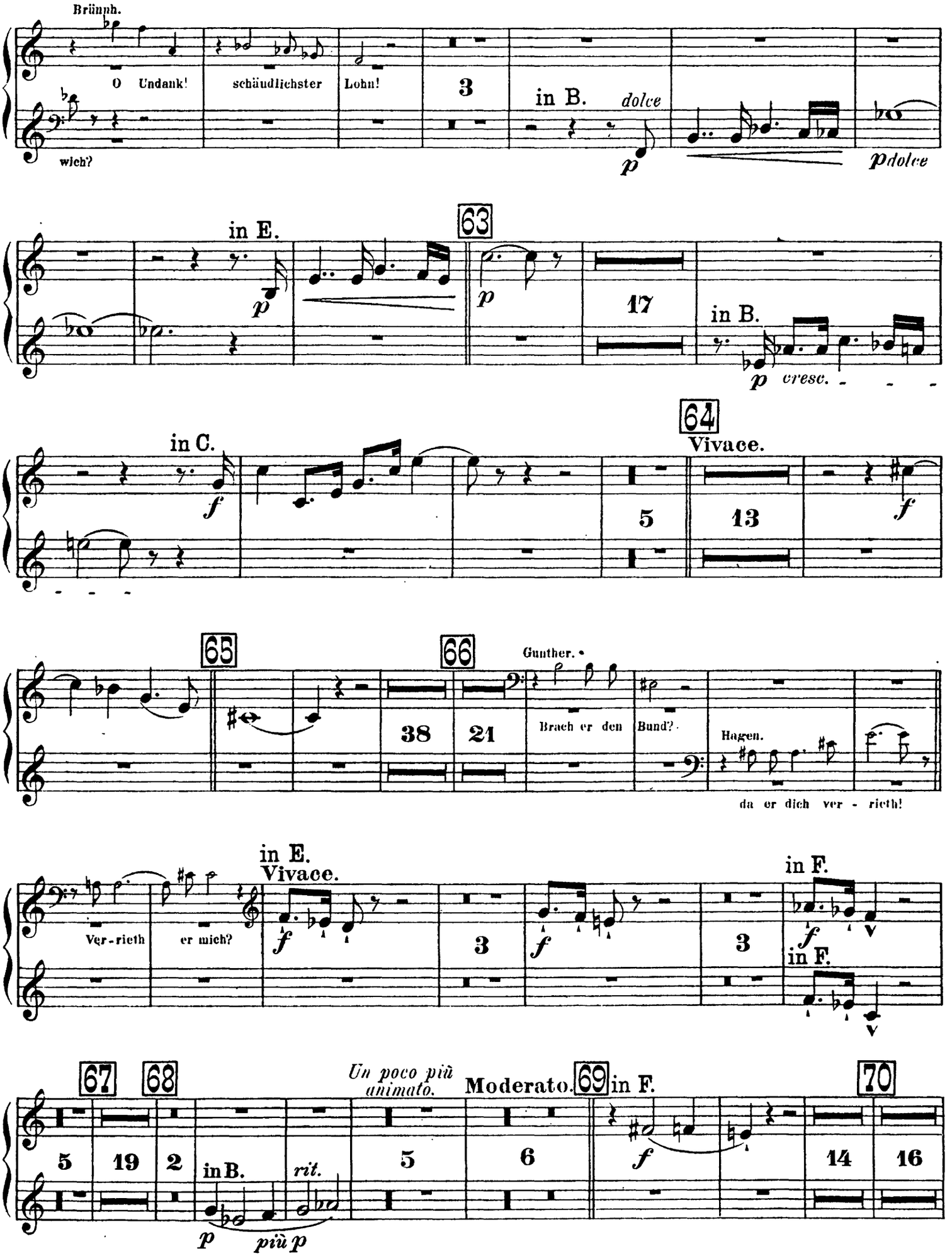
Tromba I & II.



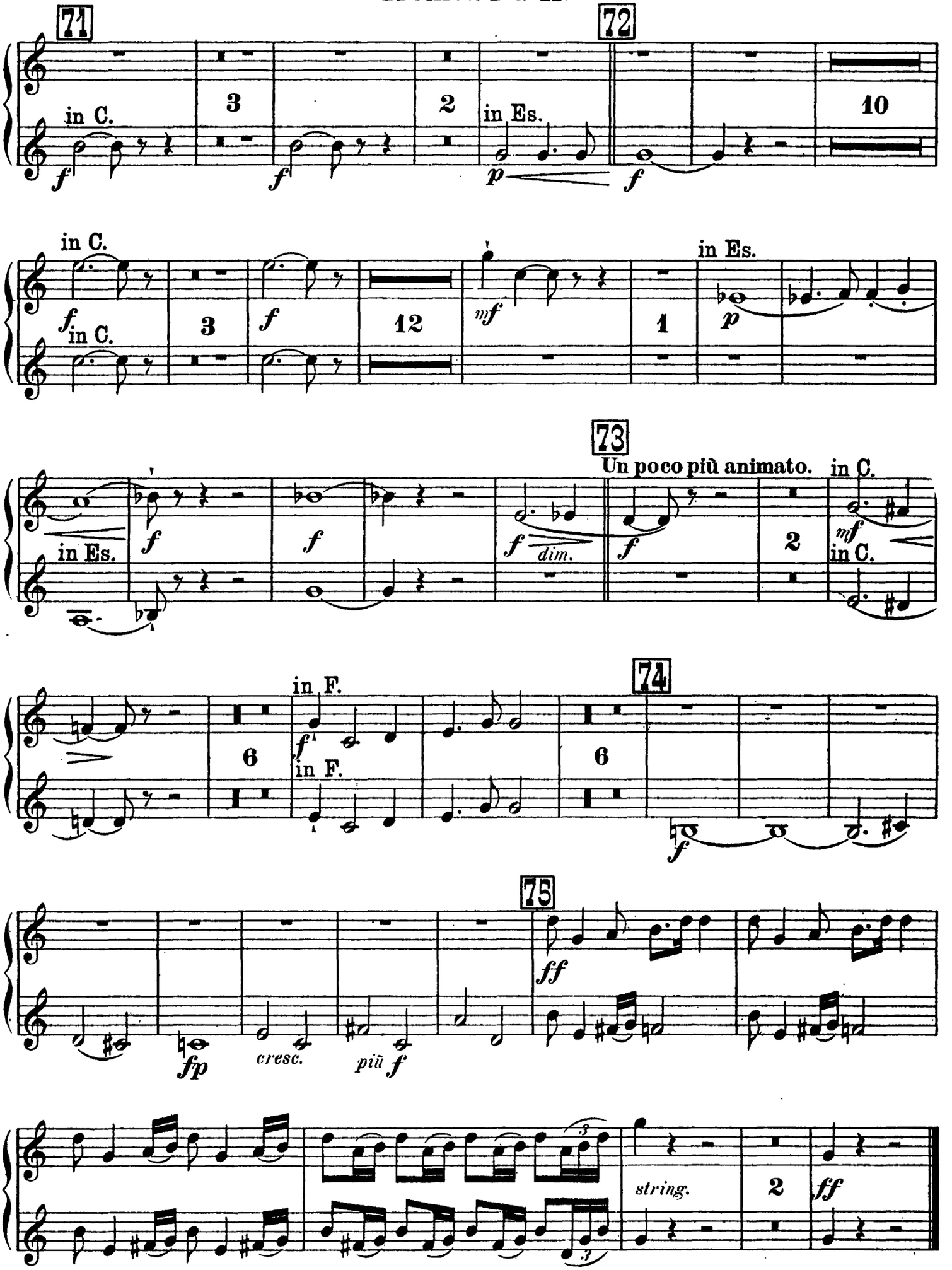
V. SCENE.



Tromba I & II.


Brünnh.
O Undank! schändlichster Lohn!
wich?
3
in B.
dolce
p
pdolce
in E.
p
63
p
17
in B.
p cresc.
in C.
f
64
Vivace.
5
13
f
65
66
Gunther.
38
21
Brach er den Bund?
Hagen.
da er dich ver - rieth!
in E.
Vivace.
Ver - rieth er mich?
f
3
f
3
in F.
f
in F.
67
68
Un poco più animato.
Moderato.
69
in F.
70
5
19
2
in B.
rit.
5
6
f
14
16
p
più p

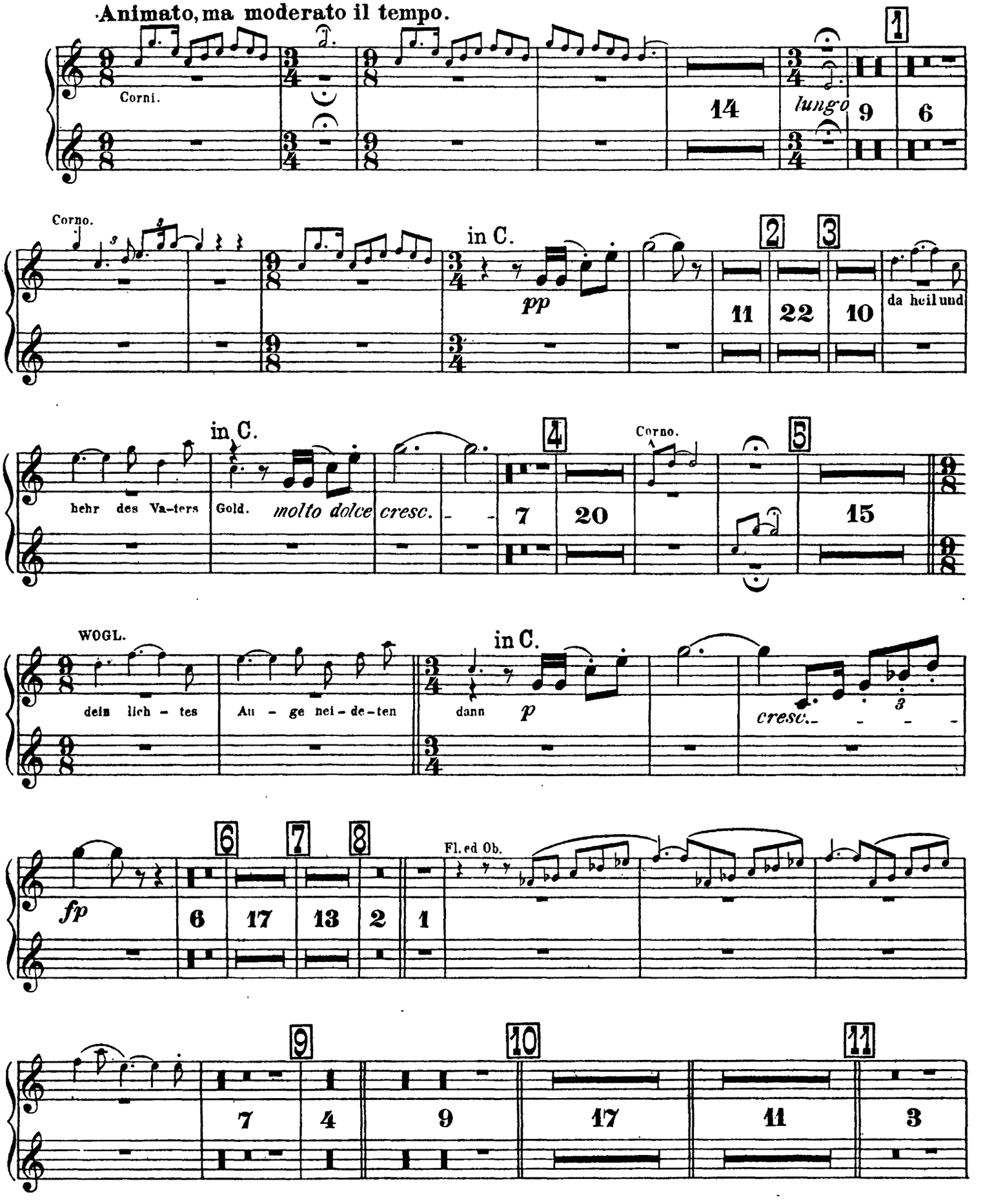
Tromba I & II.


71
in C.
3
2
in Es.
72
10
in C.
3
12
in Es.
1
73
Un poco più animato.
in C.
in Es.
dim.
2
in C.
in F.
74
6
6
75
ff
fp
cresc.
più f
string.
2
ff

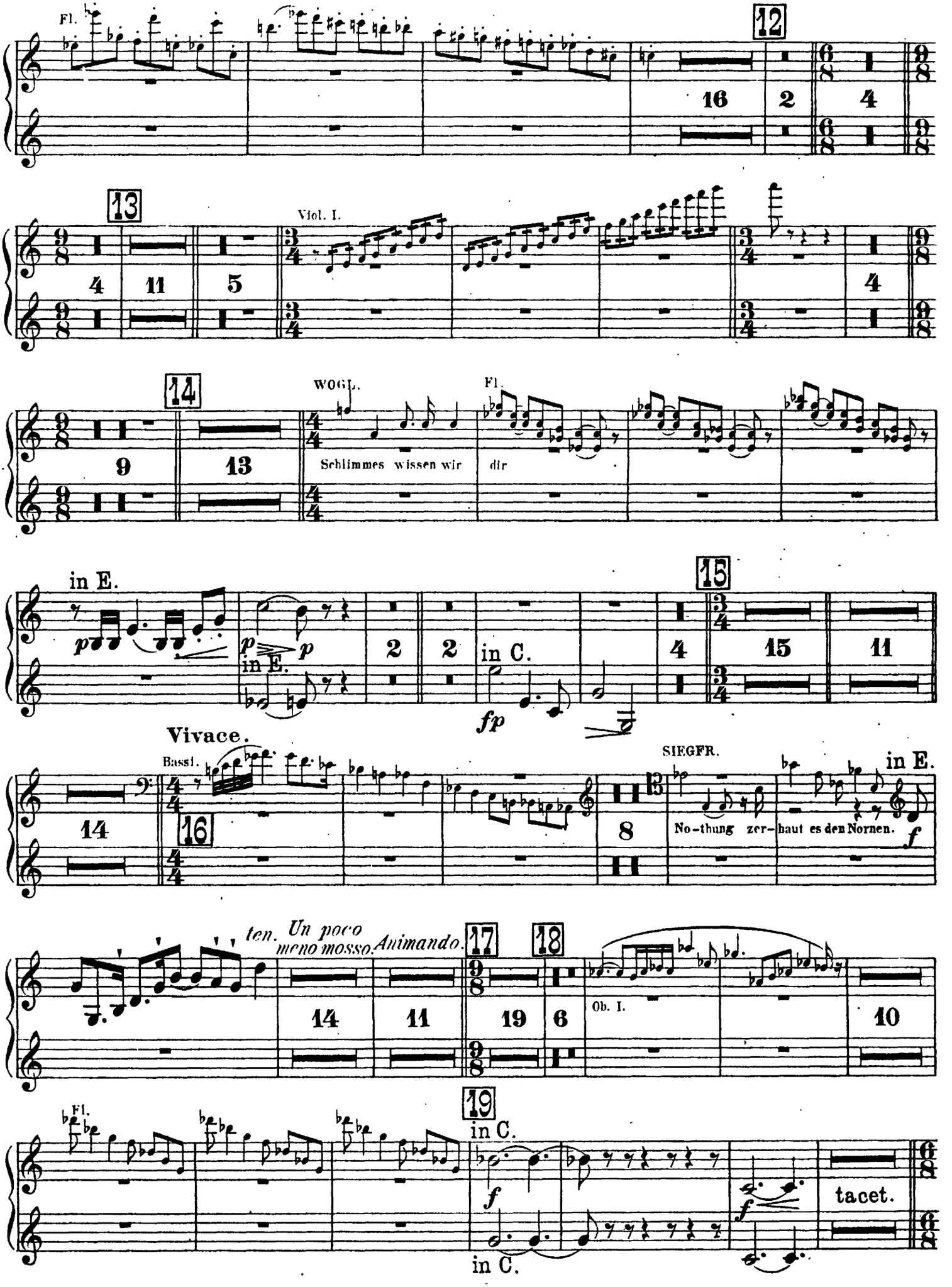
Tromba I & II.

III. Aufzug.

VORSPIEL und I. SCENE.

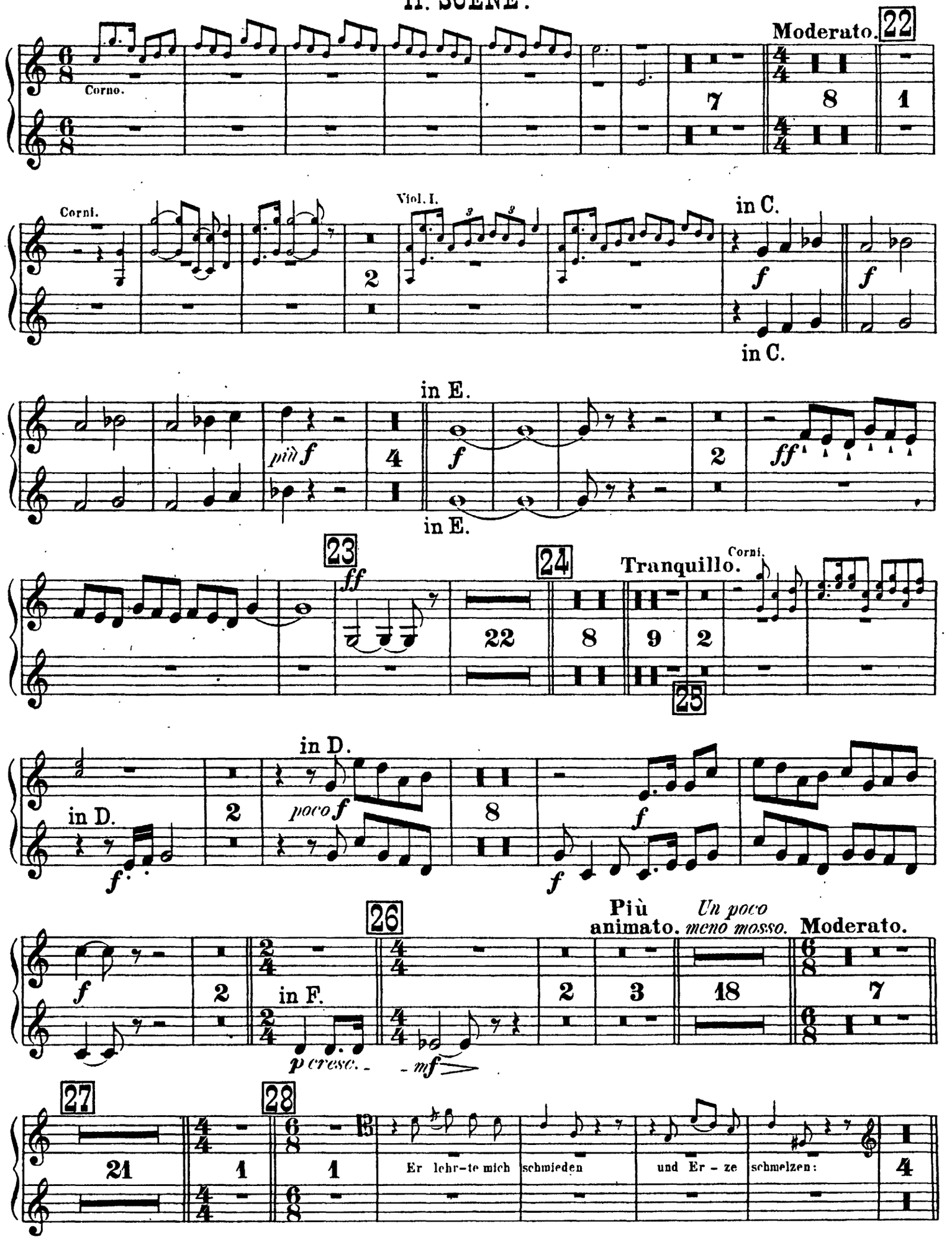


Tromba I & II.

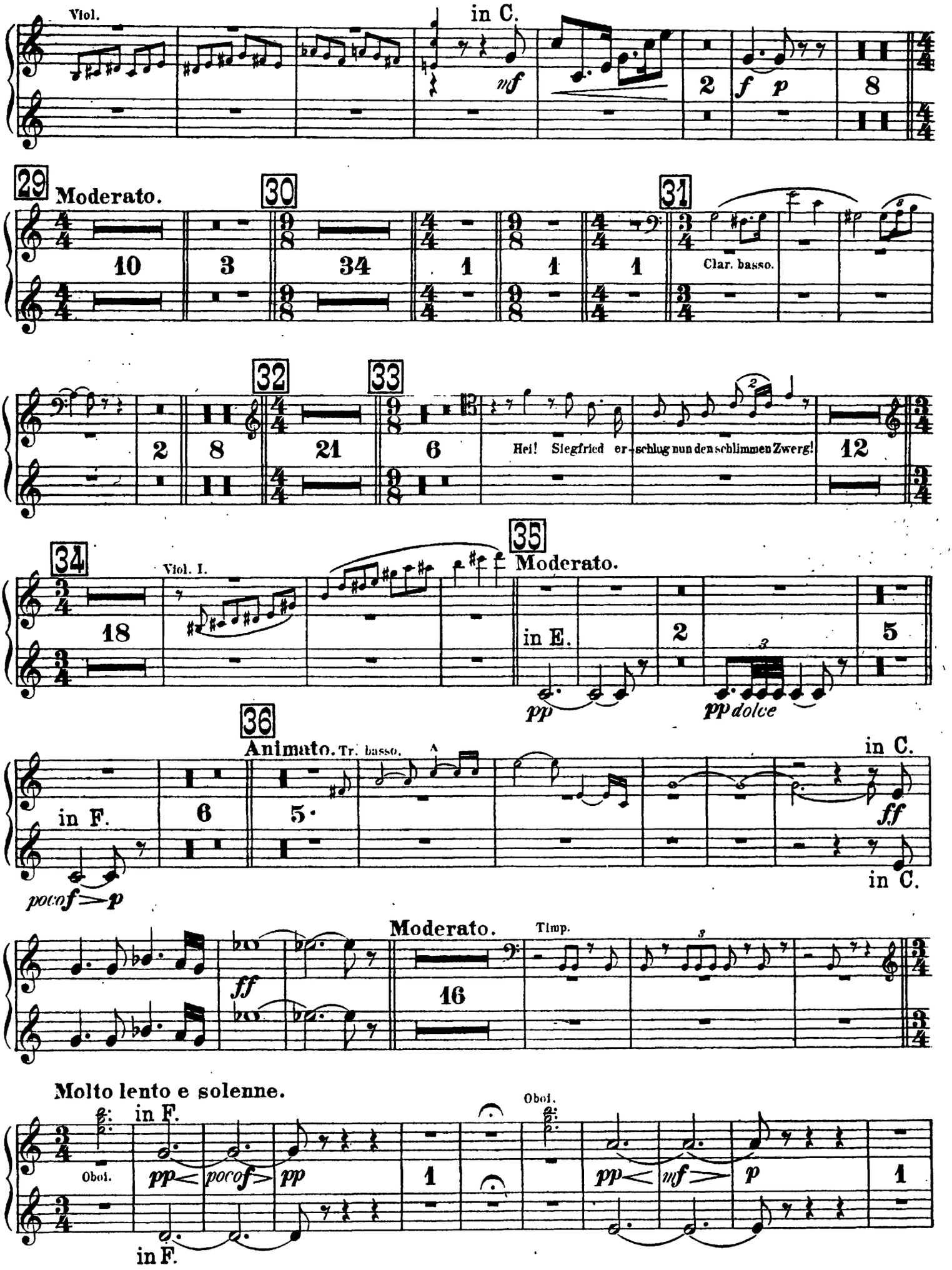

Fl.
12
16
2
4
13
Viol. I.
4
11
5
3/4
4
14
WOGL.
Fl.
9
13
Schlimmes wissen wir
dir
in E.
15
p
in E.
2
2
in C.
4
15
11
fp
Vivace.
Bassl.
14
16
SIEGFR.
in E.
8
No-thung zer-
haut es den Nornen.
f
ten.
Un poco meno mosso.
Animando.
17
18
14
11
19
6
Ob. I.
10
Fl.
19
in C.
f
f
tacet.
in C.

Tromba I & II.

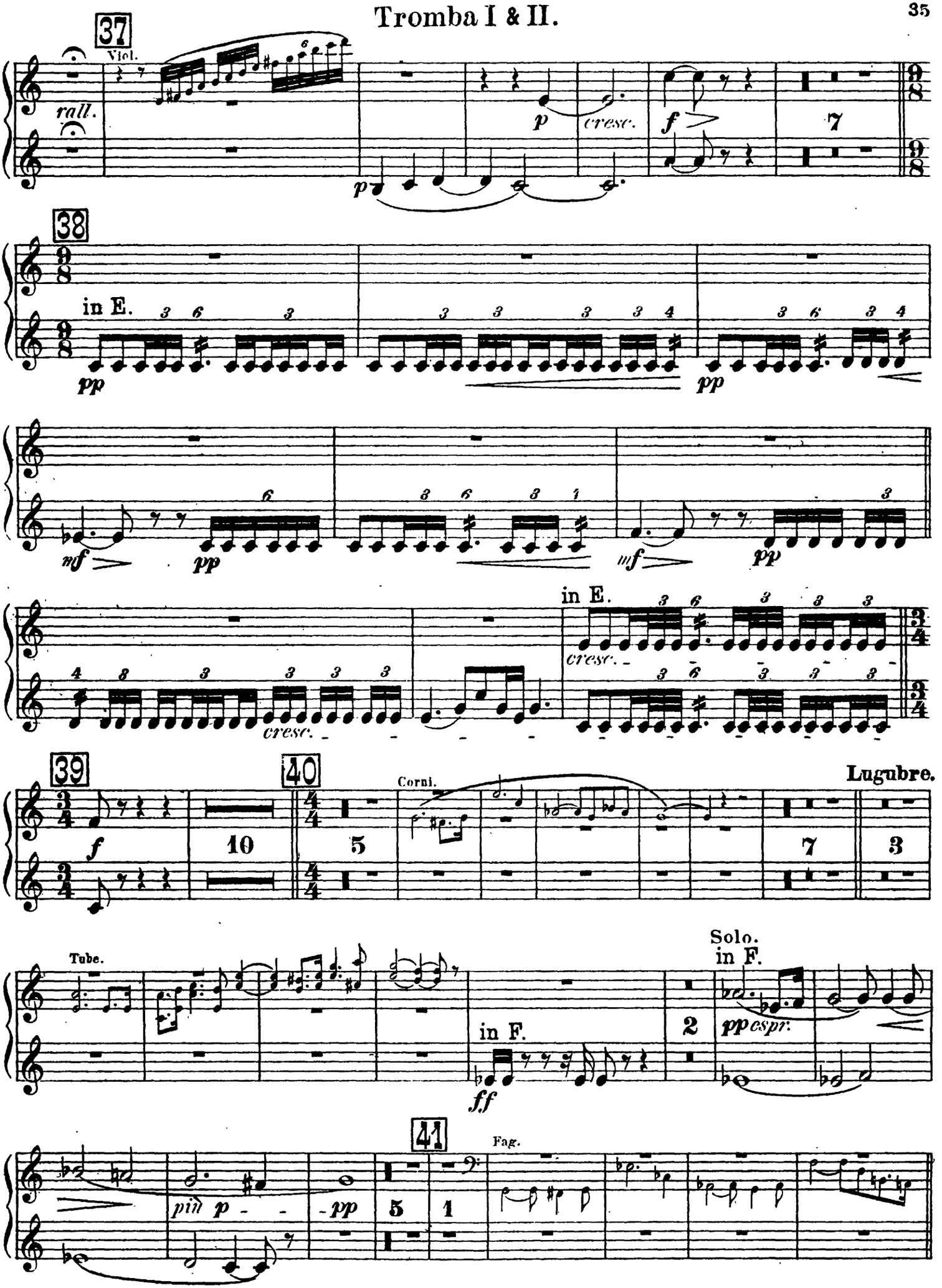
II. SCENE.



Tromba I & II.


Viol.
in C.
mf
2
f p
8
29
Moderato.
10
30
3
34
1
1
31
1
Clar. basso.
2
32
8
4/4
21
33
9/8
6
Hei! Siegfried er-schlug nun den schlimmen Zwerg!
12
34
Viol. I.
18
35
Moderato.
in E.
2
pp
3
pp dolce
5
36
Animato.
Tr. basso.
A
in F.
6
5
poco f > p
in C.
ff
in C.
Moderato.
Timp.
ff
16
Molto lento e solenne.
in F.
Obol.
pp < poco f > pp
1
Obol.
pp < mf > p
1
in F.

Tromba I & II.


37
Viol.
rall.
p
cresc.
f
7
38
in E.
pp
mf
cresc.
in E.
39
40
Corni.
Lugubre.
10
5
7
3
Tube.
Solo.
in F.
in F.
2
ppespr.
ff
41
Fag.
più p
pp
5
1

Tromba I & II.

42

in C.

f *più f* *ff* *ff*

in C.

p 3 *ff*

in B. 43

p *cresc.* *f* *p* *cresc.* *più f*

in B.

ff *ff*

ff *ff* 44 6

III. SCENE.

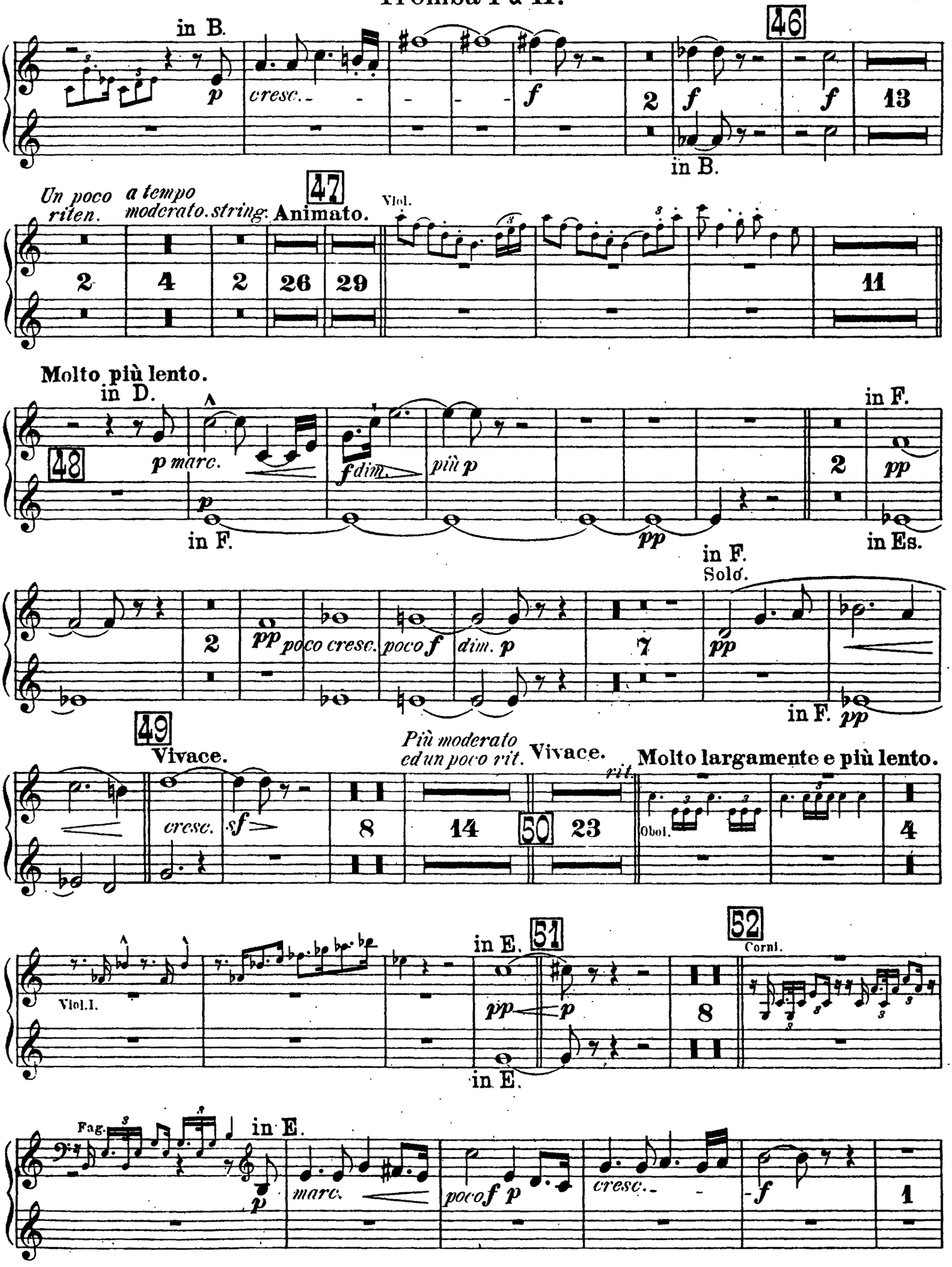
Poco a poco più animato. **Moderato.** 45 Cl. basso.

7 5 2 13 8

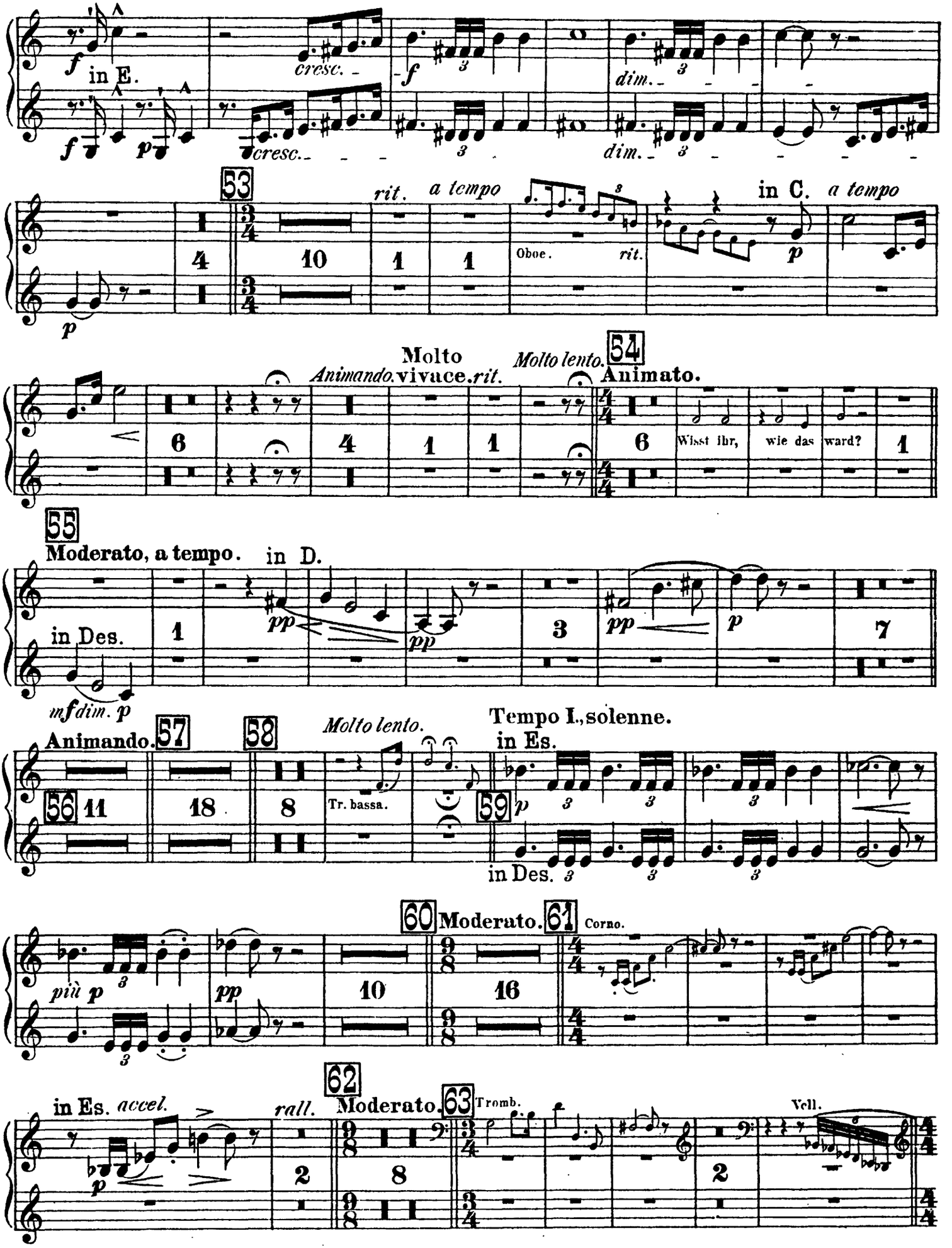
Animato, e sempre più animato.

7 Fl. 25 wirbt er um won-ni-ge Frauen. Corni.

Tromba I & II.


in B.
46
p
cresc.
f
2
f
f
13
in B.
Un poco riten.
a tempo moderato.
string.
47
Animato.
Vlol.
2
4
2
26
29
11
Molto più lento.
in D.
48
p marc.
fdim.
più p
in F.
2
pp
in F.
in Es.
in F.
Solo.
2
pp
poco cresc.
poco f
dim. p
7
pp
in F. pp
49
Vivace.
Più moderato ed un poco rit.
Vivace.
rit.
Molto largamente e più lento.
cresc.
sf
8
14
50
23
Obol.
4
Vlol.I.
in E.
51
pp
p
in E.
52
Corni.
8
Fag.
in E.
p
marc.
poco f p
cresc.
f
1

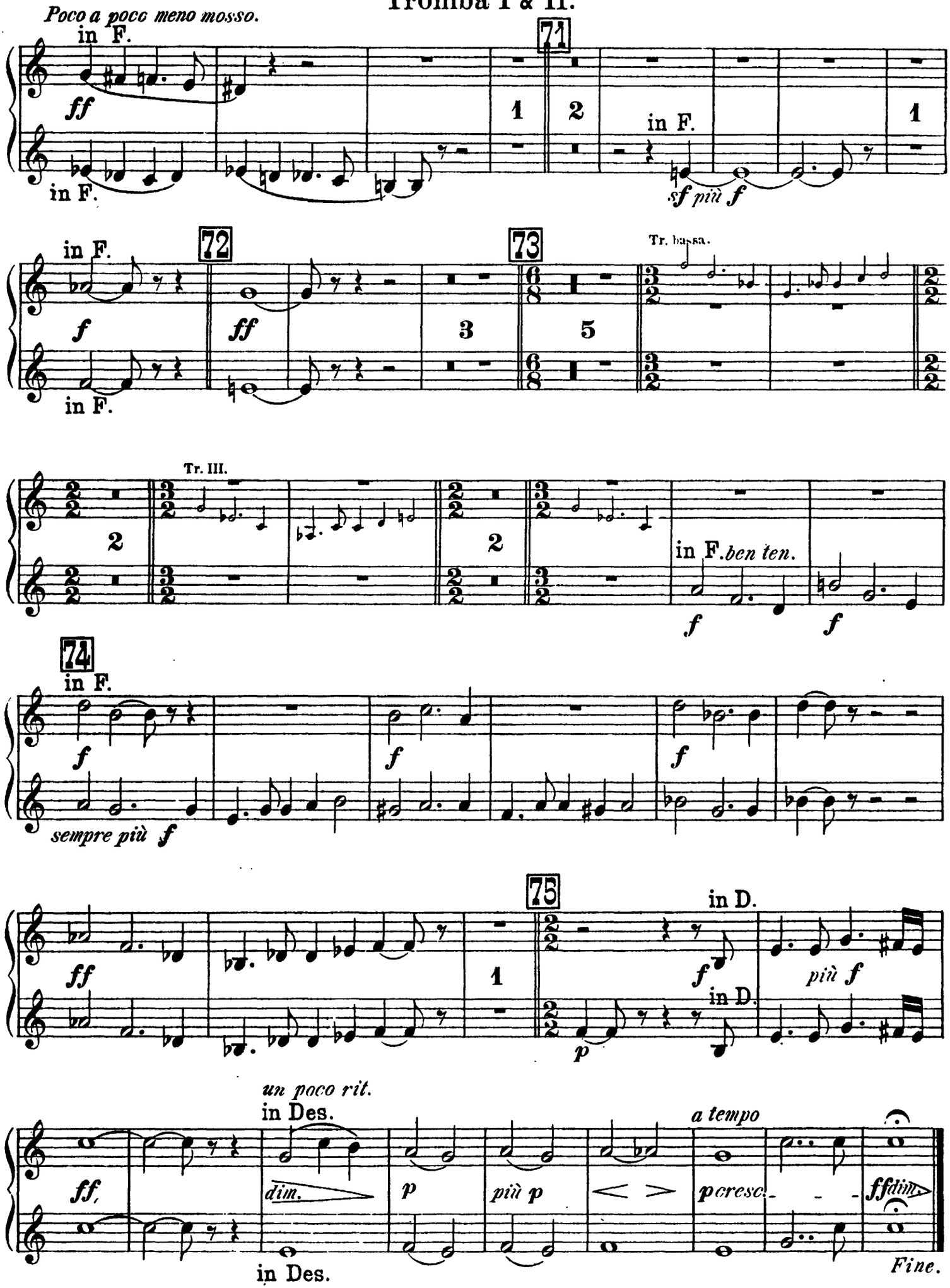
Tromba I & II.


f in E.
cresc.
f
dim.
53
rit.
a tempo
in C.
a tempo
Oboe.
rit.
p
Molto
Animando.
vivace.
rit.
Molto lento.
54
Animato.
Wisst ihr, wie das ward?
55
Moderato, a tempo.
in D.
in Des.
pp
mf dim. p
Animando.
57
58
Molto lento.
Tempo I., solenne.
in Es.
56
Tr. bassa.
59
in Des.
60
Moderato.
61
Corno.
più p
pp
in Es.
accel.
rall.
62
Moderato.
63
Tromb.
Vcll.

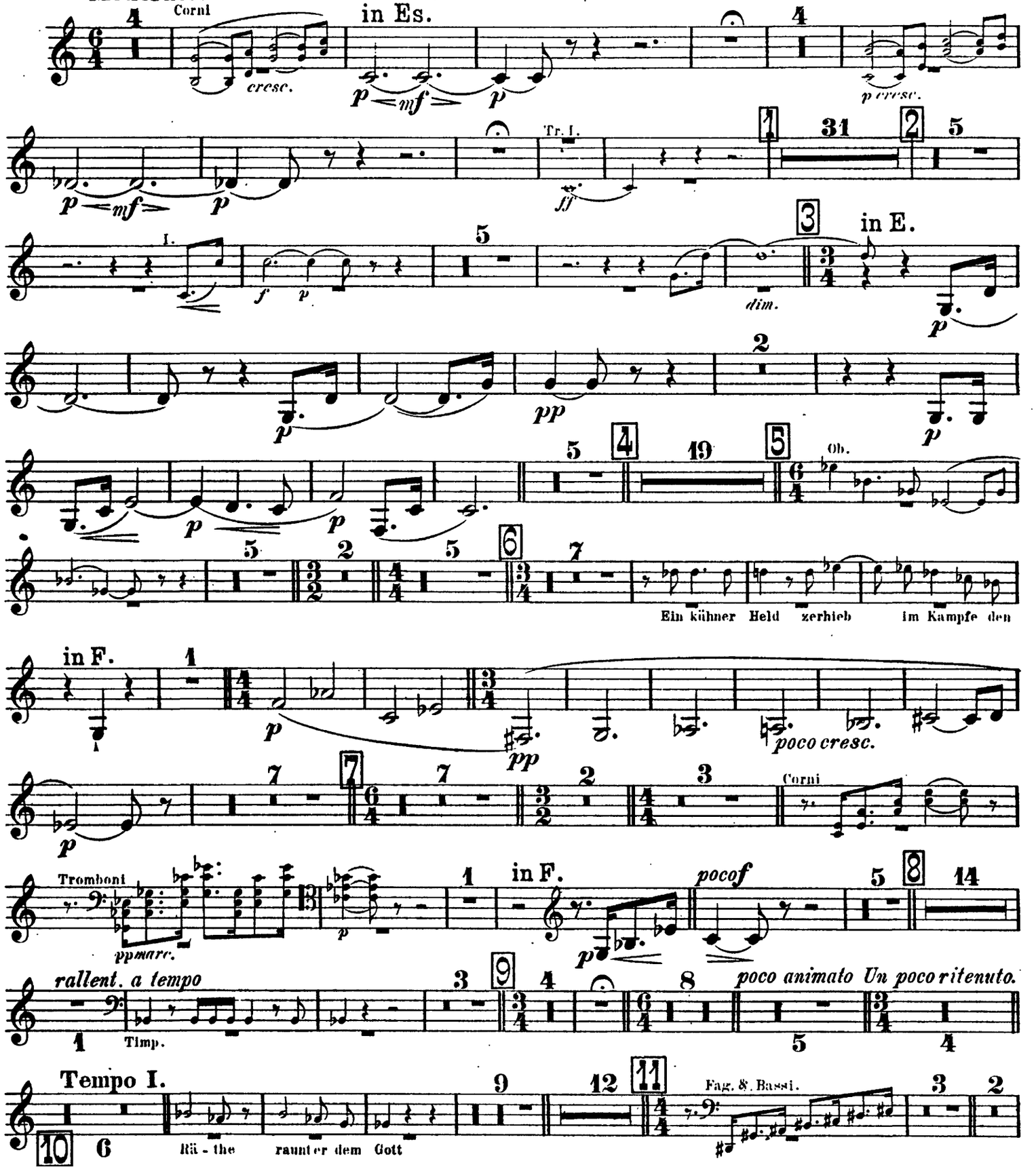
Tromba I & II.

64 Animato.
in F.
in F.
Un poco più animato.
Clar.
65
Ancora un poco più mosso.
in F.
in F.
66
in F.
in F.
67
Corno.
in Des.
in D.
in D.
in Es.
in E.
68
in E.
69
in F.
in F.
in F.
Più animato.
Tempo I., ma un poco più mosso.
70
in E.
in E.

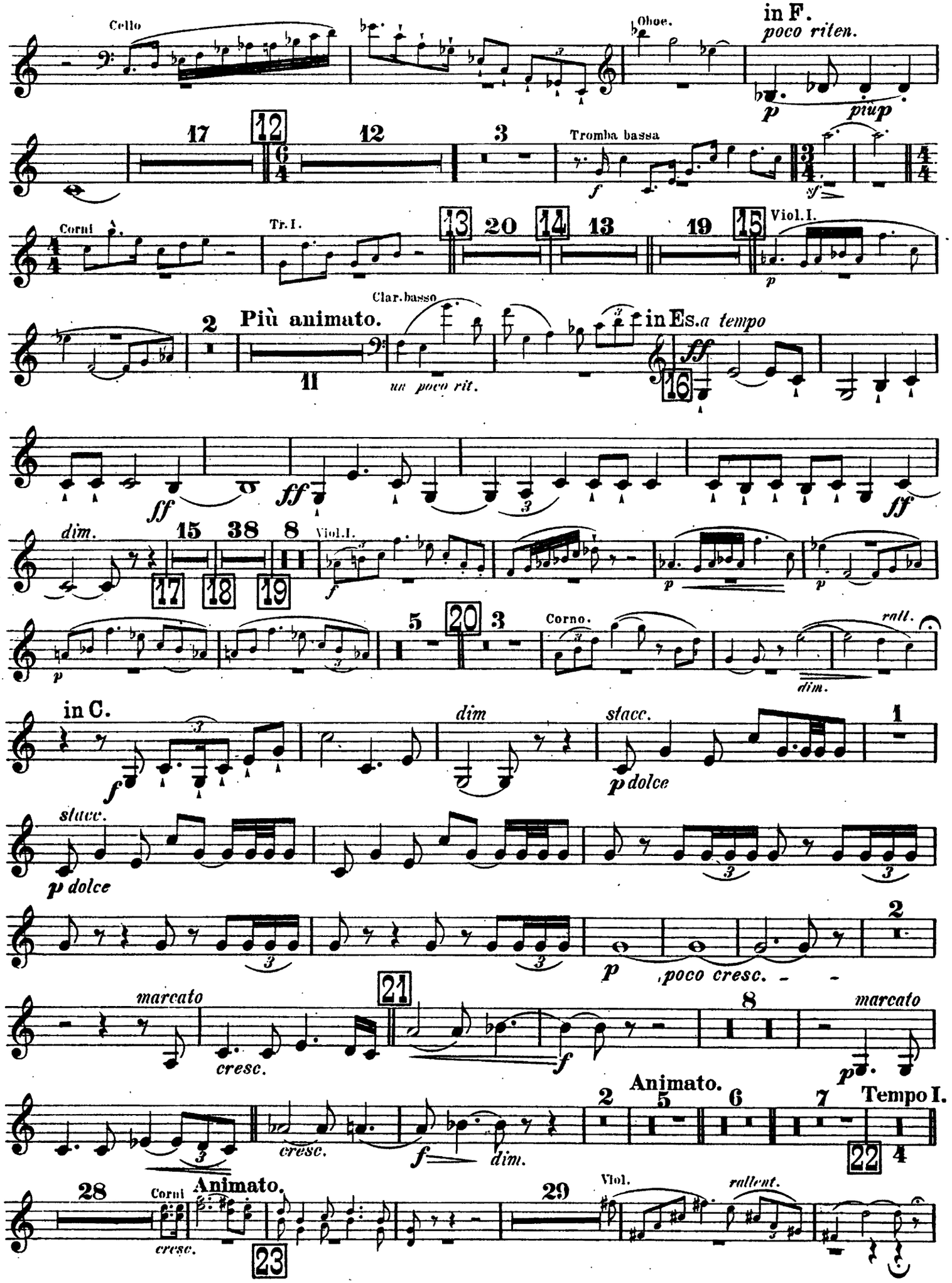
Tromba I & II.


Poco a poco meno mosso.
in F.
ff
in F.
71
1
2
in F.
sf più f
1
in F.
f
in F.
72
ff
3
73
5
Tr. bassa.
2
Tr. III.
2
in F. ben ten.
f
f
74
in F.
f
sempre più f
f
f
ff
75
1
in D.
f
più f
in D.
p
un poco rit.
in Des.
ff
dim.
p
più p
a tempo
p cresc.
ff dim.
in Des.
Fine.

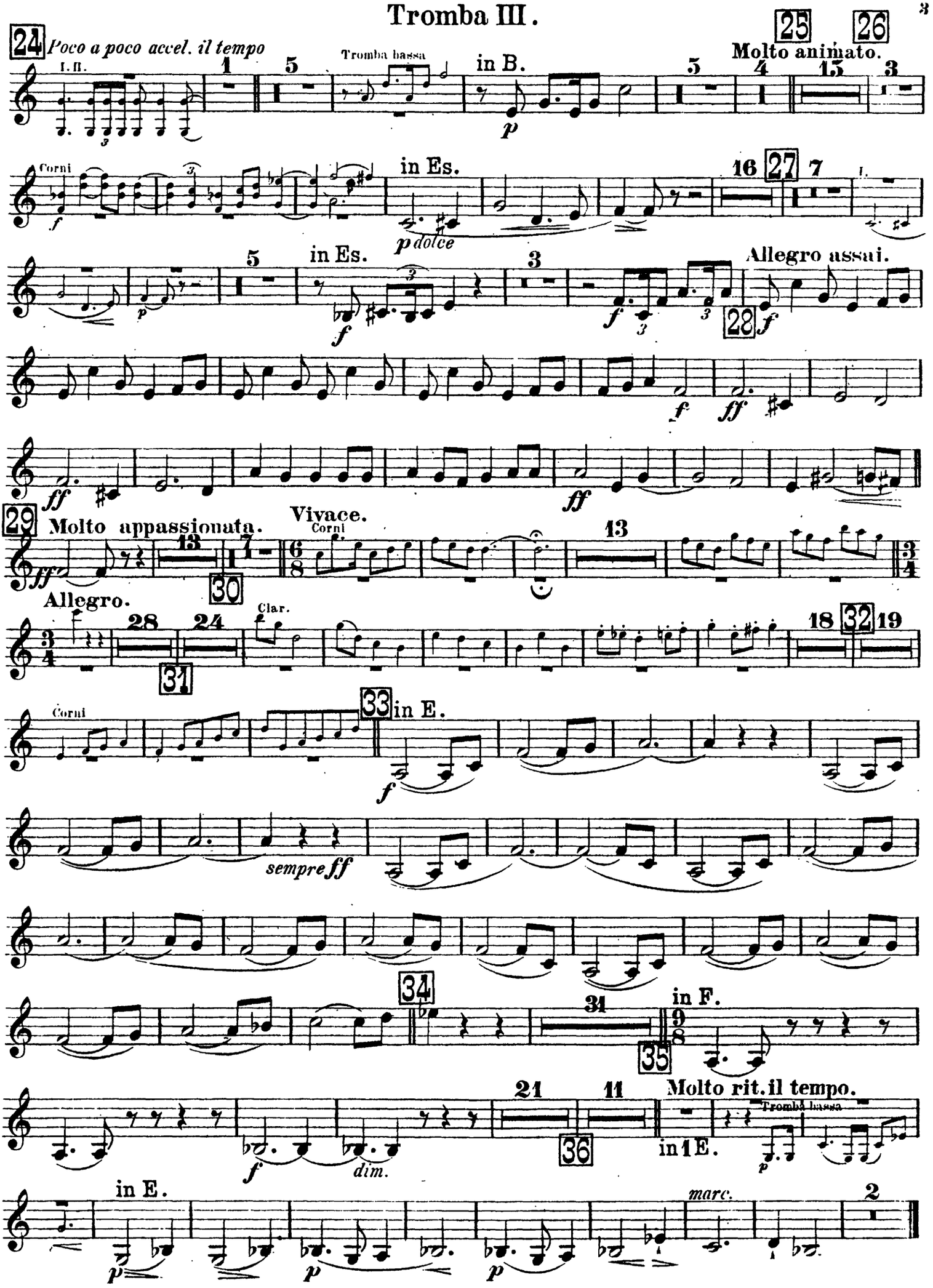
Richard Wagner
Götterdämmerung
Tromba III.
VORSPIEL.



Tromba III.


Cello
Oboe.
in F.
poco riten.
p
piup
17
12
12
3
Tromba bassa
f
sf
Corni
Tr. I.
13
20
14
13
19
15
Viol. I.
p
Clar. basso
2
Più animato.
11
un poco rit.
in Es.
a tempo
16
ff
ff
ff
ff
dim.
15
38
8
Viol. I.
17
18
19
f
p
p
5
20
3
Corno.
rall.
dim.
in C.
f
dim
stacc.
p dolce
stacc.
p dolce
2
p
poco cresc.
marcato
21
cresc.
f
8
marcato
p
Animato.
2
5
6
7
Tempo I.
cresc.
f
dim.
22
4
28
Corni
Animato.
cresc.
23
29
Viol.
rallent.

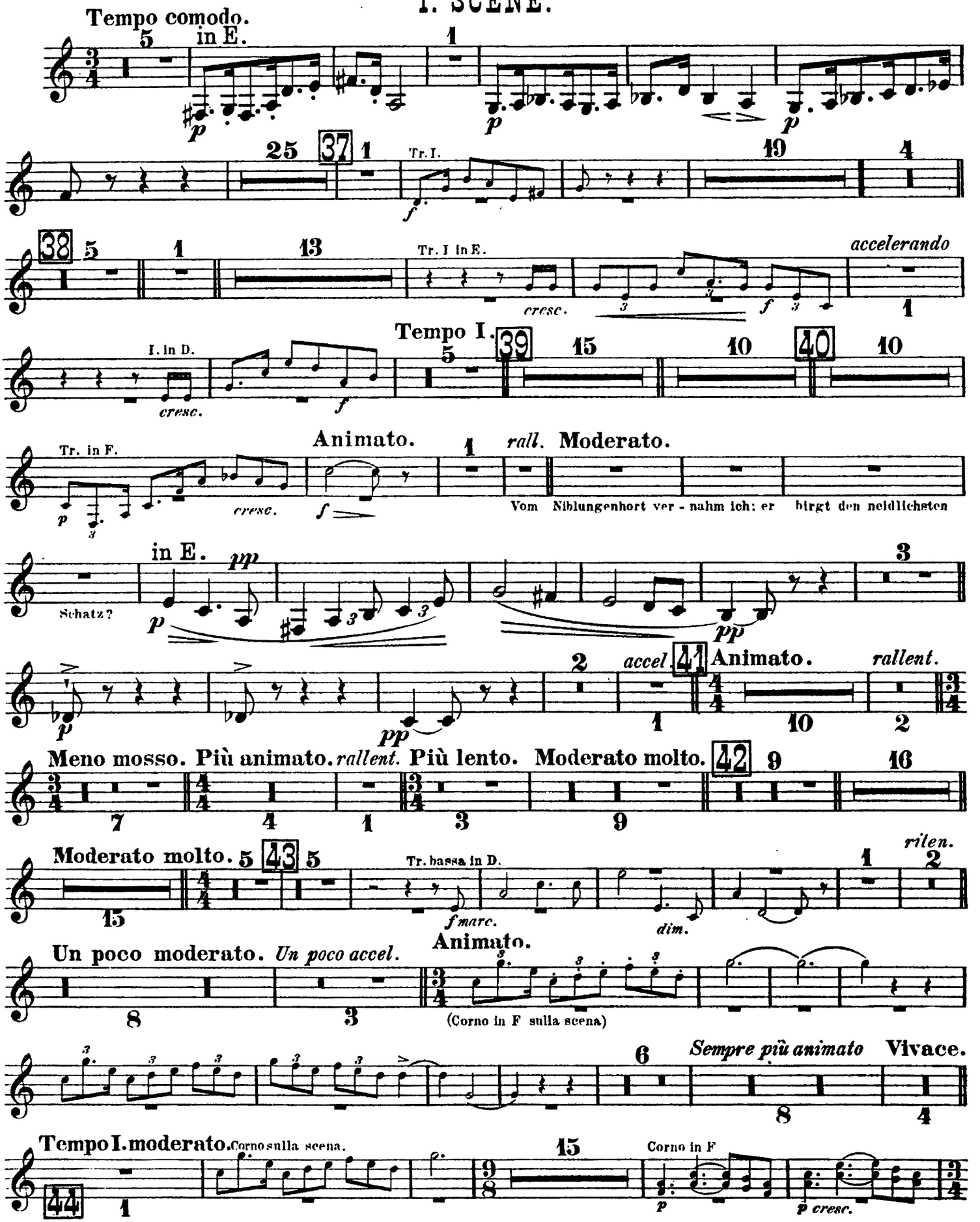
Tromba III.


24
Poco a poco accel. il tempo
I. II.
Tromba bassa
in B.
25
26
Molto animato.
Corni
in Es.
dolce
27
in Es.
Allegro assai.
28
29
Molto appassionata.
30
Vivace.
Corni
Allegro.
Clar.
31
32
Corni
33
in E.
sempre ff
34
in F.
35
Molto rit. il tempo.
Tromba bassa
36
in E.
marc.

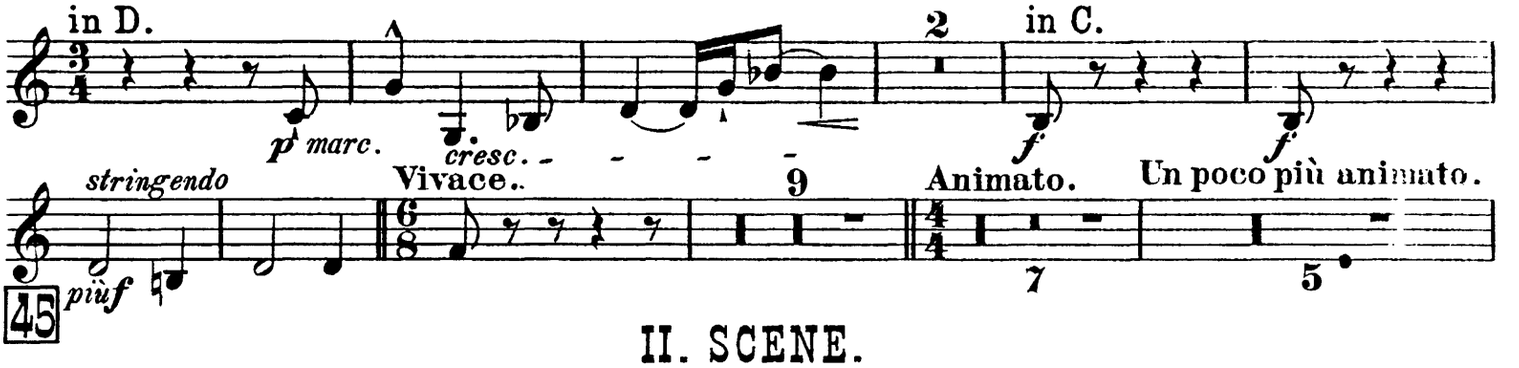
Tromba III.

I. Aufzug.

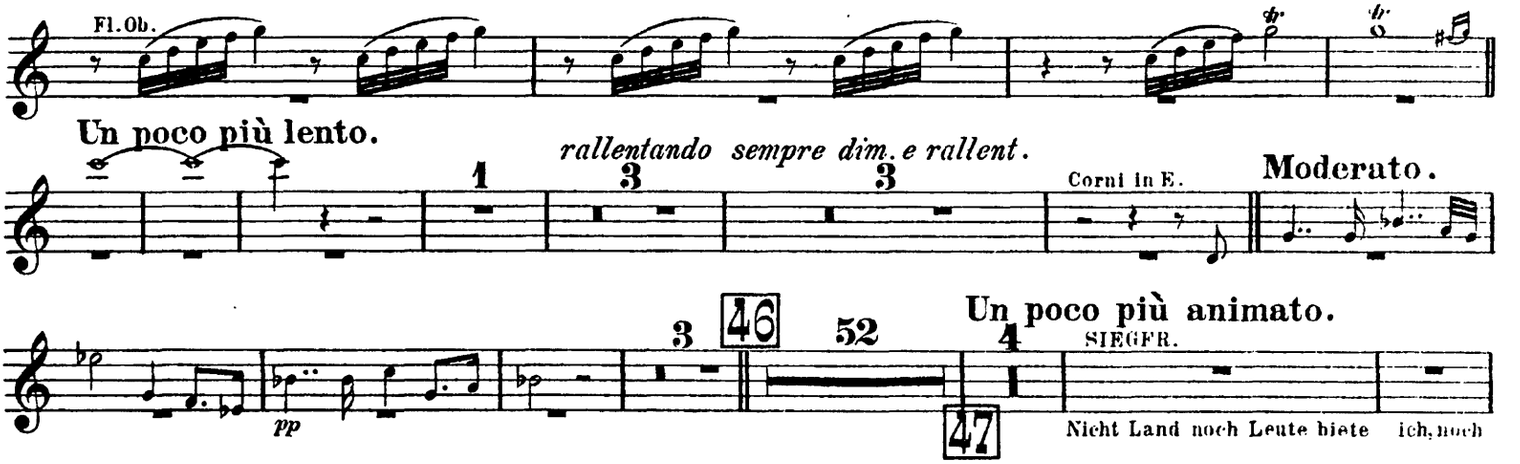
I. SCENE.

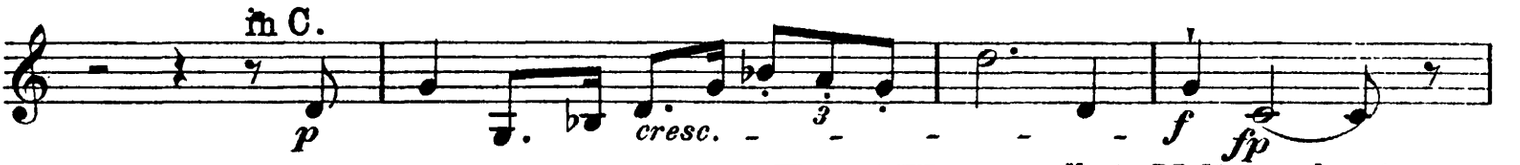


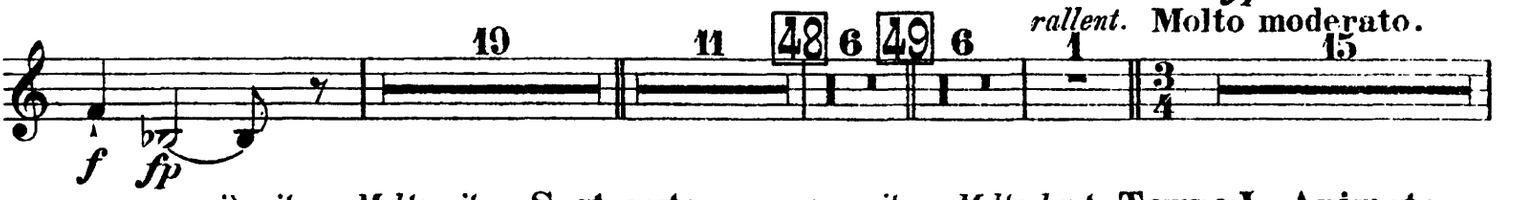
Tromba III.

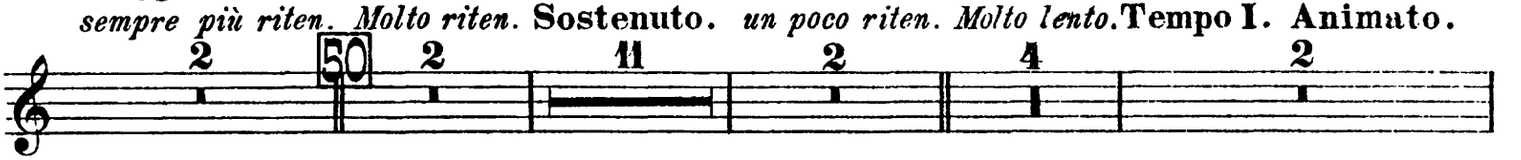


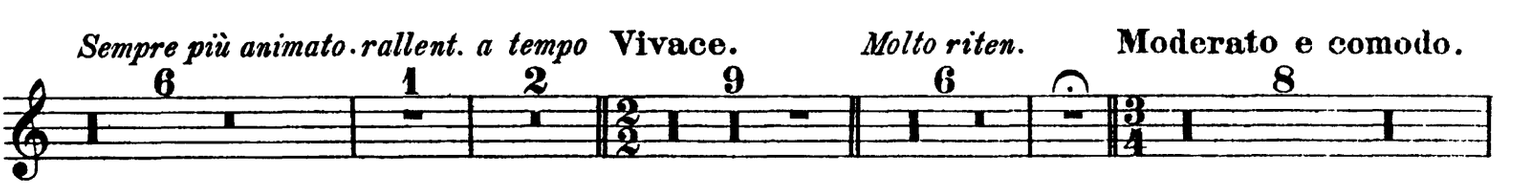
II. SCENE.

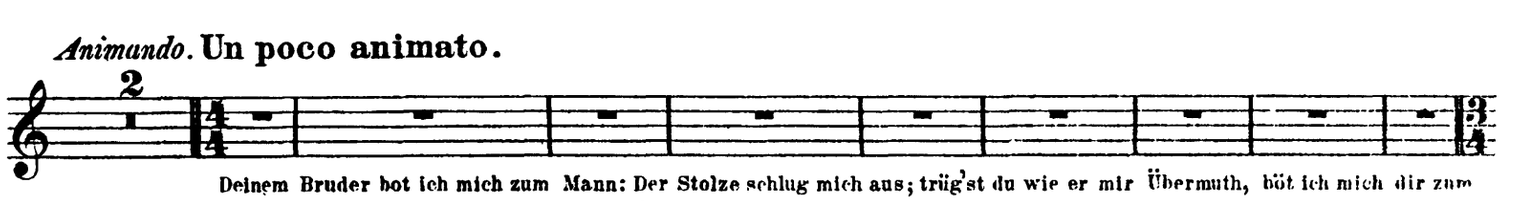




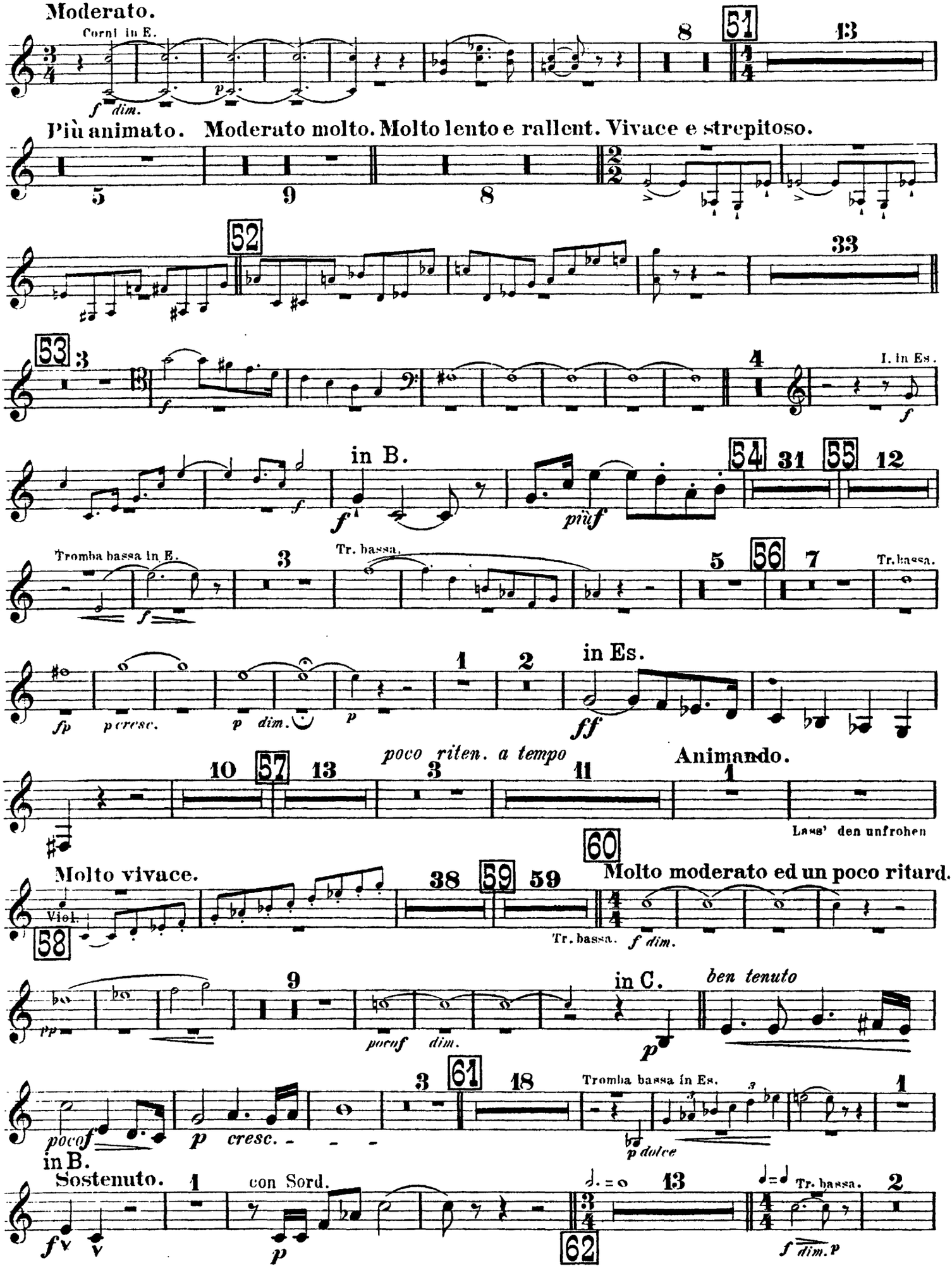




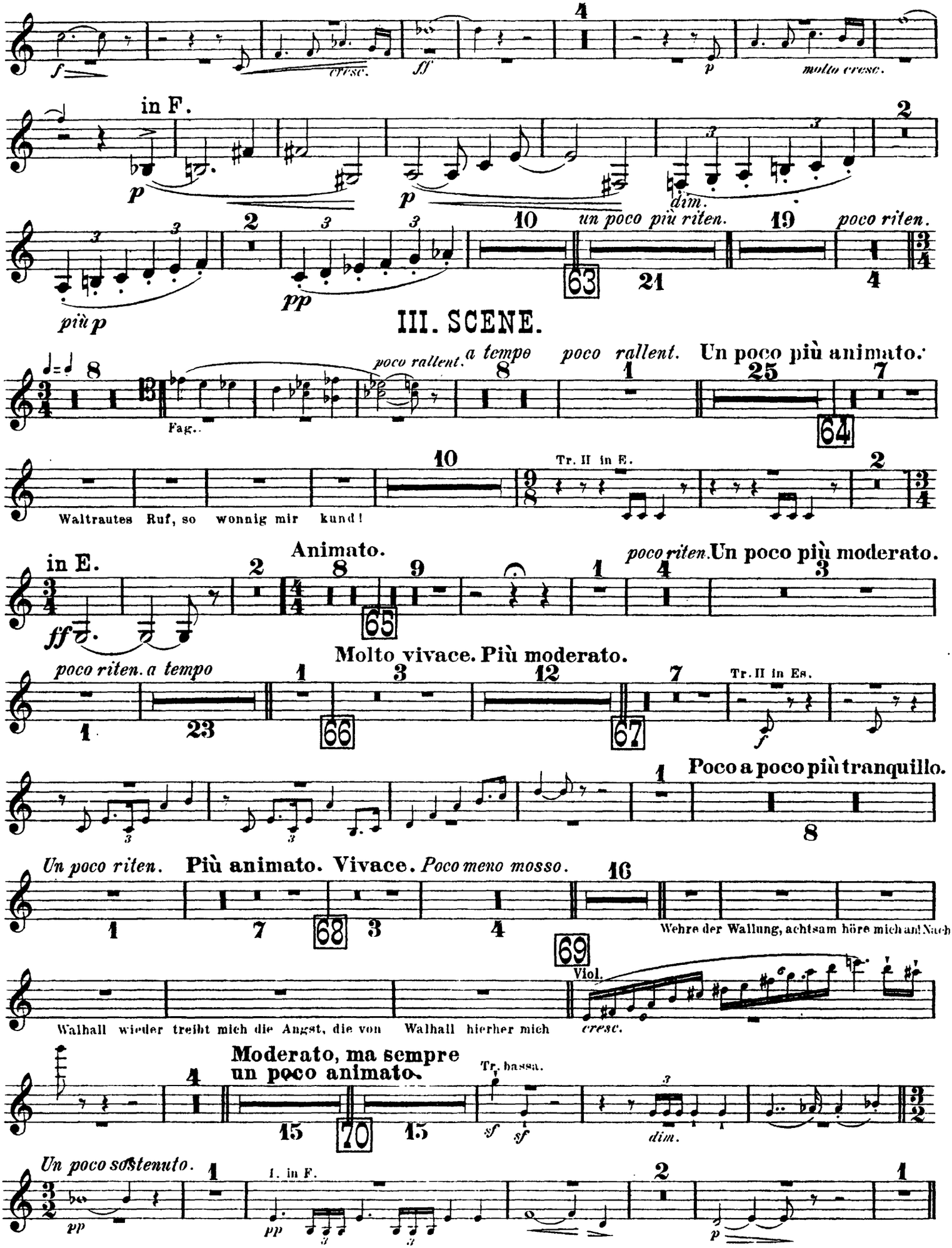




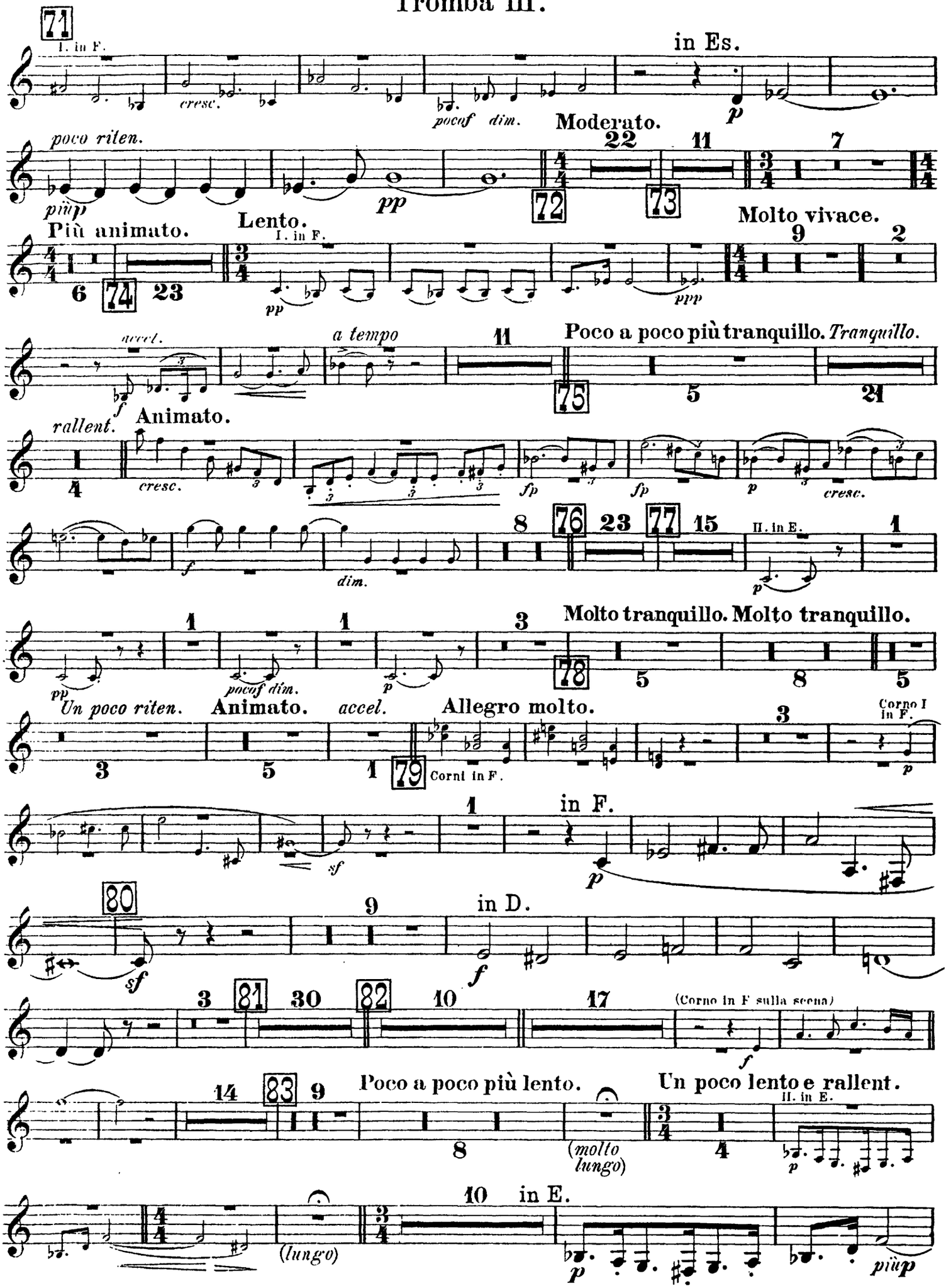
Tromba III.


Moderato.
Corni in E.
Più animato.
Moderato molto.
Molto lento e rallent.
Vivace e strepitoso.
in B.
I. in Es.
Tromba bassa in E.
Tr. bassa.
in Es.
poco riten. a tempo
Animando.
Laus' den unfrohen
Molto vivace.
Viol.
Molto moderato ed un poco ritard.
in C.
ben tenuto
Tromba bassa in Es.
in B.
Sostenuto.
con Sord.

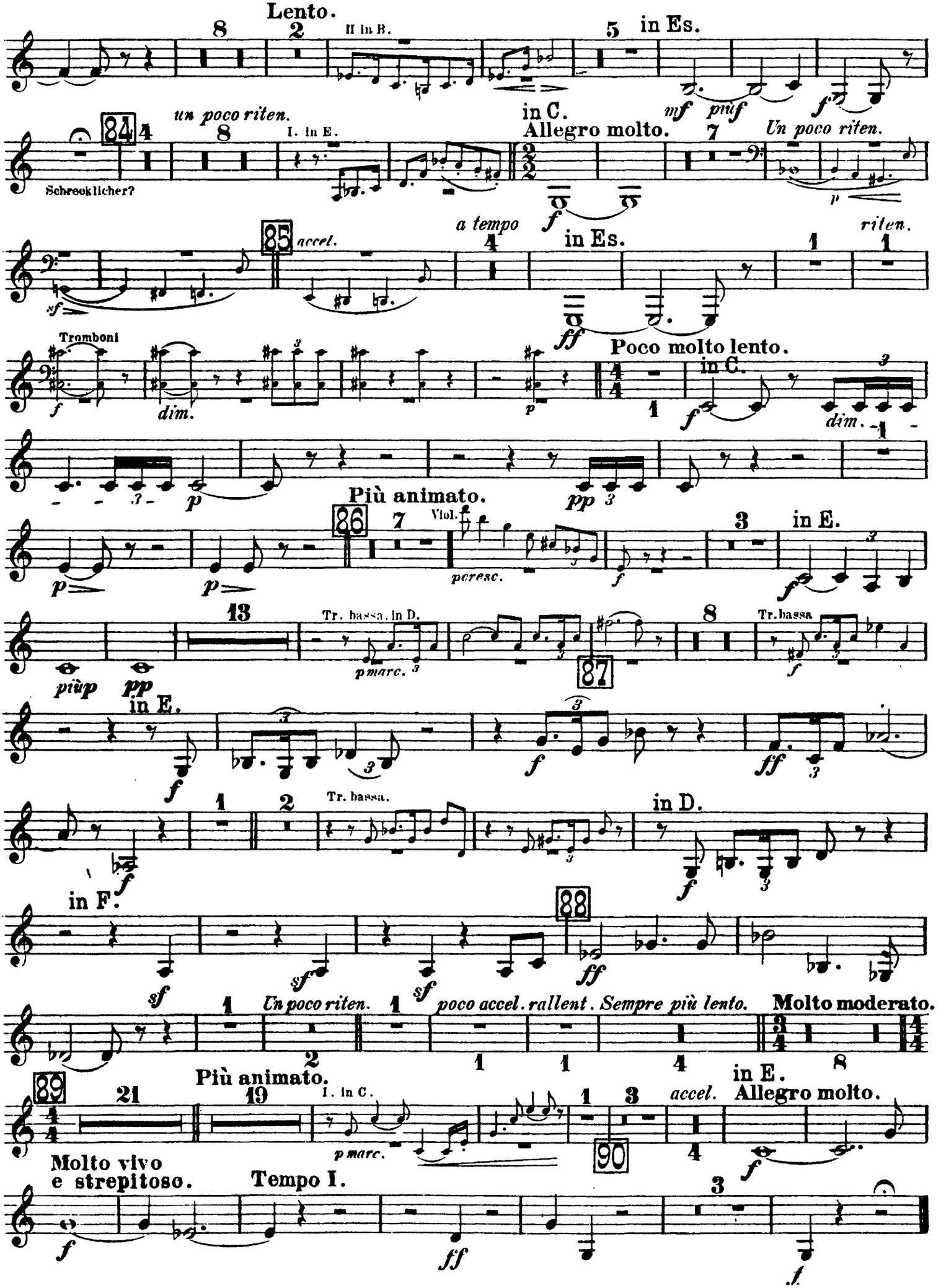
Tromba III.


f
cresc.
ff
p
molto cresc.
in F.
p
p
dim.
più p
pp
un poco più riten.
poco riten.
III. SCENE.
poco rallent.
a tempo
poco rallent.
Un poco più animato.
Fag..
Waltrautes Ruf, so wonnig mir kund!
Tr. II in E.
in E.
Animato.
poco riten.
Un poco più moderato.
ff
poco riten.
a tempo
Molto vivace. Più moderato.
Tr. II in Es.
f
Poco a poco più tranquillo.
Un poco riten.
Più animato. Vivace.
Poco meno mosso.
Wehre der Wallung, achtsam höre mich an! Nach
Viol.
Walhall wieder treibt mich die Angst, die von Walhall hierher mich
cresc.
Moderato, ma sempre un poco animato.
Tr. bassa.
sf
sf
dim.
Un poco sostenuto.
pp
I. in F.
pp
p

Tromba III.


71
I. in F.
cresc.
pocaf dim.
in Es.
p
poco riten.
più p
pp
Moderato.
22
11
7
72
73
Più animato.
Lento.
I. in F.
pp
Molto vivace.
9
2
6
74
23
ppp
accel.
f
a tempo
11
Poco a poco più tranquillo. Tranquillo.
75
5
21
rallent.
Animato.
4
cresc.
fp
fp
p
cresc.
f
dim.
8
76
23
77
15
II. in E.
p
1
pp
pocaf dim.
p
3
Molto tranquillo. Molto tranquillo.
78
5
8
5
Un poco riten.
Animato.
accel.
Allegro molto.
3
5
1
79
Corni in F.
Corno I in F.
p
sf
1
in F.
p
80
sf
9
in D.
f
3
81
30
82
10
17
(Corno in F sulla scena)
f
14
83
9
Poco a poco più lento.
Un poco lento e rallent.
8
(molto lungo)
4
II. in E.
p
(lungo)
10
in E.
p
più p

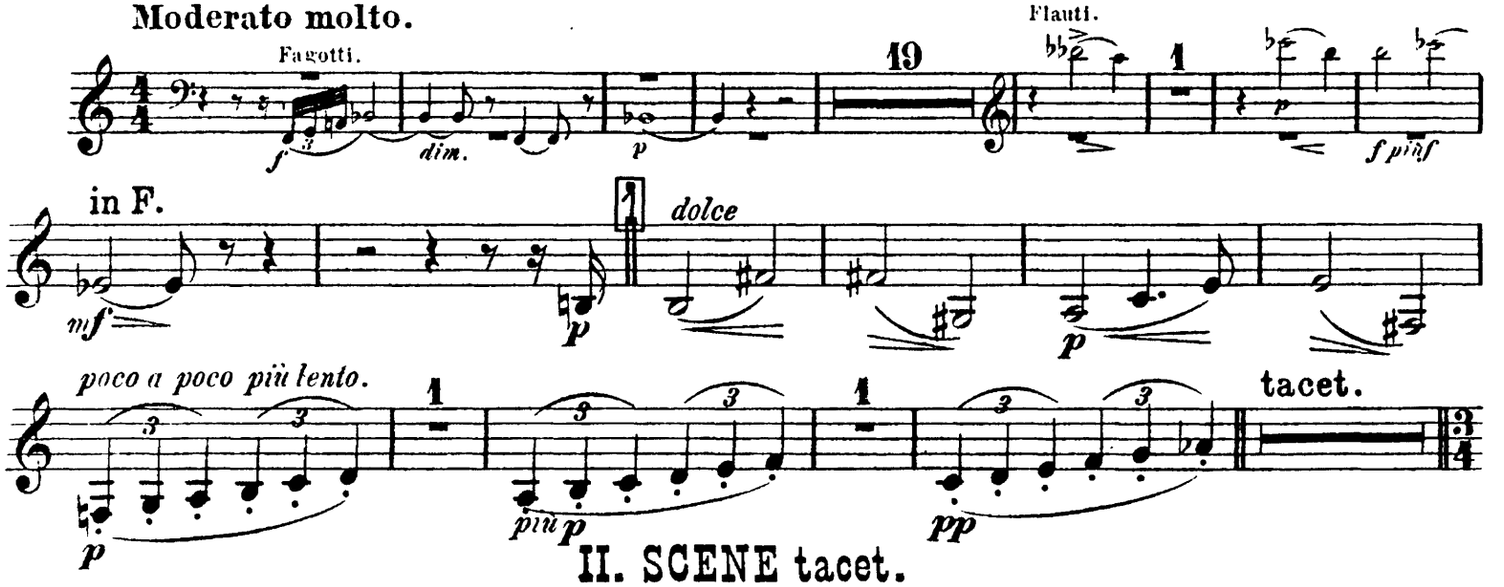
Tromba III.


Lento.
II in B.
in Es.
mf
più f
f
un poco riten.
I. in E.
in C.
Allegro molto.
Un poco riten.
Schrecklicher?
p
accel.
a tempo
in Es.
riten.
sf
ff
Tromboni
dim.
Poco molto lento.
in C.
dim.
Più animato.
Viol.
peresc.
in E.
più p
pp
Tr. bassa. in D.
p marc.
Tr. bassa
in E.
Tr. bassa.
in D.
in F.
Un poco riten.
poco accel. rallent. Sempre più lento.
Molto moderato.
Più animato.
I. in C.
p marc.
accel.
in E.
Allegro molto.
Molto vivo
e strepitoso.
Tempo I.

Tromba III.

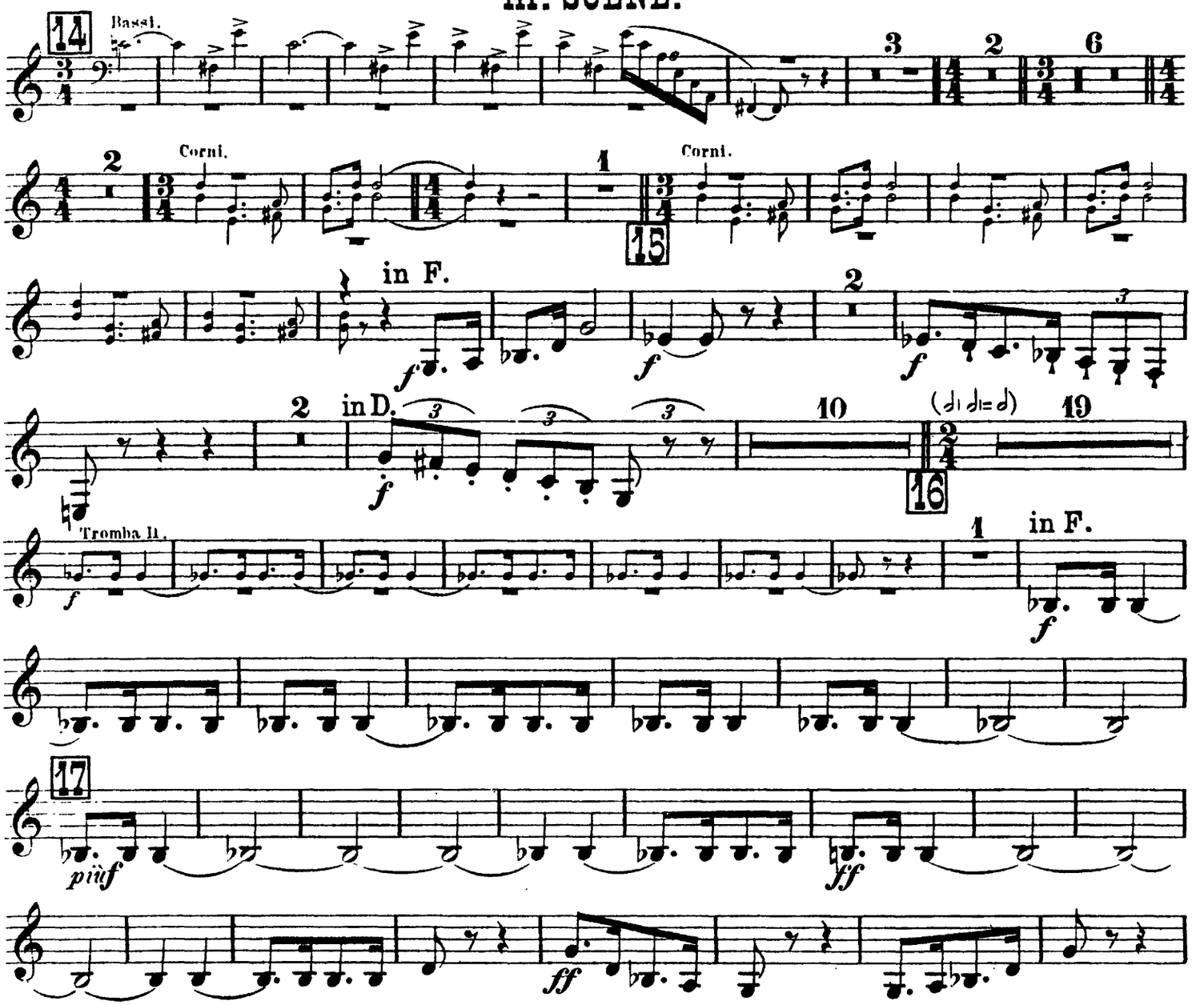
II. Aufzug.

I. SCENE.

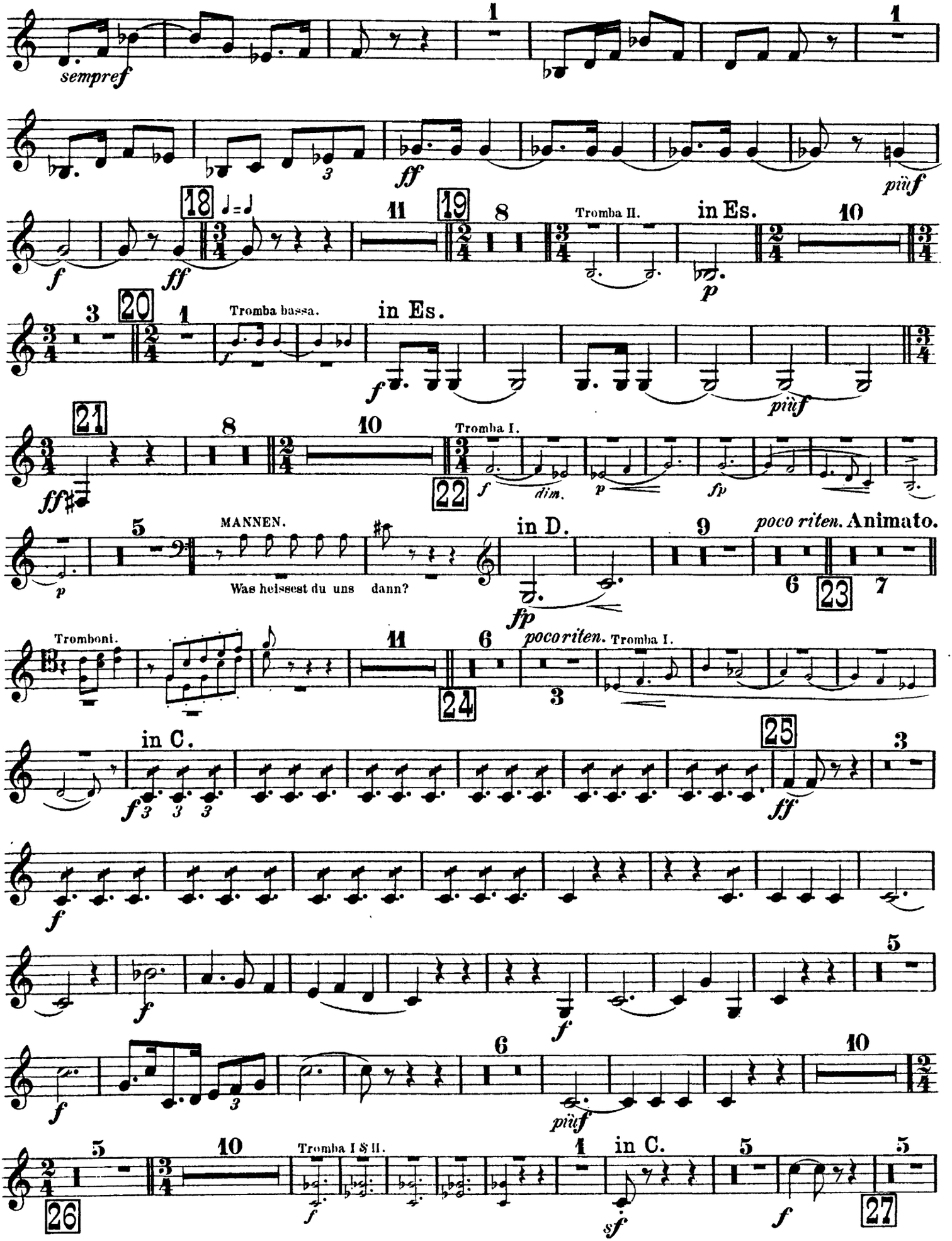


II. SCENE tacet.

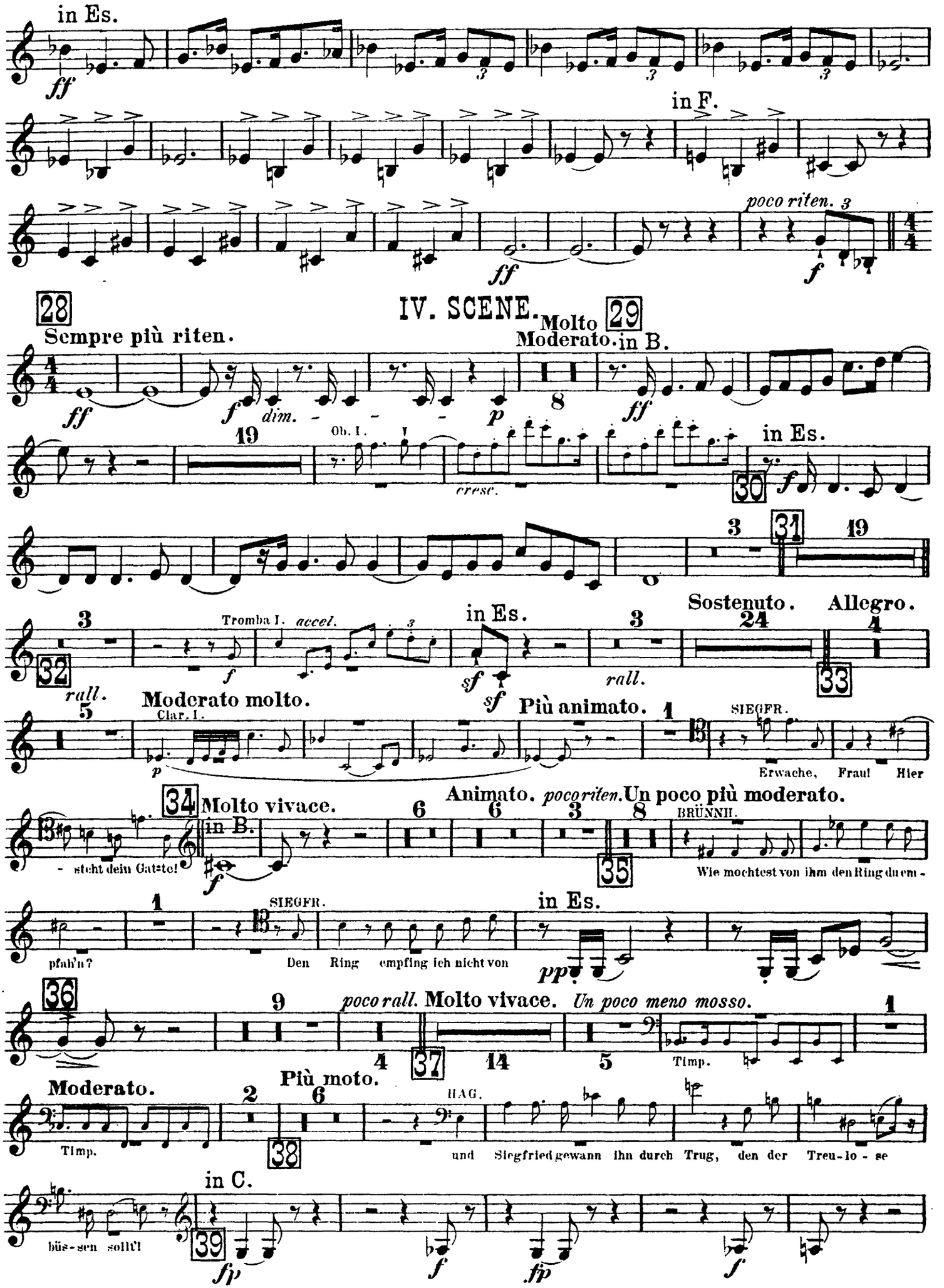
III. SCENE.



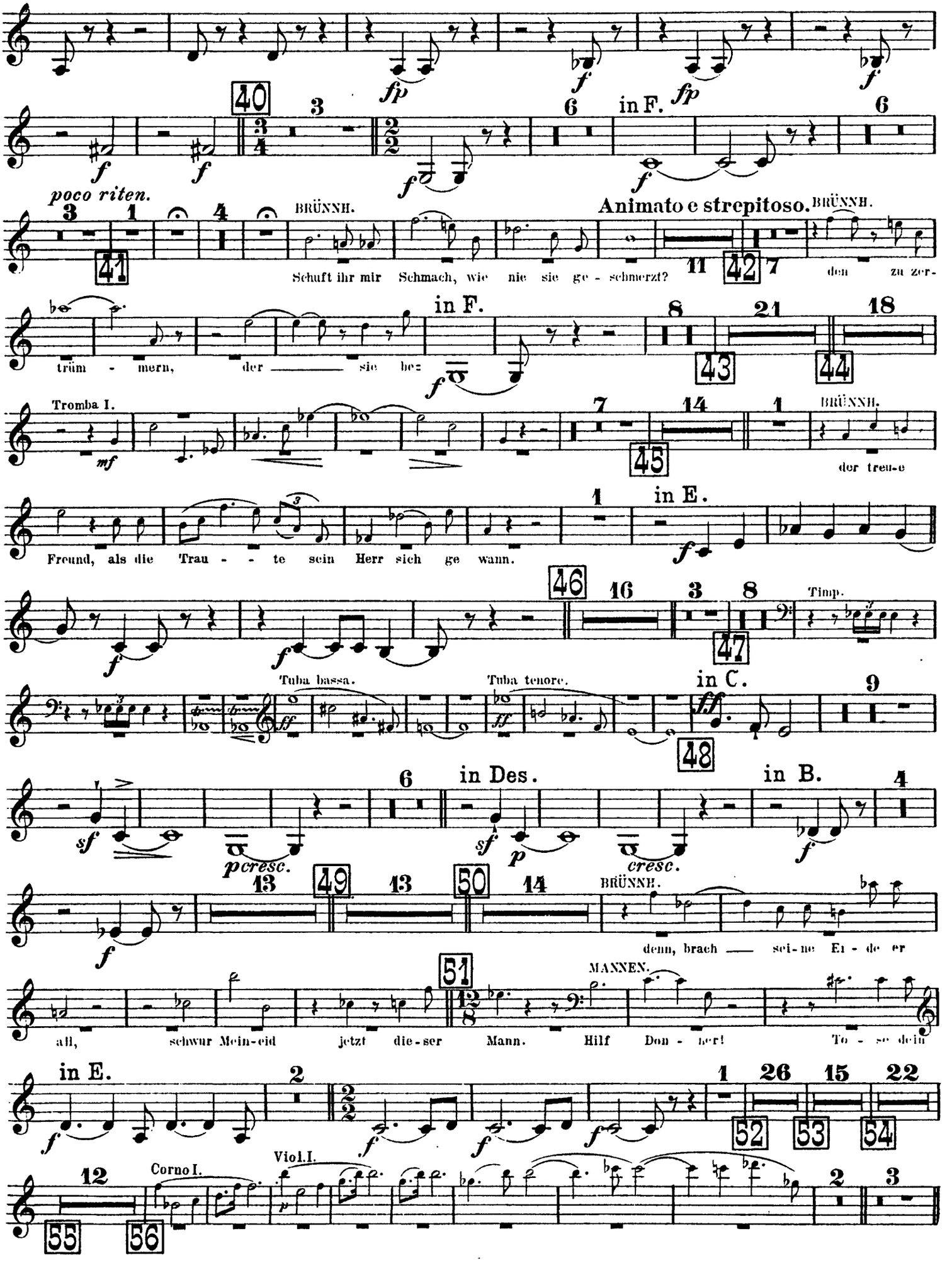
Tromba III.


sempref
ff
più f
18
19
Tromba II.
in Es.
20
Tromba bassa.
in Es.
più f
21
Tromba I.
22
dim.
MANNEN.
Was heissest du uns dann?
in D.
poco riten. Animato.
23
Tromboni.
poco riten. Tromba I.
24
in C.
25
Tromba I & II.
in C.
26
27

Tromba III.

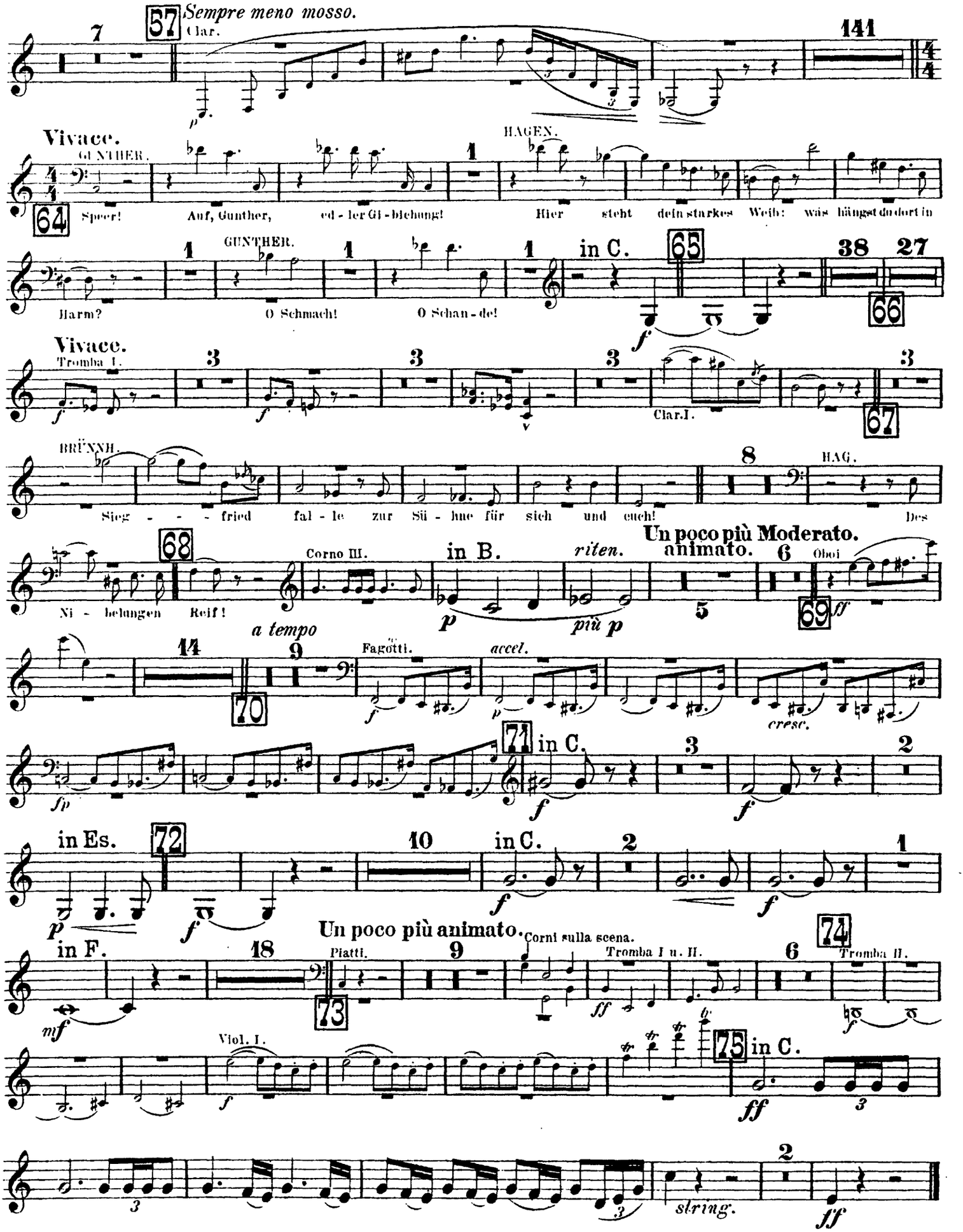

in Es.
ff
in F.
poco riten.
f
28
Sempre più riten.
IV. SCENE.
Molto Moderato.
29
in B.
dim.
p
Ob. I.
cresc.
in Es.
30
31
Tromba I.
accel.
rall.
Sostenuto.
Allegro.
32
33
Moderato molto.
Clar. I.
Più animato.
SIEGFR.
Erwache, Frau! Hier
- steht dein Gat-te!
34
Molto vivace.
in B.
Animato.
poco riten.
Un poco più moderato.
BRÜNNH.
Wie mochtest von ihm den Ring du em-
pfah'n?
SIEGFR.
Den Ring empfing ich nicht von
in Es.
pp
36
poco rall.
Molto vivace.
Un poco meno mosso.
37
Timp.
Moderato.
Più moto.
HAG.
und Siegfried gewann ihn durch Trug, den der Treu-lo-se
büs-sen sollt'!
in C.
39
fp

Tromba III.


40
poco riten.
41
BRÜNNH.
Schuft ihr mir Schmach, wie nie sie ge - schmerzt?
Animato e strepitoso.
BRÜNNH.
den zu zer-
trüm - mern, der sie bez
in F.
42
43
44
Tromba I.
BRÜNNH.
der treu-e
45
Freund, als die Trau - - te sein Herr sich ge wann.
in E.
46
47
Timp.
Tuba bassa.
Tuba tenore.
in C.
48
in Des.
in B.
49
50
BRÜNNH.
denn, brach sei-ne Ei - de er
51
MANNEN.
all, schwur Mein-eid jetzt die-ser Mann. Hilf Don - ner! To - se dein
in E.
52
53
54
Corno I.
Viol.I.
55
56

Tromba III.

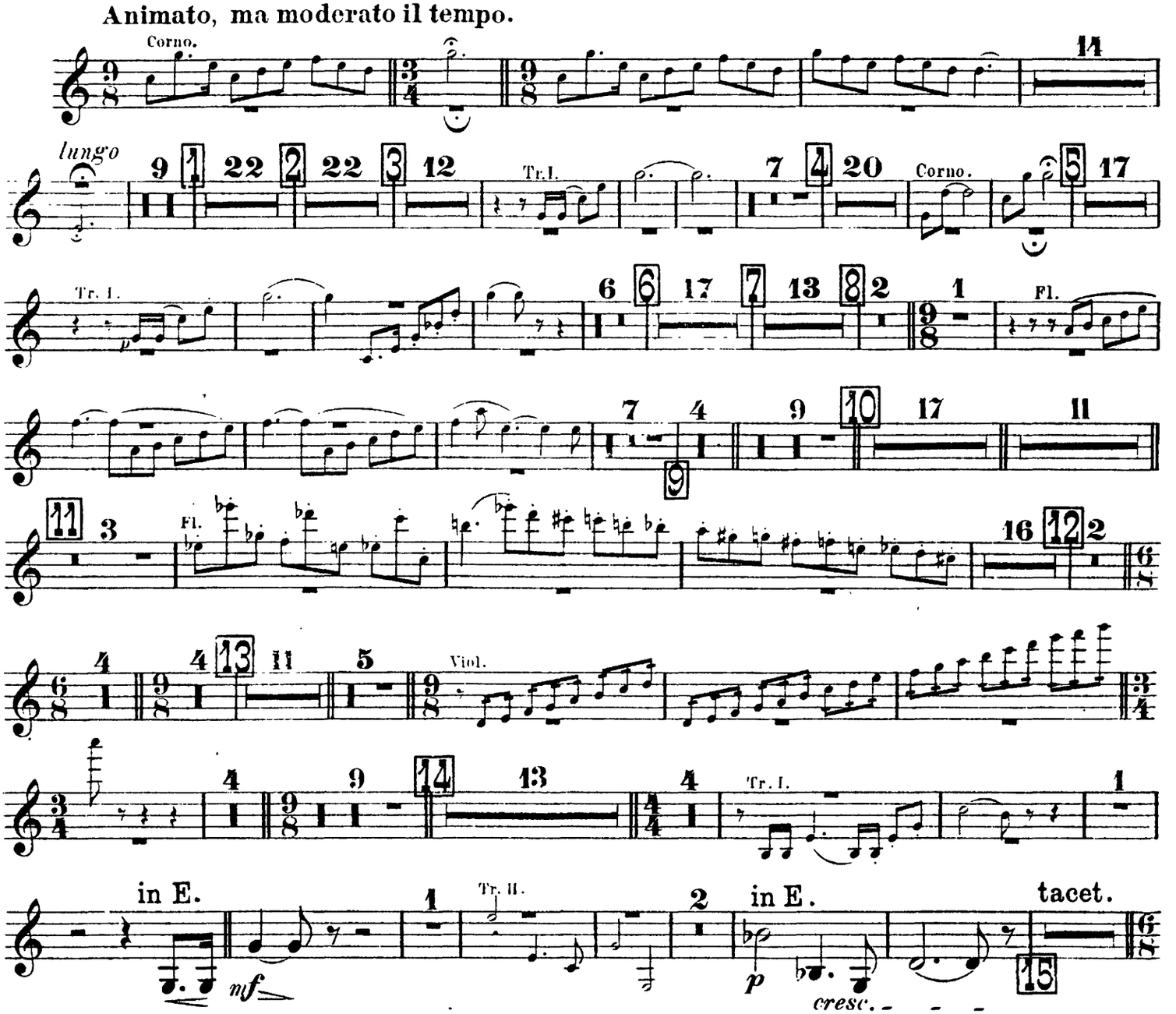
V. SCENE.



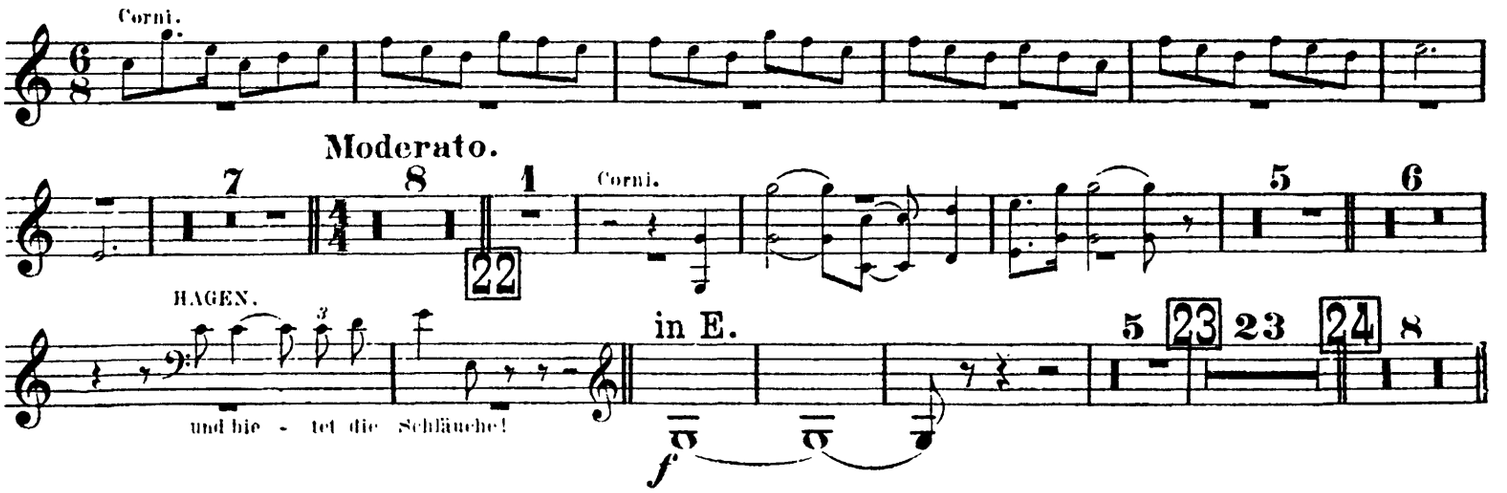
Tromba III.

III. Aufzug.

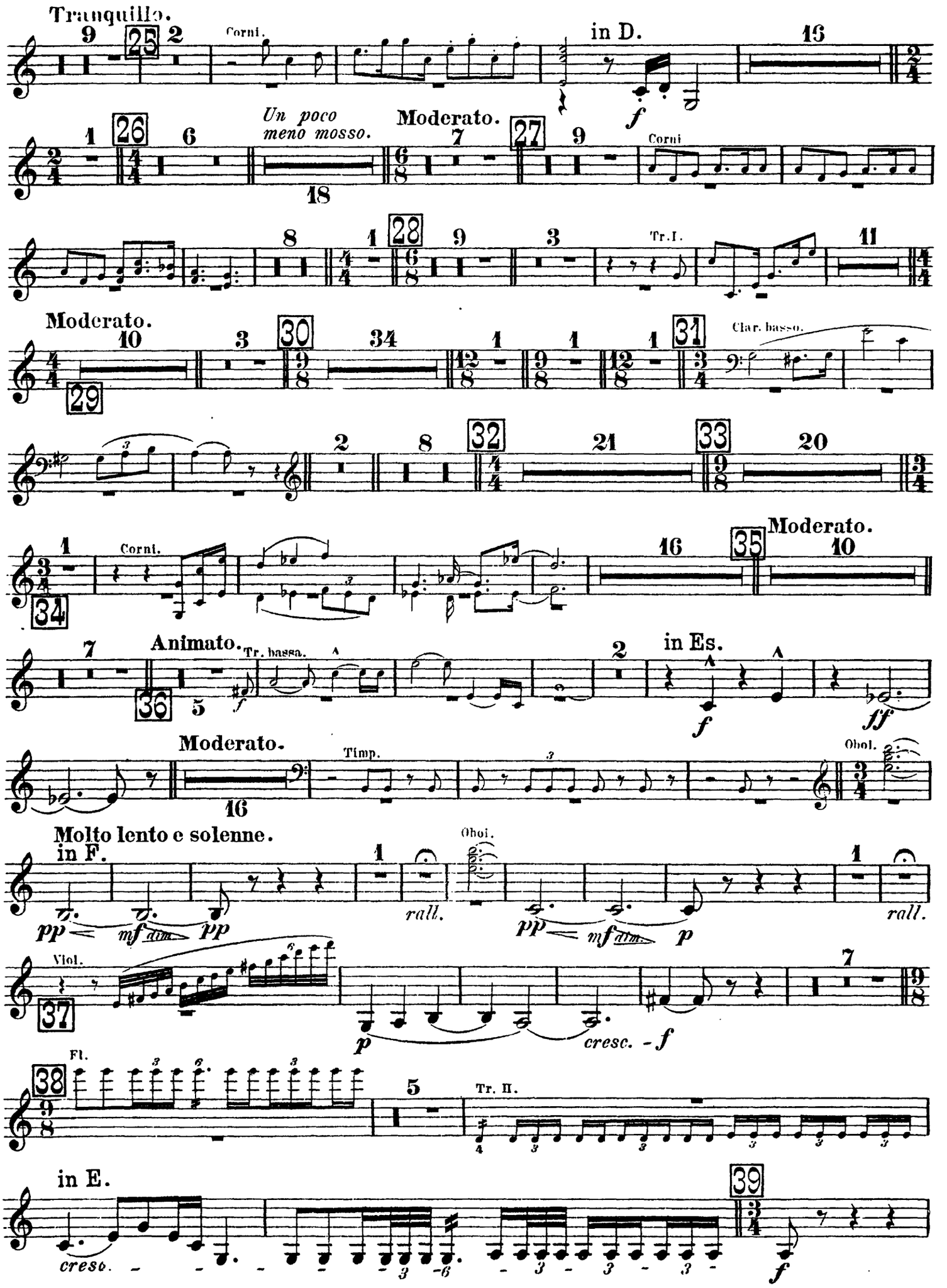
VORSPIEL und I. SCENE.



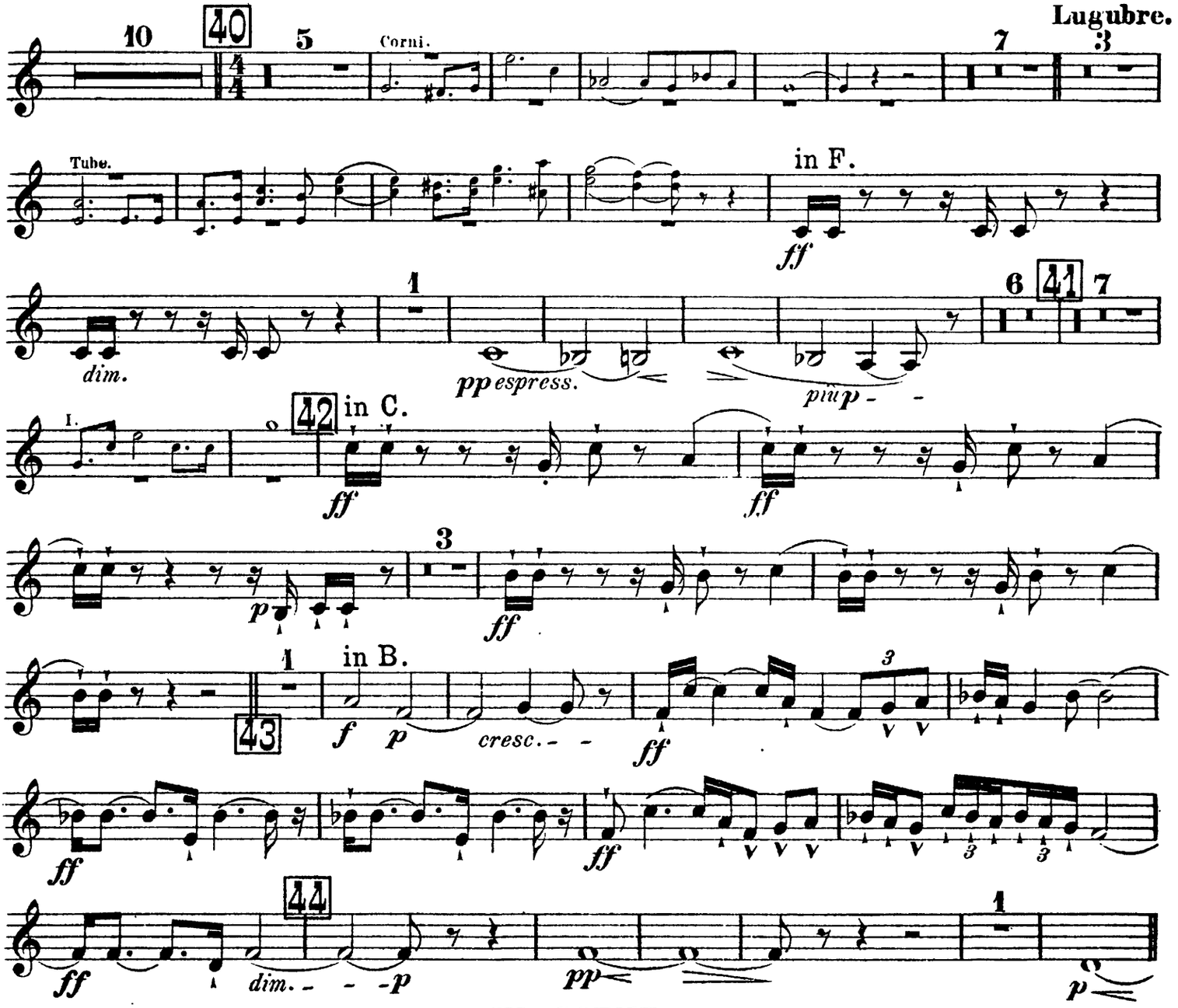
II. SCENE.



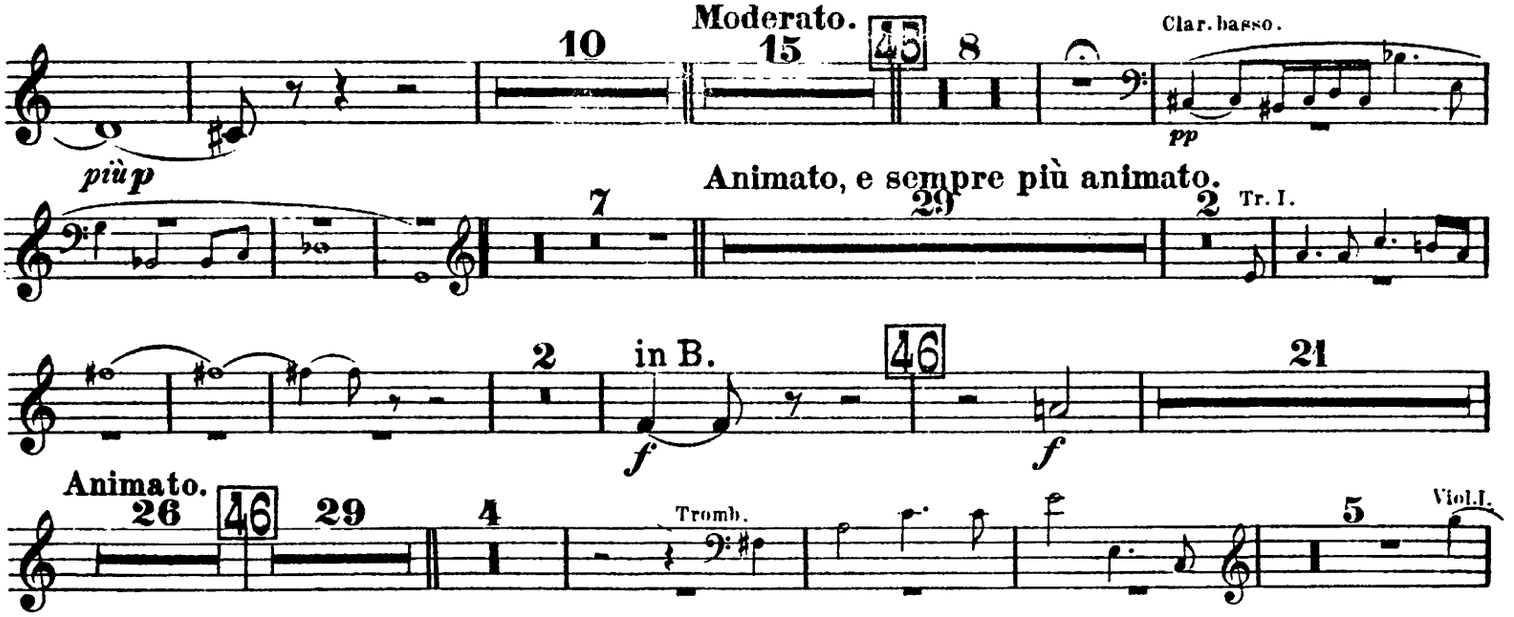
Tromba III.


Tranquillo.
Corni.
in D.
Un poco meno mosso.
Moderato.
Corni
Tr. I.
Moderato.
Clar. basso.
Corni.
Animato.
Tr. bassa.
in Es.
Moderato.
Timp.
Oboi.
Molto lento e solenne.
in F.
Oboi.
rall.
Viol.
cresc. - f
Fl.
Tr. II.
in E.
cresc.

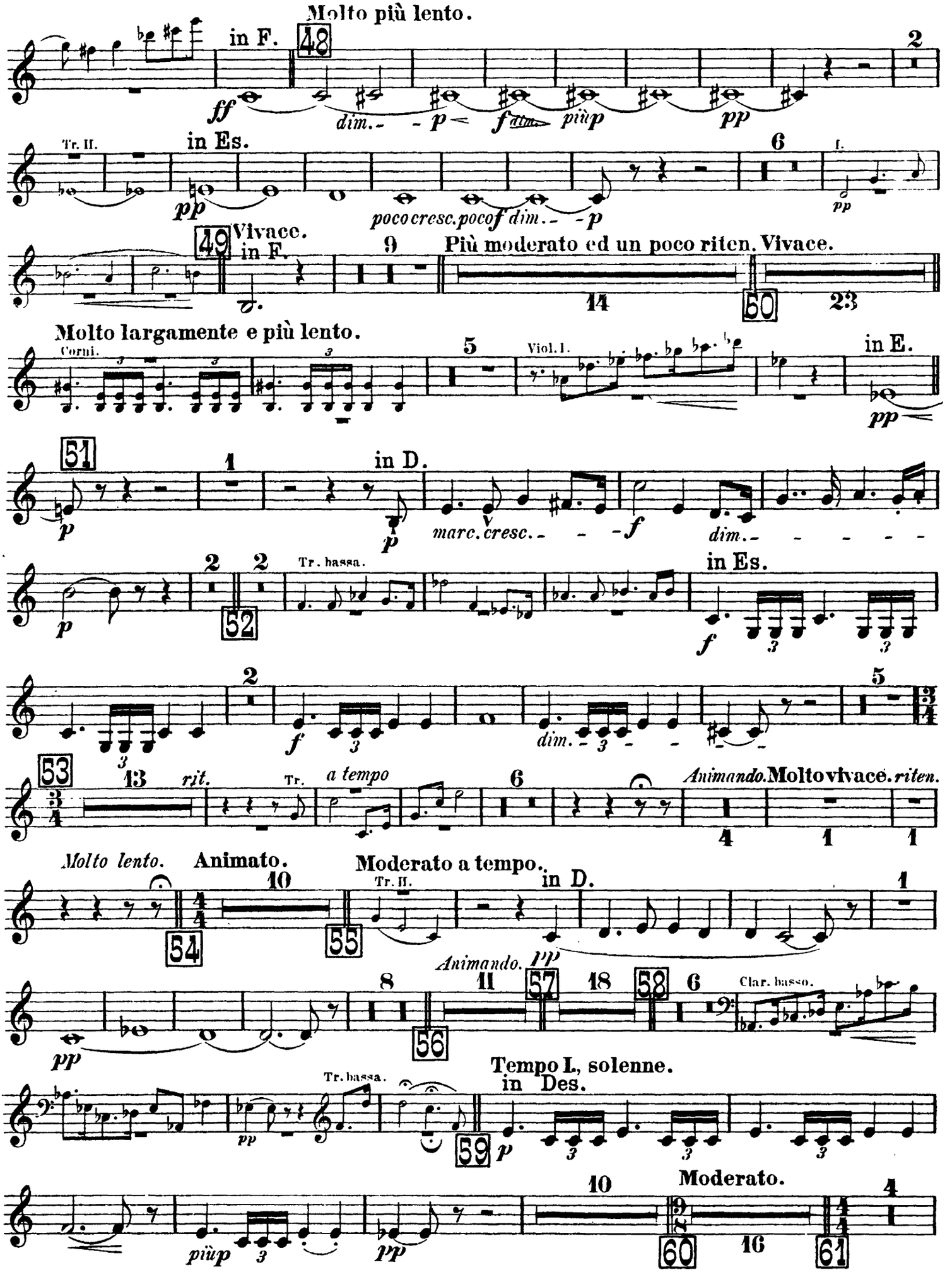
Tromba III.



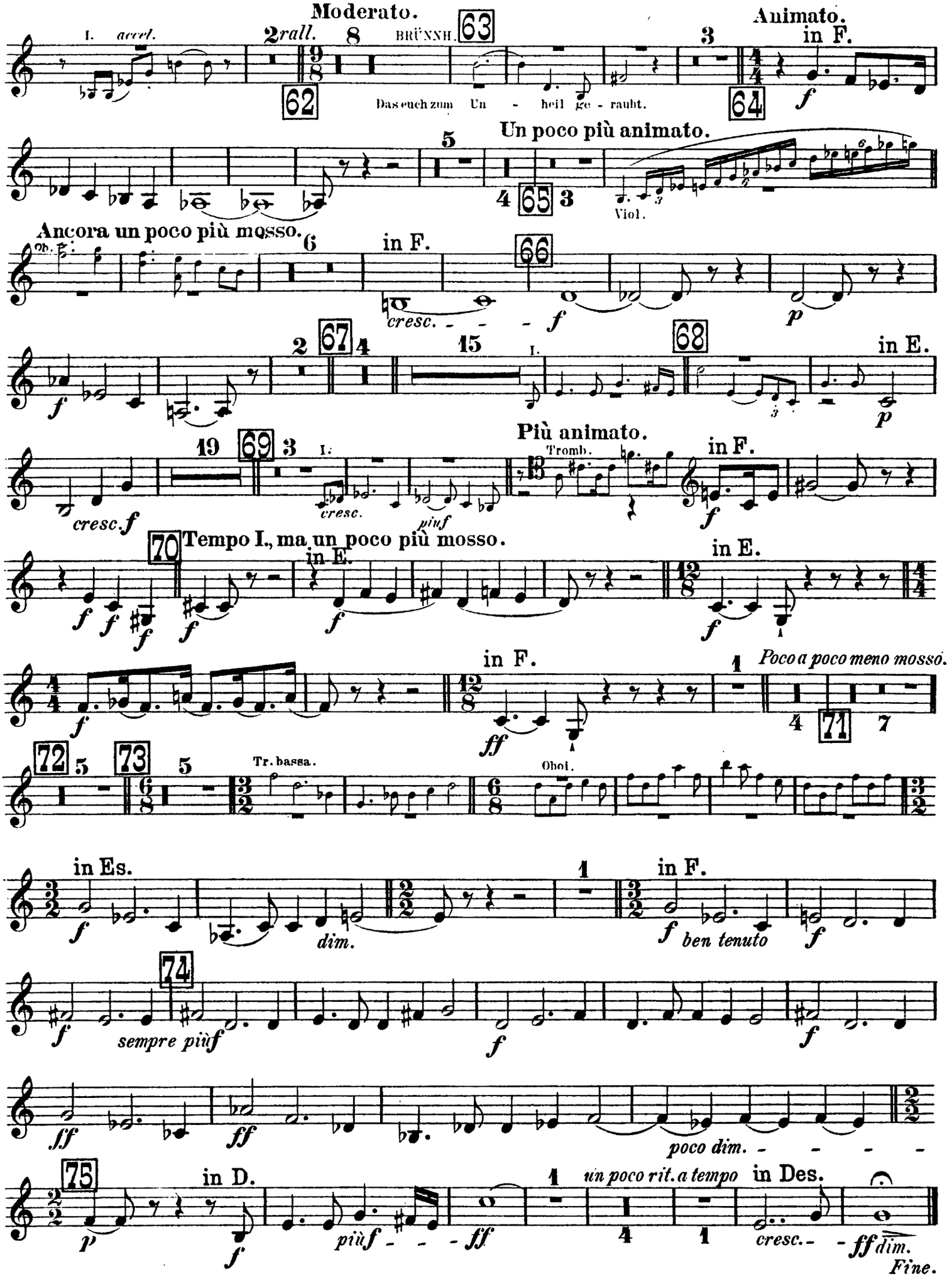
III. SCENE.



Tromba III.


Molto più lento.
in F.
48
ff
dim.
p
f
più p
pp
Tr. II.
in Es.
pp
poco cresc. poco f dim.
p
I.
pp
49
Vivace.
in F.
Più moderato ed un poco riten. Vivace.
50
Molto largamente e più lento.
Corni.
Viol. I.
in E.
pp
51
p
in D.
p
marc. cresc.
f
dim.
p
Tr. bassa.
52
in Es.
f
f
dim.
53
rit.
Tr.
a tempo
Animando.
Molto vivace.
riten.
Molto lento.
Animato.
54
Moderato a tempo.
Tr. II.
in D.
55
Animando.
pp
pp
56
57
58
Clar. basso.
Tempo I., solenne.
Tr. bassa.
in Des.
pp
59
p
più p
pp
Moderato.
60
61

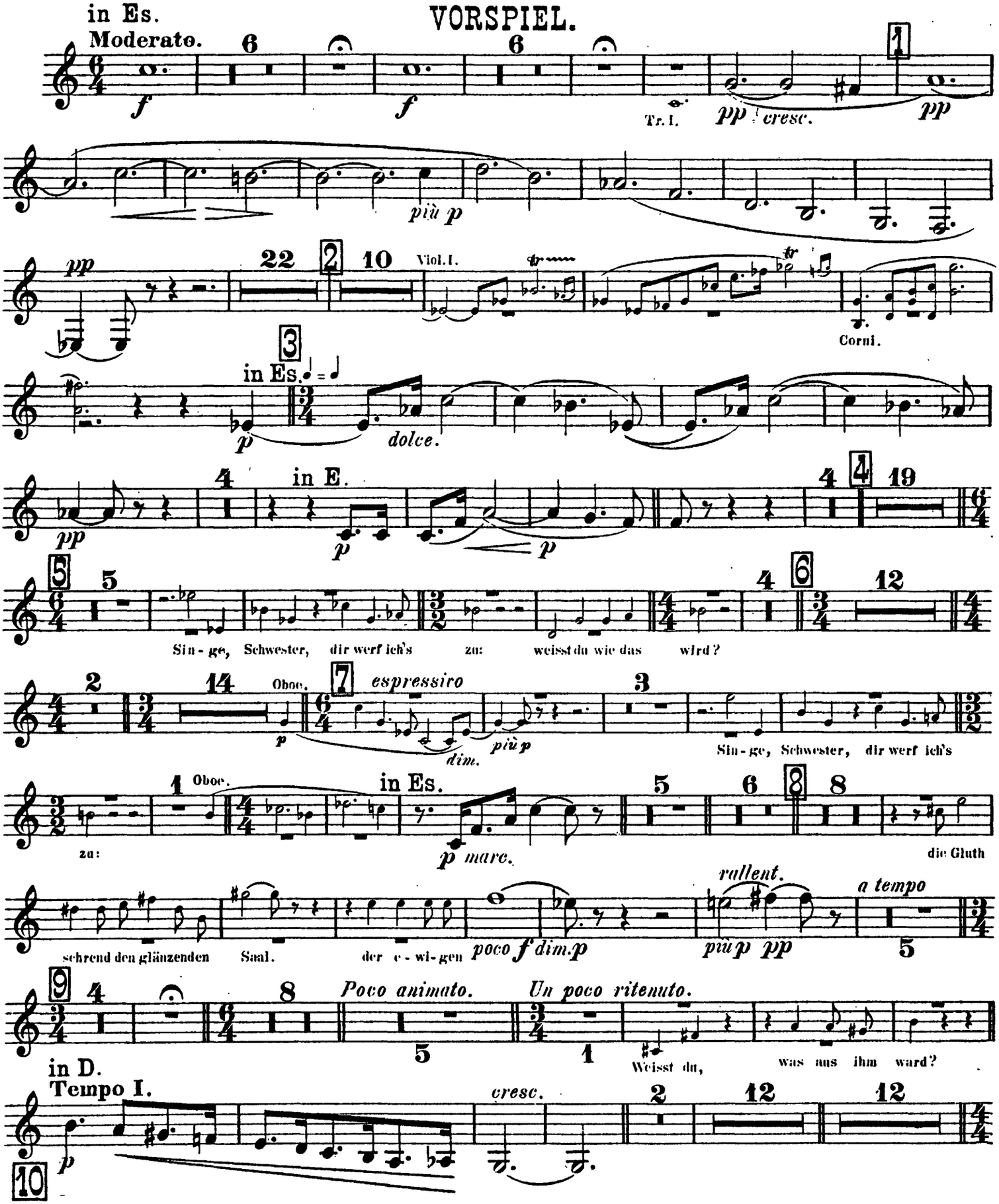
Tromba III.


Moderato.
I. accel.
2rall.
8
BRÜNNH.
63
62
Das euch zum Un - heil ge - raubt.
3
Animato.
in F.
64
f
Un poco più animato.
5
4
65
3
Viol.
Ancora un poco più mosso.
Ob.
6
in F.
66
cresc. - - - f
p
2
67
4
15
I.
68
in E.
f
p
19
69
3
I.
cresc.
piuf
Più animato.
Tromb.
in F.
cresc.f
f
70
Tempo I., ma un poco più mosso.
in E.
f
in E.
in F.
Poco a poco meno mosso.
ff
1
4
71
7
72
5
73
5
Tr. bassa.
Oboi.
in Es.
dim.
in F.
ben tenuto
74
sempre più f
poco dim. - - - -
75
in D.
p
più f - - - ff
un poco rit. a tempo
in Des.
cresc. - - ff dim.
Fine.

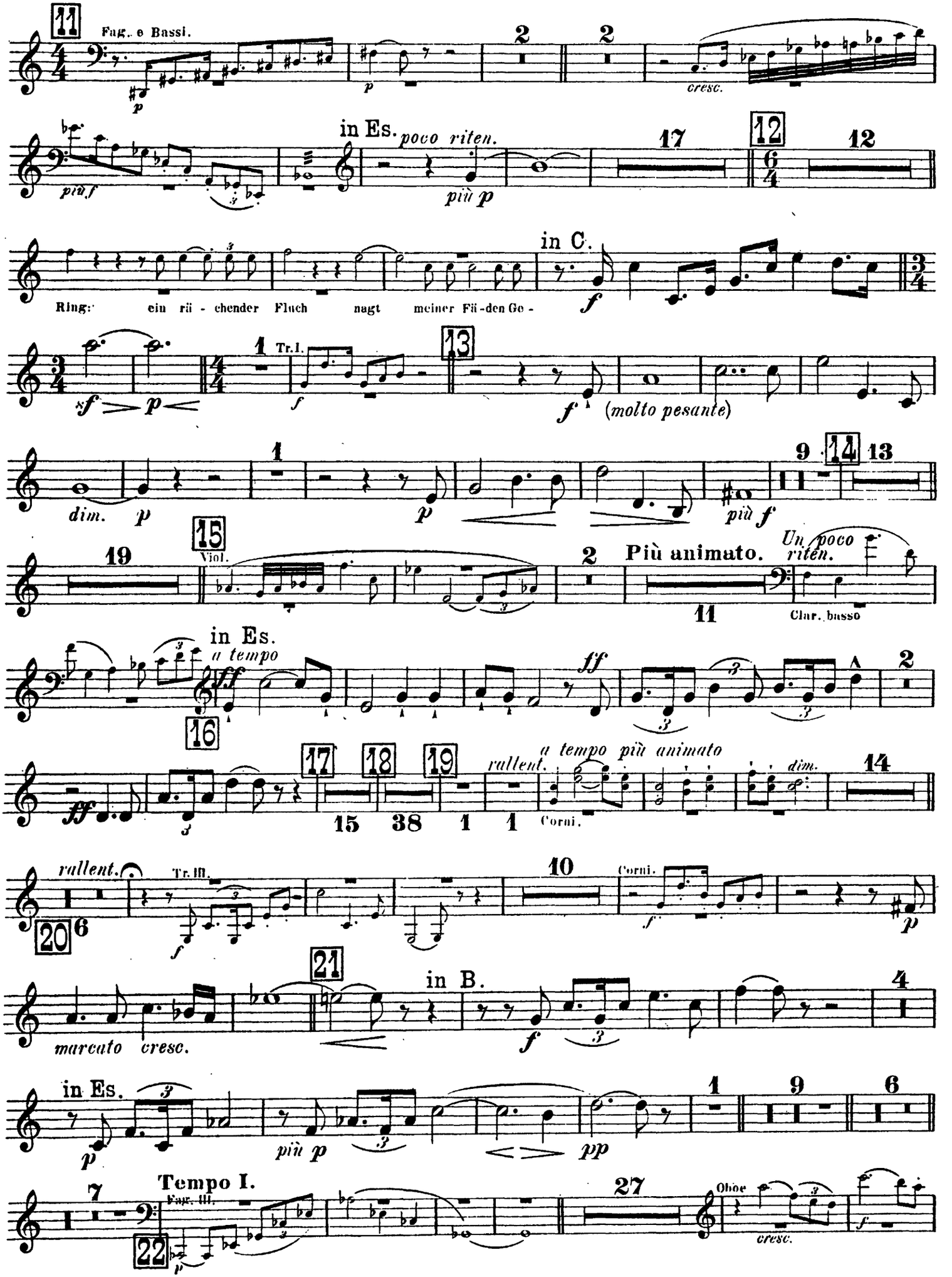
Richard Wagner
Götterdämmerung

Tromba bassa.

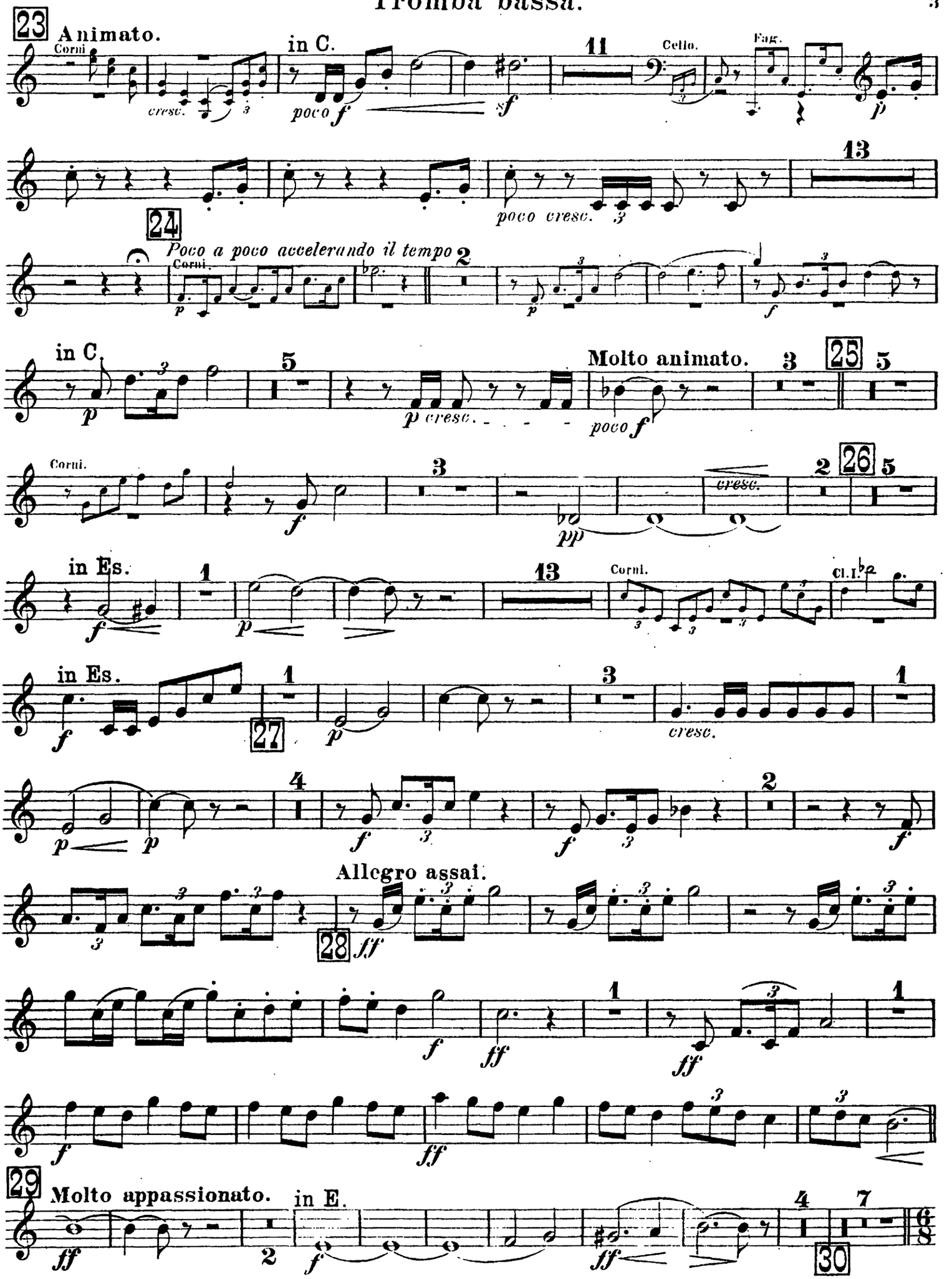
VORSPIEL.



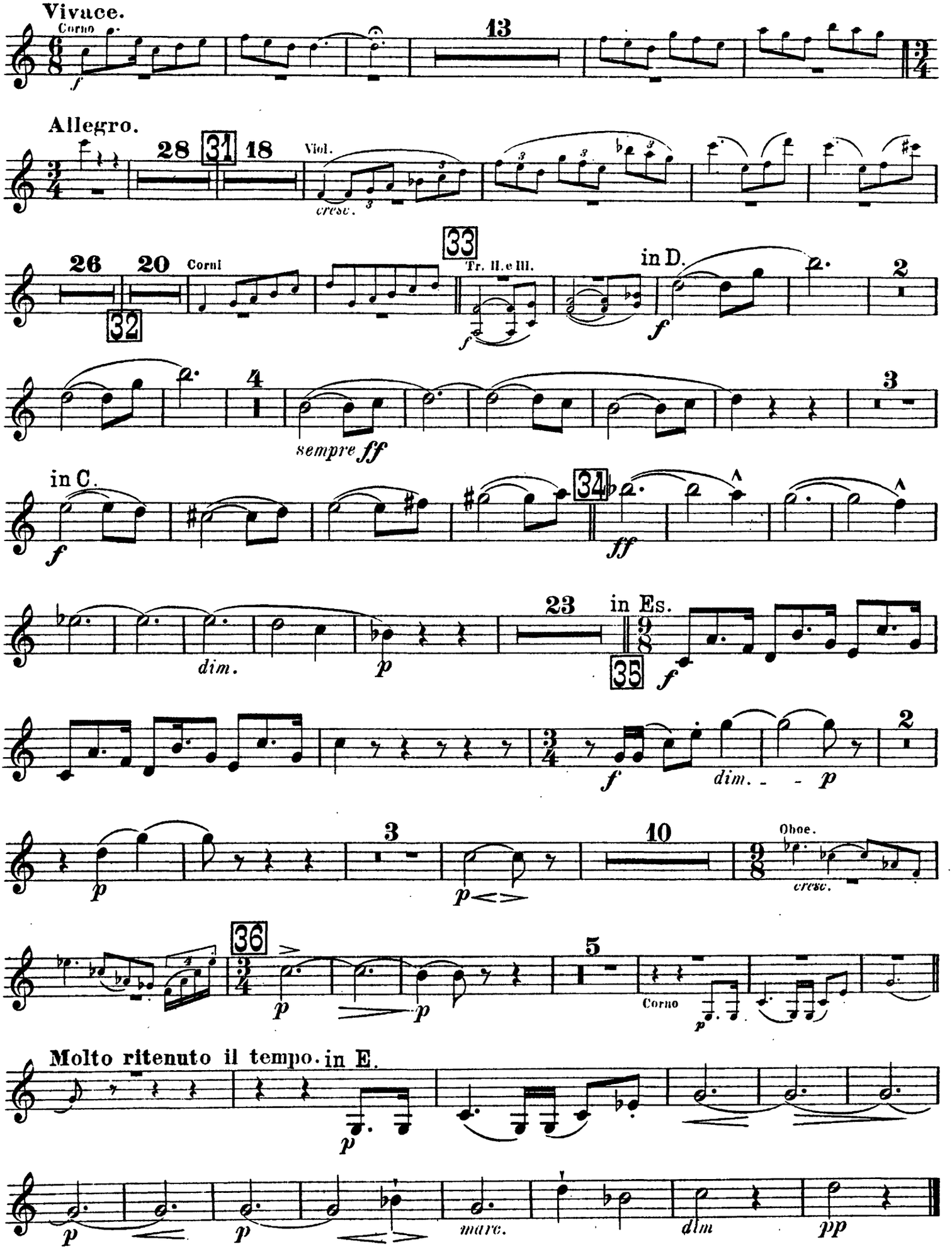
Tromba bassa.



Tromba bassa.



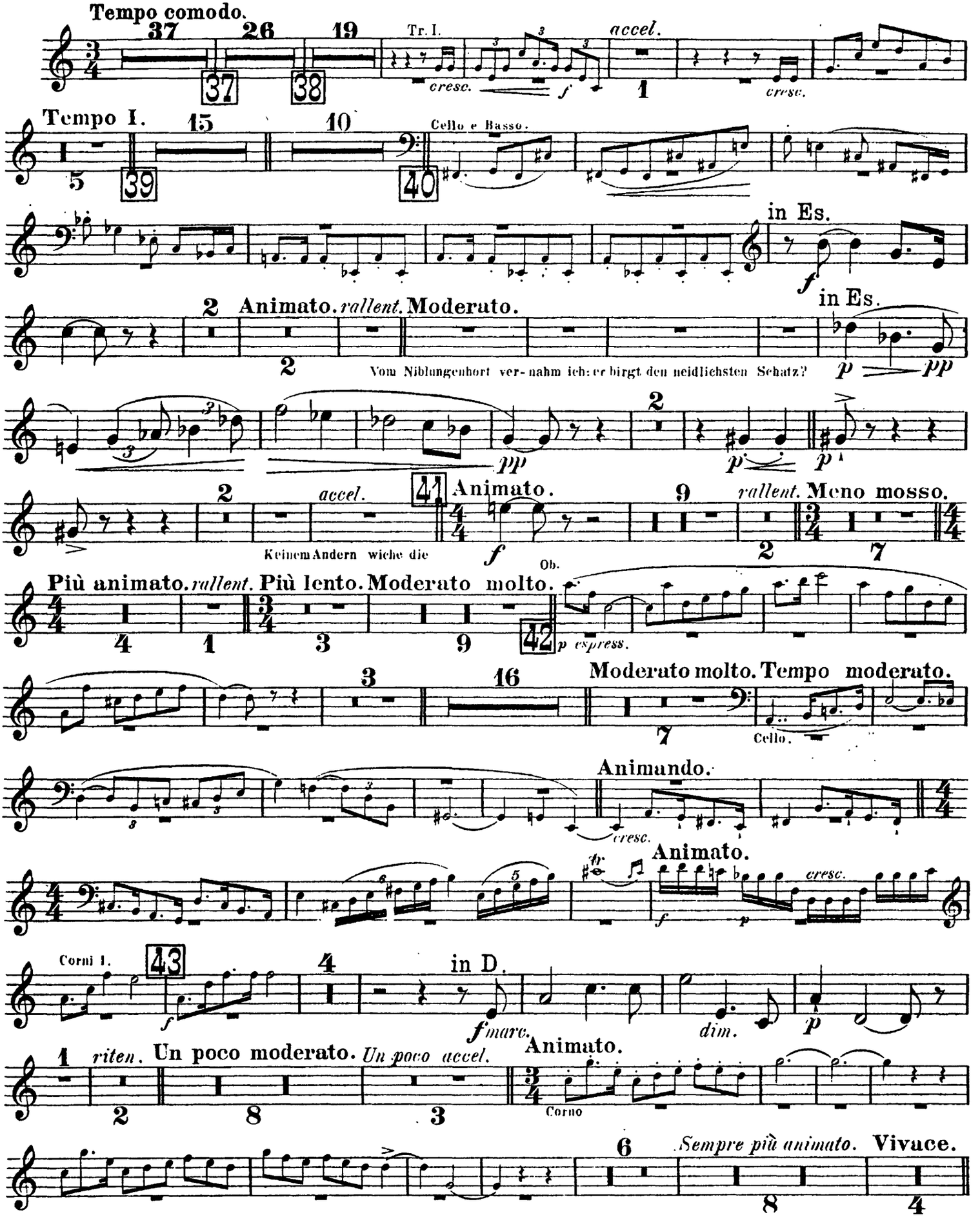
Tromba bassa.



Tromba bassa.

I. Aufzug.

I. SCENE.



Tromba bassa.

Tempo I. moderato. 1 44 Corno 17 Tr. III. *p marc.* 2 Tr. III. *f* *f*

in C. *string.* *più f* 45 Vivace. 9 Animato. 7 Un poco più animato. 5

II. SCENE.

Un poco più lento. Fl. e Ob. 1

rallent. Sempre dim. e rallent. Moderato. 3 3 Corni. *f* 1 in D. *p*

46 52 Un poco più animato. *rallent.* Molto moderato. *Sempre più riten.* 47 48 48 6 49 6 1 15 2

Molto riten. Sostenuto. *Un poco riten.* Molto lento. Tempo I animato. *Sempre più animato. rallent.* 50 2 11 2 4 2 6 1

a tempo Vivace. 2 9 *Molto riten.* 6 Moderato e comodo. Animando. Un poco animato. 8 2 Deinem

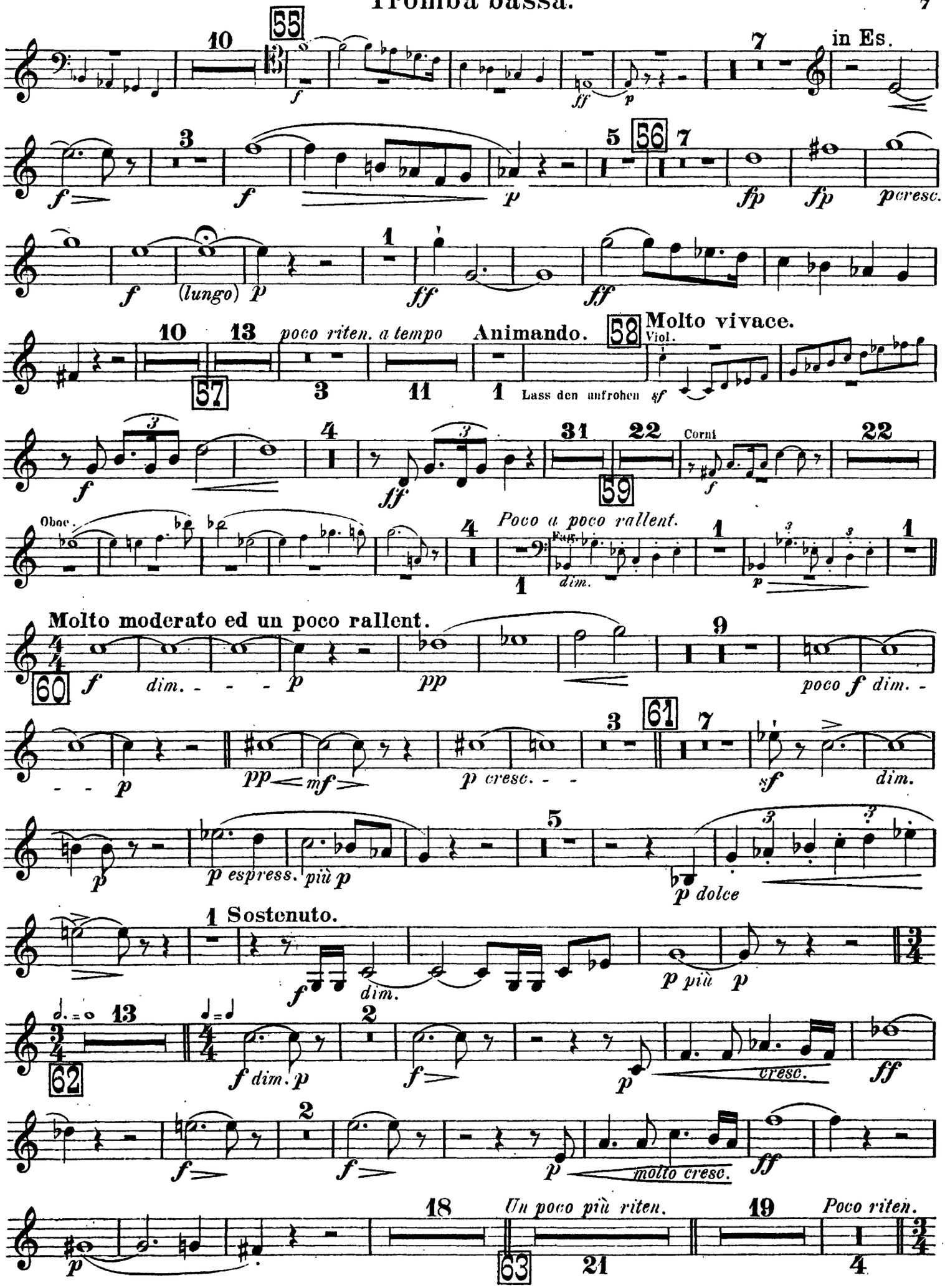
Bruder bot ich mich zum Mann; der Stolze schlug mich aus; trügst du wie er mir Übermuth, böt' ich mich dir zum

Moderato. Corni 8 51 13 Più animato. 14

Molto lento e rallent. 8 Vivace e strepitoso. Viol. 52 9 Tr. II. *p* 23 3 53 Tromboni.

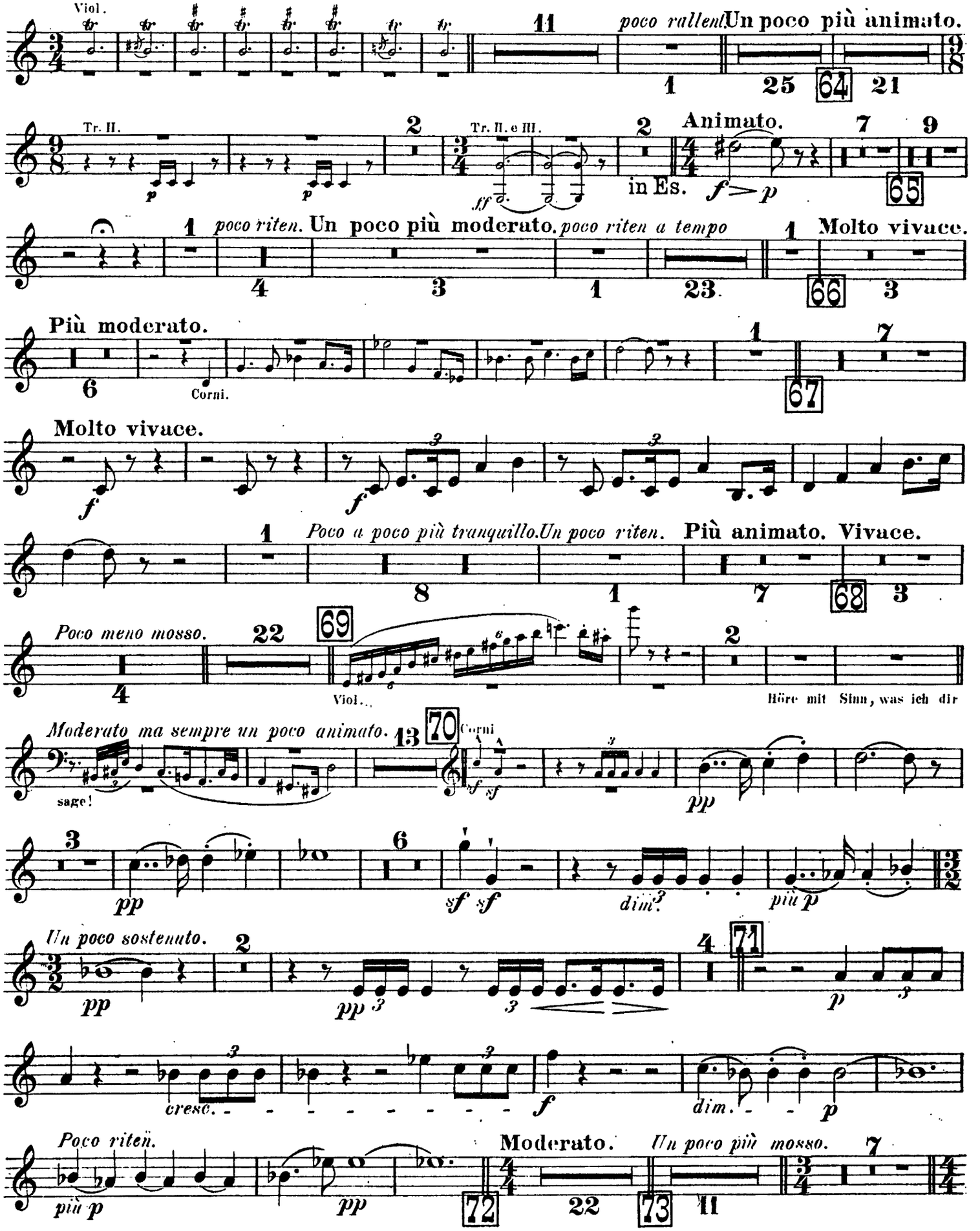
4 in Es. *dim.* *p cresc.* *f* *f* 54 18 *f* *più f* Trombone III.

Tromba bassa.



Tromba bassa.

III. SCENE.



74

Più moderato. *rallent.*

6 An seine Brust presst ich mich weinend; 1 Da brach sich sein Blick; er ge-dachte; Brünnhilde, dein! Tief seufzt er

Corni.

auf: schloss das Auge, und wie im Traume raunt er das Wort: „des tiefen Rheines Töchtern gäbe den Ring sie wieder.

in Es.

1 Lento.

pp *pp*

Molto vivace. *accel. a tempo* Poco a poco più tranquillo. Tranquillo. *rallent.*

ppp 11 2 12 75 5 21 4

Animato.

Viol. *cresc.* *fp* *fp* *p cresc.* *f*

8 23 25 Molto tranquillo. Molto tranquillo. 5 *Un poco riten.*

76 77 78 5 8 3

Animato. accel. Allegro molto.

Tr. III.

5 1 Corni

80 9 Tr. III. 3 81 in Es.

sf *f*

1 26 82 10 17

f

Corno.

f

1

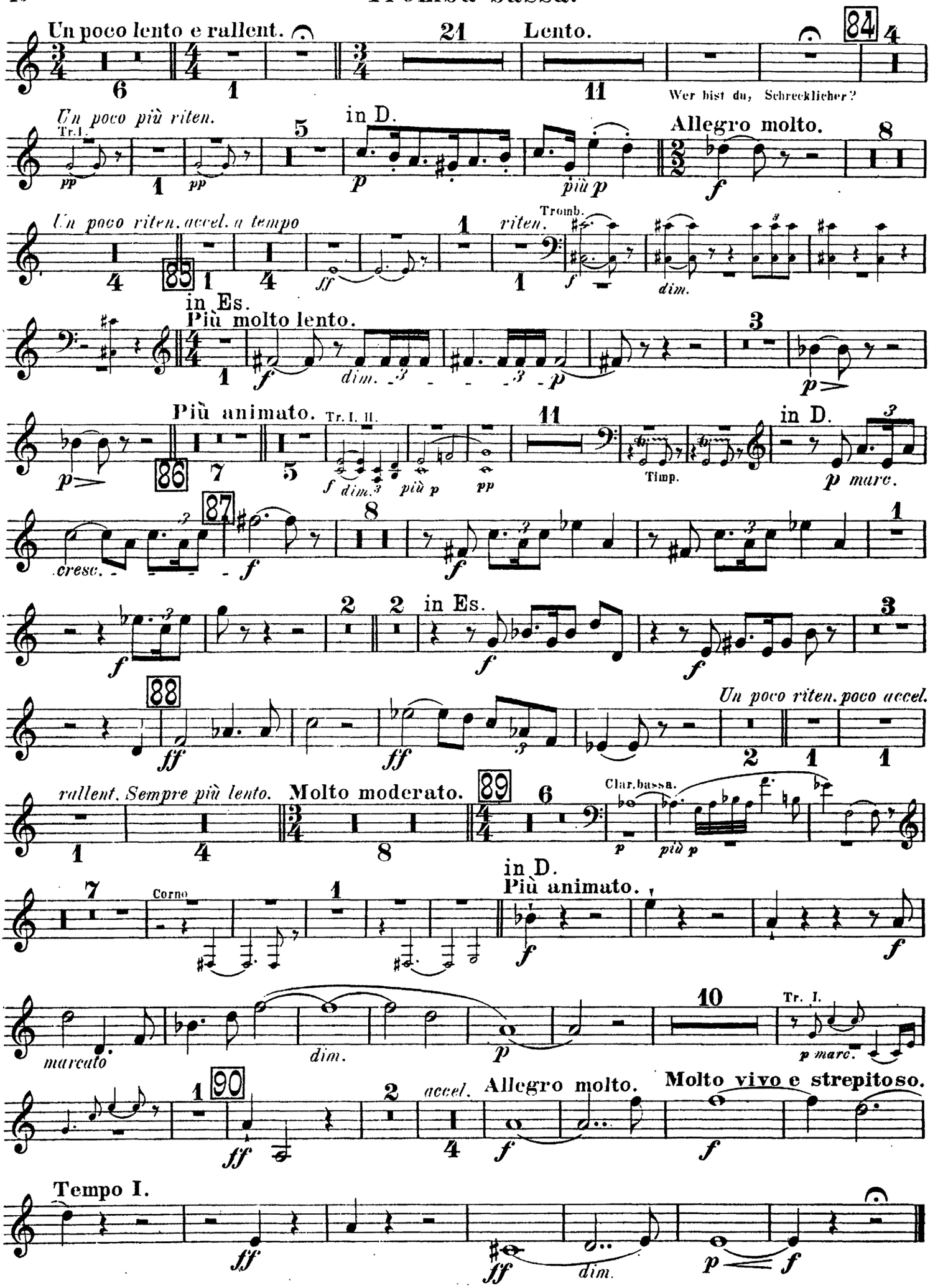
83 3 Tr. I. e II.

f

Poco a poco più lento.

ff *ff* 7

Tromba bassa.

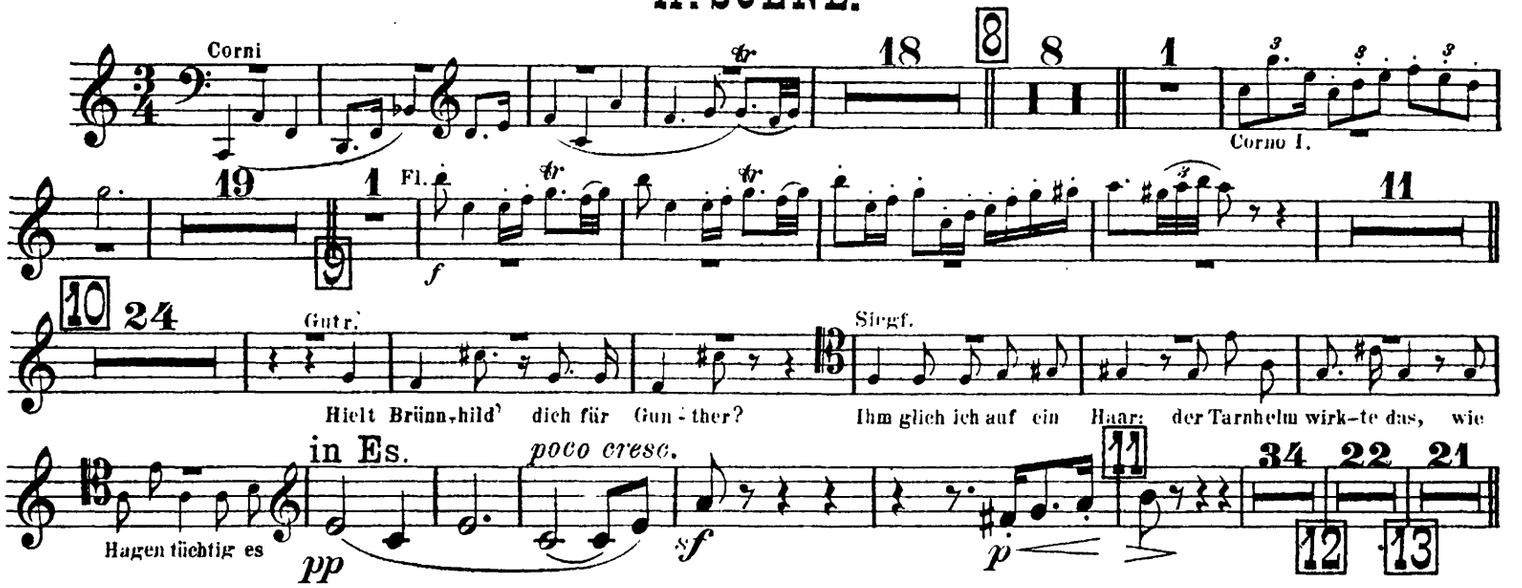


Tromba bassa.

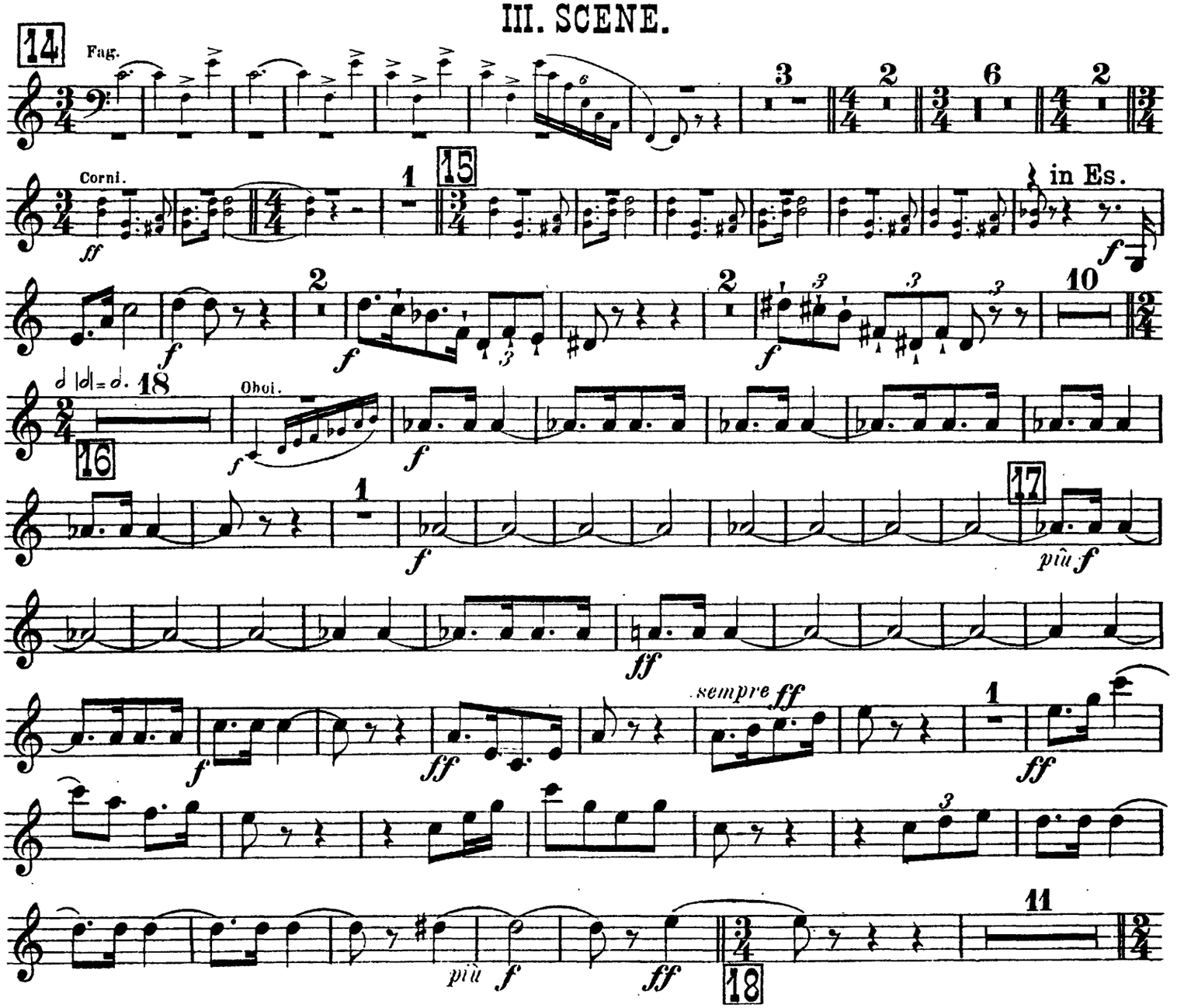
II. Aufzug.

VORSPIEL und I. SCENE tacet.

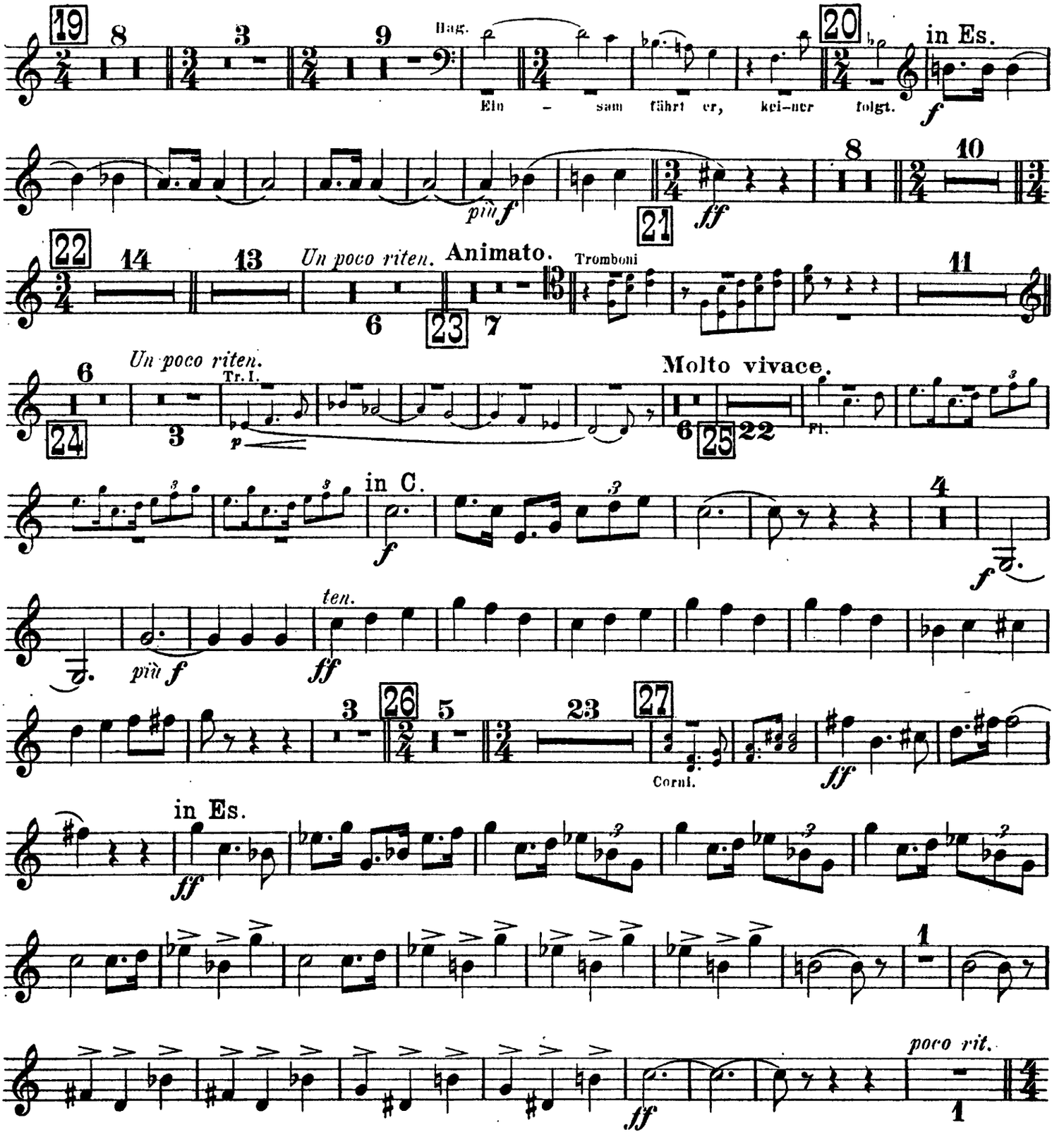
II. SCENE.



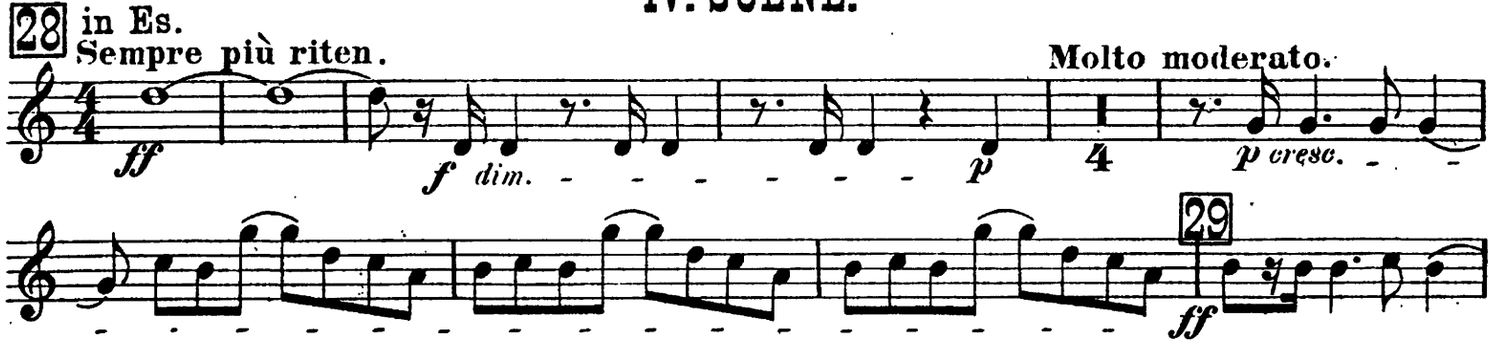
III. SCENE.



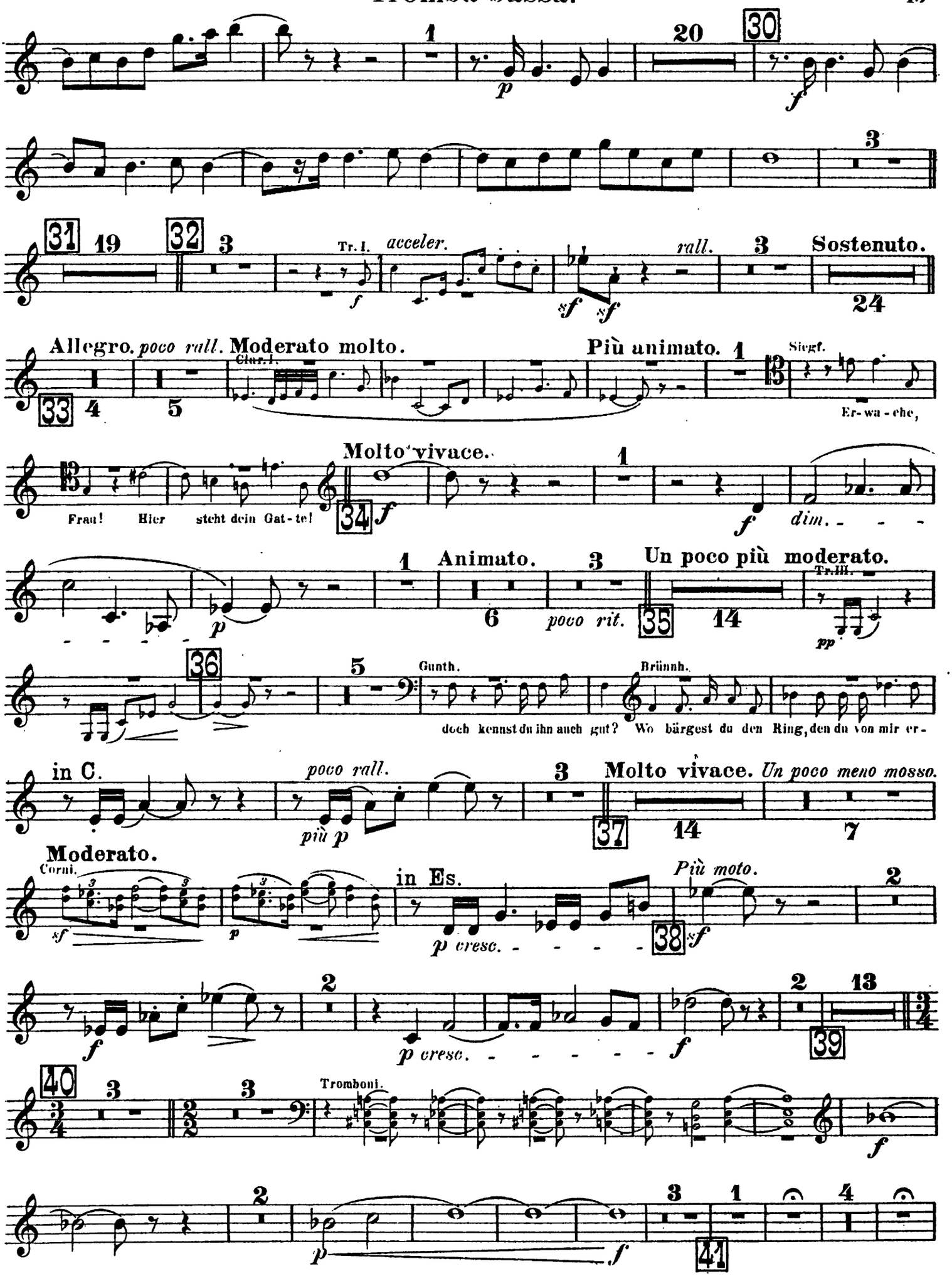
Tromba bassa.



IV. SCENE.



Tromba bassa.



Tromba bassa.

Animato e strepitoso.

Schuft ihr mir Schmach, wie nie sie ge - schmerzt?

Fl.

Siegfr.

Blut -

Brü - der-schaft hab' ich Gun - ther ge - schwo - ren.

in Es.

mf

dim.

p

Brünnh.

der treu - e Freund, als die

in D.

Trau - te sein Herr sich ge-

f

sf

Siegf.

wer von euch

wagt sei - ne Waf - fe da-

in Es.

f *dim.p*

f *dim. p*

f

ff

ff

tacet.

f

f

V. SCENE.

tacet.

Un poco più animato.

Piatti

Fl.

Corni

Tromb.

in C.

cresc.

più f

ff

string.

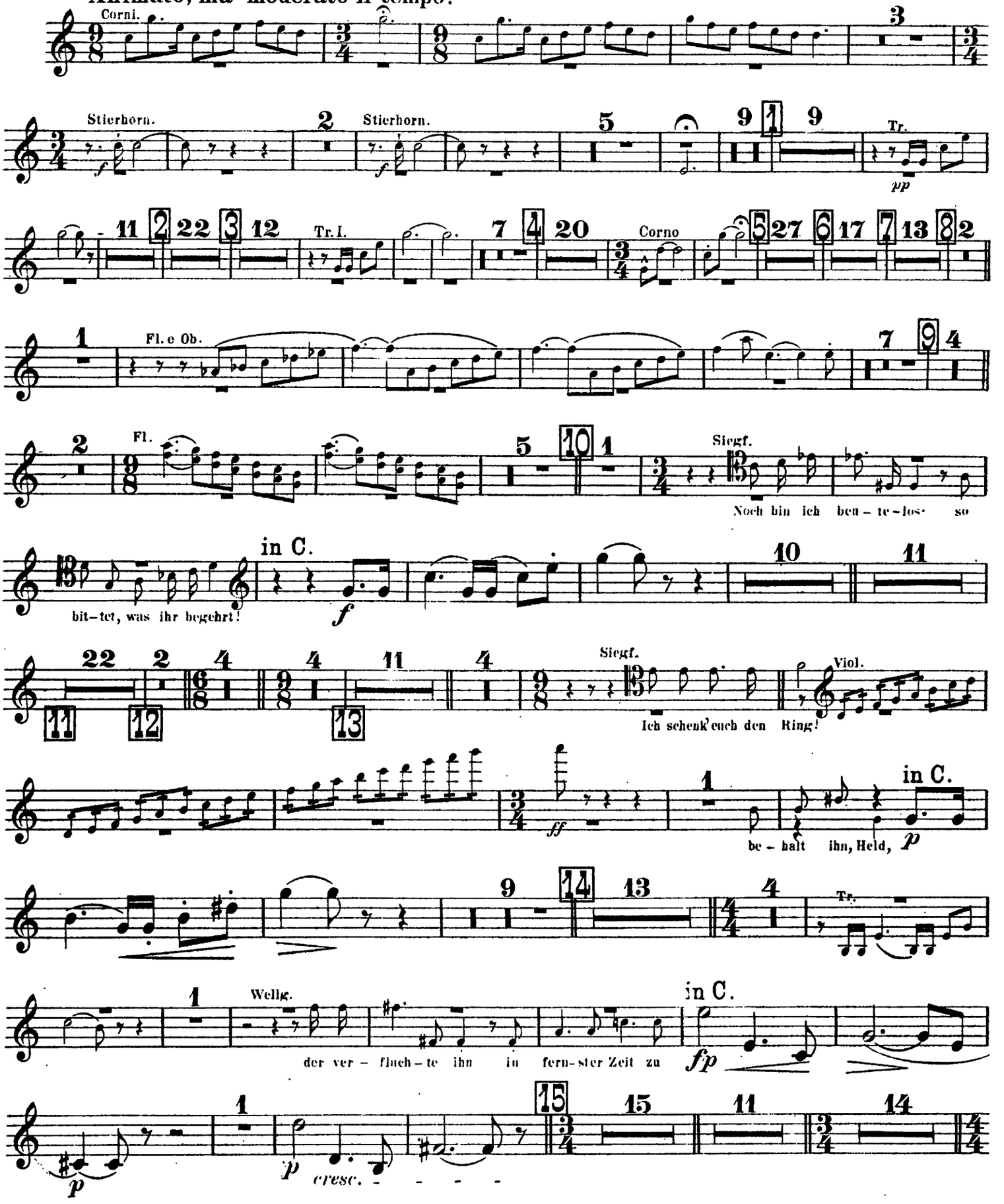
ff

Tromba bassa.

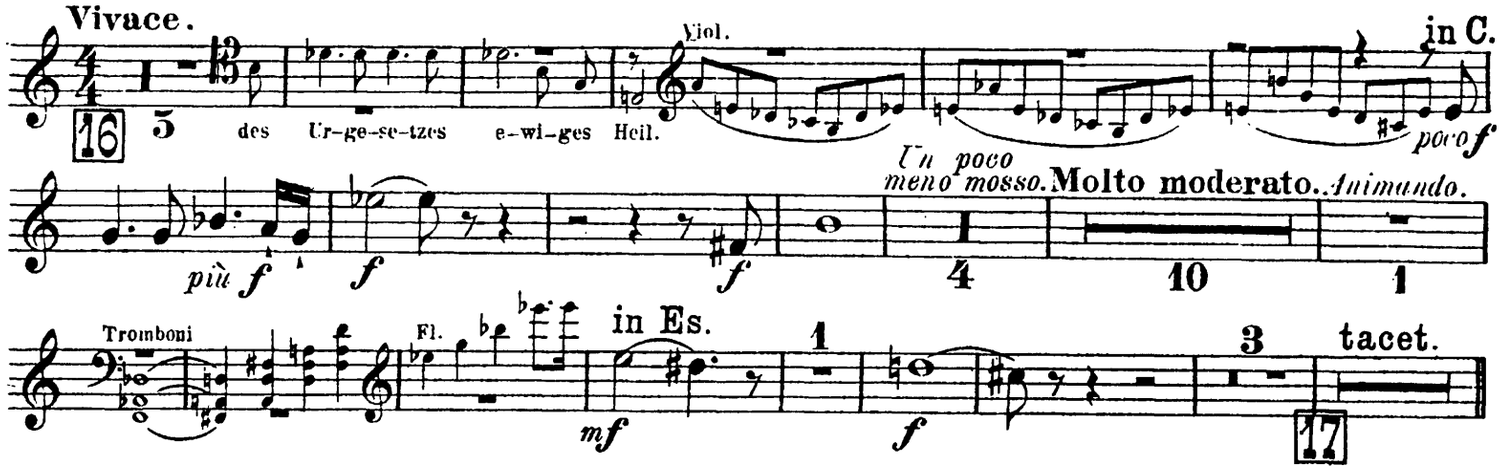
III. Aufzug.

VORSPIEL und I. SCENE.

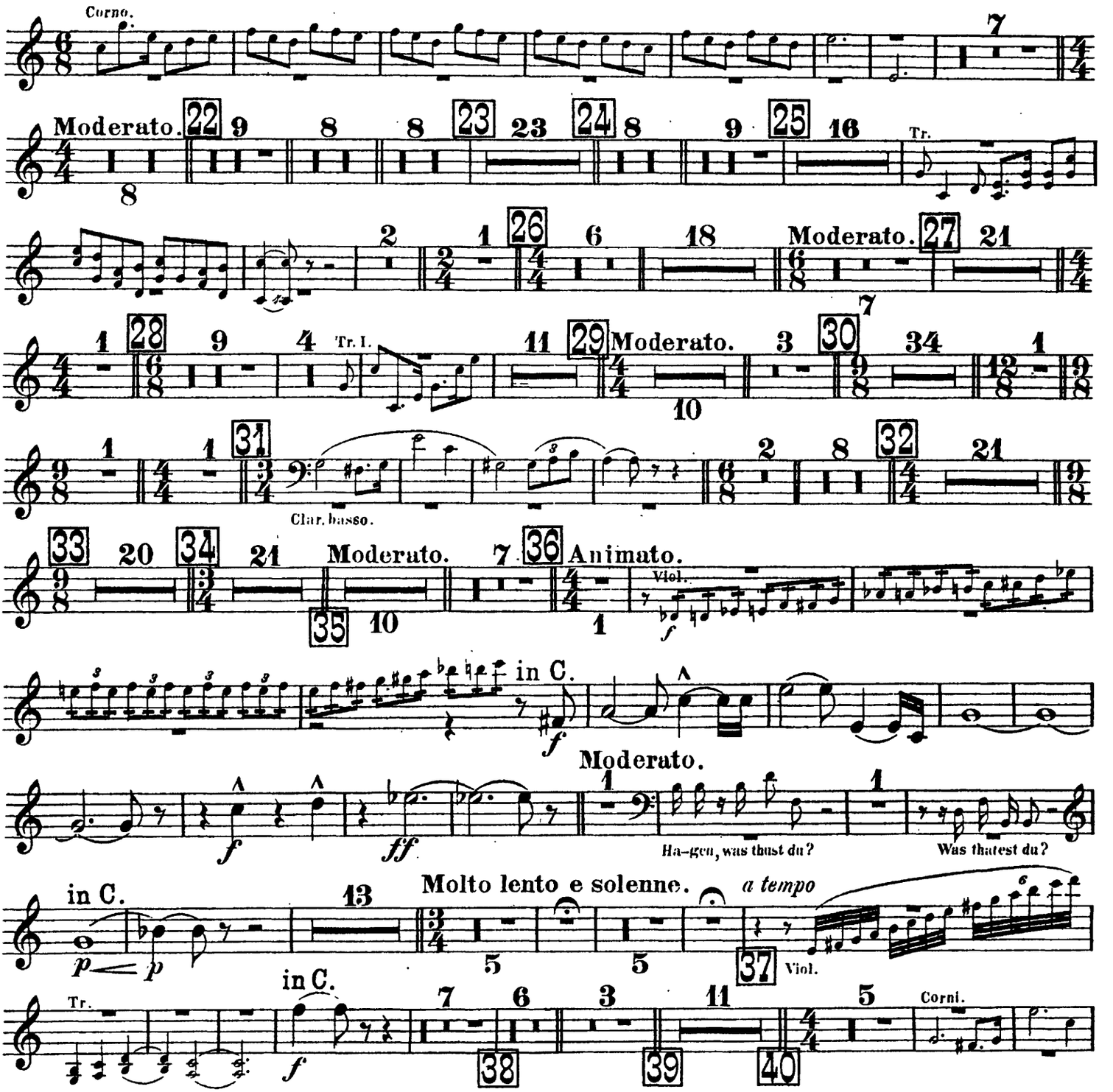
Animato, ma moderato il tempo.



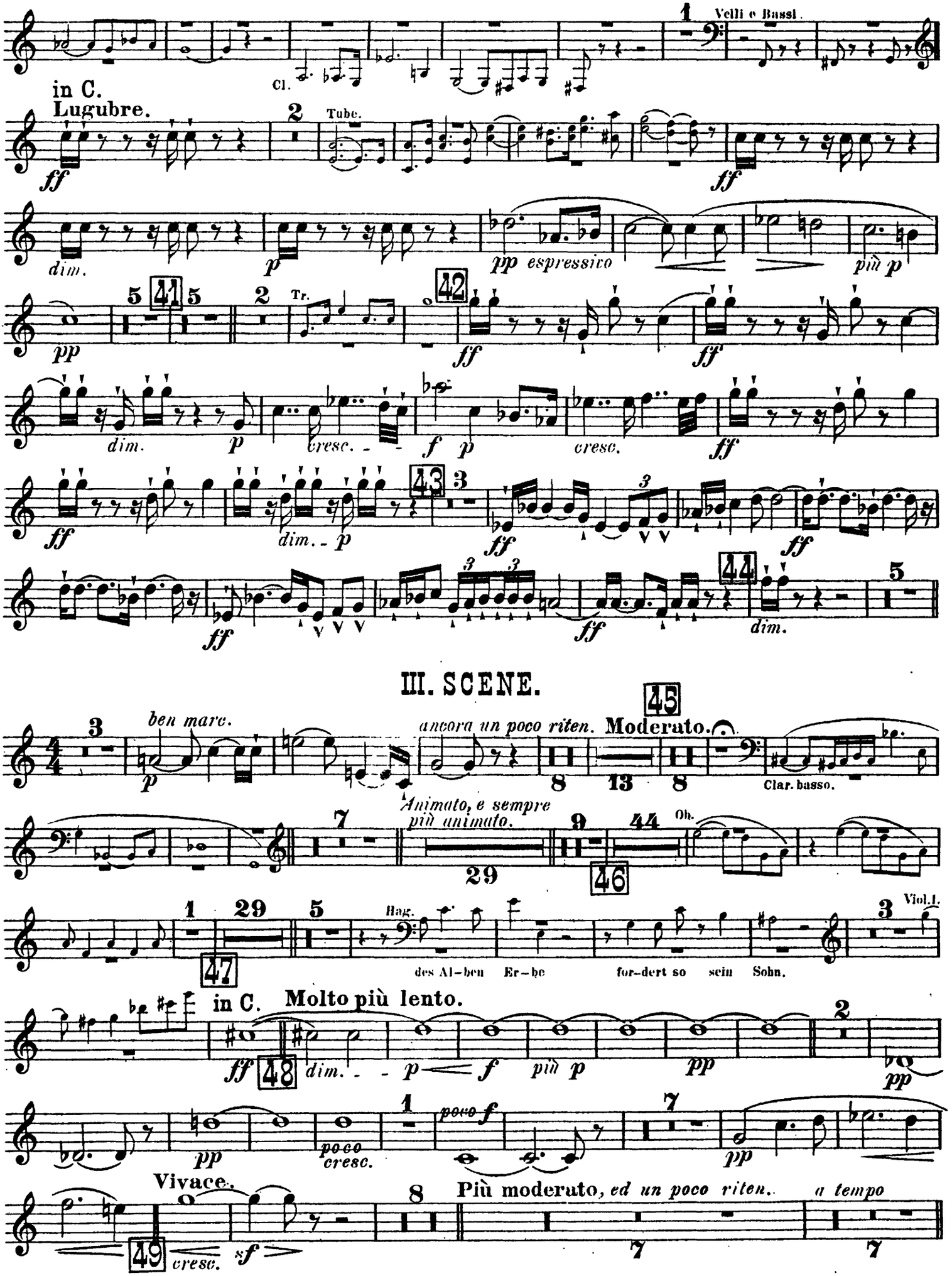
Tromba bassa.



II. SCENE.



Tromba bassa.



Tromba bassa.

50 Vivace. 23 Molto largamente e più lento. Ob. 9 51 3 Tr. III. in C. f dim.

2 Corno 52 in Es. p p marc.

poco f p cresc. f f

1 f dim. 5 p

53 3/4 22 Brünnh. Lieb-te kein Andrer! Animando. 3 Molto vivace. 1 rit. 1 Molto lento. treueste Lie-be

54 Animato. f f in Es. 2 Sempre più solenne. p molto espress. p più p 2

55 Moderato, a tempo. mf dim. pp pp 4 pp

6 pp 56 Animando. 11 57 15 Brünnh. mit bang er-sehn-ter Bot-schaft send' ich die bei-den nun

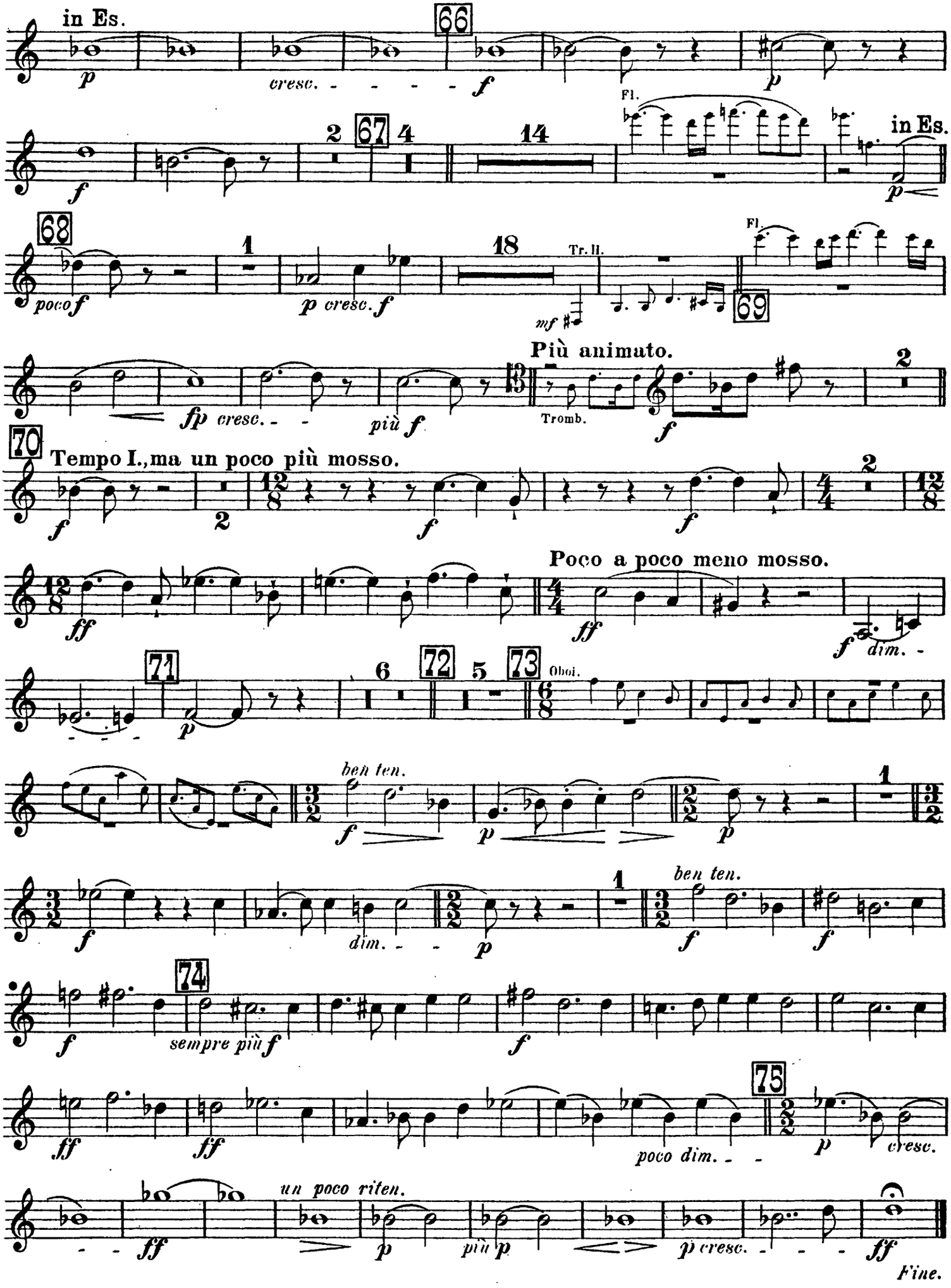
58 heim. 5 Clar. basso. riten. pp Molto lento. in Es. pp

Tempo I., solenne. 59 pp 1 62 pp

9 60 Moderato. 16 61 7 rall. Moderato. 8 63 6

Animato. 64 Tr. 12 65 4 Ancora un poco più mosso. Corni in C. p dim. più p 2

Tromba bassa.

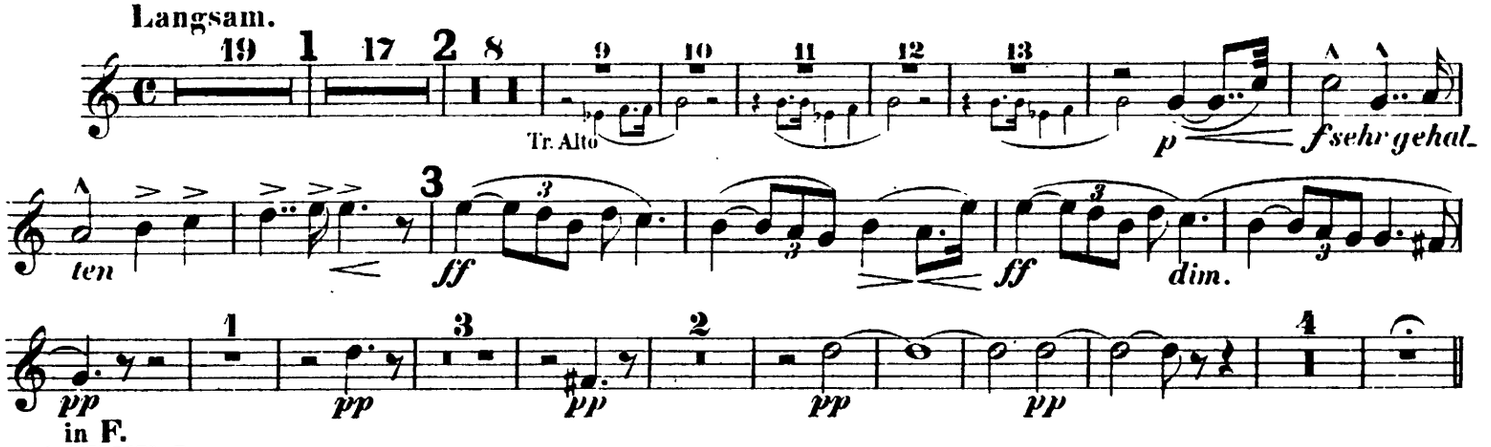


Richard Wagner
Lohengrin

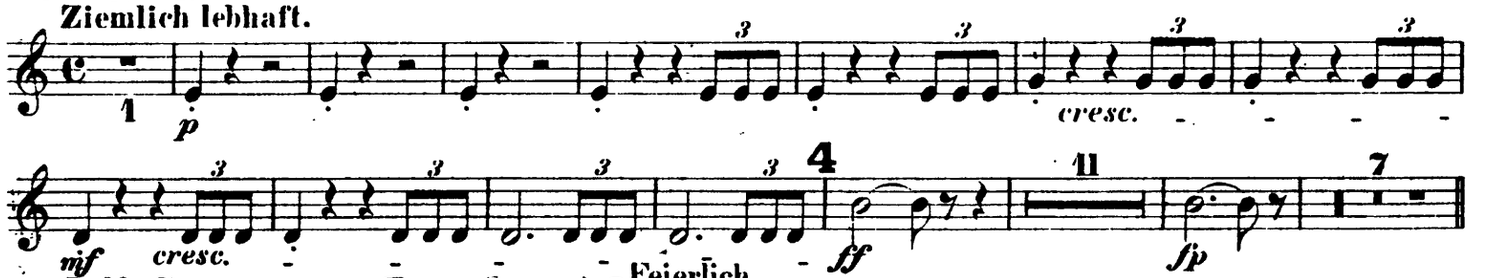
TROMBA I.

AKT I.

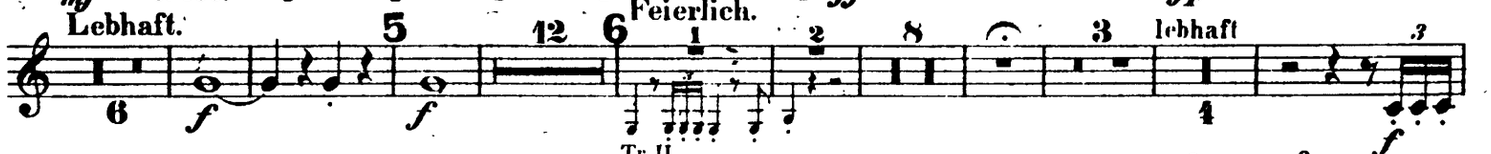
in D.
VORSPIEL.
Langsam.

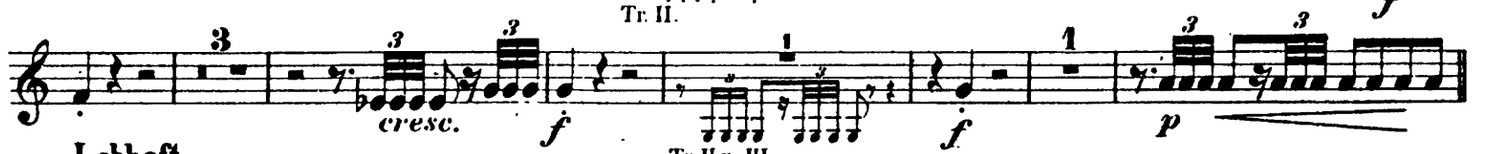


in E.
SCENE I.
Ziemlich lebhaft.

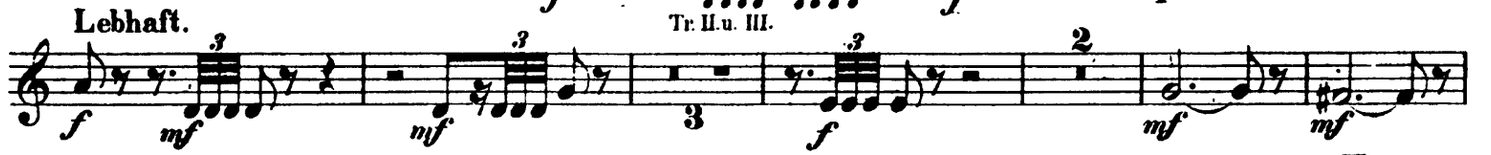


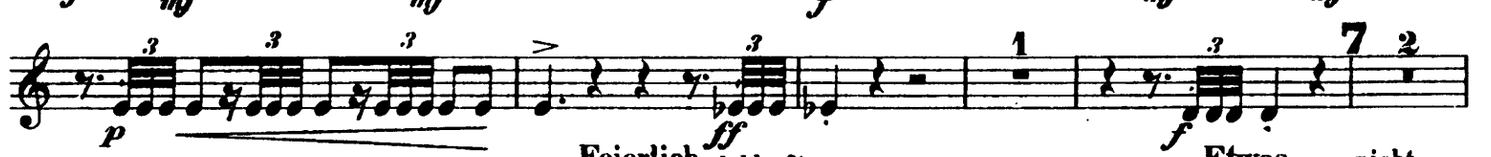
Lebhaft.

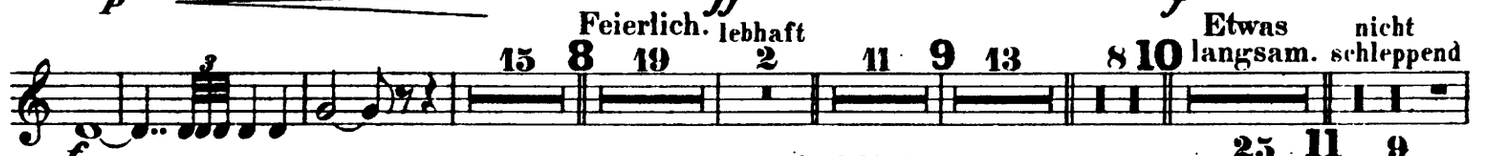


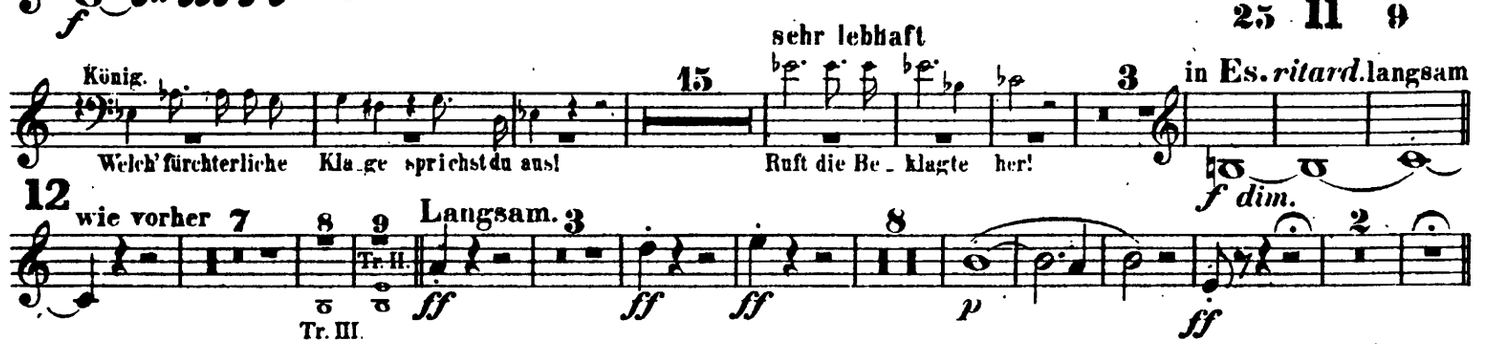


Lebhaft.









TROMBA I.

SCENE II.

Mässig langsam.

Langsam. *accel.* *rit.* langsam

König.

El.sa. vertheidge dich vor dem Ge-

richt!

Elsa.

In lichter Waffen Scheine ein

Ein wenig belebter im Zeitmass.

in Es.

pp

Lebhafter.

Friedr.

Wer wagt von euch zu streiten wi.der meiner Ehre Preis?

Schnell! in F.

mf *f*

Langsamer.

König.

Gott al.lein soll

in Es.

p *pp*

Langsamer.

Tr. II.

Ziemlich lebhaft.

Tr. II.

Sehr bewegt.

Elsa.

wie ich ihn sah, sei er mir

Lebhaft.

in E.

pp

immer p und zart

dim.

in E.

SCENE III.

Tempo wie vorher.

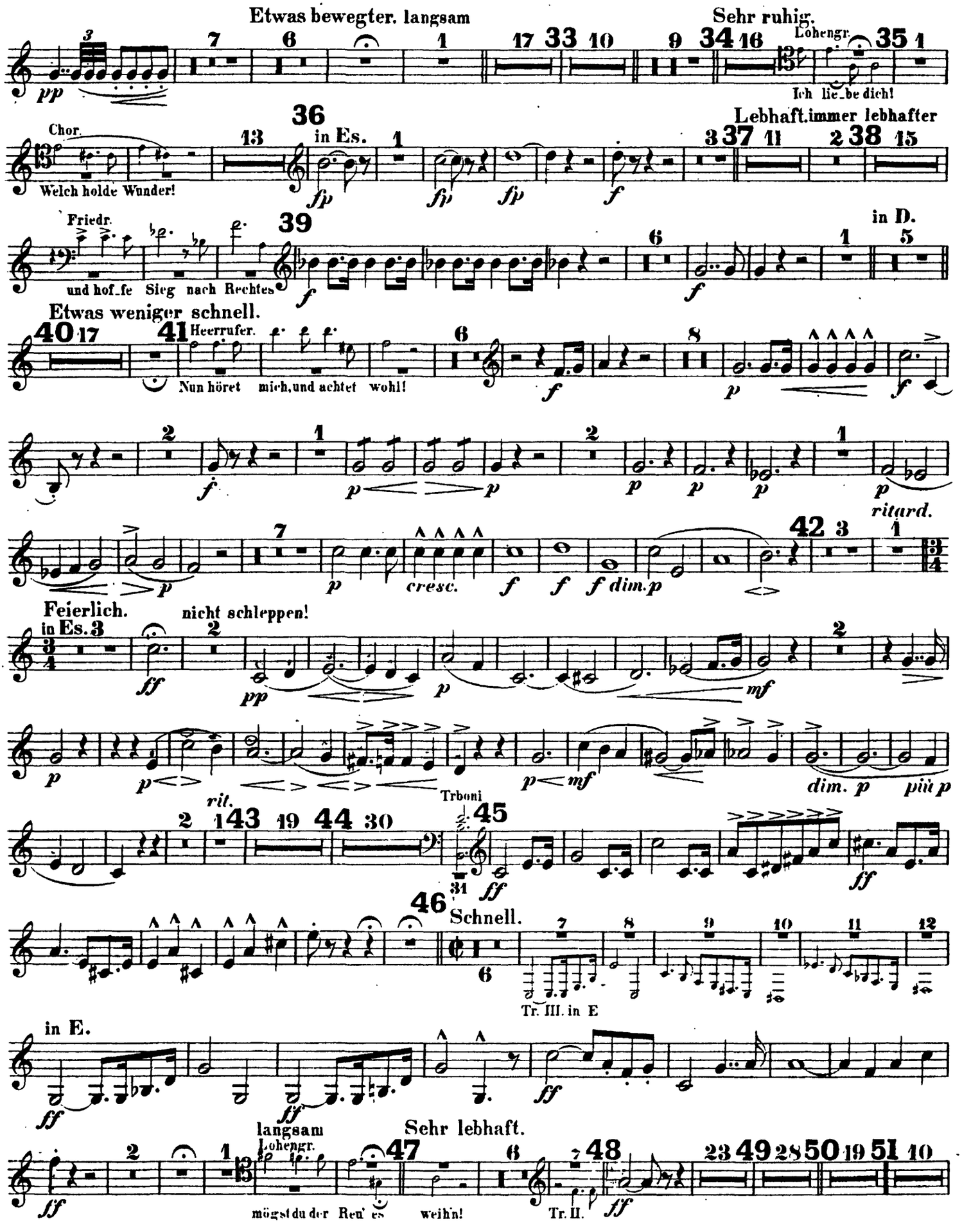
ff *f*

ff *rit.* Langsam.

pp

pp *p*

TROMBA I.


Etwas bewegter. langsam
Sehr ruhig.
Lohengr.
Ich lie_be dich!
Chor.
Welch holde Wunder!
in Es.
Lebhaft.immer lebhafter
Friedr.
und hof_fe Sieg nach Rechtes
in D.
Etwas weniger schnell.
Heerrufer.
Nun höret mich,und achtet wohl!
ritard.
Feierlich.
in Es.
nicht schleppen!
cresc.
dim.p
Trboni
rit.
dim. p
più p
Schnell.
Tr. III. in E
in E.
langsam
Lohengr.
Sehr lebhaft.
mögst du der Reu' es
weihn!
Tr. II.

TROMBA I.

Viol. I. in Es.

11 12 ff

ff ff ff

52

ff ff ff ff ff

ff ff

AKT II.

SCENE I.

Mässig langsam. 17 1 35 2 Lebhaft. Cor. I. in D. auf der Bühne

ff ff

rit. 2 Das vorherige Zeitmass. accel. rit. accel.

8 3 22 4 1 3 1

Sehr lebhaft. Friedr. in D. im Orchester

4 24 5 14 2 15

mein Wap_pen ward zer_brochen, ver_flucht mein Vaterherd!

ff f ff

6 1 auf der Bühne

ff

Langsamer. Lebhaft. Langsam. Friedr. Etwas langsam.

5 24 7 13 8 21 4 in F. 1 7

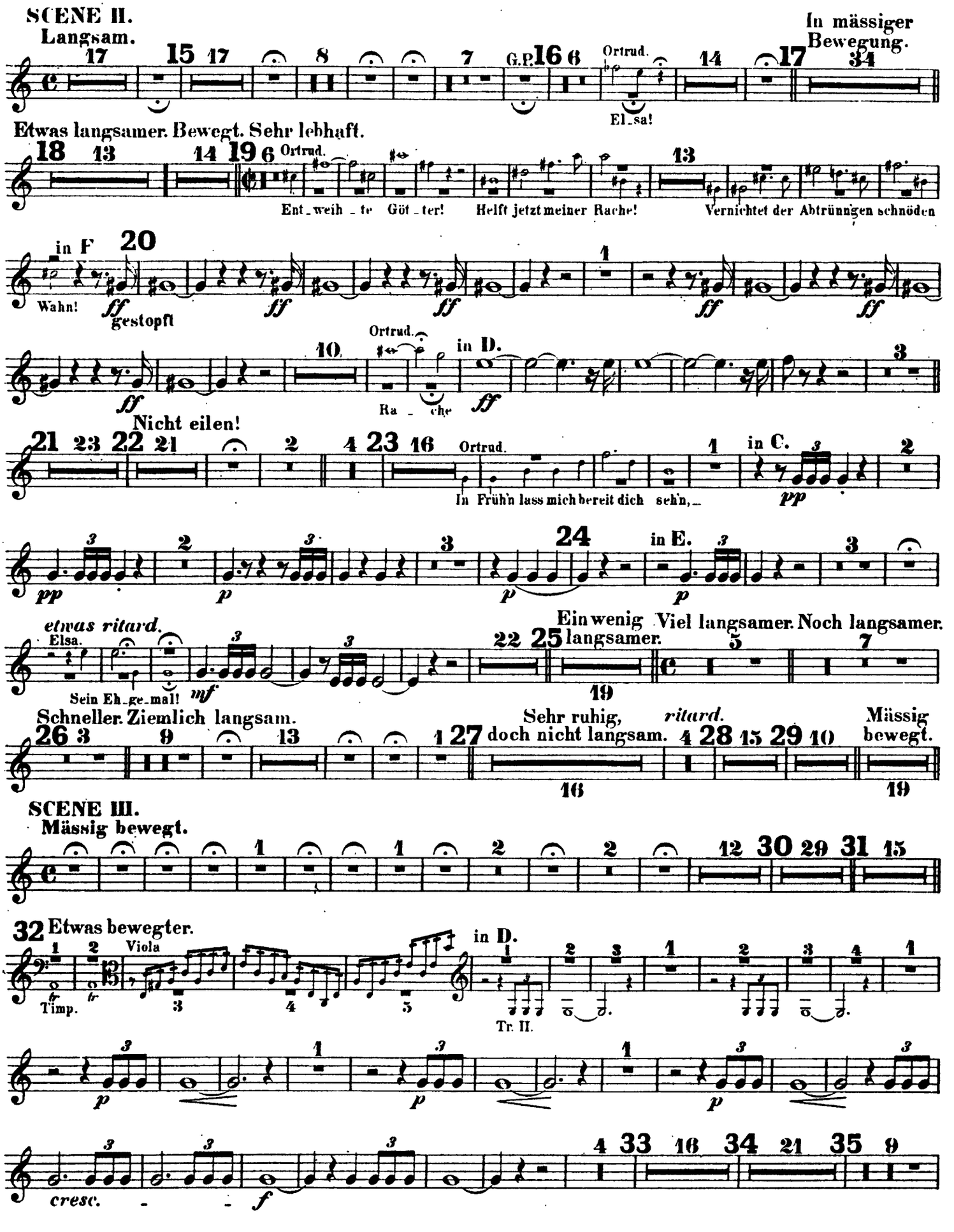
Je schwächer er de_sto ge

p f p

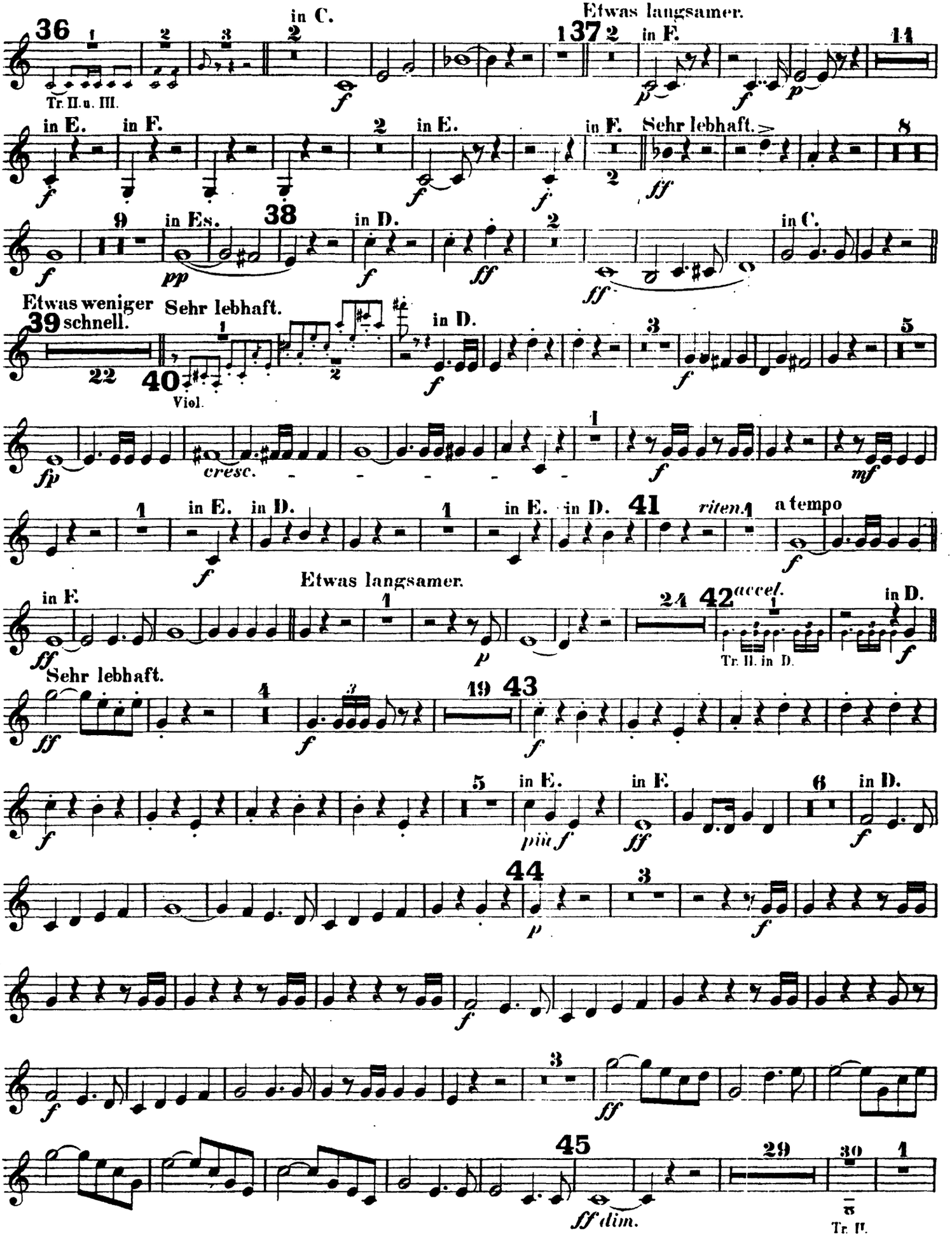
Mässig langsam. immer bewegter Sehr lebhaft. Sehr bewegt und schnell. Allmälig immer etwas langsamer. Mässig langsam.

9 34 10 20 8 11 20 12 26 13 2 10 9 14 41

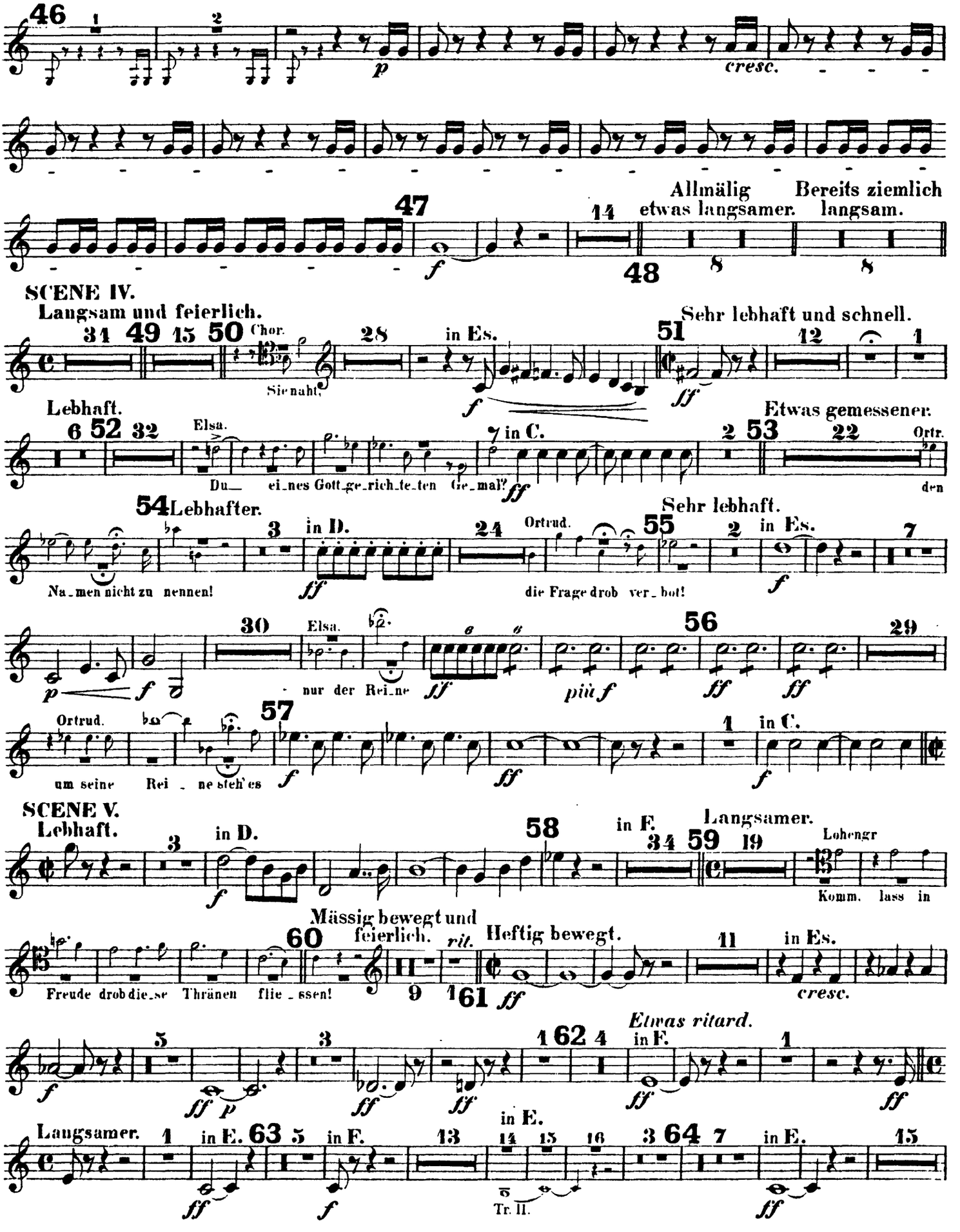
TROMBA I.


SCENE II.
Langsam.
In mässiger Bewegung.
Ortrud.
El_sa!
Etwas langsamer. Bewegt. Sehr lebhaft.
Ortrud.
Ent_weih_te Göt_ter! Helft jetzt meiner Rache! Vernichtet der Abtrünnigen schnöden
in F
Wahn!
gestopft
Ortrud.
Ra_che
in D.
Nicht eilen!
Ortrud.
In Frühn lass mich bereit dich sehn,_
in C.
in E.
etwas ritard.
Elsa.
Sein Eh_ge_mal!
Ein wenig langsamer.
Viel langsamer. Noch langsamer.
Schneller. Ziemlich langsam.
Sehr ruhig, doch nicht langsam.
ritard.
Mässig bewegt.
SCENE III.
Mässig bewegt.
Etwas bewegter.
Viola
Timp.
in D.
Tr. II.
cresc.

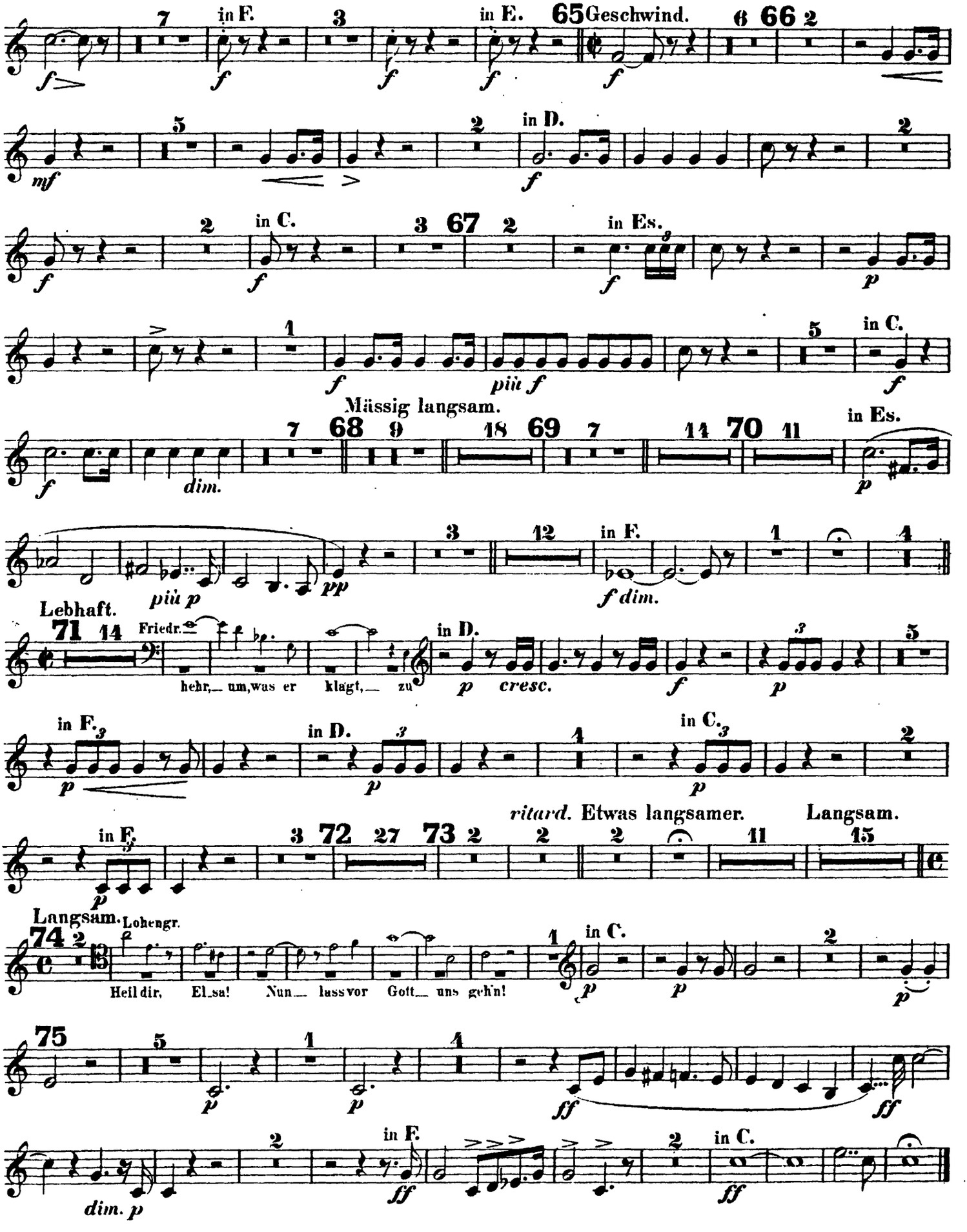
TROMBA I.


36
Tr. II. u. III.
in C.
Etwas langsamer.
137
in F.
14
in E.
in F.
in E.
in F.
Sehr lebhaft.
8
9
in Es.
38
in D.
in C.
Etwas weniger schnell.
39
Sehr lebhaft.
22
40
Viol.
in D.
cresc.
in E.
in D.
41
riten.
a tempo
Etwas langsamer.
in F.
24
42
accel.
in D.
Tr. II. in D.
Sehr lebhaft.
19
43
in E.
in F.
più f
6
in D.
44
45
29
30
ff dim.
Tr. II.

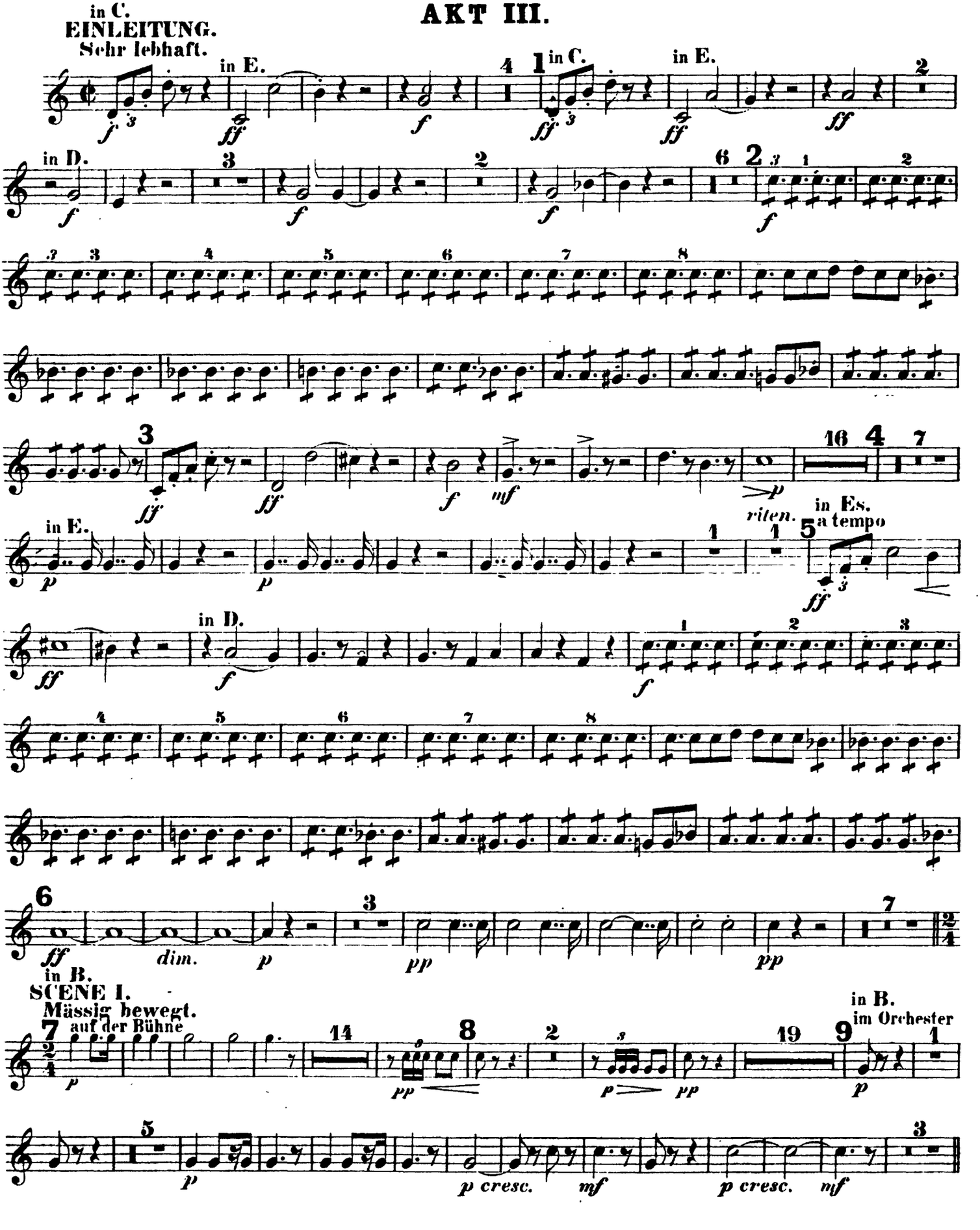
TROMBA I.


46
p
cresc.
47
f
Allmälig etwas langsamer.
Bereits ziemlich langsam.
48
SCENE IV.
Langsam und feierlich.
Chor.
Sie naht!
in Es.
Sehr lebhaft und schnell.
ff
Lebhaft.
Elsa.
Du— ei_nes Gott_ge_rich_te_ten Ge_mal?
in C.
Etwas gemessener.
Ortr.
den
Lebhafter.
Na_men nicht zu nennen!
in D.
Ortrud.
die Frage drob ver_bot!
Sehr lebhaft.
in Es.
Elsa.
nur der Rei_ne
Ortrud.
um seine Rei_ne sieh'es
in C.
SCENE V.
Lebhaft.
in D.
in F.
Langsamer.
Lohengr
Komm. lass in
Mässig bewegt und feierlich.
rit.
Heftig bewegt.
in Es.
Freude drob die_se Thränen flie_ssen!
cresc.
Etwas ritard.
in F.
Langsamer.
in E.
in F.
in E.
Tr. II.
in E.

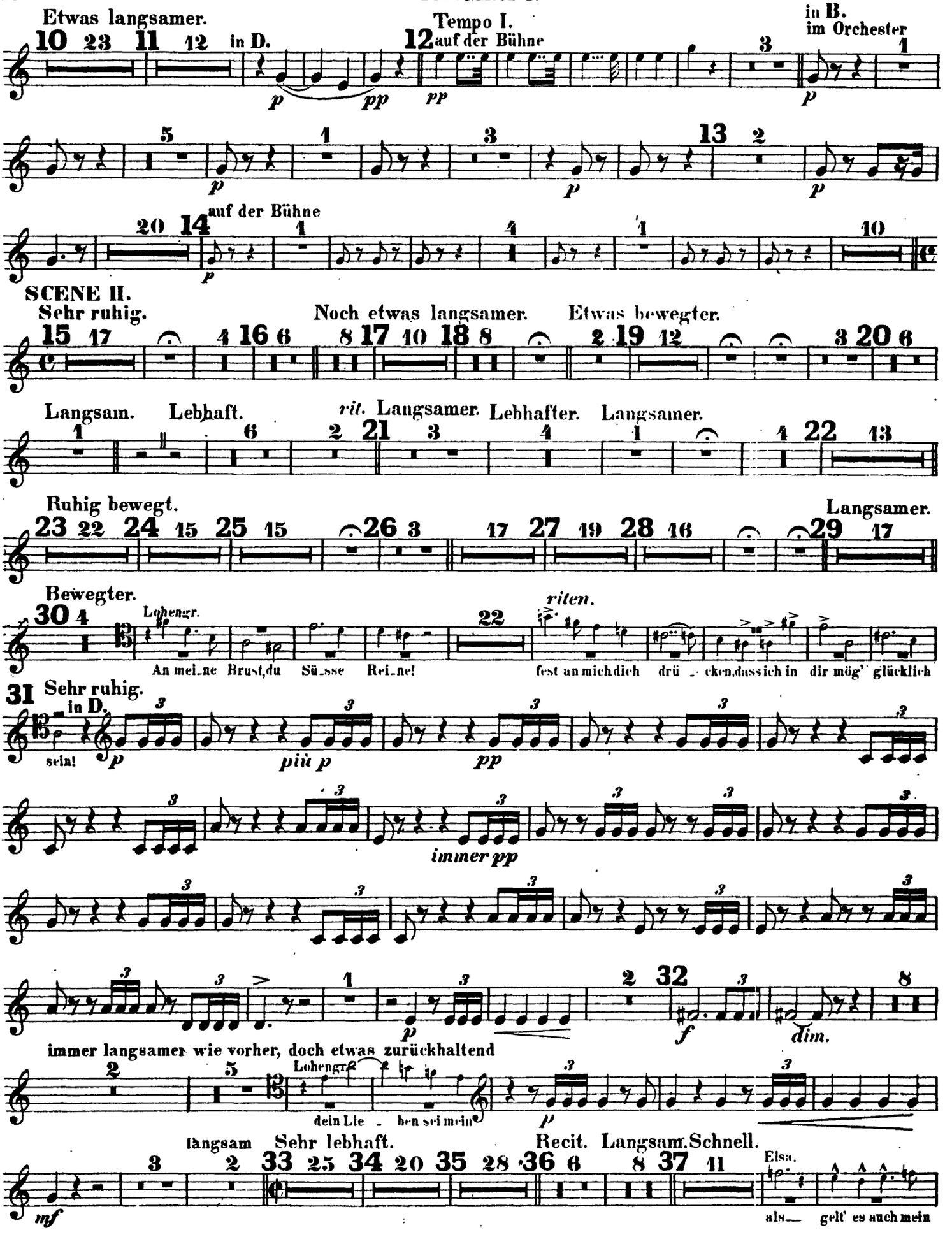
TROMBA I.


in F.
in E.
65 Geschwind.
66
in D.
in C.
67
in Es.
in C.
Mässig langsam.
68
69
70
in Es.
in F.
Lebhaft.
71
Friedr.
hehr, um, was er klagt, zu
in D.
in F.
in D.
in C.
ritard. Etwas langsamer.
Langsam.
72
73
in F.
Langsam.
74
Lohengr.
Heil dir, El_sa! Nun lass vor Gott uns geh'n!
in C.
75
in F.
in C.

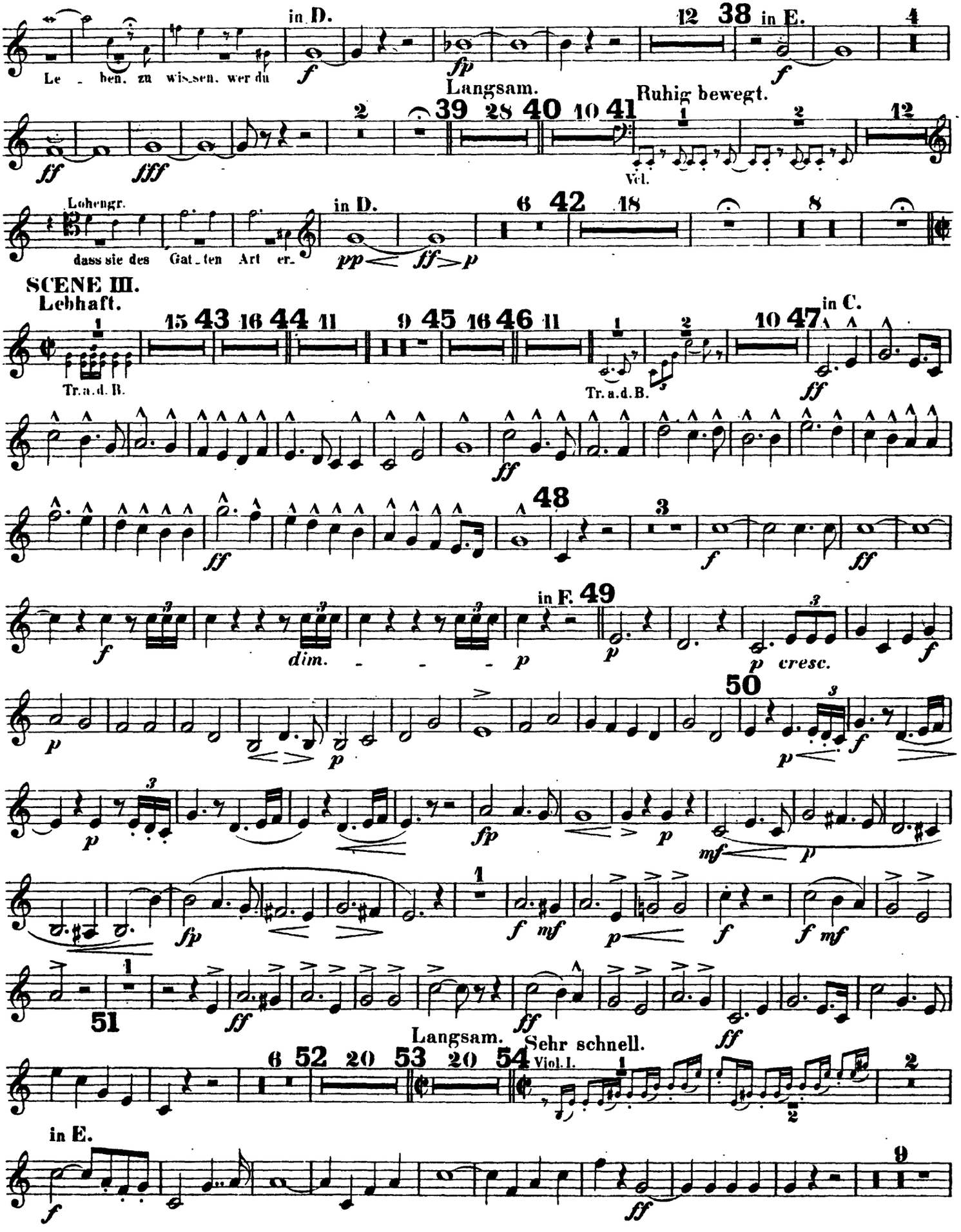
AKT III.


in C.
EINLEITUNG.
Sehr lebhaft.
in E.
in C.
in E.
in D.
in E.
riten.
in Es.
a tempo
in D.
dim.
in B.
SCENE I.
Mässig bewegt.
auf der Bühne
in B.
im Orchester
p cresc.
mf
p cresc.
mf

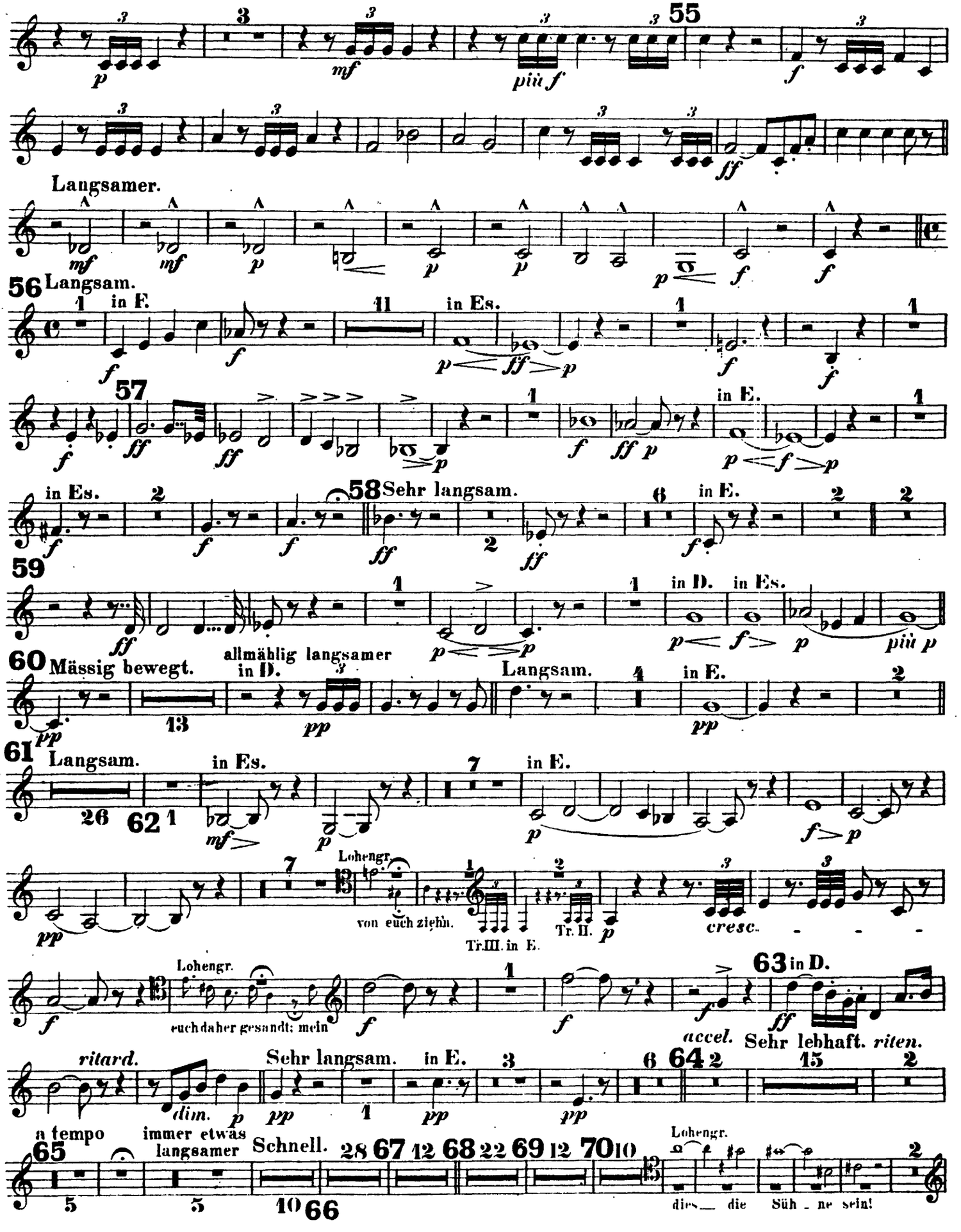
TROMBA I.


Etwas langsamer.
in D.
Tempo I.
auf der Bühne
in B.
im Orchester
auf der Bühne
SCENE II.
Sehr ruhig.
Noch etwas langsamer.
Etwas bewegter.
Langsam.
Lebhaft.
rit.
Langsamer.
Lebhafter.
Langsamer.
Ruhig bewegt.
Langsamer.
Bewegter.
Lohengr.
An mei_ne Brust, du Sü_sse Rei_ne!
riten.
fest an mich dich drü_cken, dass ich in dir mög' glücklich
Sehr ruhig.
in D.
sein!
più p
pp
immer pp
immer langsamer wie vorher, doch etwas zurückhaltend
Lohengr.
dein Lie_ben sei mein
langsam
Sehr lebhaft.
Recit.
Langsam.
Schnell.
Elsa.
als_ gelt' es auch mein

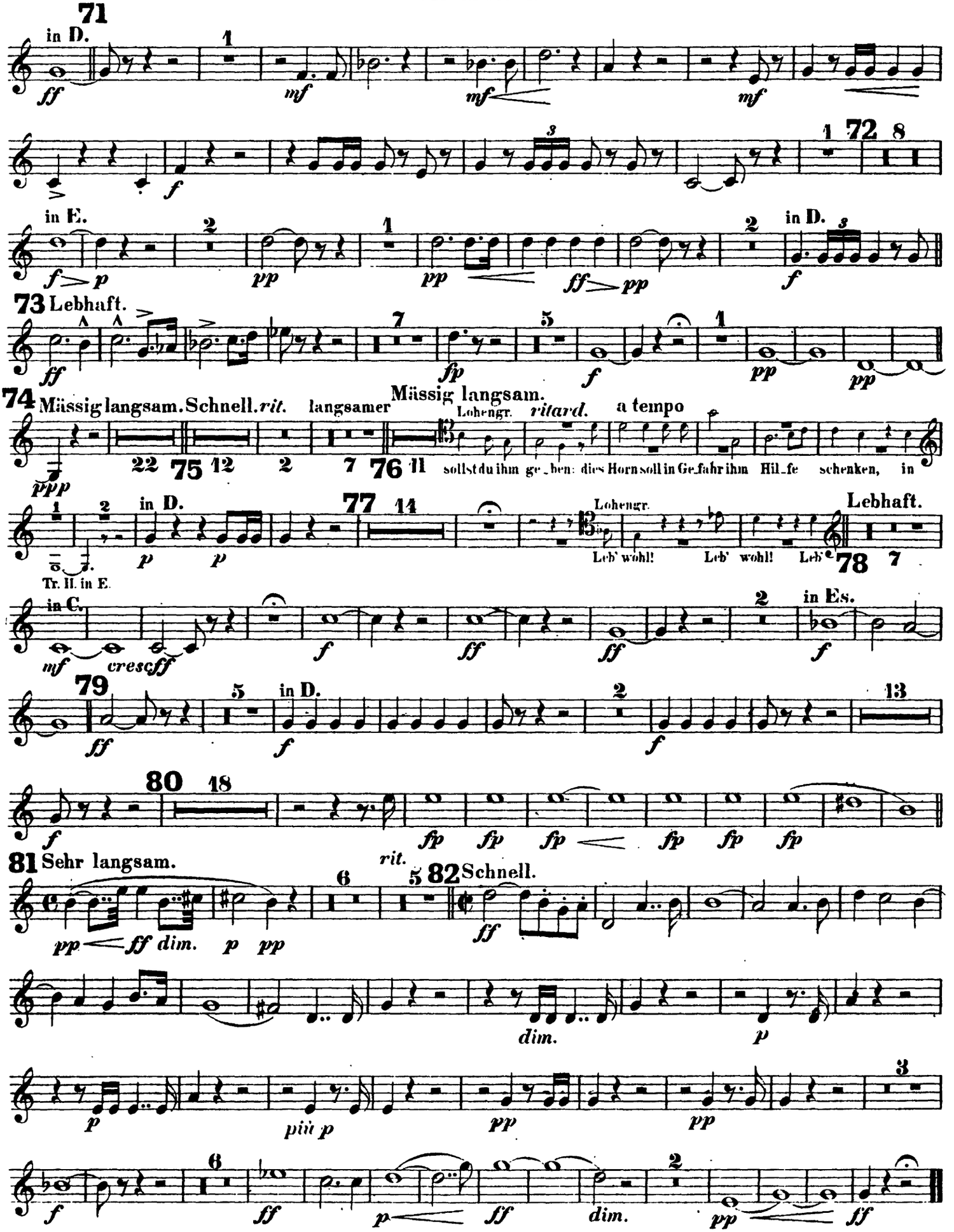
TROMBA I.


in D.
Le - ben, zu wis-sen, wer du
in E.
Langsam.
Ruhig bewegt.
Vcl.
Lohengr.
dass sie des Gat-ten Art er-
in D.
SCENE III.
Lebhaft.
Tr. a. d. B.
Tr. a. d. B.
in C.
dim.
in F.
cresc.
Langsam.
Sehr schnell.
Viol. I.
in E.

TROMBA I.


55
Langsamer.
56 Langsam.
in F.
in Es.
57
in E.
58 Sehr langsam.
59
in D.
in Es.
60 Mässig bewegt.
allmählig langsamer
in D.
Langsam.
in E.
61 Langsam.
in Es.
62
in E.
Lohengr.
von euch ziehn.
Tr. II.
Tr. III. in E.
cresc.
Lohengr.
euch daher gesandt; mein
63 in D.
accel.
Sehr lebhaft.
riten.
ritard.
Sehr langsam.
in E.
64
a tempo
immer etwas langsamer
Schnell.
65
66
Lohengr.
dies die Süh - ne sein!

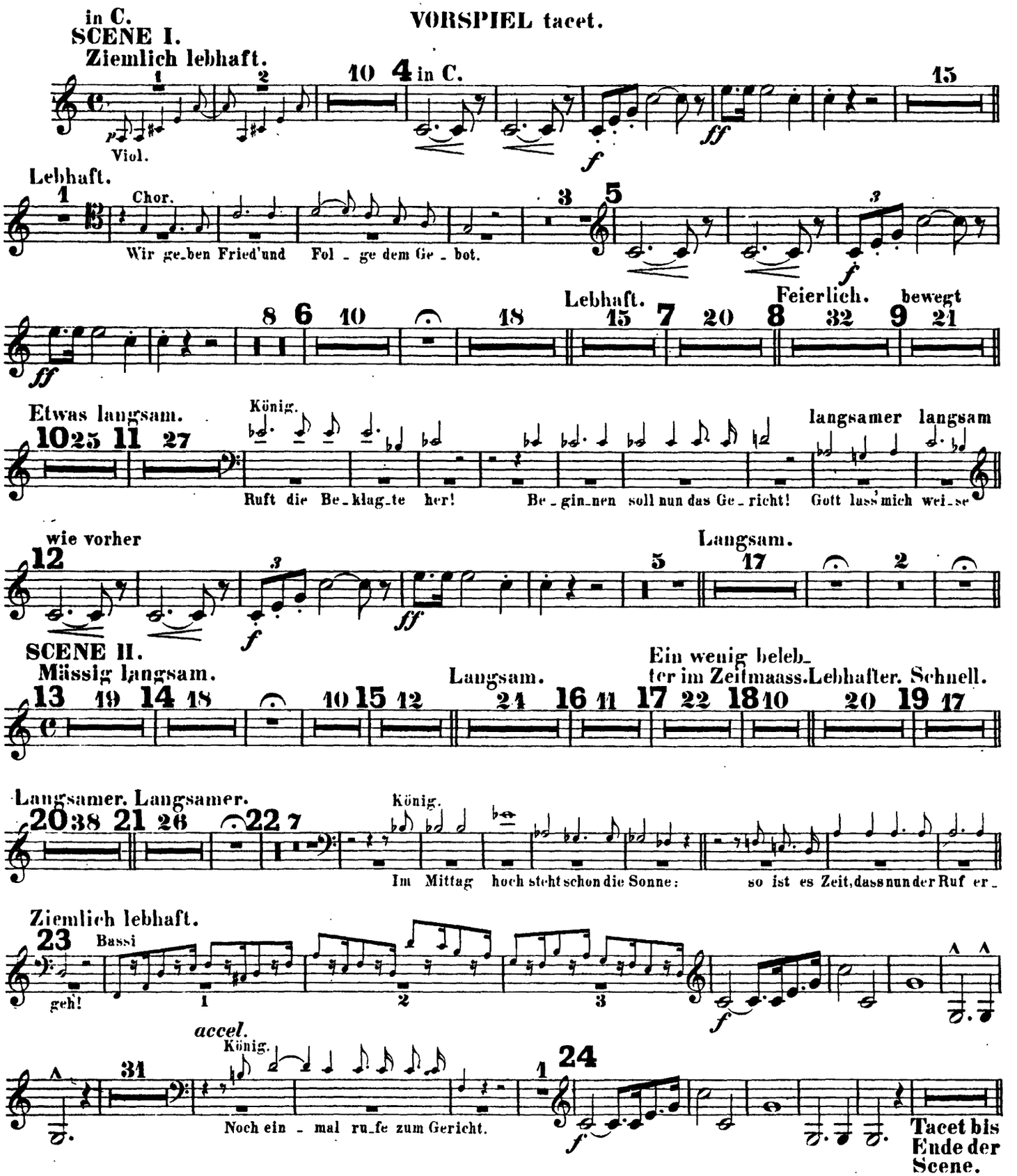
TROMBA I.


71
in D.
ff
mf
mf
mf
72
8
in E.
f p
pp
pp
ff pp
in D.
f
73 Lebhaft.
ff
fp
f
pp
pp
74 Mässig langsam. Schnell. rit.
langsamer
Mässig langsam.
Lohengr.
ritard.
a tempo
ppp
22
75
12
2
7
76
11
sollst du ihm ge_ben: dies Horn soll in Ge_fahr ihm Hil_fe schenken, in
in D.
p
p
77
11
Lohengr.
Leb' wohl!
Leb' wohl!
Leb' e
Lebhaft.
78
7
Tr. II. in E.
in C.
mf
cresc
ff
f
ff
ff
in Es.
f
79
ff
in D.
f
f
13
f
80
18
fp
fp
fp
fp
fp
fp
81 Sehr langsam.
rit.
82 Schnell.
pp
ff dim.
p
pp
ff
dim.
p
p
più p
pp
pp
3
f
ff
p
ff
dim.
pp
ff

Richard Wagner
Lohengrin

TROMBA I.(Auf der Bühne.)

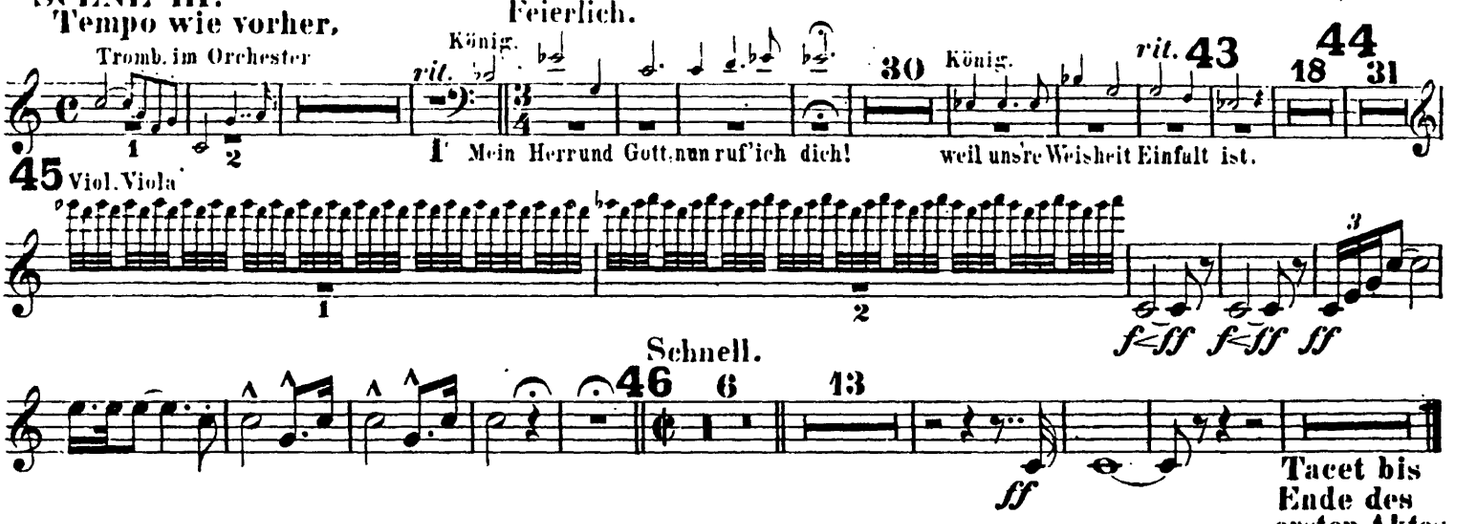
AKT I.



2

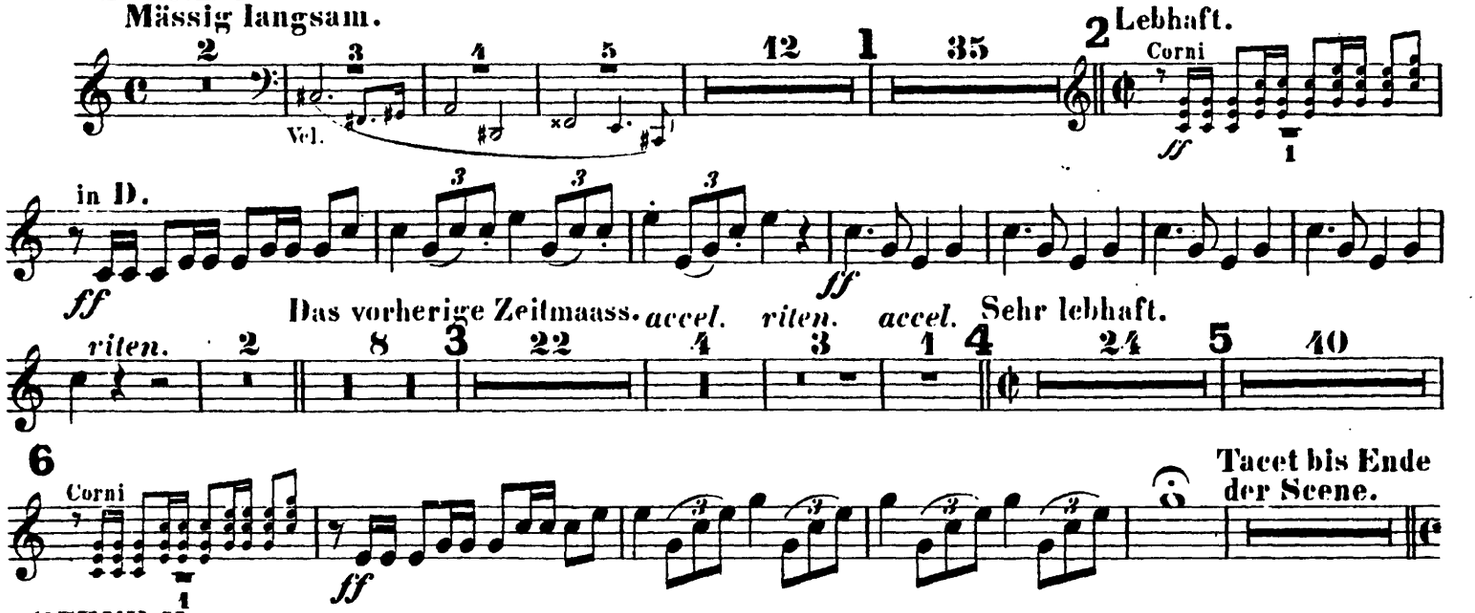
TROMBA I. (Auf der Bühne.)

SCENE III.
Tempo wie vorher.
Tromb. im Orchester

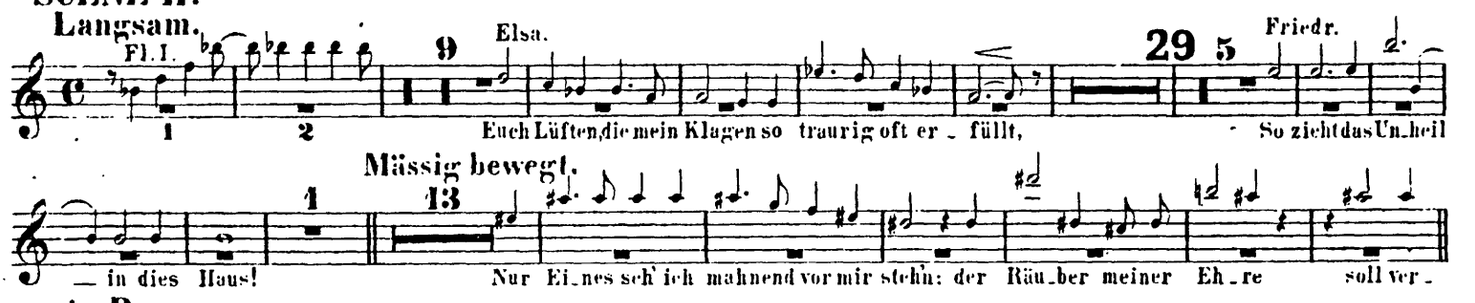


AKT II.

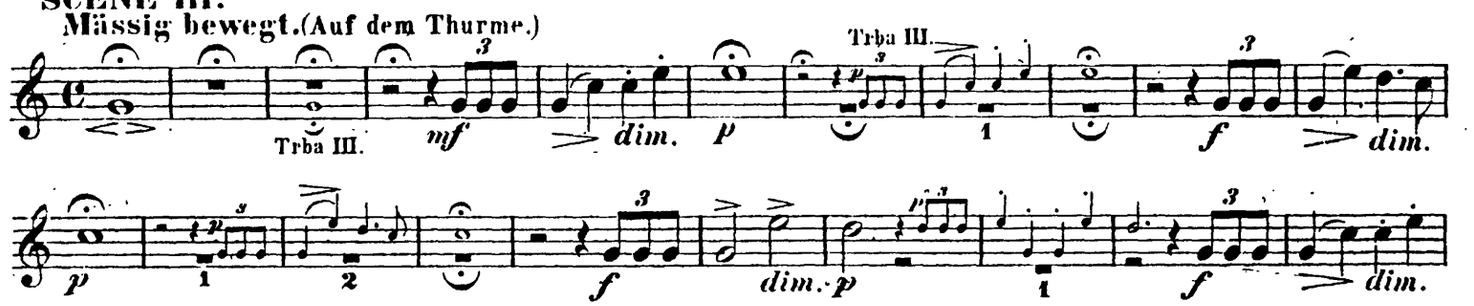
in D.
SCENE I.
Mässig langsam.



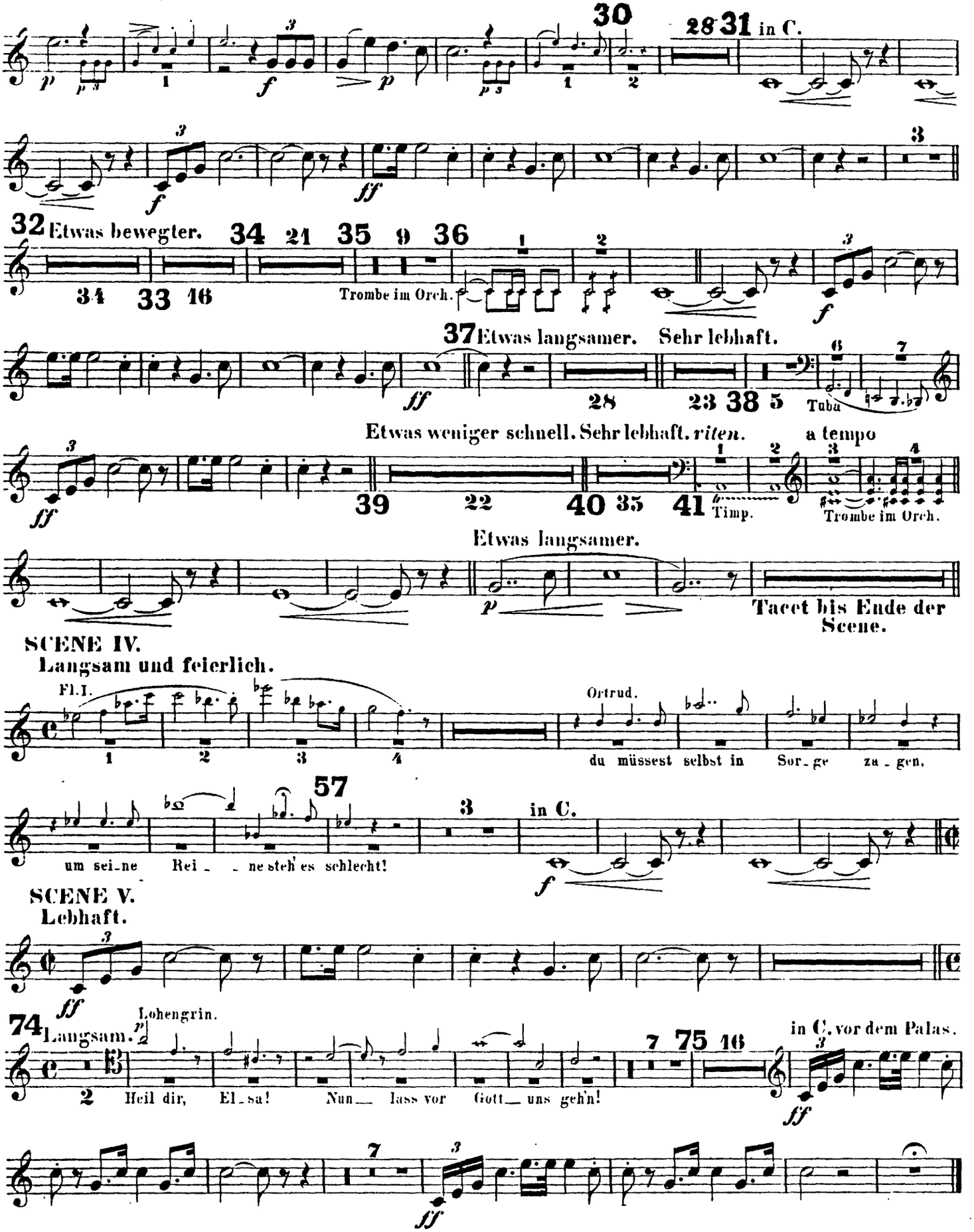
SCENE II.
Langsam.



in D.
SCENE III.
Mässig bewegt. (Auf dem Thurme.)

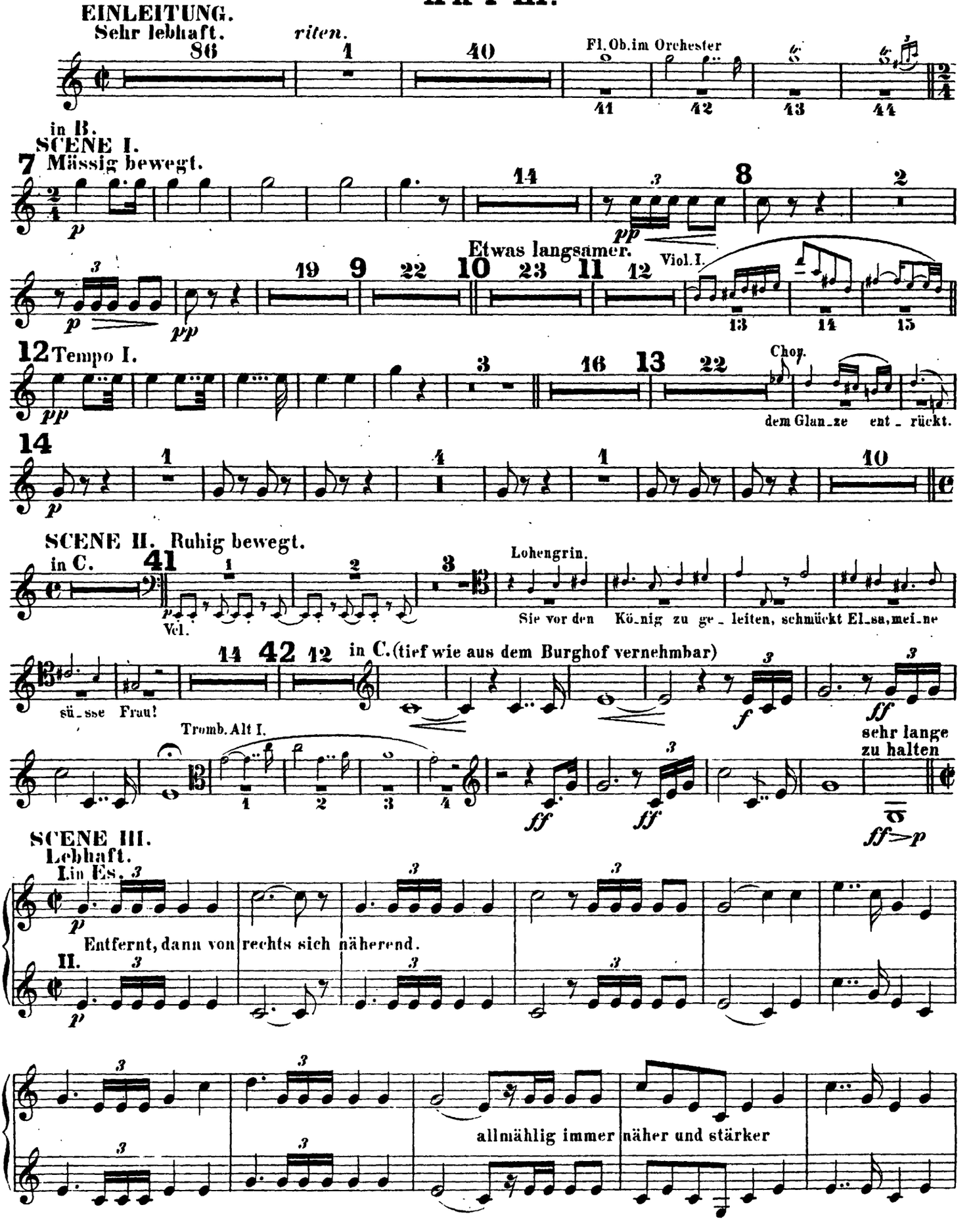


TROMBA I. (Auf der Bühne.)

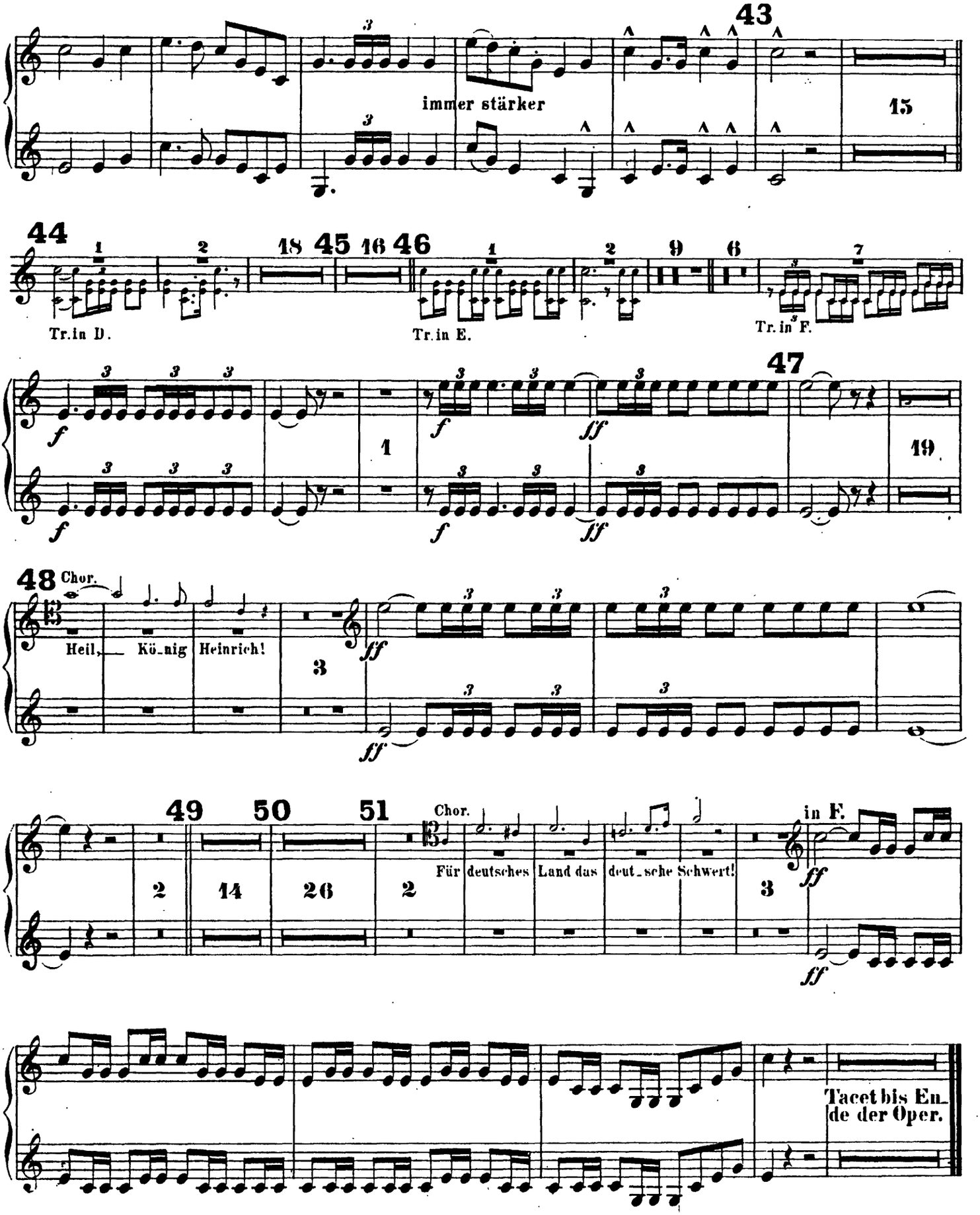


TROMBA I. (Auf der Bühne.)

AKT III.



TROMBA I. (Auf der Bühne.)

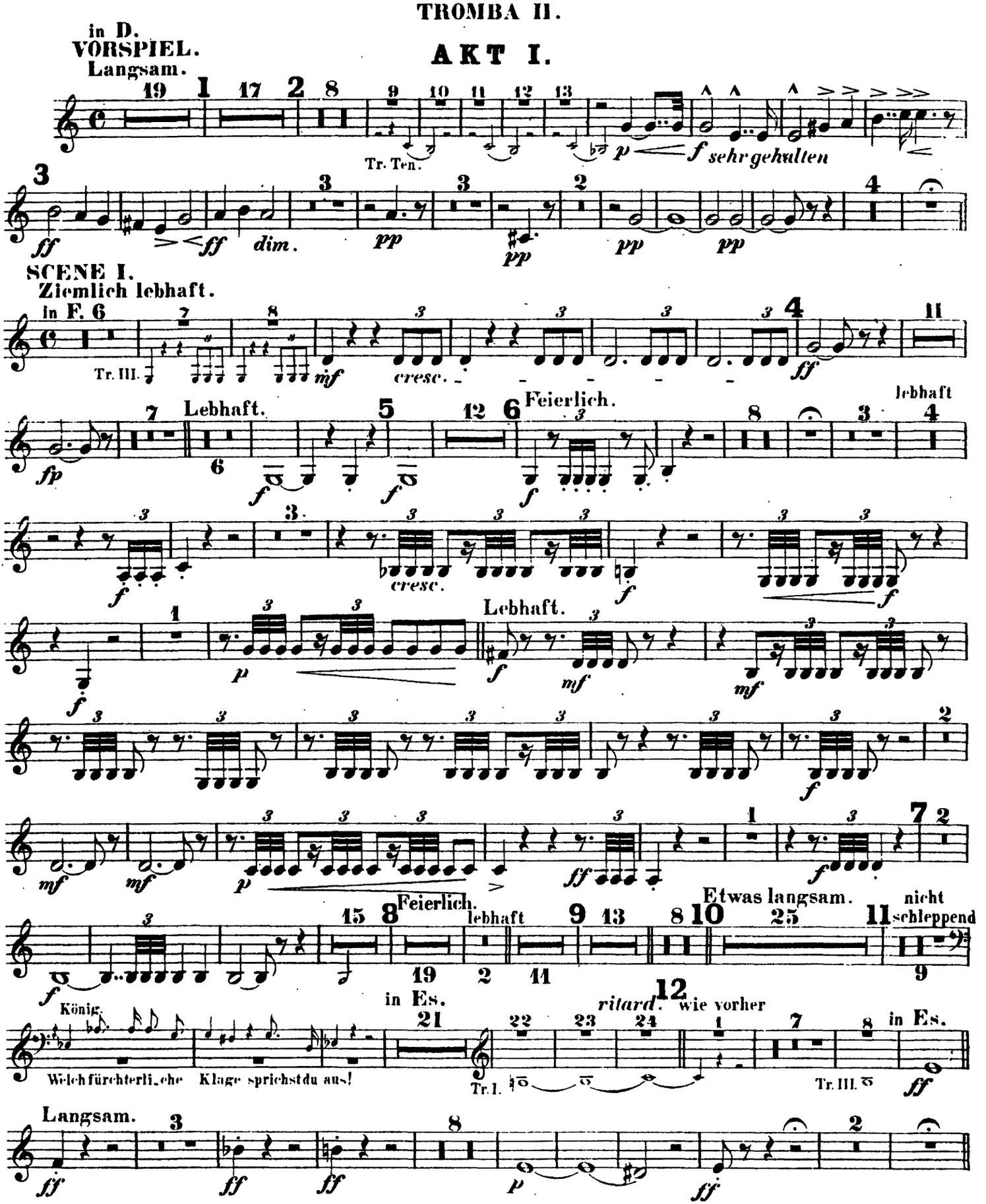


Richard Wagner
Lohengrin

TROMBA II.

in D.
VORSPIEL.
Langsam.

AKT I.



TROMBA II.

SCENE II.

Mässig langsam.

Langsam.

Ein wenig belebter im Zeitmaass.

Elsa.

In lichter Waffen Scheine ein

Tr. I

Schnell.

in Es.

Tr. I.

Friedr.

Lebhafter.

Wer wagt von euch zu streiten wider meiner Ehre Preis?

Langsamer.

in F.

König.

Gott al_lein soll

in Es.

Langsamer.

Ziemlich lebhaft.

König.

Noch ein_mal ru_fe zum Ge_richt.

in Es.

Heerr.

der tre_te vor! der tre_te

Sehr bewegt.

Elsa.

wie ich ihn sah, sei er mir

in E.

Lebhaft.

immer p und zart

in E.

SCENE III.

Tempo wie vorher.

ritard.

Langsam.

Etwas bewegter.

langsam

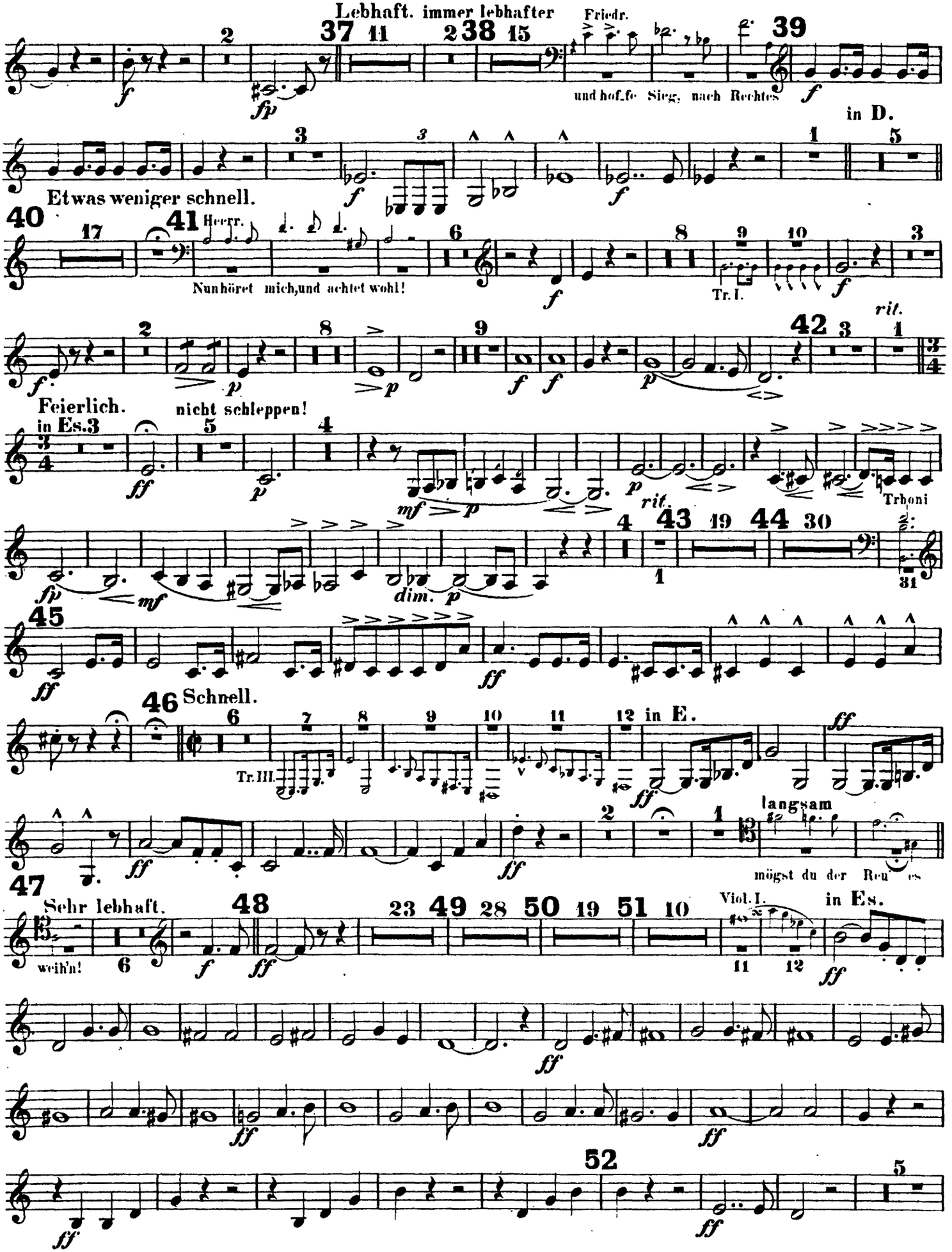
Sehr ruhig.

Lohengr.

Ich lie_be dich!

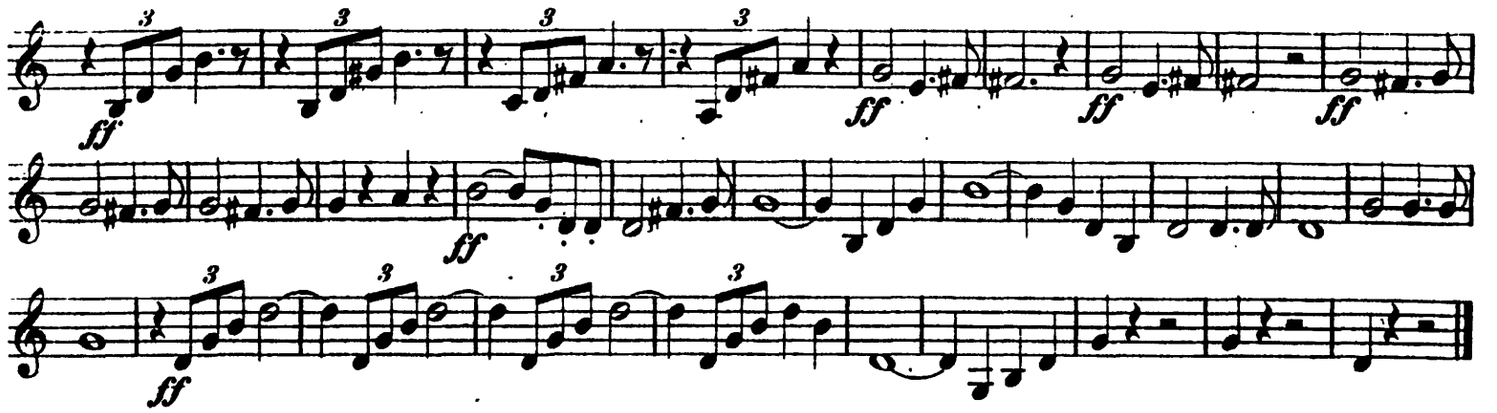
in Es.

TROMBA II.

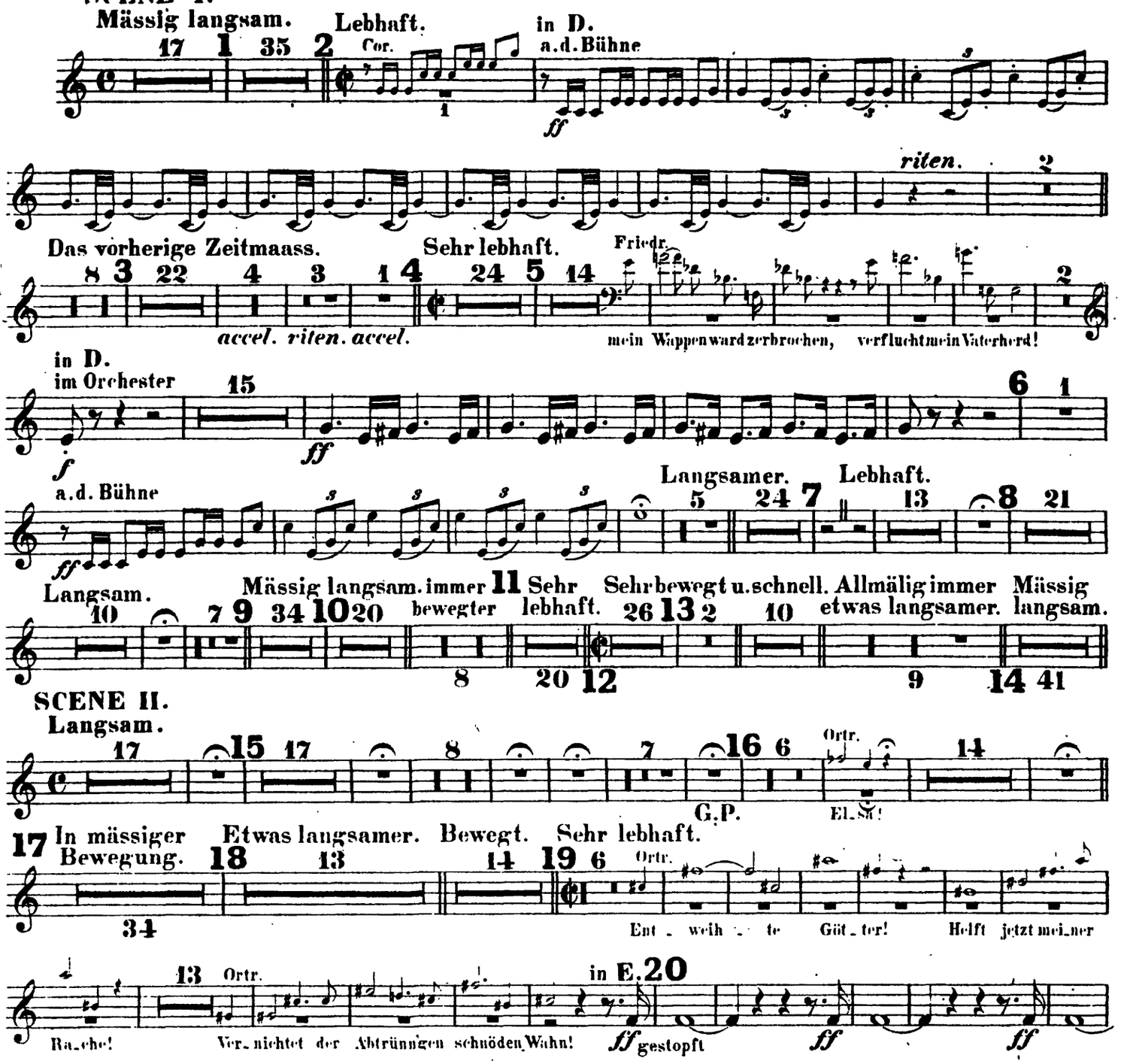

Lebhaft. immer lebhafter
Friedr.
und hof_fe Sieg, nach Rechtes
in D.
Etwas weniger schnell.
Nun höret mich, und achtet wohl!
Tr. I.
Feierlich.
nicht schleppen!
in Es.
Trboni
Schnell.
Tr. III.
in E.
langsam
mögst du der Reu es
Sehr lebhaft.
weih'n!
Viol. I.
in Es.

4

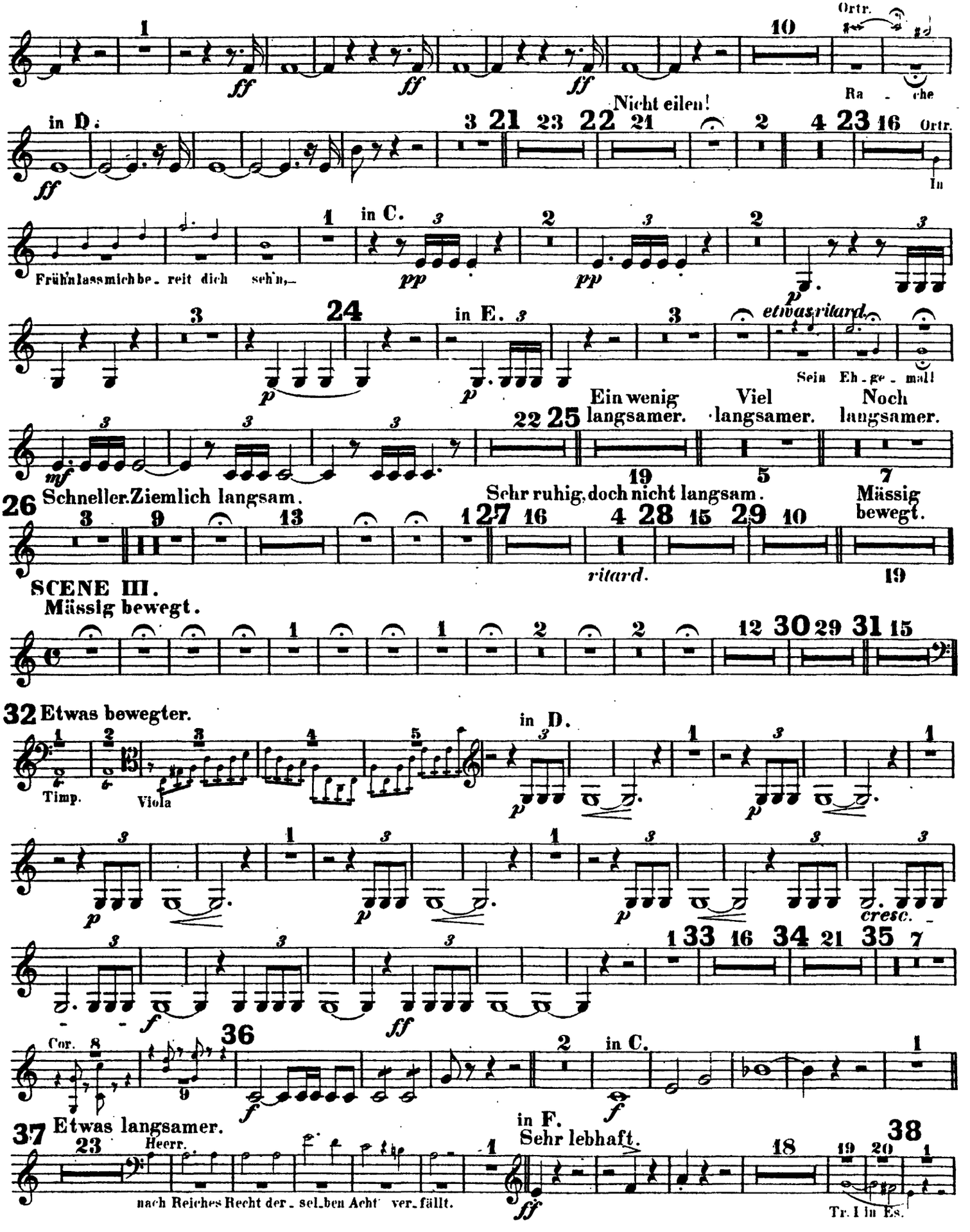
TROMBA II.



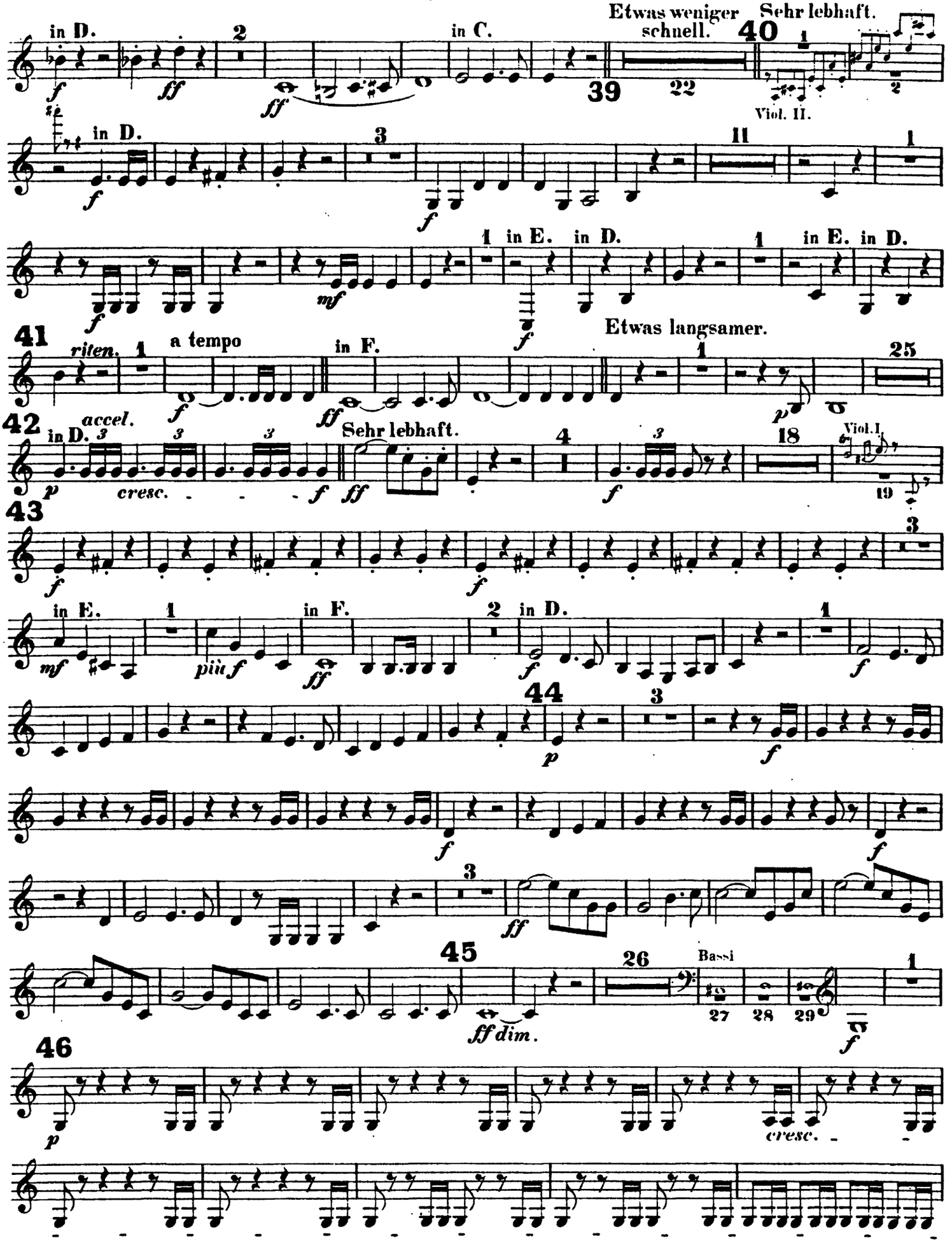
AKT II.



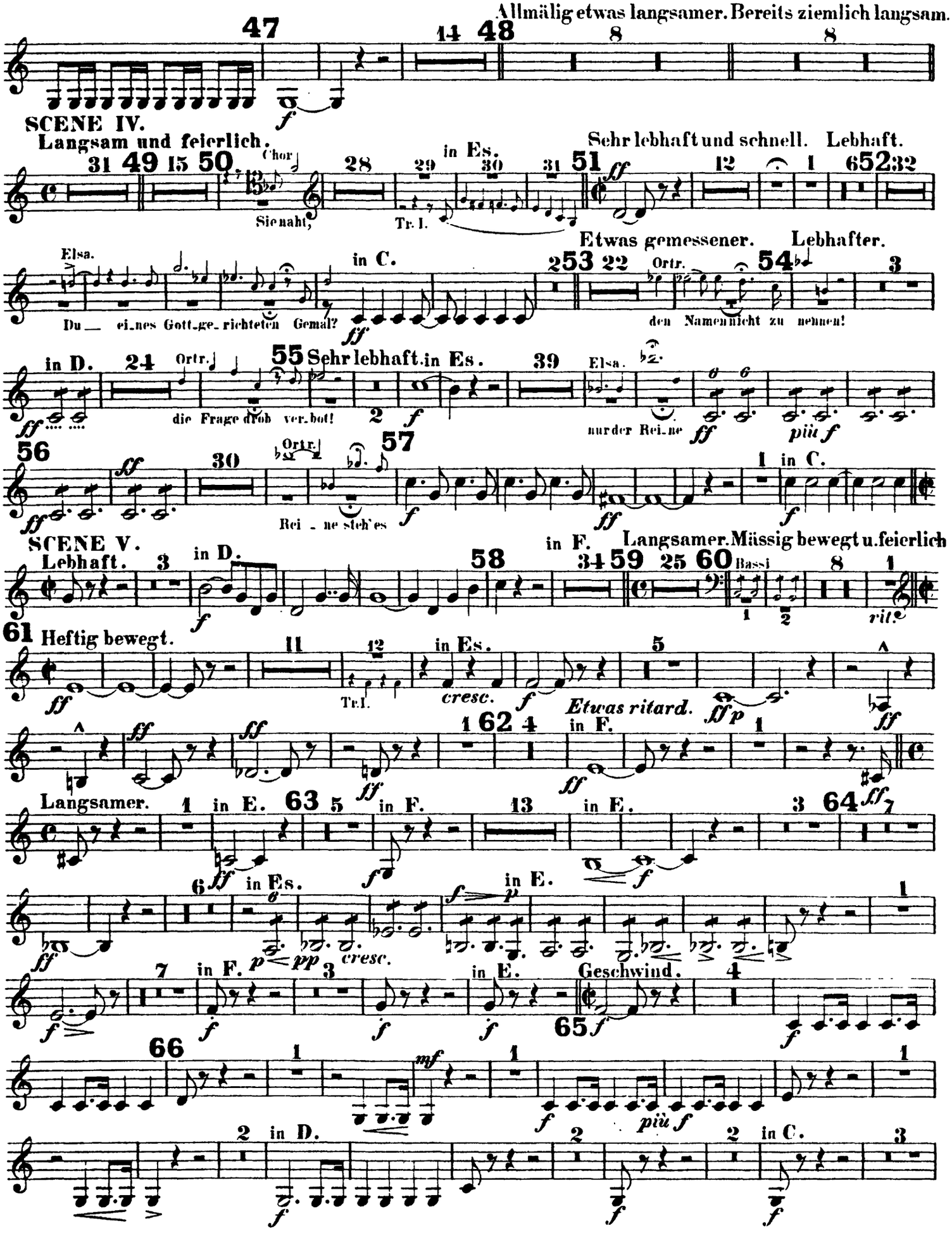
TROMBA II.


Ortr.
Nicht eilen!
Ra - che
in D.
Ortr.
In
in C.
Frühlass mich be - reit dich seh'n,
in E.
etwas ritard.
Sein Eh - ge - mall
Ein wenig langsamer.
Viel langsamer.
Noch langsamer.
Schneller. Ziemlich langsam.
Sehr ruhig, doch nicht langsam.
Mässig bewegt.
ritard.
SCENE III.
Mässig bewegt.
Etwas bewegter.
Timp.
Viola
in D.
cresc.
Cor.
in C.
Etwas langsamer.
Heerr.
in F.
Sehr lebhaft.
nach Reiches Recht der - sel - ben Acht ver - fällt.
Tr. I in Es.

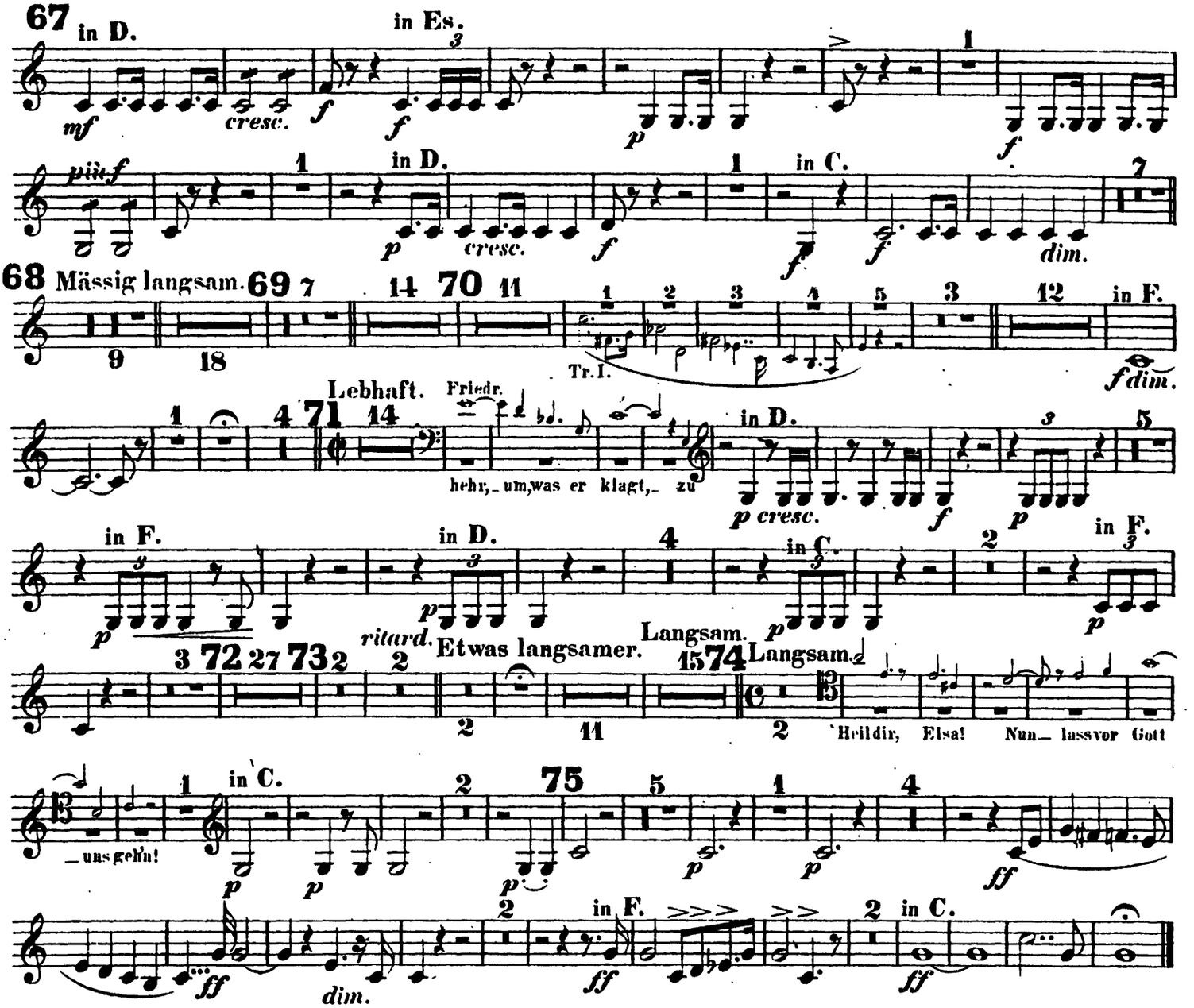
TROMBA II.


Etwas weniger schnell.
Sehr lebhaft.
in D.
in C.
Viol. II.
in E.
in F.
Etwas langsamer.
riten.
a tempo
accel.
cresc.
Sehr lebhaft.
Viol. I
Bassi
dim.

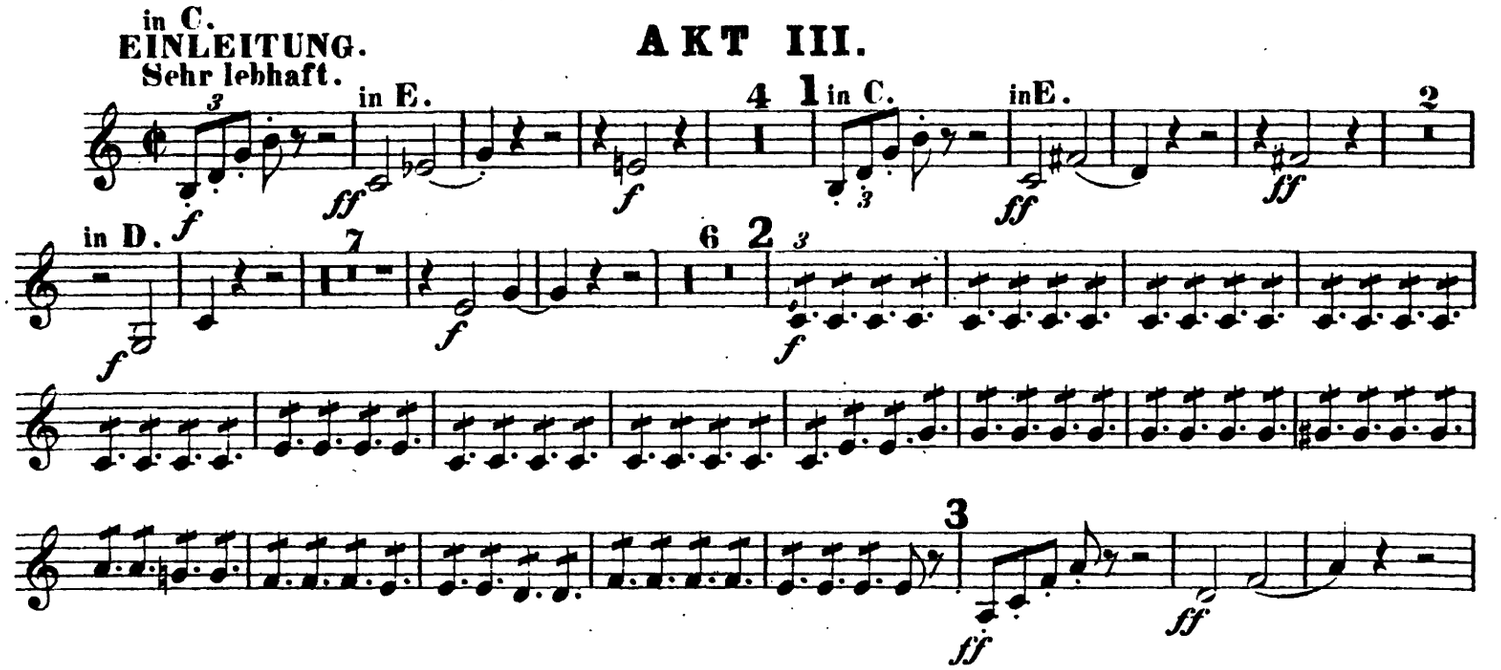
TROMBA II.


Allmälig etwas langsamer. Bereits ziemlich langsam.
47
14 48
8
8
SCENE IV.
Langsam und feierlich.
Sehr lebhaft und schnell. Lebhaft.
31 49 15 50
Chor
Sie naht,
28
29
in Es.
30
31 51
12
1
652
32
Tr. I.
Etwas gemessener. Lebhafter.
Elsa.
in C.
253 22
Ortr.
54
3
Du — ei-nes Gott-ge-richteten Gemal?
den Namen nicht zu nennen!
in D.
24
Ortr.
55 Sehr lebhaft. in Es.
39
Elsa.
die Frage drob ver-bot!
2
nur der Rei-ne
più f
56
30
Ortr.
57
1
in C.
Rei - ne sieh'es
SCENE V.
Lebhaft.
3
in D.
58
in F.
Langsamer. Mässig bewegt u. feierlich
34 59 25 60
Bassi
8
1
rit.
61 Heftig bewegt.
11
12
in Es.
5
Tr. I.
cresc.
Etwas ritard.
1 62 4
in F.
1
Langsamer.
1
in E.
63 5
in F.
13
in E.
3 64
6
in Es.
cresc.
in E.
7
in F.
3
in E.
Geschwind.
4
65
66
1
1
2
in D.
2
2
in C.
3

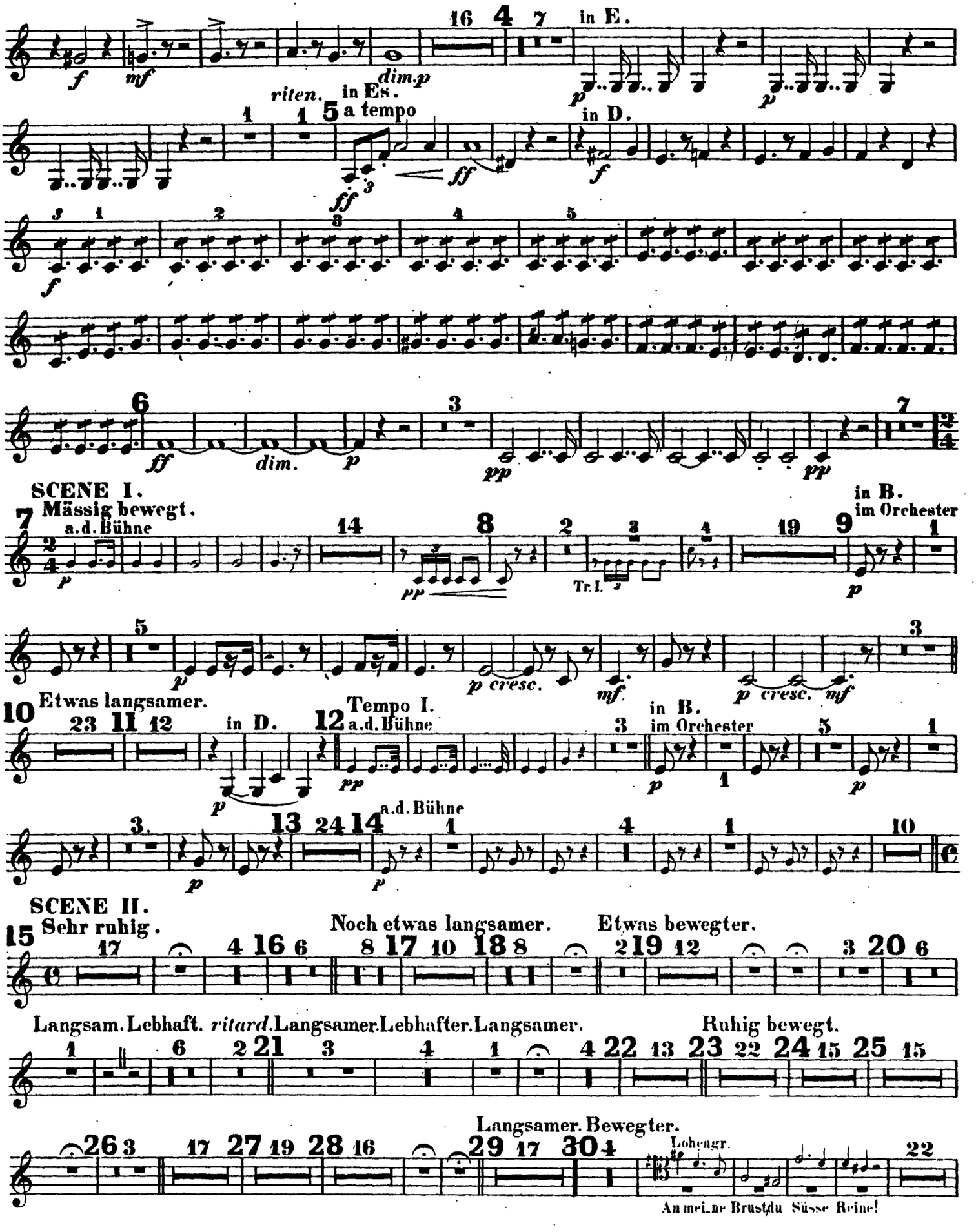
TROMBA II.

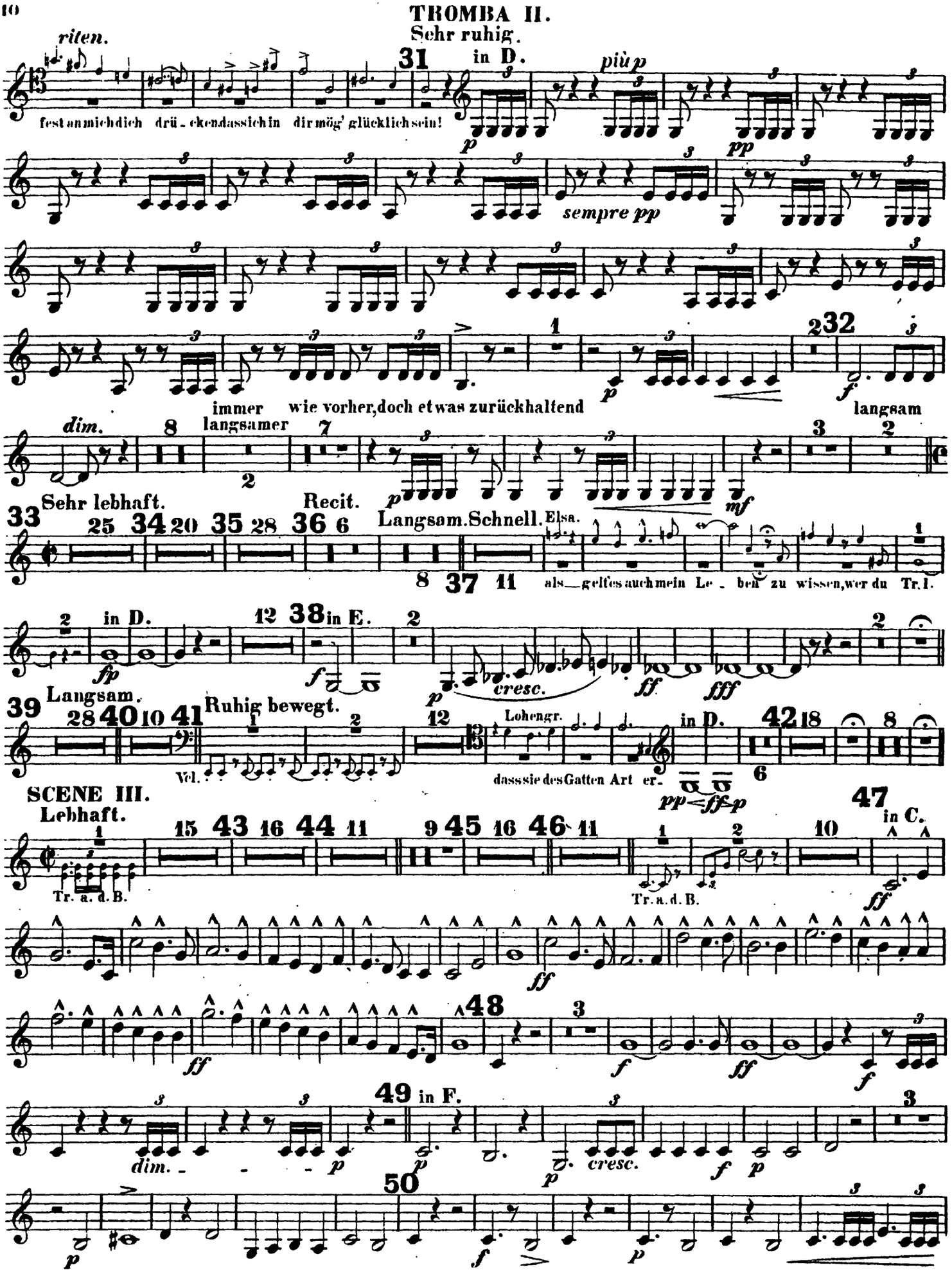


AKT III.

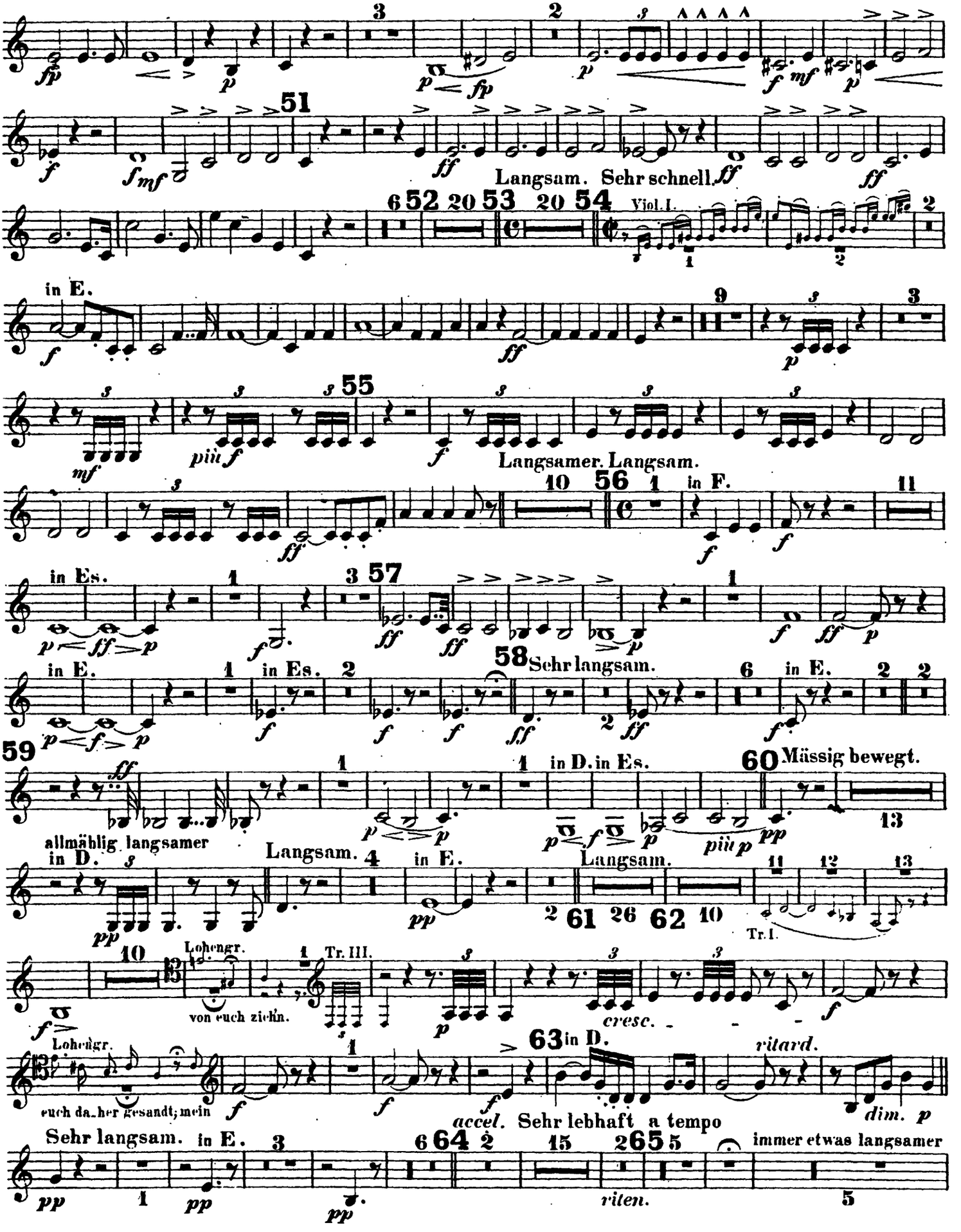


TROMBA II.

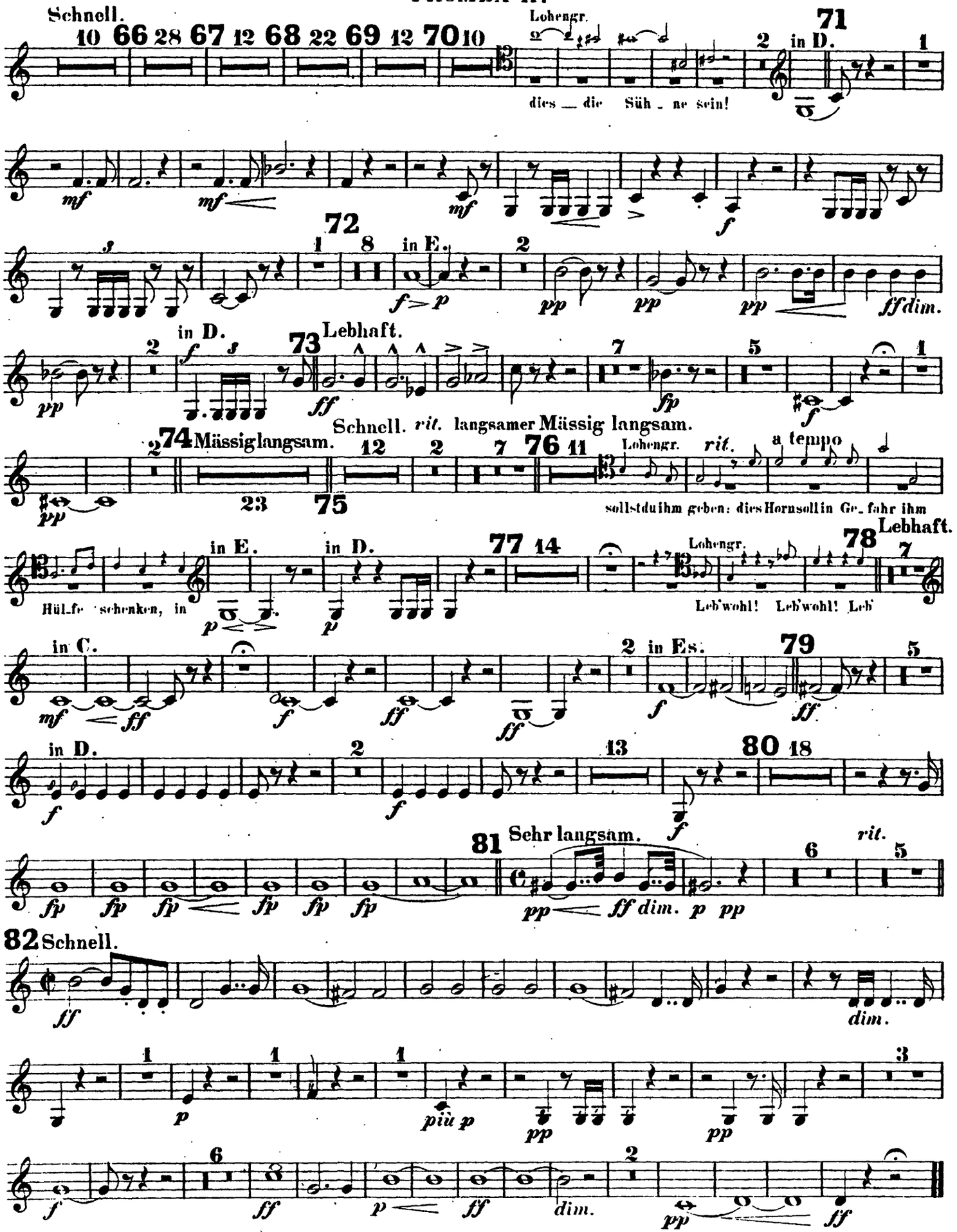

in E.
riten.
in Es.
a tempo
in D.
SCENE I.
Mässig bewegt.
a.d. Bühne
in B.
im Orchester
Tr. I.
Etwas langsamer.
Tempo I.
a.d. Bühne
in D.
in B.
im Orchester
a.d. Bühne
SCENE II.
Sehr ruhig.
Noch etwas langsamer.
Etwas bewegter.
Langsam. Lebhaft. ritard. Langsamer. Lebhafter. Langsamer.
Ruhig bewegt.
Langsamer. Bewegter.
Lohengr.
An mei-ne Brust, du Süsse Rei-ne!


TROMBA II.
Sehr ruhig.
riten.
31
in D.
più p
fest an mich dich drü - cken dass ich in dir mög' glücklich sein!
sempre pp
dim.
immer wie vorher, doch etwas zurückhaltend
langsamer
langsam
Sehr lebhaft.
Recit.
Langsam. Schnell.
Elsa.
als geltes auch mein Le - ben zu wissen, wer du
Tr. I.
in D.
in E.
cresc.
Langsam.
Ruhig bewegt.
Vcl.
Lohengr.
dass sie des Gatten Art er-
in D.
SCENE III.
Lebhaft.
Tr. a. d. B.
Tr. a. d. B.
in C.
in F.
dim.
cresc.

TROMBA II.


51
Langsam. Sehr schnell.
6 52 20 53 20 54
Viol. I.
in E.
55
Langsamer. Langsam.
10 56
in F.
in Es.
3 57
58 Sehr langsam.
in E.
in Es.
59
60 Mässig bewegt.
allmählig langsamer
in D.
Langsam.
in E.
Langsam.
2 61 26 62 10
Tr. I.
Lohengr.
Tr. III.
von euch zieh'n.
cresc.
Lohengr.
euch da-her gesandt; mein
63 in D.
ritard.
accel. Sehr lebhaft a tempo
dim. p
Sehr langsam.
in E.
6 64 2 15 265 5
immer etwas langsamer
riten.

TROMBA II.

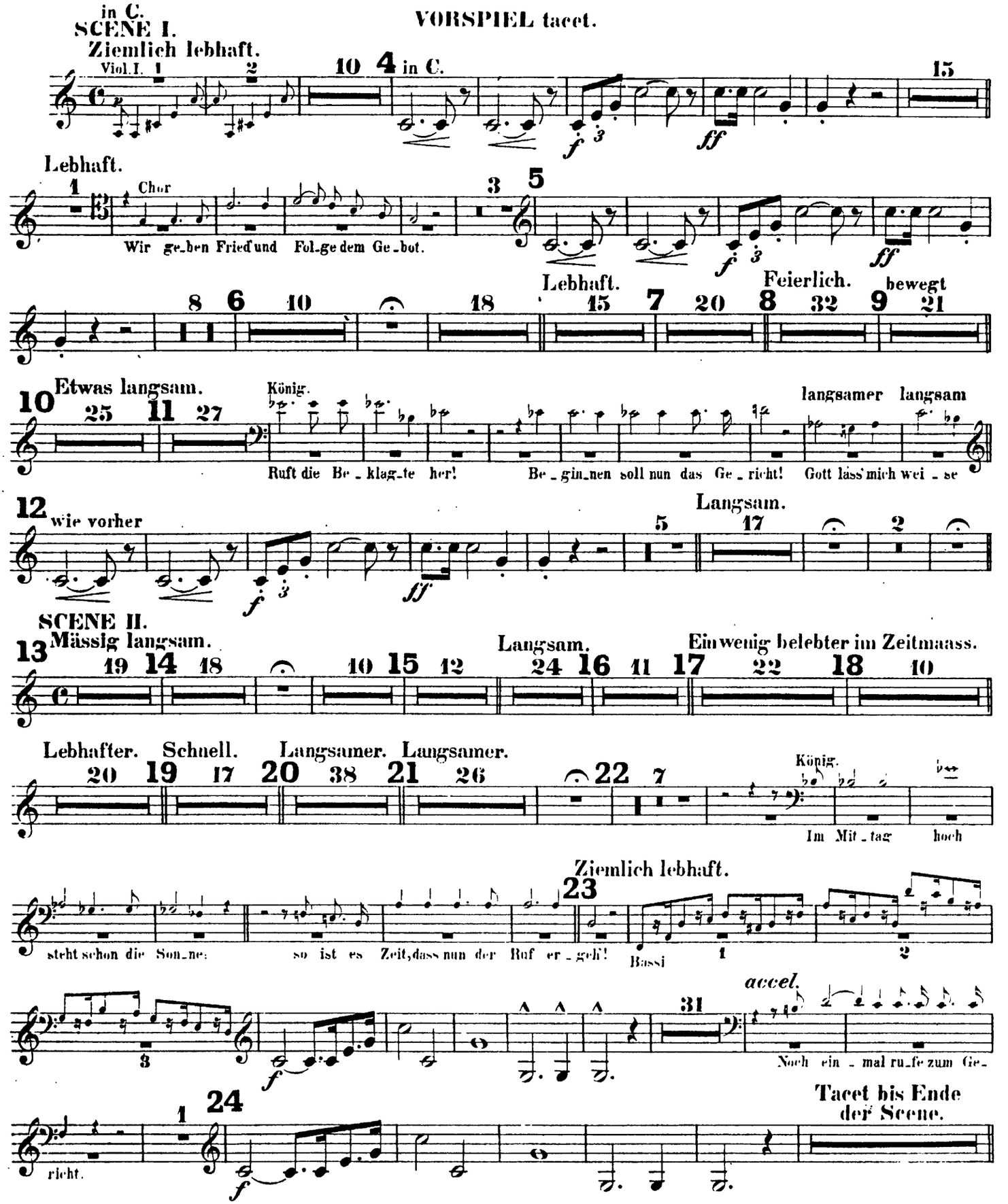

Schnell.
10 66 28 67 12 68 22 69 12 70 10
Lohengr.
dies — die Süh - ne sein!
71
in D.
mf
mf
mf
f
72
in E.
f > p
pp
pp
pp
ff dim.
in D.
73
Lebhaft.
pp
ff
fp
f
74 Mässig langsam.
23
75
Schnell. rit. langsamer
Mässig langsam.
76
Lohengr.
rit.
a tempo
pp
sollst du ihm geben: dies Horn soll in Ge - fahr ihm
in E.
in D.
77
Hül - fe schenken, in
p
p
Lohengr.
78
Lebhaft.
Leb'wohl! Leb'wohl! Leb'
in C.
mf
ff
f
ff
ff
in Es.
79
f
ff
in D.
f
f
80
f
81
Sehr langsam.
rit.
fp fp fp fp fp fp
pp
ff dim. p pp
82 Schnell.
ff
dim.
p
più p
pp
pp
f
ff
p
ff
dim.
pp
ff

Richard Wagner
Lohengrin

TROMBA II. (Auf der Bühne.)

AKT I.

VORSPIEL tacet.



2

TROMBA II. (Auf der Bühne.)

SCENE III.

Tempo wie vorher. *rit.* König.

Tromb. im Orch. — Mein Herr und Gott, nun ruf' ich dich! — weil uns're Weisheit Ein-falt ist.

45

Viol. Viola

f ff *f ff*

Schnell.

Tacet bis Ende des 1. Aktes.

ff *ff*

AKT II.

in D.

SCENE I.

Mässig langsam.

Vel. — Lebhaft. Corni — in D.

ff

riten. — Das vorherige Zeitmaass. *rit.* *accel.* — Sehr lebhaft.

accel.

6 Corni

ff

Tacet bis Ende der Scene.

SCENE II.

Langsam.

Fl. I. — Elsa.

Euch Lüften, die mein Kla-gen so traurig oft er-füllt,

Friedr.

So zieht das Un-heil-

Mässig bewegt.

Friedr.

-in dies Haus! — Nur Ei-nes seh' ich mahnend vor mir stehn: der Räu-ber mei-ner Ehre soll ver-

in D.

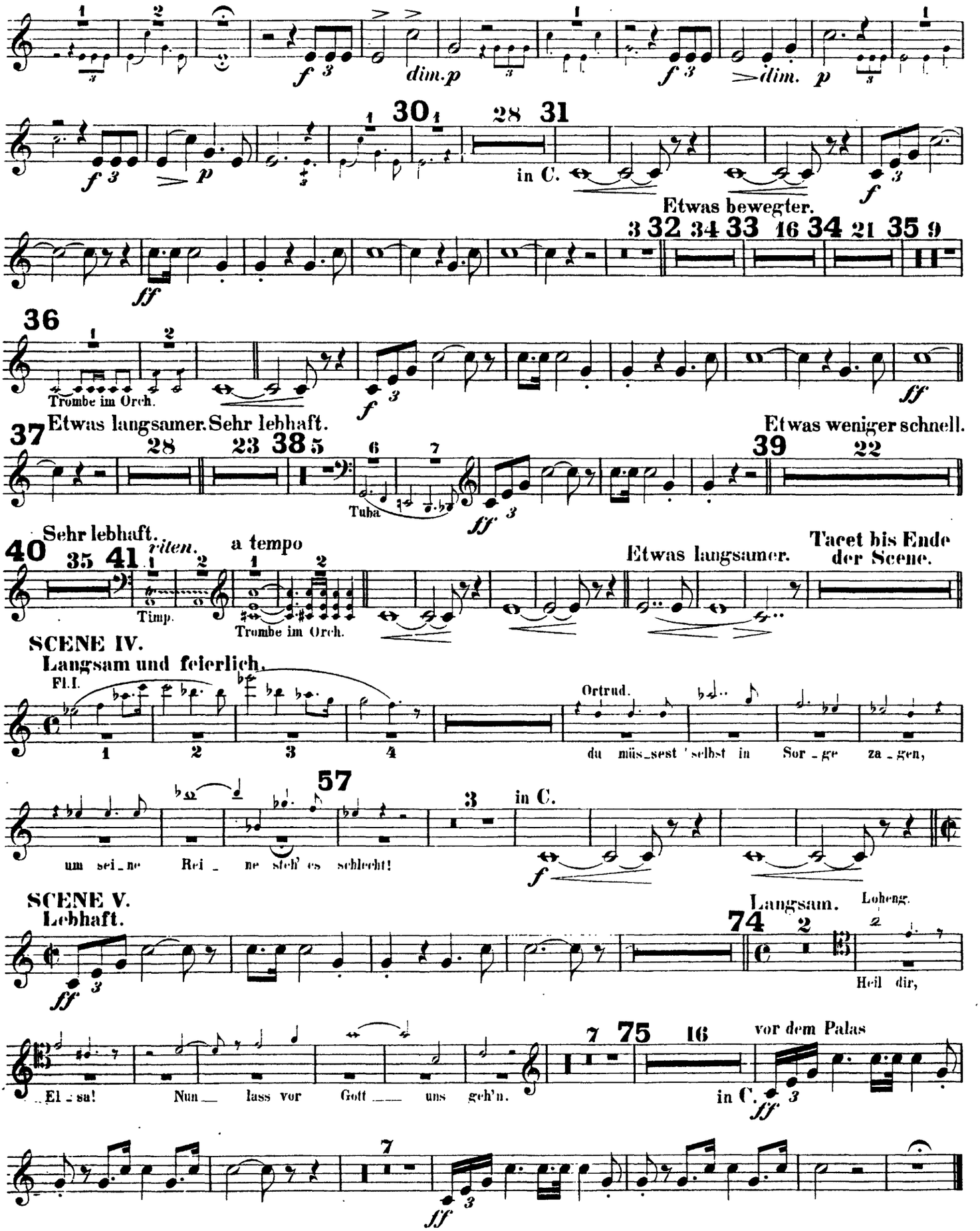
SCENE III.

Mässig bewegt.

(auf dem Thurme).

Trba II. *mf* *dim.* *p* Trba II. *f* *dim.* *p*

TROMBA II. (Auf der Bühne.)



TROMBA II. (Auf der Bühne.)

AKT III.

EINLEITUNG.
Sehr lebhaft. 86 *riten.* 1 40 Fl. Ob. im Orch. 41 42 43 44

in B.
SCENE I.
7 Mässig bewegt. *p* 14 8 *pp* 2 3 Tr. I. 1 19 9 22

10 Etwas langsamer. 23 11 12 Viol. I. 13 14 15 12 Tempo I. *pp* 3 16 13 22 Chor dem

14 1 4 1 10
Glan_ze ent_rückt. *p*

SCENE II.
in C. 41 Ruhig bewegt. 1 2 3 *p*
Vcl.
Loheng.
Sie vor den Kö_nig zu ge_lei_ten, schmückt El_sa, mei_ne

14 42 12 (tief wie aus dem Burghof vernehmbar)
sü_se Frau!
in C. *f* *ff*

Tromb. Alt II. 1 2 3 4 Trbe. III. IV. *ff* *ff* sehr lange zu halten *ff* > *p*

SCENE III.
Lebhaft. 1 2 14 43 16 44 1 2 5 6
Trombe in Es.
Trombe in D.

I. in F.
(entfernter, dann immer näher)
II.

TROMBA II. (Auf der Bühne)

immer näher und stärker

45 46

15 11 4 Trombe in D. 5 6

47 48 Trombe in C.

3 19 5 6

49 50

2 14 26

51

Chor.

Für deutsches Land das deut-sche Schwert!

2 3

Tacet bis Ende der Oper.

Richard Wagner
Lohengrin

TROMBA III.

A K T I.

in D.
VORSPIEL.
Langsam.

Viol. I.

p *f sehr gehalten*

ff *ff* *dim.* *pp* *pp* *pp* *pp*

SCENE I.
Ziemlich langsam.

in F.

p *mf* *cresc.* *ff*

Lebhaft. Feierlich. lebhaft

König.
auf neun Jahr', ihn nützt ich zu des Reiches Wehr.

fp *f*

p *cresc.* *f* *f* *f*

Lebhaft.

p *cresc.* *f* *mf* *f* *f*

Feierlich. lebhaft Etwas langsam. nicht schleppend

ritard.

wie vorher

Tr. I in Es.

in Es. Langsam.

f *fp* *ff* *ff* *ff* *ff*

SCENE II.
Mässig langsam.

Langsam. Ein wenig belebter im Zeitmass.

Tr. I in Es.

Schnell.

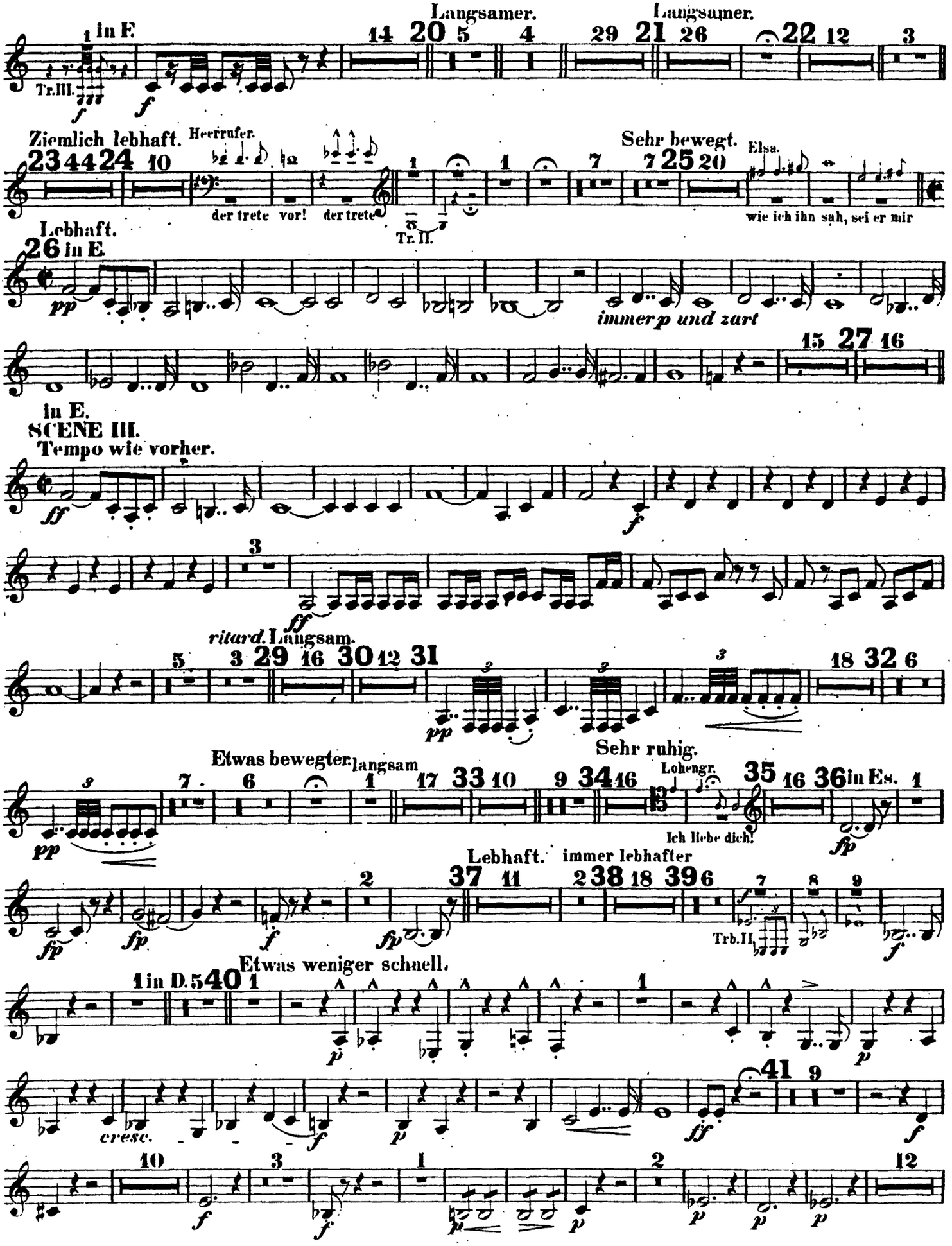
Lebhafter. Friedr.

in Es.

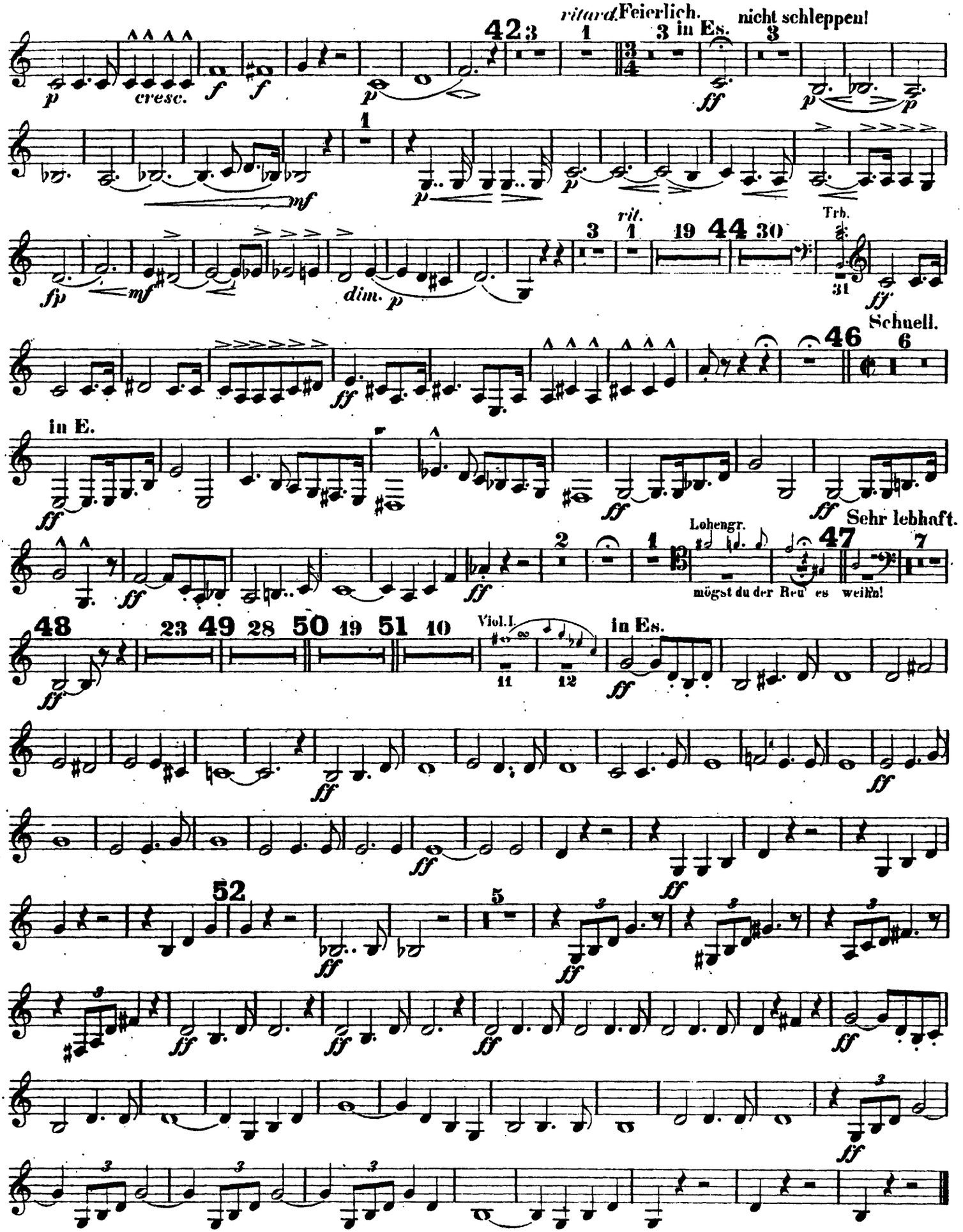
pp

Wer wagt von euch zu streiten wider meiner Ehre Preis?

TROMBA III.


in F.
Tr.III.
Langsamer.
Langsamer.
Ziemlich lebhaft.
Heerrufer.
der trete vor! der trete
Tr. II.
Sehr bewegt.
Elsa.
wie ich ihn sah, sei er mir
Lebhaft.
in E.
immer p und zart
in E.
SCENE III.
Tempo wie vorher.
ritard. Langsam.
Etwas bewegter.
langsam
Sehr ruhig.
Lohengr.
Ich liebe dich!
in Es.
Lebhaft.
immer lebhafter
Trb.II.
Etwas weniger schnell.
in D.
cresc.

TROMBA III.


ritard.
Feierlich.
in Es.
nicht schleppen!
cresc.
rit.
Trb.
Schnell.
in E.
Lohengr.
Sehr lebhaft.
mögst du der Reu' es weihn!
Viol. I.
in Es.

4

TROMBA III.

AKT II.

SCENE I.

Mässig langsam. Lebhaft.

17 1 35 2

Corno I auf der Bühne

auf der Bühne in D.

ff Tempo wie vorher.

riten. riten. accel.

2 8 3 22 4 3 1

accel.

Sehr lebhaft. Friedr.

4 25 5 14

mein Wa - gen ward zerbrochen, verflucht mein Vater-herd!

in D. im Orchester

2 15

ff f

6 1 auf der Bühne

ff

Langsamer. Lebhaft. Langsam.

5 24 7 13 8 21 10 7

Mässig langsam. immer bewegter Sehr lebhaft. Sehr bewegt und schnell. Allmälig immer etwas langsamer. Mässig langsam.

9 34 10 20 11 20 12 26 13 2 10 14 41

8 9

SCENE II.

Langsam.

17 15 17 8 7 16 6 14

G. P. Ortrud. El - sa!

In mässiger Bewegung. Etwas langsamer. Bewegt. Sehr lebhaft.

17 18 13 19 14 6 13

34 Ortr.

Ent - weih - te Göt - ter! Helft jetzt meiner Rachel Ver-

in B. 20

nichtet der Abtrünn'gen schnöden Wahn!

ff gestopft ff ff ff

10 1

Ortr. in D.

Rä - che

ff ff ff

3 21 23 22 Nicht eilen! 2 4 23 16 Ortr 1

21

In Frühn lass mich be - reit dich sehn, -

in C. 2 8 24 6

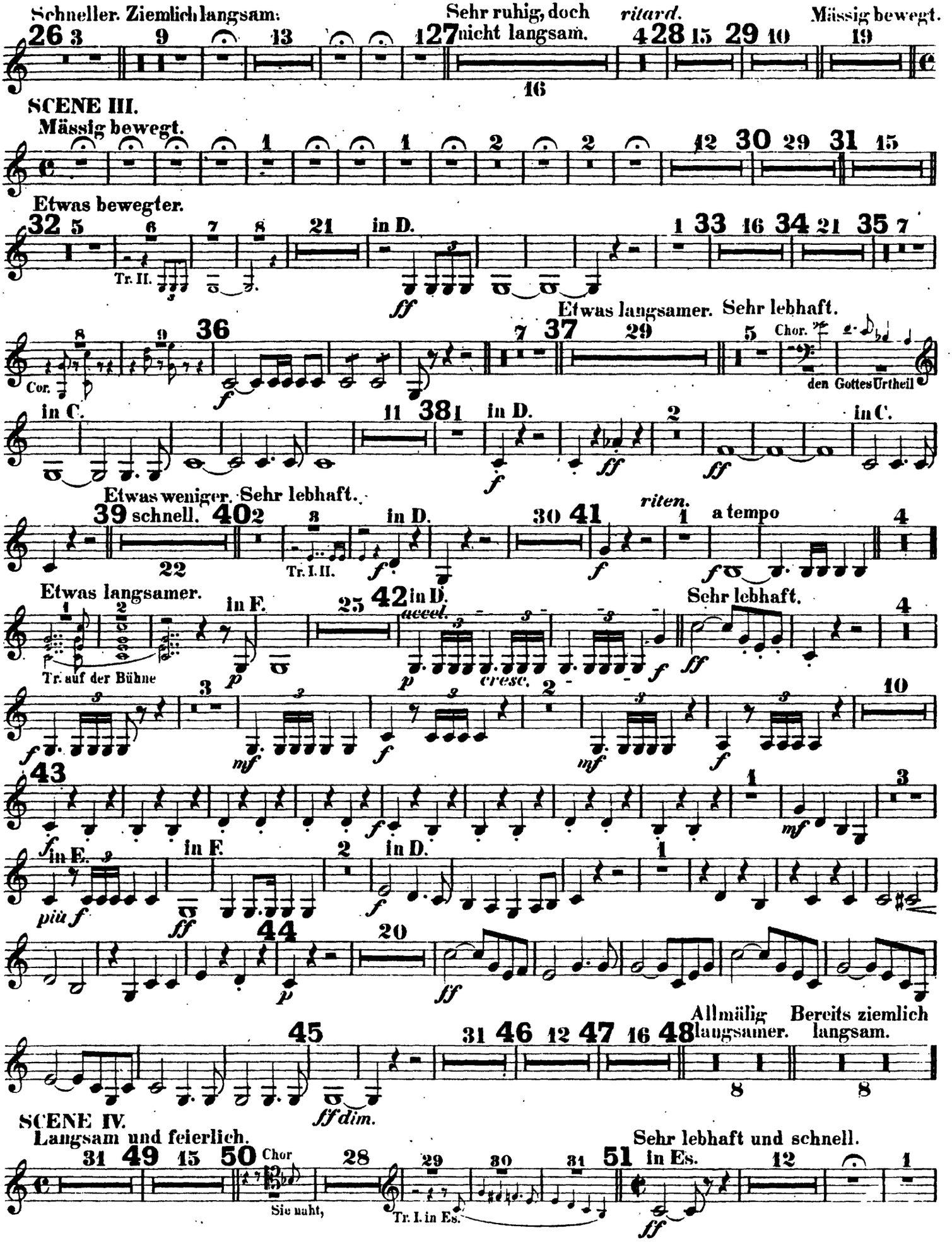
pp pp etwas ritard.

Elsa. Sein Ei - ge - mal! mf

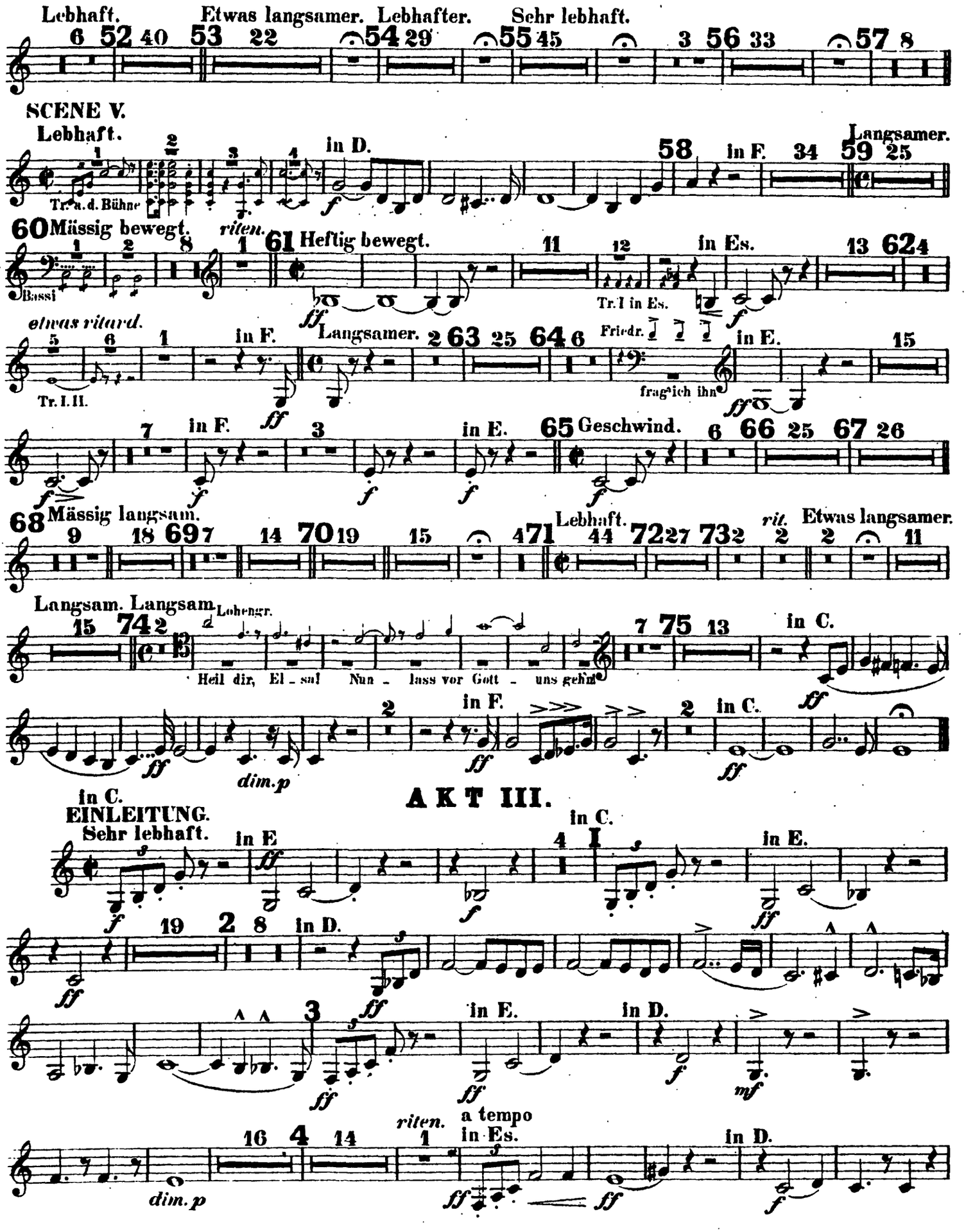
Ein wenig langsamer. Viel langsamer. Noch langsamer.

22 25 19 5 7

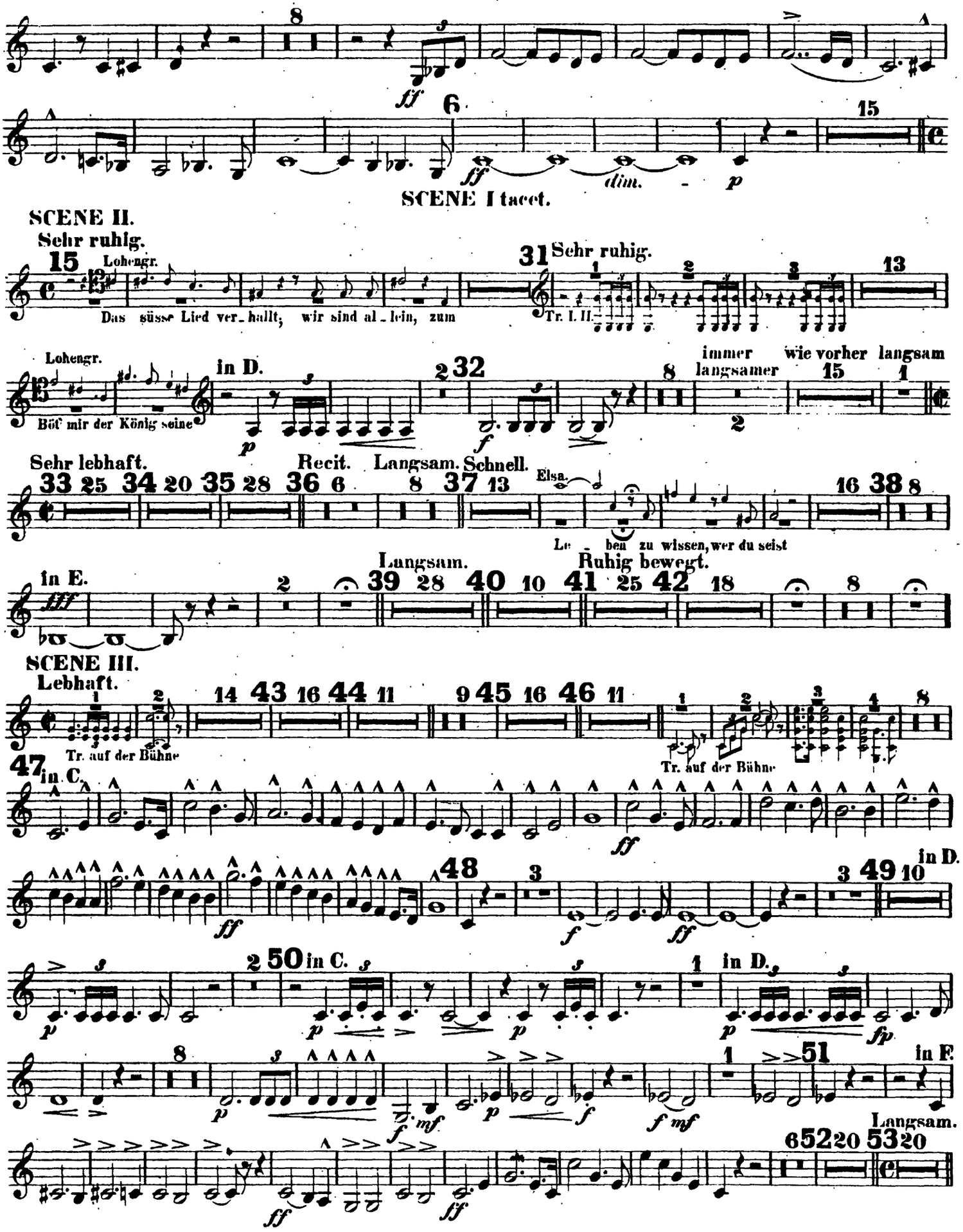
TROMBA III.


Schneller. Ziemlich langsam.
Sehr ruhig, doch nicht langsam.
ritard.
Mässig bewegt.
SCENE III.
Mässig bewegt.
Etwas bewegter.
Tr. II.
in D.
Etwas langsamer. Sehr lebhaft.
Cor.
Chor.
den Gottes Urtheil
in C.
in D.
in C.
Etwas weniger. Sehr lebhaft.
schnell.
in D.
riten.
a tempo
Etwas langsamer.
in F.
in D.
accel.
cresc.
Sehr lebhaft.
Tr. auf der Bühne
in E.
in F.
in D.
più f
ff
Allmälig langsamer.
Bereits ziemlich langsam.
SCENE IV.
Langsam und feierlich.
Chor
Sie naht,
Tr. I. in Es.
Sehr lebhaft und schnell.
in Es.
ff dim.
ff

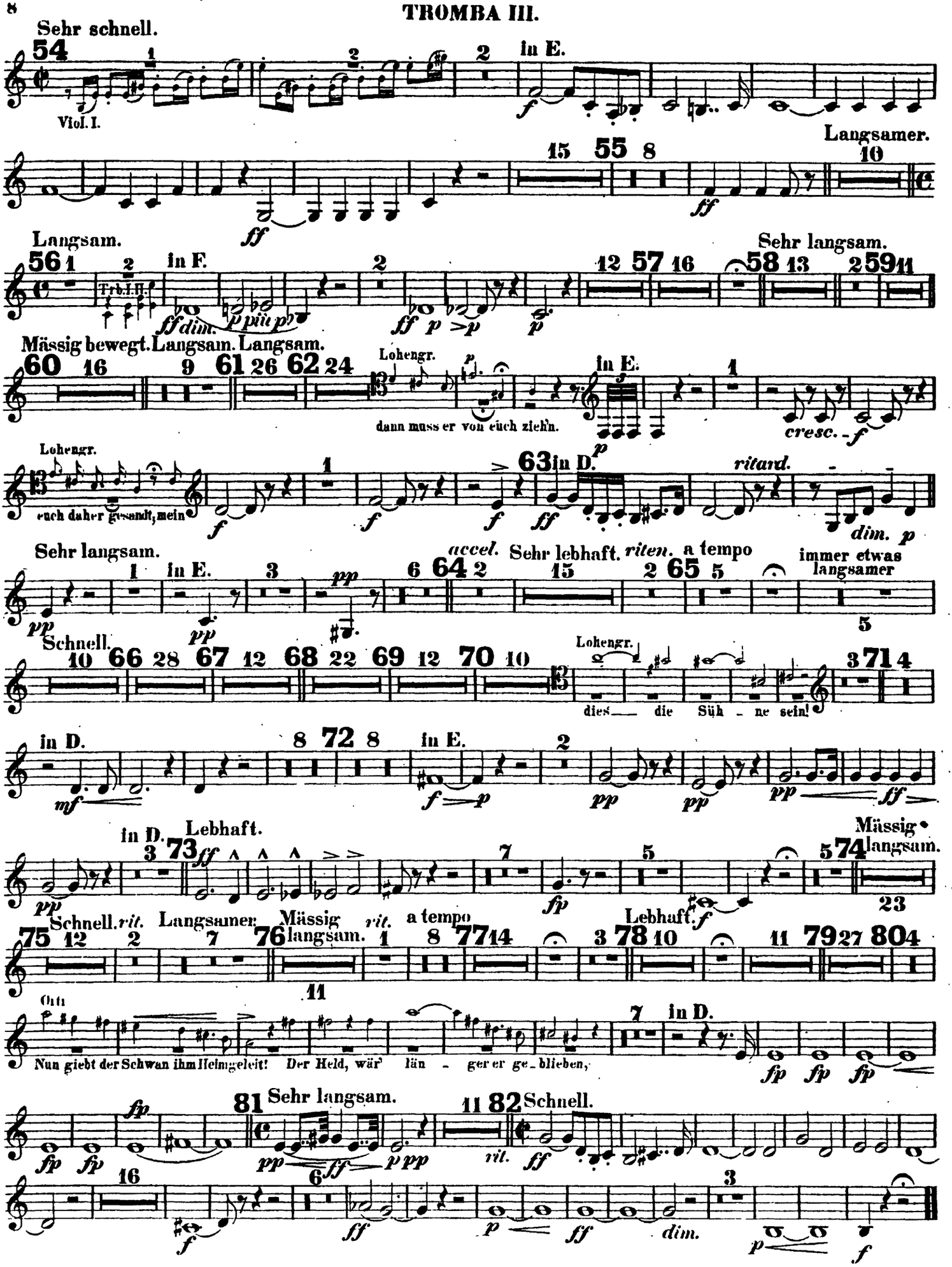
TROMBA III.


Lebhaft.
Etwas langsamer.
Lebhafter.
Sehr lebhaft.
SCENE V.
Lebhaft.
in D.
Langsamer.
in F.
Tr. a. d. Bühne
Mässig bewegt.
riten.
Heftig bewegt.
in Es.
Bassi
Tr. I in Es.
etwas ritard.
in F.
Langsamer.
Tr. I. II.
Friedr.
frag' ich ihn
in E.
Geschwind.
Mässig langsam.
Lebhaft.
rit.
Etwas langsamer.
Langsam.
Langsam.
Lohengr.
Heil dir, El - sa!
Nun - lass vor Gott - uns gehn!
in C.
in F.
dim.p
AKT III.
in C.
EINLEITUNG.
Sehr lebhaft.
in E
in C.
in E.
in D.
in E.
in D.
riten.
a tempo
in Es.
in D.
dim.p

TROMBA III.


8
ff
6
ff
dim.
p
15
SCENE I tacet.
SCENE II.
Sehr ruhig.
15
Lohengr.
Das süsse Lied ver_hallt; wir sind al_lein, zum
31
Sehr ruhig.
Tr. I. II.
13
Lohengr.
Böt mir der König seine
in D.
p
2 32
f
8
immer langsamer
wie vorher
langsam
15
1
2
Sehr lebhaft.
33 25 34 20 35 28 36 6
Recit.
8
Langsam.
37 13
Schnell.
Elsa.
Le_ben zu wissen, wer du seist
16 38 8
Langsam.
Ruhig bewegt.
in E.
fff
2
39 28 40 10 41 25 42 18
8
SCENE III.
Lebhaft.
1
2
14 43 16 44 11
9 45 16 46 11
Tr. auf der Bühne
Tr. auf der Bühne
47
in C.
ff
48
3
f
ff
3 49 10
in D.
ff
2 50
in C.
p
p
p
1
in D.
p
fp
8
p
f
mf
p
f
1
51
f
mf
in F.
Langsam.
ff
ff
6 52 20 53 20

TROMBA III.


Sehr schnell.
Viol. I.
in E.
Langsamer.
Langsam.
in F.
Trb. I. II.
Sehr langsam.
Mässig bewegt.
Langsam.
Langsam.
Lohengr.
dann muss er von euch ziehn.
in E.
cresc.
Lohengr.
euch daher gesandt, mein
in D.
ritard.
Sehr langsam.
in E.
accel.
Sehr lebhaft.
riten.
a tempo
immer etwas langsamer
Schnell.
Lohengr.
dies — die Süh - ne sein!
in D.
in E.
in D.
Lebhaft.
Mässig
langsam.
Schnell.
rit.
Langsamer.
Mässig
rit.
a tempo
Lebhaft.
langsam.
Ort
Nun giebt der Schwan ihm Heimgeleit! Der Held, wär' län - ger er ge - blieben,
in D.
Sehr langsam.
Schnell.
rit.

Richard Wagner
Lohengrin

TROMBA III. (Auf der Bühne.)

AKT I.

in C.

SCENE I. **VORSPIEL tacet.**

Ziemlich lebhaft.

Viol. I.

Lebhaft. Chor

Wir ge_ben Fried' und Fol_ge dem Ge_bot.

Lebhaft. Feierlich. bewgt

Etwas langsam. König

Ruft die Be_klag_te her! Be_gin_nen soll nun das Ge_richt! Gott lass' mich wei_se

langsamer langsam

wie vorher

Langsam.

SCENE II.

Mässig langsam. Langsam. Ein wenig belebter im Zeitmaass. Lebhafter. Schnell.

Langsamer. Langsamer.

König.

Im Mit_tag hoch steht schon die Son_ne: so ist es Zeit, dass nun der Ruf er_

Ziemlich lebhaft.

Bassi

geh!

König

accel.

Noch ein_mal ru_fe zum Ge_richt.

Tacet bis Ende der Scene.

SCENE III.

Tempo wie vorher.

Feierlich.

rit. König.

Mein Herr und Gott, nun ruf' ich dich!

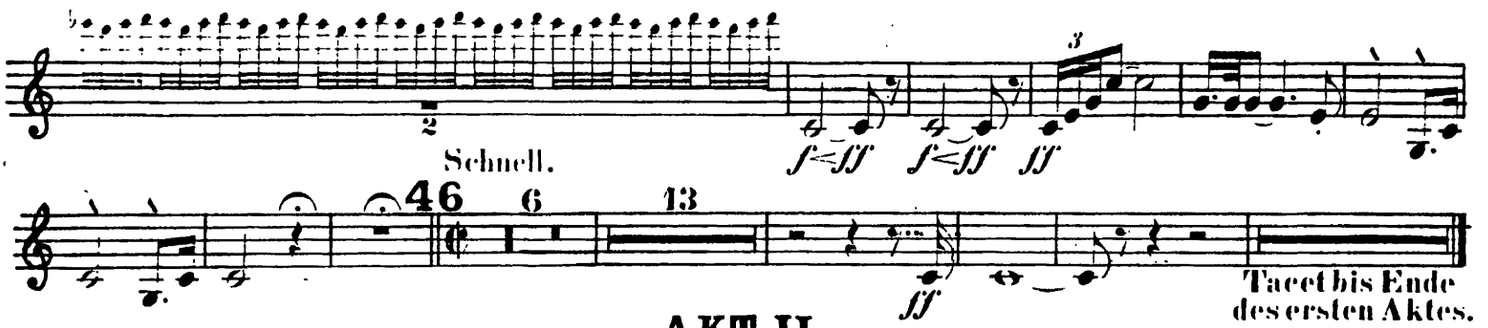
Trombe im Orchester

Viol. Viola

rit.

Weis_heit Ein_falt ist.

TROMBA III. (Auf der Bühne.)

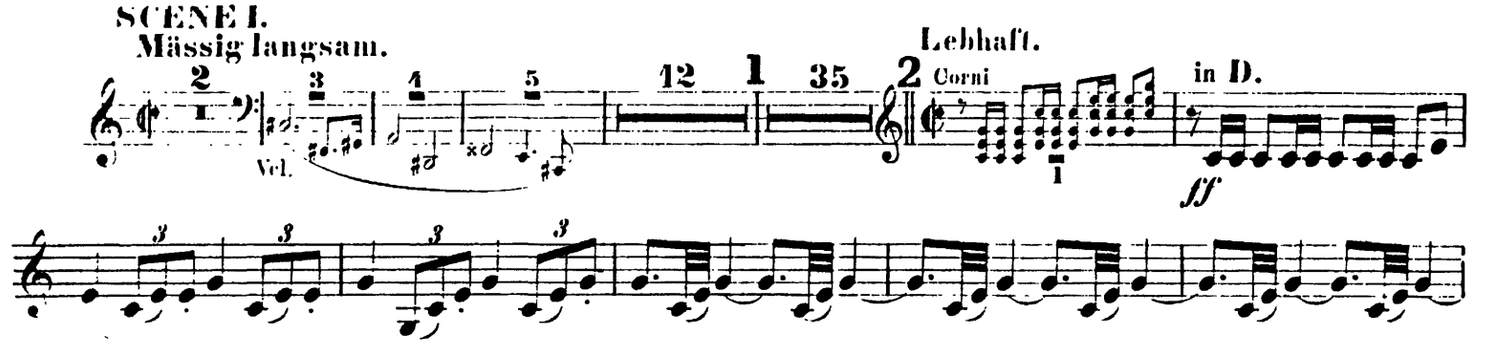


AKT II.

in D.

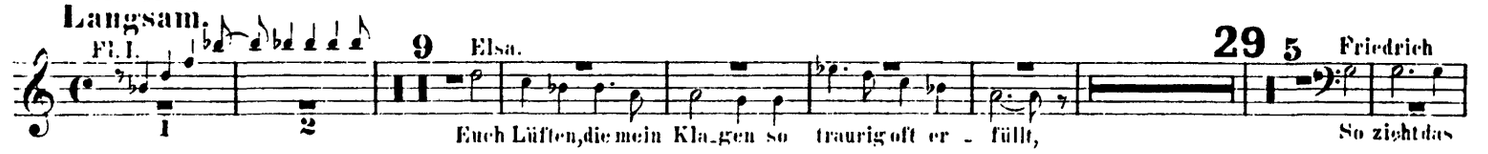
SCENE I.

Mässig langsam.

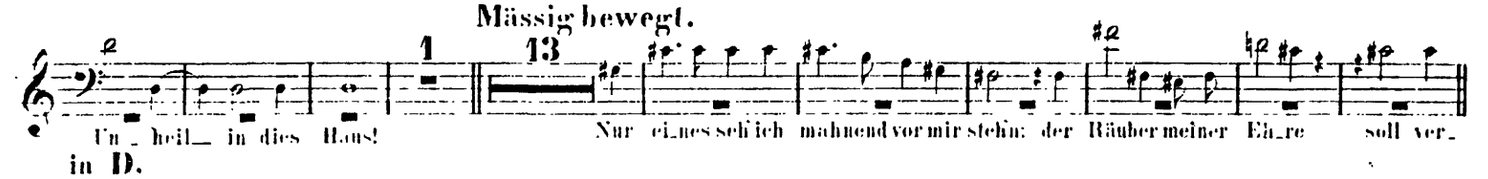


SCENE II.

Langsam.



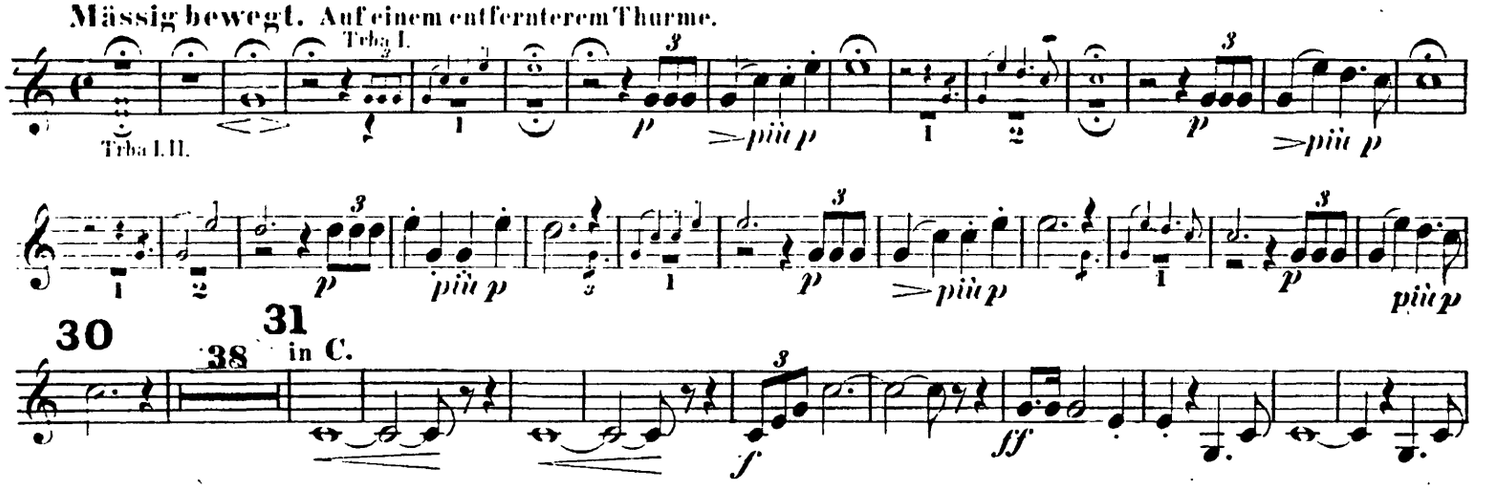
Mässig bewegt.



in D.

SCENE III.

Mässig bewegt. Auf einem entfernterem Thurme.



TROMBA III. (Auf der Bühne.)

Etwas bewegter.

3 32 34 33 16 34 21 35 9 36

Trombe im Orchester

f

Etwas langsamer. Sehr lebhaft.

37 28 23 38 5

Tuba

ff

Etwas weniger schnell. Sehr lebhaft.

39 20 40 35 41 *riten.*

a tempo

Timp. Trbe im Orch.

Etwas langsamer.

SCENE IV.

Langsam und feierlich.

Tacet bis Ende der Scene.

Fl. I.

Ortr.

du müs - sest selbst in Sor - ge za - gen,

um sei - ne Rei - ne steh' es schlecht!

57

3 in C.

f

SCENE V.

Lebhaft.

ff

Langsam.

74

Lohengrin.

Heil dir.

El - sa! Nun — lass' vor Gott — uns gehn!

7 75 16

in C. vor dem Palas

ff

7

ff

AKT III.

Einleitung und Scene I tacet.

SCENE II.

Sehr ruhig.

Lohengrin.

Das süsse Lied verhallt; wir sind al - lein, zum

Ruhig bewegt.

41

Vcl.

3

Lohengrin.

Sie vor den

König zu ge - lei - ten, schmückt Elsa meine süsse Frau!

14 42 12 in C. (tief wie aus dem Burghof vernehmbar)

f

Tr. Ten. I.

ff

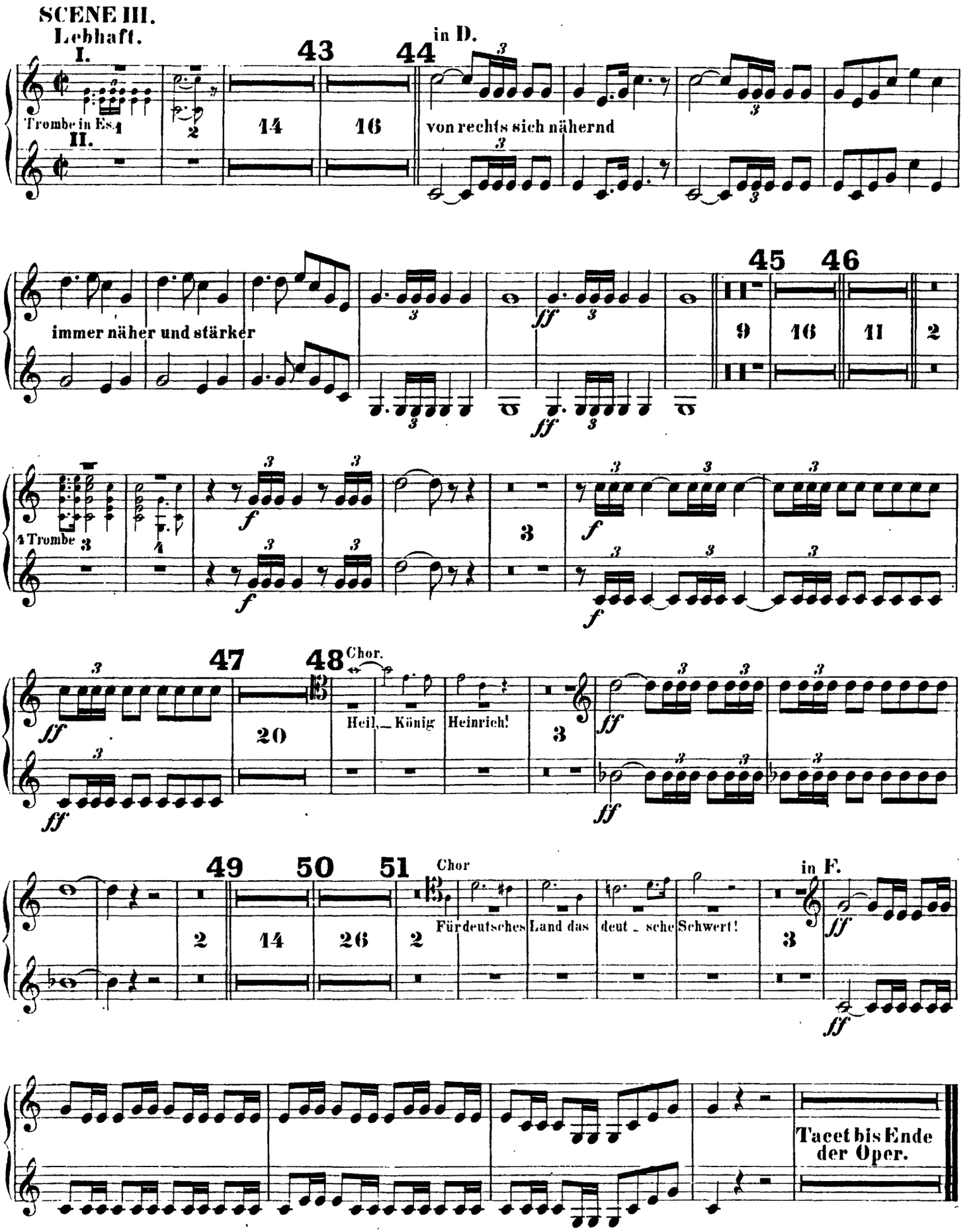
ff

ff

sehr lange zu halten

ff>*p*

TROMBA III. (Auf der Bühne.)



Richard Wagner
Lohengrin

TROMBA IV.(Auf der Bühne.)

AKT I.

in C.

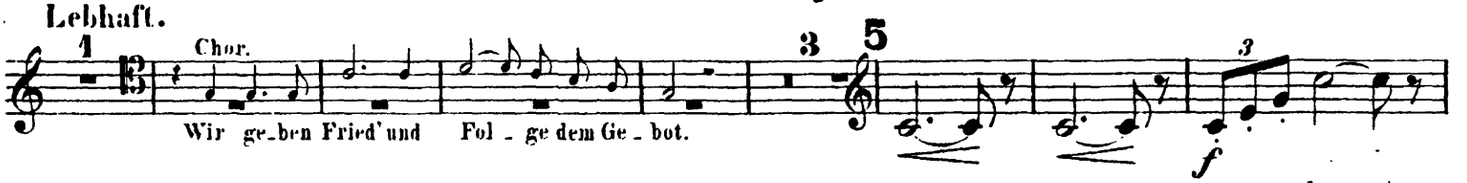
VORSPIEL tacet.

SCENE I.

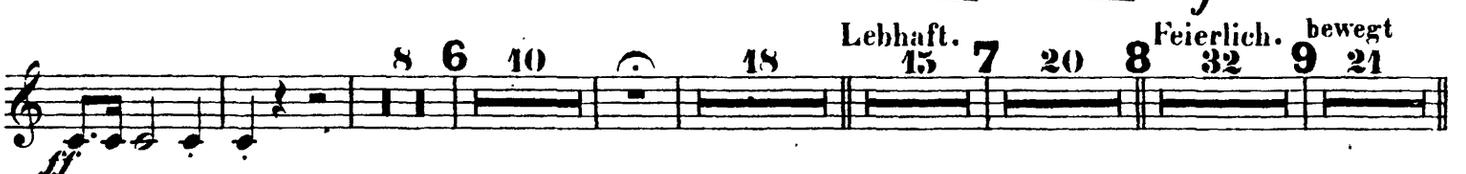
Ziemlich lebhaft.



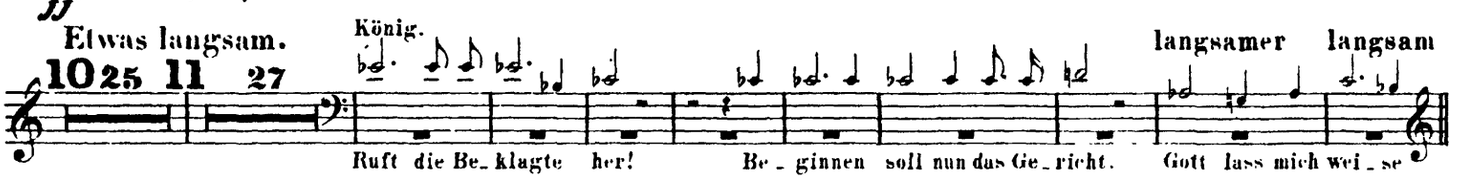
Lebhaft.



Lebhaft. **Feierlich.** **bewegt**

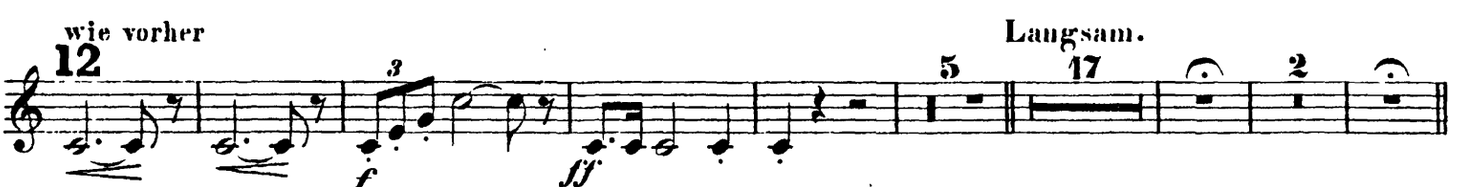


Etwas langsam.



langsamer **langsam**

wie vorher



Langsam.

SCENE II.

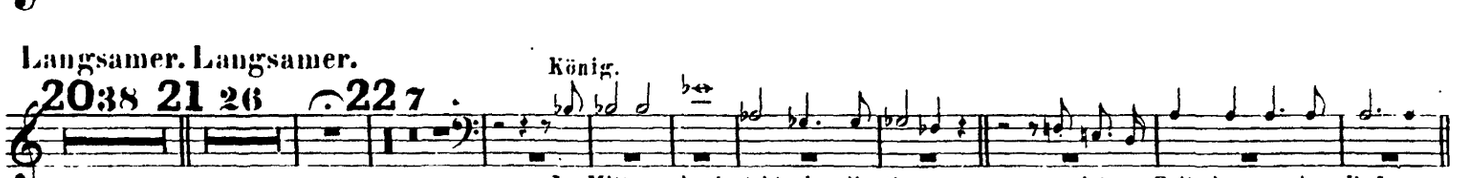
Mässig langsam.

Langsam.

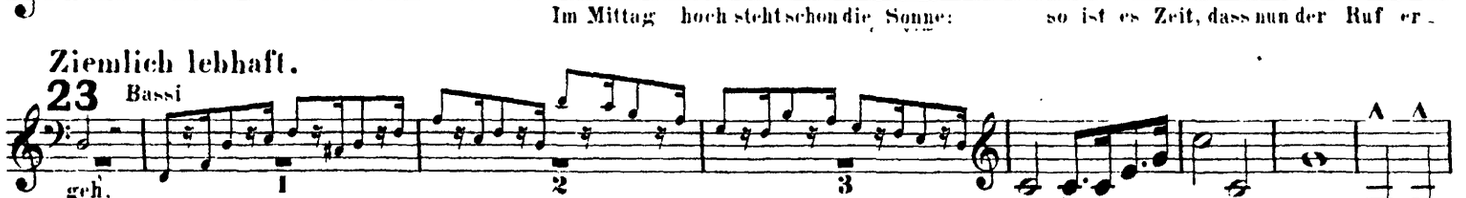
Ein wenig beleb_ter im Zeitmaass. **Lebhafter.** **Schnell.**



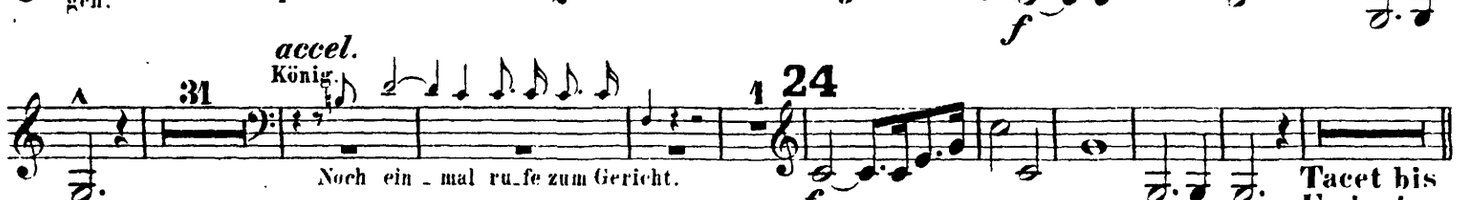
Langsamer. **Langsamer.**



Ziemlich lebhaft.



accel.



Tacet bis Ende der Scene.

2

TROMBA IV. (Auf der Bühne.)

SCENE III.

Tempo wie vorher.

Trombe im Orchester

rit. **Feierlich.**

König.

Mein Herr und Gott, nun ruf' ich dich!

weil unsre Weisheit

rit.

Ein-falt ist.

Viol. Viola

f *ff* *ff*

Schnell.

ff

Tacet bis Ende des ersten Aktes.

AKT II.

SCENE II.

Langsam.

SCENE I tacet.

Fl. I.

Elsa.

Euch Lüften, die mein Klagen so traurig oft er-füllt,

Friedr.

So zieht das

Mässig bewegt.

Un-heil in dies Haus!

Nur Eines seh' ich mahnend vor mir stehn: der Räu-ber meiner Eh-re

soll ver-

in D.

SCENE III.

Mässig bewegt. (Auf einem entfernterem Thurme.)

Trbe I. II.

Trbe II.

p *più p* *p* *più p*

più p *p* *più p* *p*

più p

in C.

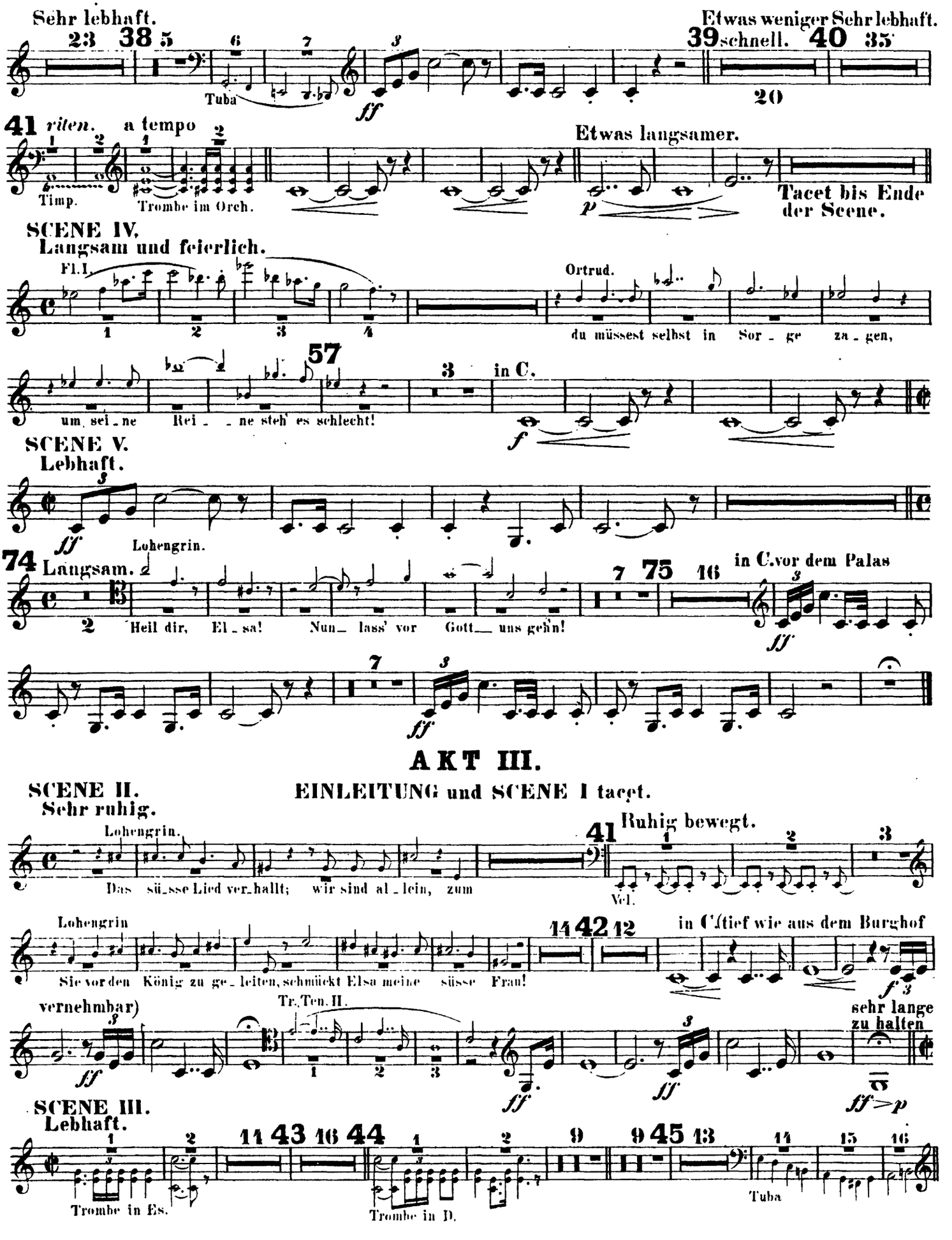
f *ff*

Etwas bewegter.

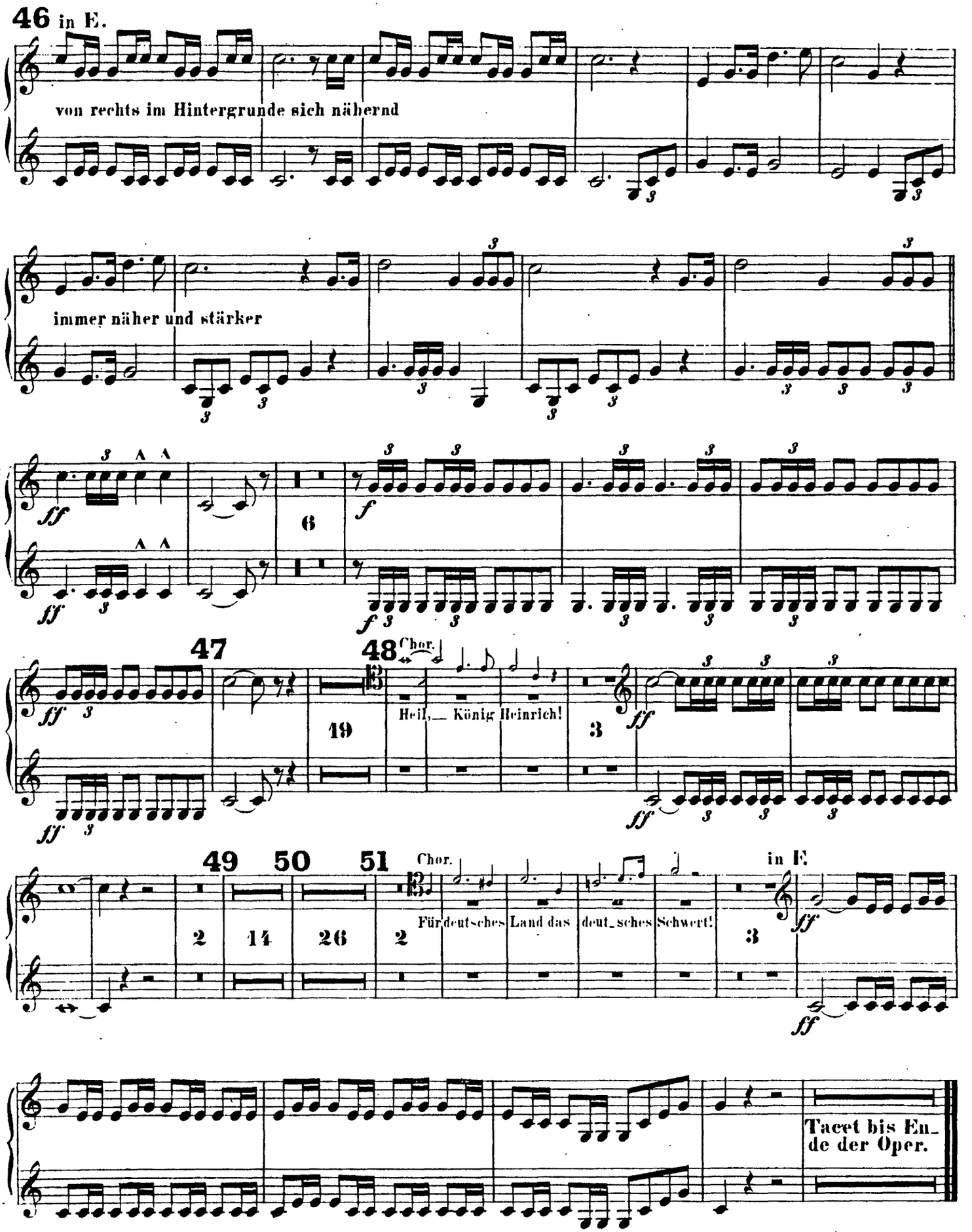
Trombe im Orch.

f

Etwas langsamer.


Sehr lebhaft.
Tuba
ff
Etwas weniger Sehr lebhaft.
schnell.
20
41 ritten. a tempo
Timp.
Trombe im Orch.
Etwas langsamer.
p
Tacet bis Ende der Scene.
SCENE IV.
Langsam und feierlich.
Fl. I.
Ortrud.
du müssest selbst in Sor - ge za - gen,
um sei - ne Rei - - ne steh' es schlecht!
57
in C.
f
SCENE V.
Lebhaft.
ff
Lohengrin.
74 Langsam.
Heil dir, El - sa! Nun - lass' vor Gott - uns gehn!
75
in C. vor dem Palas
ff
ff
AKT III.
SCENE II.
Sehr ruhig.
EINLEITUNG und SCENE I tacet.
Lohengrin.
Das sü - sse Lied ver - hallt; wir sind al - lein, zum
41 Ruhig bewegt.
Vcl.
Lohengrin
Sie vor den König zu ge - leiten, schmückt Elsa meine süsse Frau!
42
in C. tief wie aus dem Burghof
f
vernehmbar)
Tr. Ten. II.
ff
ff
sehr lange zu halten
ff > p
SCENE III.
Lebhaft.
Trombe in Es.
43
44
Trombe in D.
45
Tuba

TROMBA IV. (Auf der Bühne.)



Richard Wagner
Lohengrin

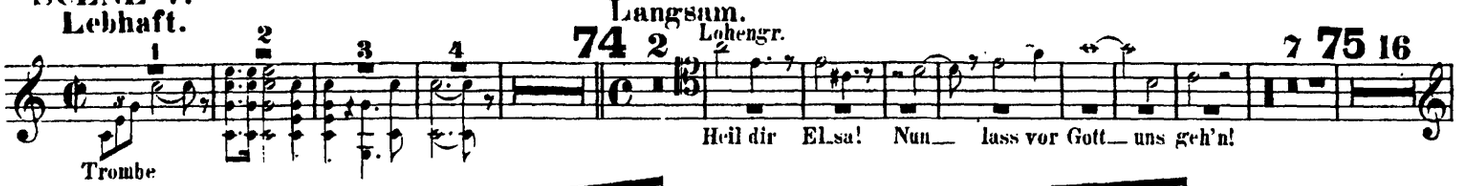
3 TROMBE in C. (Auf der Bühne)
(Söller links.)

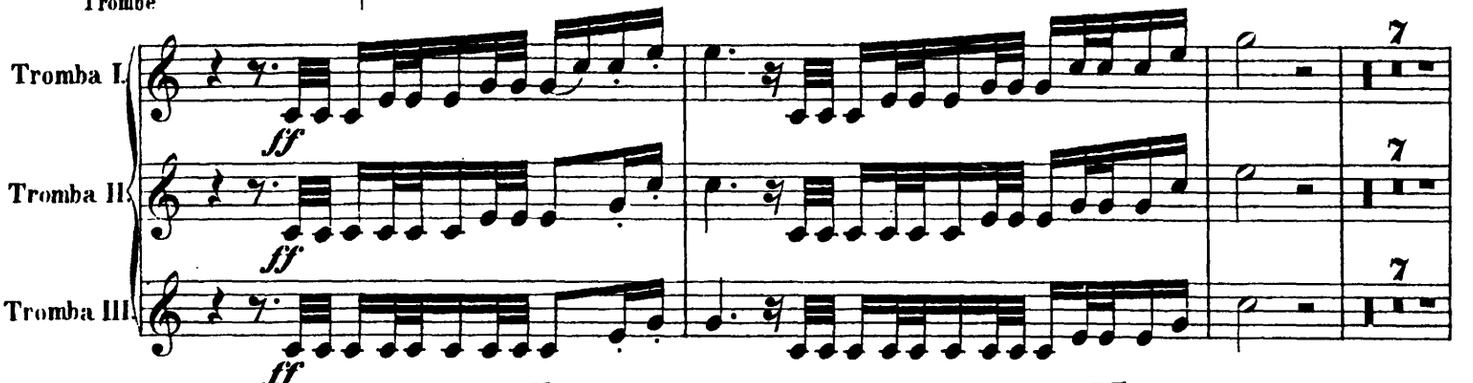
Akt I tacet.

AKT II.

SCENE I-IV tacet.

SCENE V.
Lebhaft.

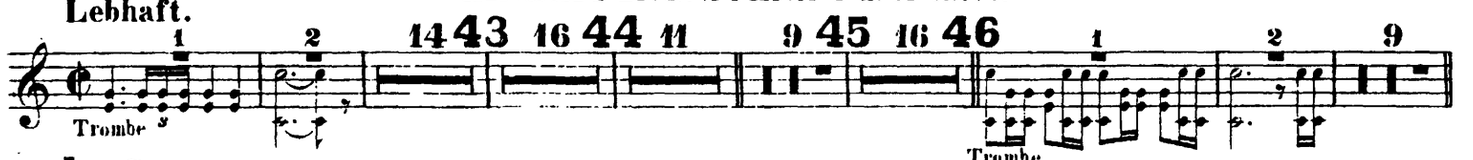


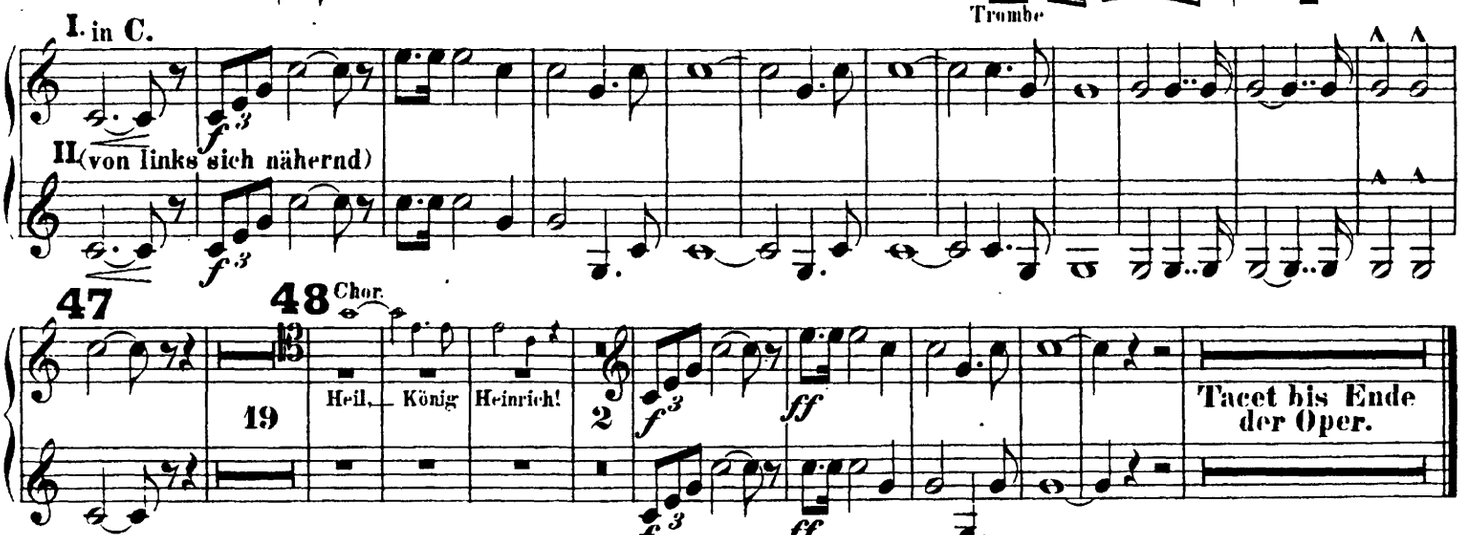


AKT III.

SCENE III.
Lebhaft.

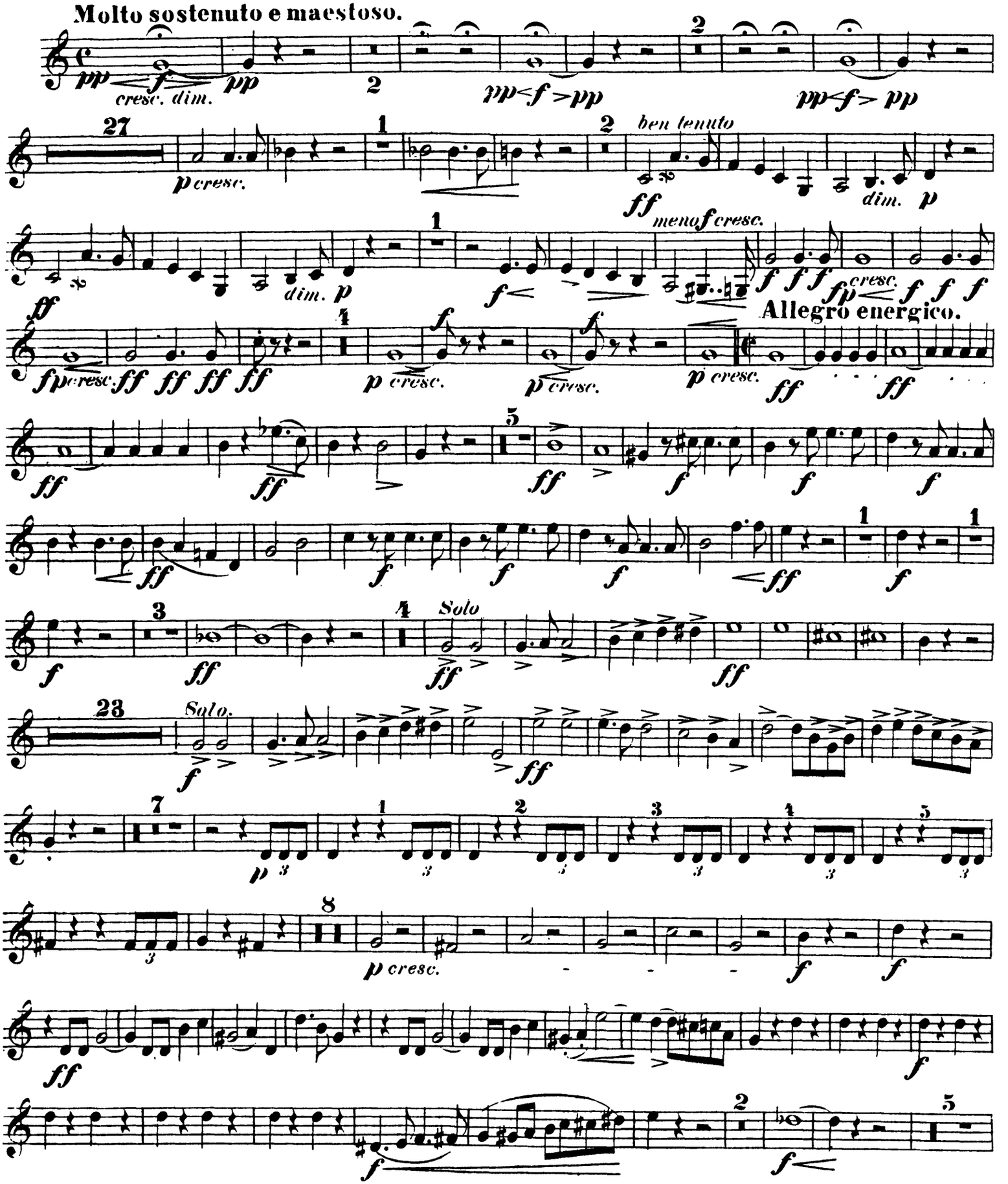
EINLEITUNG. SCENE I u. II tacet.



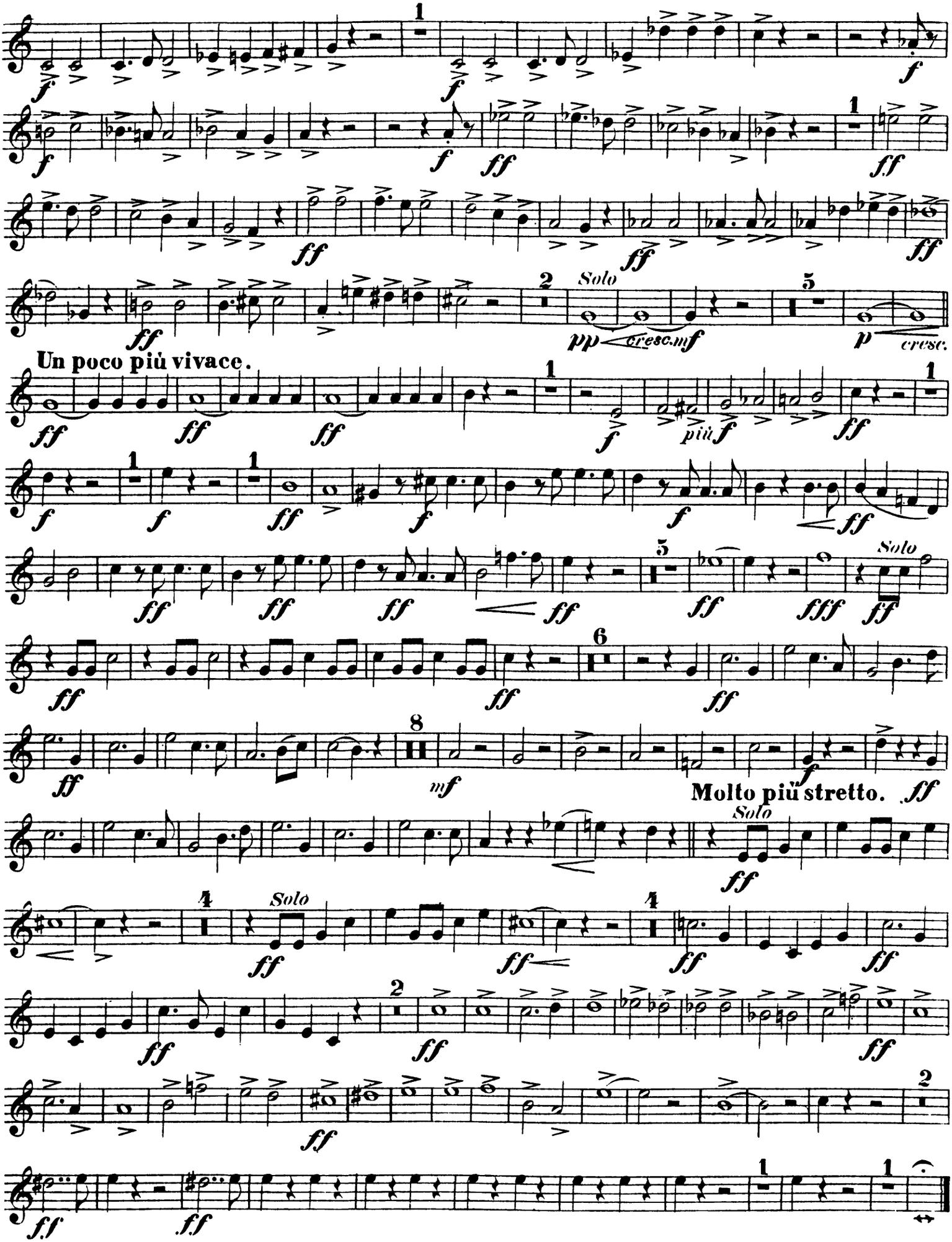


Richard Wagner
Rienzi Overture

Tromba I ventile in D.



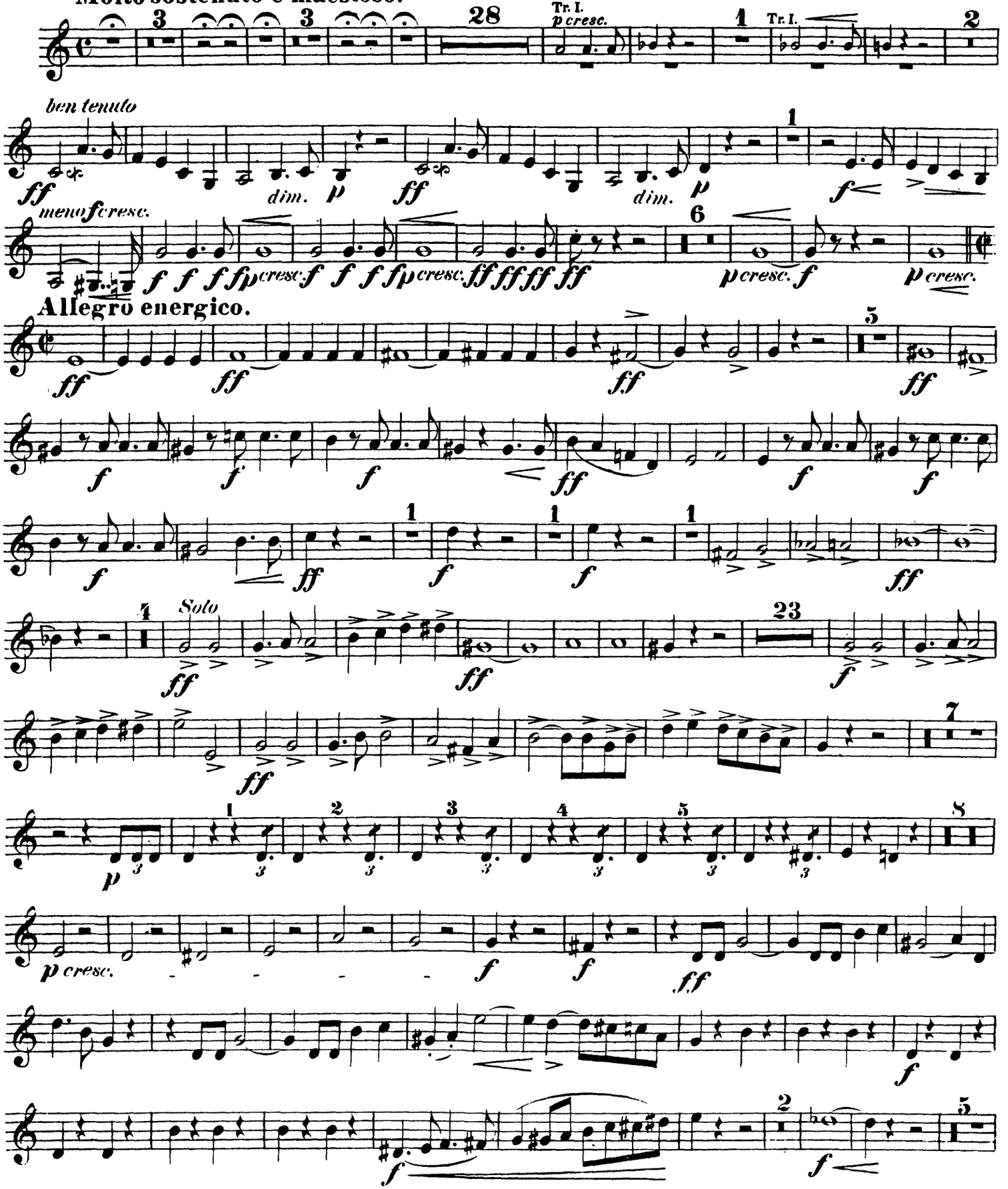
Tromba I ventile in D.



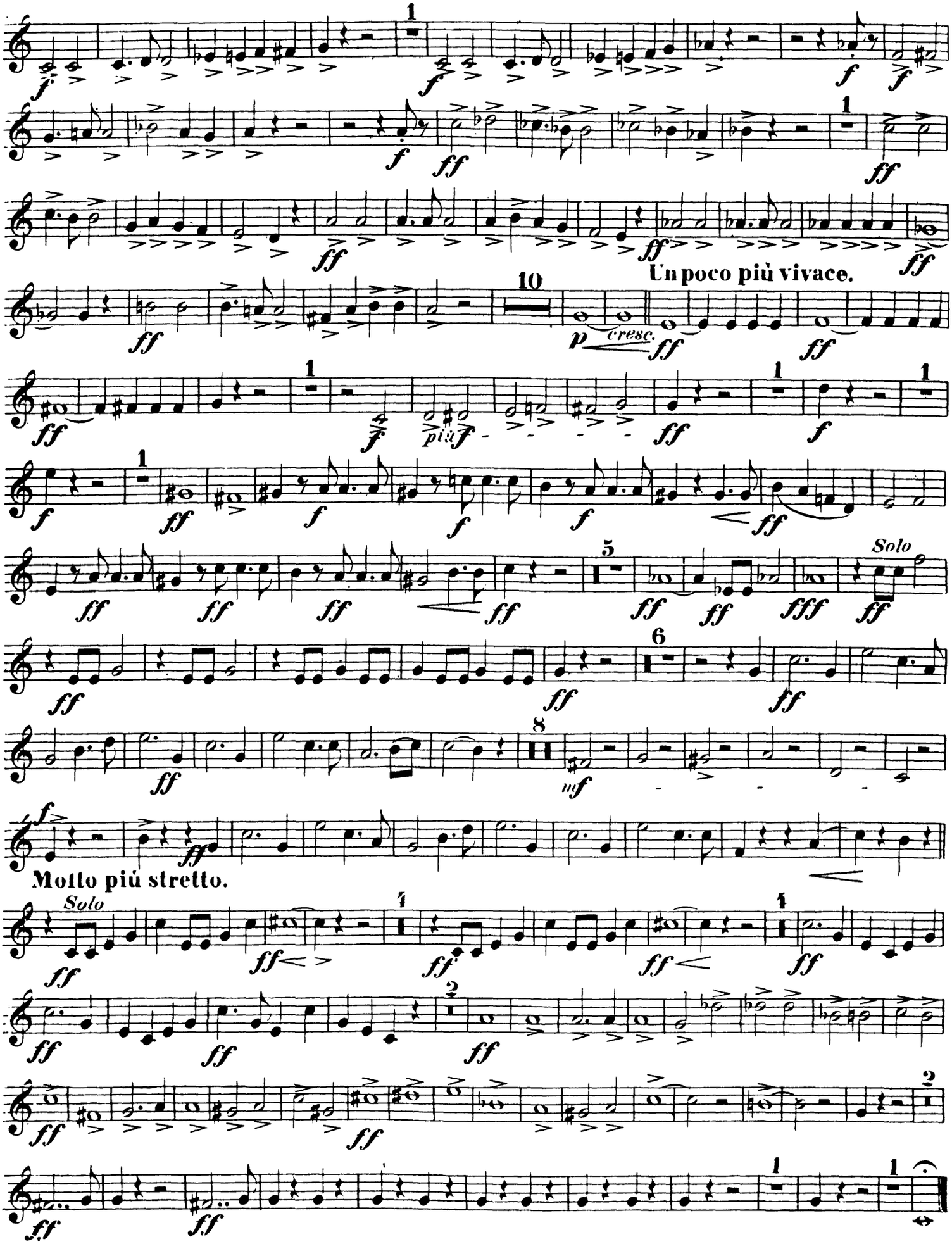
Richard Wagner
Rienzi Overture

Tromba II ventile in D.

Molto sostenuto e maestoso.

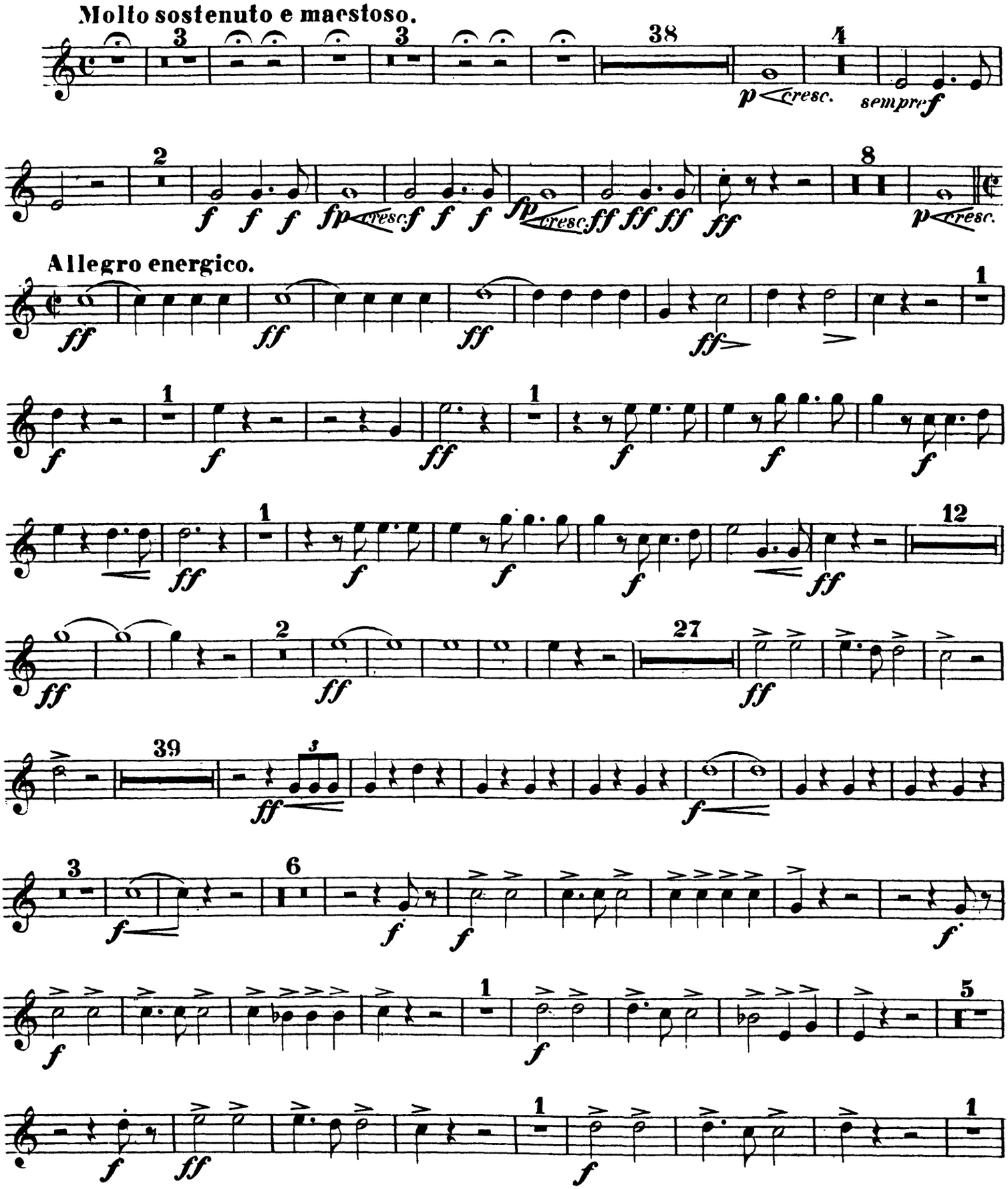


Tromba II ventile in D.

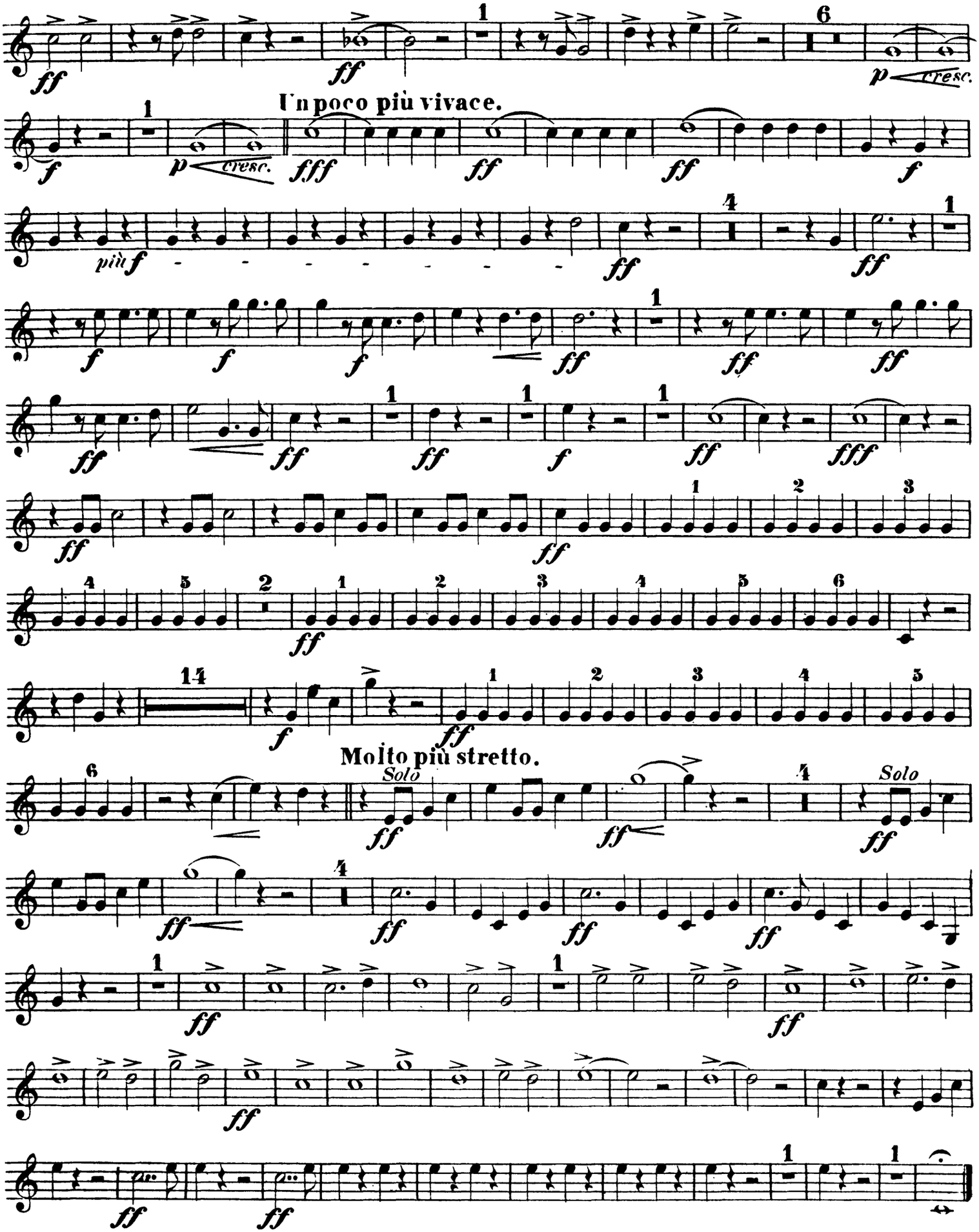


Richard Wagner
Rienzi Overture

Tromba III in D.



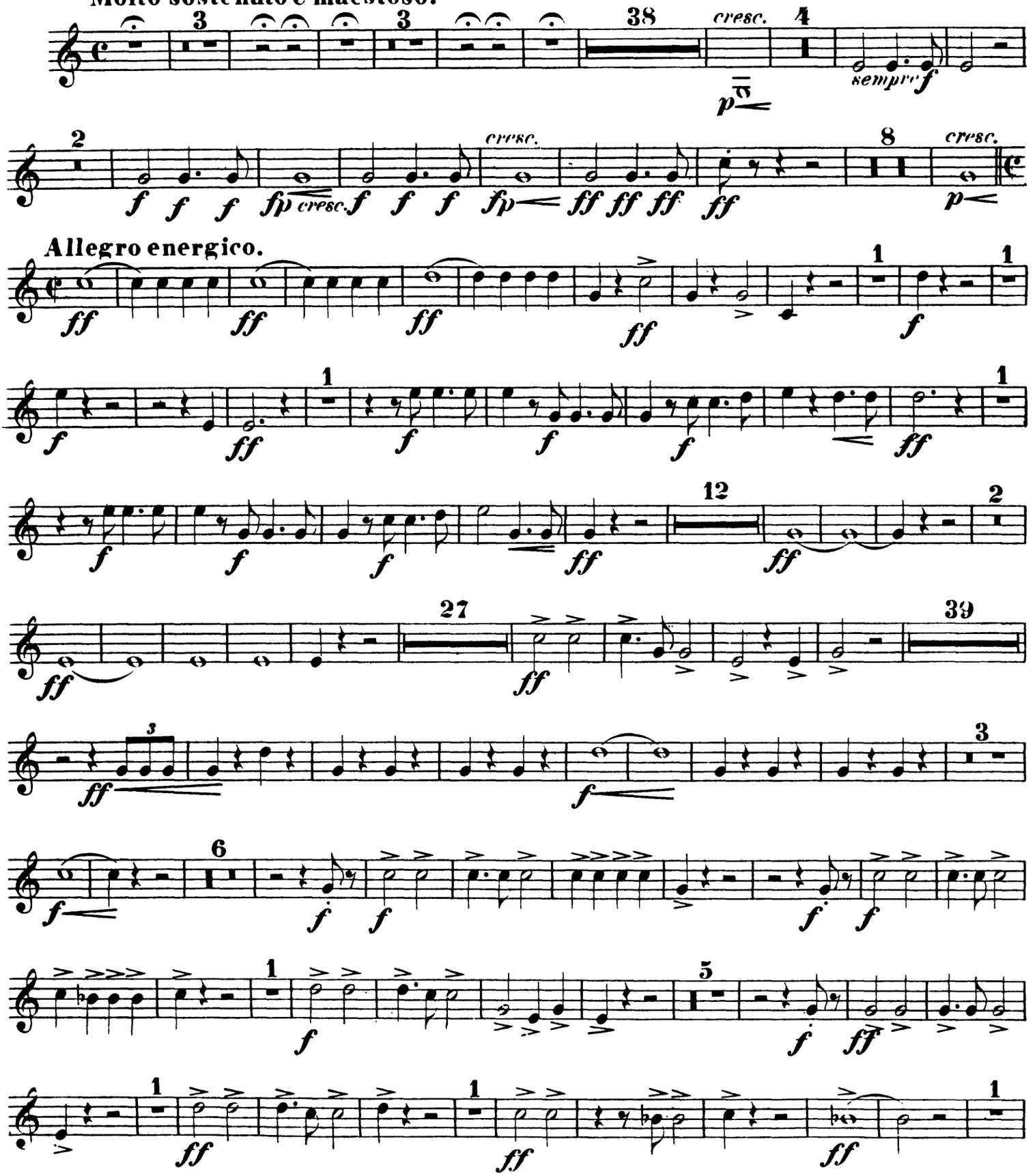
Tromba III in D.



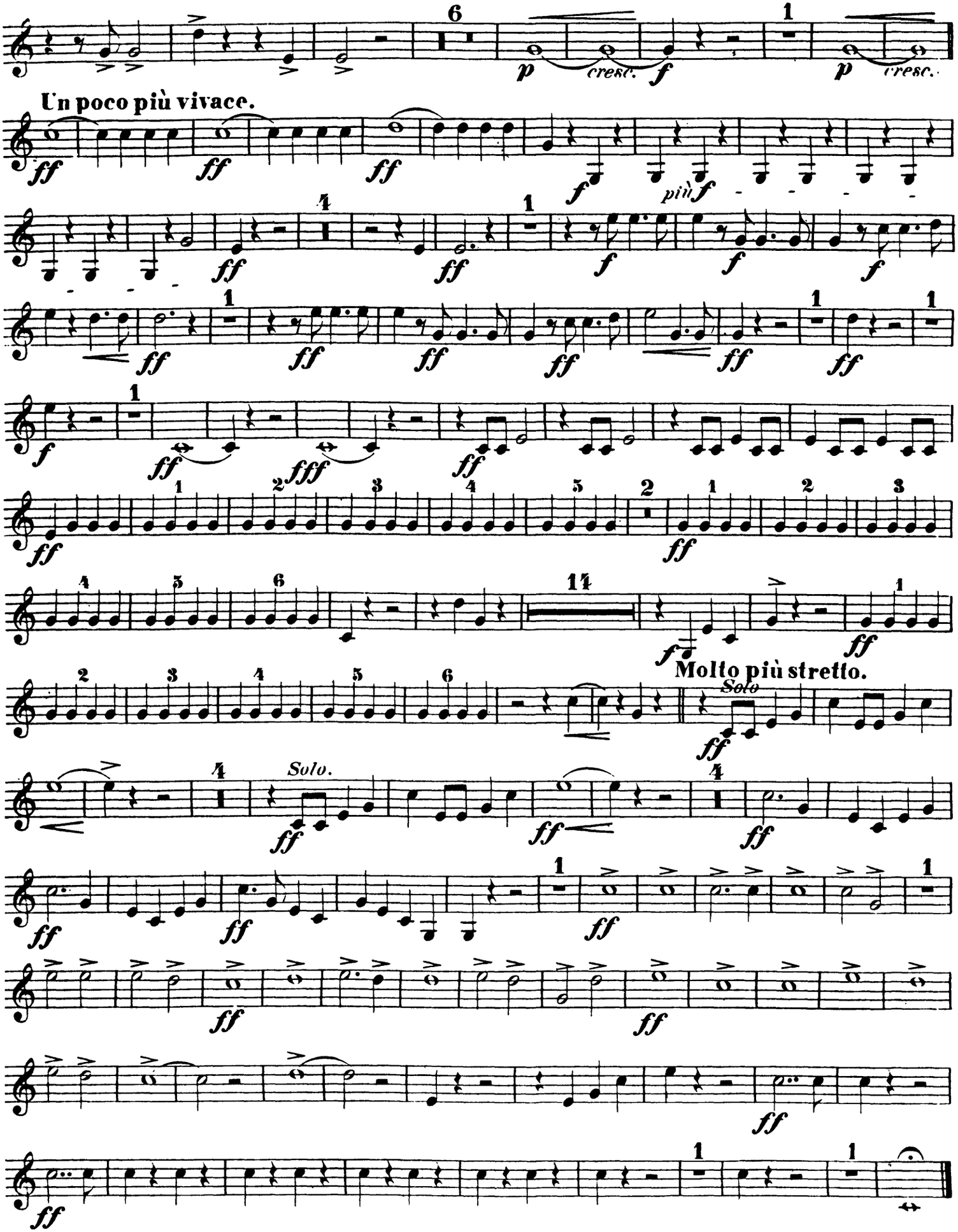
Richard Wagner
Rienzi Overture

Tromba IV in D.

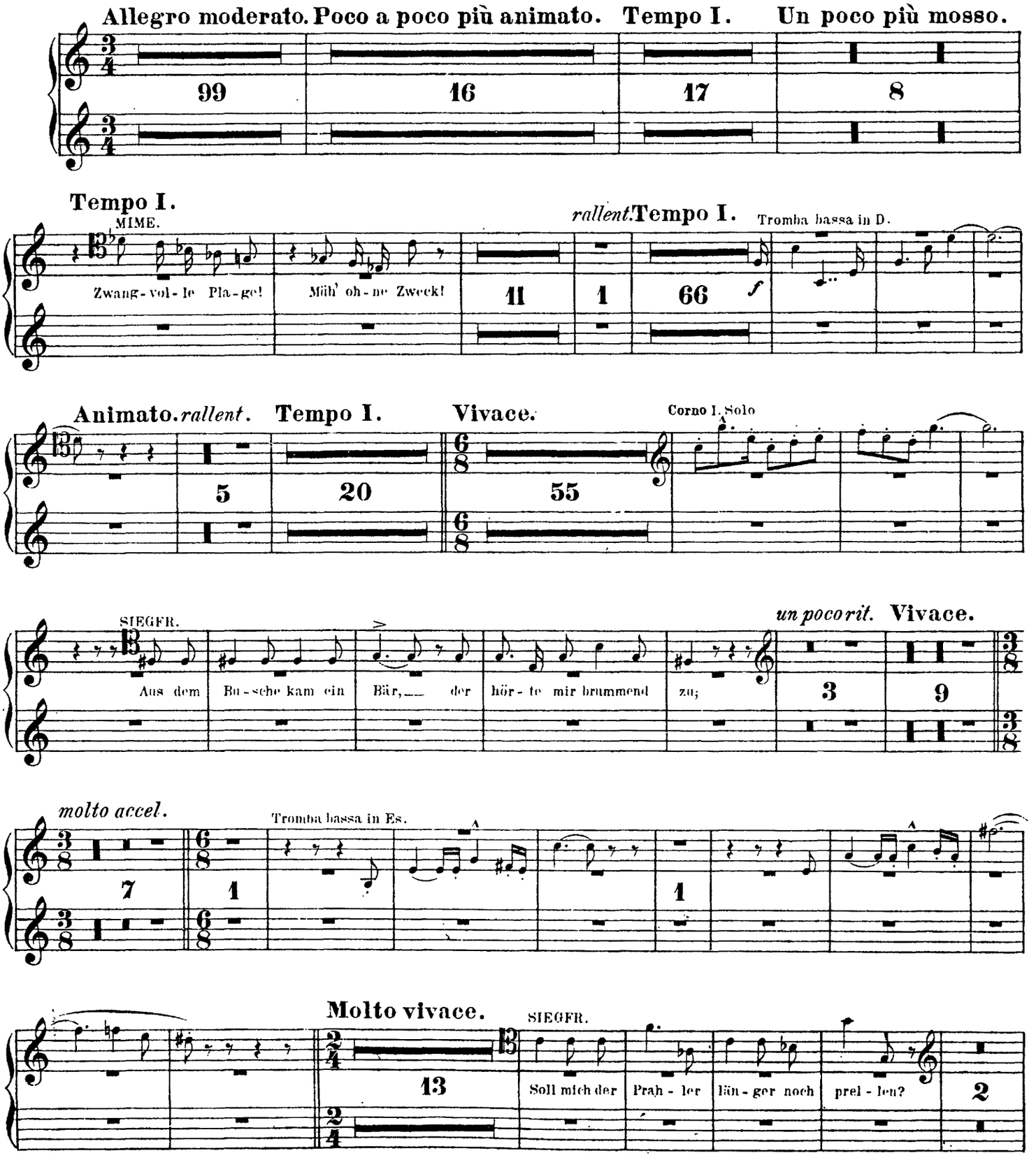
Molto sostenuto e maestoso.



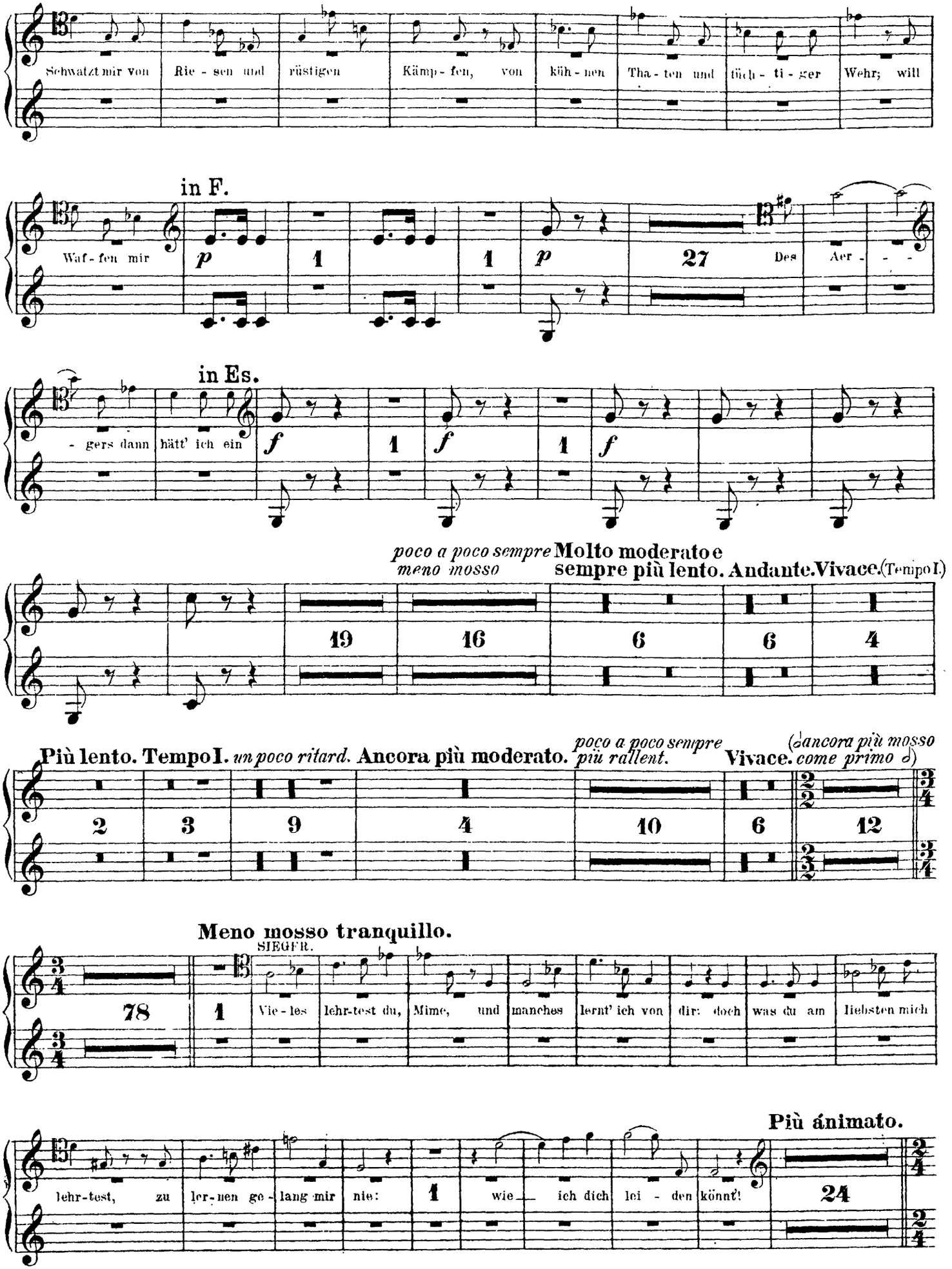
Tromba IV in D.



Richard Wagner
Siegfried
Tromba I & II.
I. Aufzug.
VORSPIEL und I. SCENE.



Tromba I & II.


Schwatzt mir von Rie - sen und rüstigen Kämp - fen, von küh - nen Tha - ten und tüch - ti - ger Wehr; will
in F.
Waf - fen mir
p
1
1
p
27
Des Aer - - -
in Es.
- gers dann hätt' ich ein
f
1
f
1
f
poco a poco sempre meno mosso
Molto moderato e sempre più lento.
Andante.
Vivace.
(Tempo I.)
19
16
6
6
4
Più lento. Tempo I.
un poco ritard.
Ancora più moderato.
poco a poco sempre più rallent.
Vivace.
(ancora più mosso come primo)
2
3
9
4
10
6
12
Meno mosso tranquillo.
78
1
SIEGFR.
Vie - les lehr-test du, Mime, und manches lernt' ich von dir: doch was du am liebsten mich
Più ánimato.
lehr-test, zu ler-nen ge - lang mir nie:
1
wie ich dich lei - den könnt!
24

Tromba I & II.

SIEGFR.

Molto vivace. *poco a poco rallent.*

Seh' ich dir erst mit den Au-gen zu. zu ü-bel er kenn' ich, was al-les du thust: 1 6

sempre un poco meno mosso **Vivace.**

seh' ich dich steh'n, 1 gan-geln und gehn, 7 in Es. *f* 1 *f* 1

Animato. *riten. a tempo, animato poco rall. riten.* **Moderato.** **Animato.**

f 16 8 2 13 4 5 6 18

Moderato.

34 51

SIEGFR.

Wo hast du nun, Mime, dein min-ni-ges Weib - chen, dass ich es

Un poco più animato. *poco a poco sempre più animato*

Mut - ter nen-ne? 4 7 8 44 9 wie das kommt,

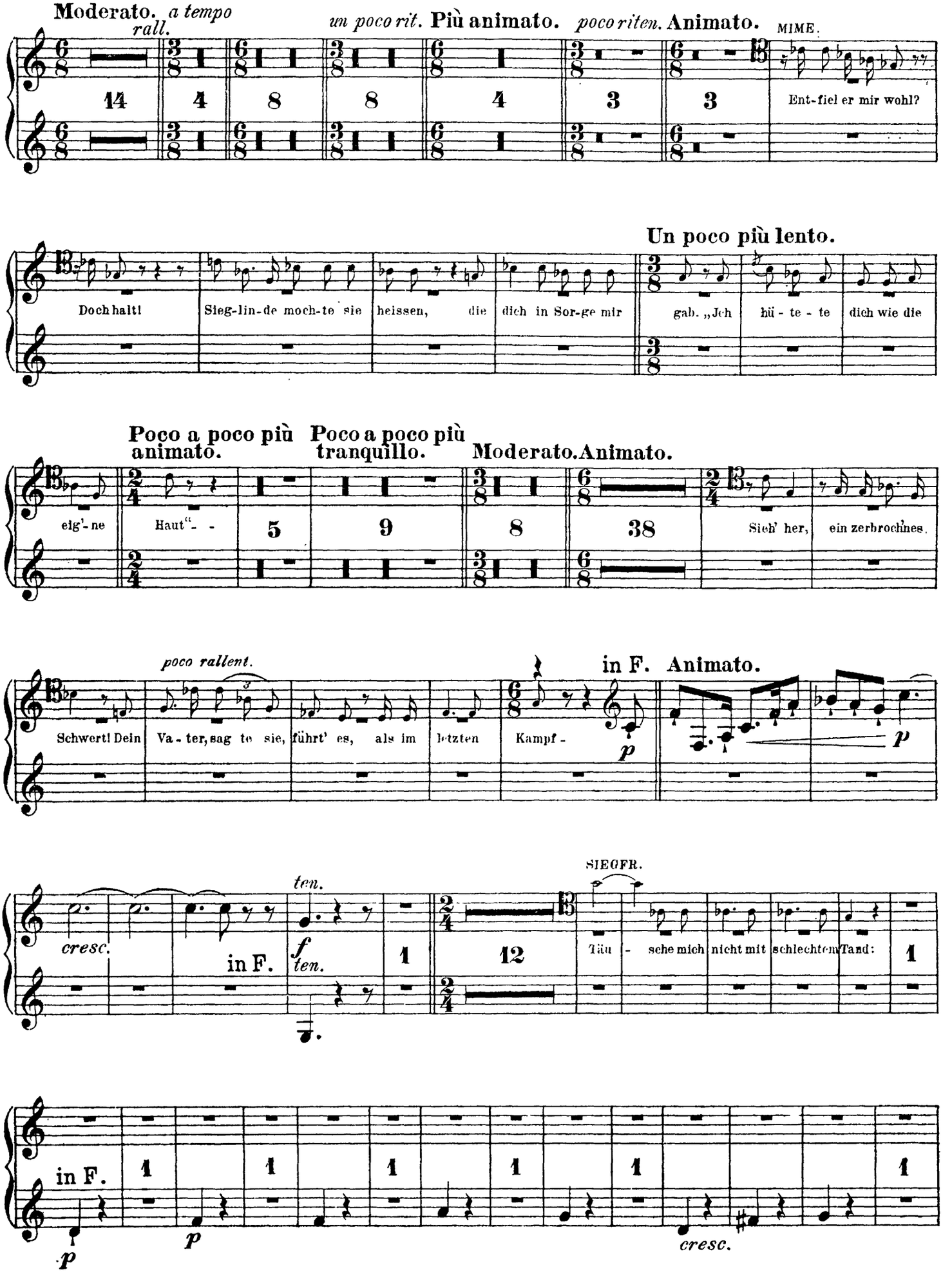
Vivace.

kehr' ich doch heim? Von dir erst muss ich er-fah-ren, wer Va - ter und Mut - ter mir sei!

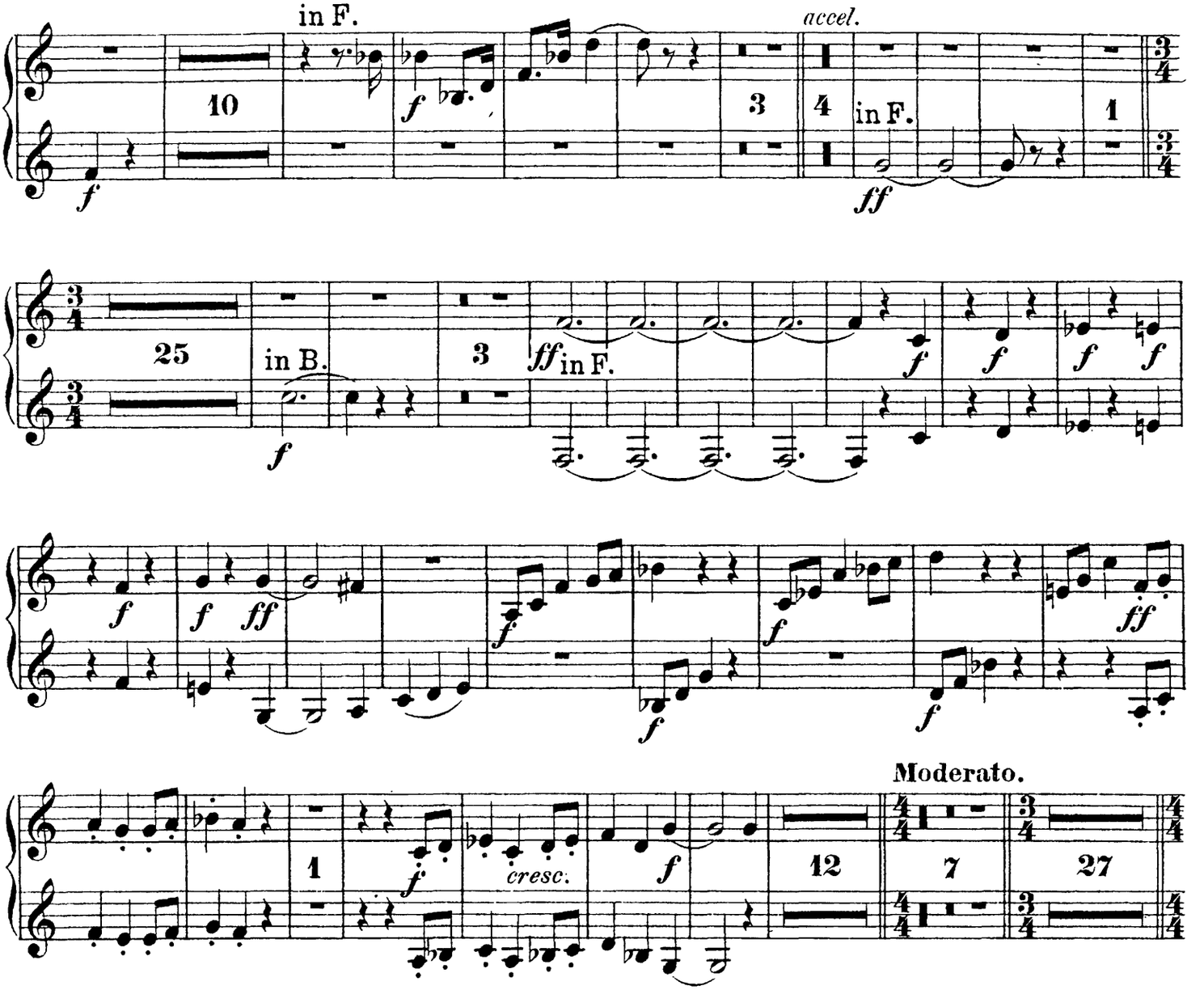
in F. **Lento.**

f 2 *f* 2 *f* 3 *f* 13 *f* 25 34

Tromba I & II.

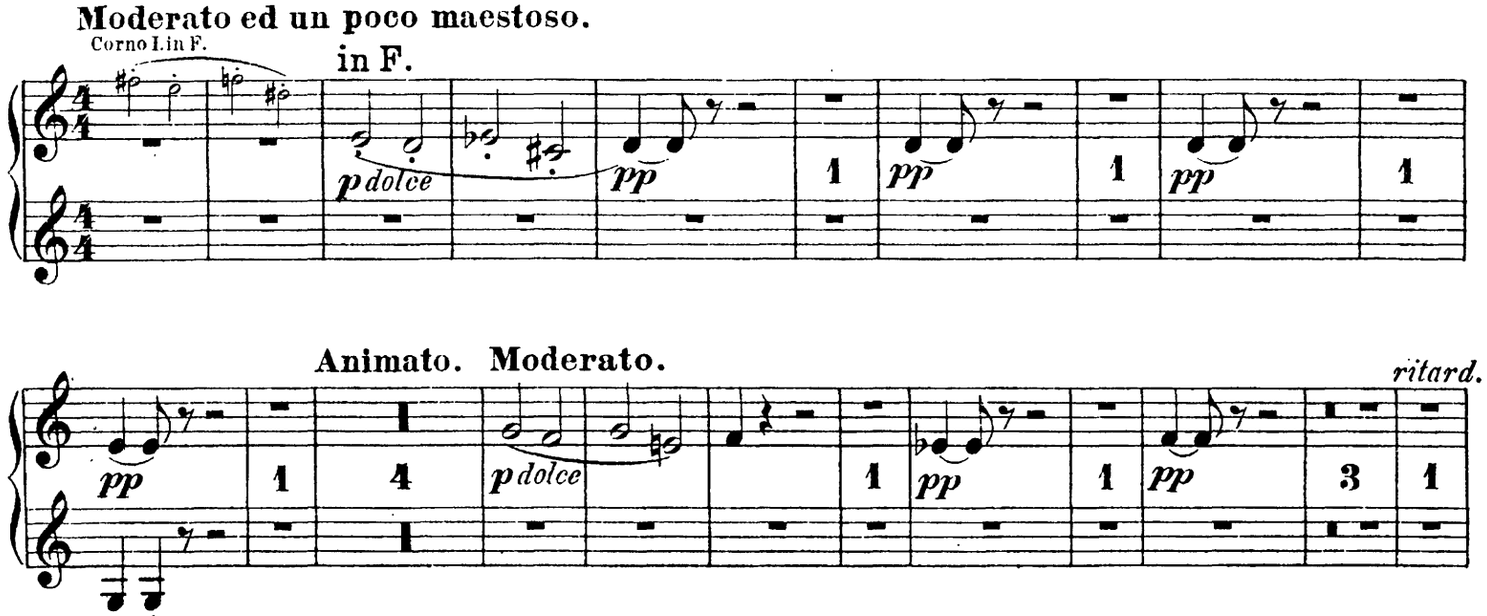

Moderato. a tempo rall.
un poco rit. Più animato. poco riten. Animato.
MIME.
Ent-fiel er mir wohl?
Un poco più lento.
Doch halt! Sieg-lin-de moch-te sie heissen, die dich in Sor-ge mir gab. „Ich hü - te - te dich wie die
Poco a poco più animato.
Poco a poco più tranquillo.
Moderato. Animato.
eig'-ne Haut" - -
Sieh' her, ein zerbrochnes
poco rallent.
in F. Animato.
Schwert! Dein Va - ter, sag te sie, führt' es, als im letzten Kampf -
cresc.
in F.
ten.
SIEGFR.
Täu - sche mich nicht mit schlechtem Tand:
in F.
cresc.

Tromba I & II.

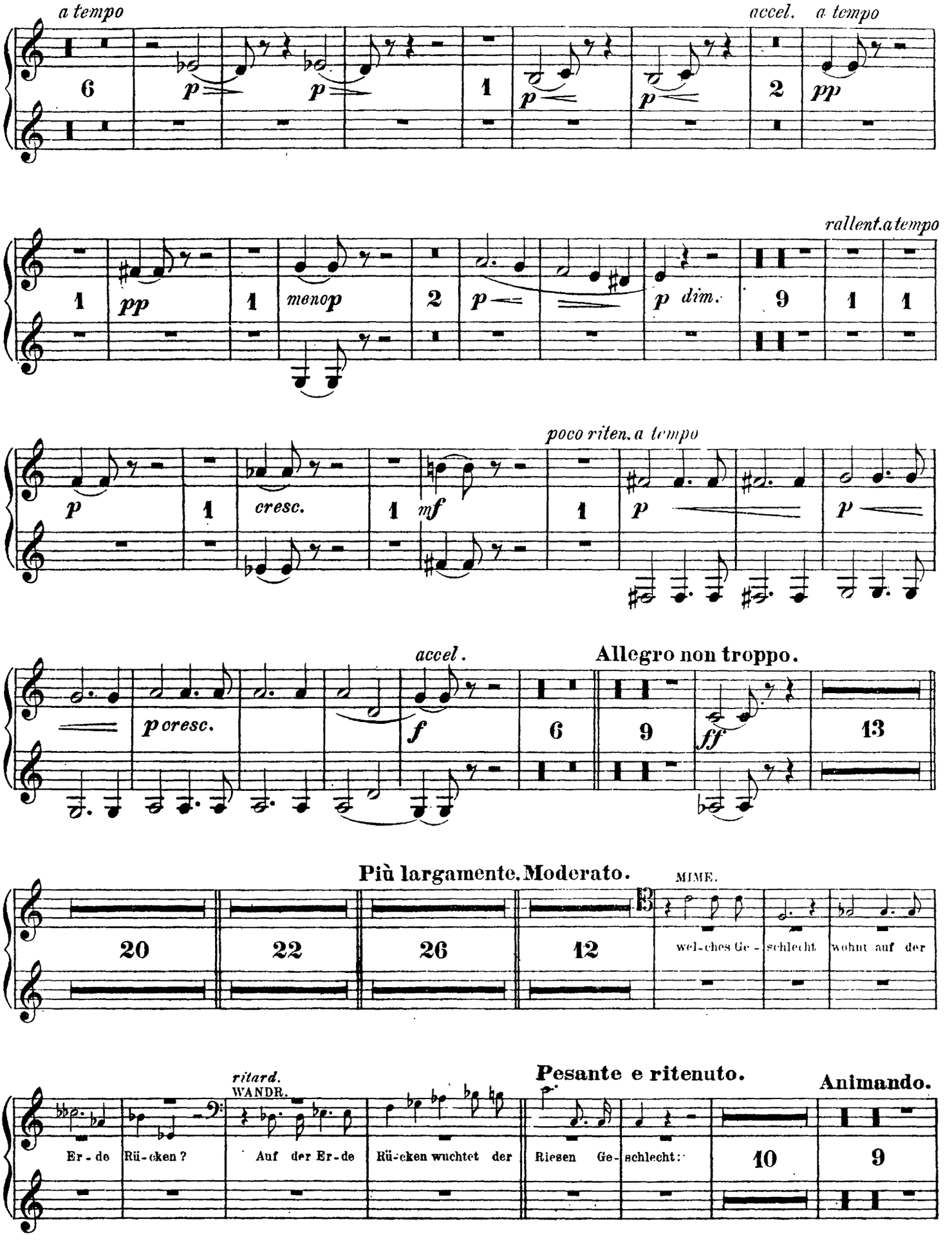


II. SCENE.

Moderato ed un poco maestoso.



Tromba I & II.


a tempo
accel.
a tempo
rallent.a tempo
poco riten. a tempo
accel.
Allegro non troppo.
Più largamente. Moderato.
MIME.
wel-ches Ge-schlecht wohnt auf der
ritard.
WANDR.
Er-de Rü-cken? Auf der Er-de Rü-cken wuchtet der
Pesante e ritenuto.
Riesen Ge-schlecht:
Animando.

Tromba I & II.

Un poco animato.
Tempo I. *sempre più rallent.*

Molto moderato.

MIME.

5 6

Viel, Wande - rer, weisst du mir von der Er - de rau - hem Rü - cken.

1

Molto moderato.

Nun sa - ge mir wahr, wel - ches Ge - schlecht wohnt auf wol - ki - gen Höhn?

8

in F.

pp *poco cresc.*

Un poco più animato.

p in F. *ten.* *ten.* *più p*

23

p cresc. *f* *p* *cresc.* *f*

f *p*

sf *sf* *f*

1

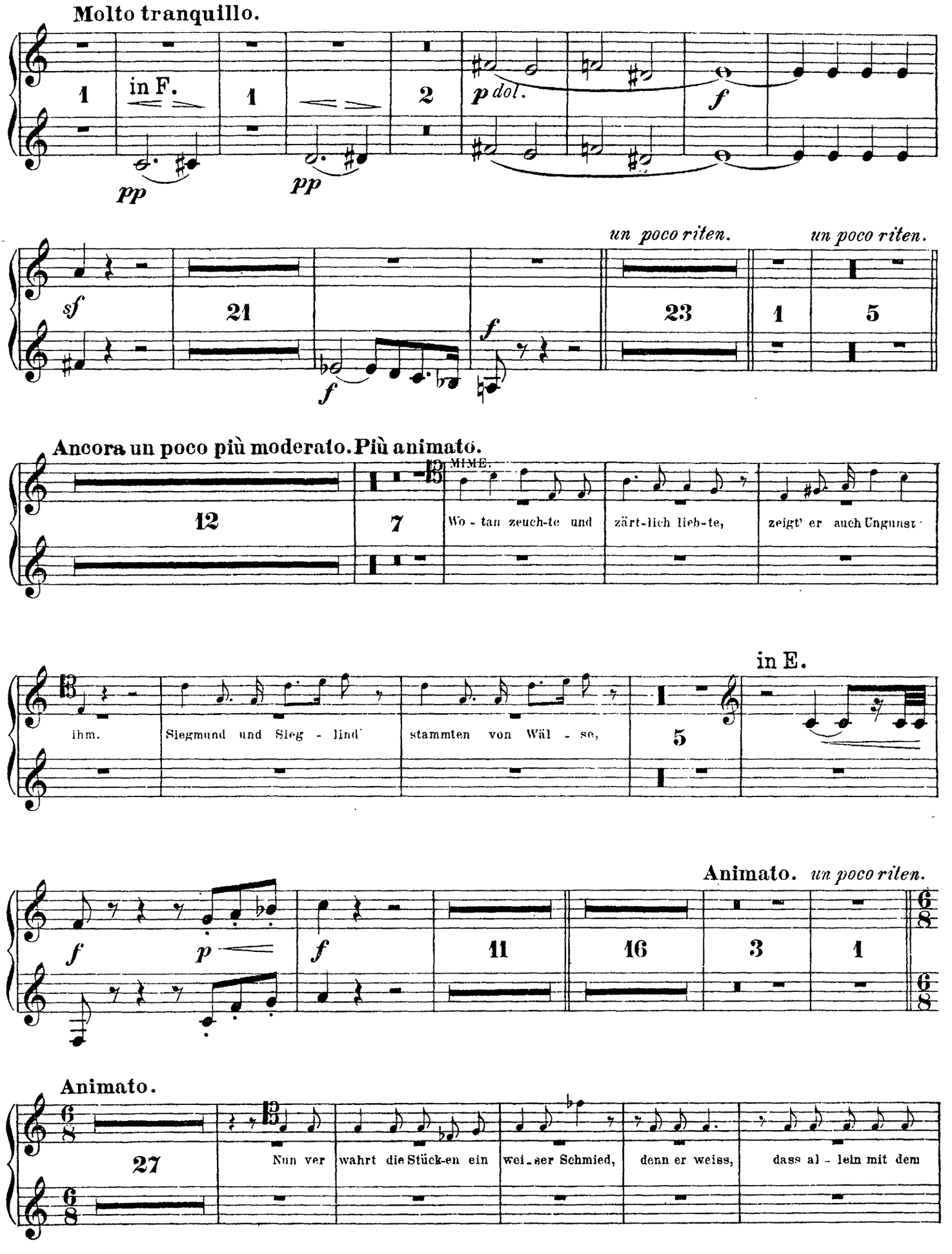
p *f* *p* *sf*

Moderato. *un poco riten.* **Tempo I.**

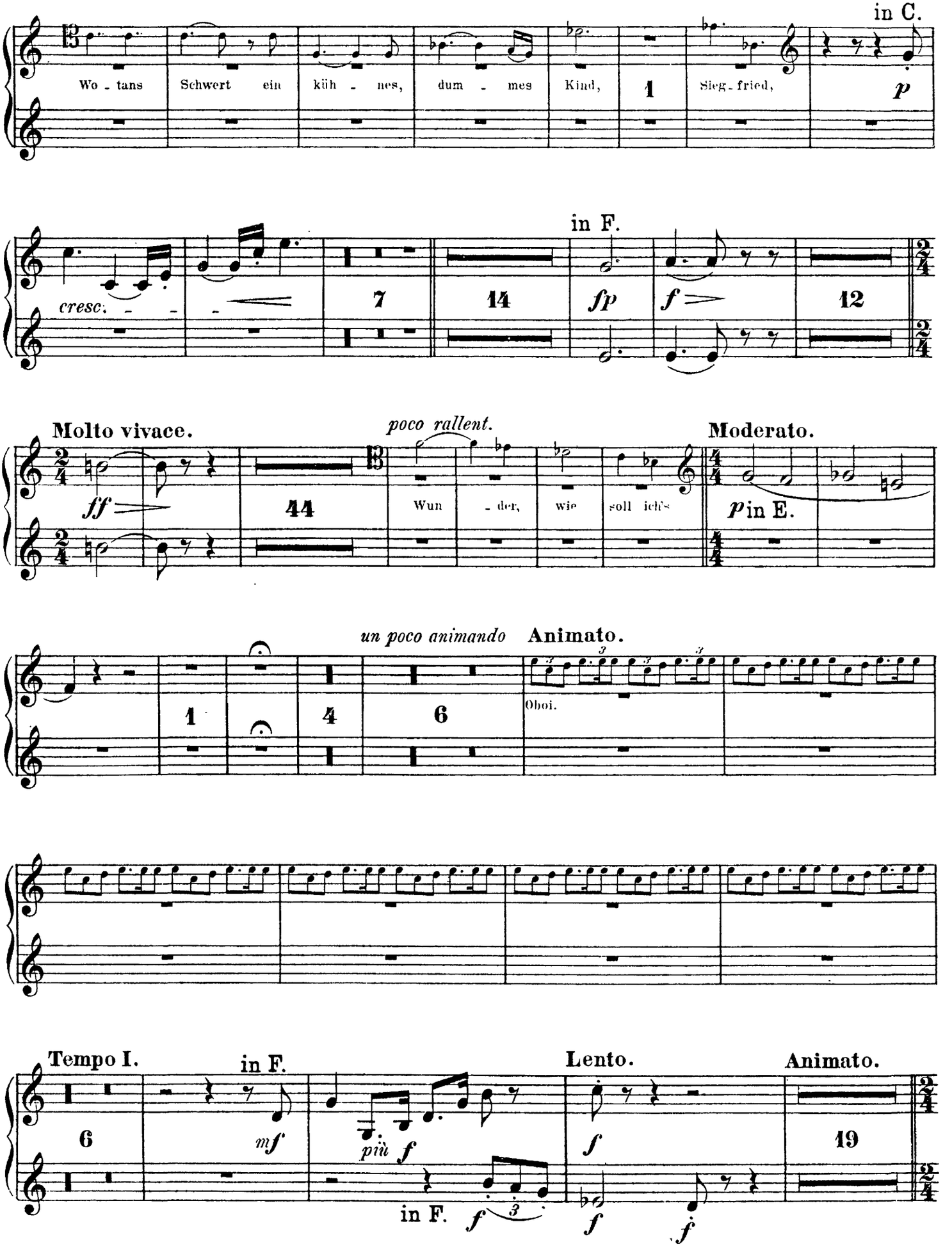
sf *ff*

6 1 7

Tromba I & II.

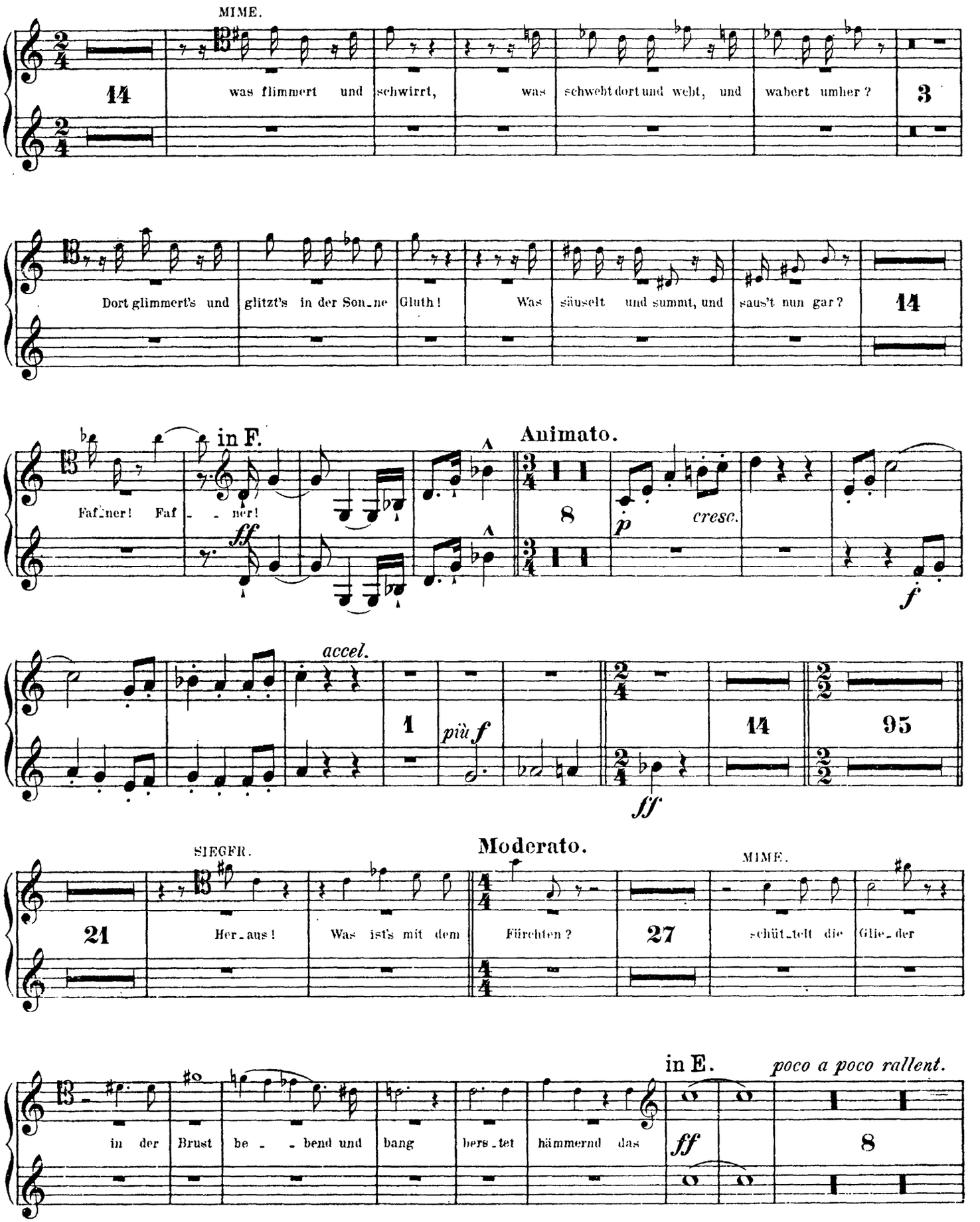

Molto tranquillo.
1
in F.
1
2
p dol.
f
pp
pp
un poco riten.
un poco riten.
sf
21
f
f
23
1
5
Ancora un poco più moderato. Più animato.
12
7
MIME.
Wo - tan zeuch-te und
zärt-lich lieb-te,
zeigt' er auch Ungunst
ihm.
Siegmund und Sieg - lind'
stammten von Wäl - se,
5
in E.
Animato. un poco riten.
f
p
f
11
16
3
1
Animato.
27
Nun ver
wahrt die Stück-en ein
wei-ser Schmied,
denn er weiss,
dass al - lein mit dem

Tromba I & II.

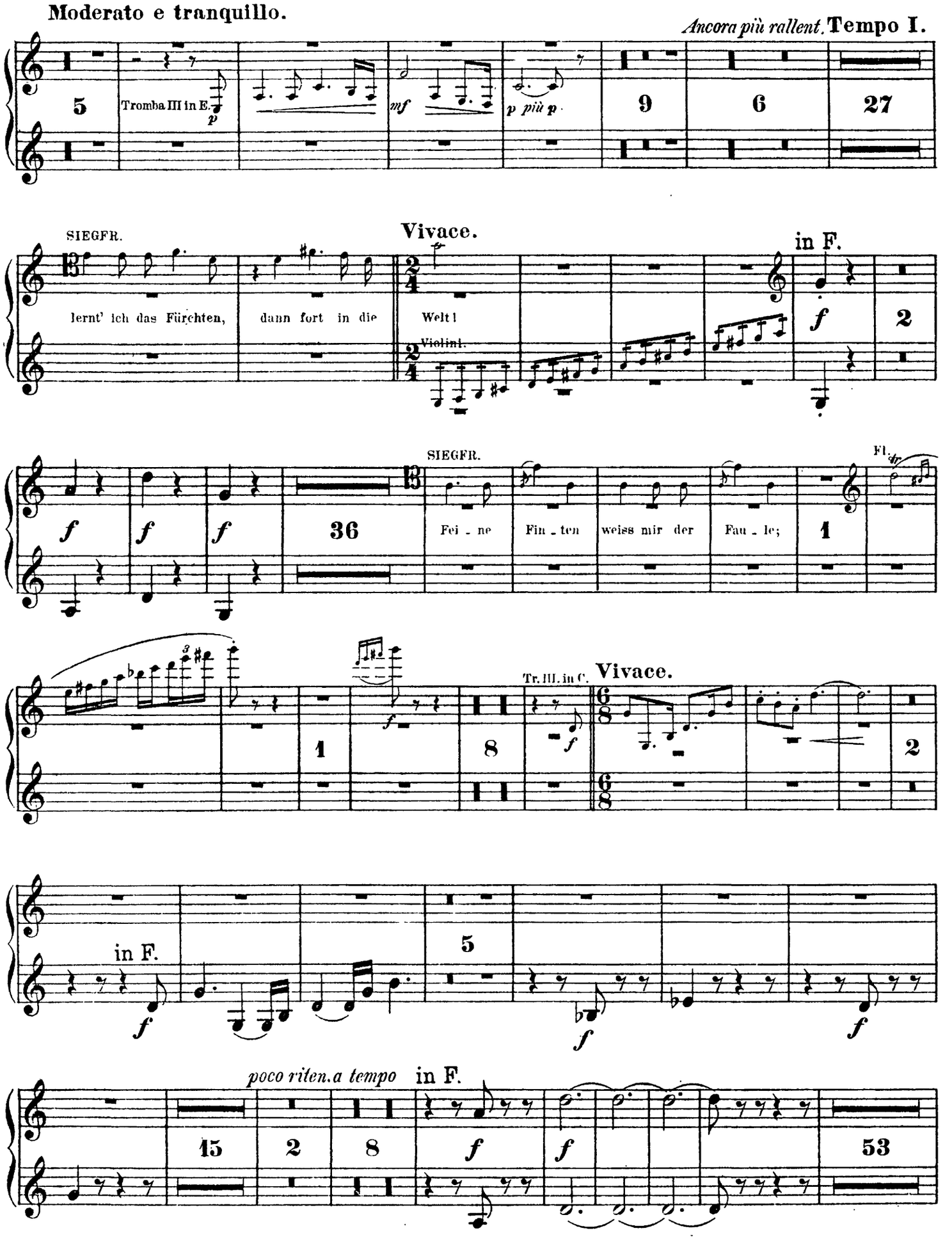

in C.
Wo - tans Schwert ein küh - nes, dum - mes Kind, 1 Sieg - fried,
p
in F.
cresc.
7
14
fp
f
12
Molto vivace.
poco rallent.
Moderato.
ff
44
Wun - der, wie soll ich's
p in E.
un poco animando
Animato.
1
4
6
Oboi.
Tempo I.
in F.
Lento.
Animato.
6
mf
più f
f
19
in F.
f
f
f

Tromba I & II.

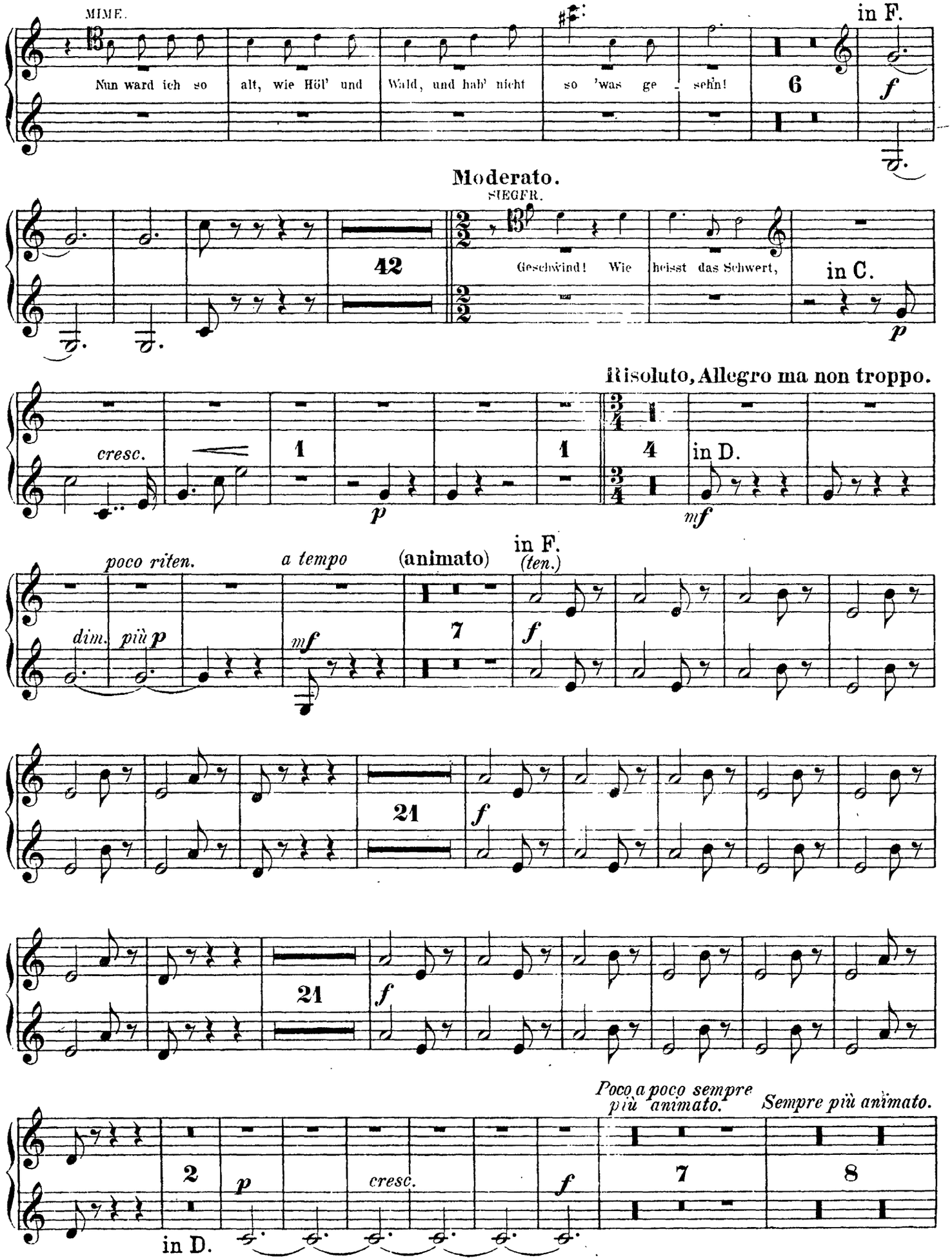
III. SCENE.



Tromba I & II.


Moderato e tranquillo.
Ancora più rallent. Tempo I.
5
Tromba III in E.
p
mf
p più p
9
6
27
SIEGFR.
Vivace.
in F.
lernt' ich das Fürchten,
dann fort in die
Welt!
Violini.
f
2
SIEGFR.
Fl.
f
36
Fei - ne
Fin - ten
weiss mir der
Fau - le;
1
Tr. III. in C.
Vivace.
8
in F.
5
poco riten. a tempo
in F.
15
2
8
53

Tromba I & II.


MIME.
Nun ward ich so alt, wie Höl' und Wald, und hab' nicht so 'was ge - sehn!
6
in F.
f
Moderato.
SIEGFR.
Geschwind! Wie heisst das Schwert,
42
in C.
p
Risoluto, Allegro ma non troppo.
cresc.
1
p
1
4
in D.
mf
poco riten.
a tempo
(animato)
in F.
(ten.)
dim.
più p
mf
7
f
21
f
21
f
Poco a poco sempre più animato.
Sempre più animato.
2
p
cresc.
f
7
8
in D.

Tromba I & II.

a tempo *Più animato e sempre più accel.*

MIME.

5 12 we- nig Tropfen nur braucht er zu trinken, sinn - los sinkt er in

Ancora più accel. *sempre più animato* con sord. *a tempo* *accelerando*

Schlaf 2 in F. con sord. *marc.* *f* *più f* 10 3 in D. *f*

Vivace.

più f *ff* *ff* *ff* *ff* 1

poco a poco riten. **Moderato.**

7 7 Tr. bassa e Tromboni.

Un poco più animato.

in E. *p* *cresc.* *f* *f*

in E.

(ten.) *f* *f* *f* 5 *f* *dim.* *p* *f*

Più mosso. *un poco ritenuto* *a tempo*

9 4 3 7 10

Tromba I & II.

Moderato. Tempo I.

Fag. 1 2 3 4 5

6 in E.

3 *p cresc.* 1 *f* 19

Pesante e risoluto, Allegro non troppo.

f in F.

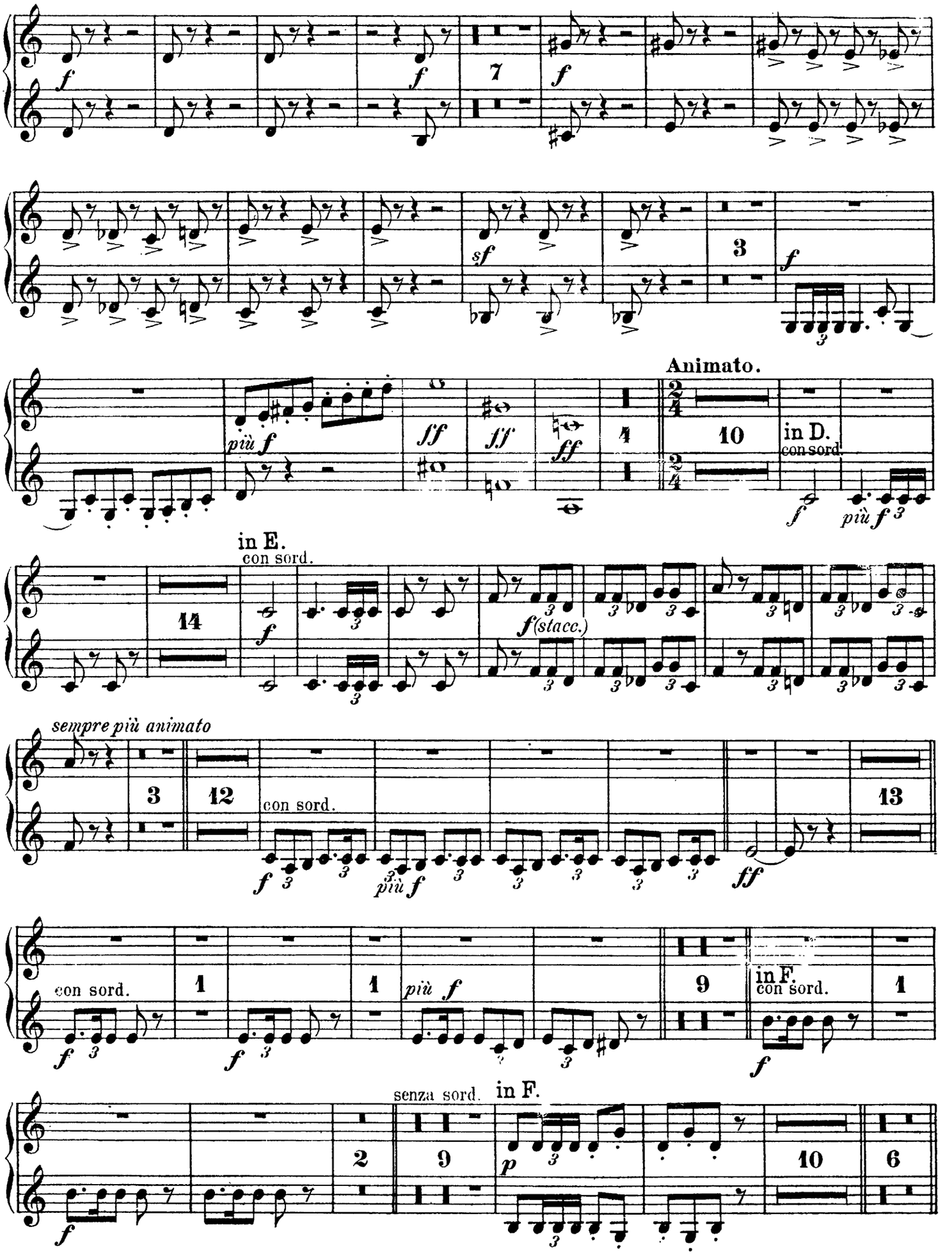
f 1 *f* 7 *f*

f *f* *f* 3

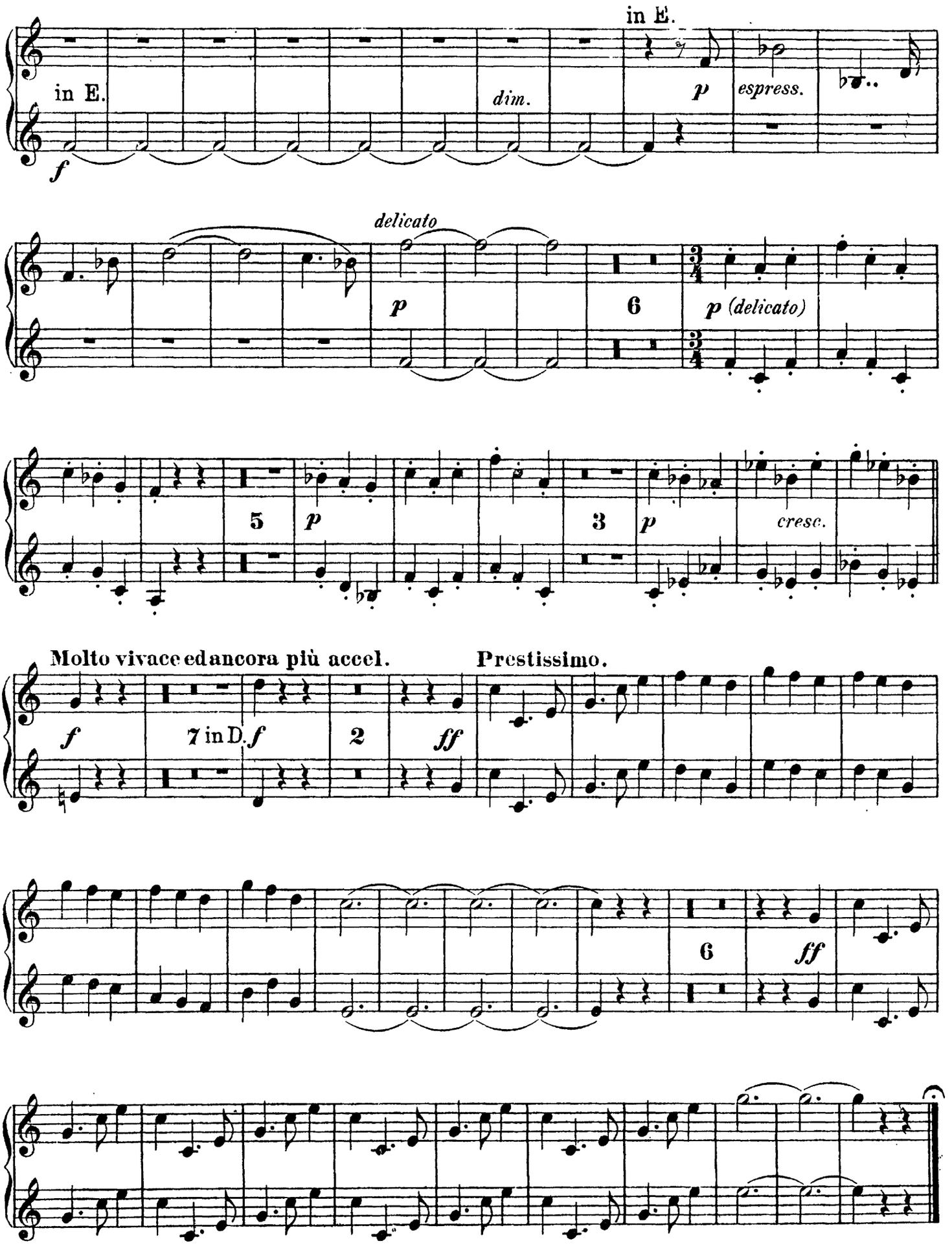
f *f* *f dim* 12

ff *f* 1

Tromba I & II.


f
7
f
sf
3
f
più f
ff
ff
ff
1
Animato.
10
in D.
con sord.
f
più f
in E.
con sord.
14
f
f(stacc.)
sempre più animato
3
12
con sord.
f
più f
ff
13
con sord.
1
1
più f
9
in F.
con sord.
1
f
senza sord.
in F.
2
9
p
10
6
f

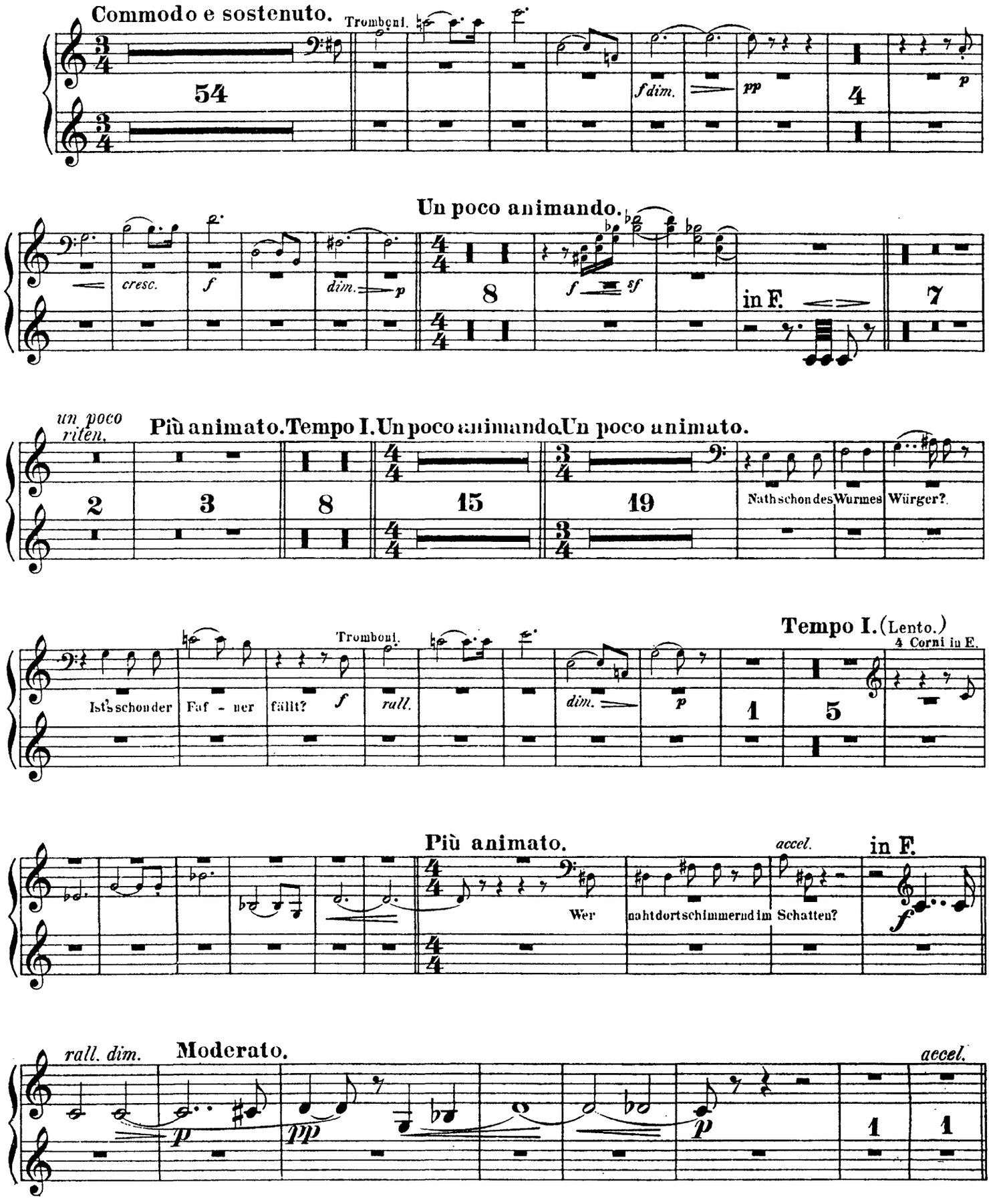
Tromba I & II.


in E.
in E.
dim.
p
espress.
f
delicato
p
6
p (delicato)
5
p
3
p
cresc.
Molto vivace ed ancora più accel.
Prestissimo.
f
7 in D.
f
2
ff
6
ff

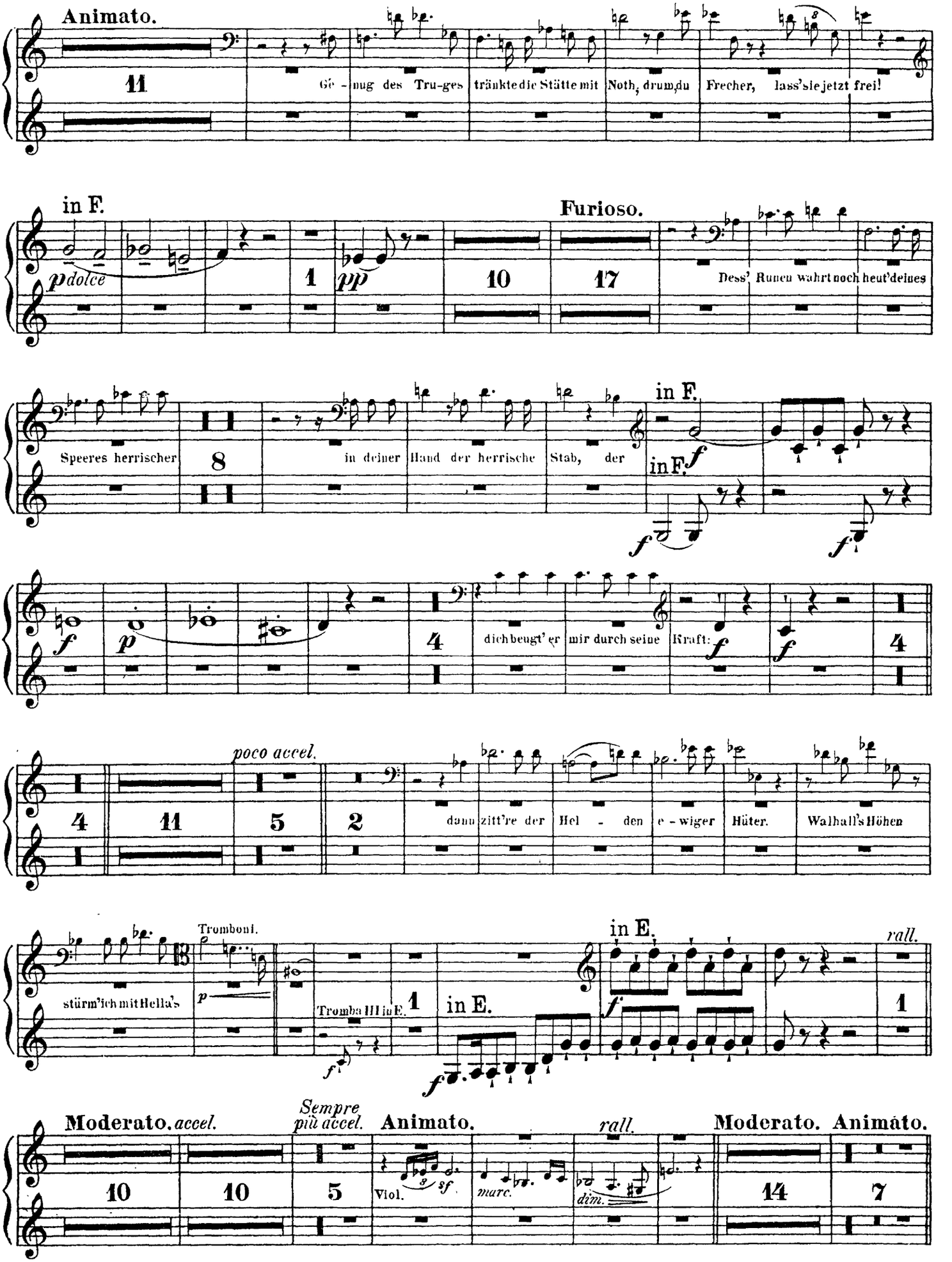
Tromba I & II.

II. Aufzug.

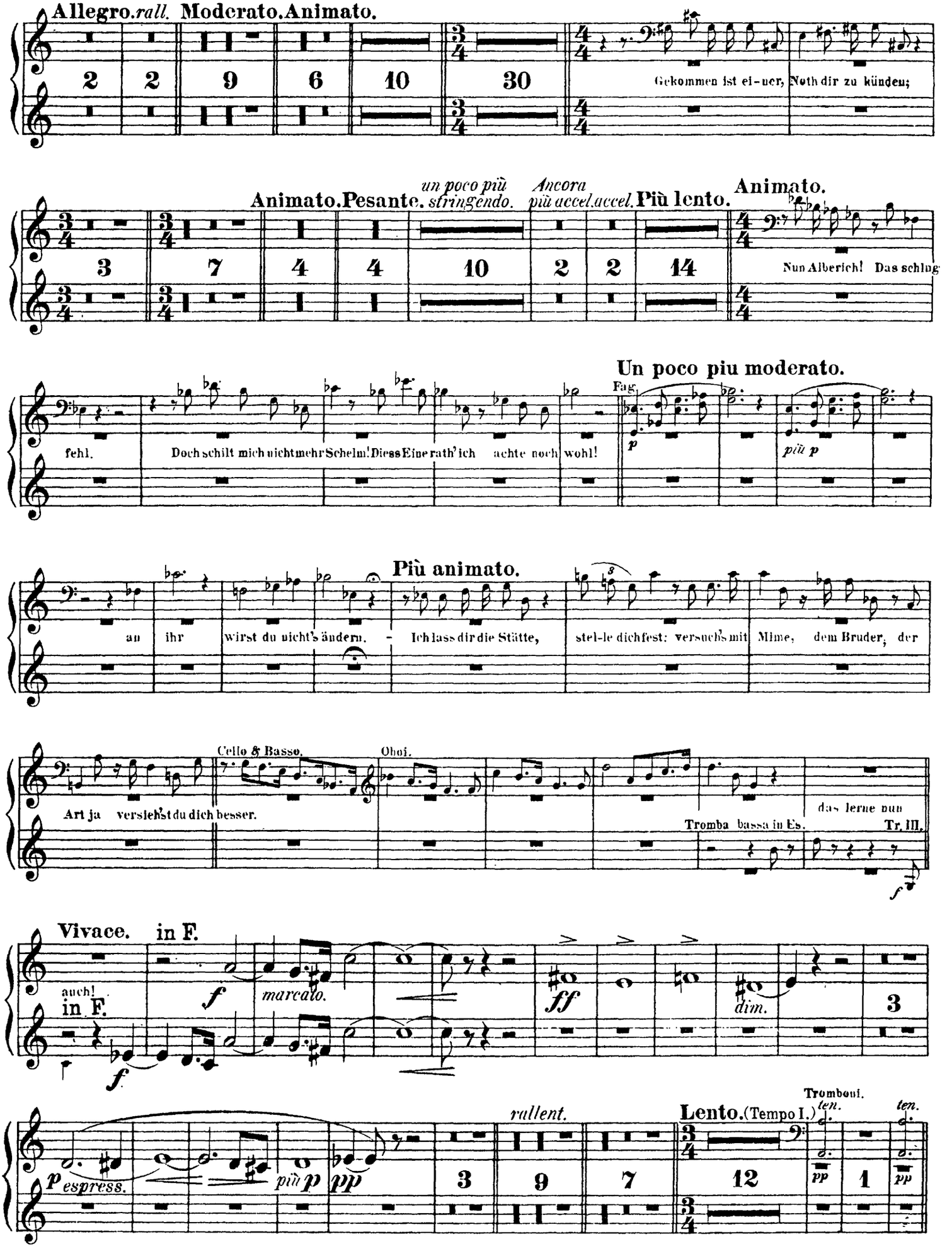
VORSPIEL und I. SCENE.



Tromba I & II.


Animato.
11
Ge - nug des Tru-ges
tränkte die Stätte mit
Noth, drum, du
Frecher, lass' sie jetzt frei!
in F.
p dolce
1
pp
10
17
Furioso.
Dess' Runen wahrt noch heut' deines
Speeres herrischer
8
in deiner Hand der herrische
Stab, der
in F.
f
in F.
f
f
f
4
dich beugt' er
mir durch seine
Kraft:
f
f
4
poco accel.
4
11
5
2
dann zitt're der
Hel - den
e - wiger
Hüter.
Walhall's Höhen
Tromboni.
13
stürm' ich mit Hella's
p
Tromba III in E.
1
in E.
in E.
f
f
f
rall.
1
Moderato. accel.
Sempre più accel.
Animato.
rall.
Moderato.
Animato.
10
10
5
Viol.
3
sf
marc.
dim.
14
7

Tromba I & II.


Allegro. rall.
Moderato.
Animato.
2 2 9 6 10 30
Gekommen ist ei-ner, Noth dir zu künden;
Animato.
Pesante.
un poco più stringendo.
Ancora più accel. accel.
Più lento.
Animato.
3 7 4 4 10 2 2 14
Nun Alberich! Das schlug
Un poco piu moderato.
Fag.
fehl.
Doch schilt mich nicht mehr Schelm! Diess Eine rath' ich
achte noch
wohl!
p
più p
Più animato.
an
ihr
wirst du nicht's ändern. –
Ich lass dir die Stätte,
stel-le dich fest: versuchs mit
Mime,
dem Bruder,
der
Cello & Basso.
Oboi.
Art ja versteh'st du dich besser.
das lerne nun
Tromba bassa in Es.
Tr. III.
f
Vivace.
in F.
auch!
in F.
f
marcato.
ff
dim.
3
f
rallent.
Lento. (Tempo I.)
Tromboni.
ten.
ten.
p espress.
più p
pp
3 9 7 12
pp
1
pp

Tromba I & II.

II. SCENE.

L'istesso tempo. Più animato.

Corno.

2 7 9 44

Vor des

Ob. *marc.*

Schweifes Schwang mich zu wahren, - halt' ich den Argen im Aug?

8

in D.

ritard.

Vivace.

accel. *a tempo*

20 2

dann dankst du mir, der dich führte, ge-denkst wie Mime dich liebt.

17

Poco a poco più mod^to **Un poco più ani^to** **Moderato.**

accel.

18 34 37 6 5

Ich mag ihn nicht mehr sehn!

Moderato. (Tempo I.)

28 11

Corno ingl.

16 84 1 1 3

8 12

Heida! So höre nun auf mein Horn. Auf dem dumen Rohre geräth mir nichts.

21

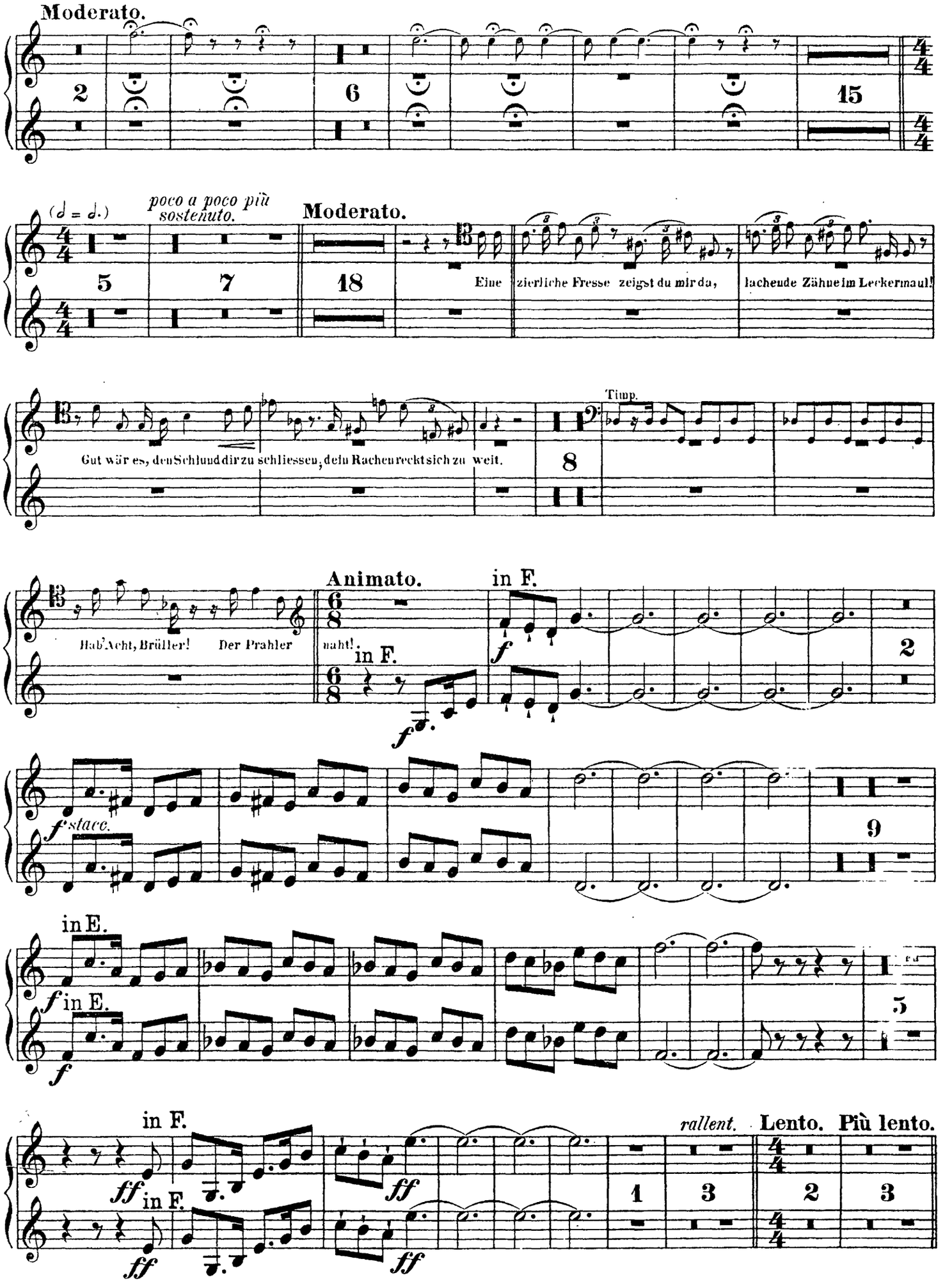
Moderato.

Corno.

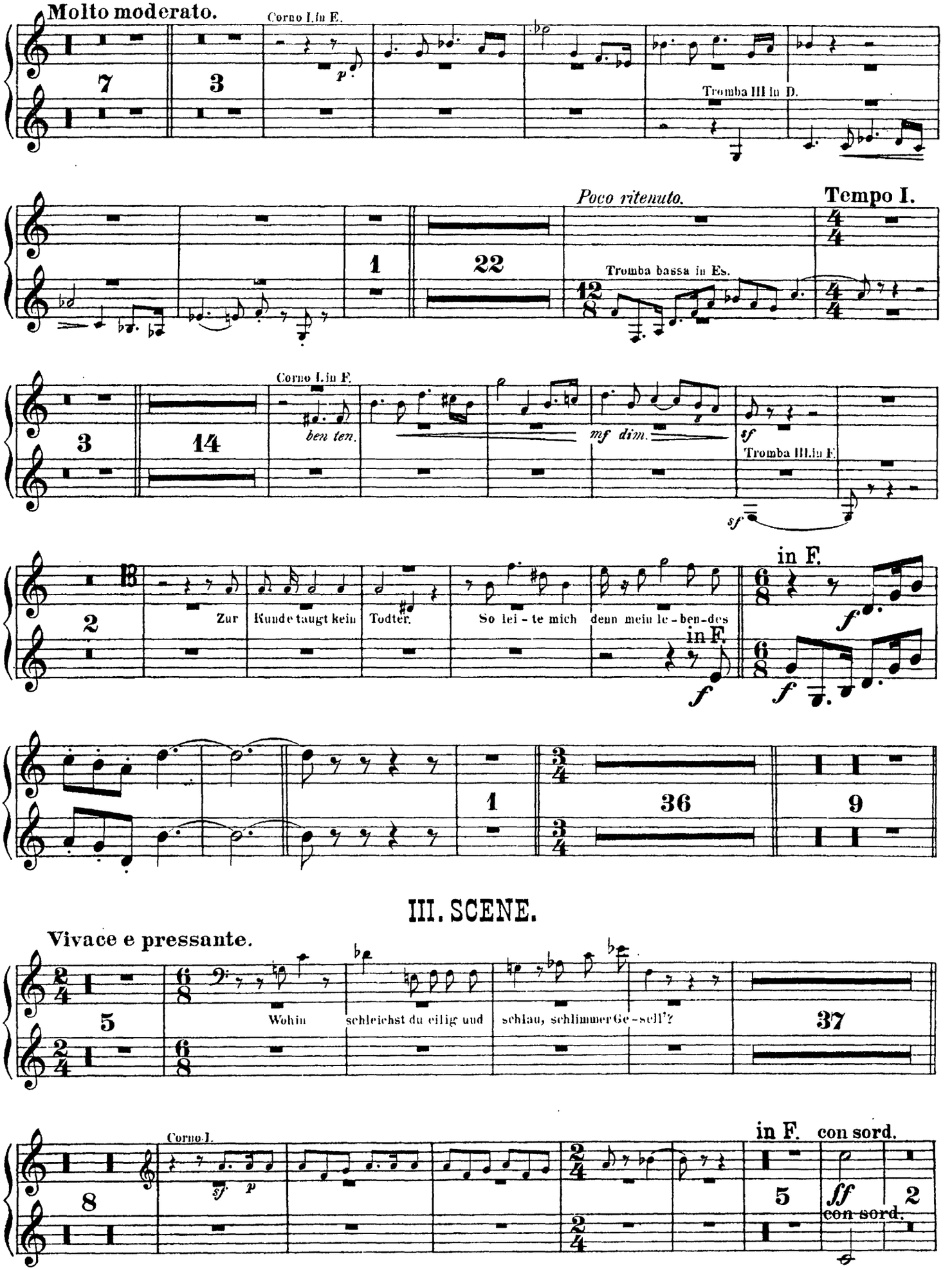
f *p*

2 4

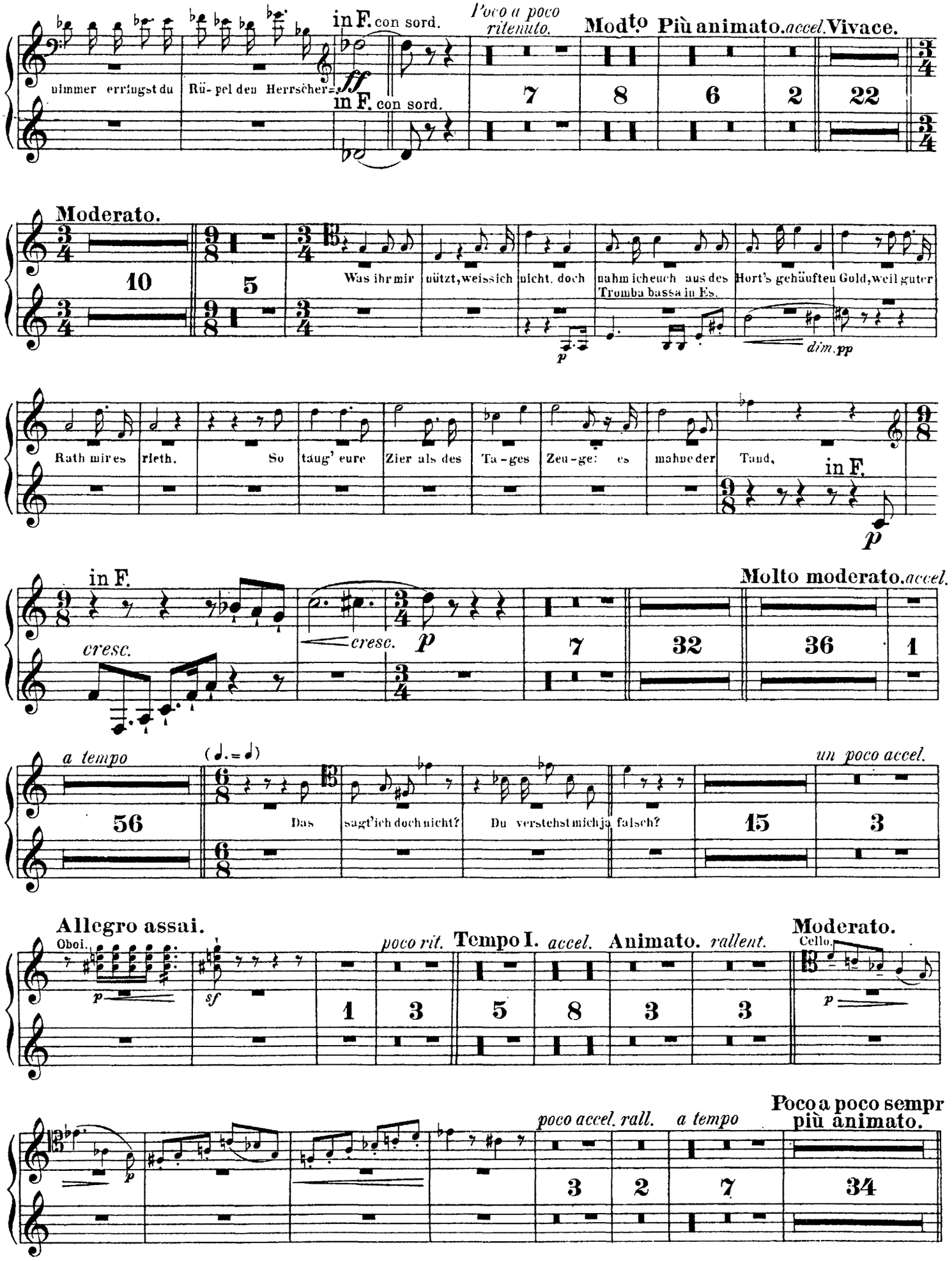
Tromba I & II.


Moderato.
poco a poco più sostenuto.
Moderato.
Eine zierliche Fresse zeigst du mir da, lachende Zähne im Leckermaul!
Gut wär es, den Schlund dir zu schliessen, dein Rachen reckt sich zu weit.
Timp.
Hab' Acht, Brüller! Der Prahler naht!
Animato.
in F.
in F.
f stacc.
in E.
in E.
in F.
in F.
rallent.
Lento.
Più lento.

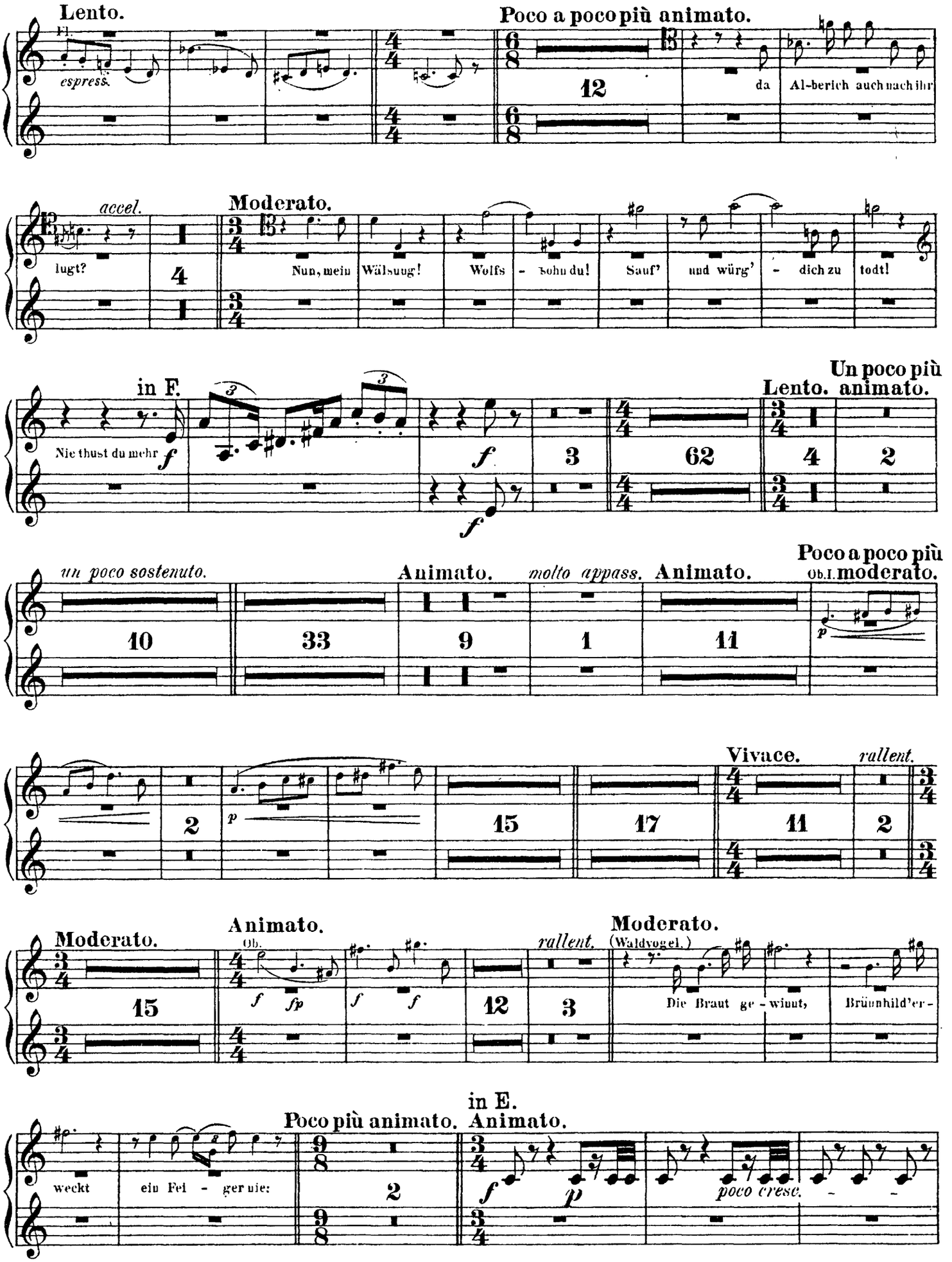
Tromba I & II.


Molto moderato.
Corno I. in E.
Tromba III in D.
Poco ritenuto.
Tempo I.
Tromba bassa in Es.
Corno I. in F.
ben ten.
mf dim.
Tromba III. in F.
in F.
Zur Kunde taugt kein Todter. So lei - te mich denn mein le - ben-des
in F.
III. SCENE.
Vivace e pressante.
Wohin schleichst du eilig und schlau, schlimmer Ge - sell'?
Corno I.
in F. con sord.
con sord.

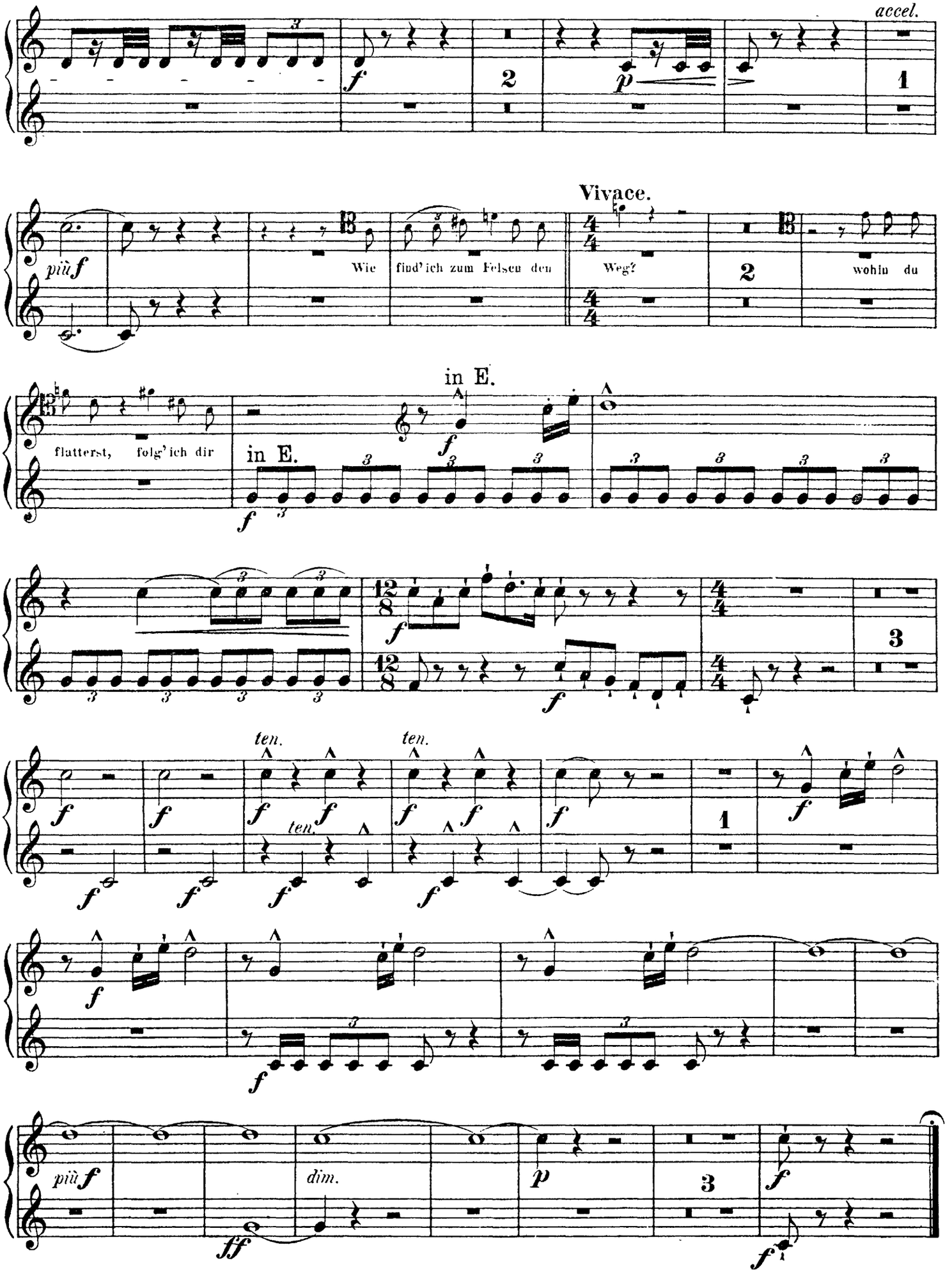
Tromba I & II.


in F. con sord.
nimmer erringst du
Rü- pel den Herrscher=
ff
in F. con sord.
poco a poco ritenuto.
Modto
Più animato. accel.
Vivace.
7
8
6
2
22
Moderato.
10
5
Was ihr mir
nützt, weiss ich
nicht. doch
nahm ich euch aus des
Tromba bassa in Es.
Hort's gehäuften Gold, weil guter
p
dim. pp
Rath mir es
rieth.
So
taug' eure
Zier als des
Ta- ges
Zeu- ge: es
mahne der
Tand,
in F.
p
in F.
cresc.
cresc.
p
7
32
36
1
Molto moderato. accel.
a tempo
56
Das
sagt' ich doch nicht?
Du verstehst mich ja falsch?
15
3
un poco accel.
Allegro assai.
Oboi.
p
sf
1
poco rit.
3
Tempo I.
accel.
5
8
Animato.
rallent.
3
3
Moderato.
Cello.
p
poco accel.
rall.
3
2
a tempo
7
Poco a poco sempr più animato.
34

Tromba I & II.


Lento.
espress.
Poco a poco più animato.
12
da
Al-berich auch nach ihr
accel.
lugt?
Moderato.
Nun, mein
Wälsung!
Wolfs
- sohn du!
Sauf'
und würg'
- dich zu
todt!
in F.
Nie thust du mehr
Un poco più
Lento. animato.
un poco sostenuto.
Animato.
molto appass.
Animato.
Poco a poco più
Ob.I. moderato.
10
33
9
1
11
Vivace.
rallent.
2
15
17
11
2
Moderato.
Animato.
Ob.
rallent.
Moderato.
(Waldvogel.)
15
12
3
Die Braut ge - winnt,
Brünnhild'er -
in E.
Poco più animato.
Animato.
weckt
ein Fei - ger nie:
2
poco cresc.

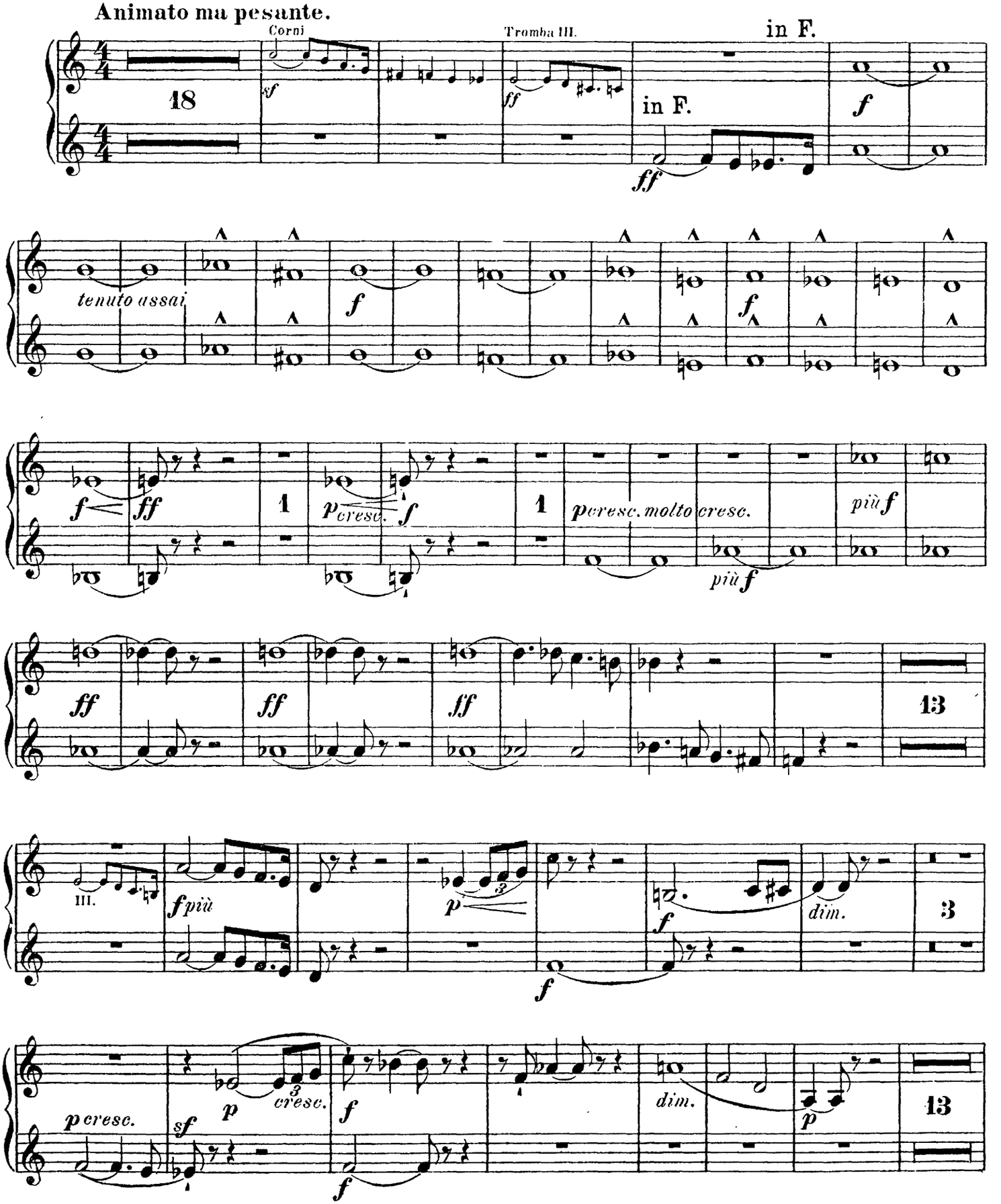
Tromba I & II.


accel.
Vivace.
più f
Wie
find' ich zum Felsen den
Weg?
wohin du
flatterst,
folg' ich dir
in E.
in E.
ten.
ten.
ten.
più f
dim.

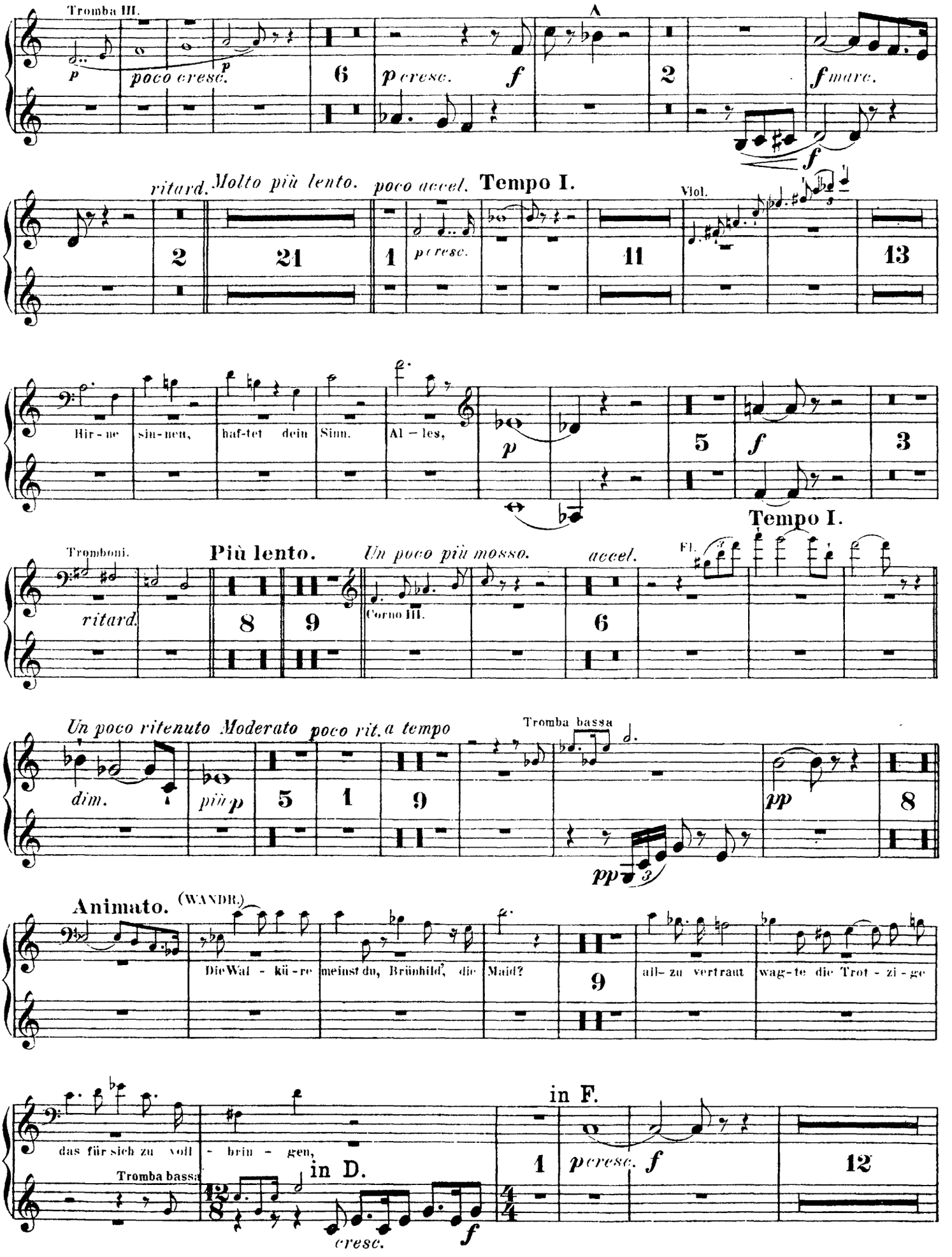
Tromba I & II.

III. Aufzug.

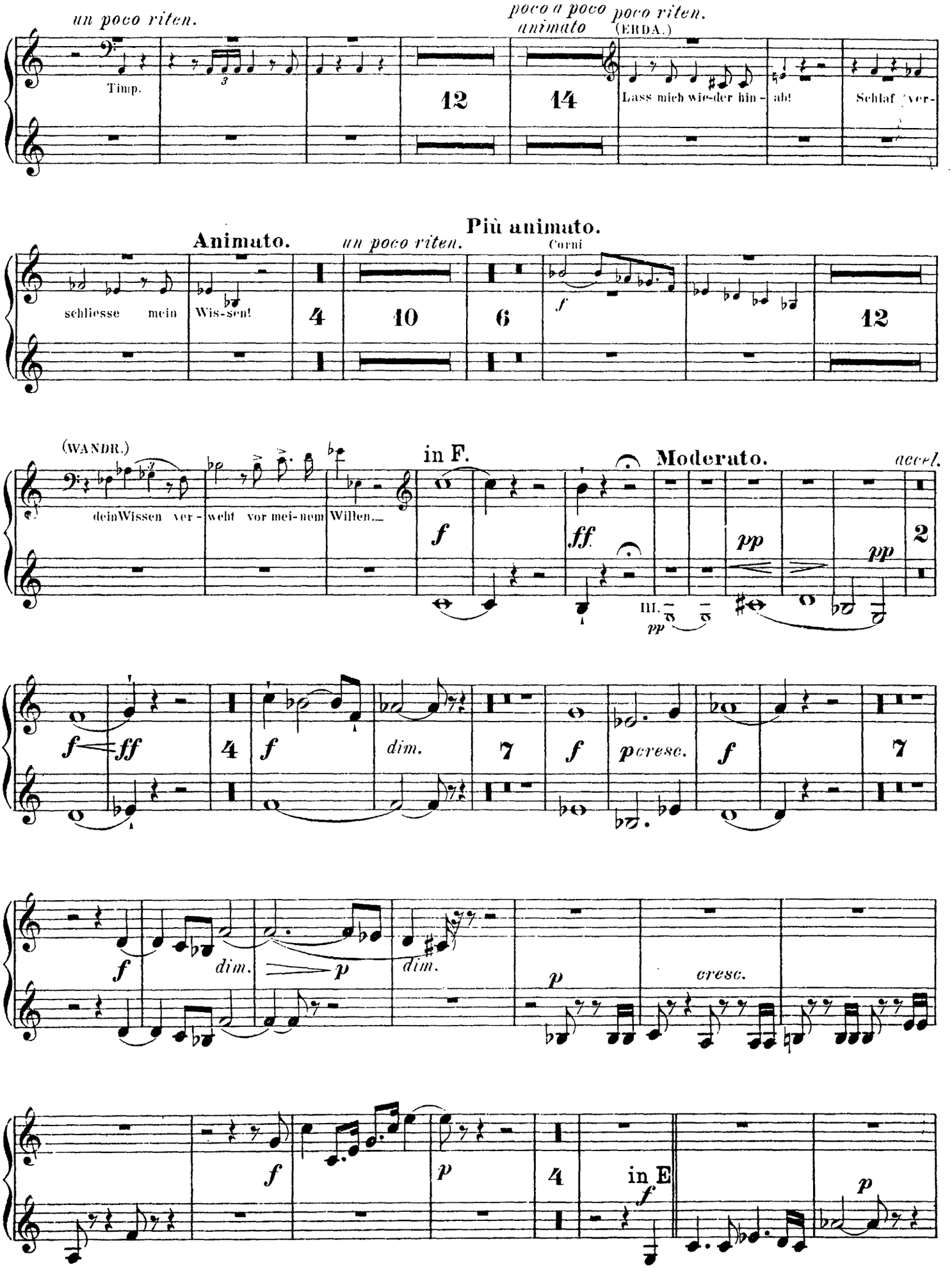
VORSPIEL und I. SCENE.



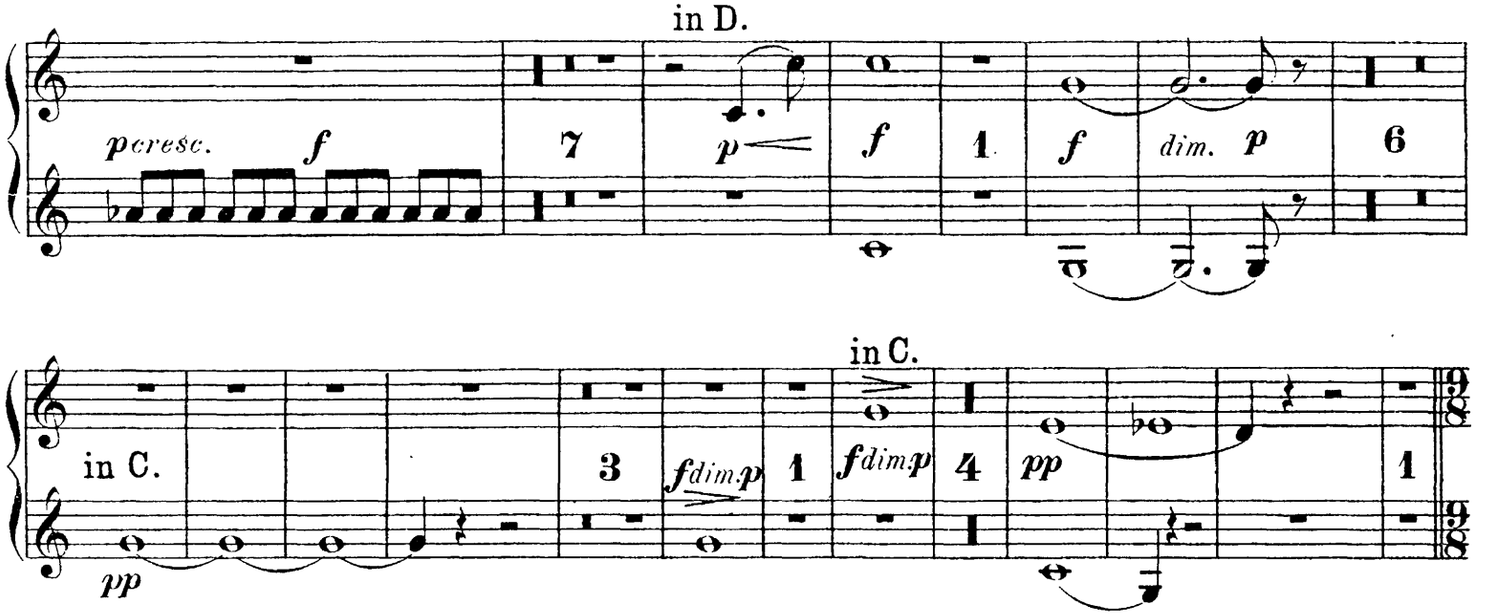
Tromba I & II.


Tromba III.
poco cresc.
6
p cresc.
f
2
f marc.
ritard.
Molto più lento.
poco accel.
Tempo I.
21
1
p cresc.
11
Viol.
13
Hir - ne
sin - nen,
haf - tet
dein
Sinn.
Al - les,
p
5
f
3
Tromboni.
ritard.
Più lento.
8
9
Un poco più mosso.
Corno III.
accel.
6
Fl.
Tempo I.
Un poco ritenuto
Moderato
poco rit.
a tempo
dim.
più p
5
1
9
Tromba bassa
pp
8
pp
Animato.
(WANDR.)
Die Wal - kü - re
meinst du, Brünhild', die
Maid?
9
all - zu vertraut
wag - te die Trot - zi - ge
das für sich zu voll
- brin - gen,
Tromba bassa
in D.
12
8
cresc.
f
in F.
4
4
1
p cresc.
f
12

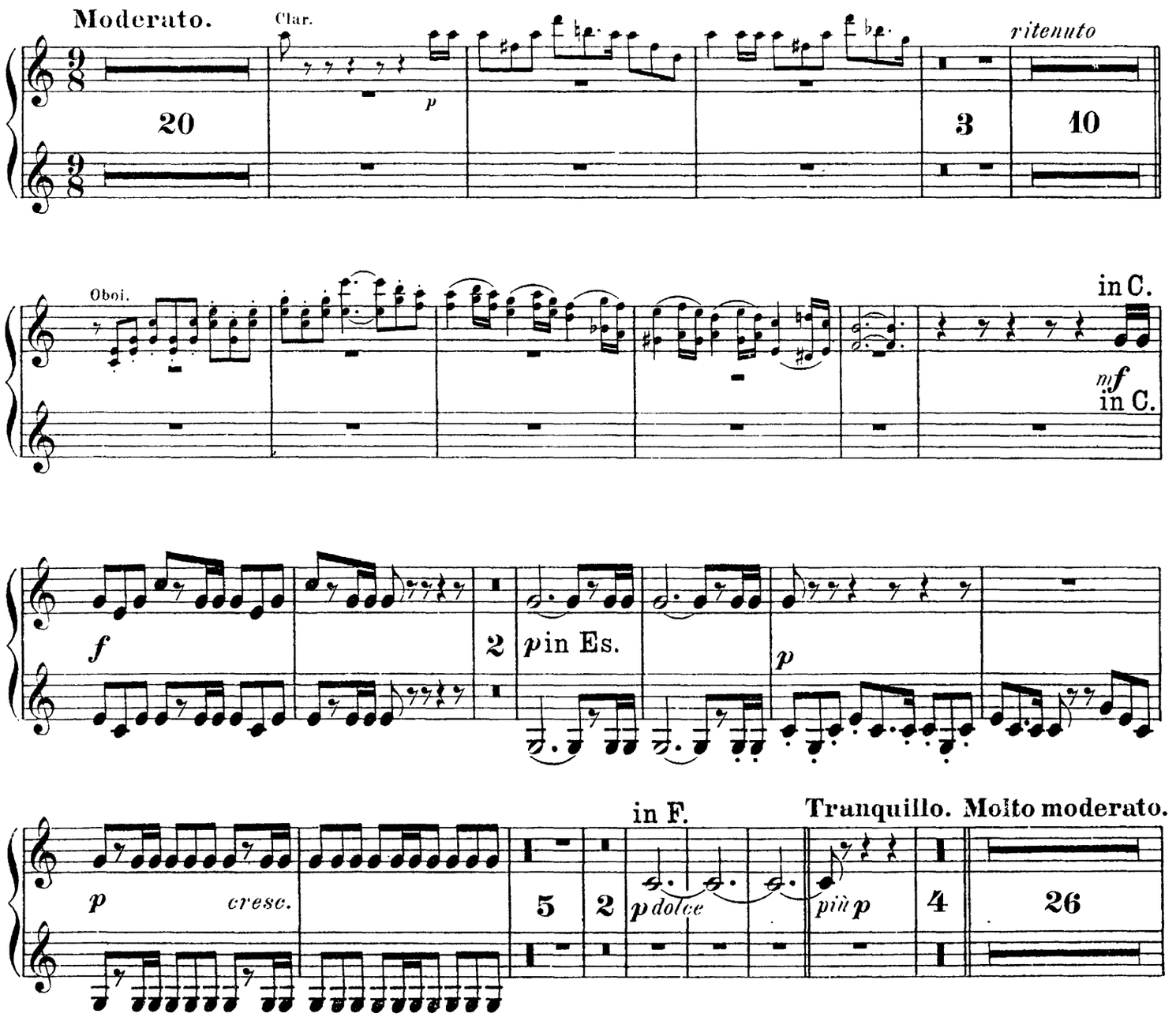
Tromba I & II.


un poco riten.
Timp.
12
poco a poco animato
poco riten.
(ERDA.)
14
Lass mich wie-der hin -
ab!
Schlaf (ver-
Animato.
un poco riten.
Più animato.
Corni
schliesse mein
Wis-sen!
4
10
6
f
12
(WANDR.)
dein Wissen ver -
weht vor mei-nem
Willen.
in F.
f
Moderato.
accel.
ff
pp
pp
2
f
ff
4
f
dim.
7
f
p cresc.
f
7
f
dim.
p
dim.
p
cresc.
f
4
in E
f
p

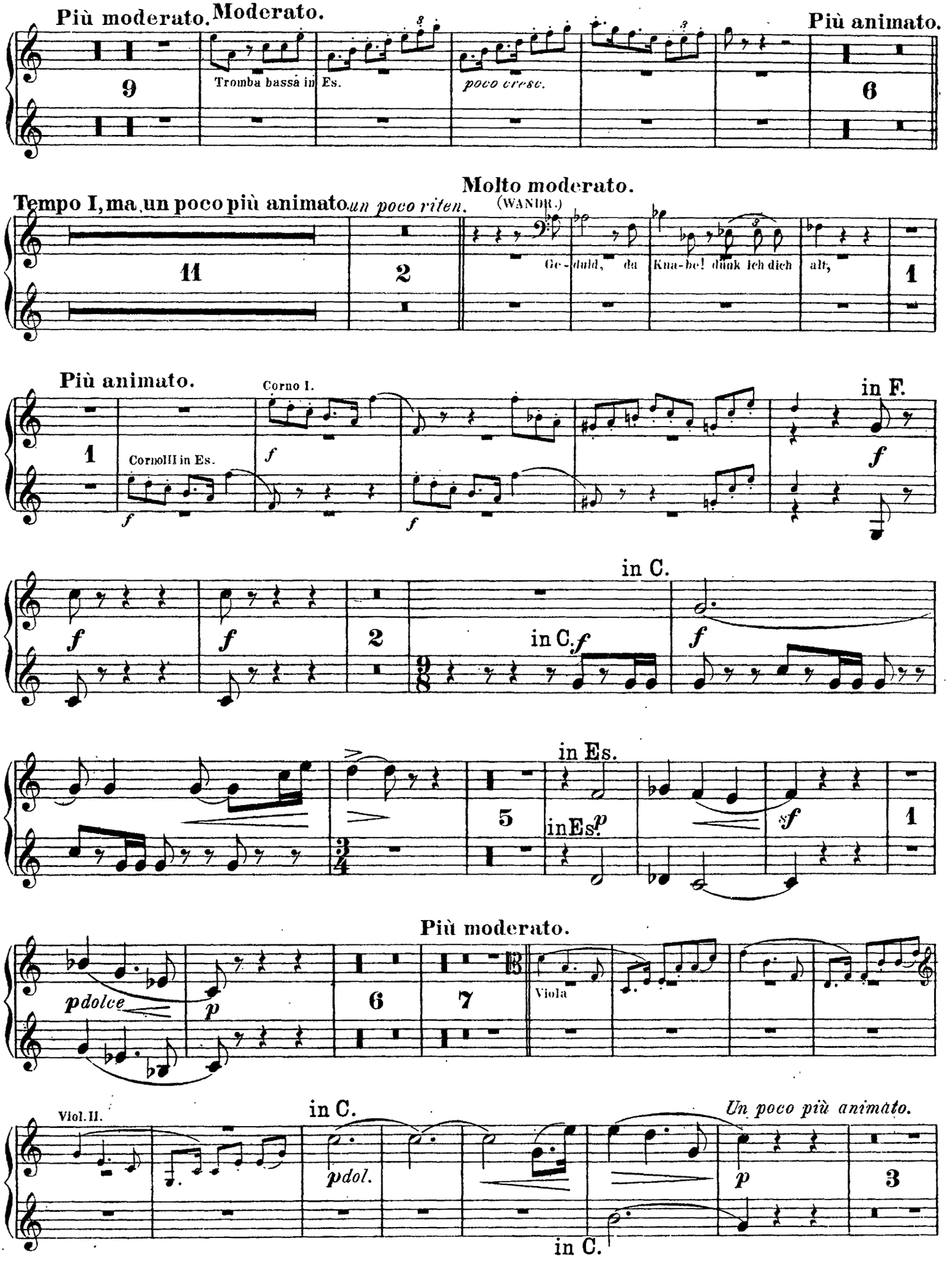
Tromba I&II.



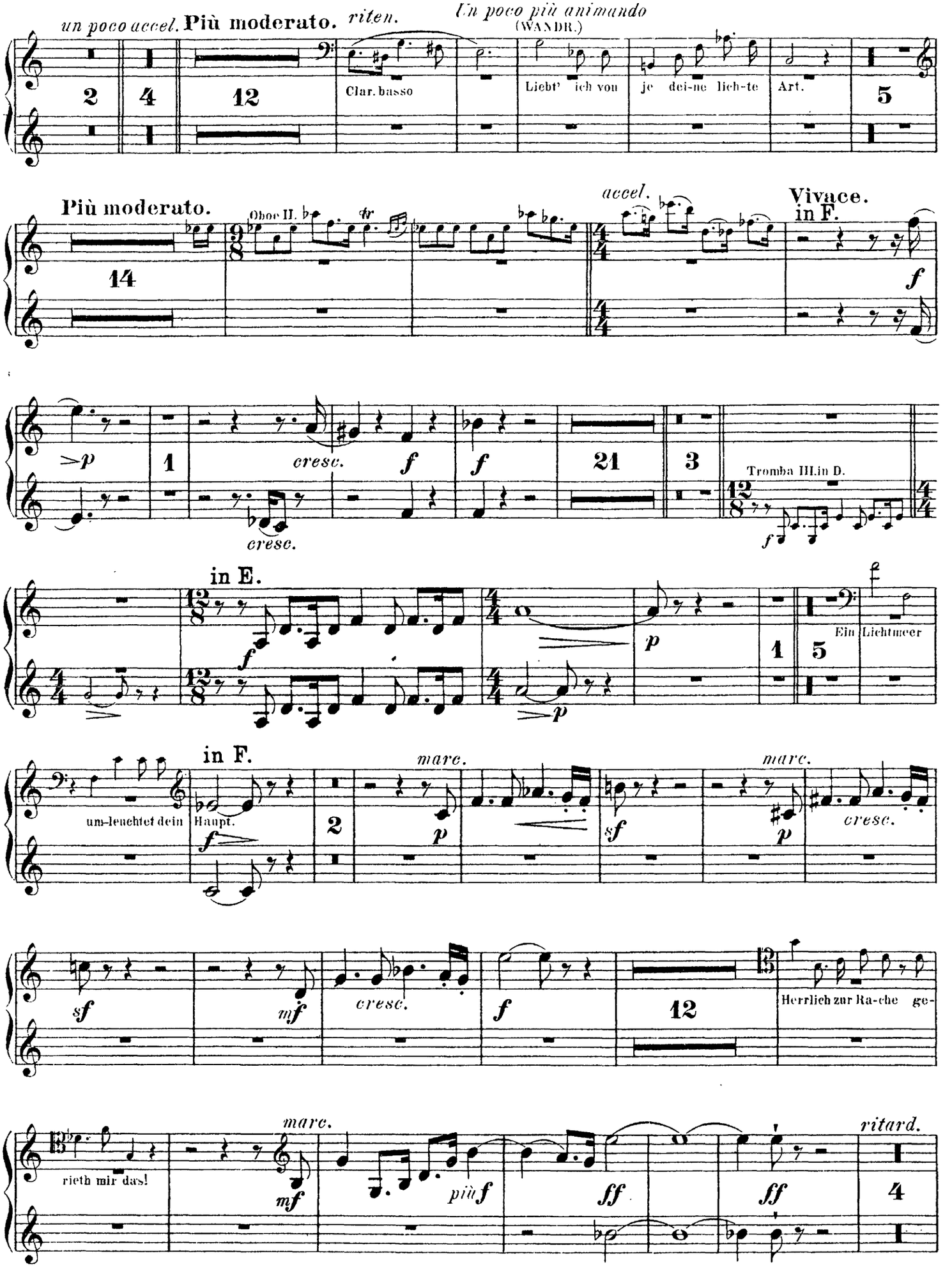
II. SCENE.



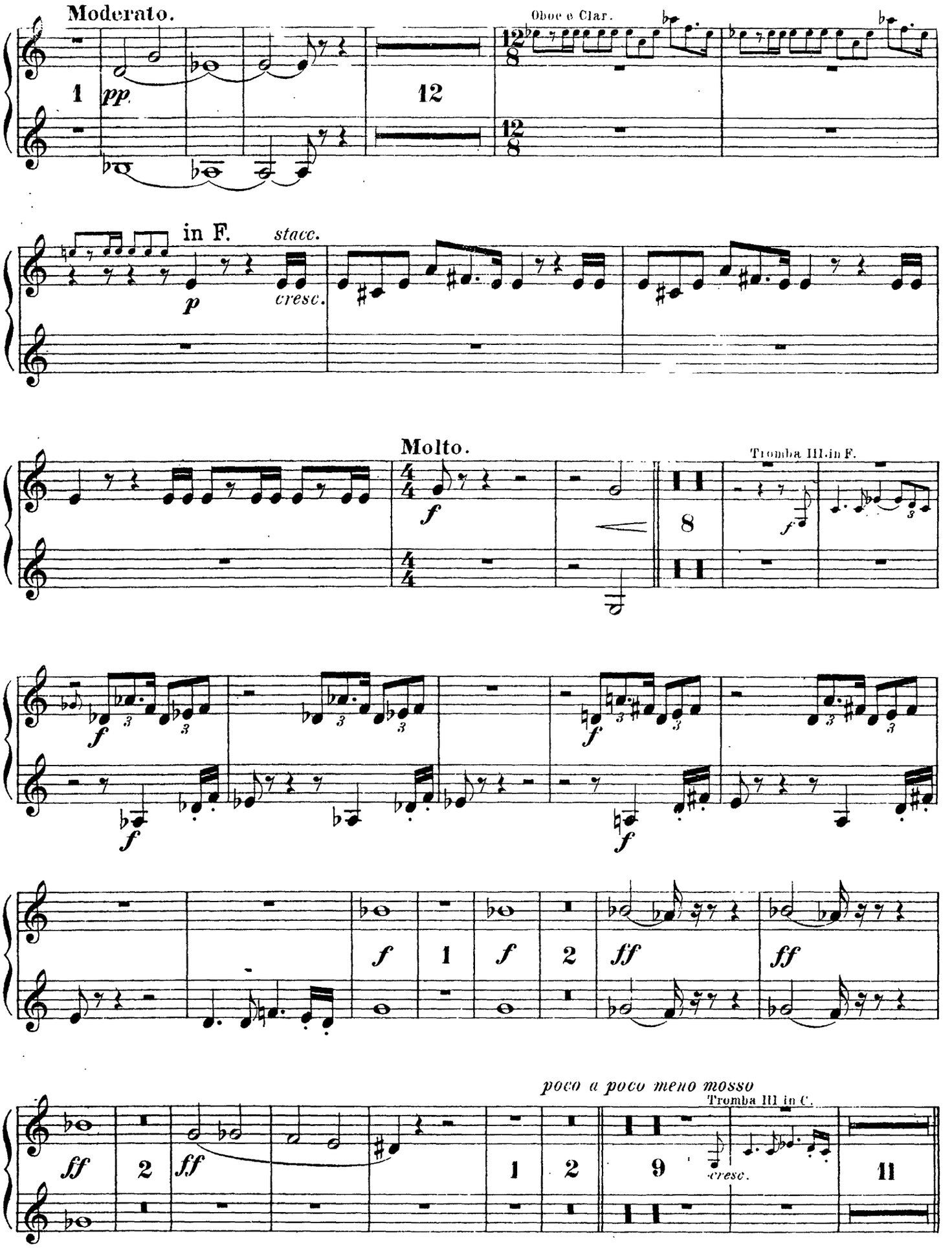
Tromba I & II.


Più moderato.
Moderato.
Più animato.
9
Tromba bassa in Es.
poco cresc.
6
Molto moderato.
Tempo I, ma un poco più animato
un poco riten.
(WANDR.)
11
2
Ge-duld, da
Kna-be! dunk ich dich
alt,
1
Più animato.
Corno I.
in F.
1
Corno II in Es.
f
in C.
in C.
in Es.
5
in Es.
p
1
Più moderato.
pdolce
p
6
7
Viola
Viol. II.
in C.
pdol.
Un poco più animato.
p
3
in C.

Tromba I & II.

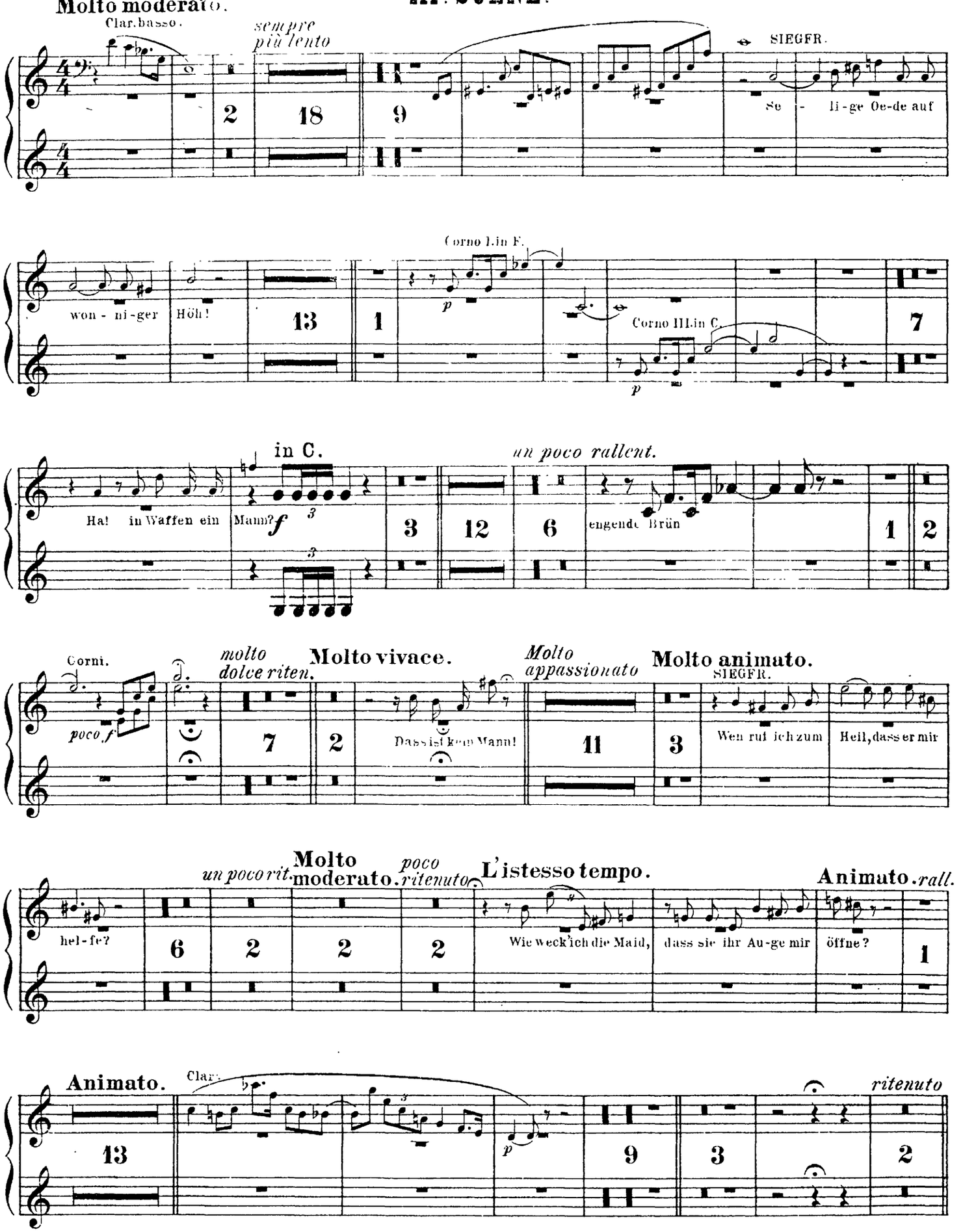

un poco accel.
Più moderato.
riten.
Un poco più animando
(WANDR.)
Clar. basso
Liebt' ich von
je dei-ne lich-te
Art.
Più moderato.
Oboe II.
accel.
Vivace.
in F.
cresc.
cresc.
Tromba III. in D.
in E.
Ein Lichtmeer
in F.
marc.
um-leuchtet dein
Haupt.
marc.
cresc.
Herrlich zur Ra-che ge-
rieth mir das!
marc.
più f
ritard.

Tromba I & II.

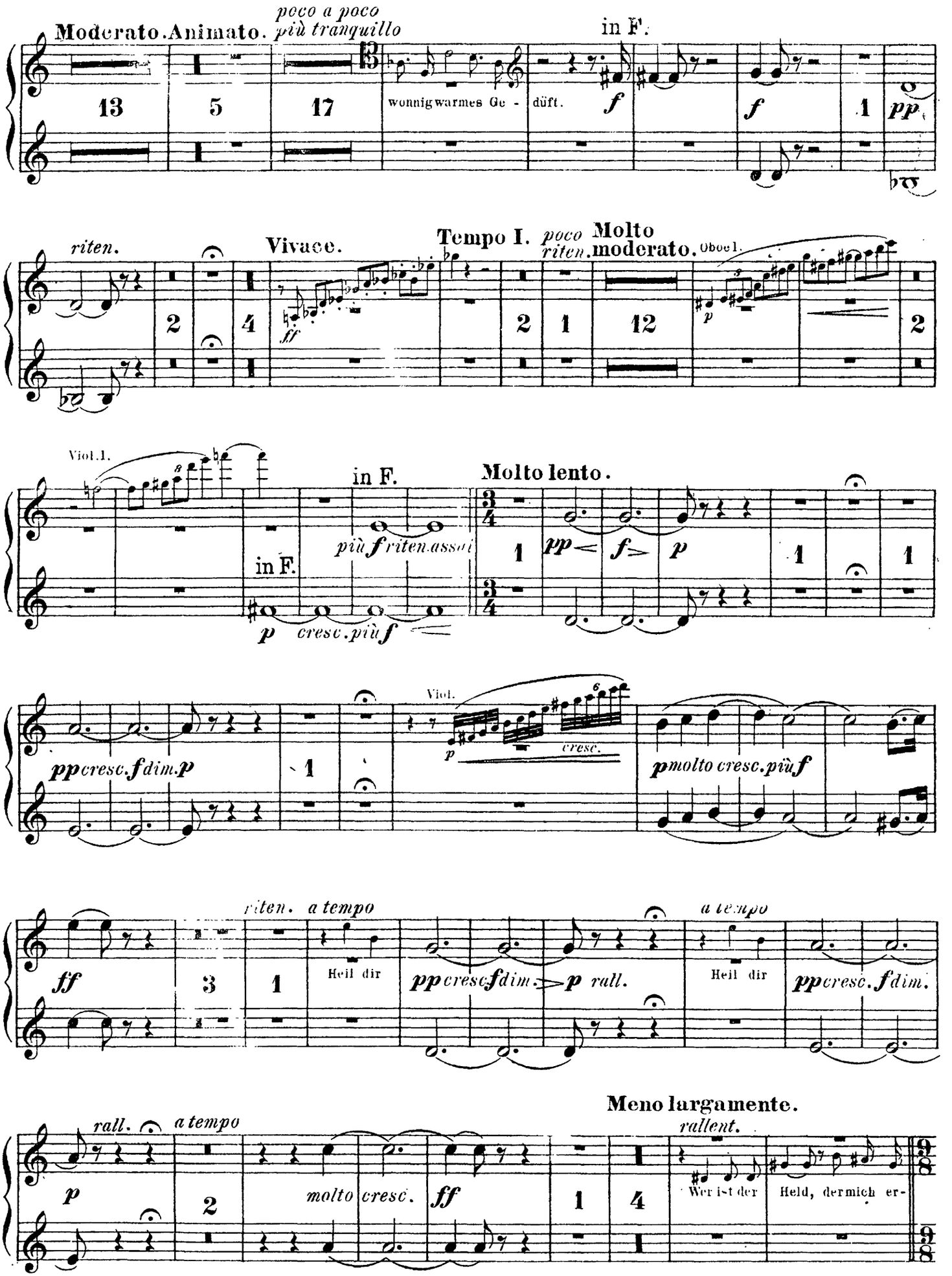

Moderato.
Oboe e Clar.
pp
in F.
stacc.
p
cresc.
Molto.
Tromba III in F.
f
ff
poco a poco meno mosso
Tromba III in C.
cresc.

Tromba I & II.

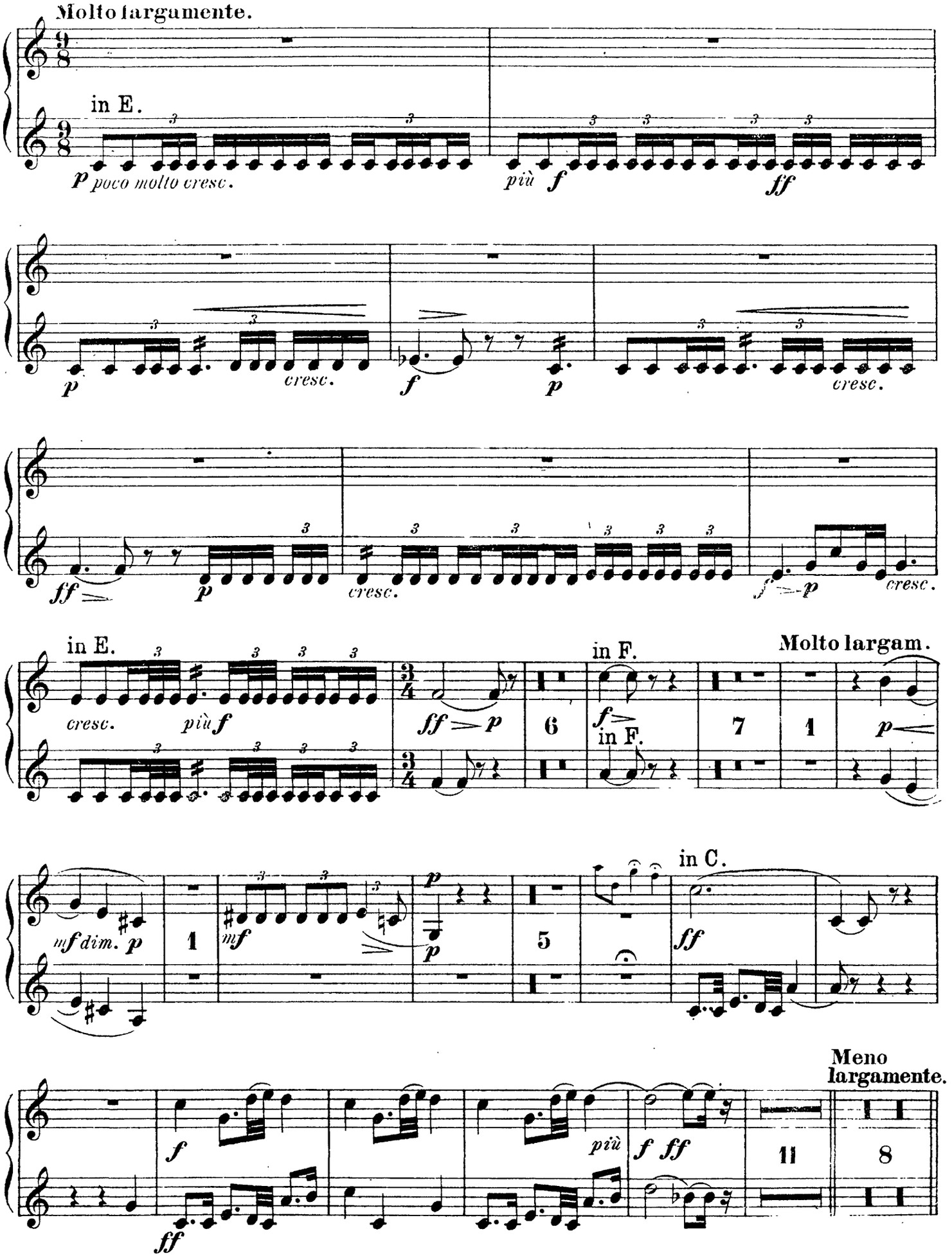
III. SCENE.



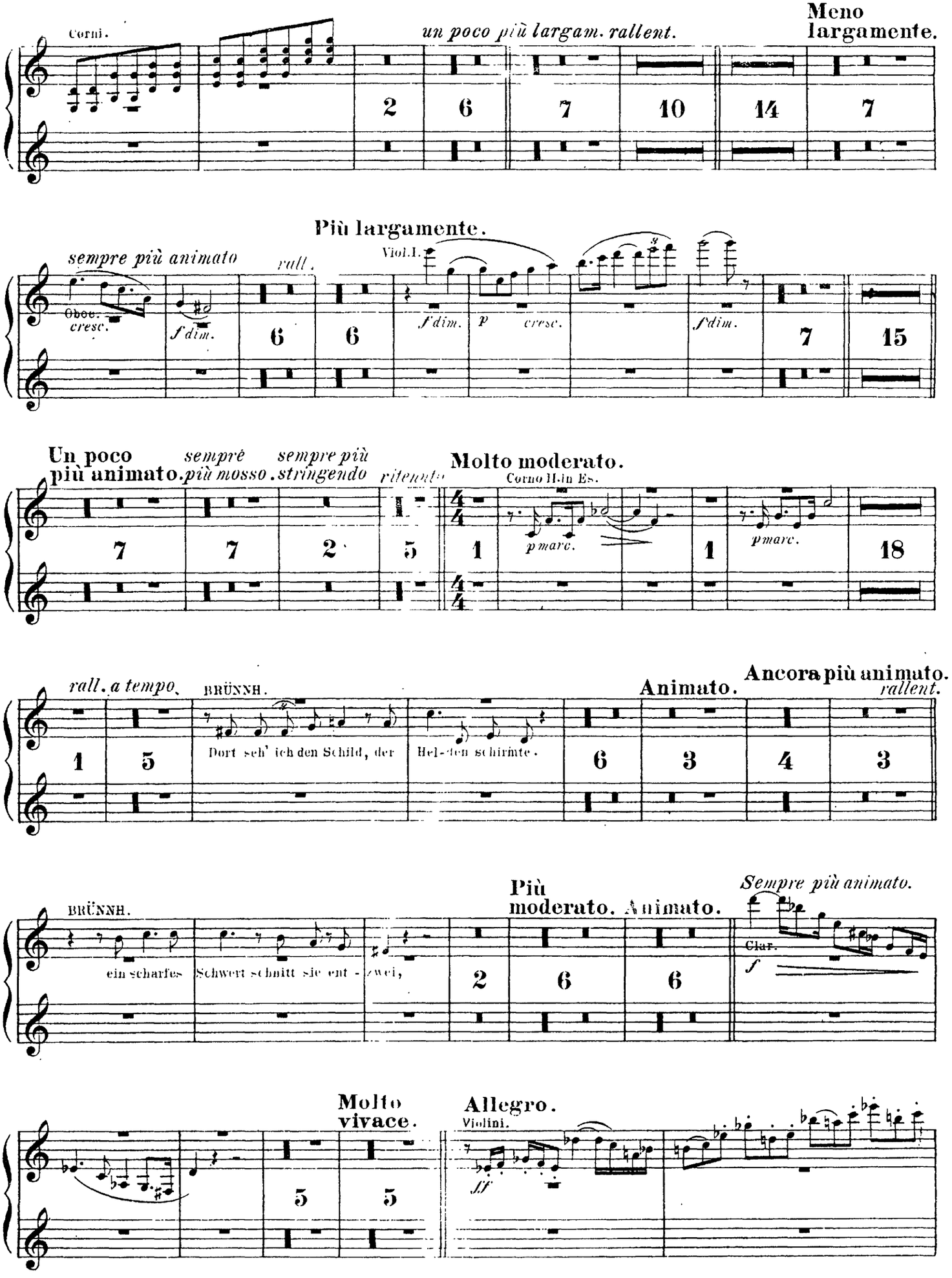
Tromba I & II.


Moderato. Animato.
poco a poco più tranquillo
in F.
13
5
17
wonnig warmes Ge -
düft.
f
f
1
pp
riten.
Vivace.
Tempo I.
poco riten.
Molto moderato.
Oboe I.
2
4
2
1
12
2
Viol. I.
in F.
in F.
più f riten. assai
Molto lento.
p cresc. più f
pp
f
p
1
1
1
Viol.
cresc.
pp cresc. f dim. p
1
p molto cresc. più f
riten.
a tempo
a tempo
ff
3
1
Heil dir
pp cresc f dim.
p rall.
Heil dir
pp cresc. f dim.
Meno largamente.
rall.
a tempo
rallent.
p
2
molto cresc.
ff
1
4
Wer ist der
Held, der mich er-
9/8
9/8

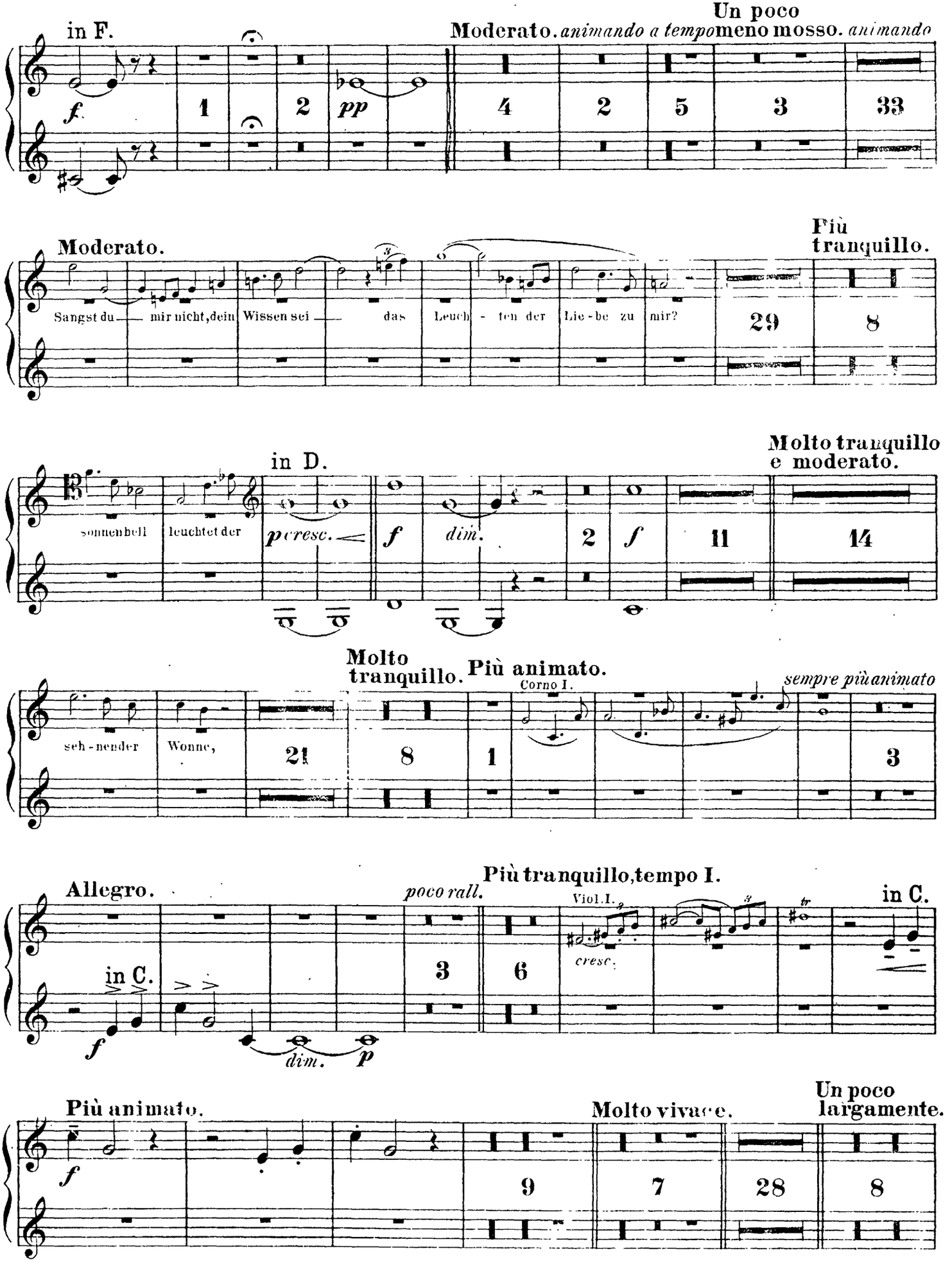
Tromba I & II.


Molto largamente.
in E.
p poco molto cresc.
più f
ff
cresc.
f
p
cresc.
ff
p
cresc.
f
p
cresc.
in E.
cresc.
più f
ff
p
6
in F.
f
in F.
7
1
Molto largam.
p
mf dim. p
1
mf
p
5
in C.
ff
f
più
f ff
11
Meno largamente.
8
ff

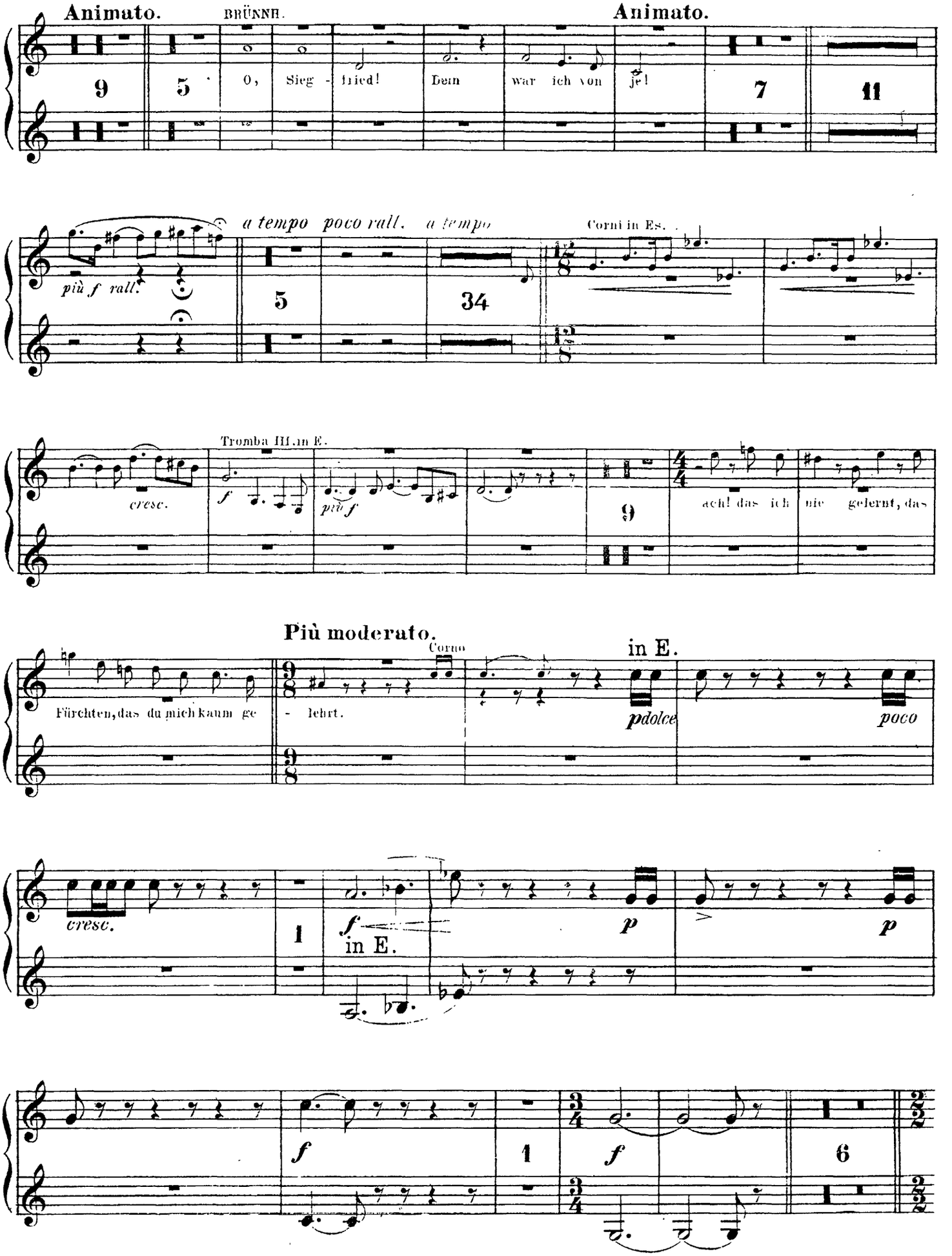
Tromba I & II.


Corni.
un poco più largam. rallent.
Meno largamente.
2
6
7
10
14
7
Più largamente.
sempre più animato
rall.
Viol.I.
Oboe.
cresc.
f dim.
f dim.
p
cresc.
f dim.
6
6
7
15
Un poco più animato.
sempre più mosso.
sempre più stringendo
ritenuto
Molto moderato.
Corno II. in Es.
p marc.
p marc.
7
7
2
5
1
1
18
rall. a tempo.
BRÜNNH.
Dort seh' ich den Schild, der Hel-den schirmte.
Animato.
Ancora più animato.
rallent.
1
5
6
3
4
3
BRÜNNH.
ein scharfes Schwert schnitt sie ent - zwei,
Più moderato.
Animato.
Sempre più animato.
Clar.
f
2
6
6
Molto vivace.
Allegro.
Violini.
ff
5
5

Tromba I & II.

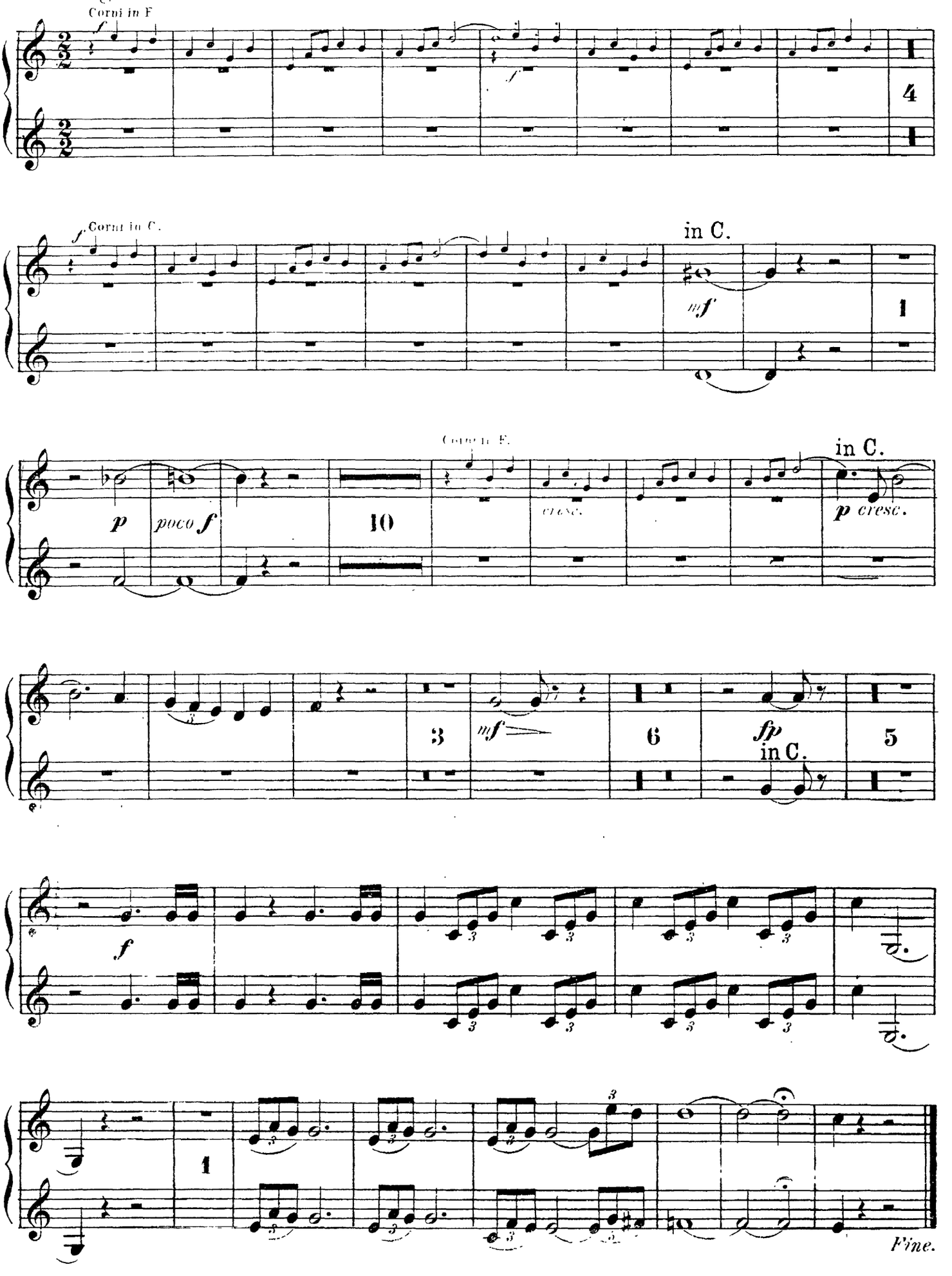

in F.
Un poco
Moderato. animando a tempo meno mosso. animando
Moderato.
Più tranquillo.
Sangst du — mir nicht, dein Wissen sei — das Leuch - ten der Lie - be zu mir?
in D.
Molto tranquillo e moderato.
sonnenhell leuchtet der
Molto tranquillo.
Più animato.
Corno I.
sempre più animato
seh - nender Wonne,
Più tranquillo, tempo I.
Allegro.
poco rall.
Viol. I.
in C.
cresc.
dim.
Più animato.
Molto vivace.
Un poco largamente.

Tromba I & II.


Animato.
BRÜNNH.
Animato.
9
5
O, Sieg - fried! Dein war ich von je!
7
11
a tempo poco rall. a tempo
più f rall.
5
34
Corni in Es.
Tromba III. in E.
cresc.
f
più f
9
ach! das ich nie gelernt, das
Più moderato.
Corno
in E.
Fürchten, das du mich kaum ge - lehrt.
pdolce
poco
cresc.
1
f
in E.
p
p
f
1
f
6

Tromba I & II.

Allegro risoluto.

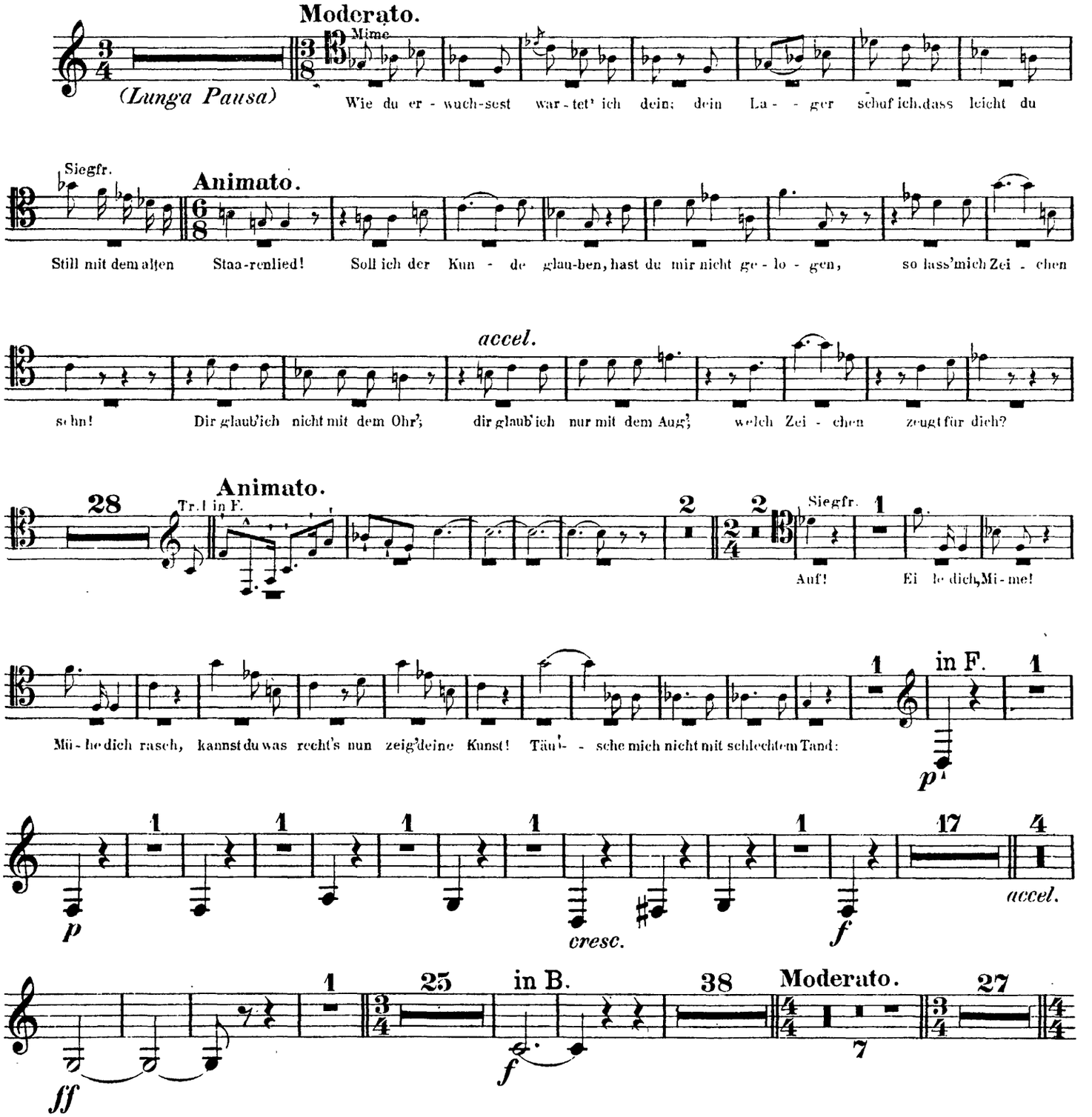


Richard Wagner
Siegfried

Tromba III.

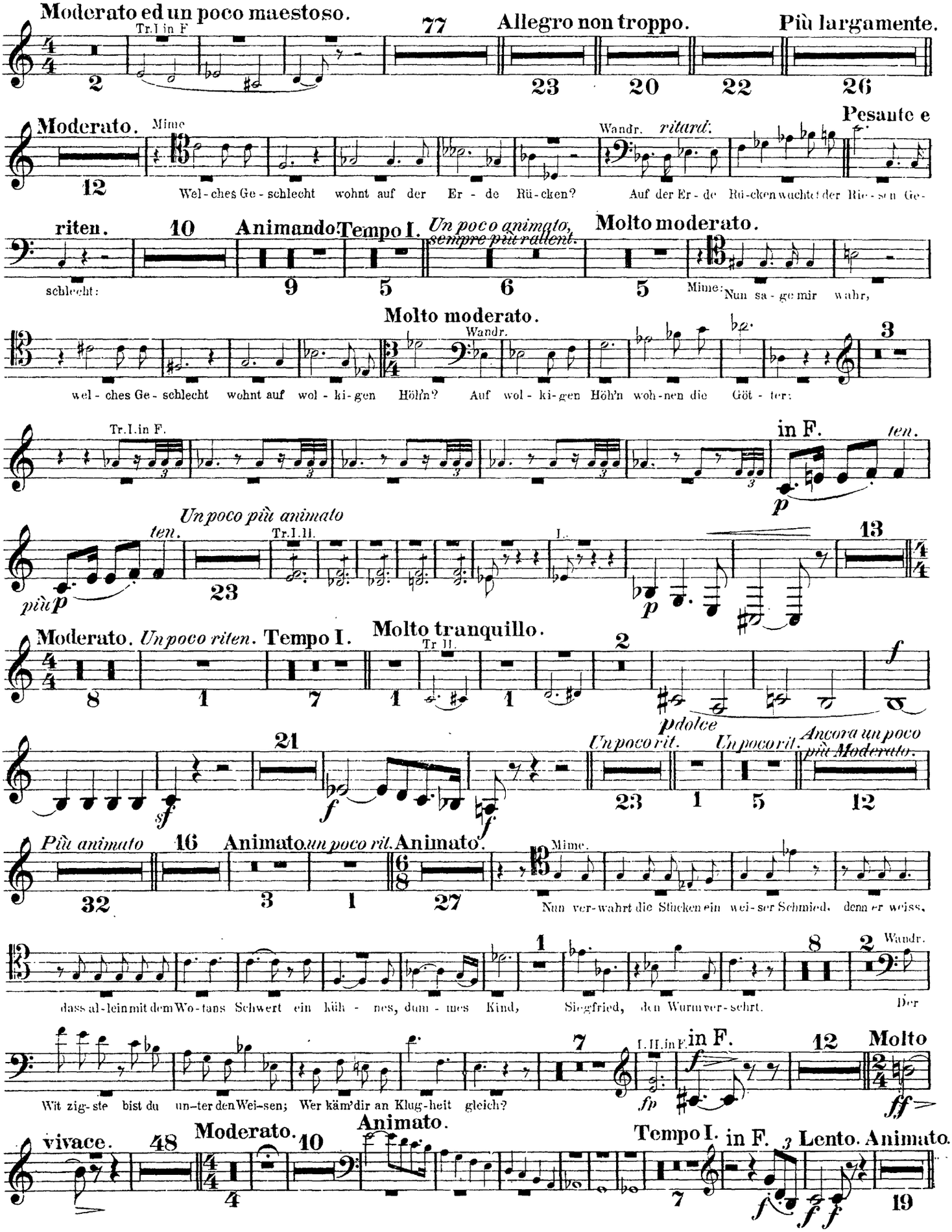
I. Aufzug.

VORSPIEL und I. SCENE.



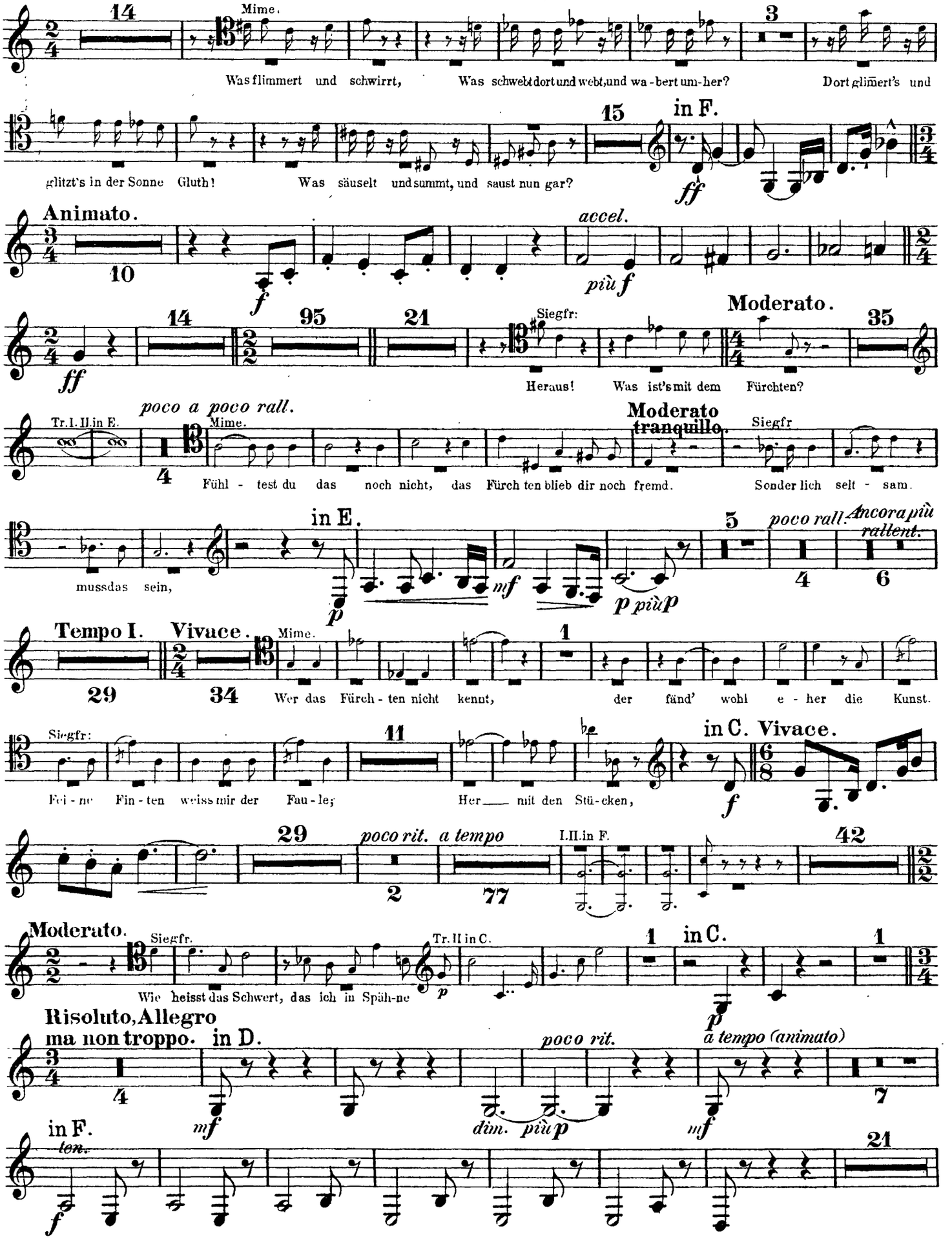
Tromba III.

II. SCENE.

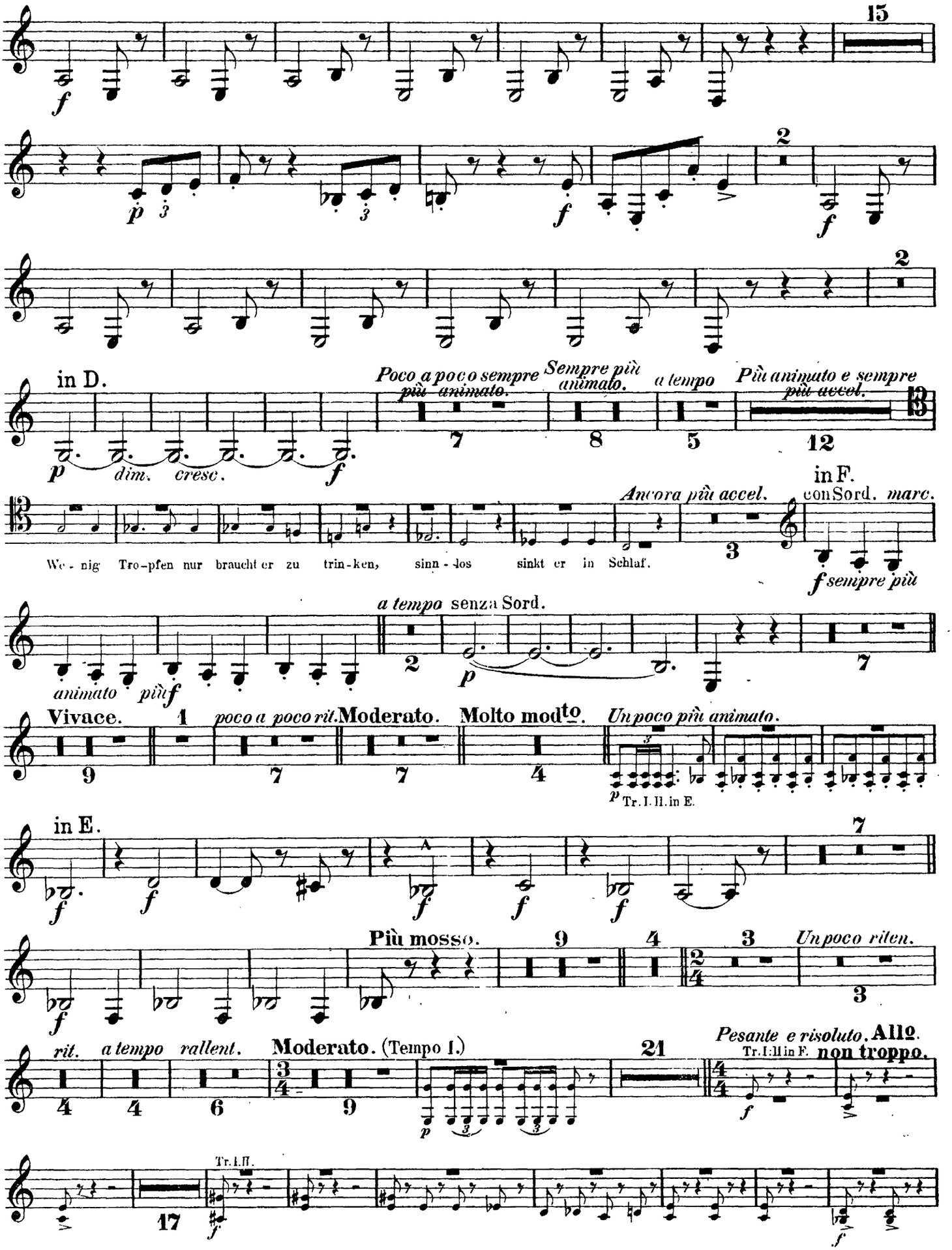


Tromba III.

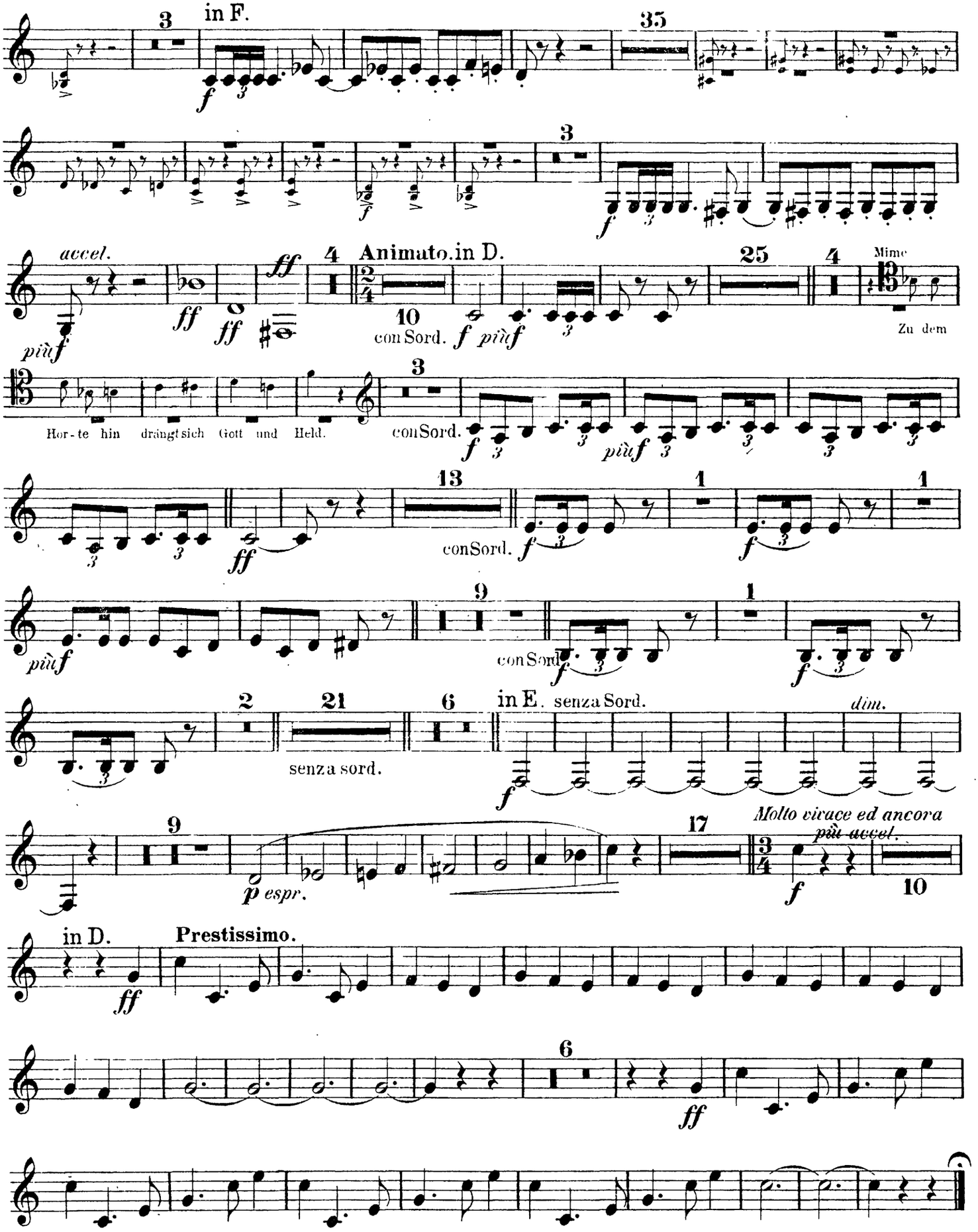
III. SCENE.



Tromba III.


15
in D.
Poco a poco sempre più animato.
Sempre più animato.
a tempo
Più animato e sempre più accel.
Ancora più accel.
in F.
con Sord. marc.
We - nig Tro-pfen nur braucht er zu trin-ken, sinn - los sinkt er in Schlaf.
a tempo senza Sord.
Vivace.
poco a poco rit.
Moderato.
Molto mod^to.
Un poco più animato.
Tr. I. II. in E.
in E.
Più mosso.
Un poco riten.
rit.
a tempo
rallent.
Moderato. (Tempo I.)
Pesante e risoluto.
Allo.
Tr. I. II in F.
non troppo.
Tr. I. II.

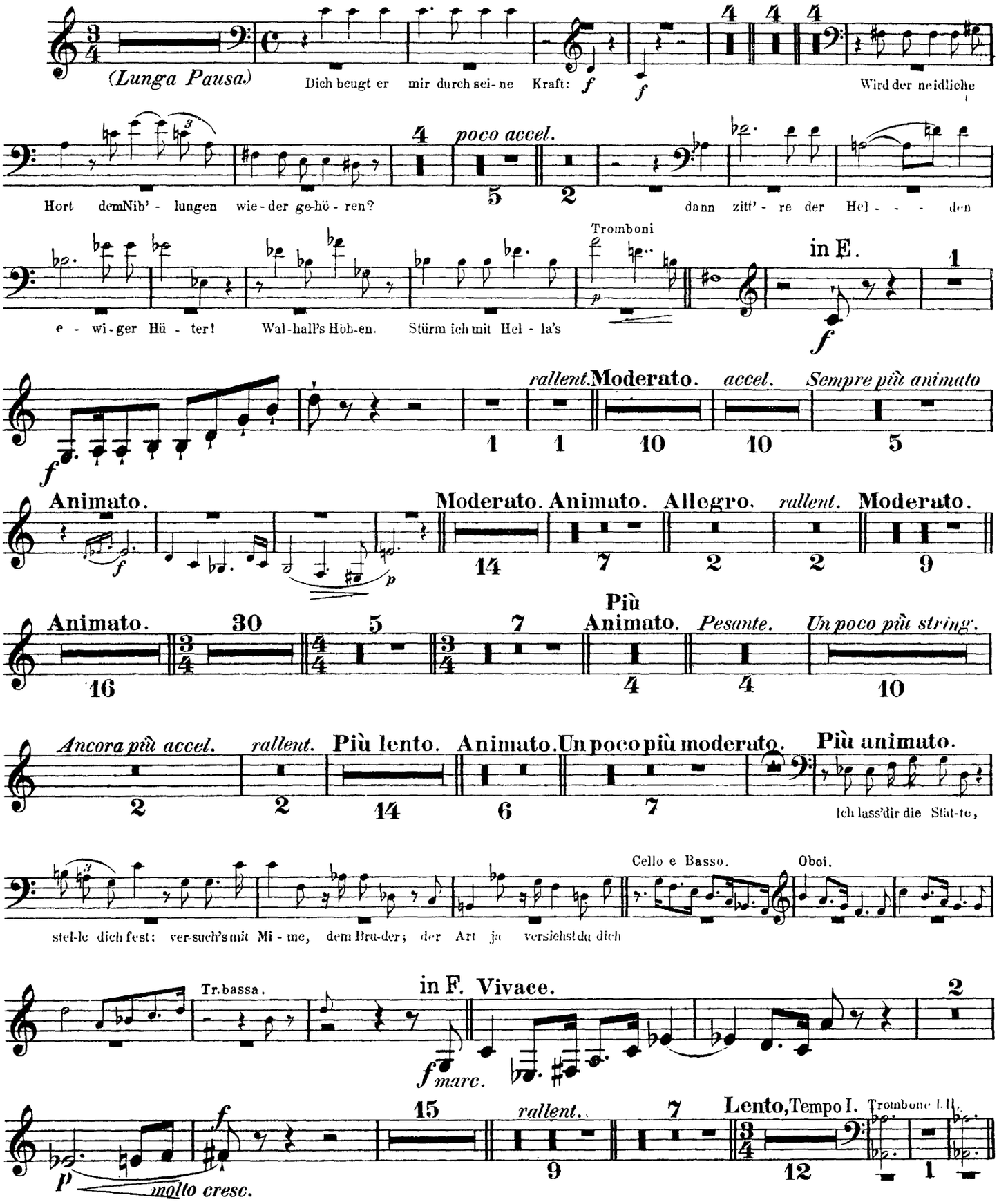
Tromba III.


3
in F.
35
3
accel.
4
Animato.in D.
25
4
Mimc
10
con Sord.
Zu dem
Hor-te hin drängt sich Gott und Held.
3
con Sord.
13
con Sord.
1
1
9
con Sord.
1
2
21
6
in E. senza Sord.
dim.
senza sord.
9
17
Molto vivace ed ancora più accel.
10
in D.
Prestissimo.
6

Tromba III.

II. Aufzug.

VORSPIEL und I. SCENE.



Tromba III.

II. SCENE.

Poco a poco sempre **Moderato.**

più sosten.

(Lunga Pausa.)

Tuba

Timp.

p

Ei-ne zierliche Fresse zeigst du mir da, lach-en-de Zähne im Leckermaul! Gut wär' es, den Schlund dir zu

Timp.

schliessen, dein Rachen reckt sich zu weit.

Corni.

Hab' Acht! Brüller! Der Prah-

Animato.

Tr. in F.

in F.

f

ff *ff*

rallent. **Lento.** **Più lento.** **Molto moderato.**

Wer bist du, küh-ner

Tr. II. III.

Corno Solo

Kna-be; der das Herz mir traf?

in D.

ten. *assai*

p

cresc.

Um ver-fluch-tes

Gold von Göt-tern ver-gabt, traf ich Fa-solt zu todt: der nun als Wurm den Hort bewach-te, Faf-ner den letz-ten

poco riten.

Tromba bassa.

Tempo I.

Rie-sen,

p *piup*

Corno.

in F.

mf *dim.*

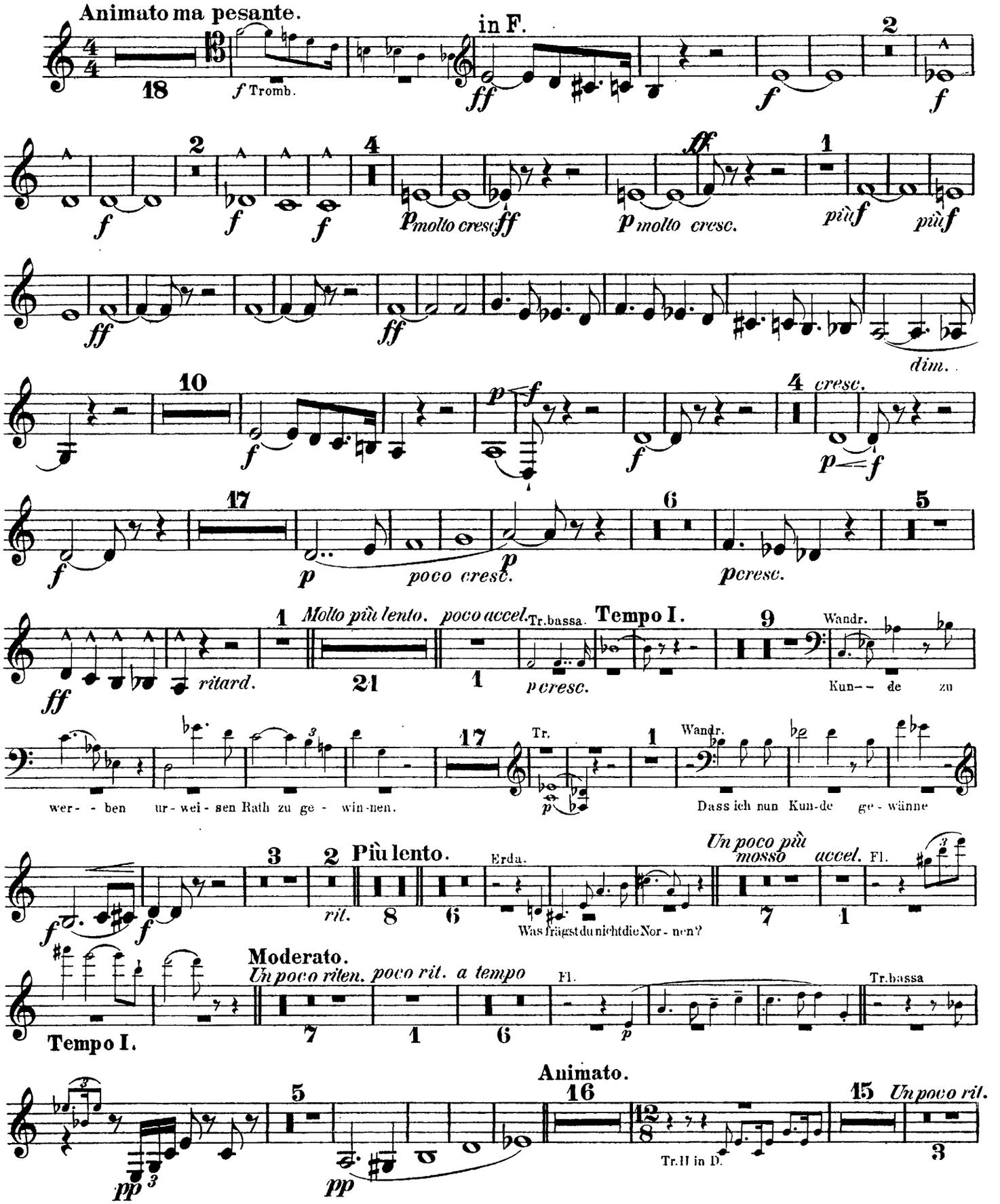
sf

III. SCENE tacet.

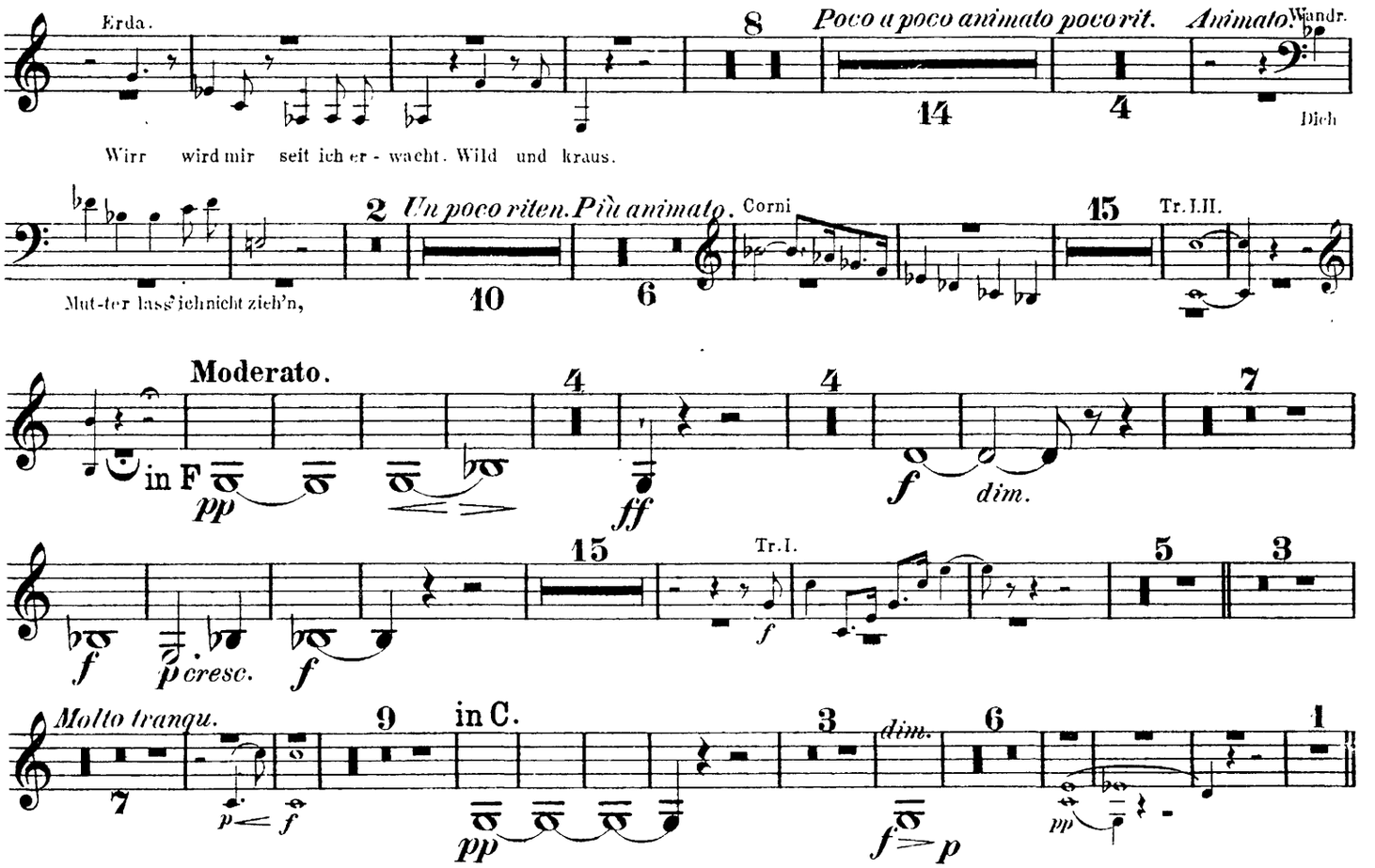
Tromba III.

III. Aufzug.

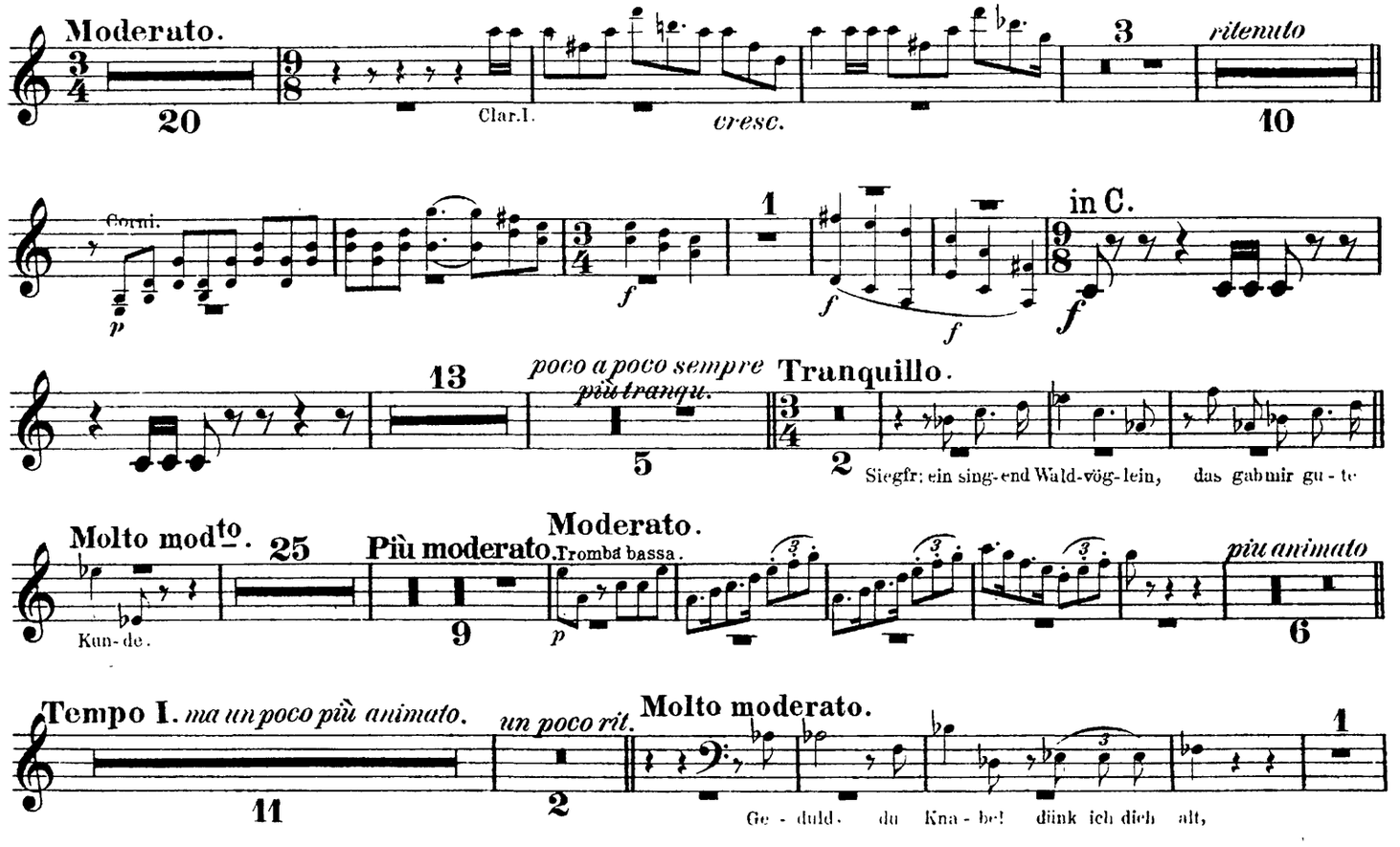
VORSPIEL und I. SCENE.



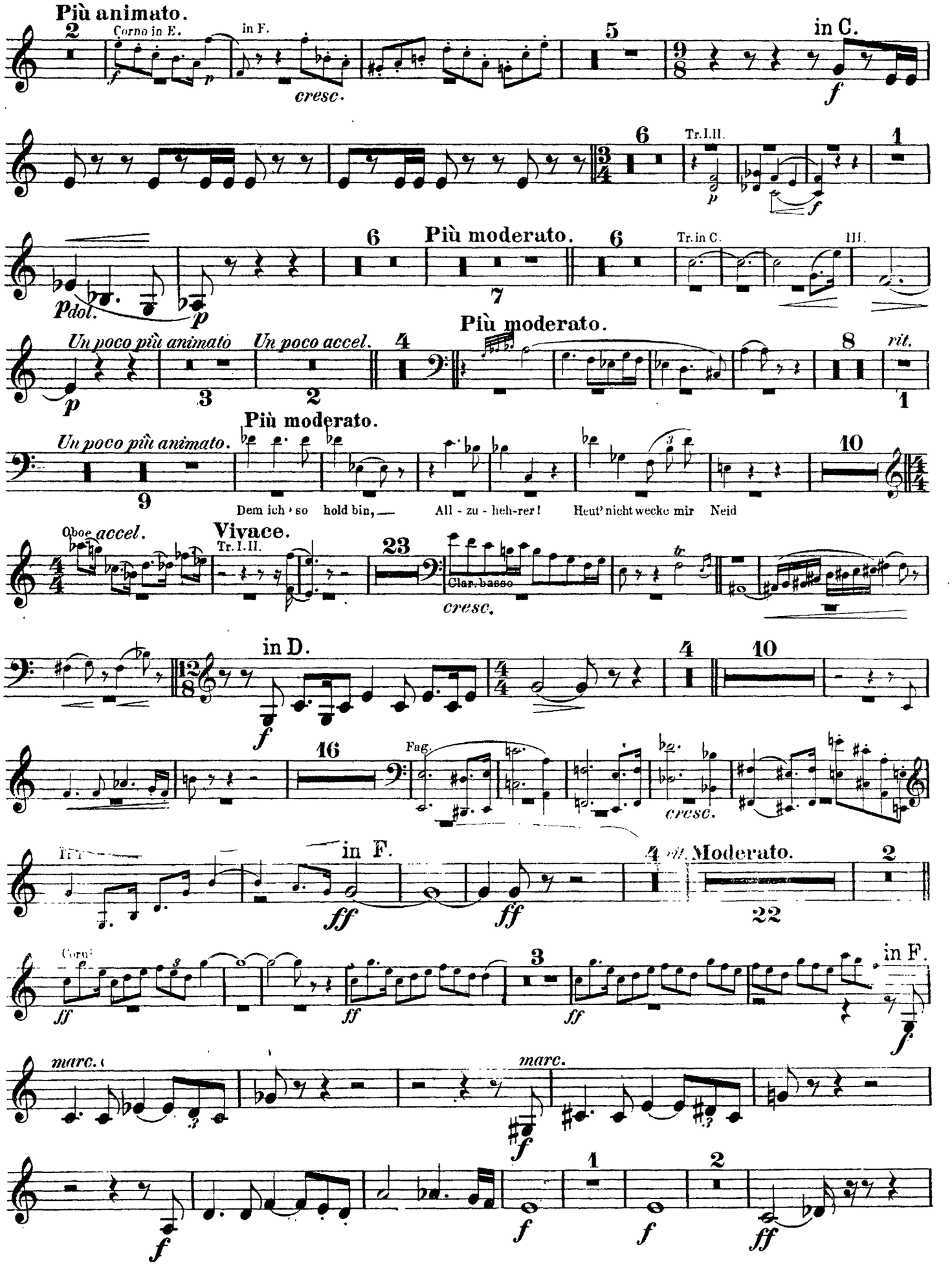
Tromba III.



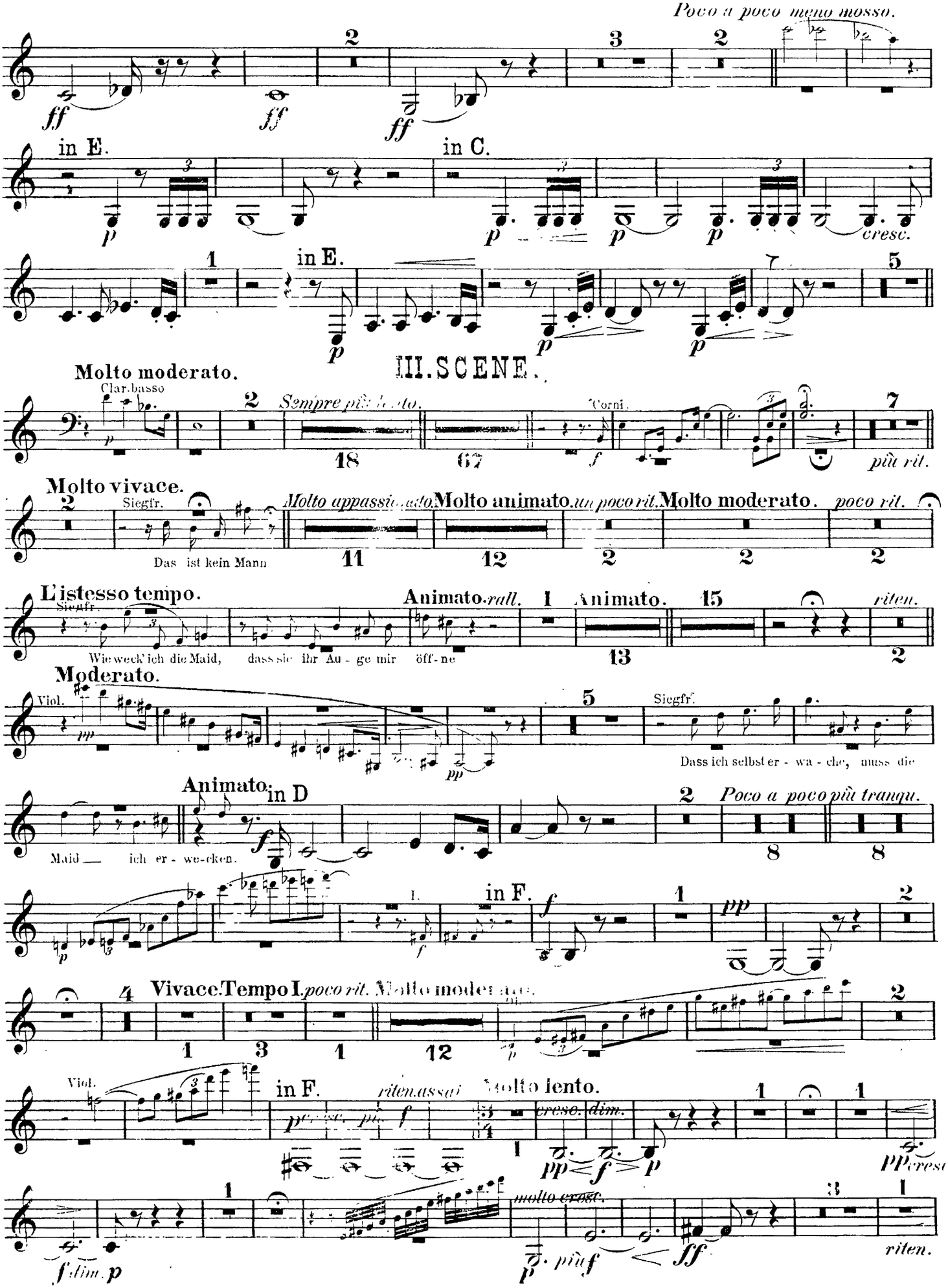
II. SCENE.



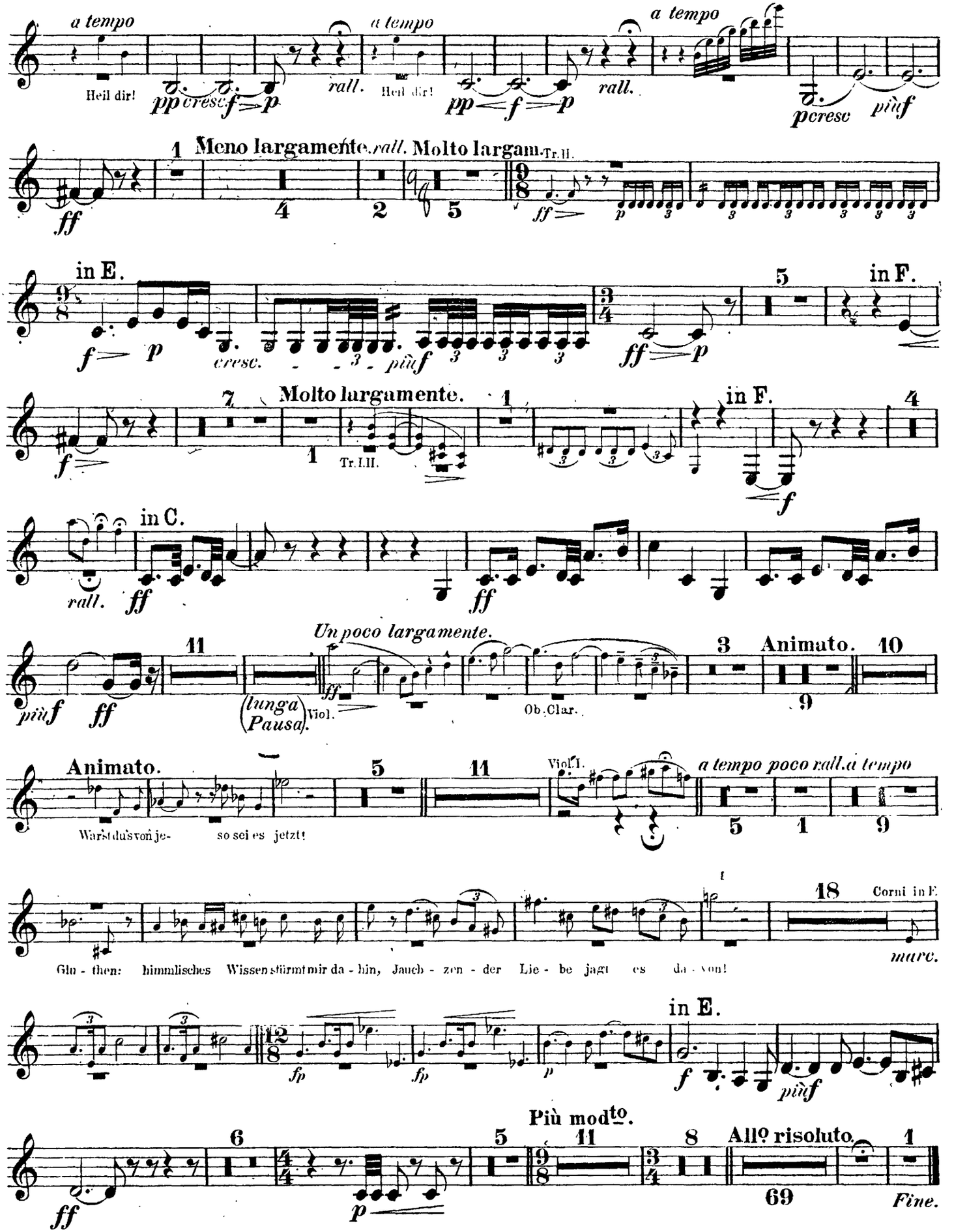
Tromba III.


Più animato.
Corno in E.
in F.
cresc.
in C.
Tr. I. II.
Più moderato.
Tr. in C.
III.
Un poco più animato
Un poco accel.
Più moderato.
rit.
Un poco più animato.
Dem ich so hold bin, — All - zu - heh-rer! Heut' nicht wecke mir Neid
Oboe
accel.
Vivace.
Clar. basso
cresc.
in D.
Fag.
cresc.
Tr.
in F.
Moderato.
Corni
in F.
marc.
marc.

Tromba III.


Poco a poco meno mosso.
in E.
in C.
cresc.
in E.
III. SCENE.
Molto moderato.
Clar. basso
Sempre più lento.
Corni.
più rit.
Molto vivace.
Siegfr.
Das ist kein Mann
Molto appassionato.
Molto animato.
un poco rit.
Molto moderato.
poco rit.
L'istesso tempo.
Siegfr.
Wie weck' ich die Maid, dass sie ihr Au - ge mir öff - ne
Animato. rall.
Animato.
riten.
Moderato.
Viol.
Siegfr.
Dass ich selbst er - wa - che, muss die
Animato.
in D
Maid — ich er - we - cken.
Poco a poco più tranqu.
in F.
Vivace.
Tempo I.
poco rit.
Molto moderato.
Viol.
in F.
riten. assai
Molto lento.
cresc.
dim.
molto cresc.
più f
riten.

Tromba III.

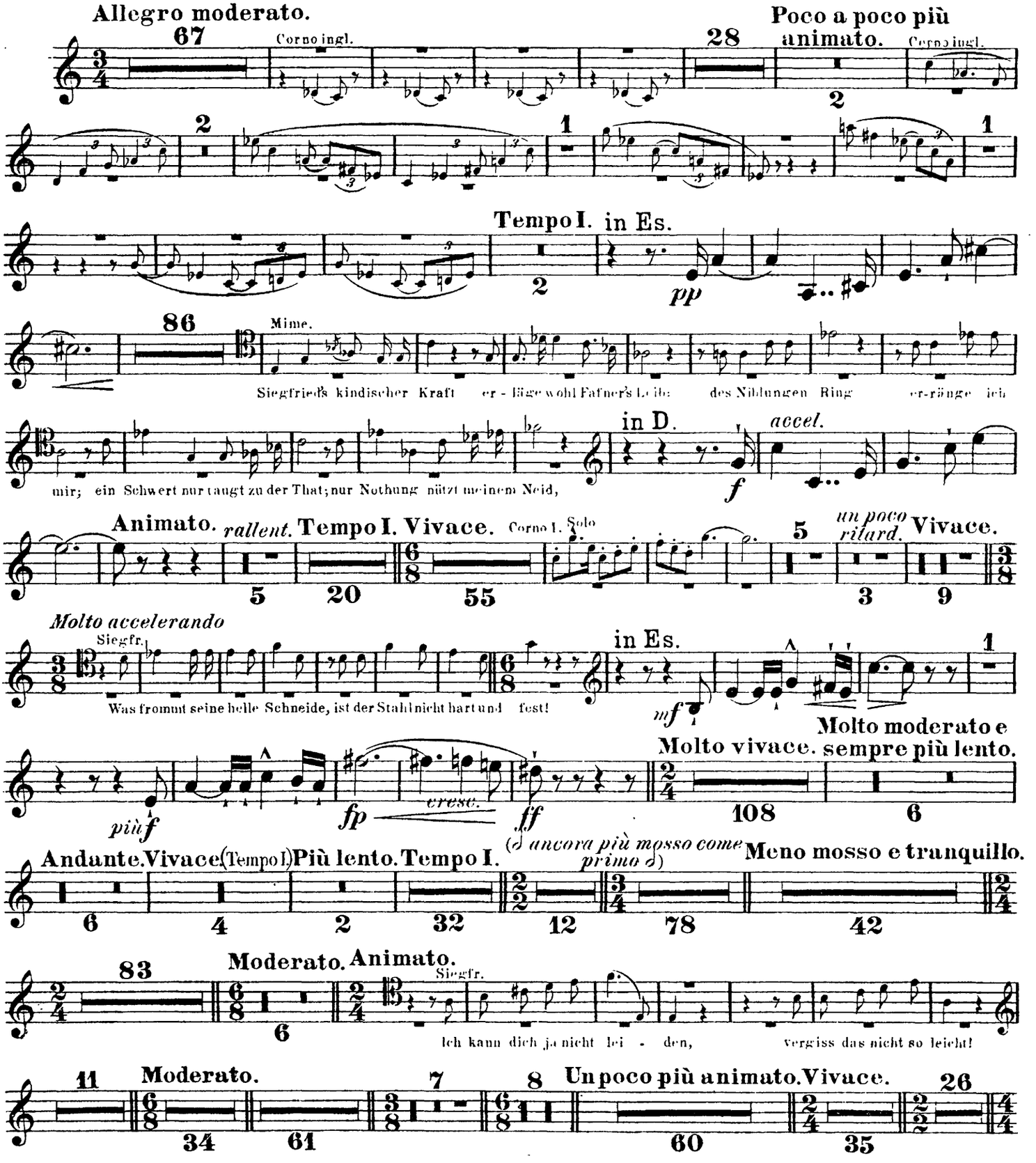

a tempo
Heil dir!
pp cresc. f p
rall.
a tempo
Heil dir!
pp f p
rall.
a tempo
p cresc
più f
1
Meno largamente. rall. Molto largam.
Tr.II.
ff
in E.
f p
cresc.
più f
ff p
5
in F.
7
Molto largamente.
1
Tr.I.II.
in F.
4
f
in C.
rall.
ff
ff
11
Un poco largamente.
più f
ff
(lunga Pausa)
Viol.
Ob. Clar.
3
Animato.
10
9
Animato.
Wars t du's von je- so sei es jetzt!
5
11
Viol. I.
a tempo poco rall. a tempo
5
1
9
18
Corni in E.
Glu - then: himmlisches Wissen stürmt mir da - hin, Jauch - zen - der Lie - be jagt es da - von!
marc.
in E.
fp
fp
p
f
più f
Più mod^to.
6
5
11
8
All^o risoluto.
ff
p
69
Fine.

Richard Wagner
Siegfried

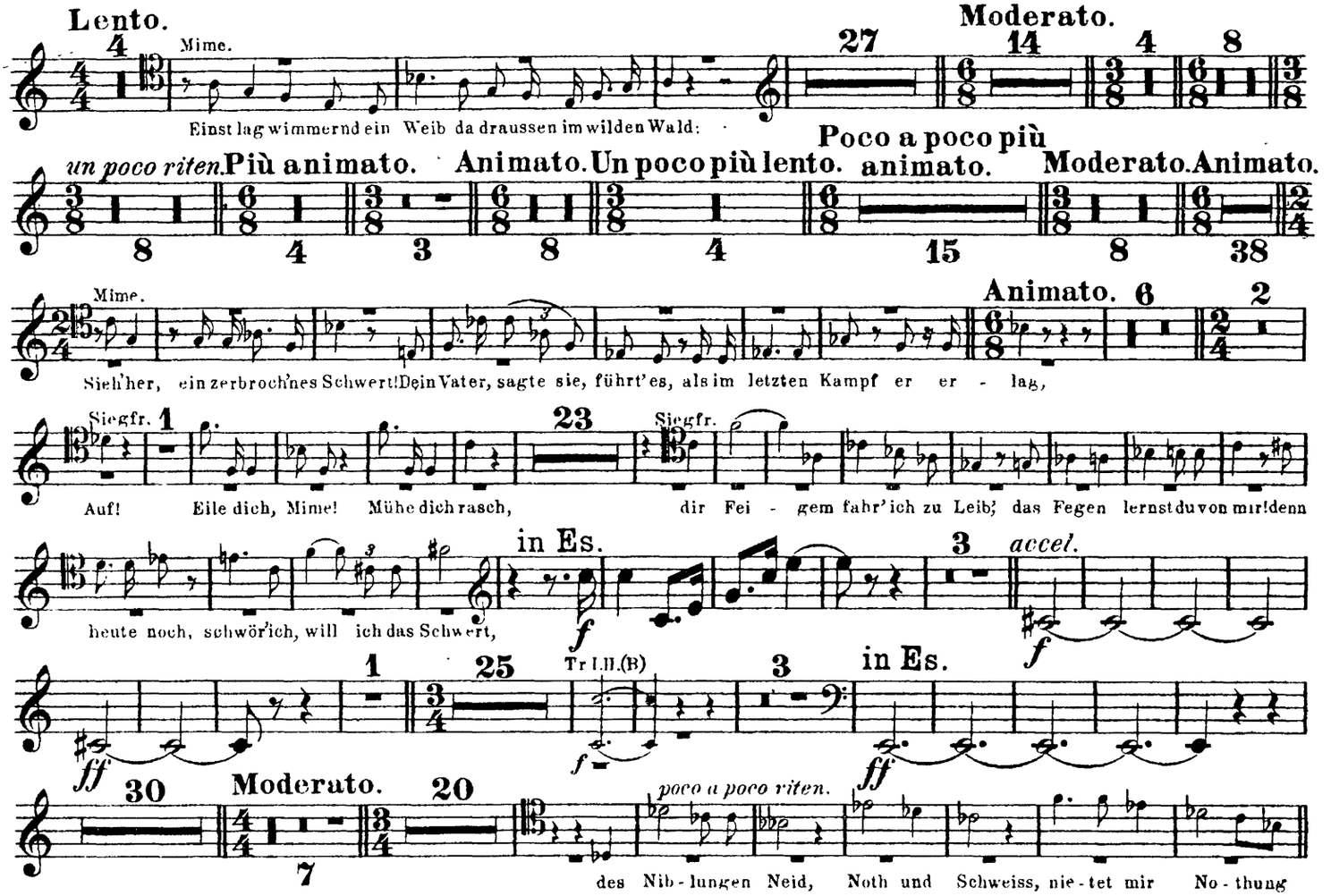
Tromba bassa.

I. Aufzug.

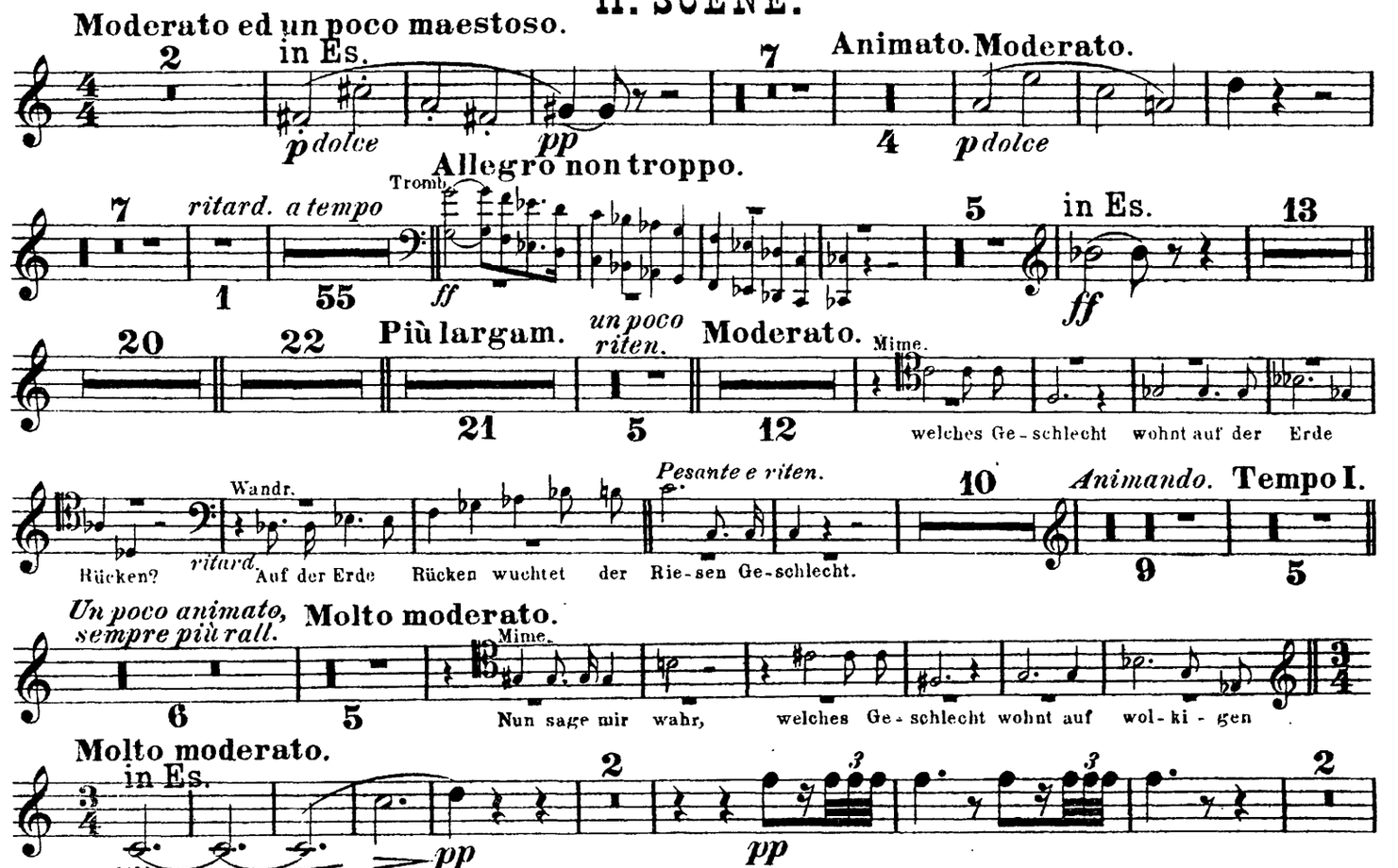
VORSPIEL und I. SCENE.



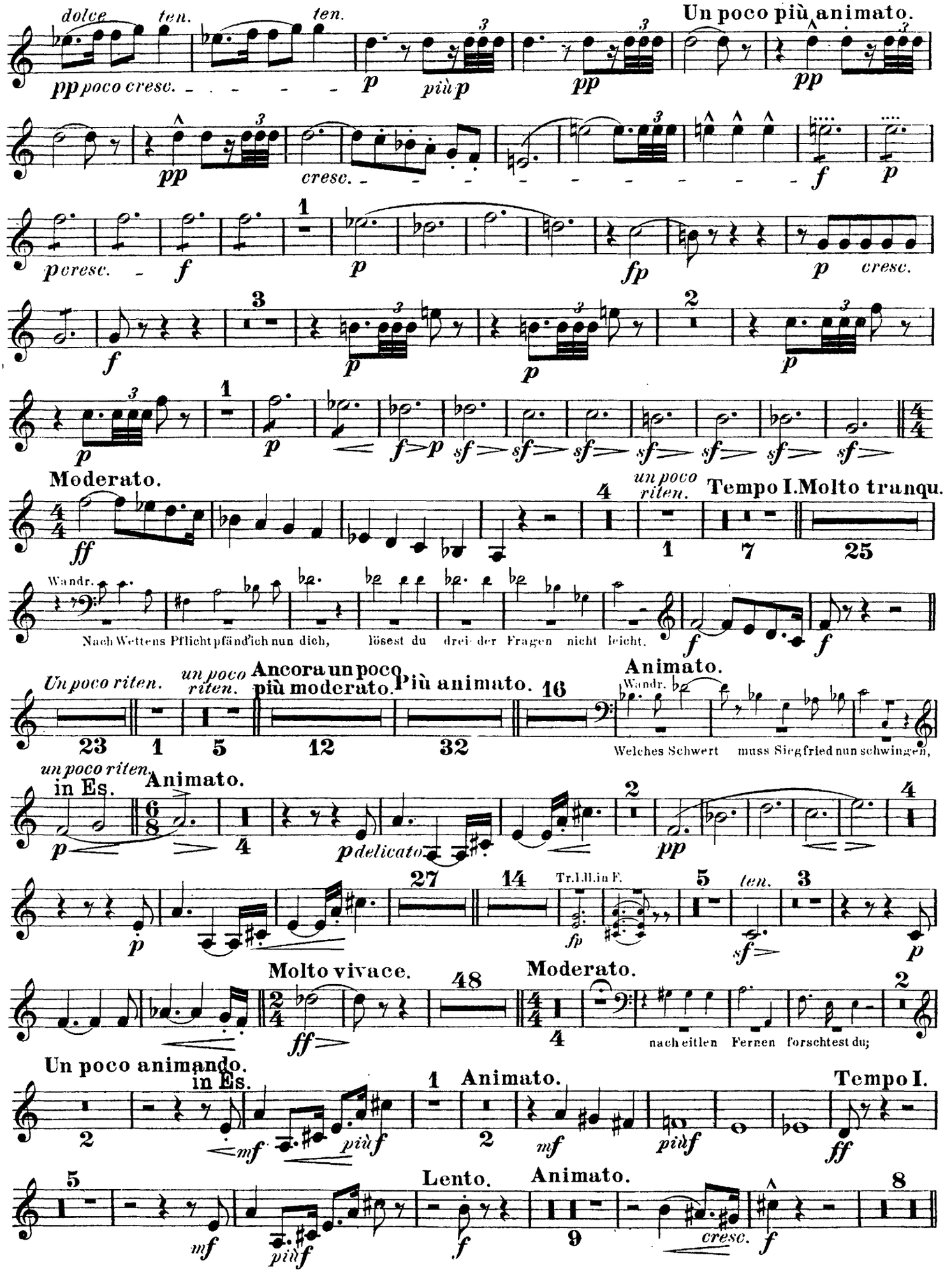
Tromba bassa.



II. SCENE.

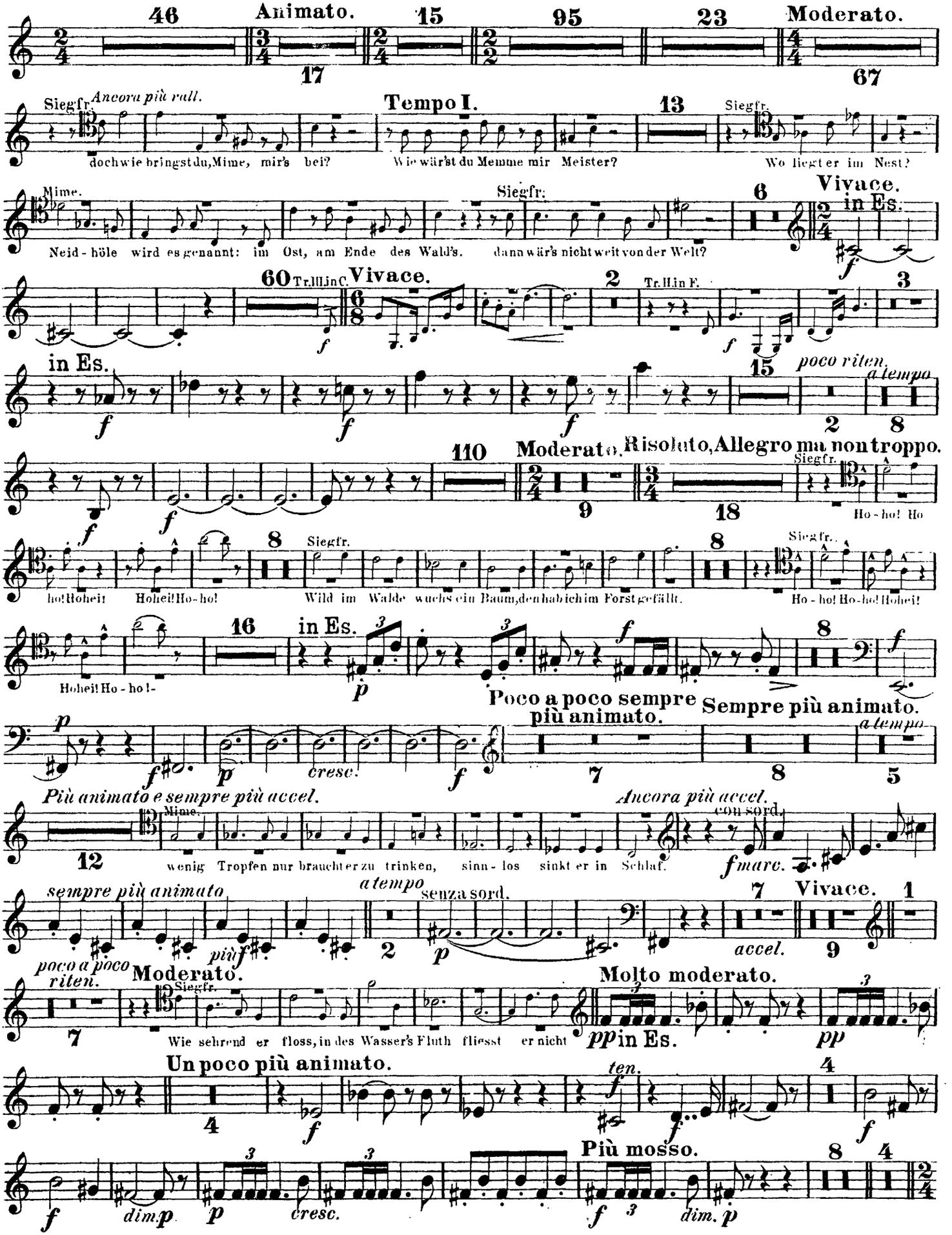


Tromba bassa.

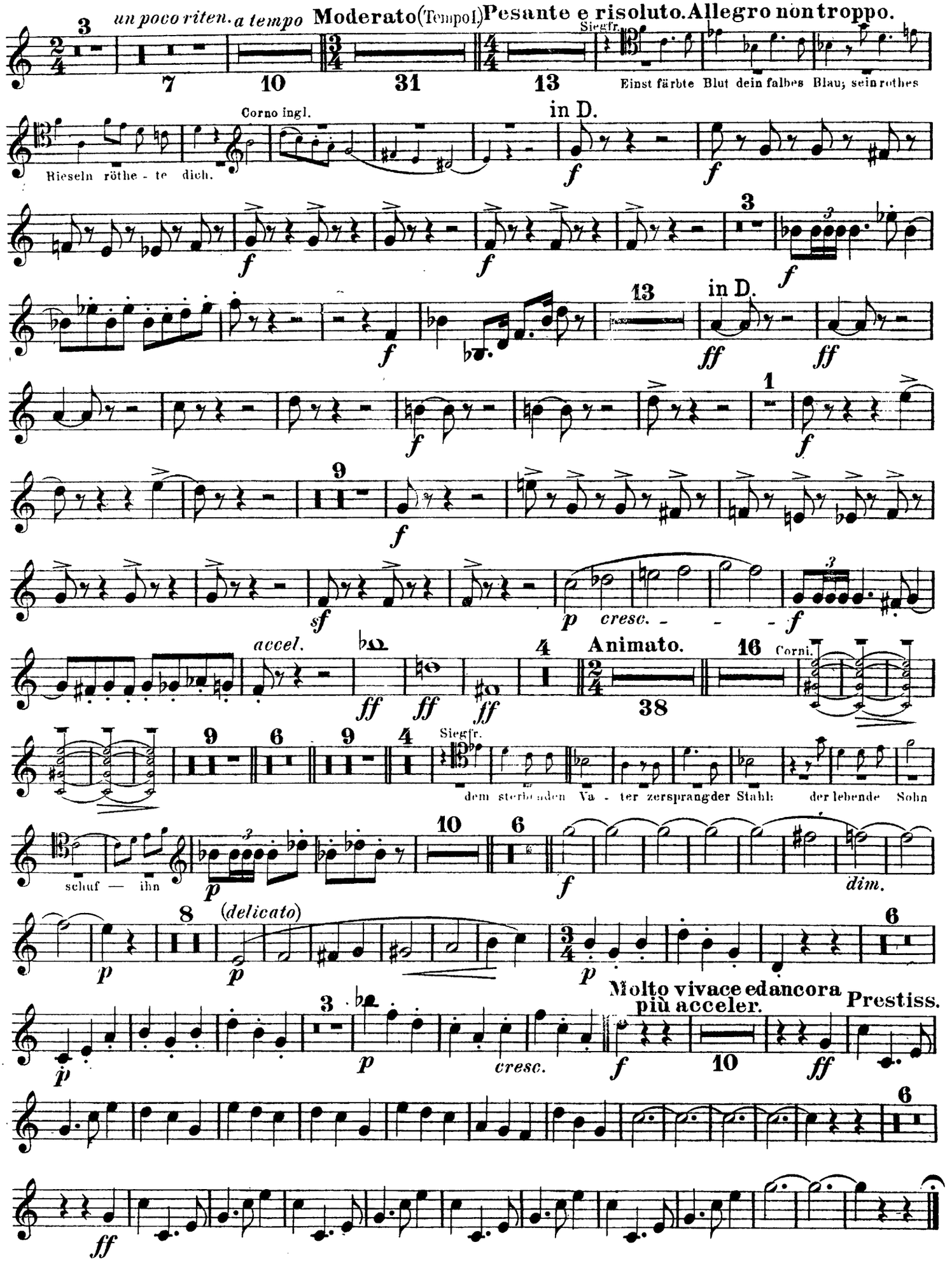


Tromba bassa.

III. SCENE.



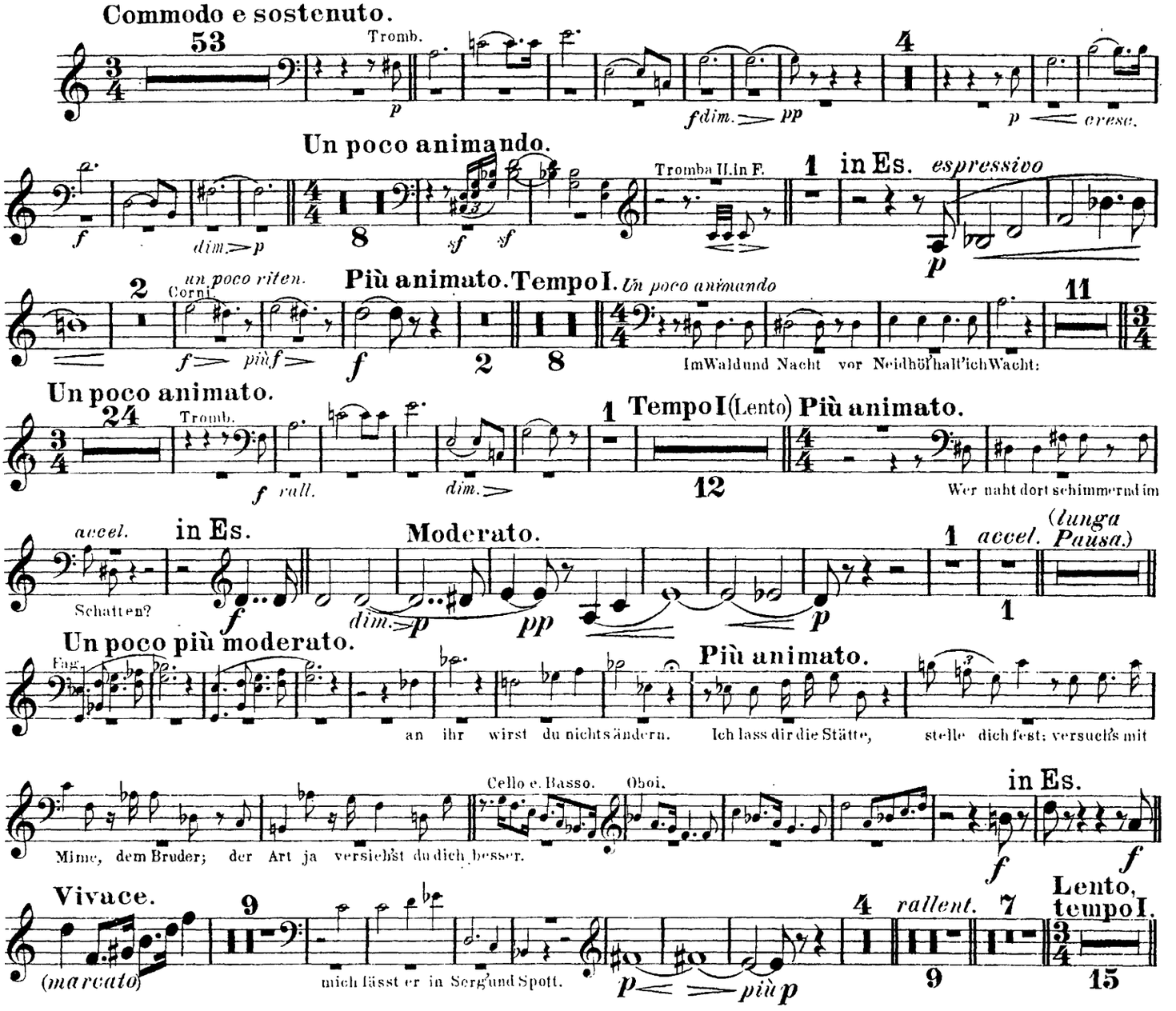
Tromba bassa.



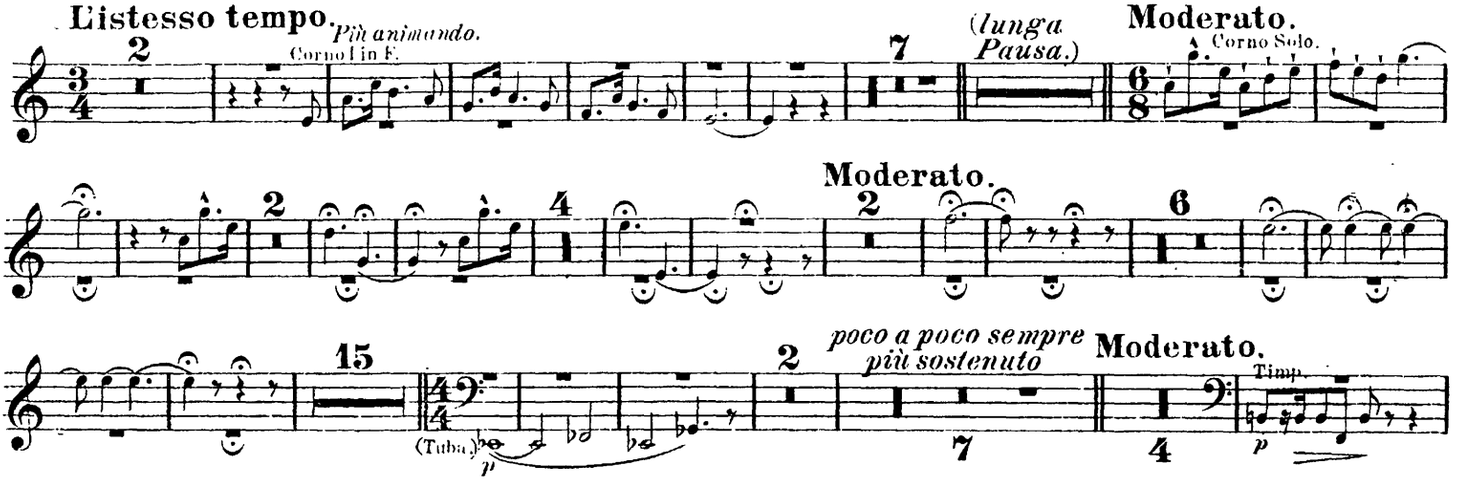
Tromba bassa.

II. Aufzug.

VORSPIEL und I. SCENE.



II. SCENE.



Tromba bassa.

12

Eine zierliche Fresse zeigst du mir da, lachende Zähne im Le-cker-maul!

8 Timp.

Gut wär's, den Schlund dir zu schliessen; dein Rachen reckt sich zu weit.

Animato. Tromba I.II. in F. 2 Tromba I.a.II.

Hab Acht, Brüller! der Prahler

9 in D.

f

ff *ff* 1

rallent. **Lento. Più lento. Molto moderato.**

3 2 3 7 25

Unverfluchtes Gold, von Göttern ver – gabt, trat ich

in Es. *poco ritenuto* *benten*

Fasolt zu todt: der nun als Wurm den Hort bewachte, Fafner, den letzten Riesen,

p *più p*

Tempo I. 3 27 (Trombe) 1 36 9

III. SCENE.

Vivace e pressante.

5 41 8 Corno I.

sfp

Trombe *poco a poco riten.* **Moderato. Più animato. Vivace.** 3

nimmer erringst du Rüpel den Herrscher-

7 8 8 13

6 **Moderato.** 8 2 Corno.

Kehre dich um! Aus der Höle kommt er da-her

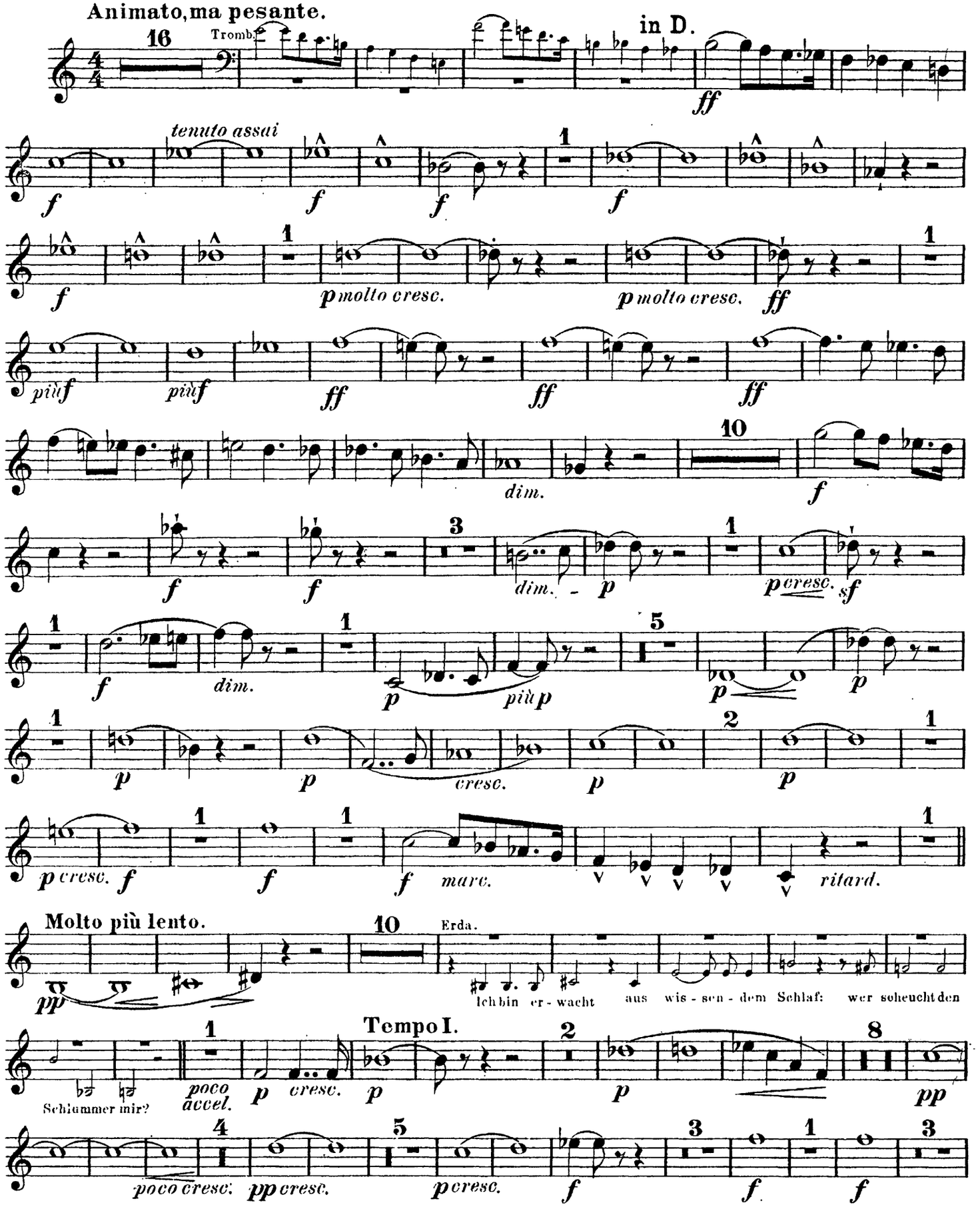
in Es. 19 tacet.

pp *dolce* *dim.* *pp*

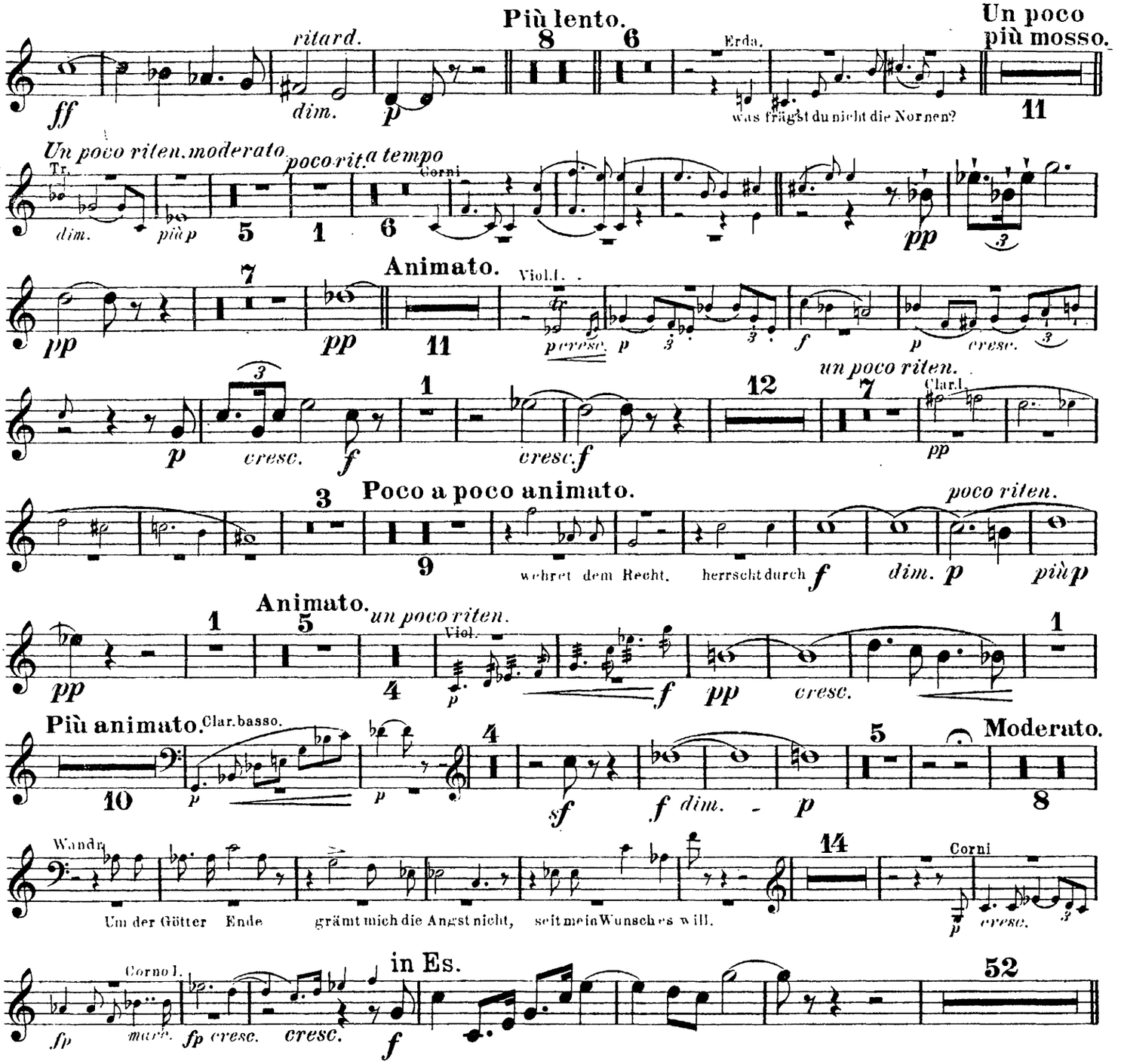
Tromba bassa.

III. Aufzug.

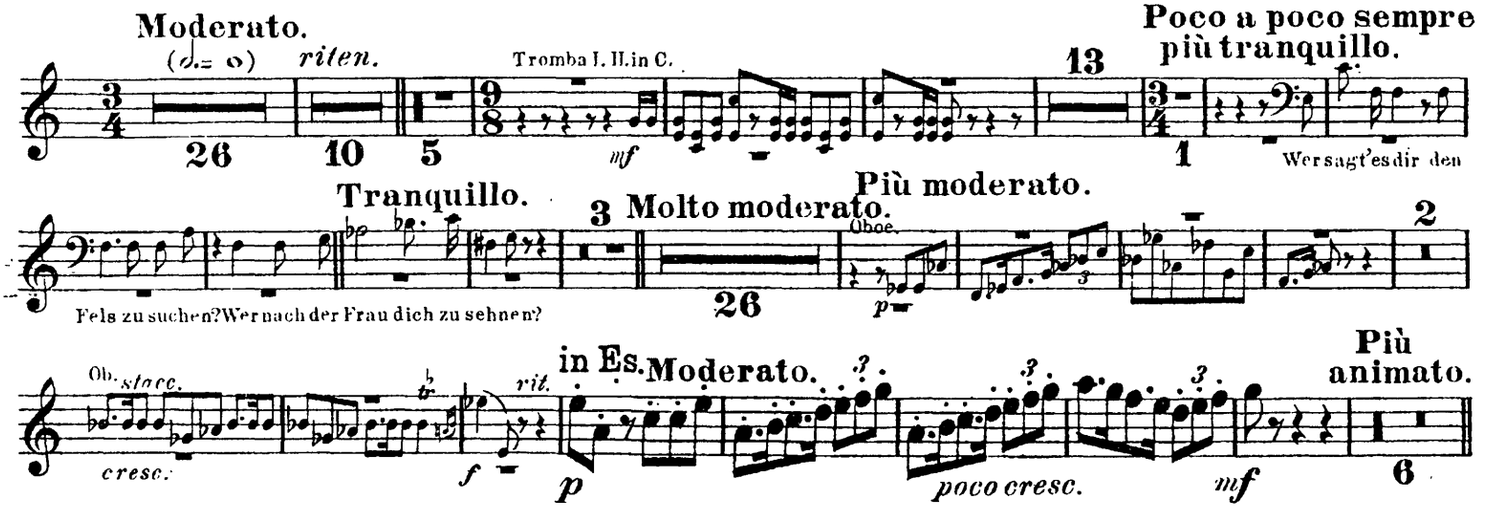
VORSPIEL und I. SCENE.



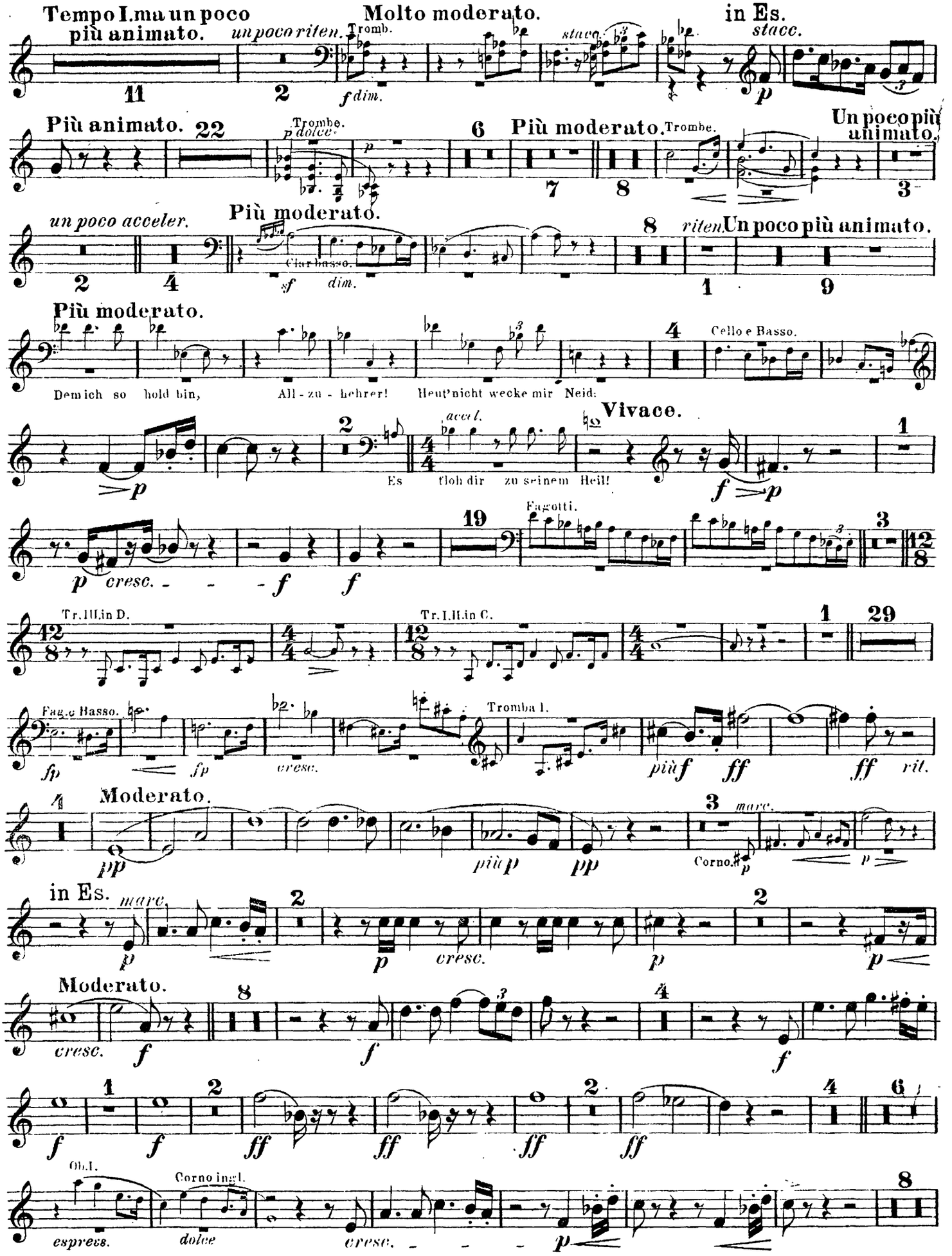
Tromba bassa.



II. SCENE.



Tromba bassa.



Tromba bassa.

III. SCENE.

Molto moderato. Clar. basso. **Sempre più lento.**

Se - lige Oede auf won - niger

Höll!

Corni.

in D.

Welch glänzendes Stahlgeschmeid?

Siegfr.

leuch - tender Sonne lachendes Bild strahlt durch das Wo - gen - ge - wölk!

Tr.

Molto vivace.

Molto appass. **Molto animato.** **Molto moderato.** **Listesso tempo.**

Das ist kein Mann.

Siegfr.

Wie weck'ich die Maid,

Animato. **Animato.**

dass sie ihr Auge mir öffne?

Im Schlafe liegt eine Frau,-

Moderato.

Animato. Tr. III.

Poco a poco più tranqu. **Vivace.**

Viol. I.

Tempo I. **Molto moderato.** **Molto lento.**

Viol. I.

in C.

Brünnh.

Heil dir, Licht!

Heil dir,

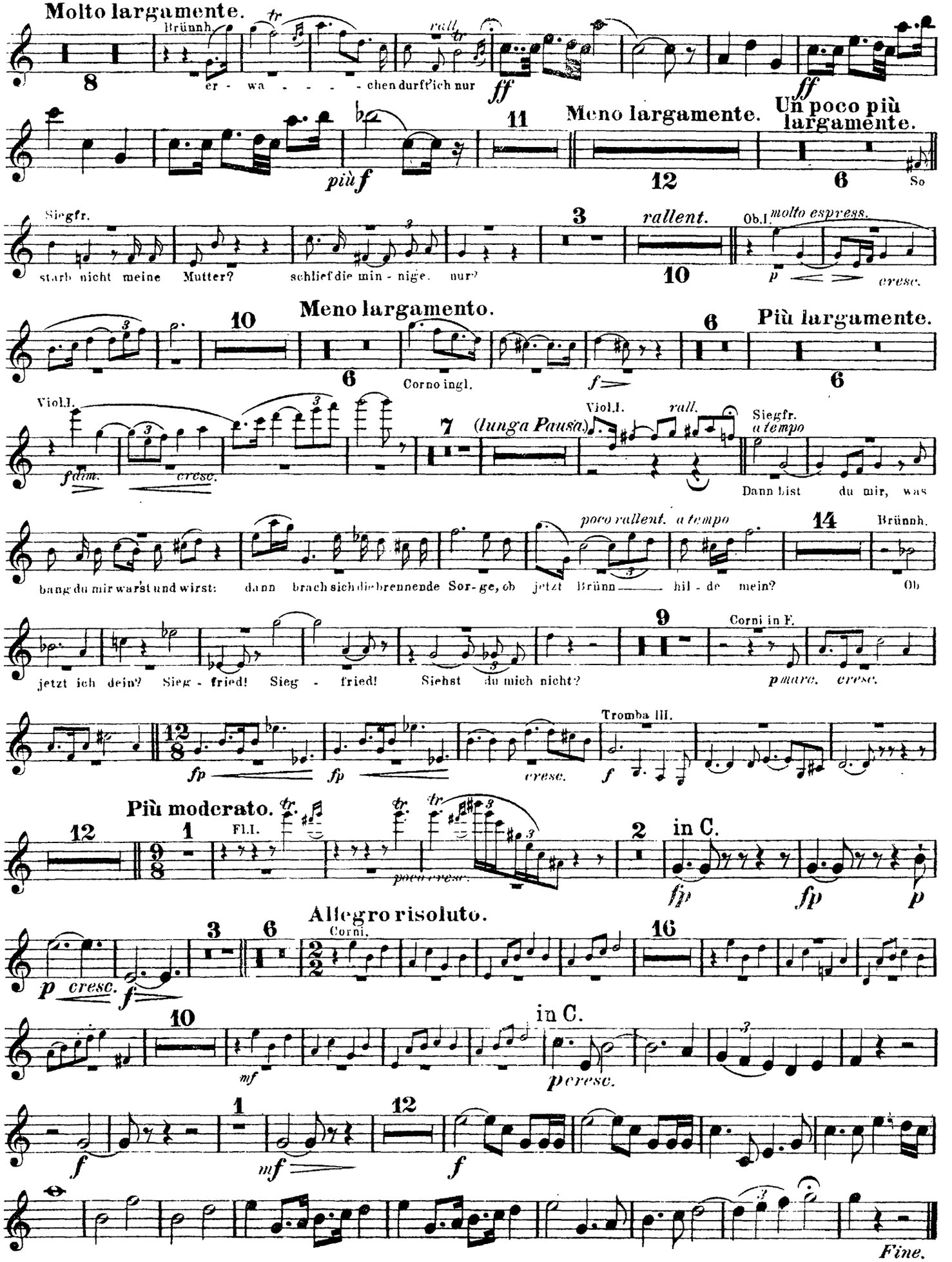
Meno largamente. **Molto largamente.**

Corni

Brünnh

Heil dir, — Welt!

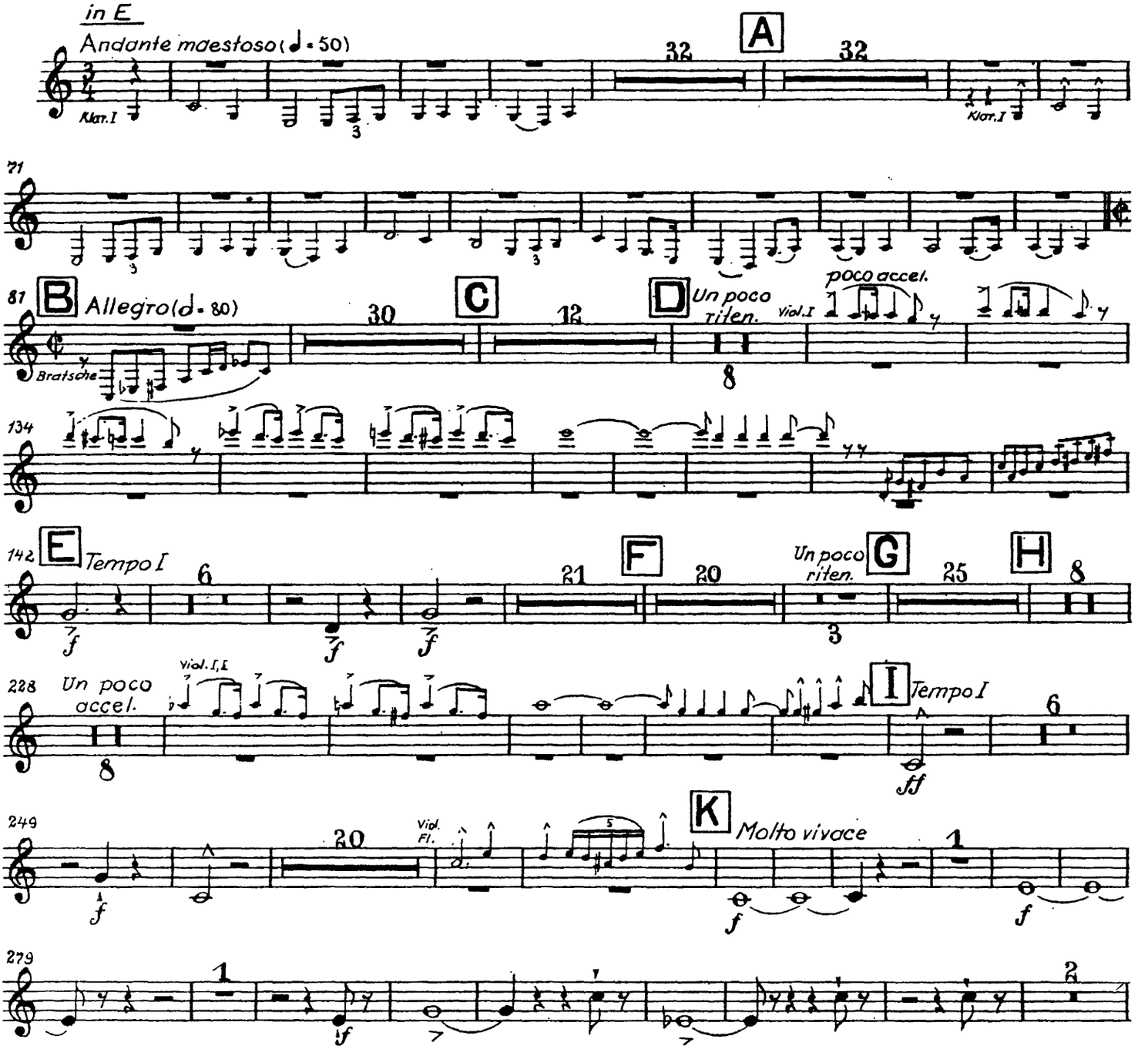
Tromba bassa.



Richard Wagner
Tannhäuser
und der Sängerkrieg auf Wartburg

Ouvertüre

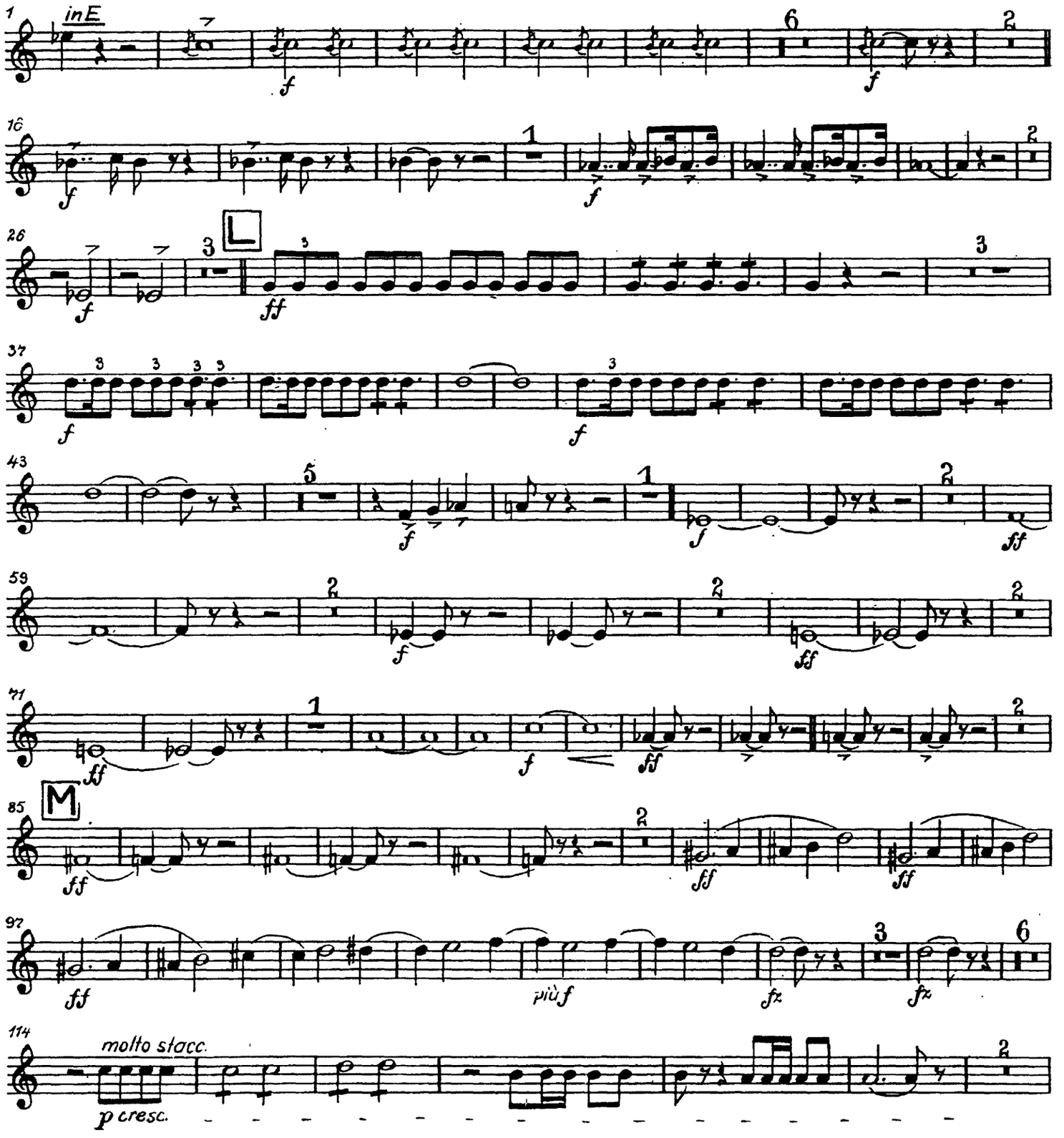
Trompete I



Trompete I



SZENE I



Trompete I

122 p molto cresc. f 1 f

128 più f N fff sempre ff

140 3 f 3 ff 3 f

156 3 3 ff

162 ff 3

167 ff O 1 Molto moderato dim. p 1 p

177 2 dolce p dolce 31 P 50 26 14 muta in F

SZENE II

Venus, Tannhäuser

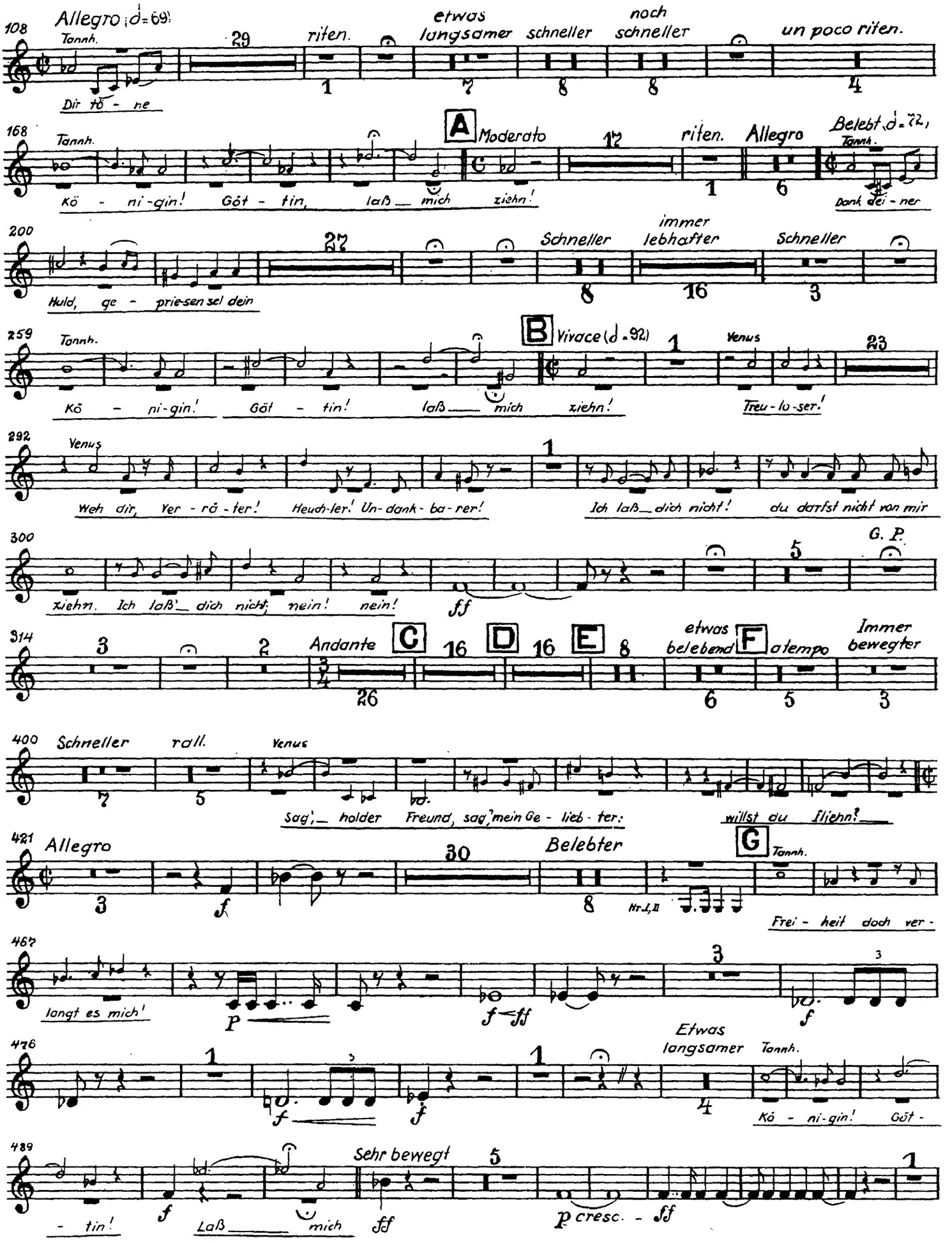
1 in F Allegro Viol. un poco riten. (Klar.) 3 un poco moderato 9 Moderato 16 Sehr ruhig 20

52 langsamer 2 Allegro Tannh. Hör' ich sie nie? seh' ich sie nie-mals 1 rall. 1 Molto moderato 20 Venus Mein sön - ger!

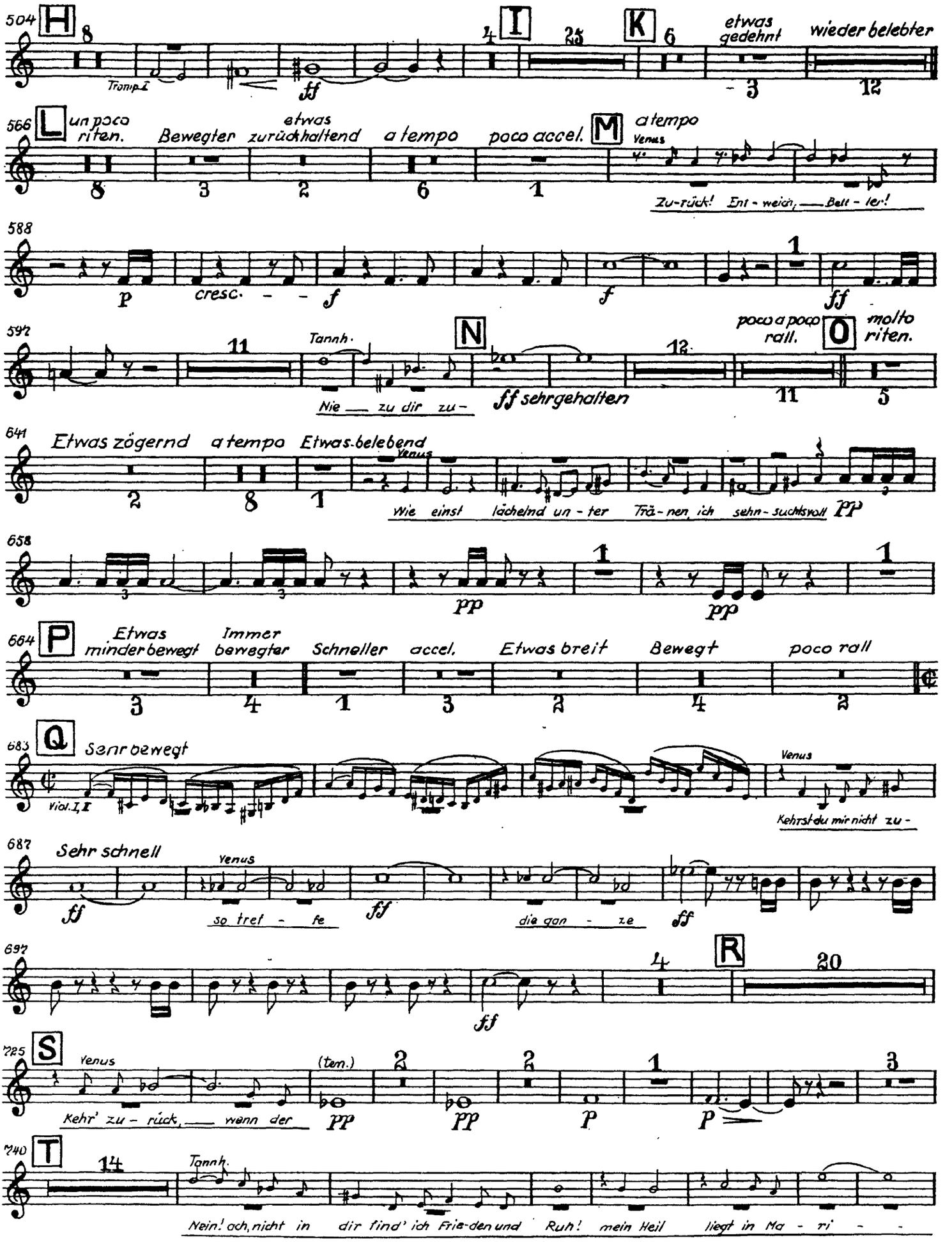
81 Etwas schneller Auf! Auf! und er - greif' dei-ne Har-fe, die Lie-be 4 poco riten. 1 a tempo 5 riten. 1

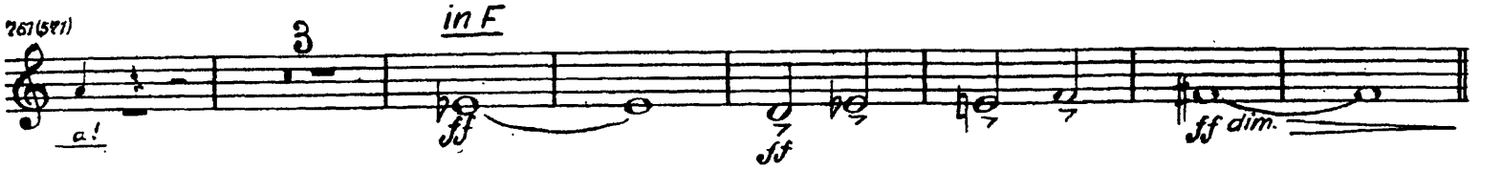
98 Allegro 1 Tromp. I p in F poco cresc. immer belebter più cresc. - ff 1 G.P.

Trompete I


108
Allegro (♩=69)
Tannh.
Dir tö - ne
29
riten.
etwas langsamer
schneller
noch schneller
un poco riten.
168
Tannh.
Kö - ni-gin! Göt - tin, laß mich ziehn!
A
Moderato
12
riten.
Allegro
Belebt (♩=72)
Tannh.
Dank dei - ner
200
Huld, ge - prie-sen sei dein
27
Schneller
immer lebhafter
Schneller
259
Tannh.
Kö - ni-gin! Göt - tin! laß mich ziehn!
B
Vivace (♩=92)
Venus
Treu - lo - ser!
23
292
Venus
Weh dir, Yer - rö - ter! Heuch-ler! Un-dank - ba - rer!
Ich laß dich nicht! du darfst nicht von mir
300
ziehn. Ich laß dich nicht; nein! nein!
ff
G. P.
314
Andante
C
D
E
etwas belebend
F
a tempo
Immer bewegter
26
400
Schneller
rall.
Venus
Sag', holder Freund, sag', mein Ge - lieb - ter:
willst du fliehn?
421
Allegro
Belebter
30
G
Tannh.
Frei - heit doch ver -
467
langt es mich!
476
Etwas langsamer
Tannh.
Kö - ni-gin! Göt -
489
Sehr bewegt
- tin!
Laß mich
ff
p cresc. - ff

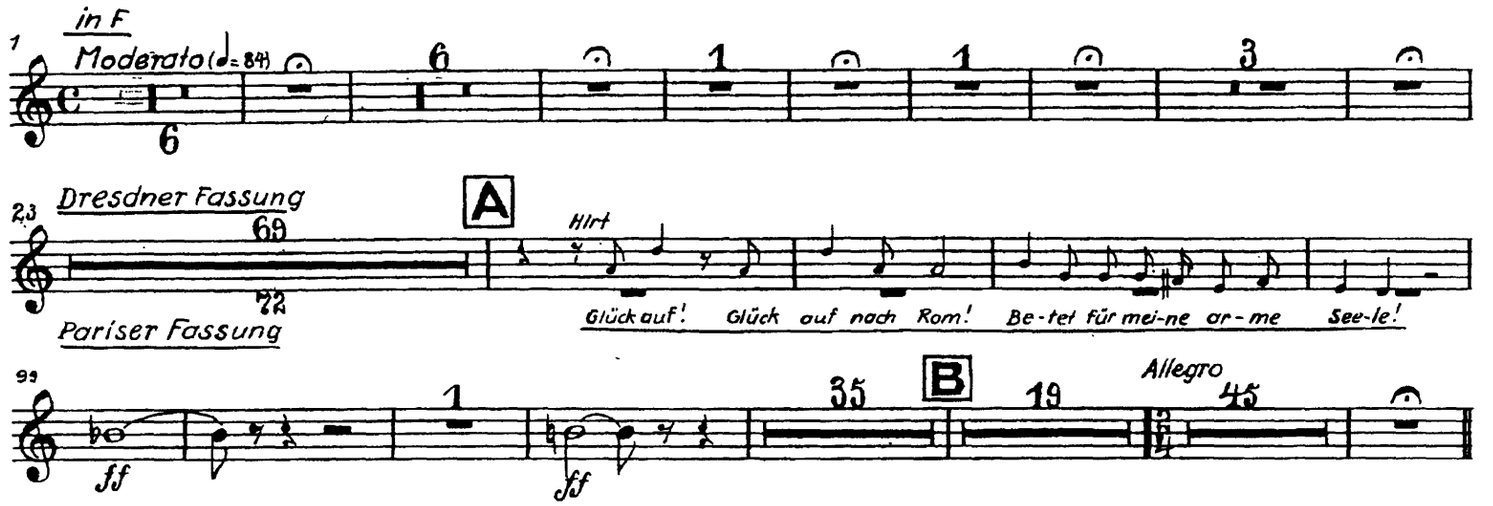
Trompete I


504
H
Tromp. I
ff
I
25
K
6
etwas gedehnt
wieder belebter
3
12
566
L
un poco riten.
Bewegter
etwas zurückhaltend
a tempo
poco accel.
M
a tempo
Venus
Zu-rück! Ent-weich, Bött-ler!
588
p
cresc.
f
f
ff
592
11
Tannh.
N
Nie zu dir zu-
ff sehrgehalten
poco a poco rall.
O
molto riten.
12
11
5
641
Etwas zögernd
a tempo
Etwas belebend
Venus
Wie einst lächelnd un-ter Trä-nen, ich sehn-suchtsvoll
pp
658
pp
pp
664
P
Etwas minder bewegt
Immer bewegter
Schneller
accel.
Etwas breit
Bewegt
poco rall
683
Q
Sehr bewegt
Viol. I, II
Venus
Kehrst du mir nicht zu-
687
Sehr schnell
ff
Venus
so tref-fe
ff
die gan-ze
ff
697
4
R
20
ff
725
S
Venus
Kehr' zu-rück, wenn der
(ten.)
pp
pp
p
p
740
T
14
Tannh.
Nein! ach, nicht in dir find' ich Frie-den und Ruh! mein Heil liegt in Ma-ri-



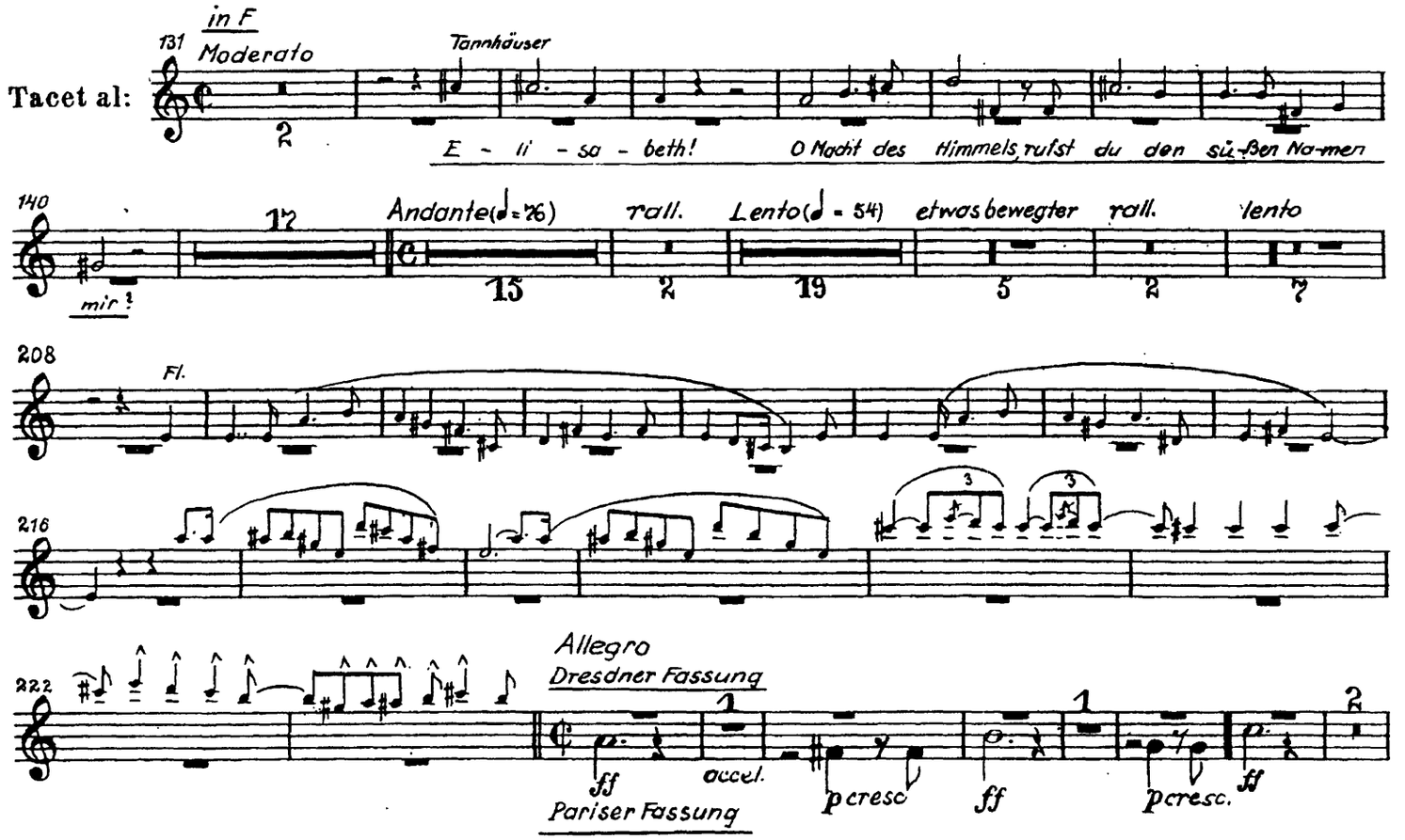
SZENE III

Tannhäuser, ein junger Hirt. Pilger

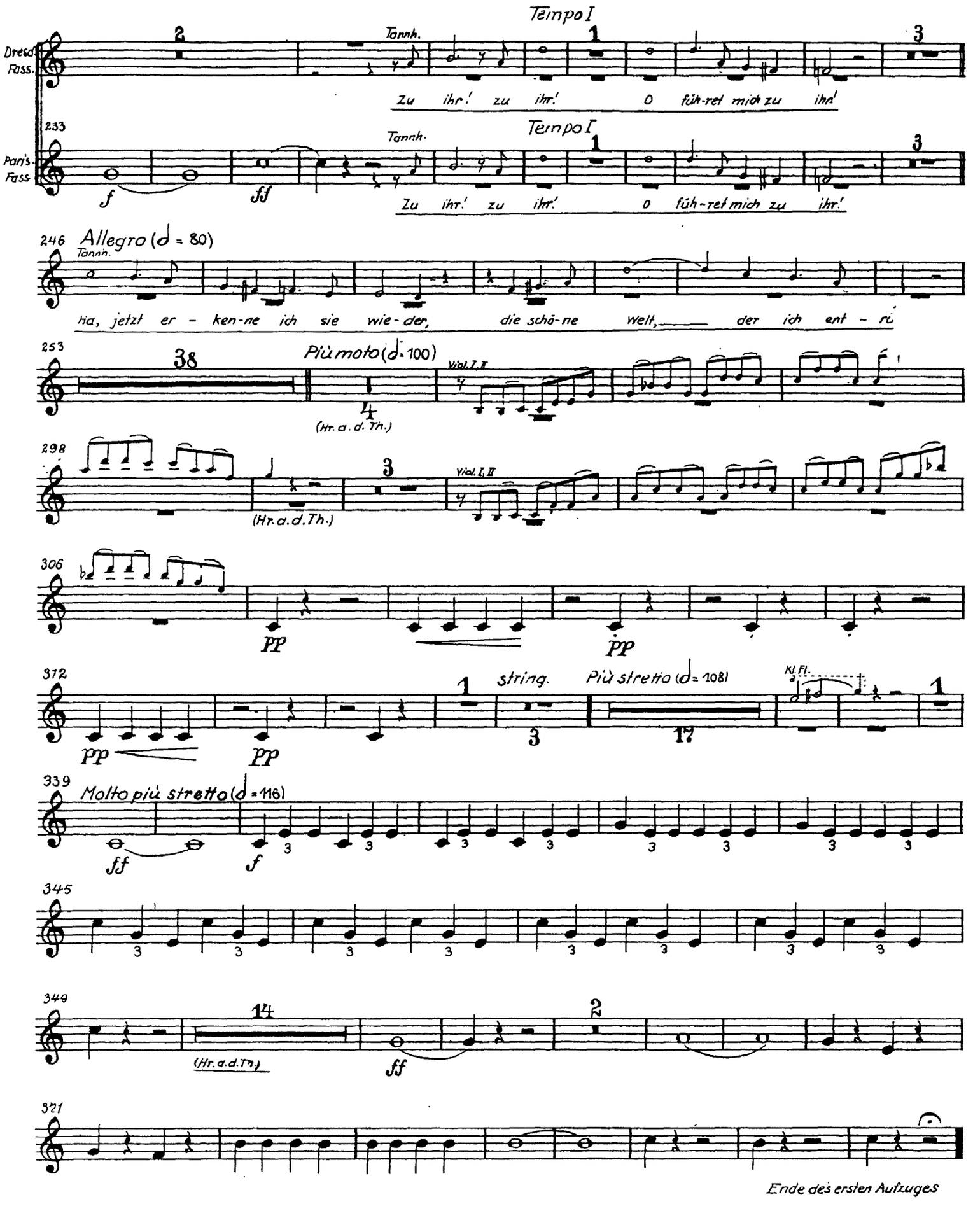


SZENE IV

Tannhäuser, Landgraf, die Sänger



Trompete I


Tempo I
Tannh.
Dresd. Fass.
Zu ihr! zu ihr! O führ-ret mich zu ihr!
233
Pari's Fass.
f
ff
Tempo I
Tannh.
Zu ihr! zu ihr! O führ-ret mich zu ihr!
246 Allegro (♩ = 80)
Tannh.
Ha, jetzt er - ken-ne ich sie wie-der, die schö-ne Welt, der ich ent - rü
253
38
Più moto (♩. 100)
Viol. I, II
(Hr. a. d. Th.)
298
(Hr. a. d. Th.)
Viol. I, II
306
pp
pp
372
string.
Più stretto (♩ = 108)
Kl. Fl.
pp
pp
339
Molto più stretto (♩ = 116)
ff
f
345
349
(Hr. a. d. Th.)
ff
321
Ende des ersten Aufzuges

Trompete I

Zweiter Aufzug

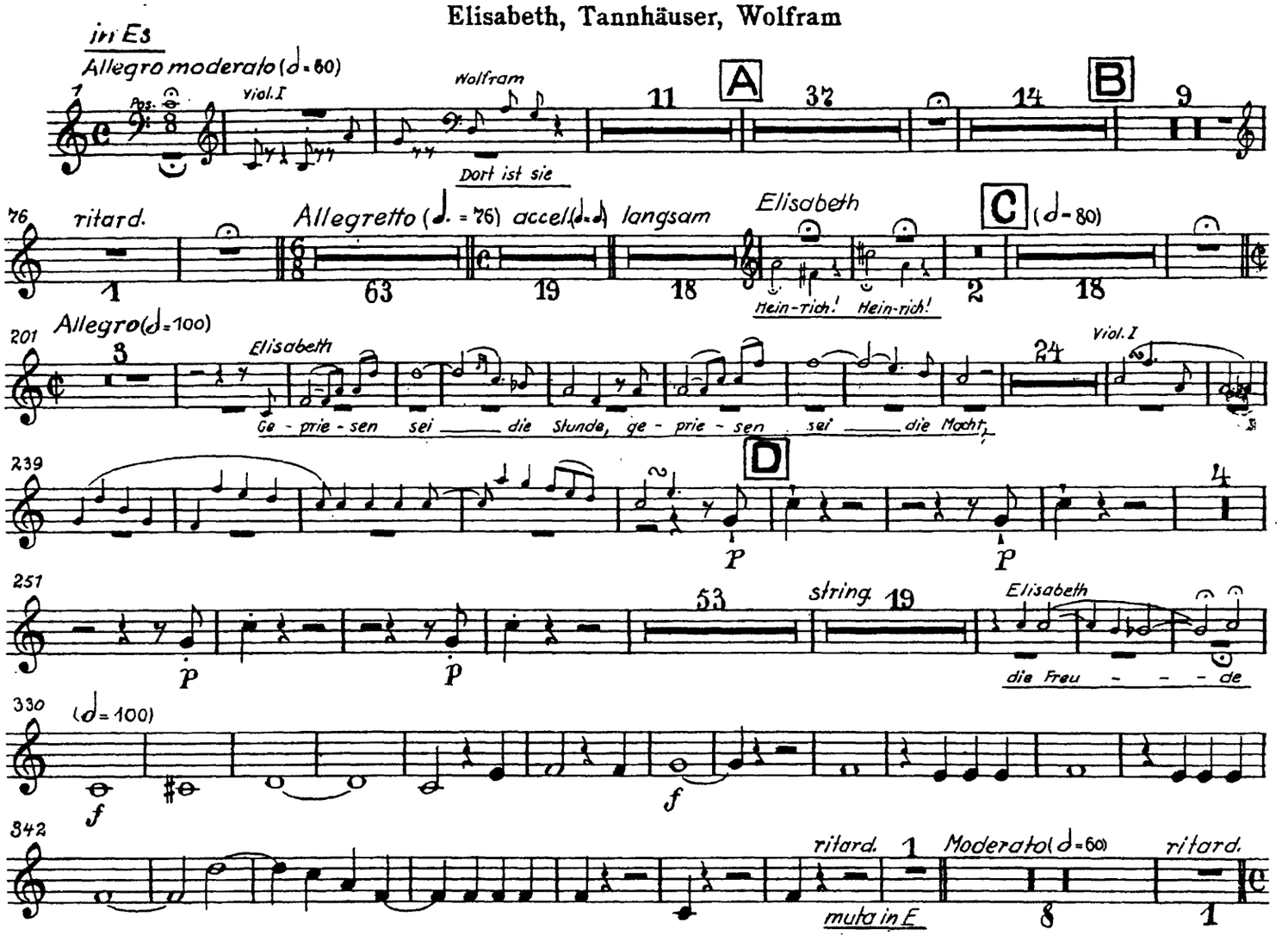
EINLEITUNG und SZENE I

Elisabeth

Tacet

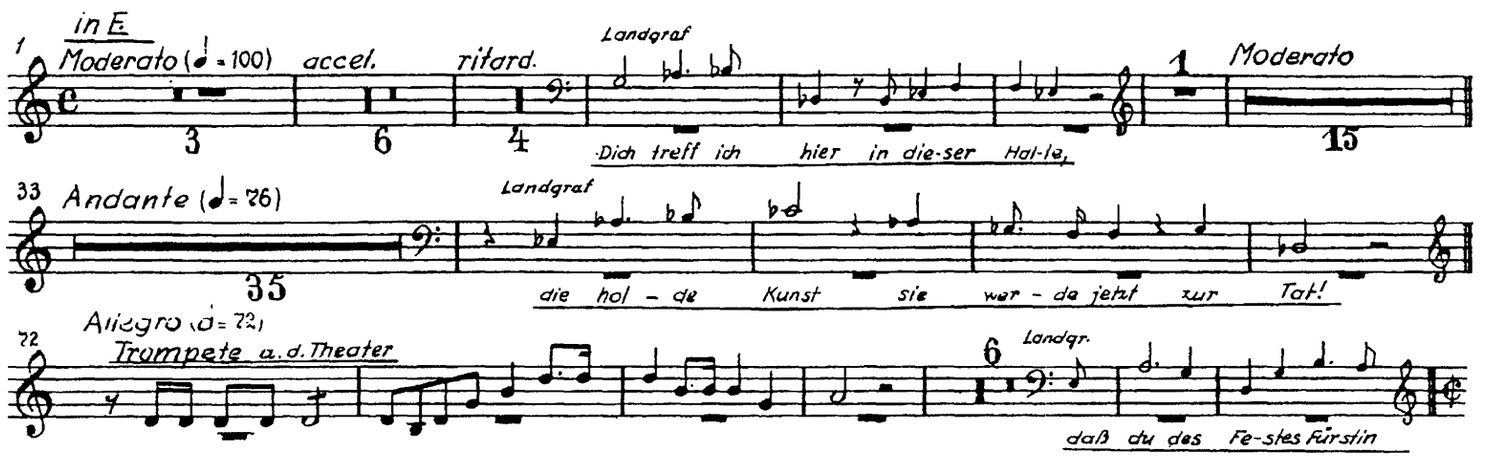
SZENE II

Elisabeth, Tannhäuser, Wolfram



SZENE III

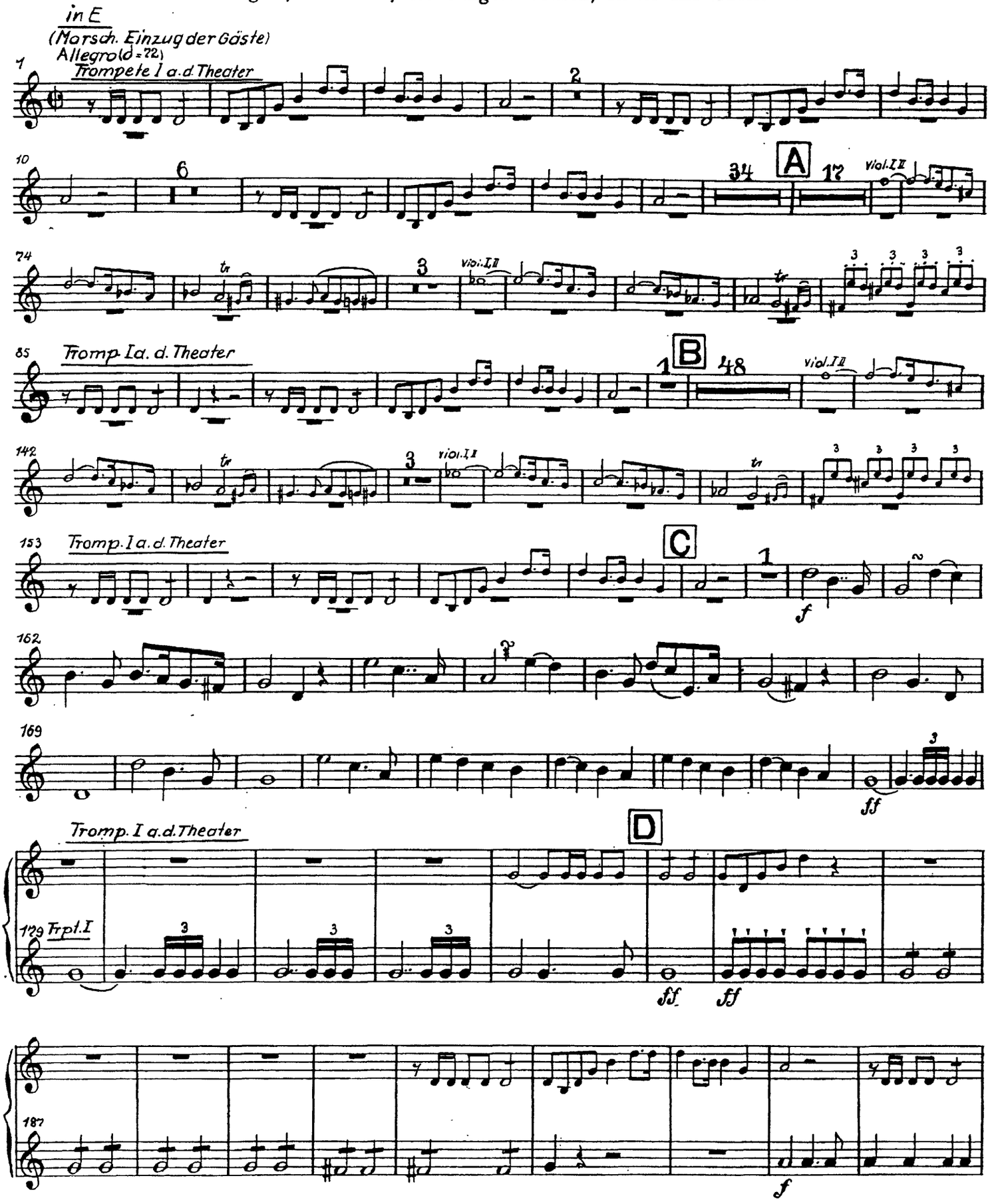
Elisabeth, Landgraf



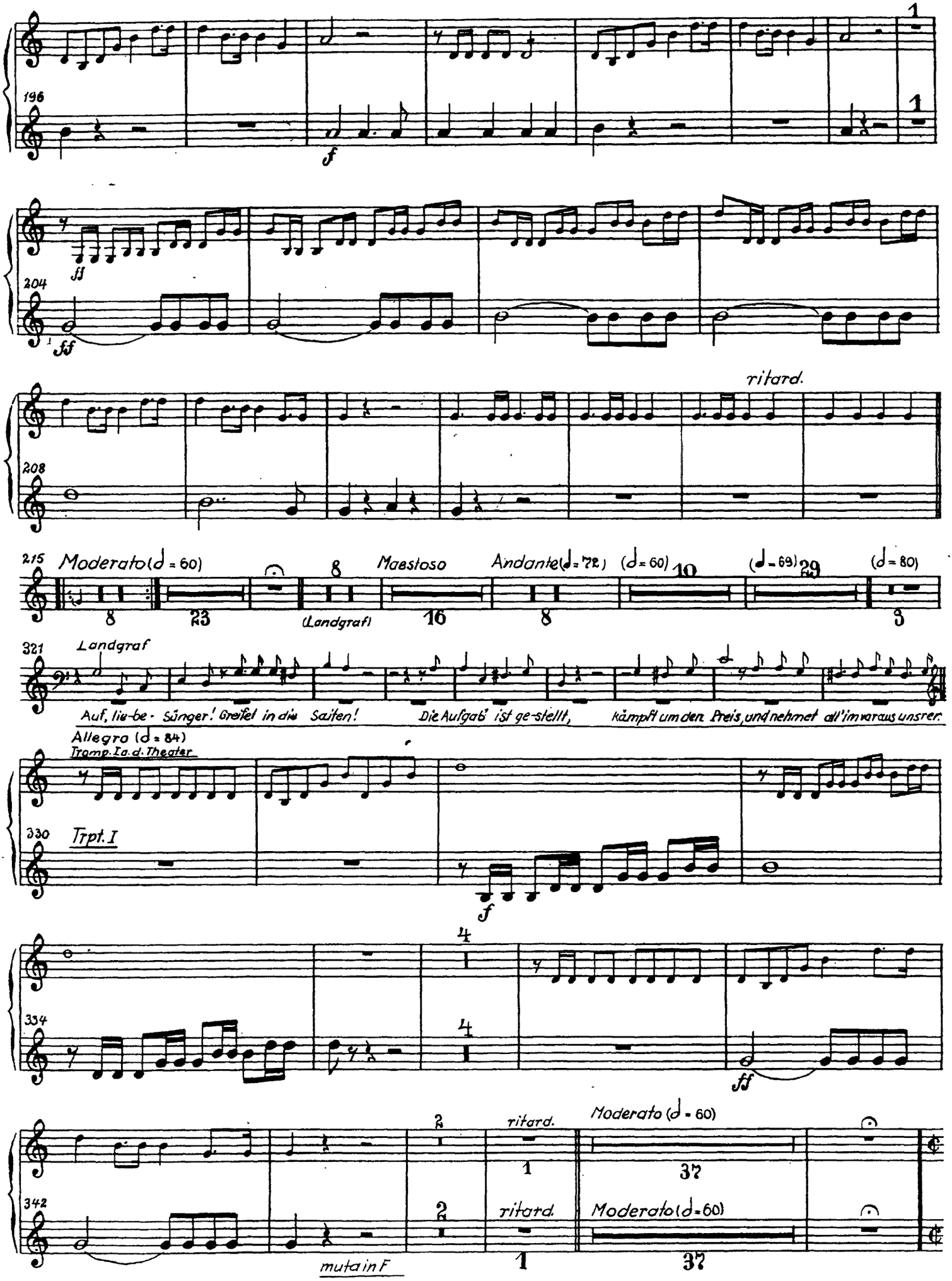
Trompete I

SZENE IV

Landgraf, Elisabeth, die Sänger. Grafen, Ritter und Edelfrauen

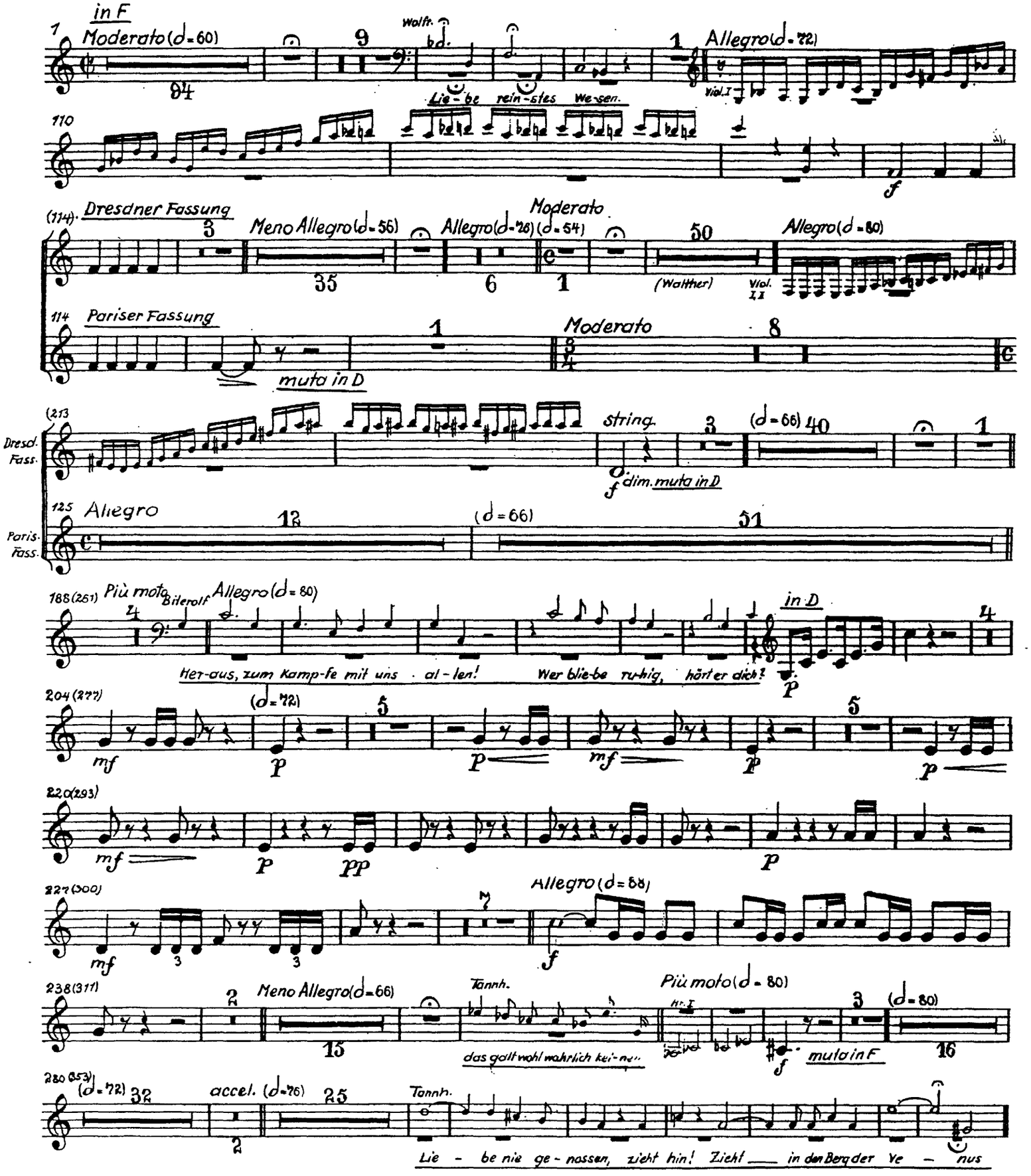


Trompete I

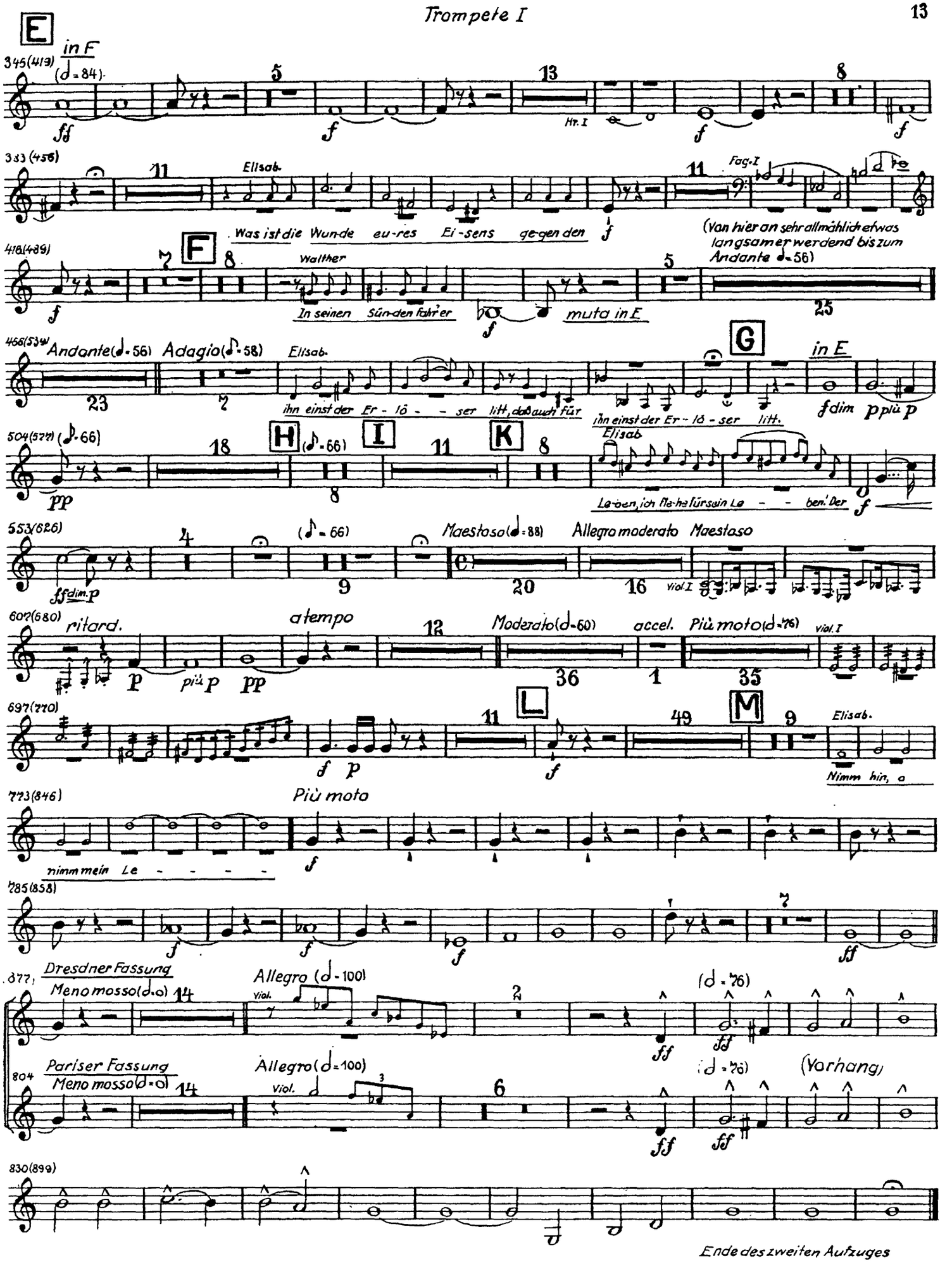

196
204
208
ritard.
215
Moderato (♩ = 60)
Maestoso
Andante (♩ = 72)
(♩ = 60)
(♩ = 69)
(♩ = 80)
(Landgraf)
321
Landgraf
Auf, lie-be-Sänger! Greifet in die Saiten! Die Aufgab' ist ge-stellt, kämpft um den Preis, und nehmet all'im voraus unsrer.
Allegro (♩ = 84)
Tromp. I a. d. Theater
330
Trpt. I
334
342
ritard.
Moderato (♩ = 60)
muta in F

Trompete I

Der Sängerkrieg



Trompete I

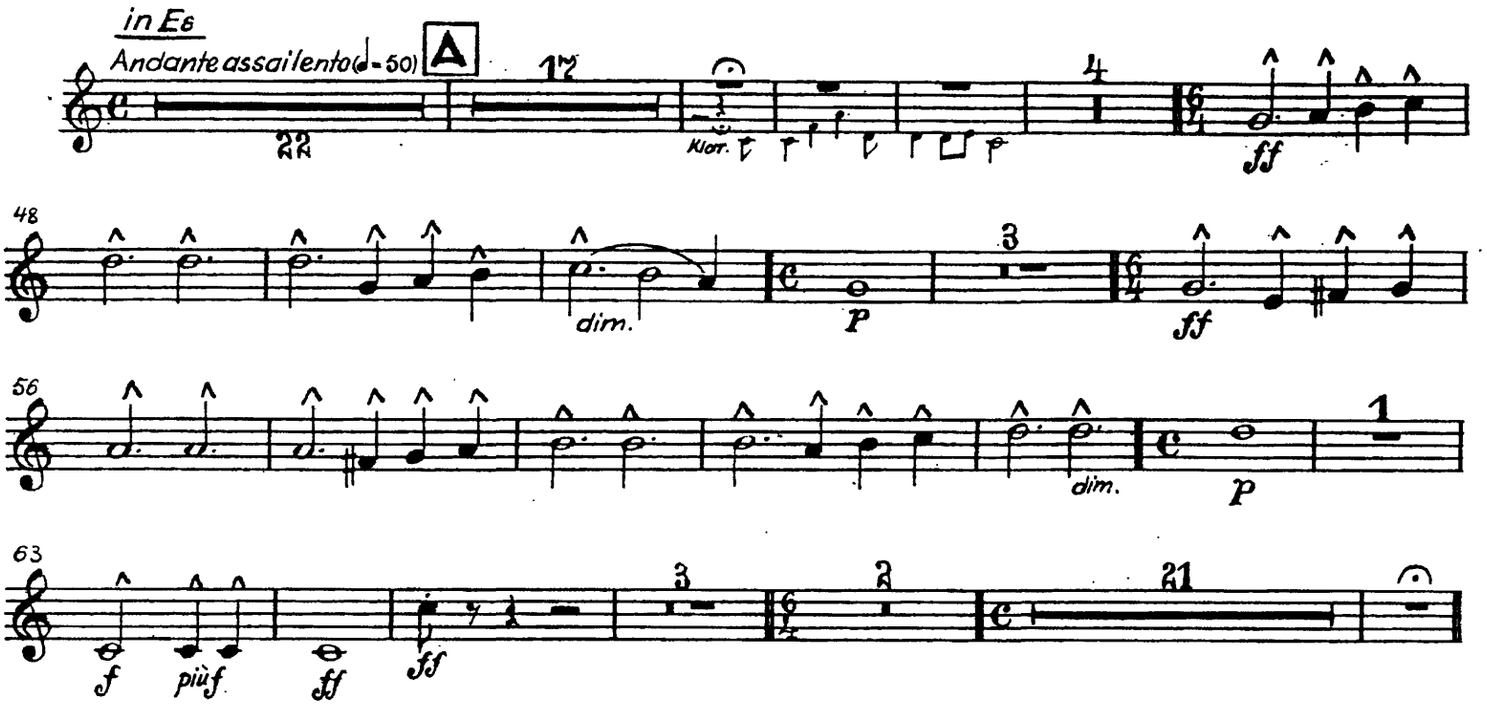


Ende des zweiten Aufzuges

Dritter Aufzug

EINLEITUNG

Tannhäusers Pilgerfahrt



SZENE I

Elisabeth, Wolfram. Die älteren Pilger

Tacet

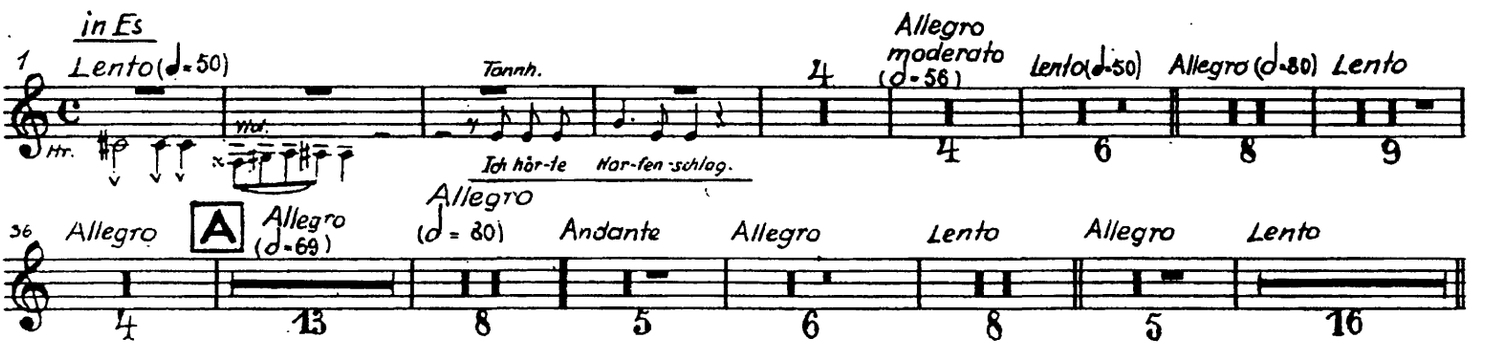
SZENE II

Wolfram

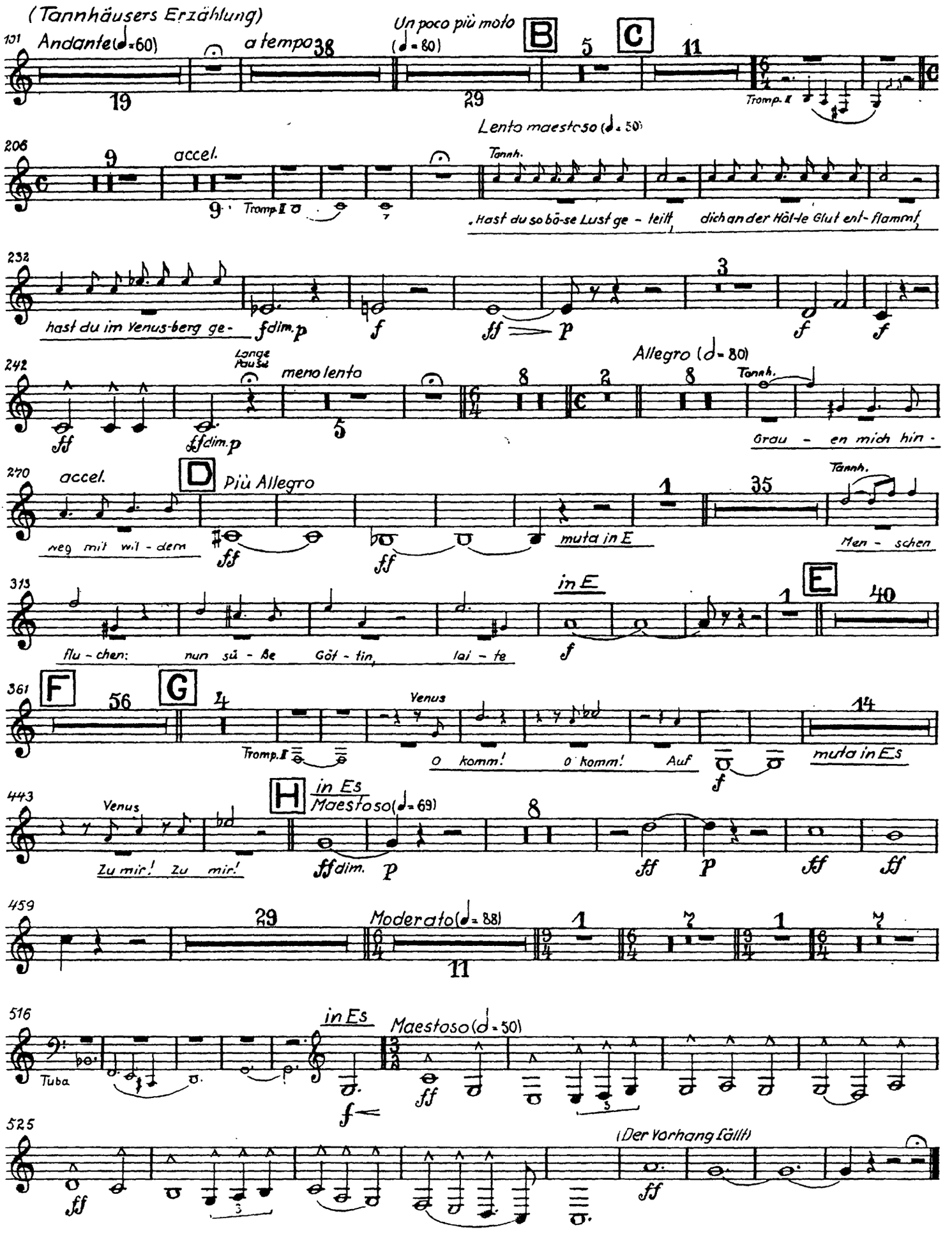
Tacet

SZENE III

Wolfram, Tannhäuser. Später Venus, Landgraf.
Edle, die Sänger, die älteren und jüngeren Pilger



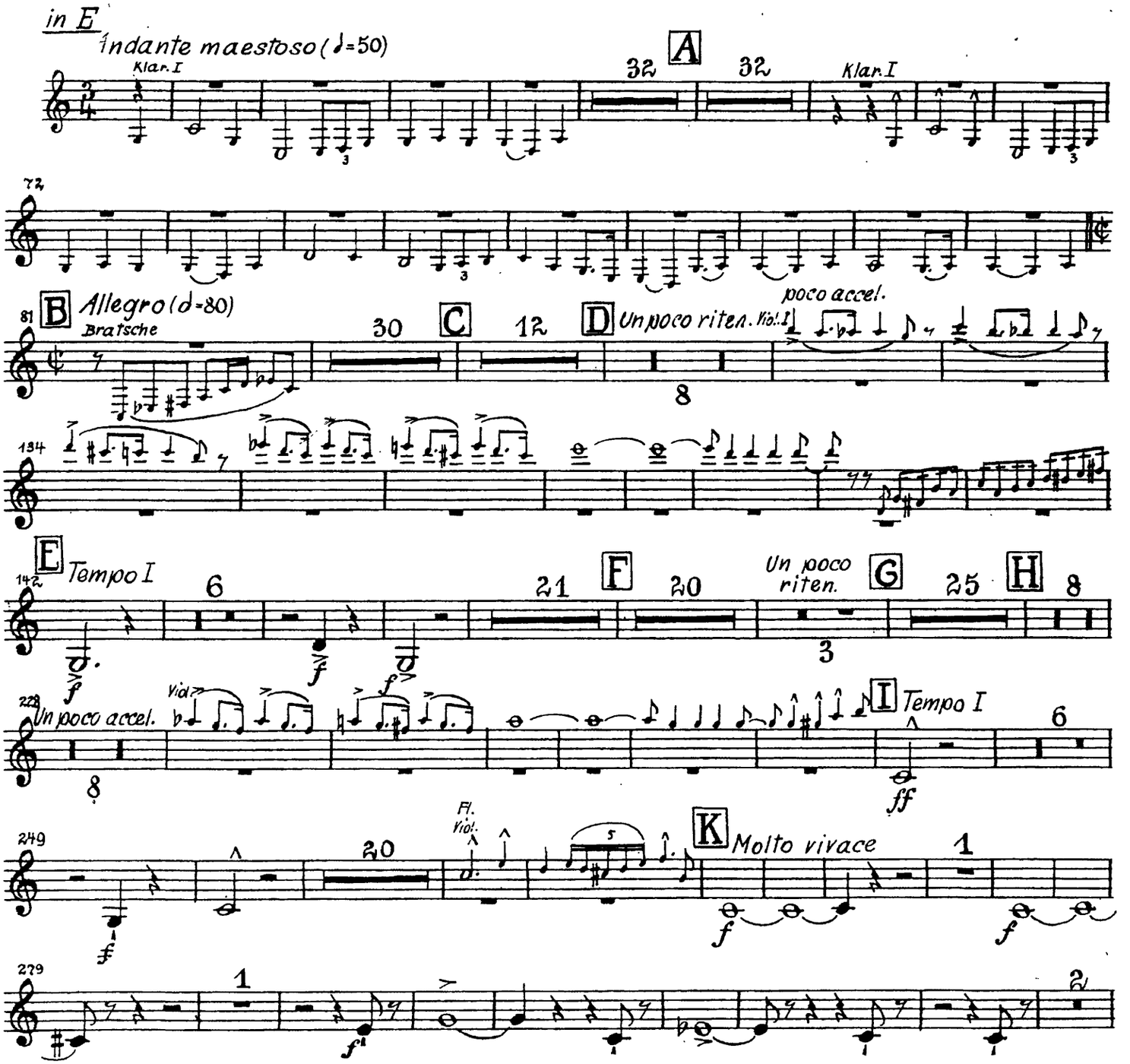
Trompete I


(Tannhäusers Erzählung)
101 Andante (♩=60)
19
a tempo
38
Un poco più moto (♩=80)
B
29
5
C
11
Tromp. II
206 Lento maestoso (♩=50)
9
accel.
9
Tromp. II
Tannh.
„Hast du so bö-se Lust ge-teilt, dich an der Höl-le Glut ent-flammt,
232
hast du im Venus-berg ge-
fdim. p
f
ff
p
3
f
f
242
Lange Pause
meno lento
5
Allegro (♩=80)
8
2
8
Tannh.
ff
ffdim. p
Grau-en mich hin-
270 accel.
D
Più Allegro
1
35
Tannh.
weg mit wil-dem
ff
ff
muta in E
Men-schen
313
in E
1
E
40
flu-chen: nun sü-Be Göt-tin, lai-te
f
361
F
56
G
4
Venus
Tromp. I
O komm! O komm! Auf
f
14
muta in Es
443
Venus
H
in Es
Maestoso (♩=69)
Zu mir! Zu mir!
ffdim.
p
8
ff
p
ff
ff
459
29
Moderato (♩=88)
11
1
7
1
7
516
in Es
Maestoso (♩=50)
Tuba
f
ff
525
(Der Vorhang fällt)
ff
ff

Richard Wagner
Tannhäuser
und der Sängerkrieg auf Wartburg

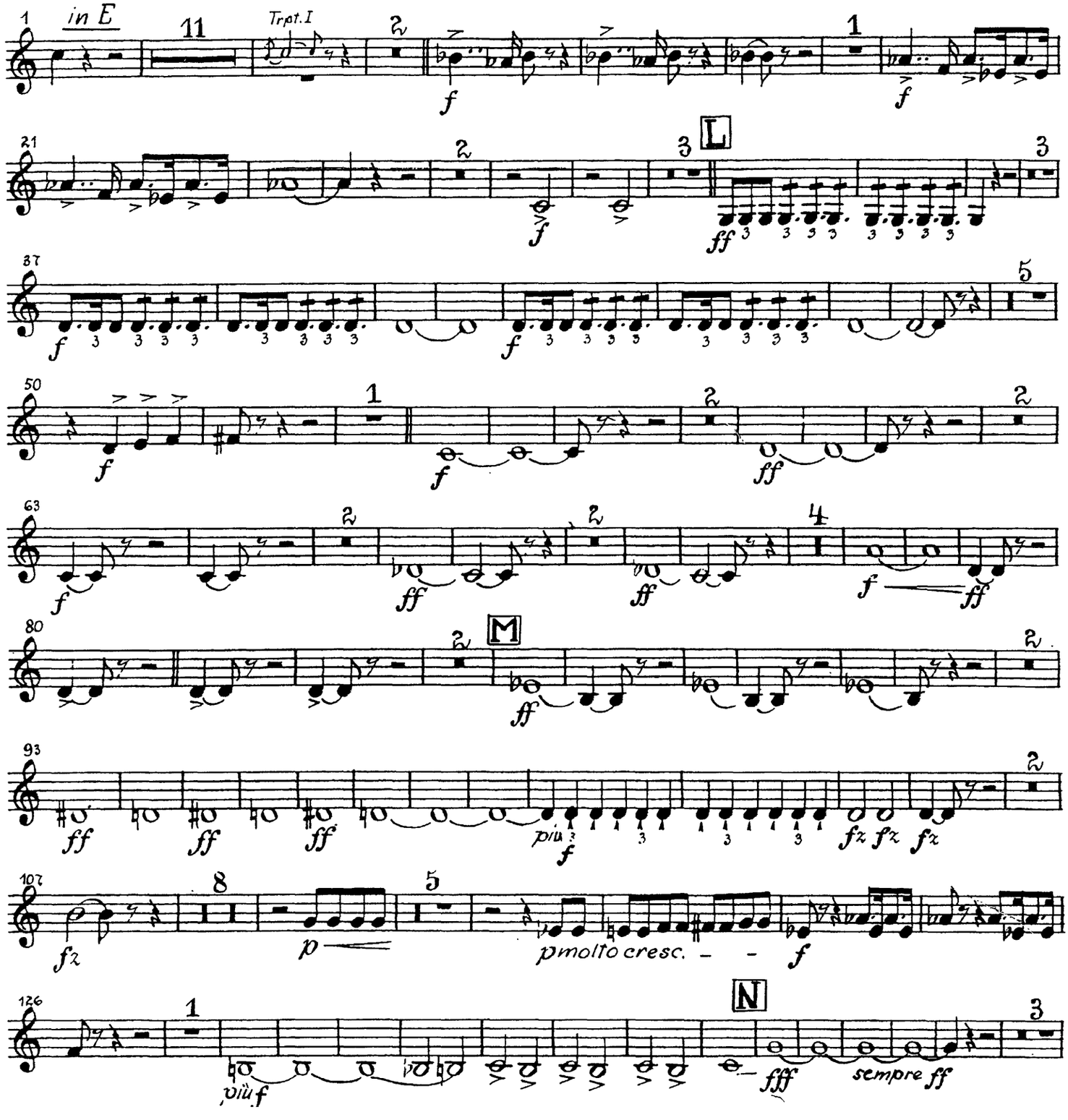
Ouvertüre

Trompete II

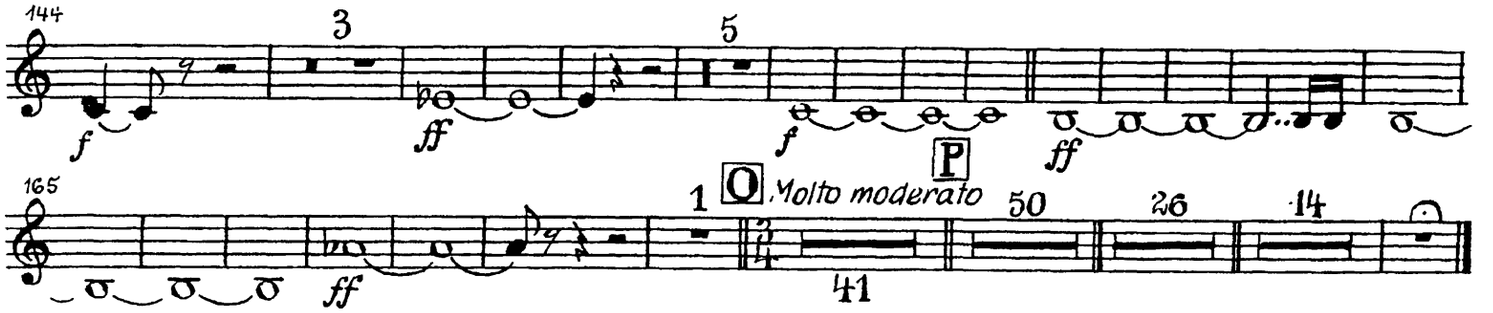



289
1
(in E)
Vorhang
f
f

SZENE I

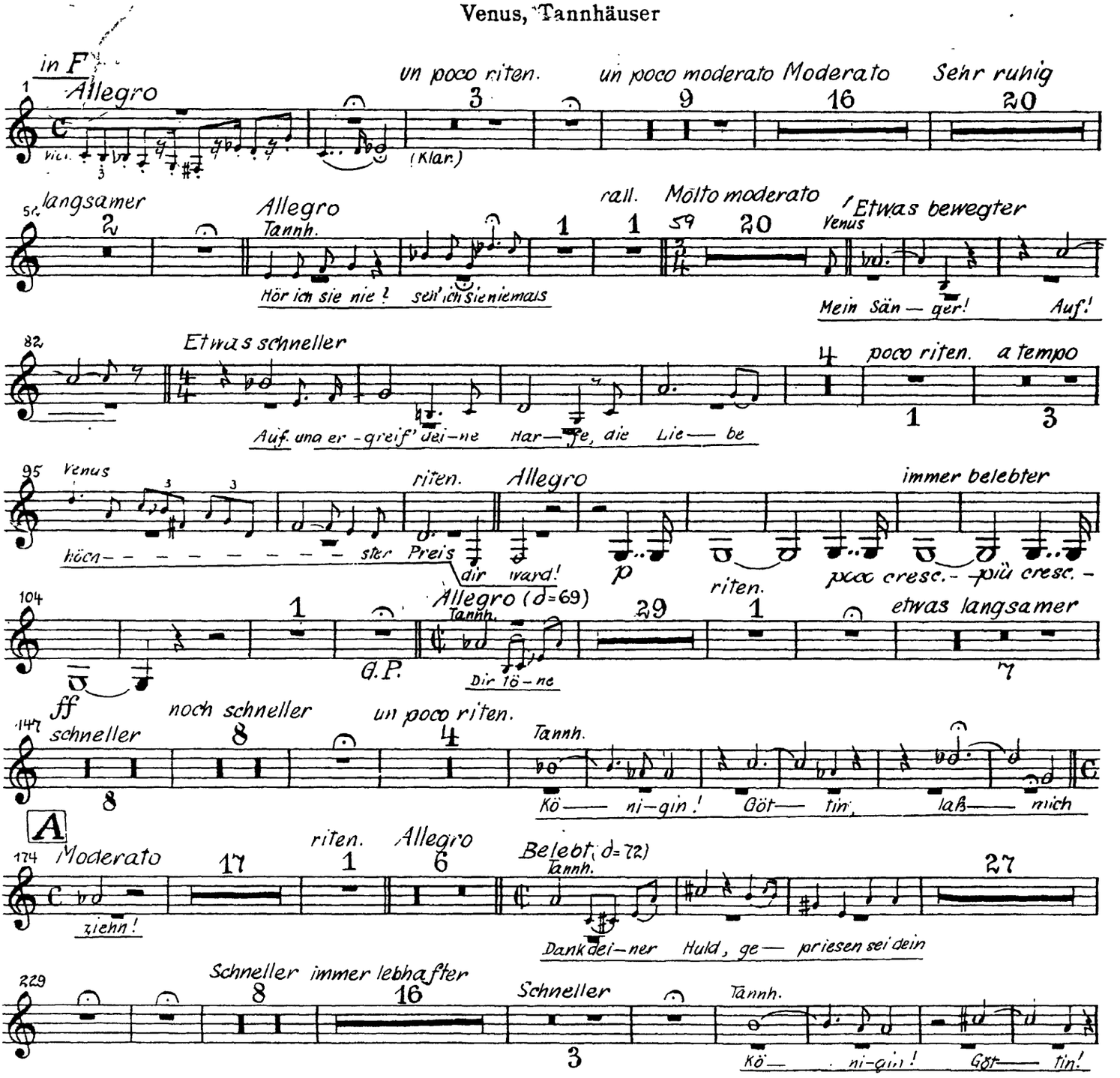

1
in E
11
Trpt. I
2
f
1
f
21
2
f
3
L
ff
3
37
f
f
5
50
f
1
f
2
ff
2
63
f
2
ff
2
ff
4
f
ff
80
2
M
ff
2
93
ff
ff
ff
più f
fz fz fz
2
107
fz
8
p
5
p molto cresc.
f
126
1
più f
N
fff
sempre ff
3

Trompete II

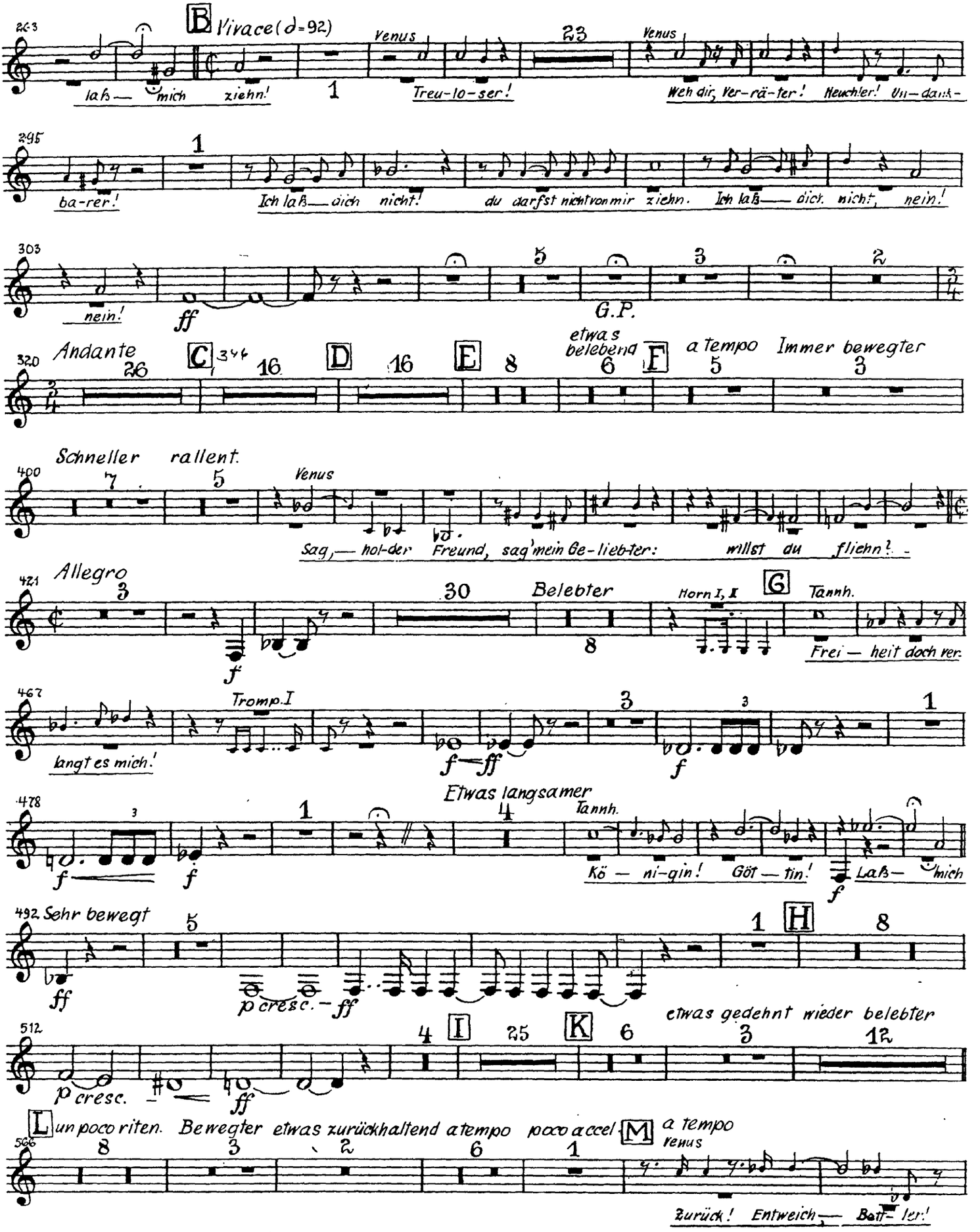


SZENE II

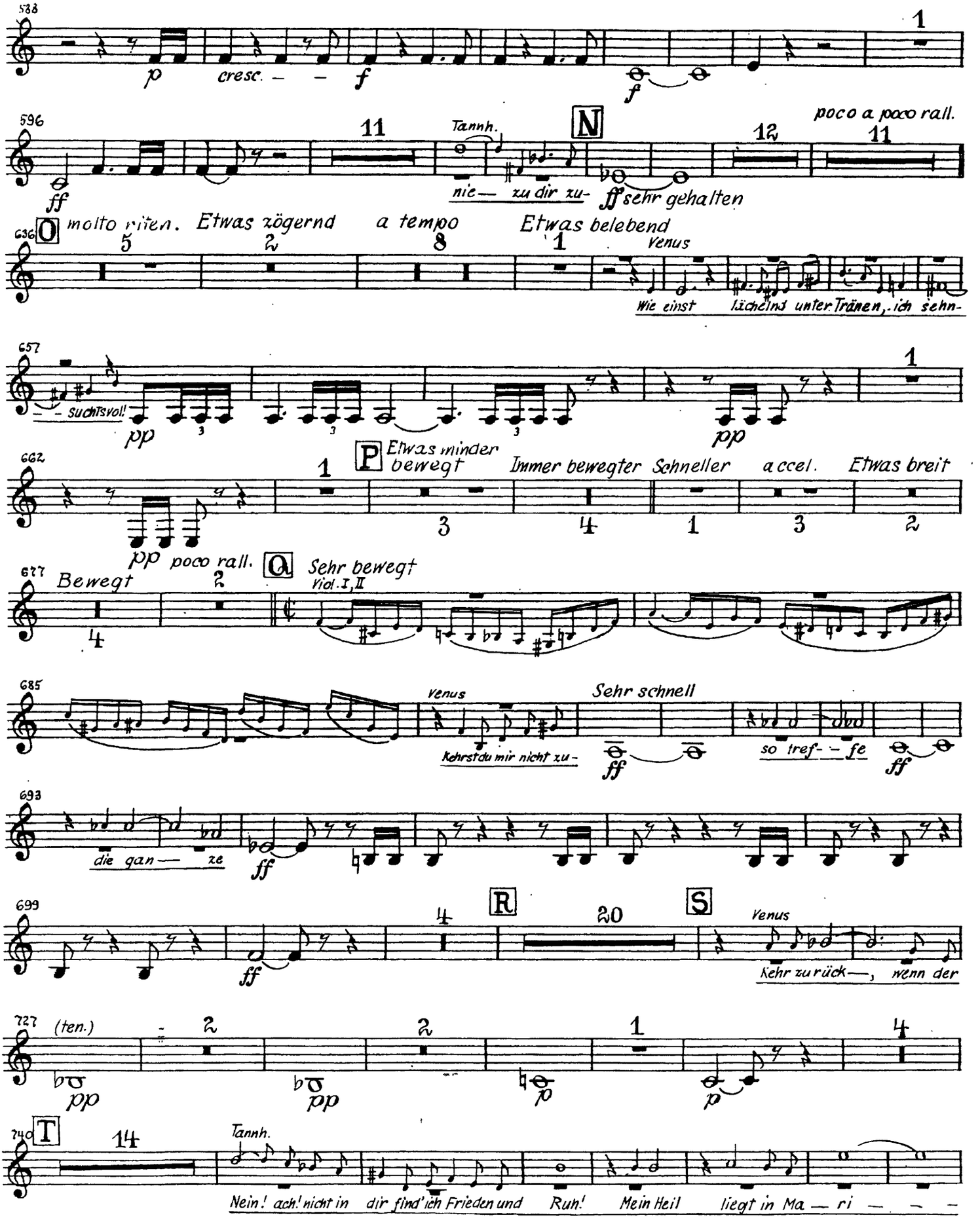
Venus, Tannhäuser

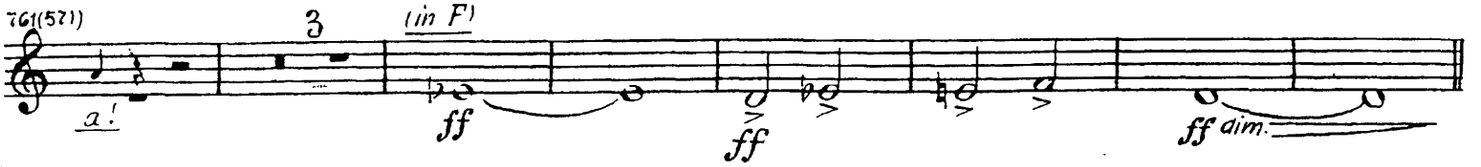


Trompete II


263
B Vivace (♩=92)
Venus
23
Venus
laß — mich ziehn!
1
Treu-lo-ser!
Weh dir, ver-rä-ter! Heuchler! Un-dank-
295
1
ba-rer!
Ich laß — dich nicht!
du darfst nicht von mir ziehn.
Ich laß — dich nicht, nein!
303
5
3
2
nein!
ff
G.P.
320
Andante
C
26
3/4
16
D
16
E
8
etwas belebend
6
F
a tempo
5
Immer bewegter
3
Schneller rallent.
400
7
5
Venus
Sag, — hol-der Freund, sag' mein Ge-lieb-ter: willst du fliehn?
421
Allegro
3
30
Belebter
8
Horn I, II
G
Tannh.
f
Frei — heit doch ver-
467
Tromp. I
3
3
1
langt es mich!
f — ff
f
Etwas langsamer
478
3
1
4
Tannh.
f
f
Kö — ni-gin! Göt — tin!
f
Laß — mich
492
Sehr bewegt
5
1
H
8
ff
p cresc. — ff
etwas gedehnt wieder belebter
512
4
I
25
K
6
3
12
p cresc.
ff
L un poco riten. Bewegter etwas zurückhaltend a tempo poco accel
M
a tempo
Venus
566
8
3
2
6
1
Zurück! Entweich, — Buh-ler!

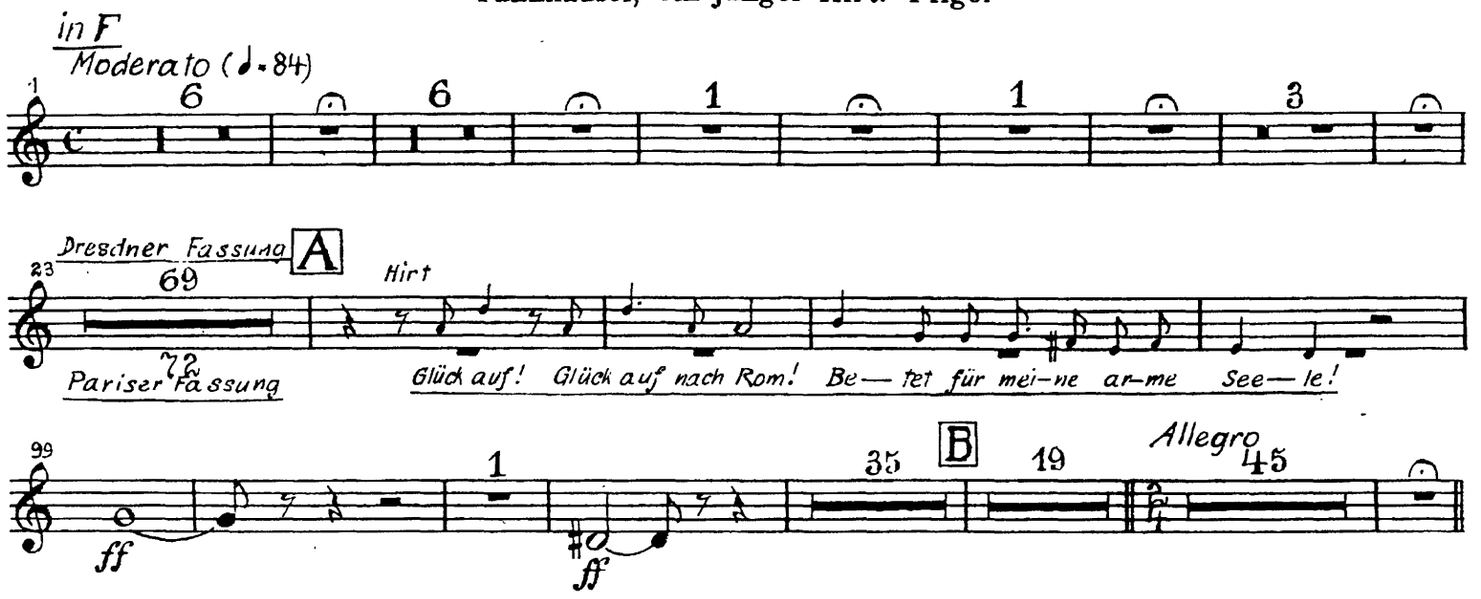
Trompete II


588
p
cresc.
f
f
1
596
ff
11
Tannh.
N
nie— zu dir zu-
ff sehr gehalten
12
poco a poco rall.
11
636
O
molto viten.
5
Etwas zögernd
2
a tempo
8
Etwas belebend
1
Venus
Wie einst lächelnd unter Tränen, ich sehn-
657
suchtsvoll
pp
3
3
3
pp
1
662
P
Etwas minder bewegt
Immer bewegter
Schneller
accel.
Etwas breit
1
3
4
1
3
2
pp
poco rall.
677
Bewegt
2
4
Q
Sehr bewegt
Viol. I, II
685
Venus
Kehrst du mir nicht zu-
Sehr schnell
ff
so tref- fe
ff
693
die gan— ze
ff
699
4
R
20
S
Venus
ff
Kehr zu rück—, wenn der
727
(ten.)
2
2
1
4
pp
pp
p
p
740
T
14
Tannh.
Nein! ach! nicht in dir find' ich Frieden und Ruh! Mein Heil liegt in Ma — ri — — —



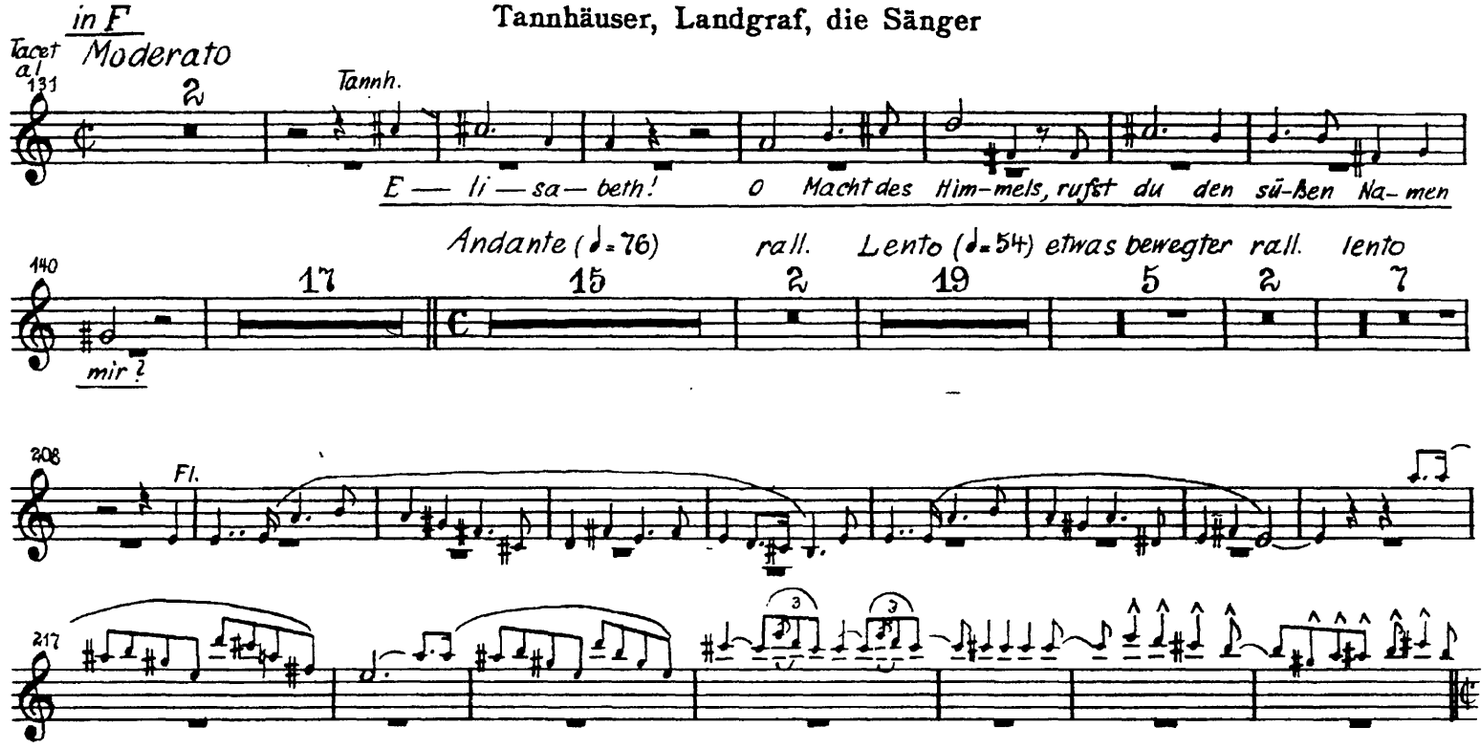
SZENE III

Tannhäuser, ein junger Hirt. Pilger



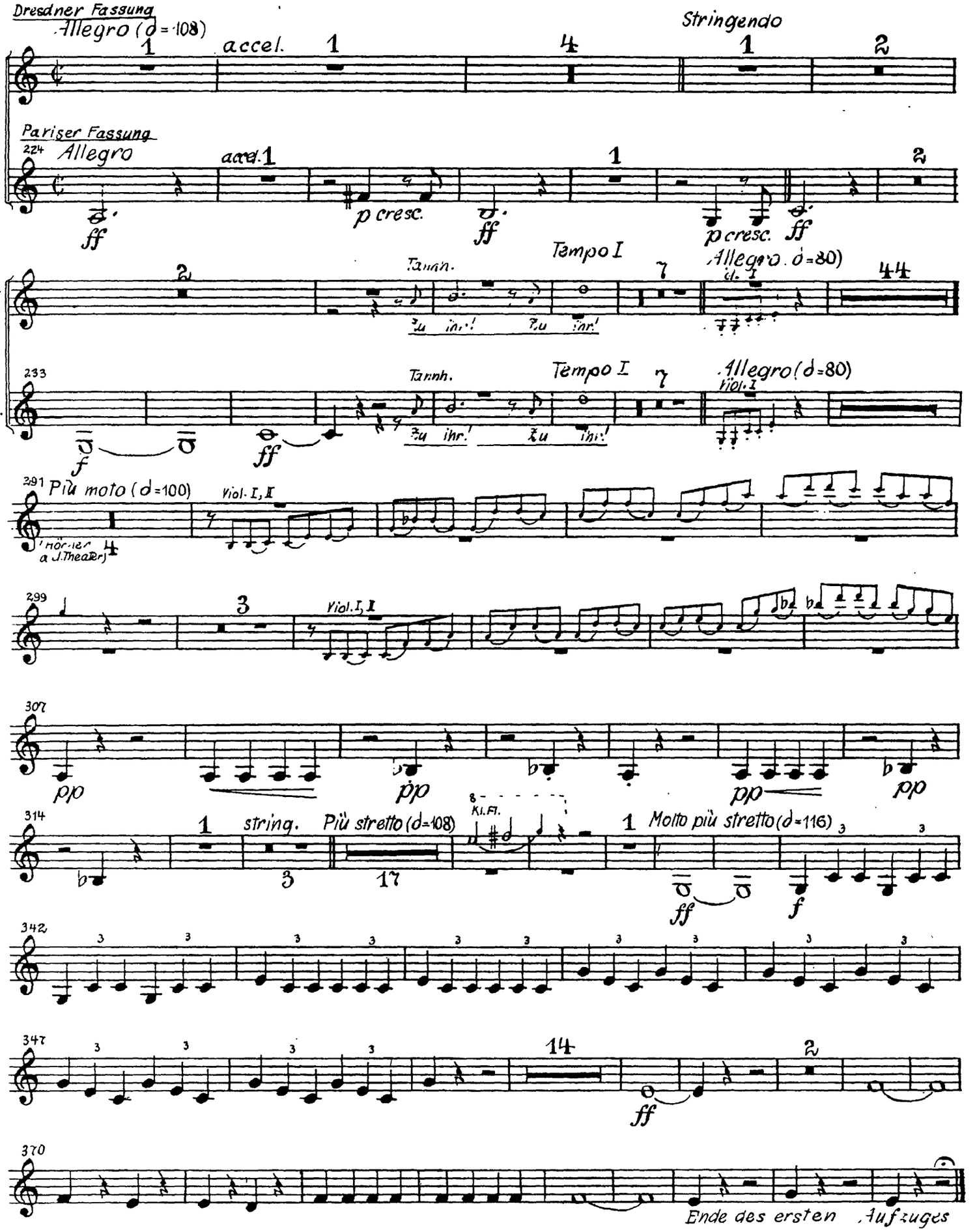
SZENE IV

Tannhäuser, Landgraf, die Sänger



8

Trompete II



Trompete II

Zweiter Aufzug

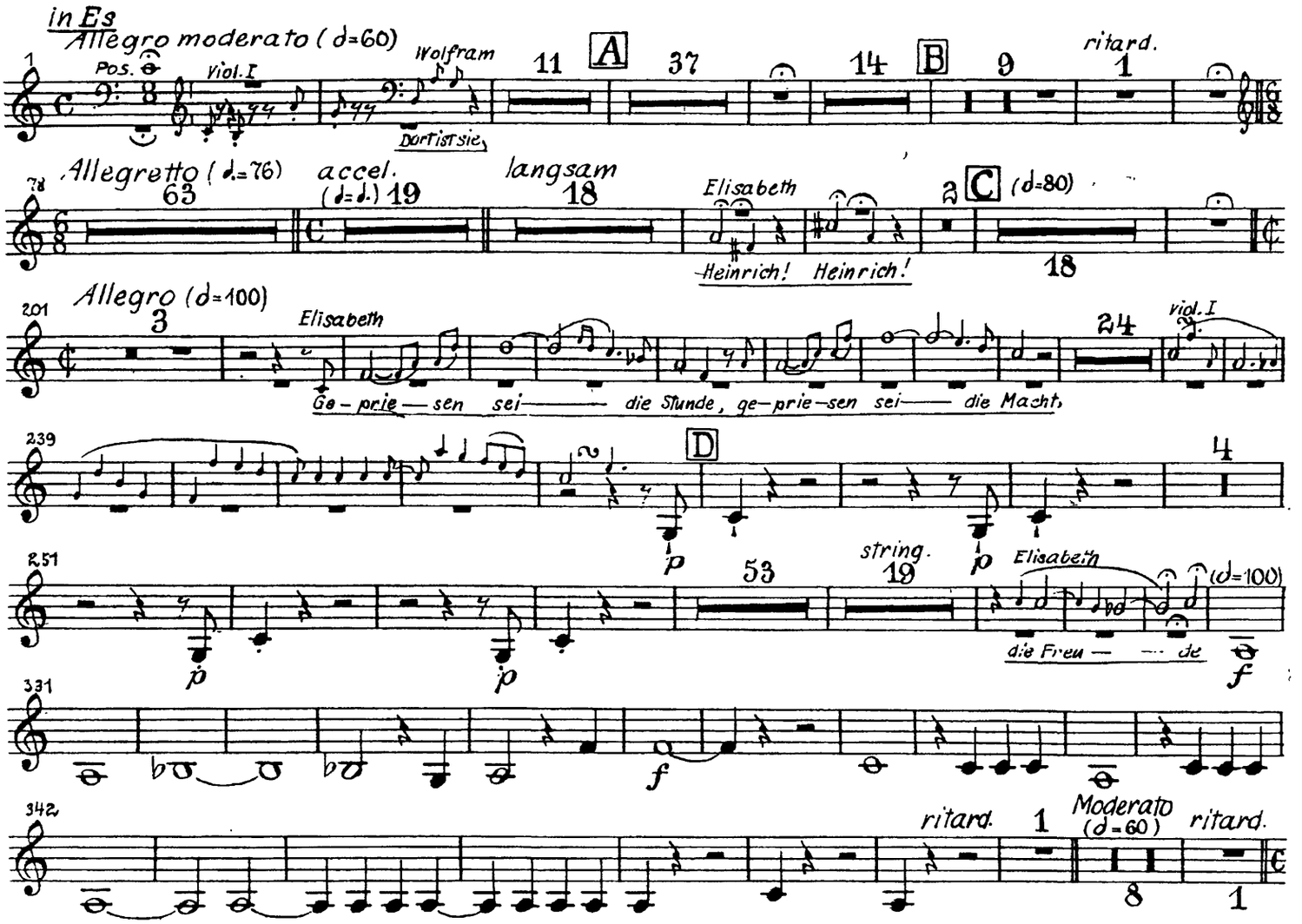
EINLEITUNG und SZENE I

Elisabeth

Tacet

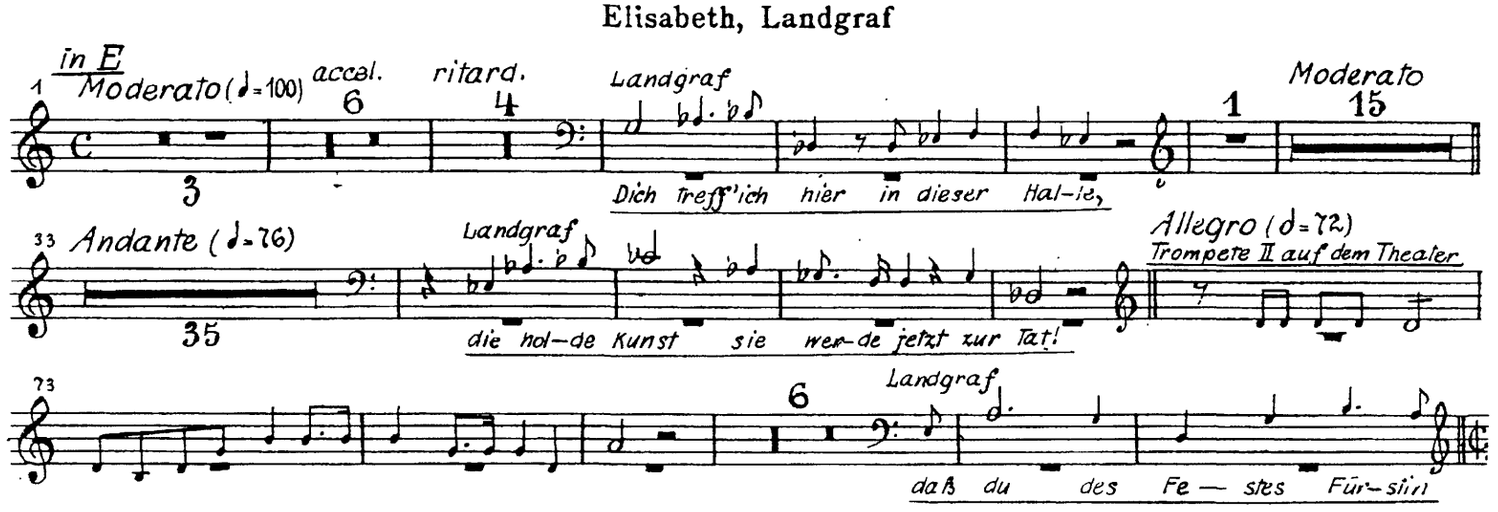
SZENE II

Elisabeth, Tannhäuser, Wolfram



SZENE III

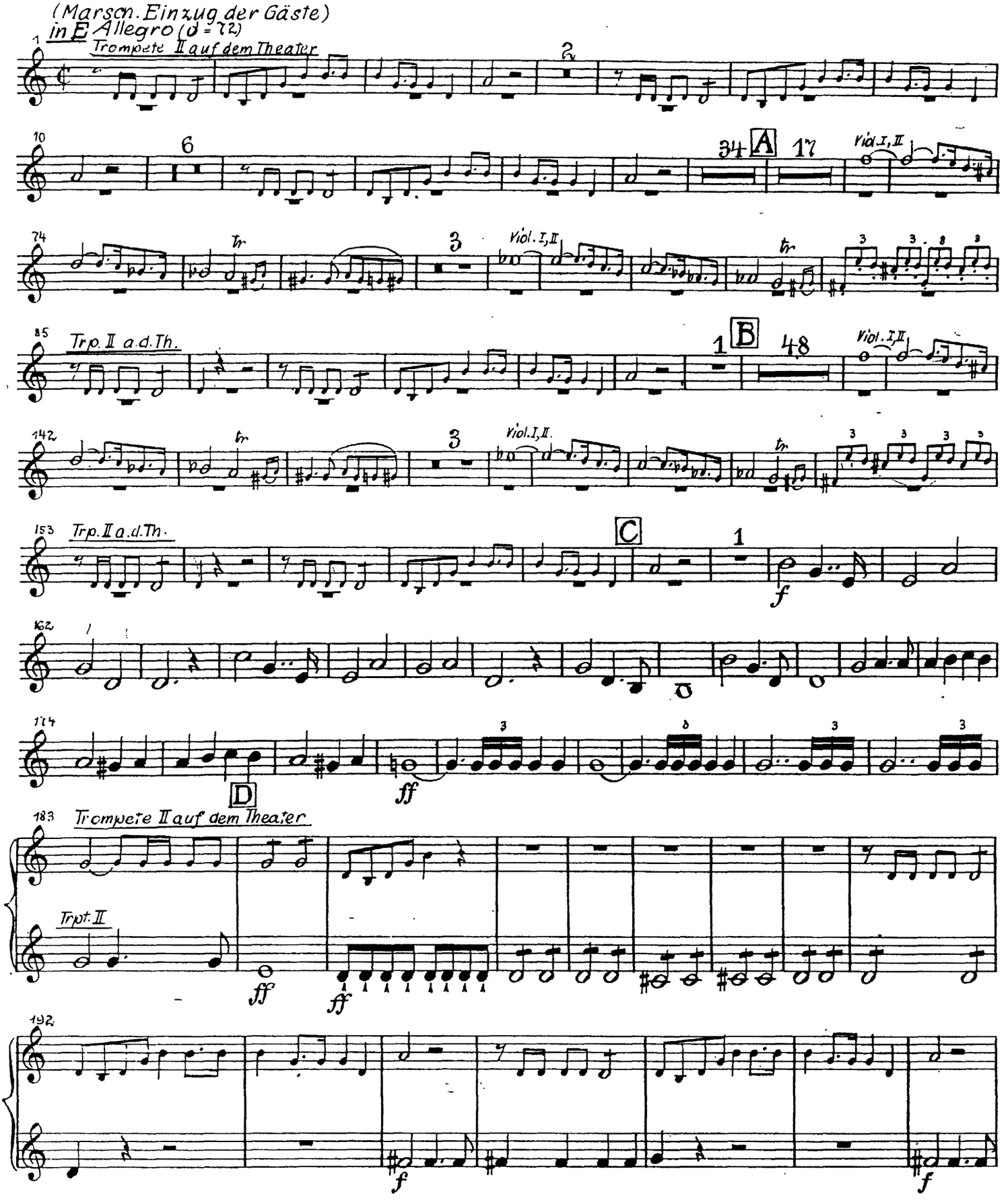
Elisabeth, Landgraf



Trompete II

SZENE IV

Landgraf, Elisabeth, die Sänger. Grafen, Ritter und Edelfrauen



199 Trompete II auf dem Theater

Trpt. II.

ff

205

209 ritard.

215 Moderato (♩=60)

Maestoso Andante (♩=60) (♩=69) (♩=80)

(Landgraf)

Landgraf

Auf, liebe

322

Sänger! Greifet in die Saiten! Die Aufgab' ist ge- stellt, Kämpf um den Preis, u. nehmet all' im voraus unsren

330 Trompete II auf dem Theater

Allegro (♩=84)

Trpt. II

f

333

341

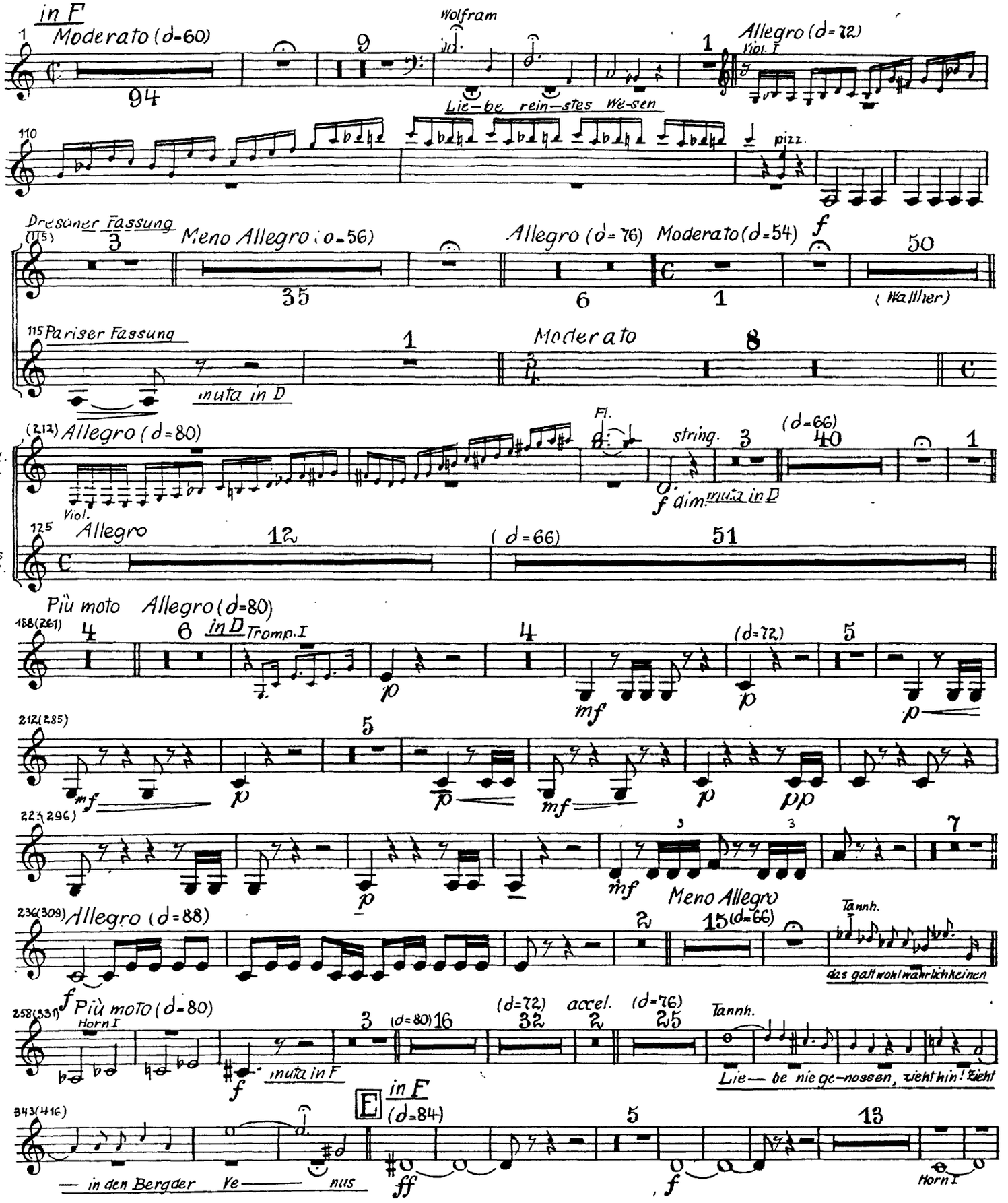
ritard. Moderato (♩=60)

ritard. Moderato (♩=60)

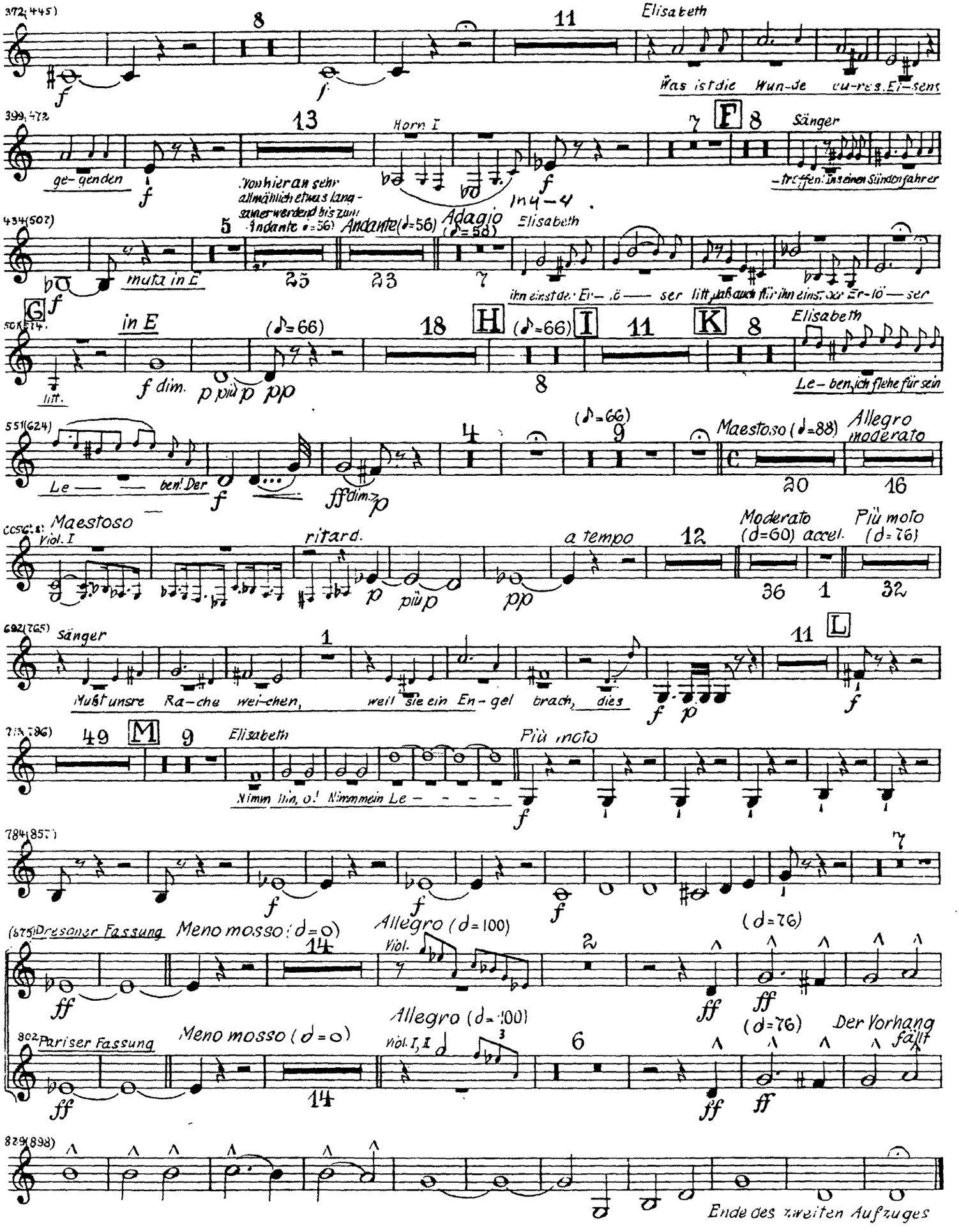
ff

Trompete II

Der Sängerkrieg



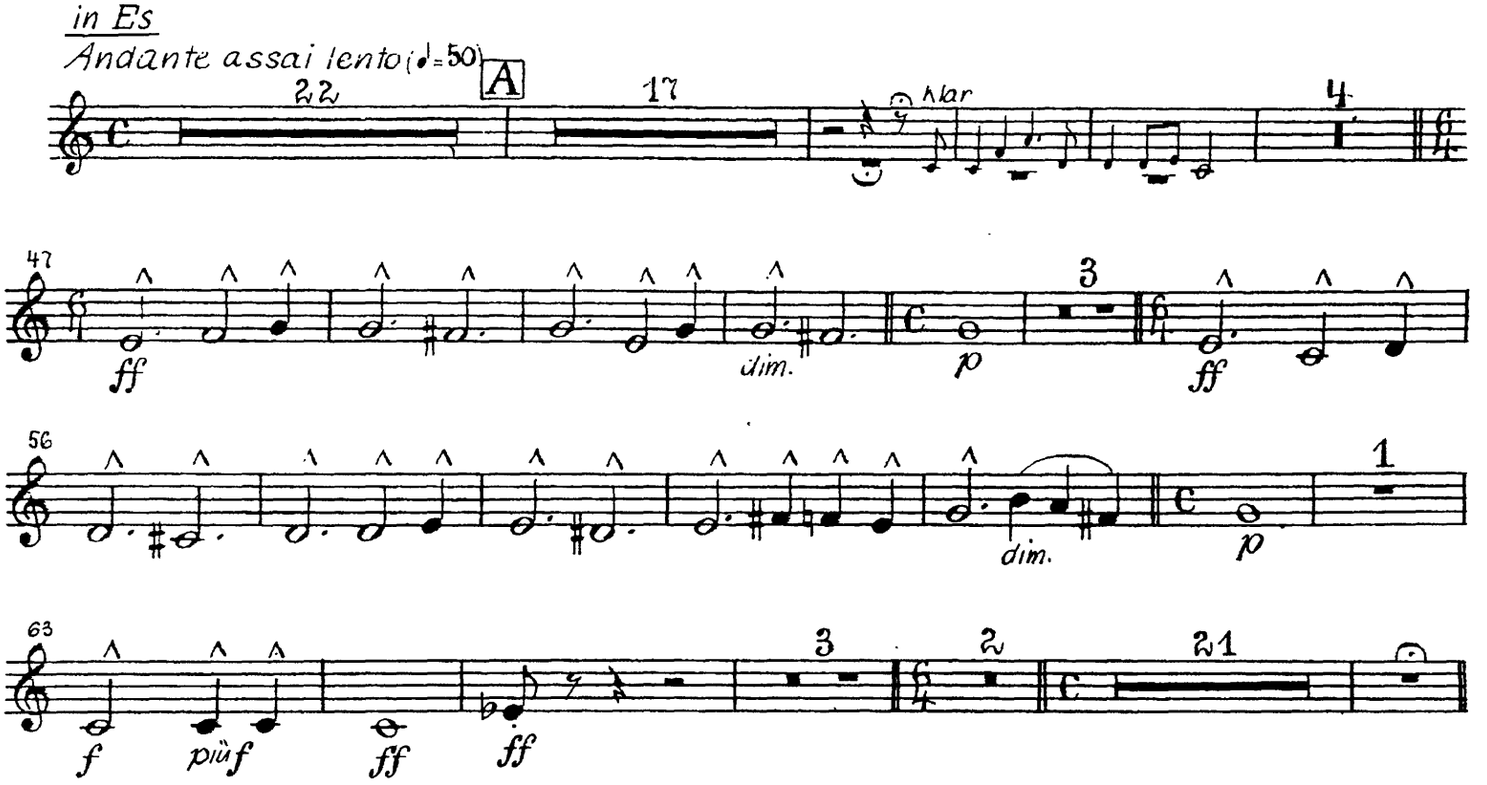
Trompete II


Elisabeth
Was ist die Wun-de eu-res Ei-sens
ge-genden
Horn I
Sänger
-treffen! In seinen Sündenfahrer
Von hier an sehr allmählich etwas langsamer werdend bis zum Andante (♩=56)
Andante (♩=56)
Adagio (♪=58)
Elisabeth
muta in E
ihn einst der Er-lö-ser litt, daß auch für ihn einst der Er-lö-ser
in E
(♪=66)
Elisabeth
Le-ben, ich flehe für sein
Le-ben! Der
Maestoso (♩=88)
Allegro moderato
Maestoso
Viol. I
ritard.
a tempo
Moderato (♩=60)
accel.
Più moto (♩=76)
Sänger
Mußt unsre Ra-che wei-chen, weil sie ein En-gel brach, dies
Elisabeth
Nimm hin, o! Nimm mein Le-
Più moto
Dresdner Fassung
Meno mosso (♩=0)
Allegro (♩=100)
Viol.
(♩=76)
Pariser Fassung
Meno mosso (♩=0)
Allegro (♩=100)
Viol. I, II
(♩=76)
Der Vorhang fällt
Ende des zweiten Aufzuges

Dritter Aufzug

EINLEITUNG

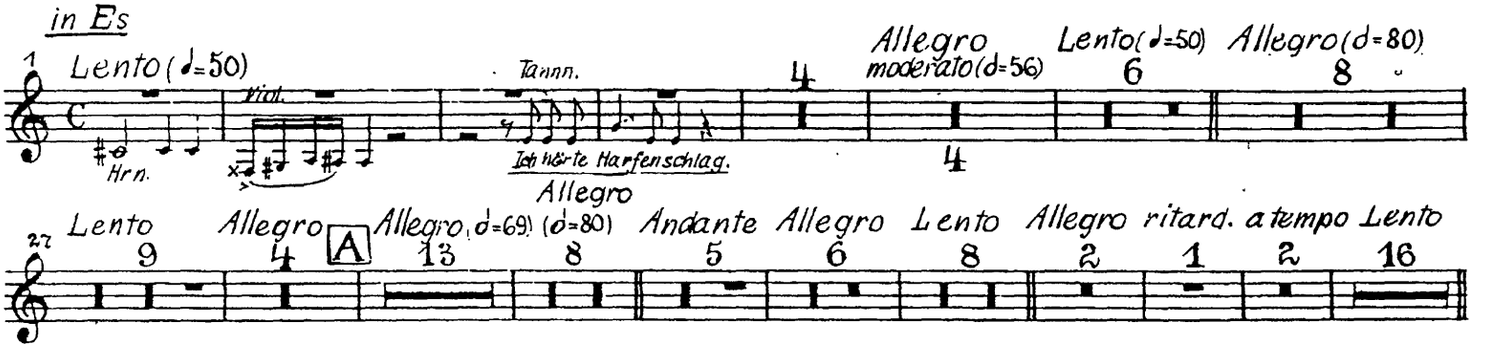
Tannhäusers Pilgerfahrt

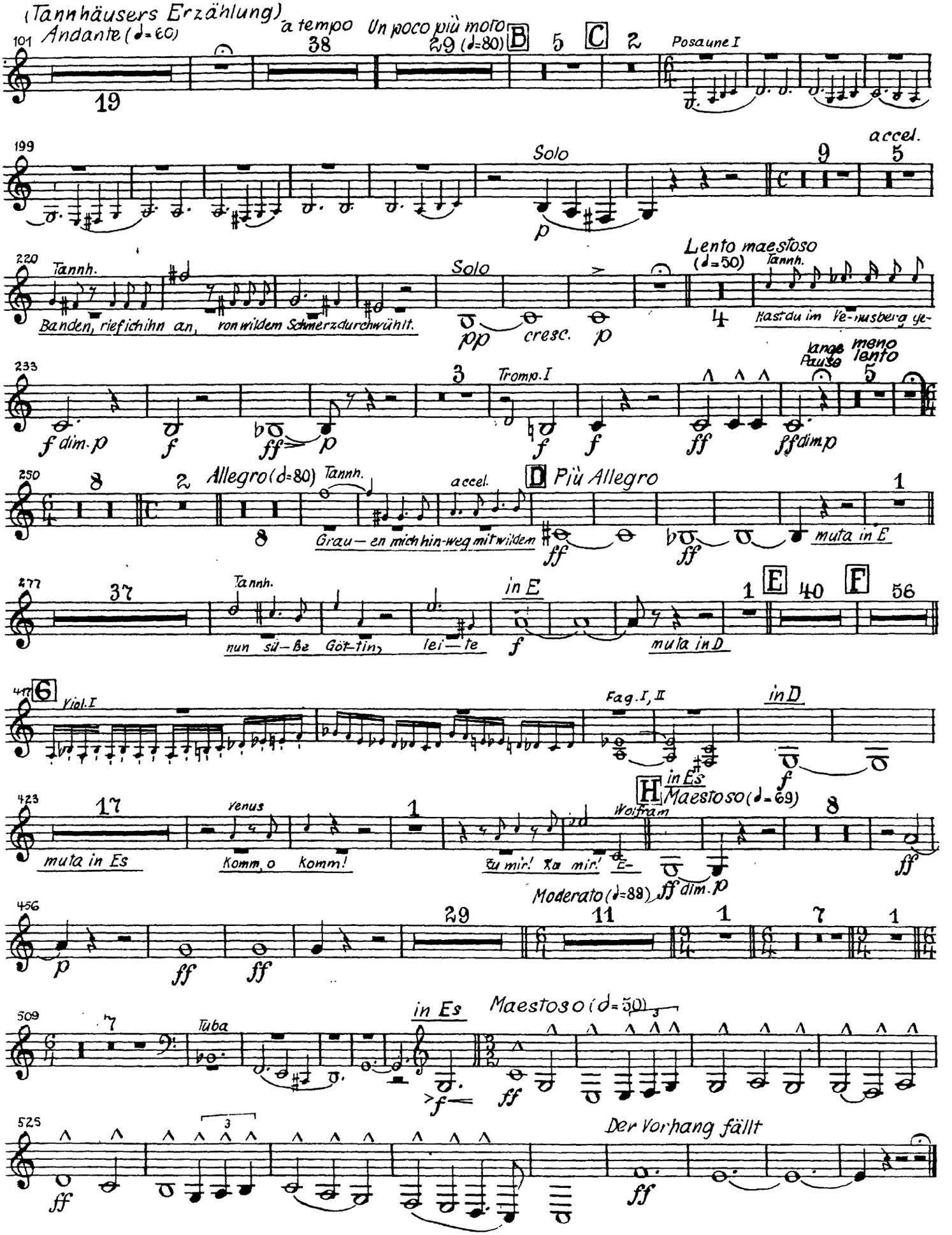


SZENE I II **Tacet**

SZENE III

Wolfram, Tannhäuser. Später Venus, Landgraf.
Edle, die Sänger, die älteren und jüngeren Pilger

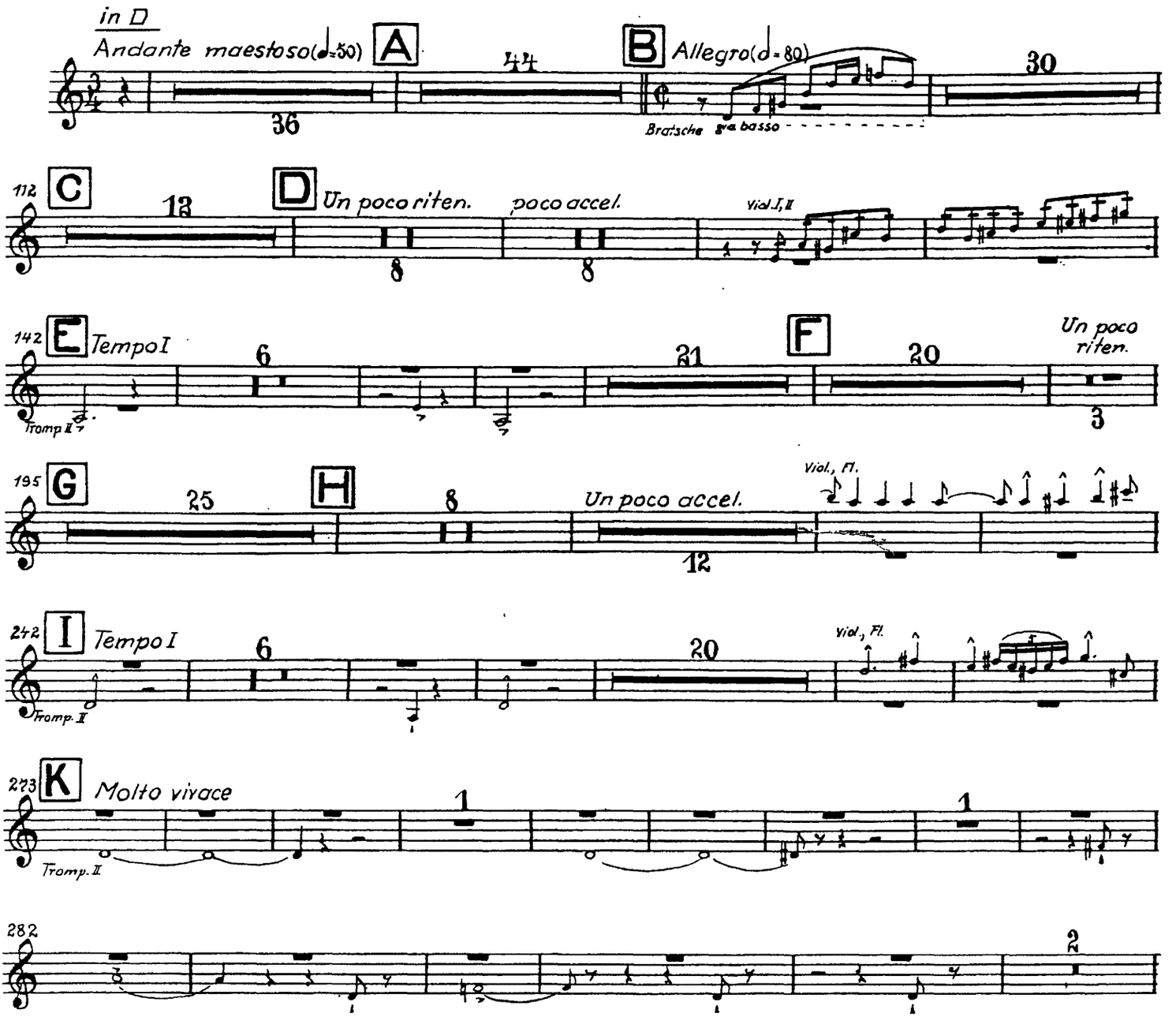


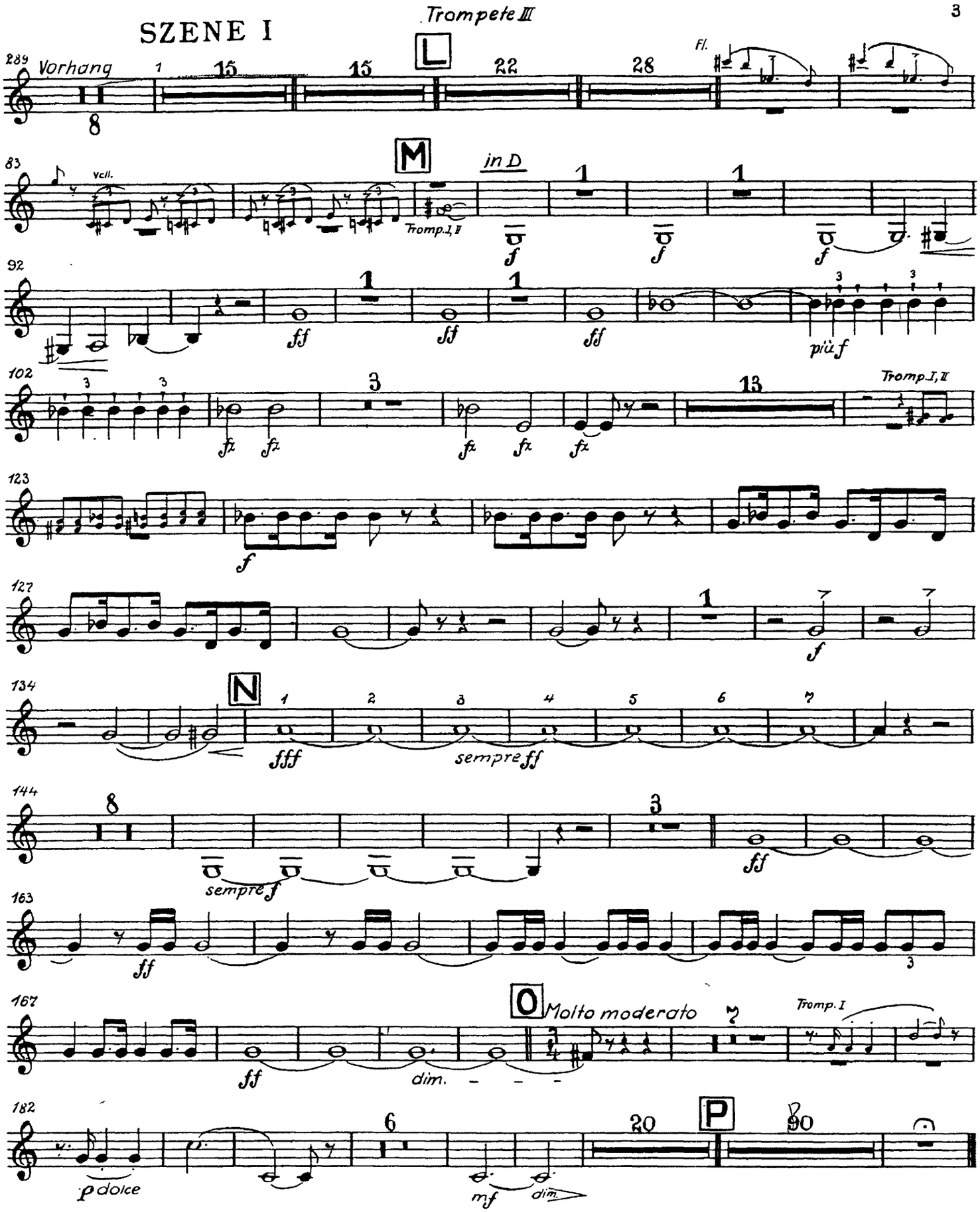

(Tannhäusers Erzählung)
101 Andante (♩=60)
19
a tempo
38
Un poco più moto
29 (♩=80)
B
5
C
2
Posaune I
199
Solo
9
accel.
5
220
Tannh.
Banden, rief ich ihn an, von wildem Schmerz durchwühlt.
Solo
pp
cresc.
p
Lento maestoso
(♩=50)
Tannh.
4
Hast du im Ve-nusberg ge-
233
3
Tromp. I
f dim. p
f
ff
p
f
f
ff
ff dim. p
lange Pause
meno lento
5
250
8
2
Allegro (♩=80)
Tannh.
accel.
D
Più Allegro
1
Grau — en mich hin-weg mit wildem
ff
ff
muta in E
277
37
Tannh.
nun sü — ße Göt-tin, lei — te
in E
f
muta in D
1
E
40
F
56
6
Viol. I
Fag. I, II
in D
f
in Es
H
Maestoso (♩=69)
423
17
Venus
muta in Es
Komm, o komm!
1
Wolfram
zu mir! zu mir!
8
ff
Moderato (♩=88)
ff dim. p
456
29
11
1
7
1
p
ff
ff
509
7
Tuba
in Es
Maestoso (♩=50)
>f
ff
525
3
ff
Der Vorhang fällt
ff

Richard Wagner
Tannhäuser
und der Sängerkrieg auf Wartburg

Ouvertüre

Trompete III





SZENE II III IV Tacet

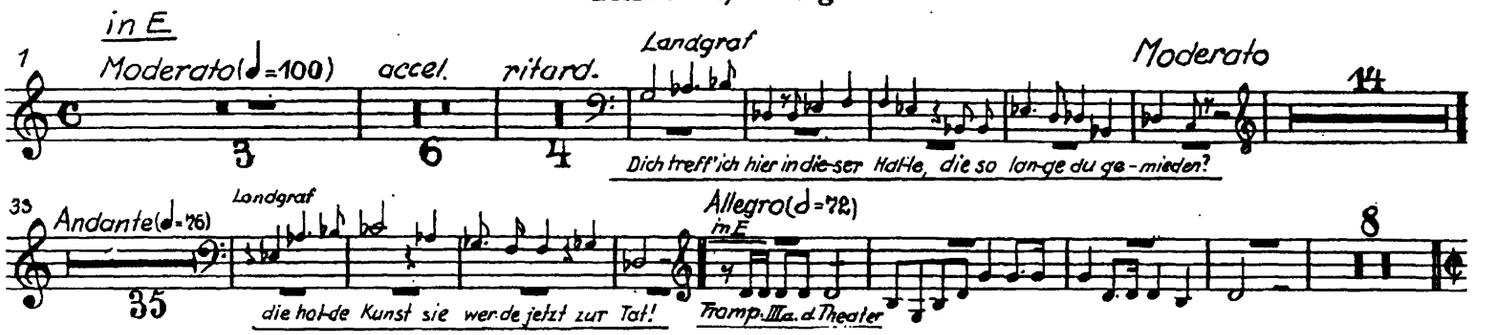
Ende des ersten Aufzuges

Zweiter Aufzug

EINLEITUNG und SZENE I II Tacet

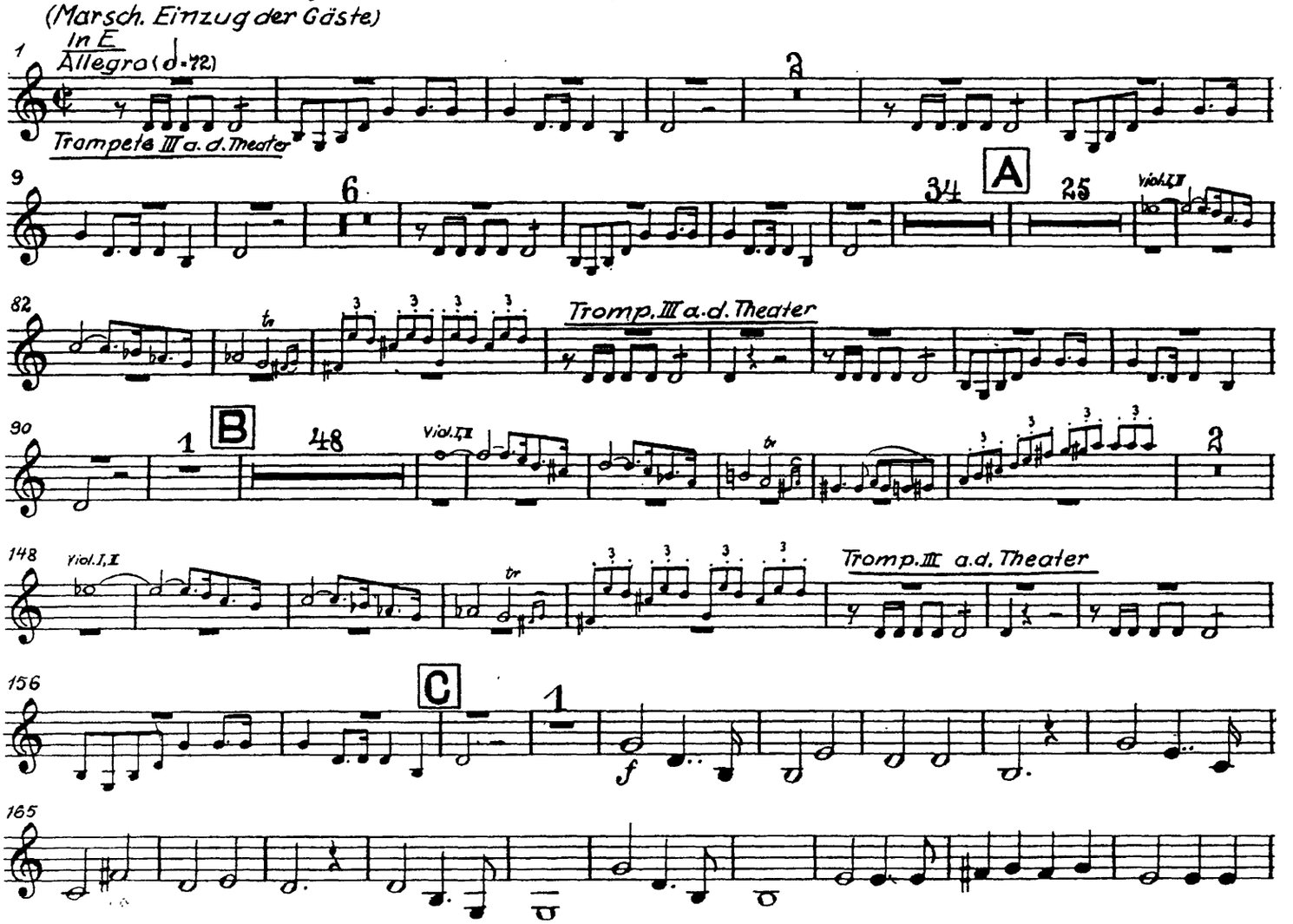
SZENE III

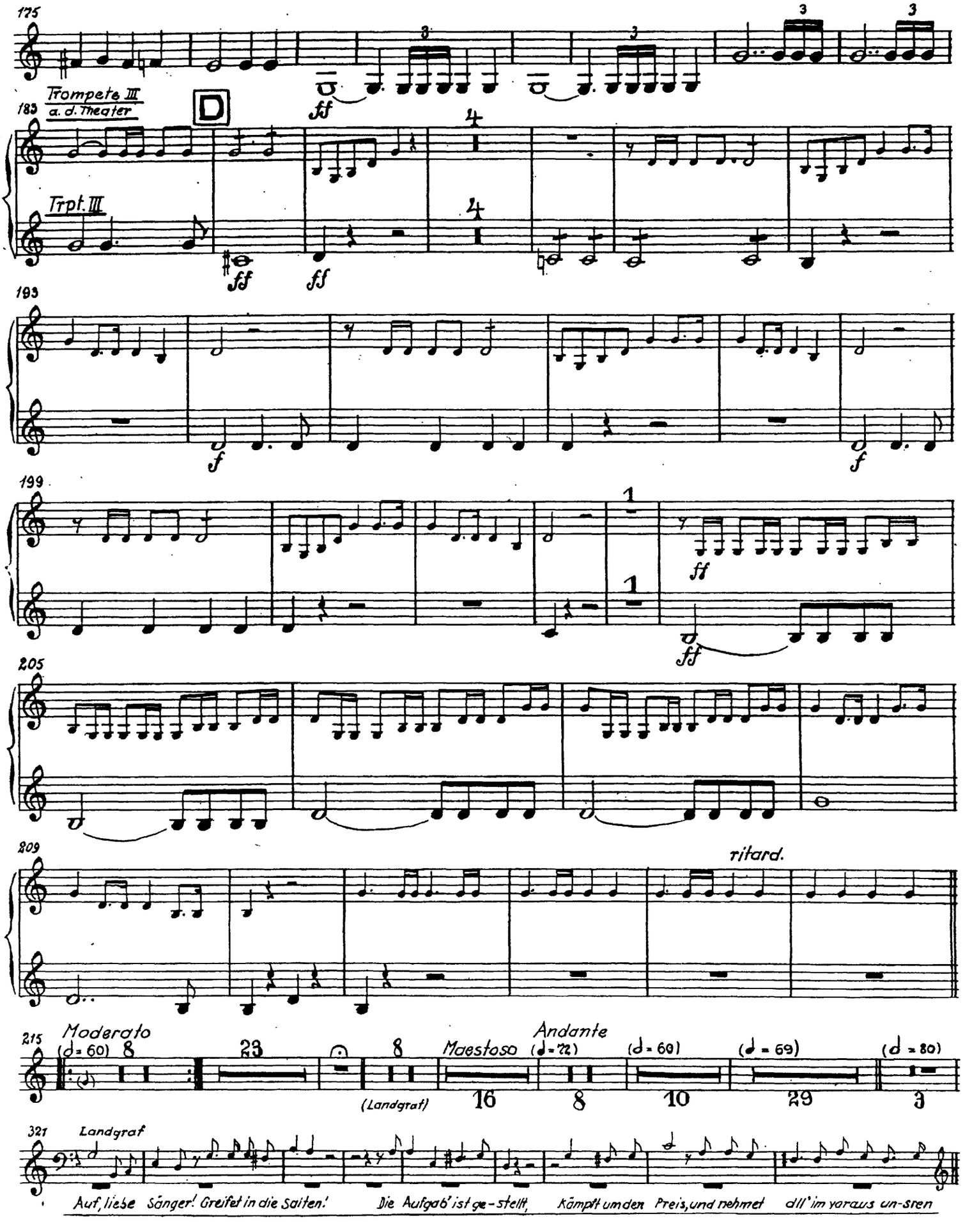
Elisabeth, Landgraf



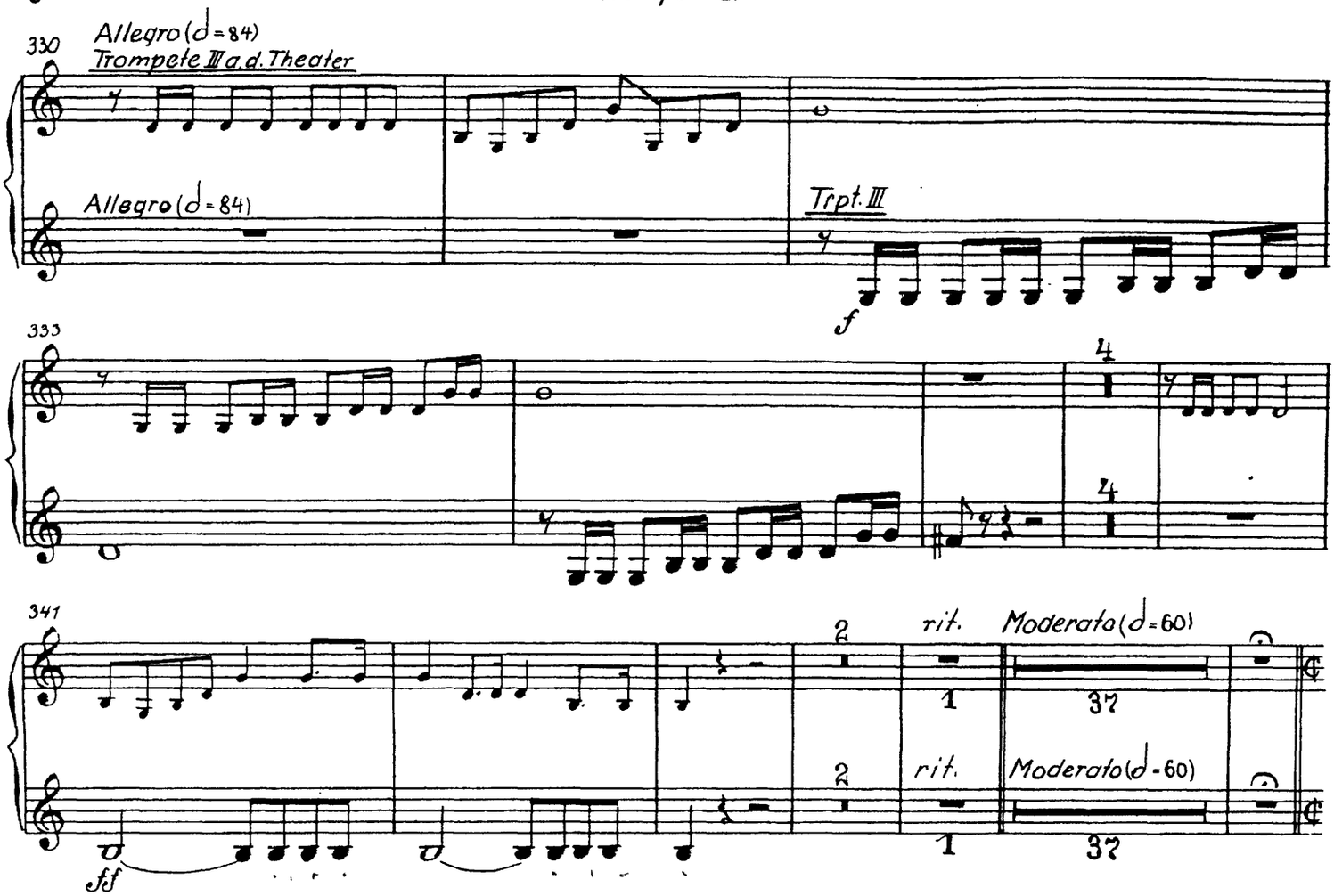
SZENE IV

Landgraf, Elisabeth, die Sänger. Grafen, Ritter und Edelfrauen

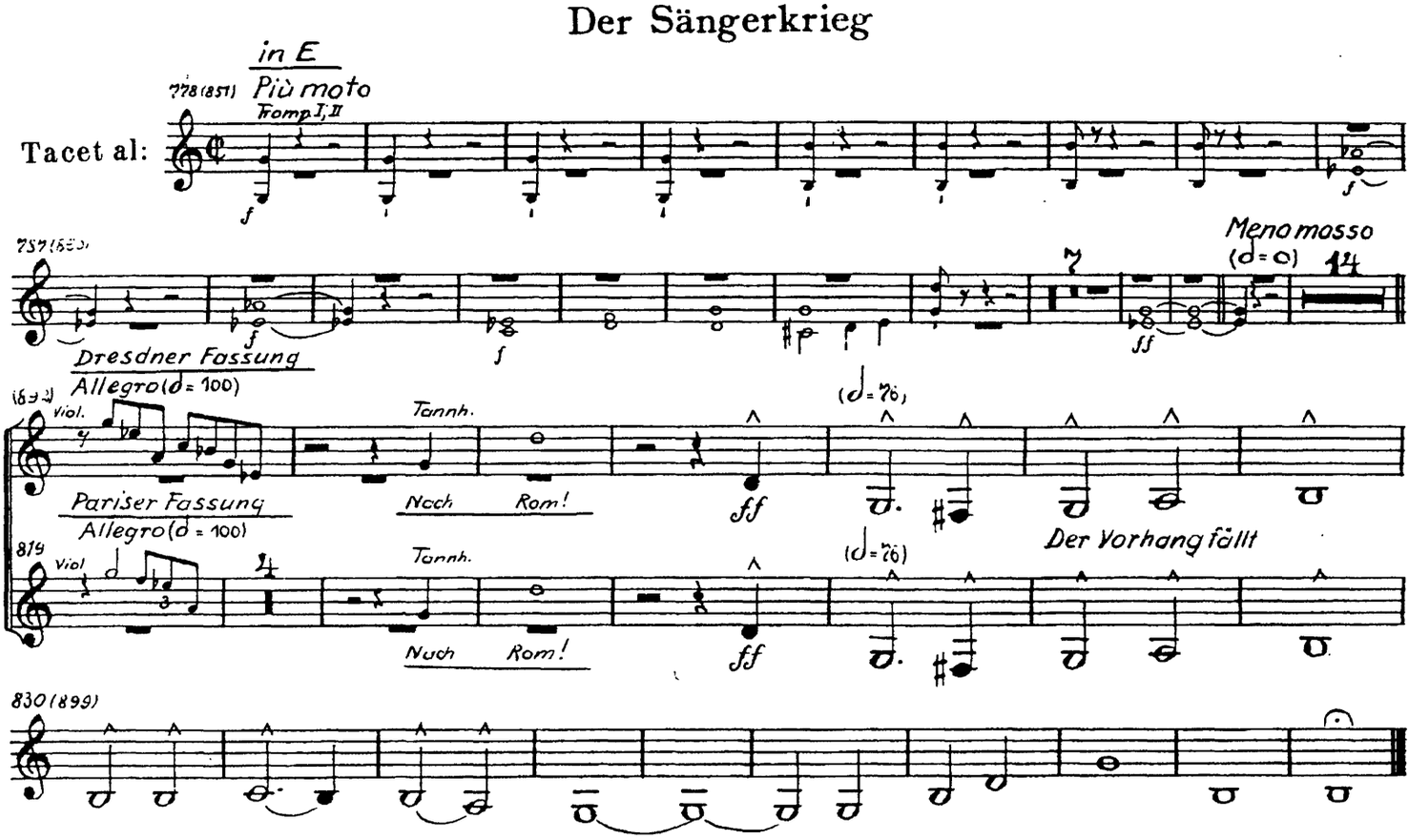



175
Trompete III
a. d. Theater
183
D
Trpt. III
ff
193
f
199
ff
205
209
ritard.
215
Moderato
(♩= 60)
Maestoso
Andante
(♩= 72)
(♩= 60)
(♩= 69)
(♩= 80)
(Landgraf)
321
Landgraf
Auf, liebe Sänger! Greifet in die Saiten! Die Aufgab' ist ge-stellt, Kämpft um den Preis, und nehmet all' im voraus un-sren

Trompete III



Der Sängerkrieg

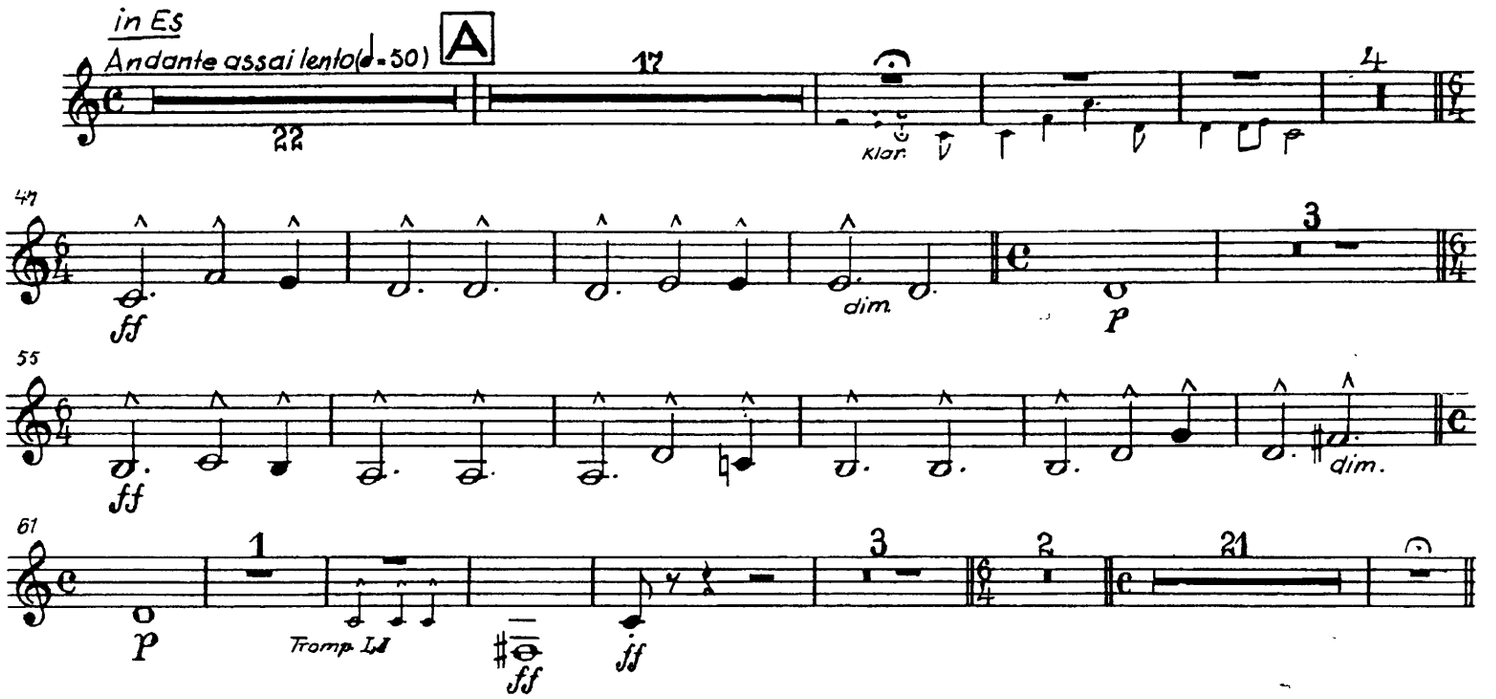


Ende des zweiten Aufzuges

Dritter Aufzug

EINLEITUNG

Tannhäusers Pilgerfahrt



SZENE I II **Tacet**

SZENE III

Wolfram, Tannhäuser. Später Venus, Landgraf.
Edle, die Sänger, die älteren und jüngeren Pilger

