

Solo B $\flat$ Cornet

Birth of Dawn

HERBERT L. CLARKE

All^o brillante

Valse tempo

The main musical score for the Solo B $\flat$ Cornet part, measures 1 through 24. The music is in 3/4 time and begins with a *ff* dynamic. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *p*, *f*, and *unis*. The score includes a trill in measure 10 and a cadence in measure 11. The piece concludes with a *dim.* marking in measure 24.

Lento

Oboe lightly

The musical score for the Oboe part, measures 1 through 8. It is in 3/4 time and begins with a *p* dynamic. The notation includes triplets and slurs.

Valse lento

The musical score for the Valse lento section, measures 1 through 8. It is in 3/4 time and begins with a *p* dynamic. The notation includes triplets and slurs.

Solo B $\flat$ Cornet

mf

f *mf* *p*

Bright

f

Solo *mf*

cresc.

f

mf

ff *fz* *fz* *fz*

Bright

Slower *Swingingly*

p *mf-pp*

Solo B♭ Cornet

3

The musical score for Solo B♭ Cornet consists of 12 staves. The first staff begins with a treble clef and a key signature of two flats (B♭ and E♭). The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff is marked 'CODA.' and 'Brillante', with a dynamic of *ff*. The fourth staff features dynamics of *ff*, *ff*, and *rall.*, ending with the instruction 'D.S. lento al Φ'. The fifth staff begins with a dynamic of *p*. The sixth staff continues the melodic line. The seventh staff includes the instruction '*f* a little faster'. The eighth staff features a dynamic of *mf* and a triplet of eighth notes. The ninth staff includes the instruction '*cresc. accel.*' and a dynamic of *f*. The tenth staff ends with a dynamic of *ff* and an accent. The eleventh staff includes a dynamic of *fff*. The twelfth staff ends with a dynamic of *ffz*.

The Bride of the Waves.

CORNET SOLO in B $\flat$

Polka Brillante.

Played by the Composer, with great success, throughout England Scotland, France, Germany, Belgium, Holland, United States and Canada, while en route with Sousa's Band.

INTRO.

All^o Agitato.

HERBERT L. CLARKE.

Andante

appassionato.

The Intro section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature (C). It features a 3/4 time signature and a key signature change to B $\flat$. The tempo is marked 'All^o Agitato' and 'risoluto'. The second staff continues the melody with a 'cresc.' (crescendo) marking. The third staff includes a 'Grazioso' marking and a 'rall.' (rallentando) marking. The fourth staff concludes the Intro with a 'Cad.' (Cadenza) marking.

Tempo di Polka

POLKA

The Polka section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 2/4 time signature. It features a 3/4 time signature and a key signature change to B $\flat$. The tempo is marked 'Tempo di Polka' and 'a tempo'. The second staff includes a 'rit.' (ritardando) marking and a 'f' (forte) marking. The third staff includes a 'p' (piano) marking and a 'a tempo' marking. The fourth staff includes a 'f' (forte) marking. The fifth staff concludes the Polka section with a '3' marking.

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Cornet Solo in B $\flat$

3

The musical score is written for a Cornet in B-flat, featuring a variety of rhythmic patterns and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a *rit.* (ritardando) marking, followed by *a tempo*. The first staff contains several triplet markings (3) and a *cresc.* (crescendo) marking. The second staff includes a *ff rit.* (fortissimo ritardando) marking and another *a tempo* marking. The third staff features dynamic markings of *f* (forte), *p* (piano), and *f* (forte). The fourth staff is marked *TRIO.* and *Meno mosso*, with a *p* (piano) marking and a measure number of 5. The fifth staff continues the melodic line. The sixth staff includes a *pp* (pianissimo) marking. The seventh staff features *mf* (mezzo-forte) and *f* (forte) markings, with a measure number of 7. The eighth staff includes a *pp* (pianissimo) marking. The ninth staff features *mf* (mezzo-forte) and *f* (forte) markings. The tenth staff is marked with a measure number of 15 and contains a whole rest.

Cornet Solo in B $\flat$

3 *rit.* *f* *a tempo*

cresc. *f rit.*

p a tempo CODA

(*) From here to following * may be omitted

rit. *long.*

p

p

fff ad lib Recit.

Presto.

rit.

CARNIVAL OF VENICE

1

Trumpet/Cornet

By HERBERT L. CLARKE

Vivace ♩ = 160

Intro. *f* *cresc* - - *en* - - *do* *SOLO* *f* *Cad.*

p *f* *Band* *p*

Allegretto ♩ = 72

mf *accel* *a tempo* *f rit* *mf* *rall*

Theme:

Var. I **Allegro** ♩ = 100

mf *cresc* *f* *cresc*

Lively



Slow (8 beats) ♩ - 160

Var. II.



Allegro (12 beats)



f Brass)

(Reeds)

Tromb & Basses

Finale:

Slow (6 beats) ♩ = 168

mf

(take good breath!)

ff

mf

(take good breath!)

p

cresc

f

mf

f

mf

f

ff

rit.

FOR ADVANCED SOLOISTS

p Cadenza

Cad.

The Maid Of The Mist

Cornet Solo

POLKA

By HERBERT L. CLARKE

INTRO.

Tempo di Pollacca

SOUNDS FROM THE HUDSON

By HERBERT L. CLARKE

INTRO.
Allegro vivace.

[illegible]

* From A to B may be omitted.

2 $\frac{3}{4}$ 8 *p* Più mosso. *f*

cresc.

f rit. *p* *a tempo* *f*

p 8 *Più mosso.* *p staccato.*

Meno mosso. 4 *p espress.*

2^d time only.

1 4 2

Detailed description: This musical score is for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains an 8-measure rest, followed by a melodic phrase starting on G4, marked *p* Più mosso. and *f*. The second staff continues with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4), marked *cresc.*. The third staff features a triplet of eighth notes (G4, A4, B4) marked *f rit.*, followed by a half note (C5) marked *p*, then a melodic phrase marked *a tempo* and *f*. The fourth staff starts with a half note (C5) marked *p*, followed by an 8-measure rest, then a melodic phrase marked *Più mosso.* and *p staccato.*. The fifth staff contains a continuous eighth-note melody. The sixth staff continues the eighth-note melody. The seventh staff begins with a 4-measure rest, marked *Meno mosso.* and *p espress.*, followed by a melodic phrase. The eighth staff continues the melodic phrase. The ninth staff features a melodic phrase with a repeat sign and a first ending bracket. The tenth staff contains a first ending bracket with measures 1 and 4, followed by a second ending bracket with measures 2 and 4.

The Débutanté

CAPRICE BRILLANTE

Cornet Solo B $\flat$

HERBERT L. CLARKE

Allegro Moderato

(Piano)

3

mf

f

legato

f

p

cresc.

furioso Cadenza

f

6

Caprice. Moderato

p delicately

rall.

a tempo

Allegro

7

Slower

fz

mf

9750-10

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Cornet Solo Bb

3

Musical score for Cornet Solo Bb, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The first staff contains a series of eighth notes and triplets. The second staff includes dynamics *fz*, *cresc.*, and *f marcato.*. The third staff is marked *ff ad lib.*. The fourth staff is marked *Brillante* and *p dolce and slow*. The fifth staff includes a first ending bracket and a second ending bracket, with dynamics *f rit.* and *rit.*. The sixth staff is marked *Tempo I.* and *p*. The seventh staff is marked *a tempo* and *rall.*. The eighth staff is marked *Vivace* and *fz*. The ninth staff is marked *Cadenza*. The tenth staff is marked *Tempo I.* and *p*. The final staff is marked *fz rit.* and *rall.*.

THE HARP THAT ONCE THRO' TARA'S HALLS

By HERBERT L. CLARKE

Moderato.

8

Recit.

f

f

Andante.

1

p espress.

a tempo

rit.

brillante.

long

Cad.

*A

Musical score for a single melodic line, featuring various tempo and dynamic markings. The notation includes treble clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The score is divided into several sections by tempo changes:

- Initial Section:** Starts with a *mf* (mezzo-forte) dynamic. The tempo is *Allegretto*. The music features eighth and sixteenth notes with slurs and accents.
- Slower Section:** Marked *Slower* and *rall.* (rallentando). The tempo change is indicated by a double bar line and the number 11.
- Amoroſo Section:** Marked *Amoroſo* (Amoroso) and *p* (piano). The tempo is *espress.* (espressivo). The music features a more lyrical, flowing melody with slurs.
- Pompoſo Section:** Marked *Pompoſo* (Pomposo) and *rit.* (ritardando). The tempo change is indicated by a double bar line and the number 7. The music features a more rhythmic, dotted melody.
- con fuoco Section:** Marked *con fuoco* (con fuoco) and *p* (piano). The tempo is *cresc.* (crescendo). The music features a more rhythmic, dotted melody.
- stretto Section:** Marked *stretto* (stretto) and *ff* (fortissimo). The tempo is *stretto*. The music features a more rhythmic, dotted melody.
- Cadenza Section:** Marked *Cadenza* (Cadenza) and *Vivo* (Vivo). The tempo is *Vivo*. The music features a more rhythmic, dotted melody.

The score concludes with a final *ff* (fortissimo) dynamic marking. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

THE SOUTHERN CROSS

Cornet Solo Romantique

Cornet Solo in B $\flat$

by HERBERT L. CLARKE

Allegro 12 *ten.*

mf *A* *B* *C* *D* *f* *a tempo*

Furioso *f*

mf dolce *pp*

mf *3* *Piano Cad.* *p*

Allegretto *mf* *accel. e cresc.*

rit. *mf* *a tempo*

Pomposo 7

* From A to B and C to D may be omitted

From * to * may be omitted in Piano

C.R.
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Cornet Solo in B $\flat$

3

mf
Allegretto
p
Slower
rall.
Amoroso
p
espress.
Pomposo
7
rit.
ff *leggiere*
p
cresc.
con fuoco
ff *stretto*
Cadenza
Vivo
f
ff
ff