West Australian Symphony Orchestra

Audition Excerpts

PRINCIPAL TRUMPET

February 2013

Round 1

Set piece:

TOMASI — *Triptyque: Largo* (with piano accompaniment)

Excerpts:

1.	BARTÓK	Concerto for Orchestra: 1st, 2nd & 5th movements	[3 excerpts]
2.	SHOSTAKOVICH	Piano Concerto No.1: 2nd movement	[1 excerpt]
3.	TCHAIKOVSKY	*The Nutcracker: Le Chocolat*	[1 excerpt]
4.	GERSHWIN	Piano Concerto: 2nd movement	[1 excerpt]
5.	MUSSORGSKY	*Pictures at an Exhibition: Promenade* & *Samuel Goldenberg und Schmuyle*	[2 excerpts]

Round 2

Set piece:

HAYDN — Trumpet Concerto: 1st movement with cadenza (with piano accompaniment)

Excerpts:

6.	MAHLER	Symphony No.5: 1st movement	[2 excerpts]
7.	RAVEL	Piano Concerto: 1st movement	[1 excerpt]
8.	MAHLER	Symphony No.3: 3rd movement (post horn solo)	[1 excerpt]

Continued over the page

Round 3

Set piece:

HAYDN — Trumpet Concerto: 2nd movement (with piano accompaniment)

Excerpts:

9.	RESPIGHI	*Pines of Rome:* 1st & 2nd movements	[4 excerpts]
10.	STRAUSS, R.	*Don Juan*	[2 excerpts]
11.	STRAUSS, R.	*An Alpine Symphony*	[2 excerpts]
12.	WAGNER	*Parsifal:* Vorspiel	[1 excerpt]
13.	RIMSKY-KORSAKOV	*Scheherazade*: 2nd & 4th movements	[4 excerpts]
14.	BACH, J.S.	*Christmas Oratorio:* No.64	[1 excerpt]

Round 4

Excerpts:

15.	STRAVINSKY	*Petroushka: Dance of the Ballerina*	[1 excerpt]
16.	BARBER	Violin Concerto: 3rd movement	[2 excerpts]
17.	PROKOFIEV	*Romeo and Juliet Suite No.1: Folk Dance*	[1 excerpt]
18.	PROKOFIEV	*Cinderella:* No.35	[1 excerpt]

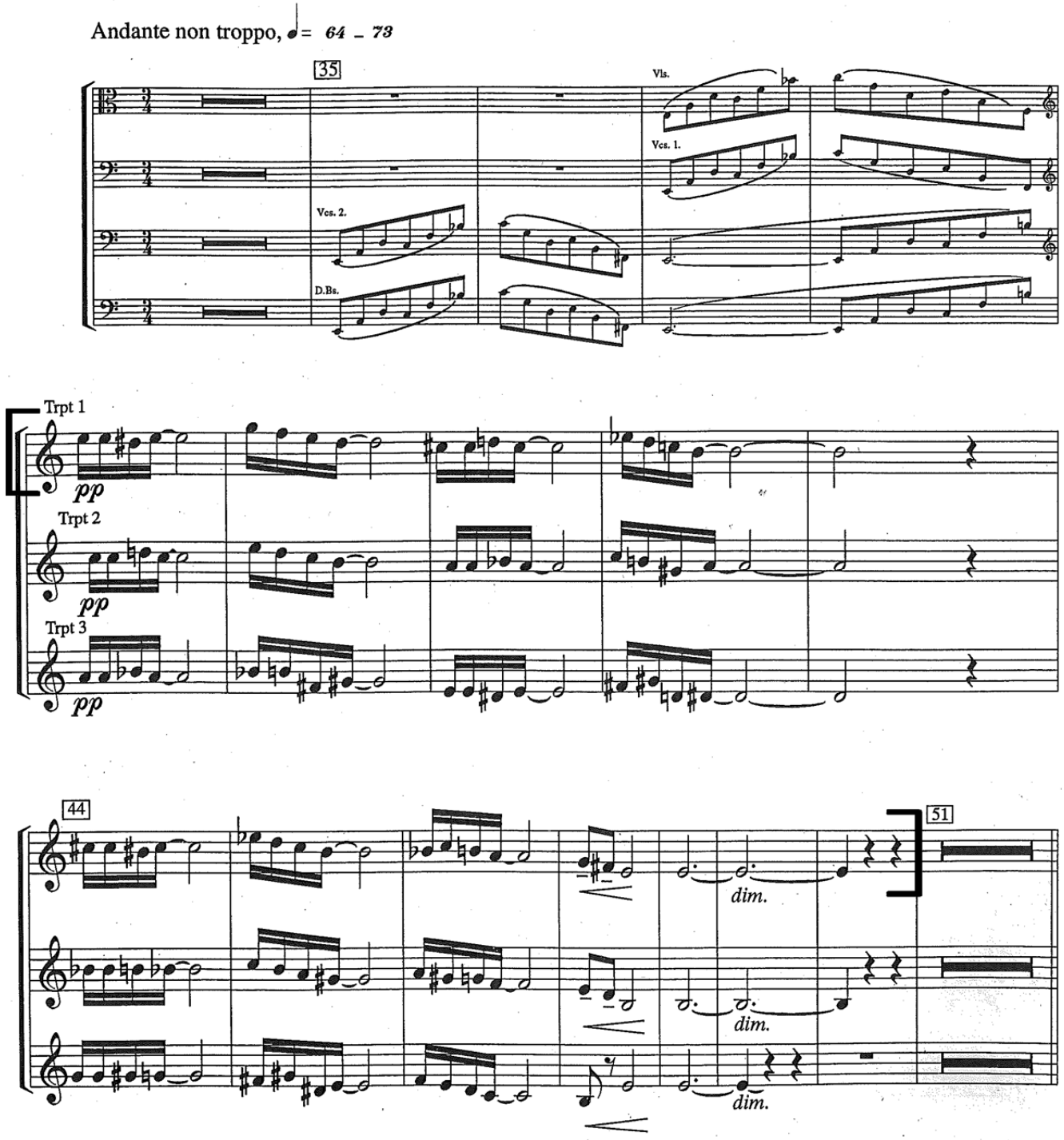
Please note: in all excerpts that have multiple bars rests of three measures and over please just observe a general pause.

This page has been left blank to facilitate page turns

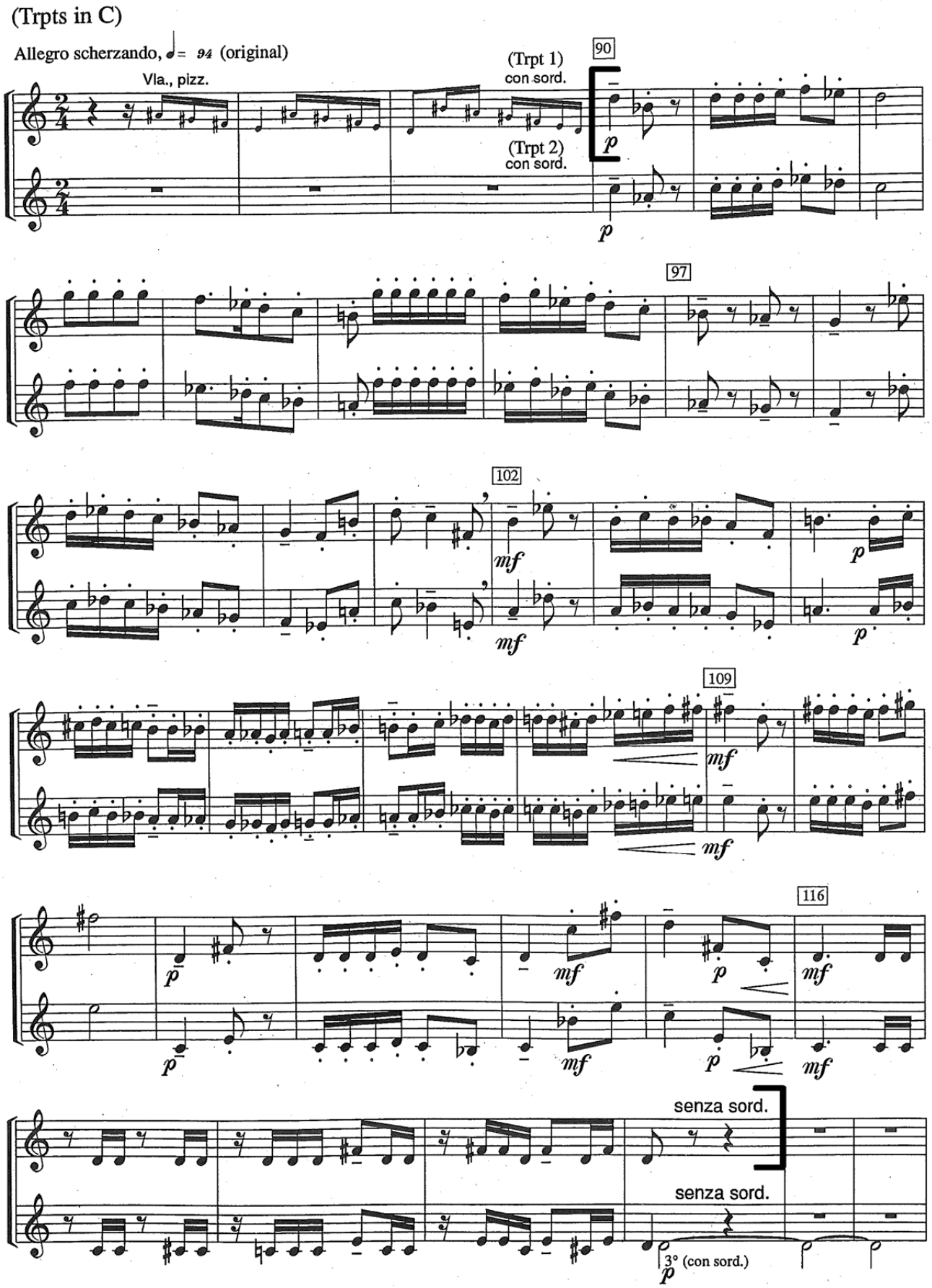
1) BARTÓK, Concerto for Orchestra

Excerpt A – 1st movement

Trumpets in C

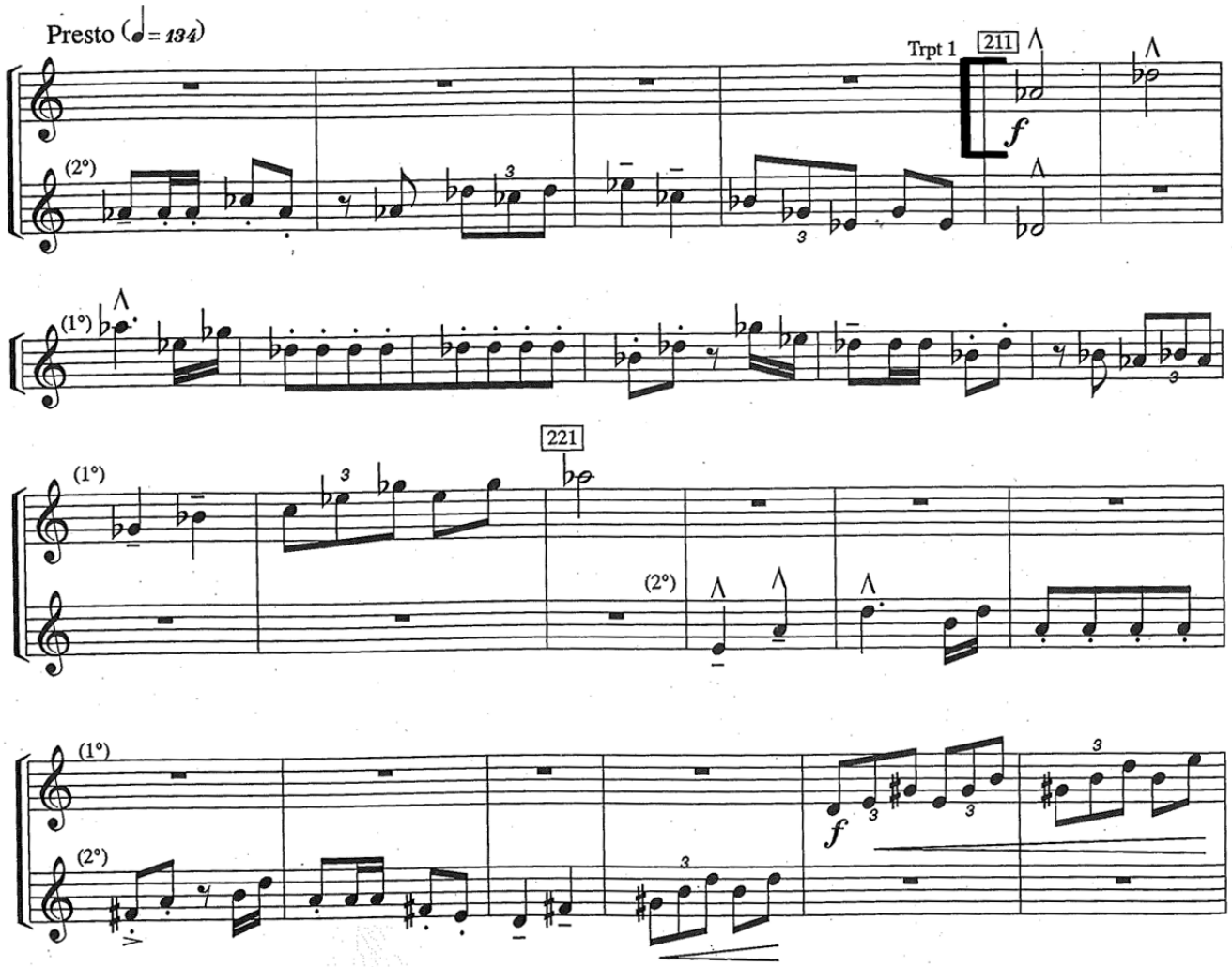


Excerpt B – 2nd movement



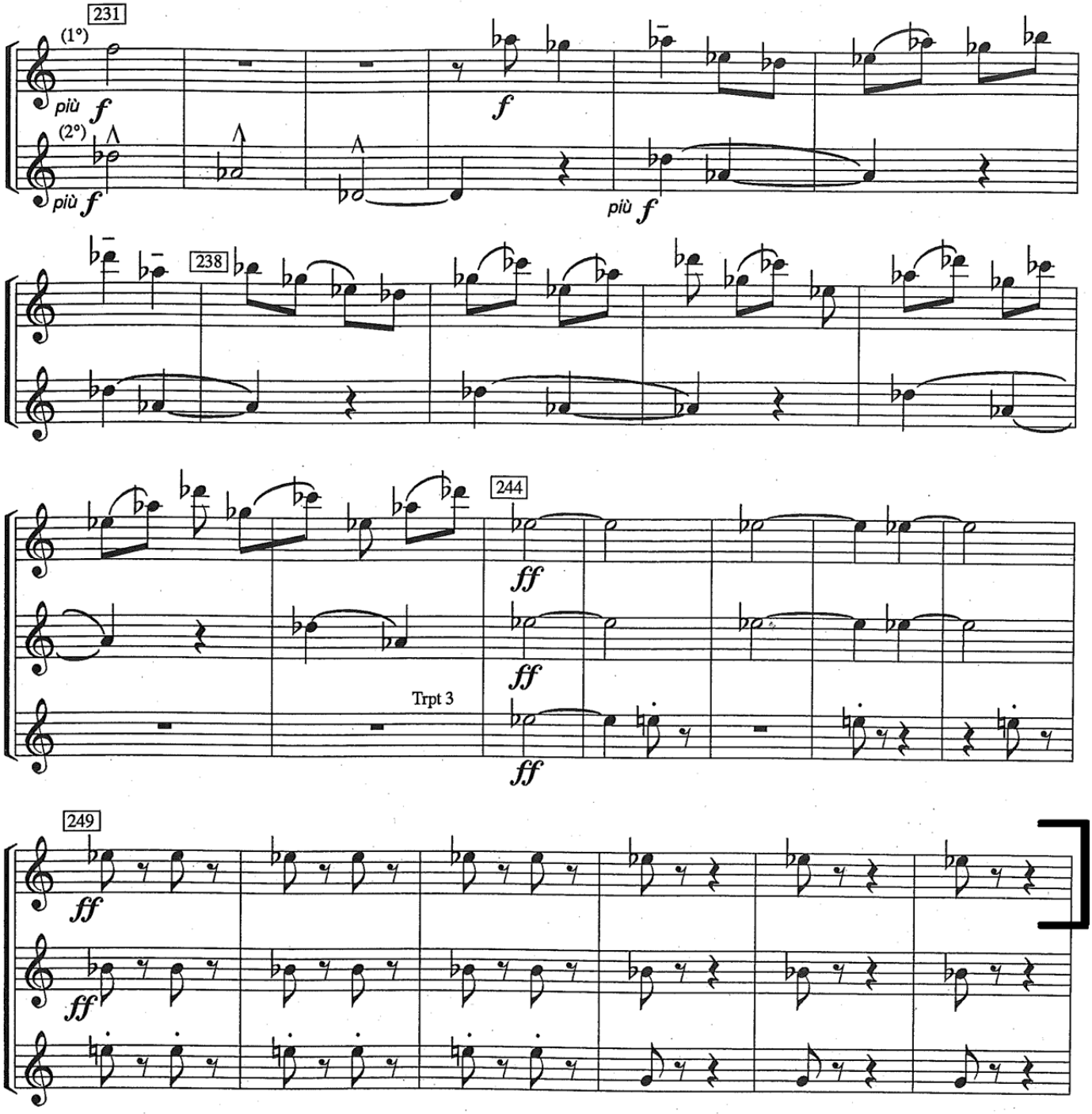
Excerpt C – 5th movement

Trumpets in C



(continued on next page)

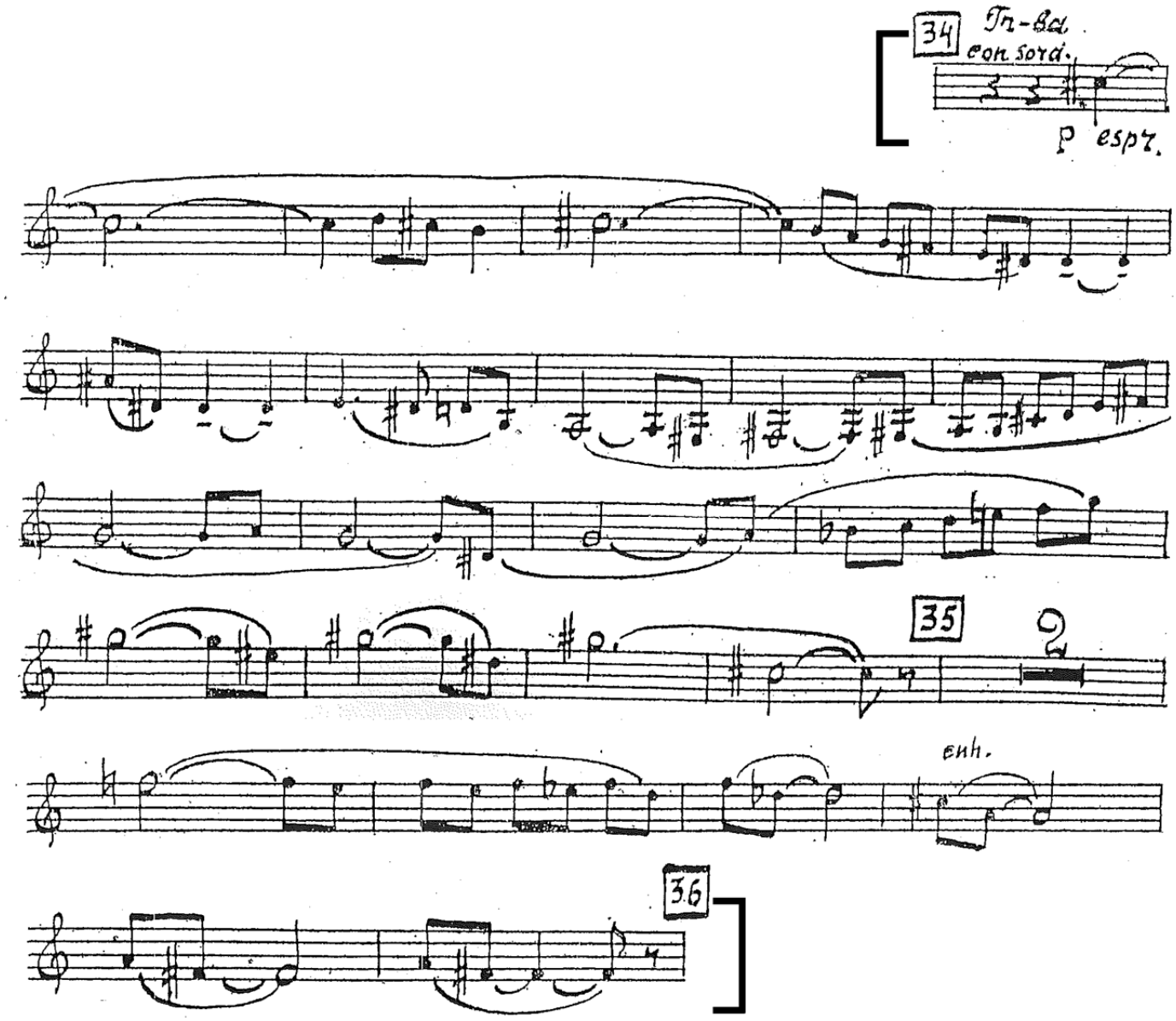
(excerpt C continued)



2) SHOSTAKOVICH, Piano Concerto No.1

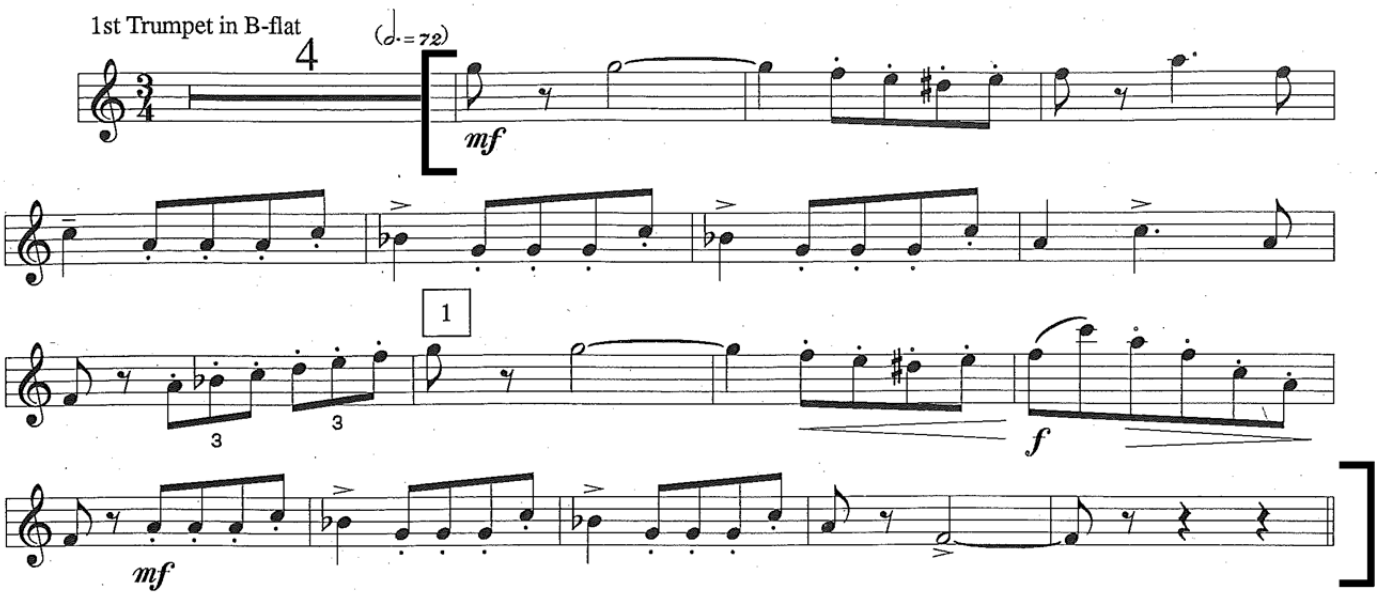
2nd movement - *Lento*

Trumpet in Bb



3) **TCHAIKOVSKY, *The Nutcracker***

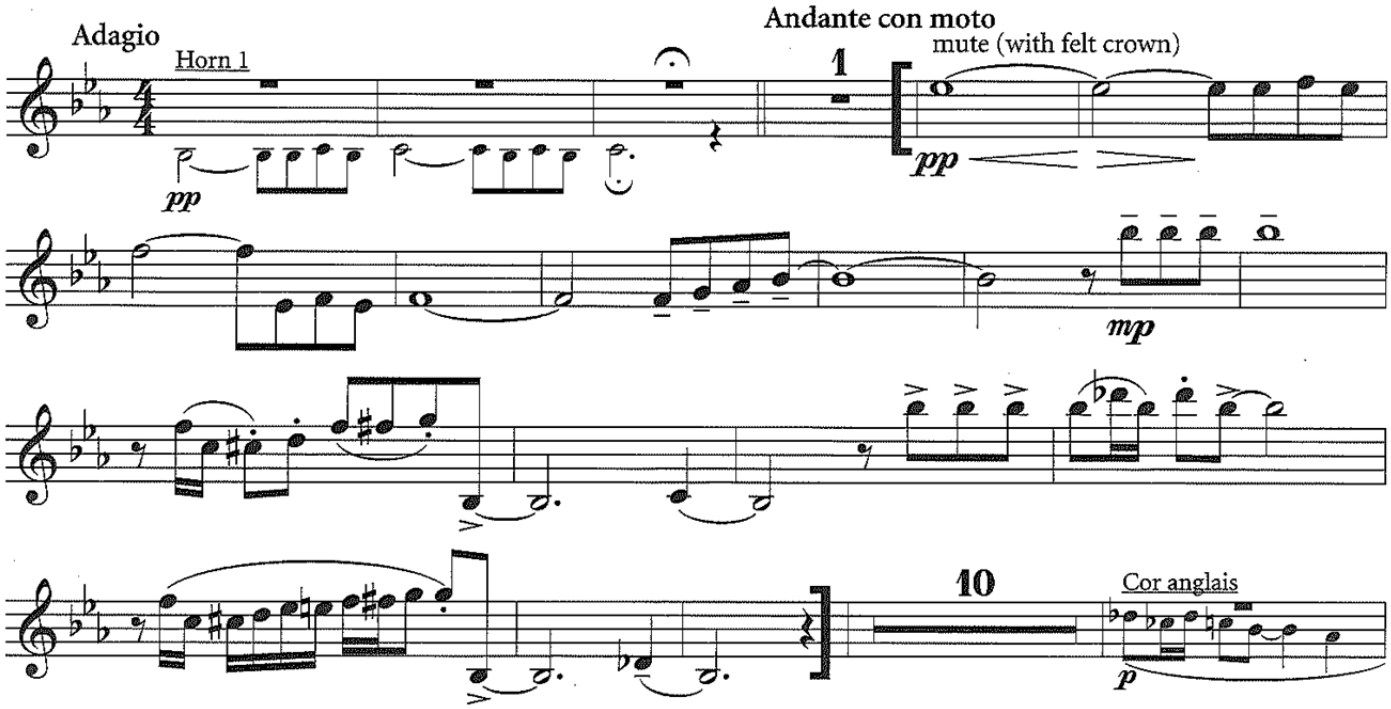
No. 12: *Le Chocolat*



4) GERSHWIN, Piano Concerto

2nd movement

Trumpet in Bb

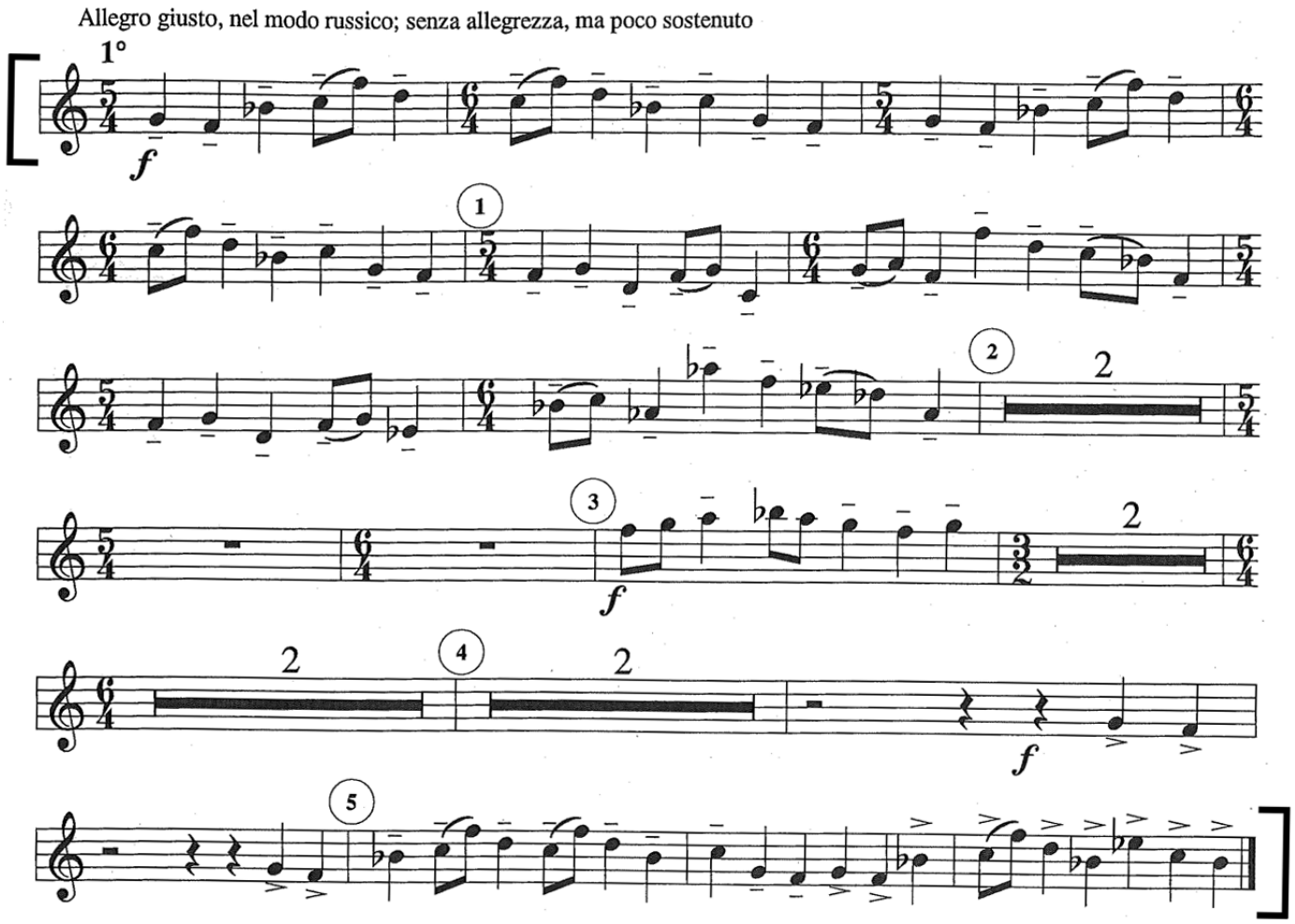


Excerpt courtesy of the Melbourne Symphony Orchestra

5) **MUSSORGSKY,** ***Pictures at an Exhibition***

Excerpt A – First Promenade

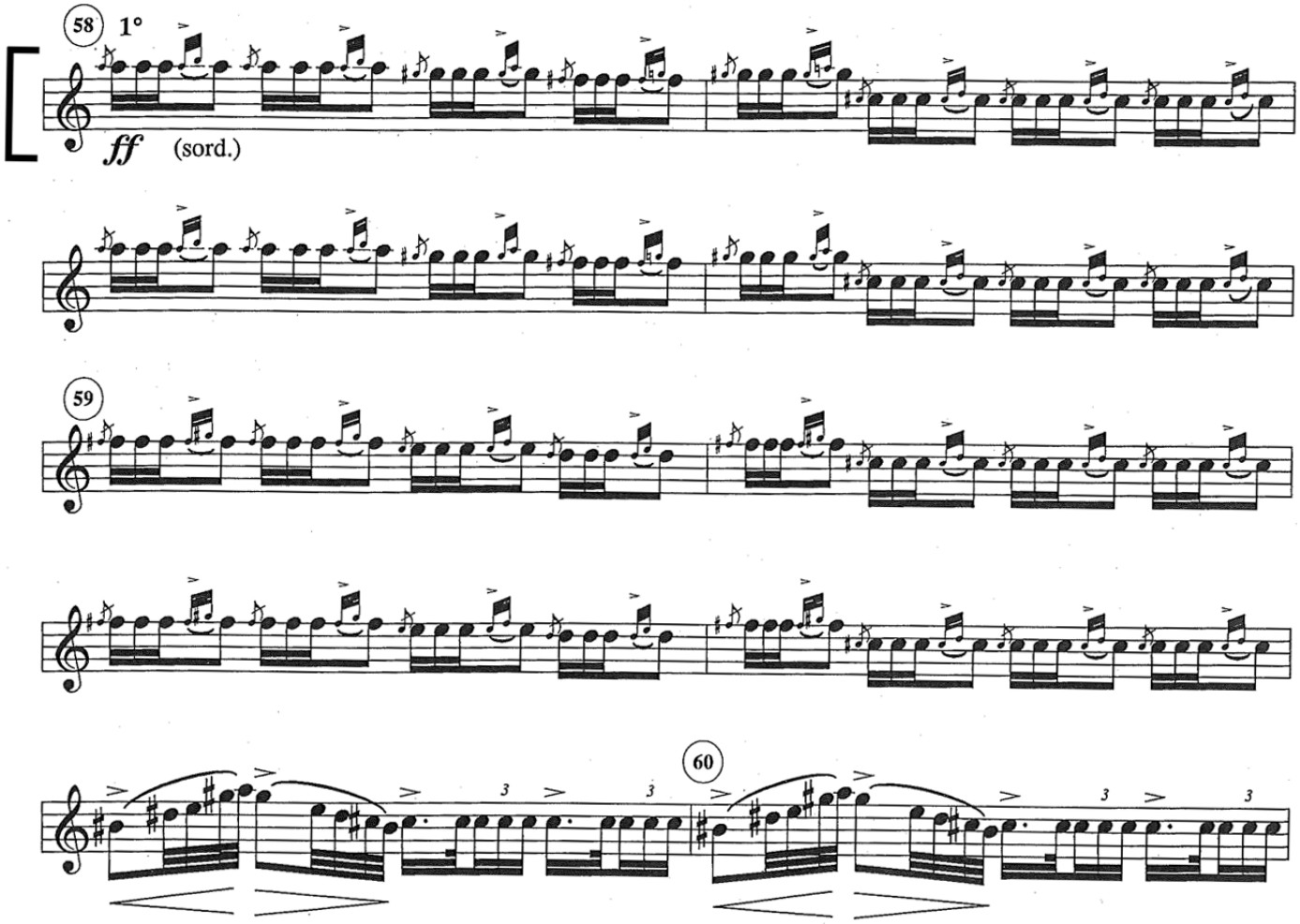
Trumpet in C



Excerpt B – IV. *Samuel Goldenburg und Schmuyle*

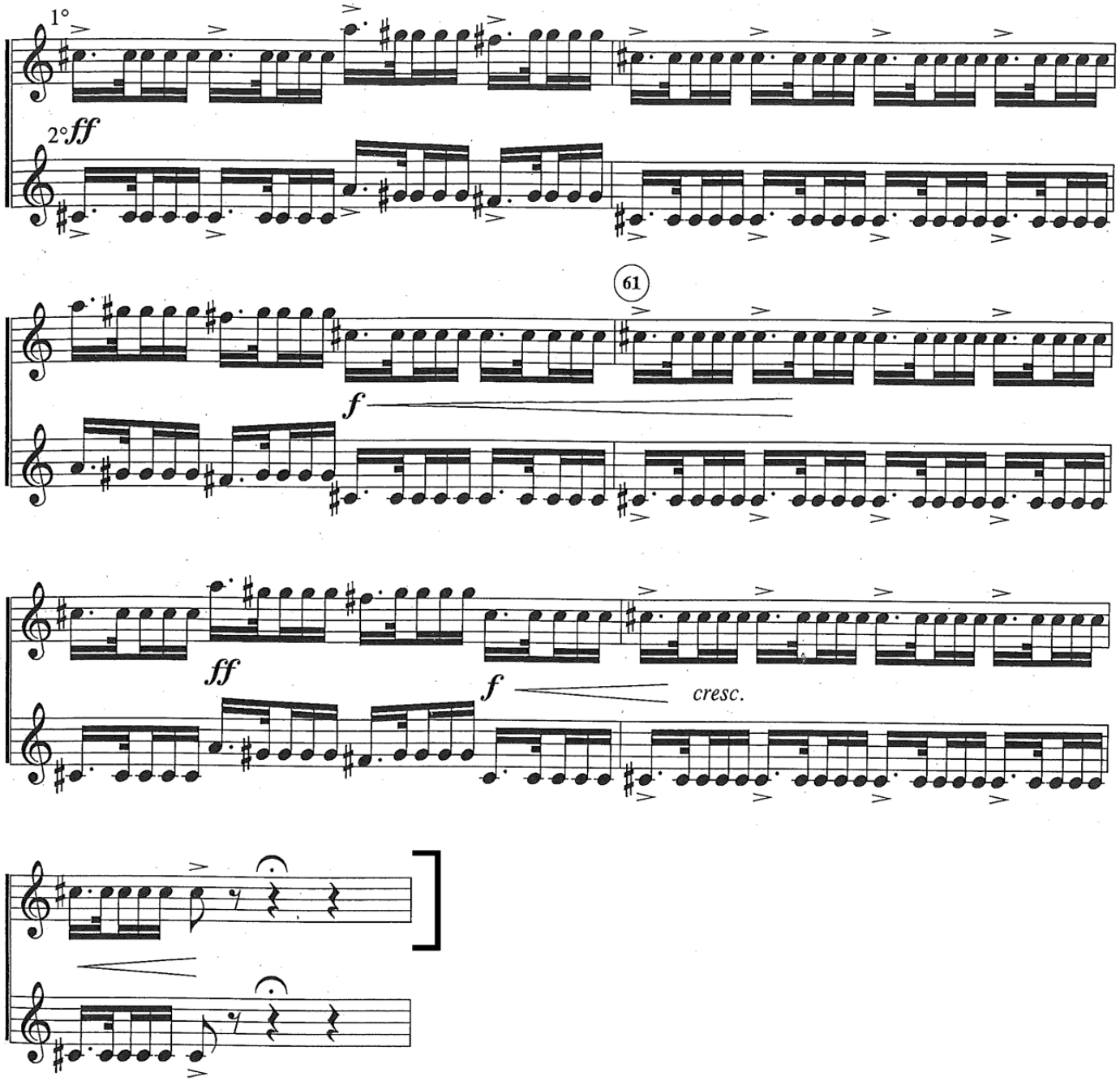
Trumpet in C

Andante



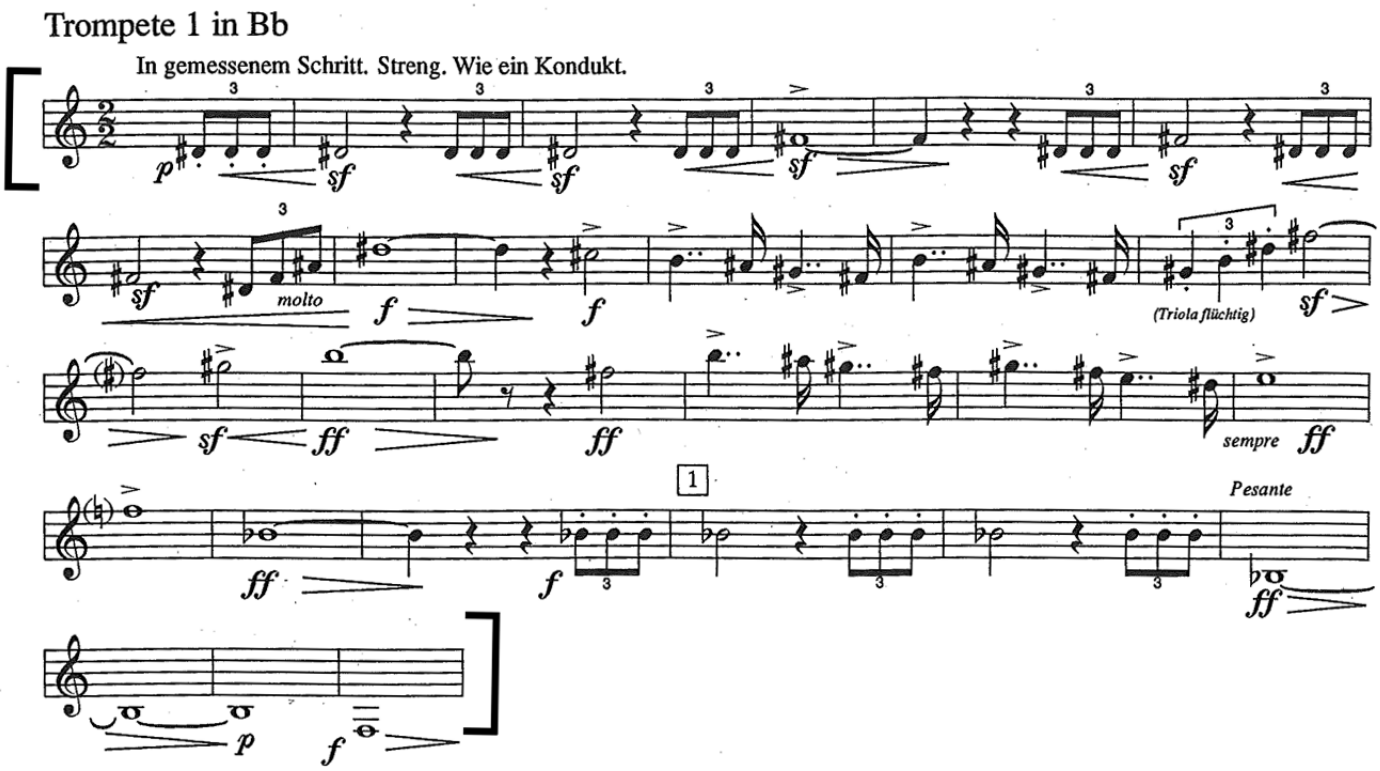
(continued on next page)

(excerpt B continued – play top line)



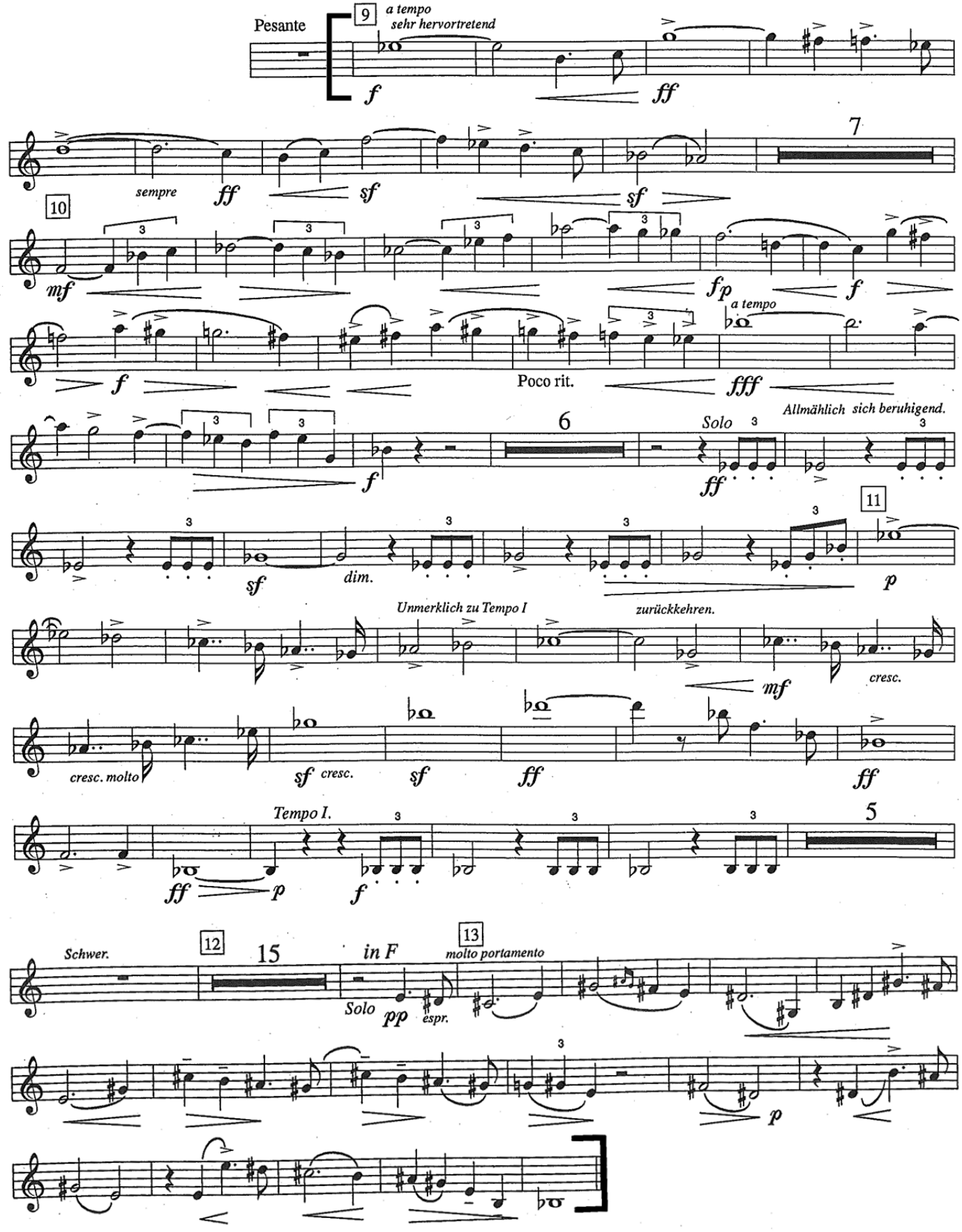
6) MAHLER, Symphony No.5

Excerpt A – I. *Trauermarsch*



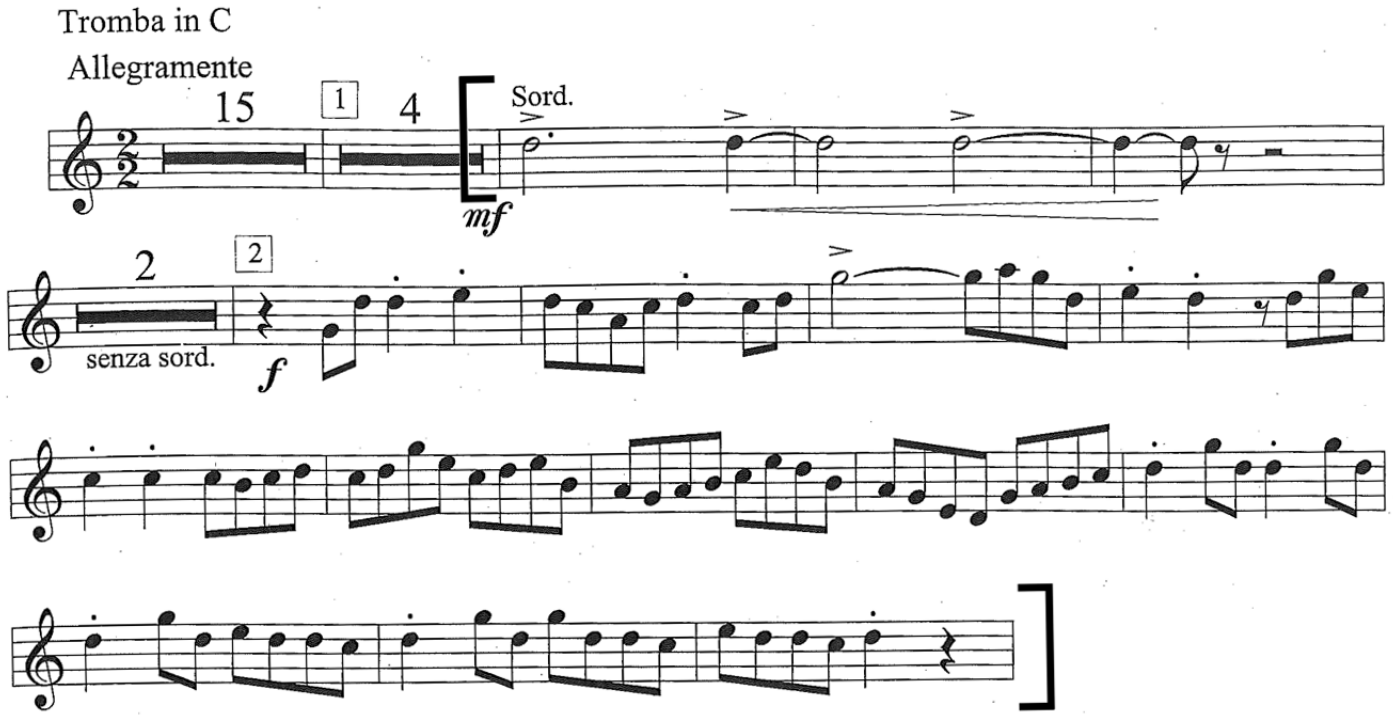
Excerpt B – I. *Trauermarsch*

Trumpet in Bb



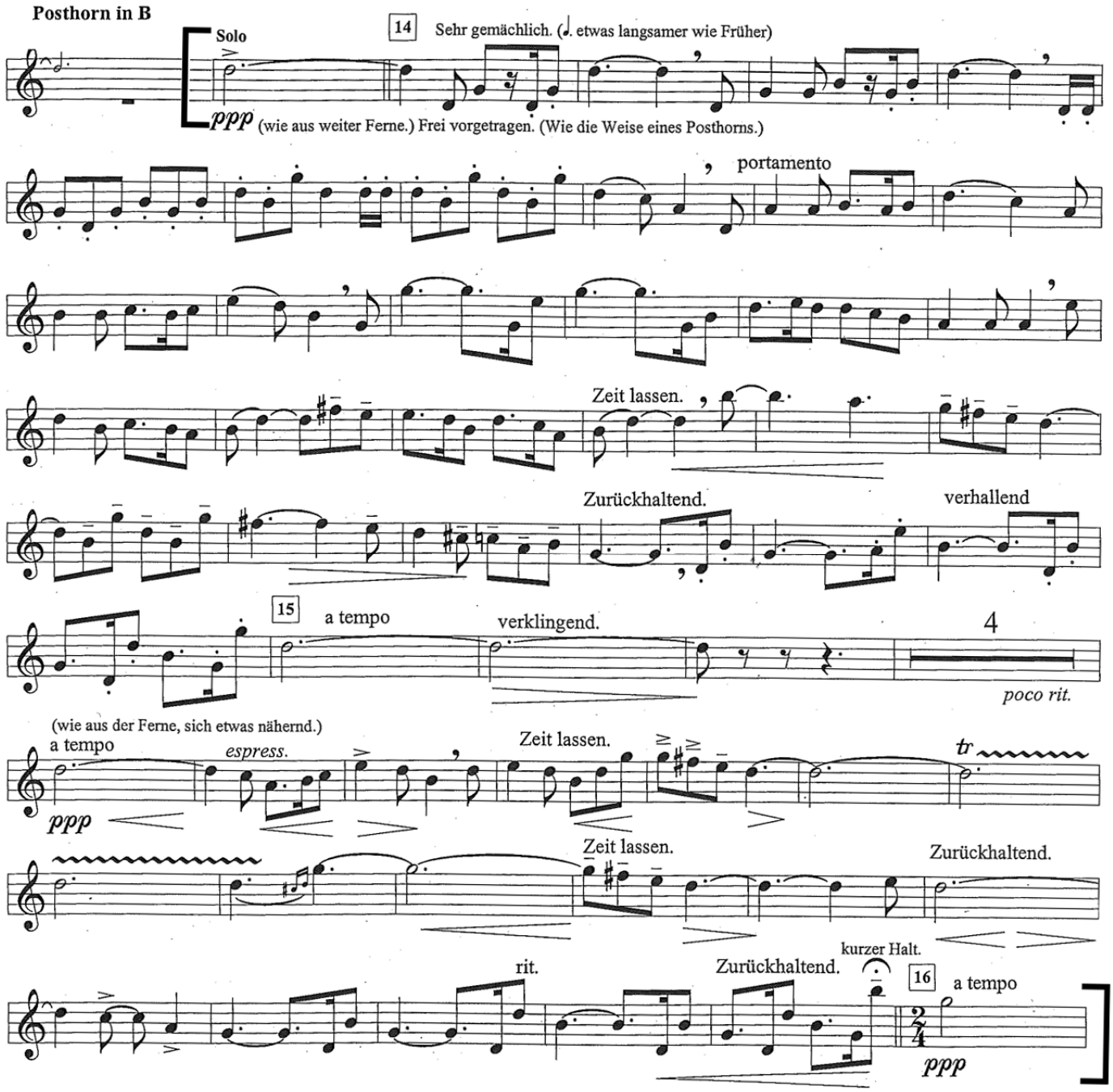
7) RAVEL, Piano Concerto

2nd movement



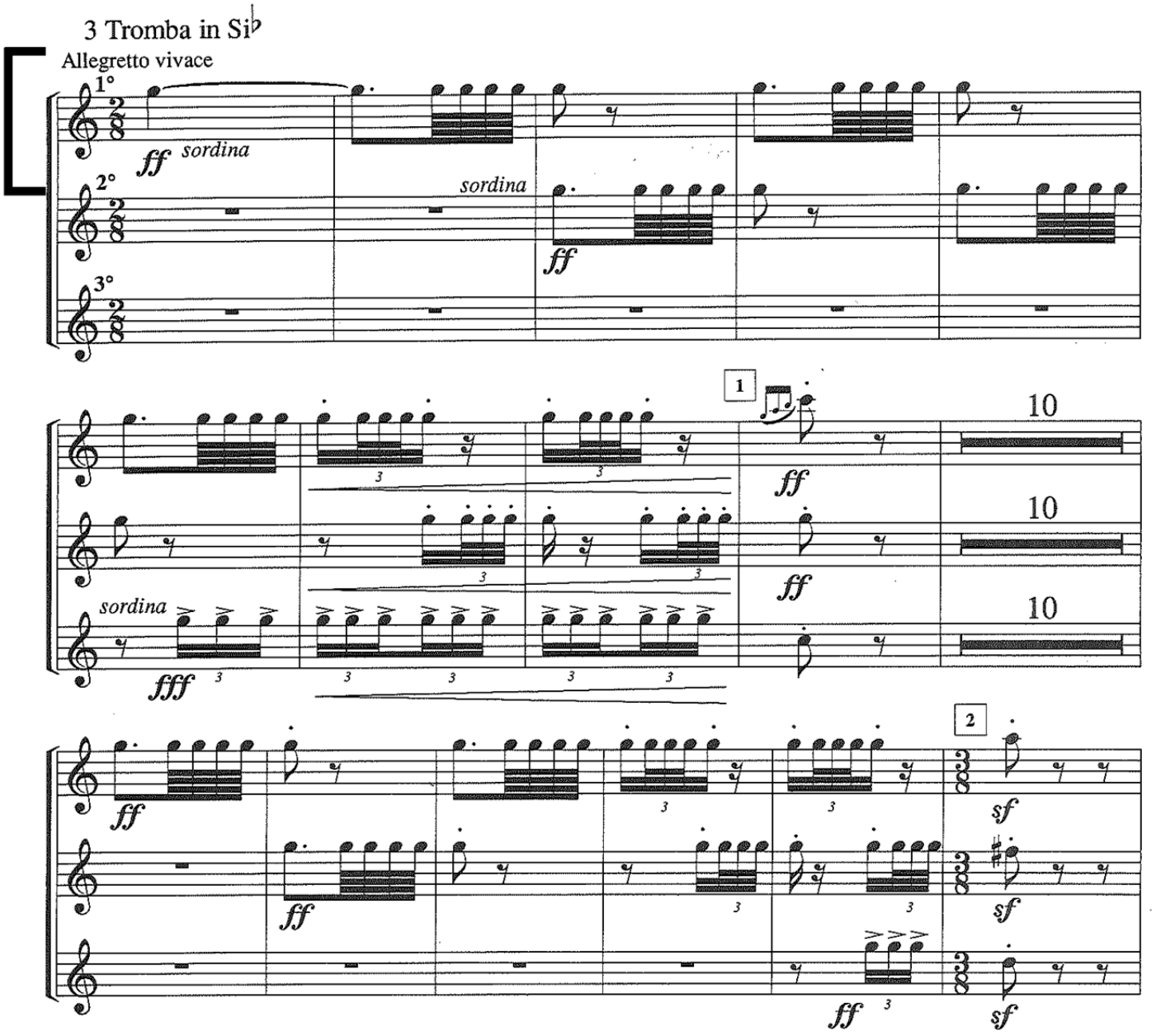
8) MAHLER, Symphony No.3

3rd movement



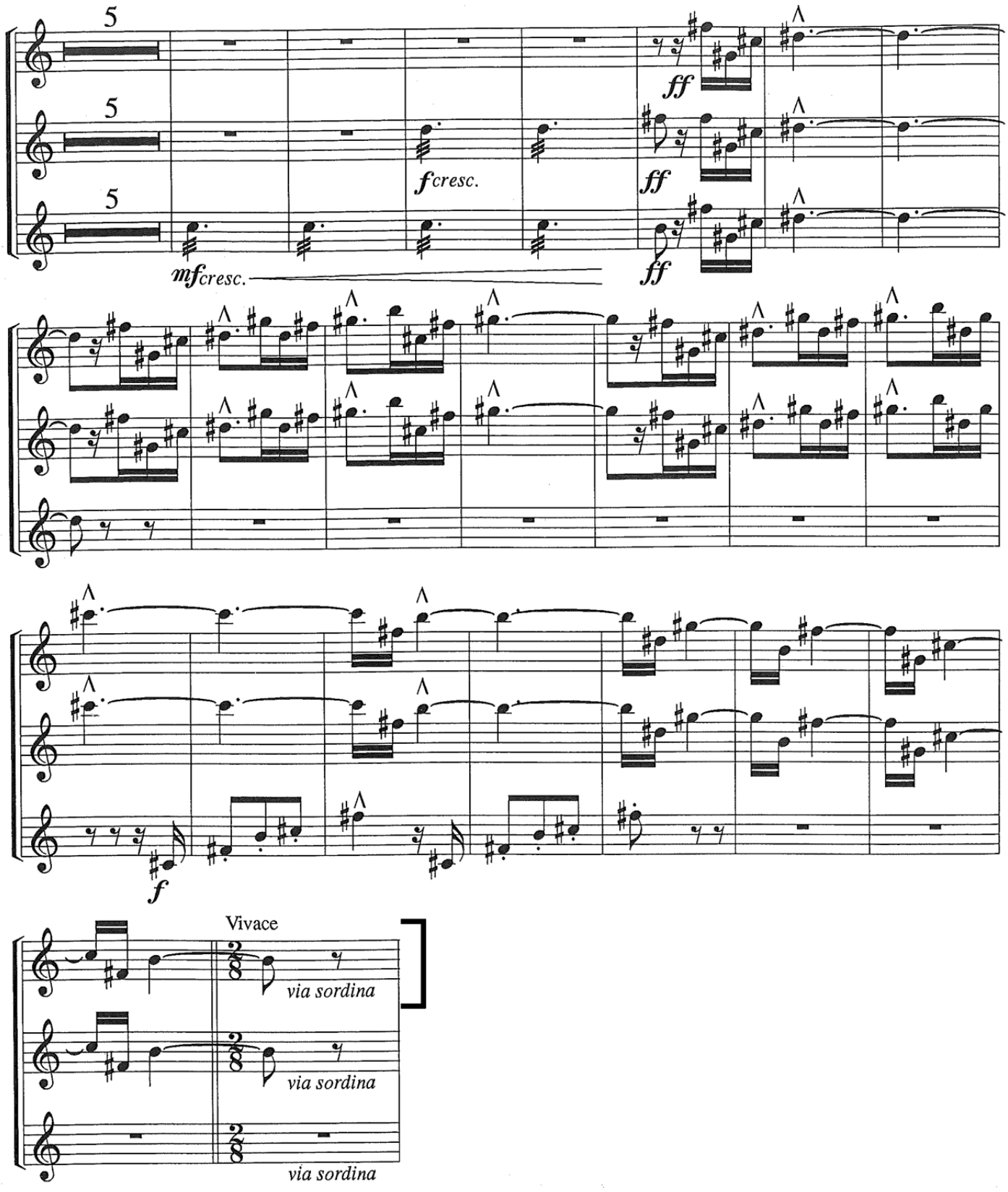
9) **RESPIGHI, *Pines of Rome***

Excerpt A – I. *I pini di Villa Borghese*



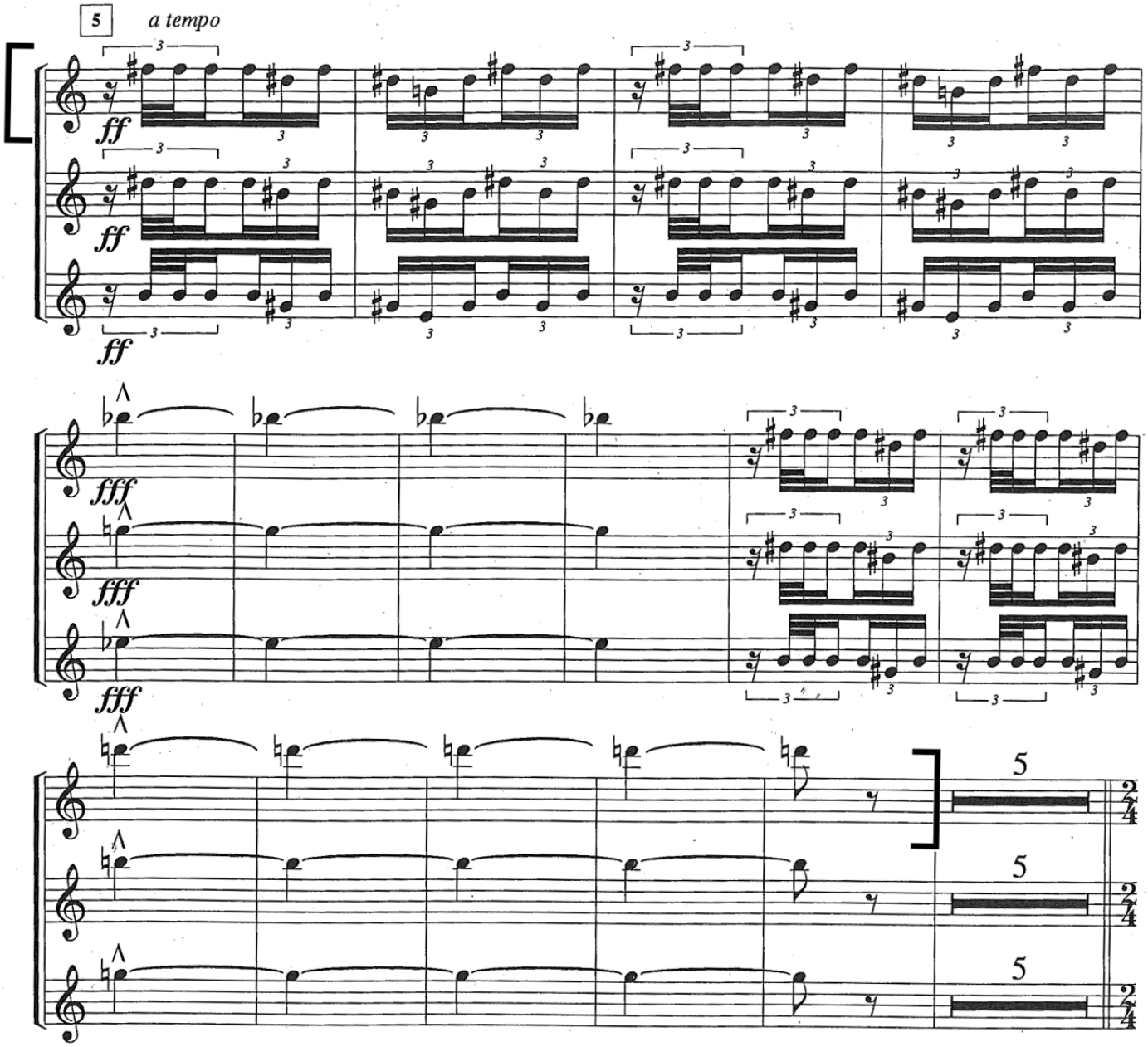
(continued on next page)

(excerpt A continued)



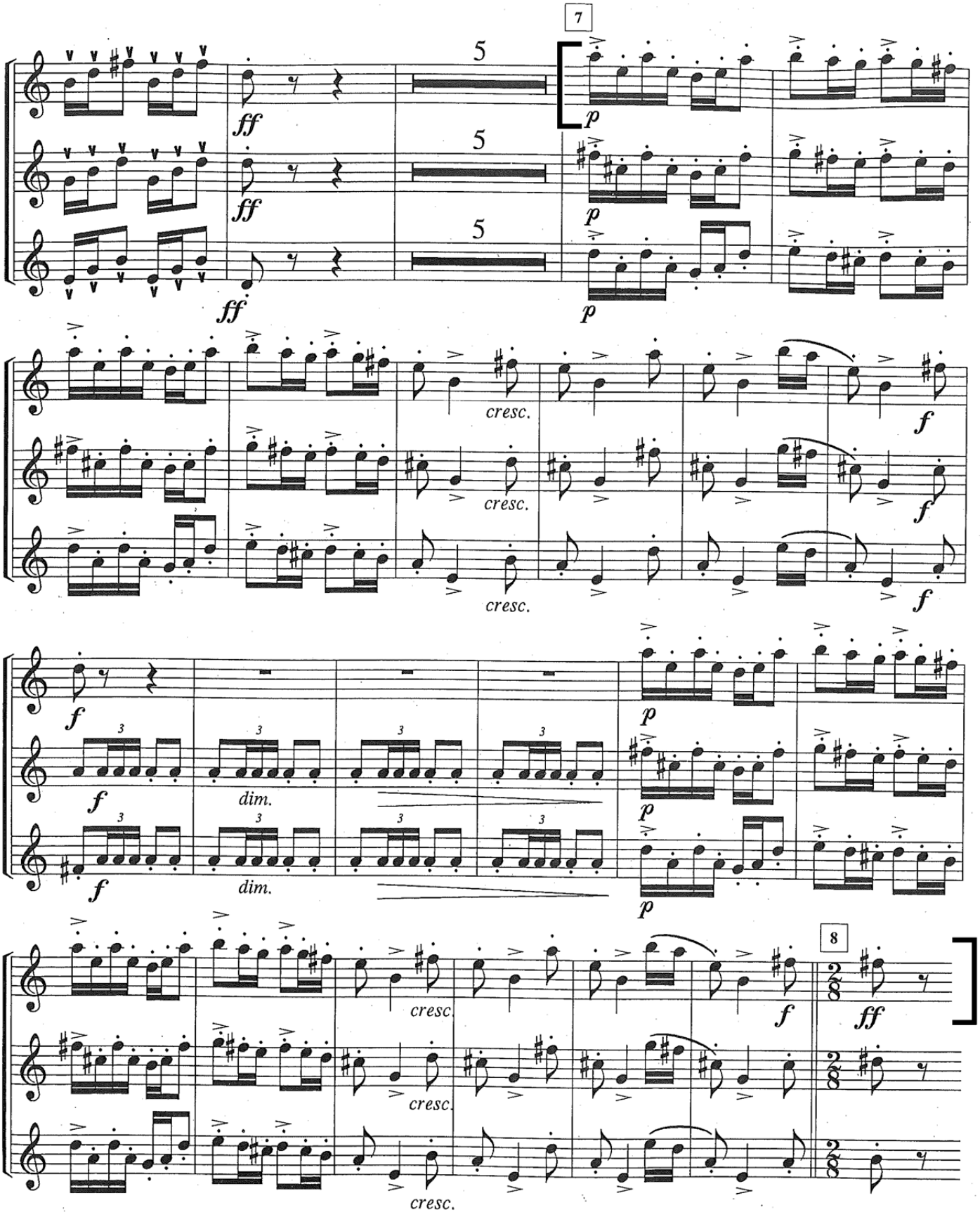
Excerpt B – I . *I pini di Villa Borghese*

Trumpets in Bb

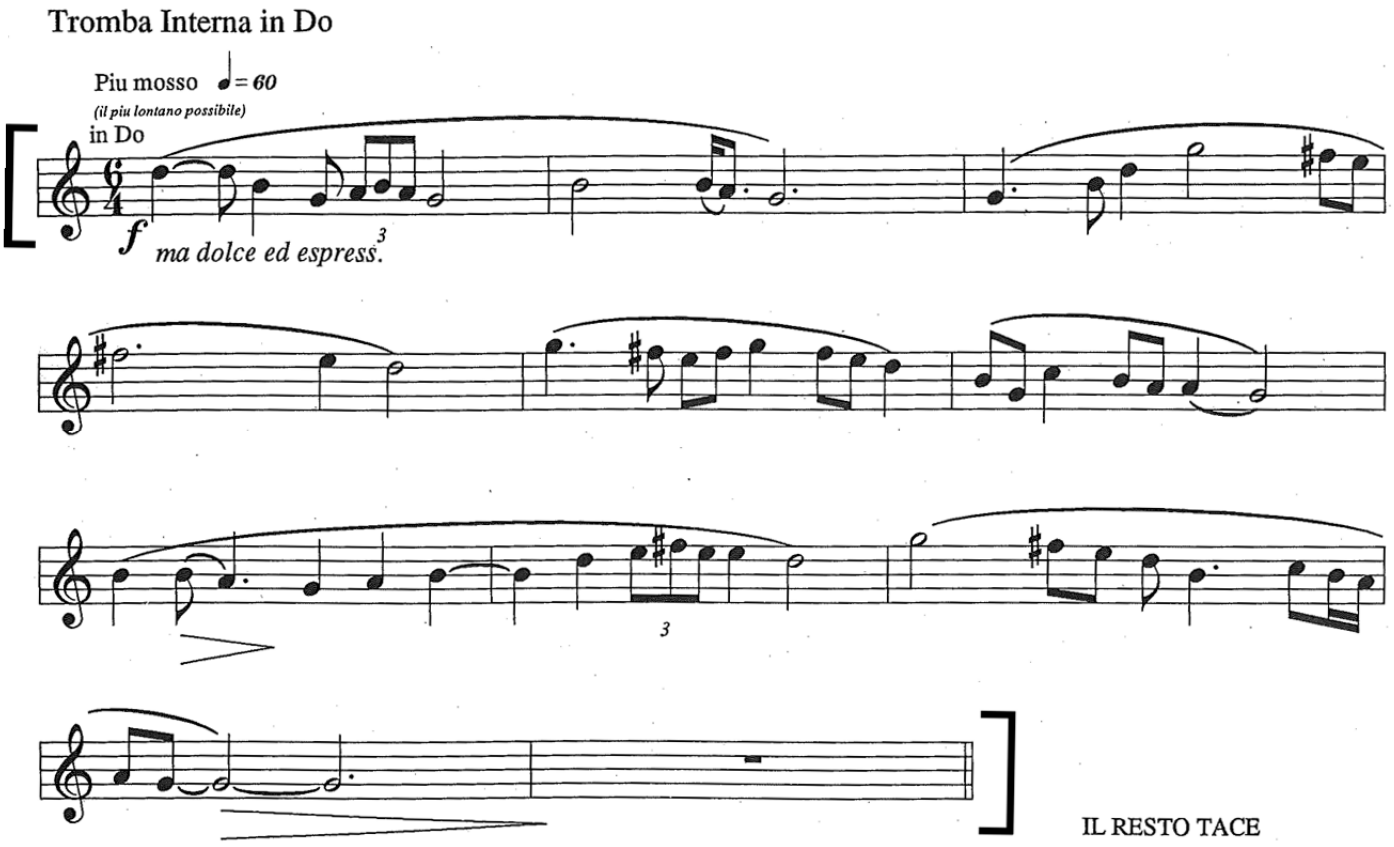


Excerpt C – I . *I pini di Villa Borghese*

Trumpets in Bb

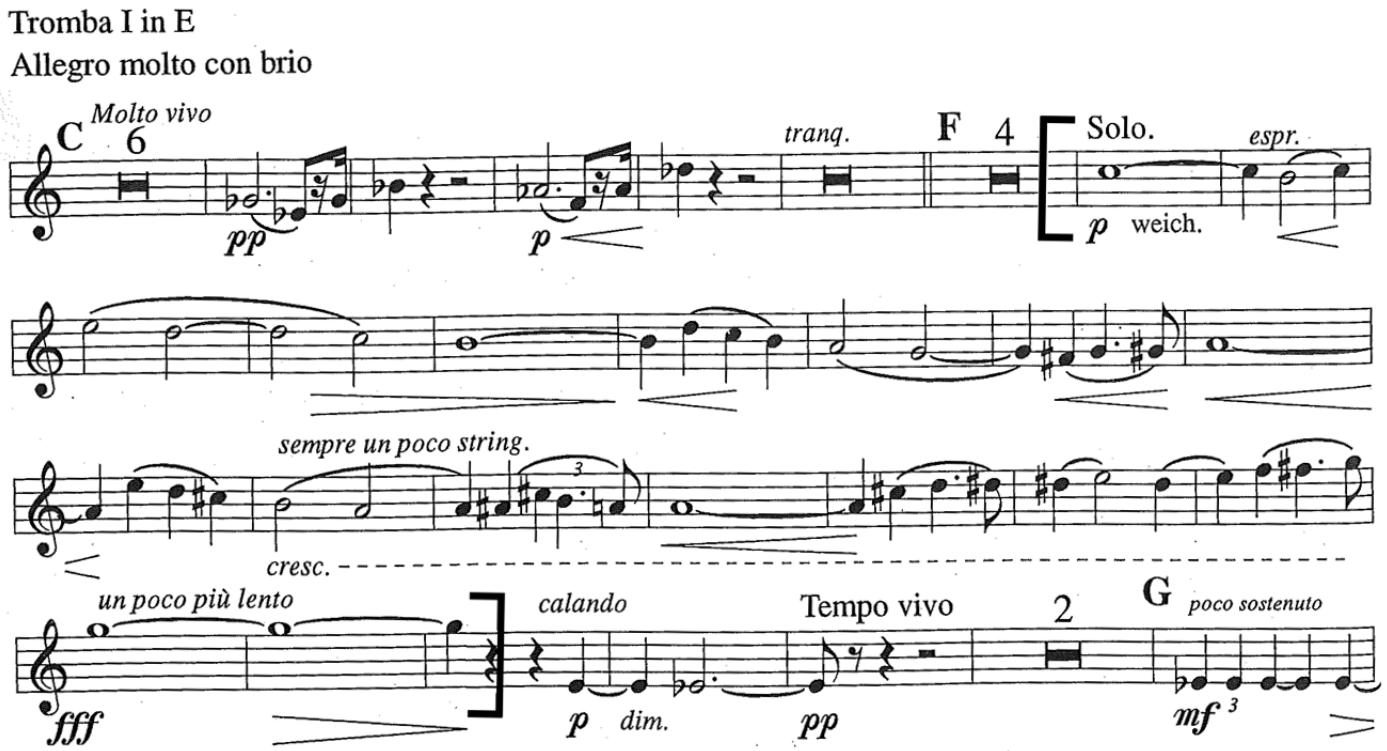


Excerpt D – II . ***Pini presso una Catacomba*** (offstage trumpet)



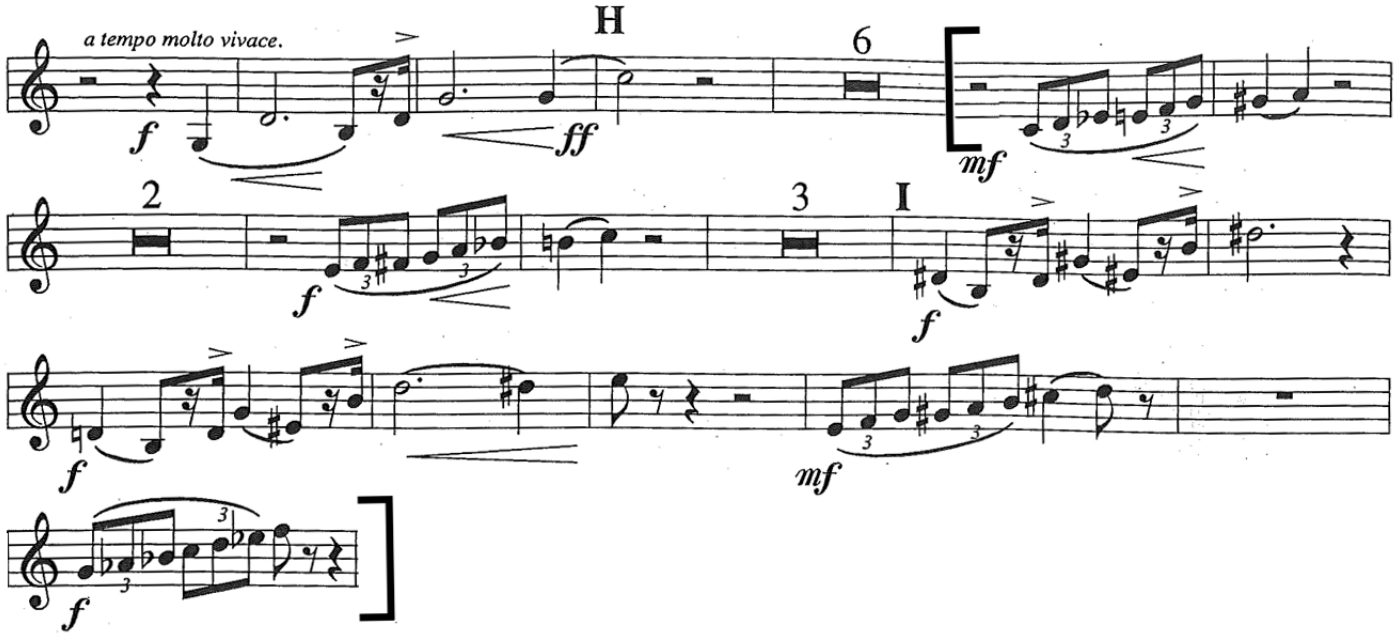
10) **STRAUSS, R, *Don Juan***

Excerpt A



Excerpt B

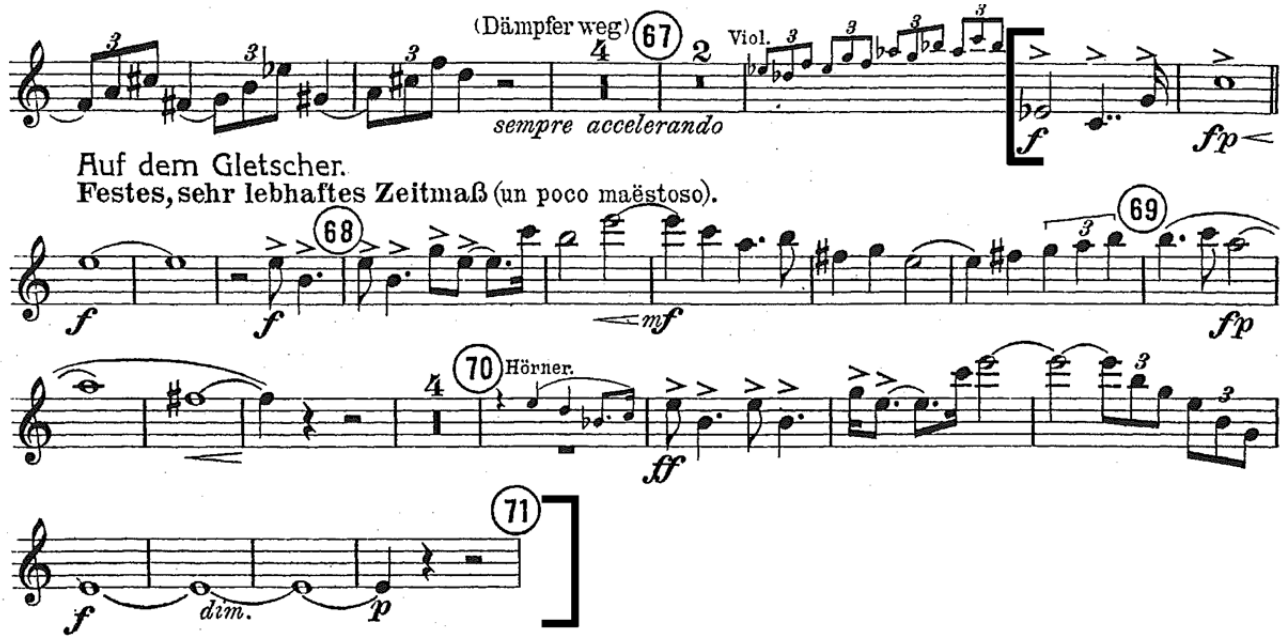
Trumpet in E



11) **STRAUSS, R,** ***An Alpine Symphony***

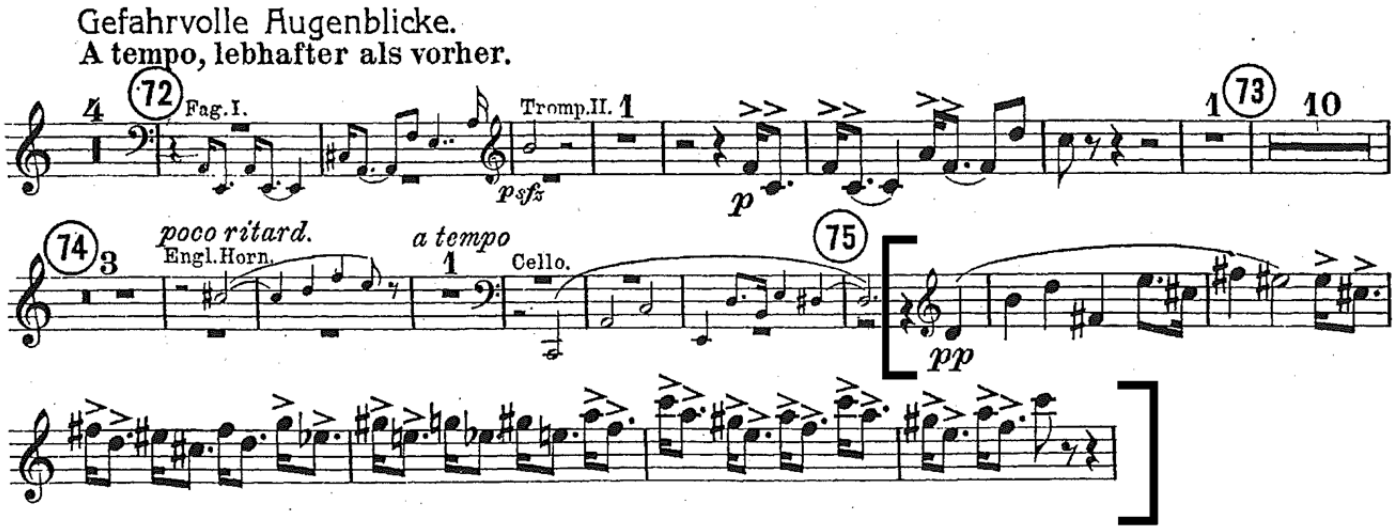
Excerpt A

Trumpet in Bb



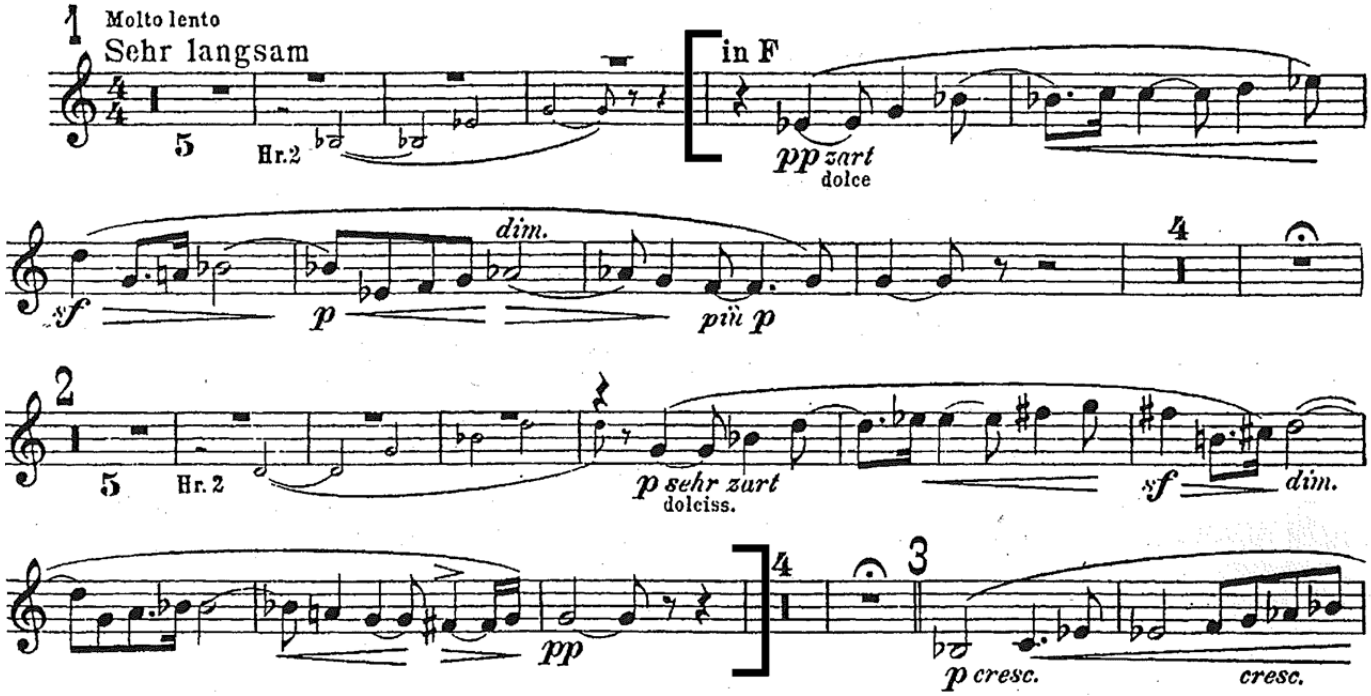
Excerpt B

Trumpet in Bb



12) **WAGNER, *Parsifal***

Vorspiel

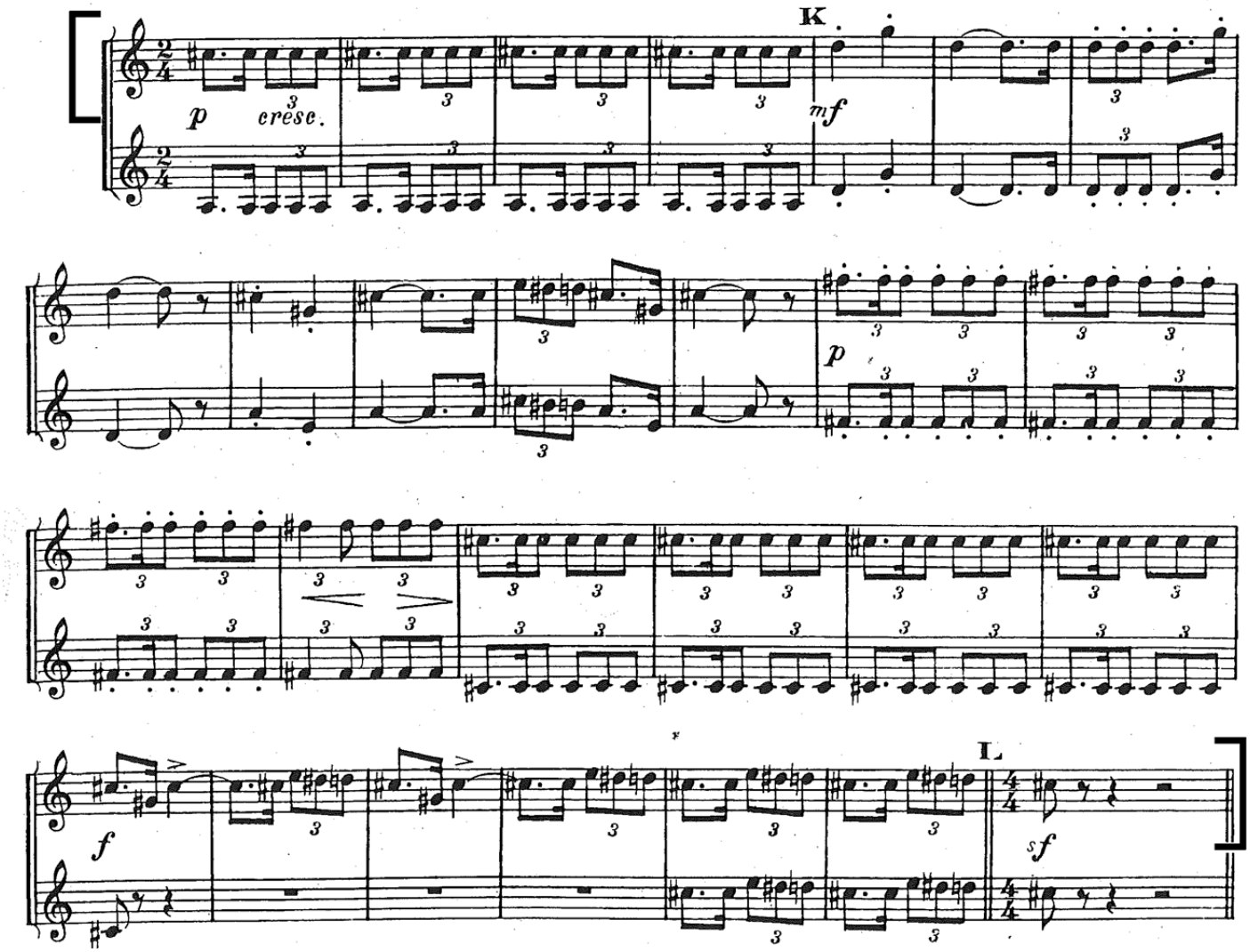


13) **RIMSKY-KORSAKOV, *Scheherazade***

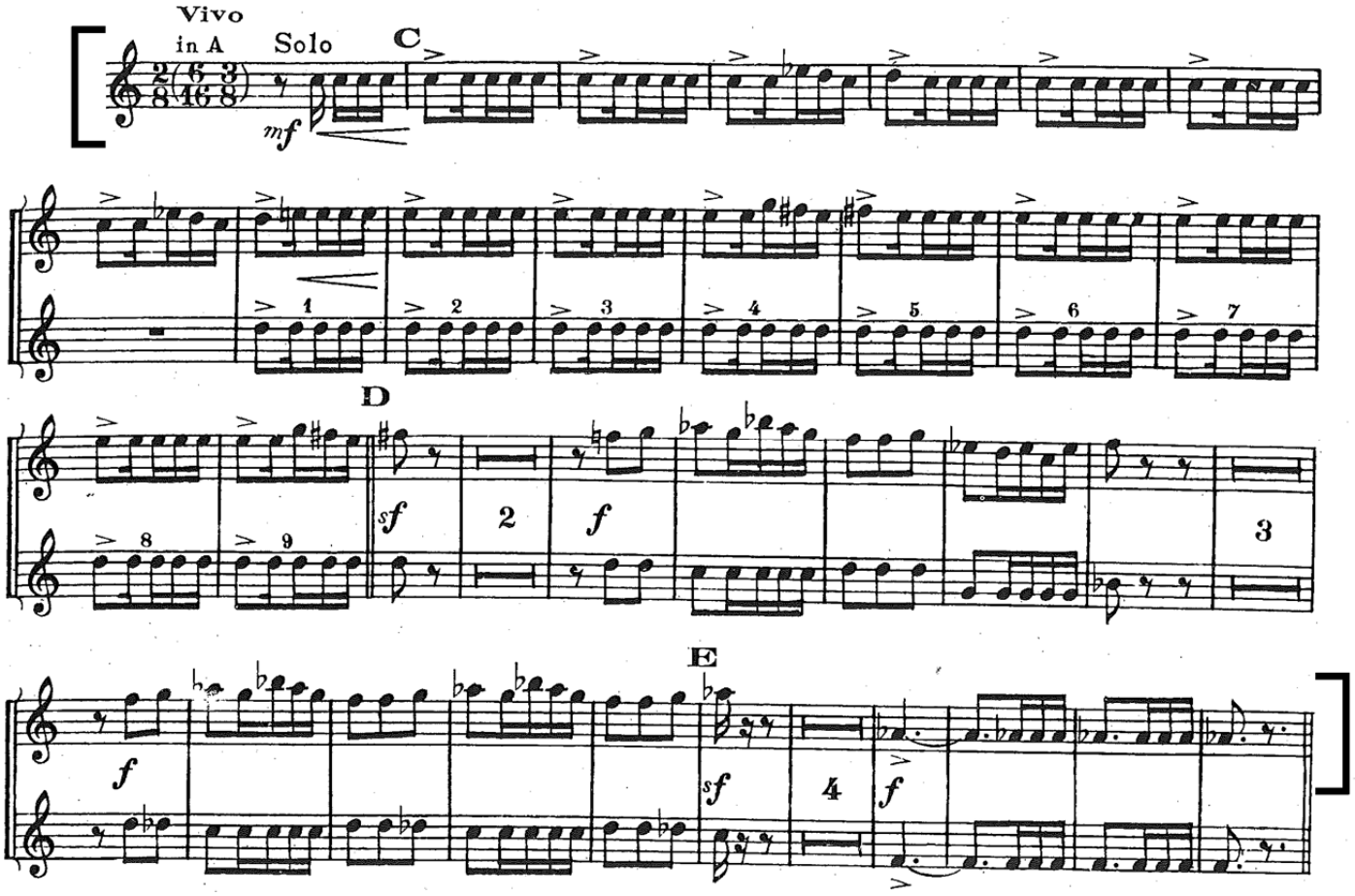
Excerpt A – II. *The Kalendar Prince*

Trumpet in Bb

Tempo giusto (Allegro molto)



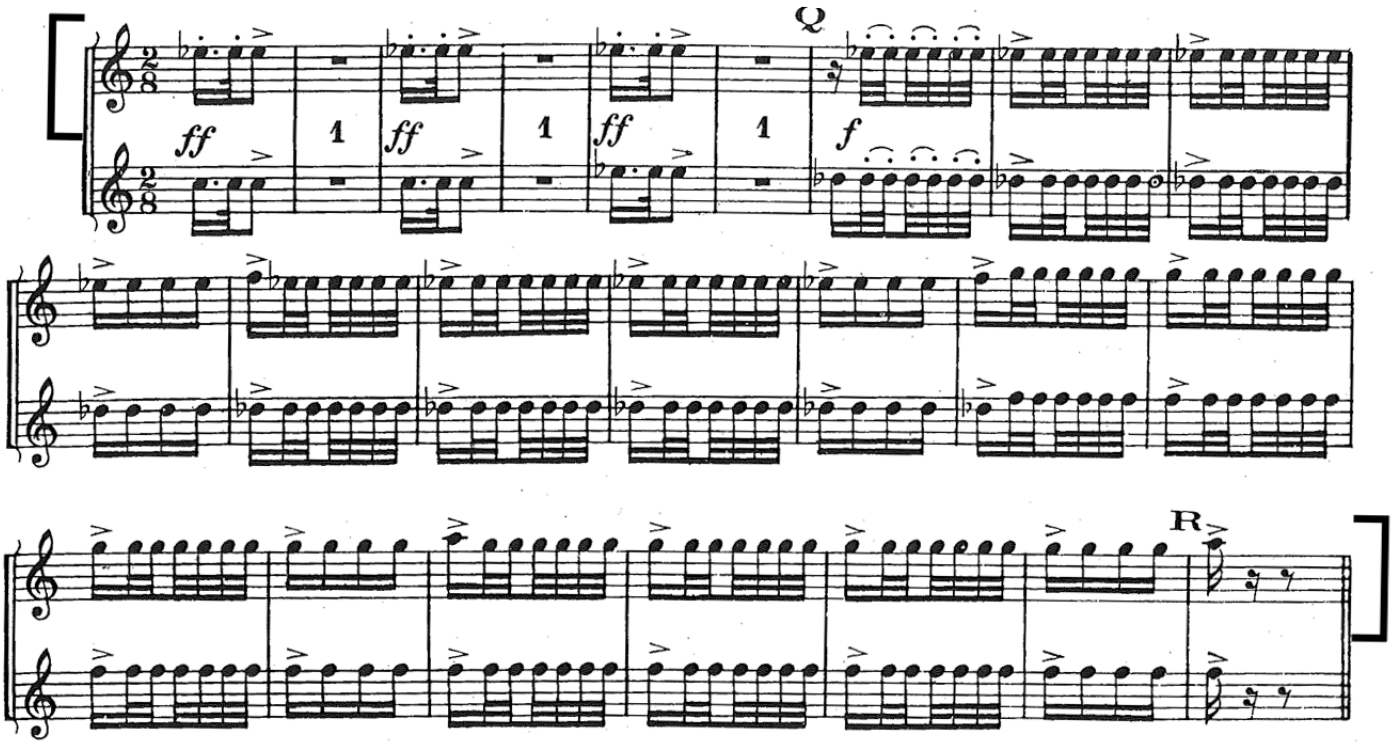
Excerpt B – IV. *Festival at Baghdad*



Excerpt C – IV. *Festival at Baghdad*

Trumpet in A

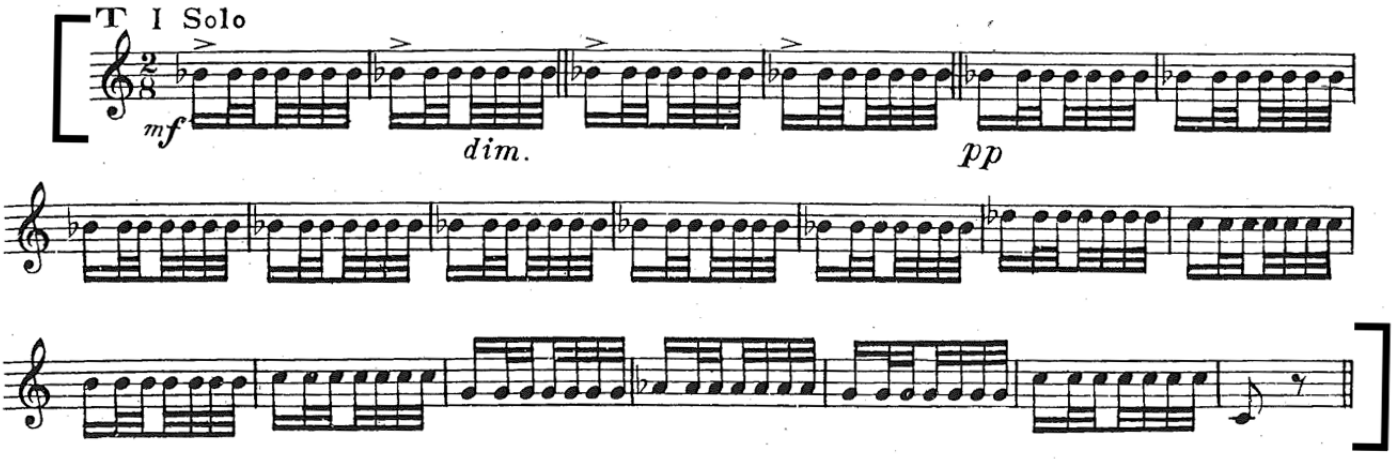
Vivo



Excerpt D – IV. *Festival at Baghdad*

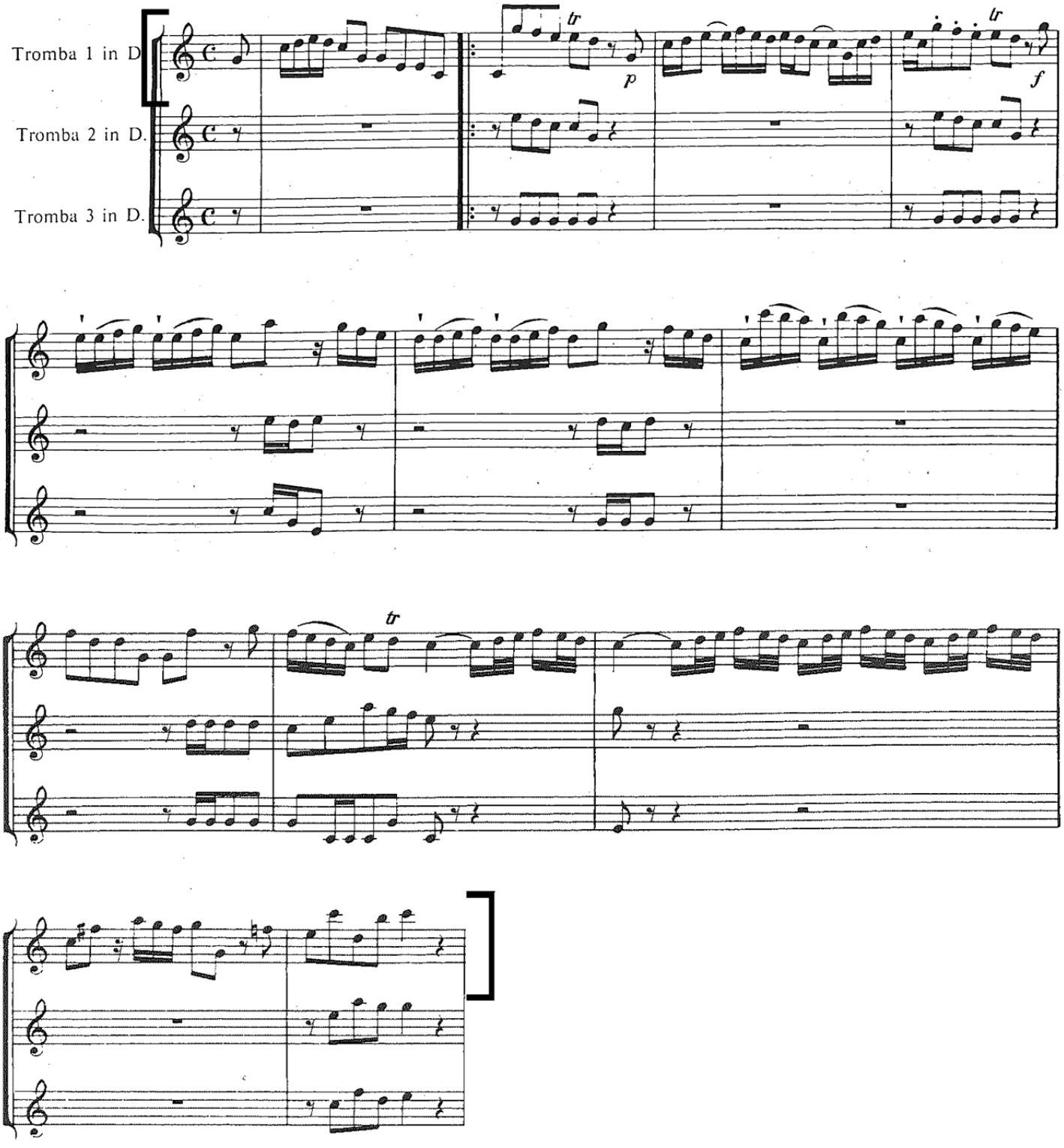
Trumpet in A

Vivo



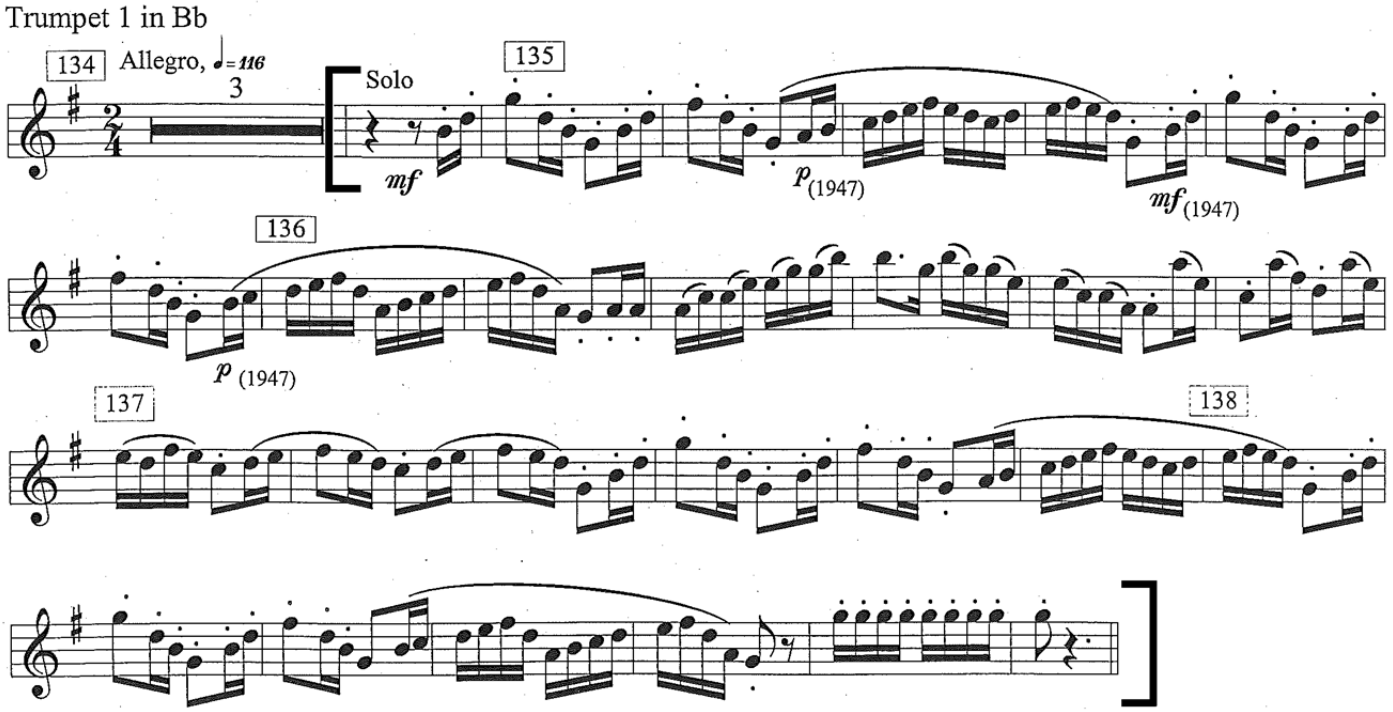
14) **BACH, J.S, *Christmas Oratorio***

No. 64: Choral



15) **STRAVINSKY, *Petroushka***

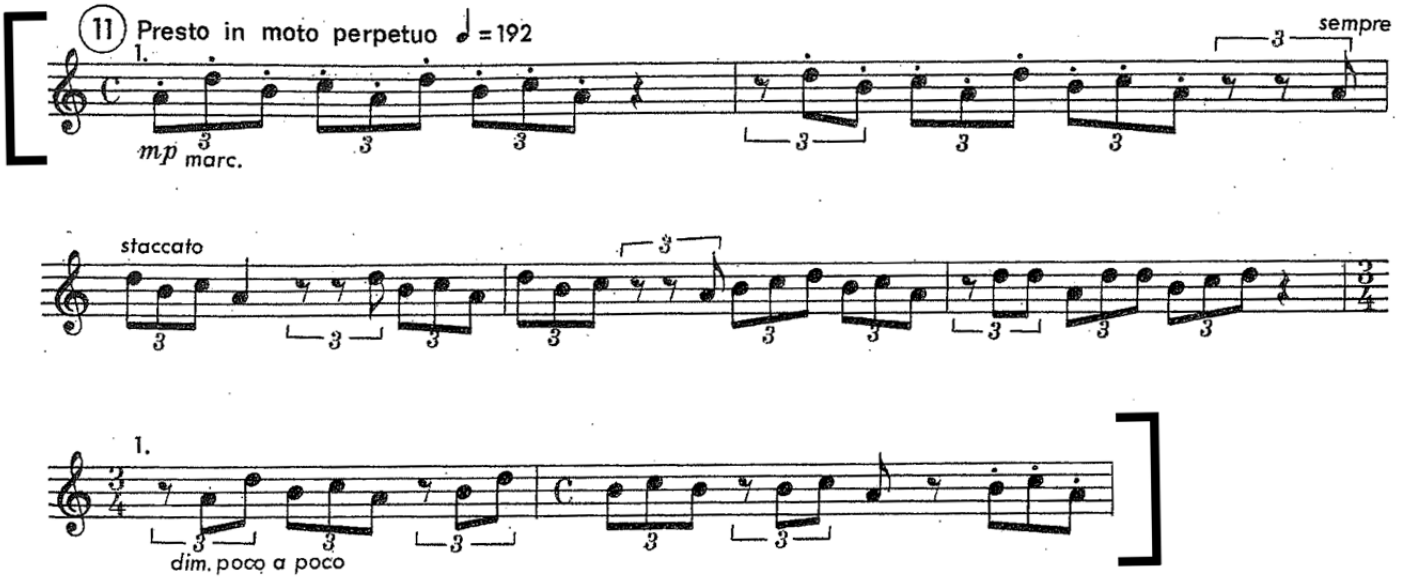
Dance of the Ballerina



16) **BARBER, *Violin Concerto***

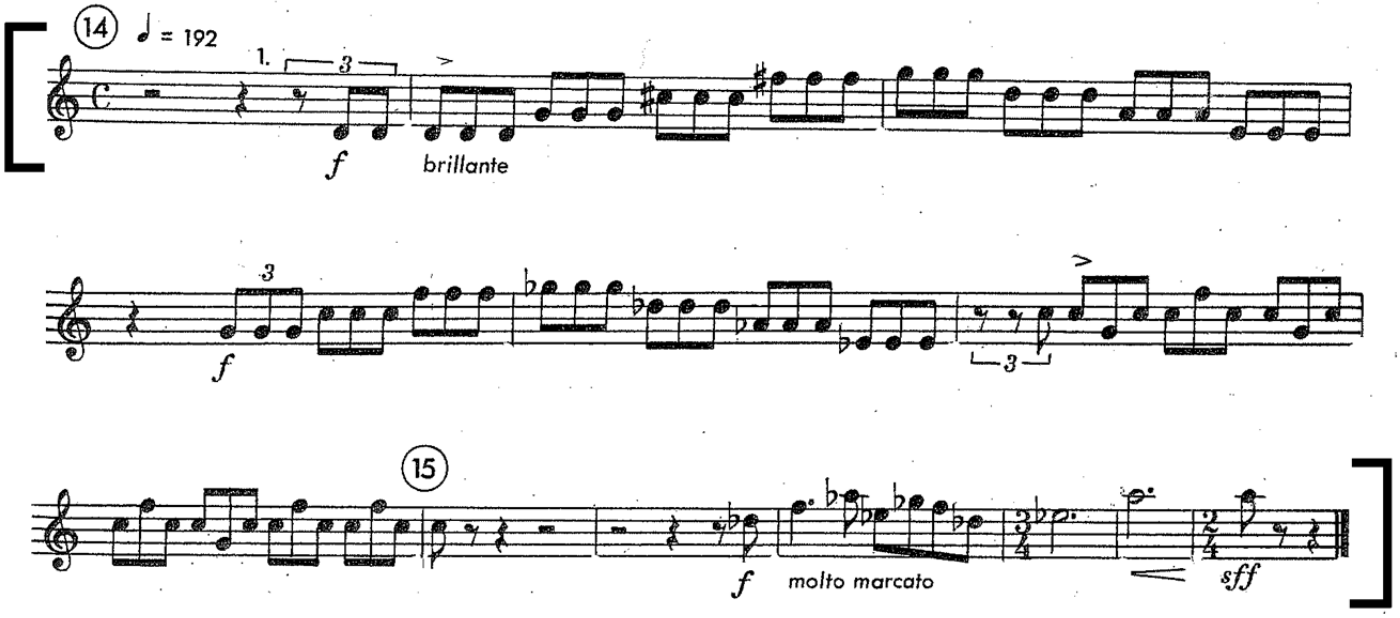
Excerpt A – 3rd movement

Trumpet in C



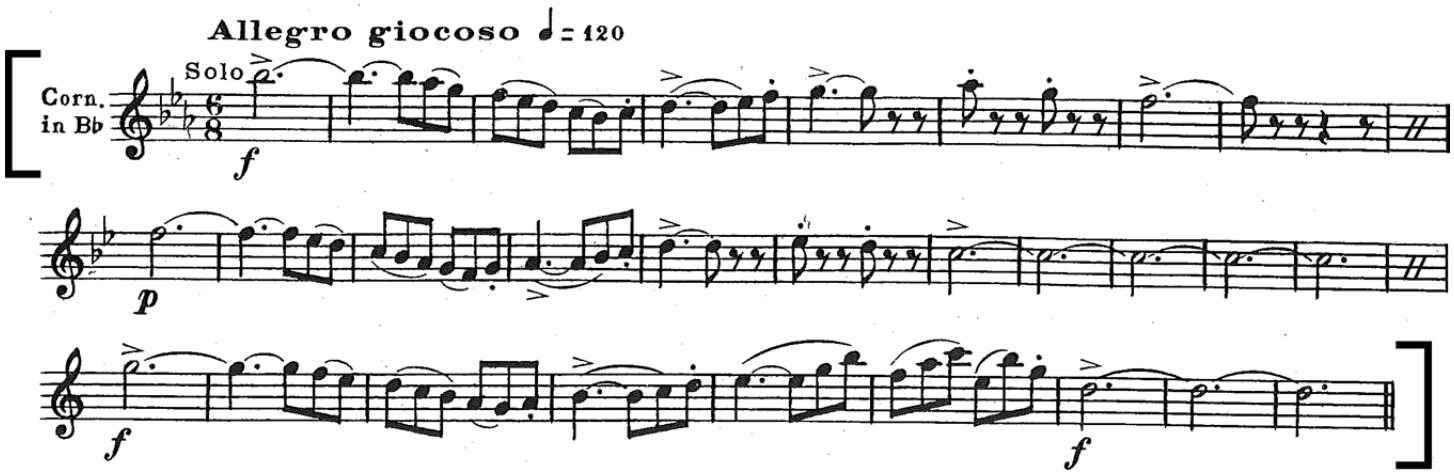
Excerpt B – 3rd movement

Trumpet in C



17) **PROKOFIEV, *Romeo & Juliet Suite No.1***

Folk Dance

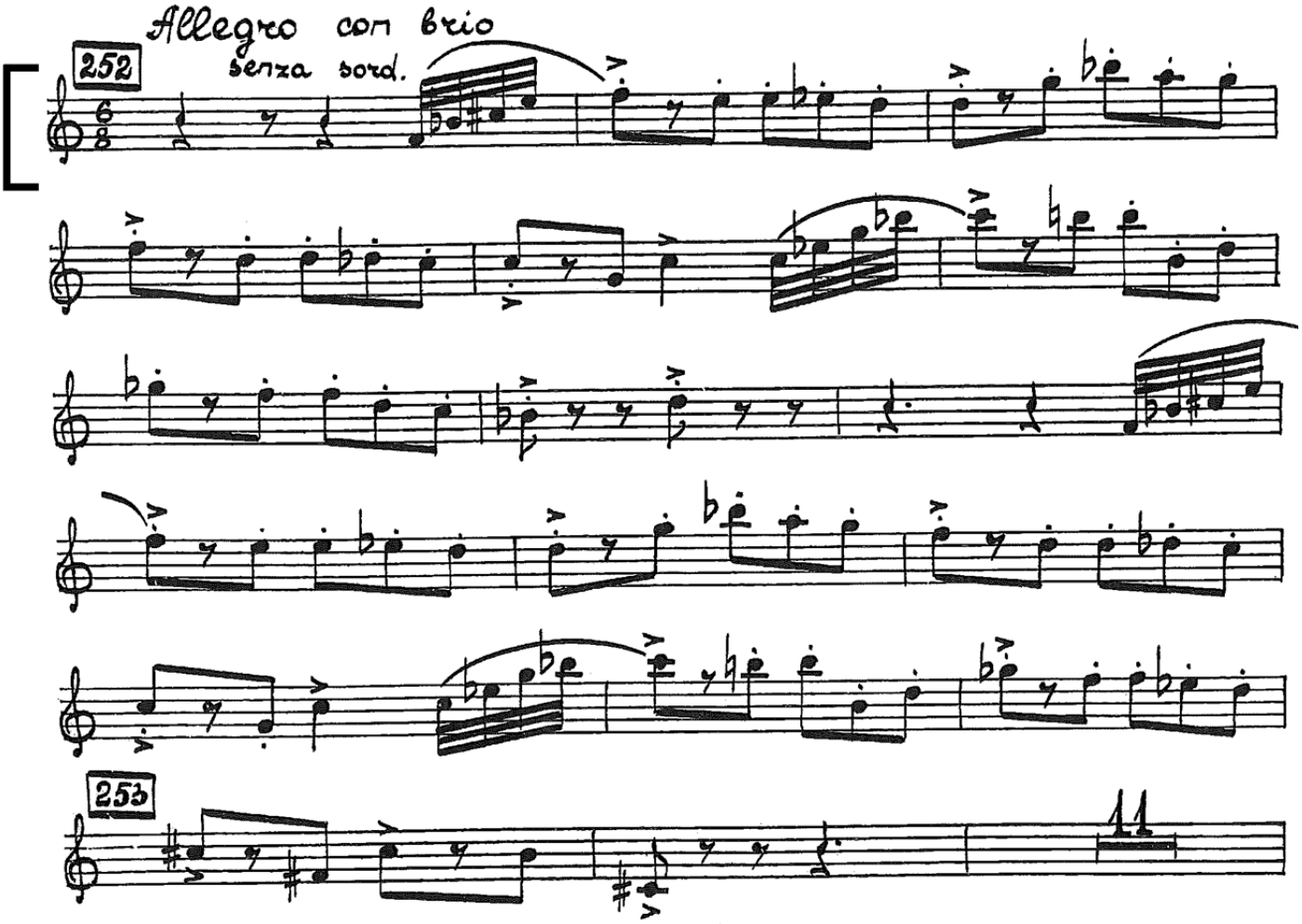


This page has been left blank to facilitate page turns

17) **PROKOFIEV, *Cinderella***

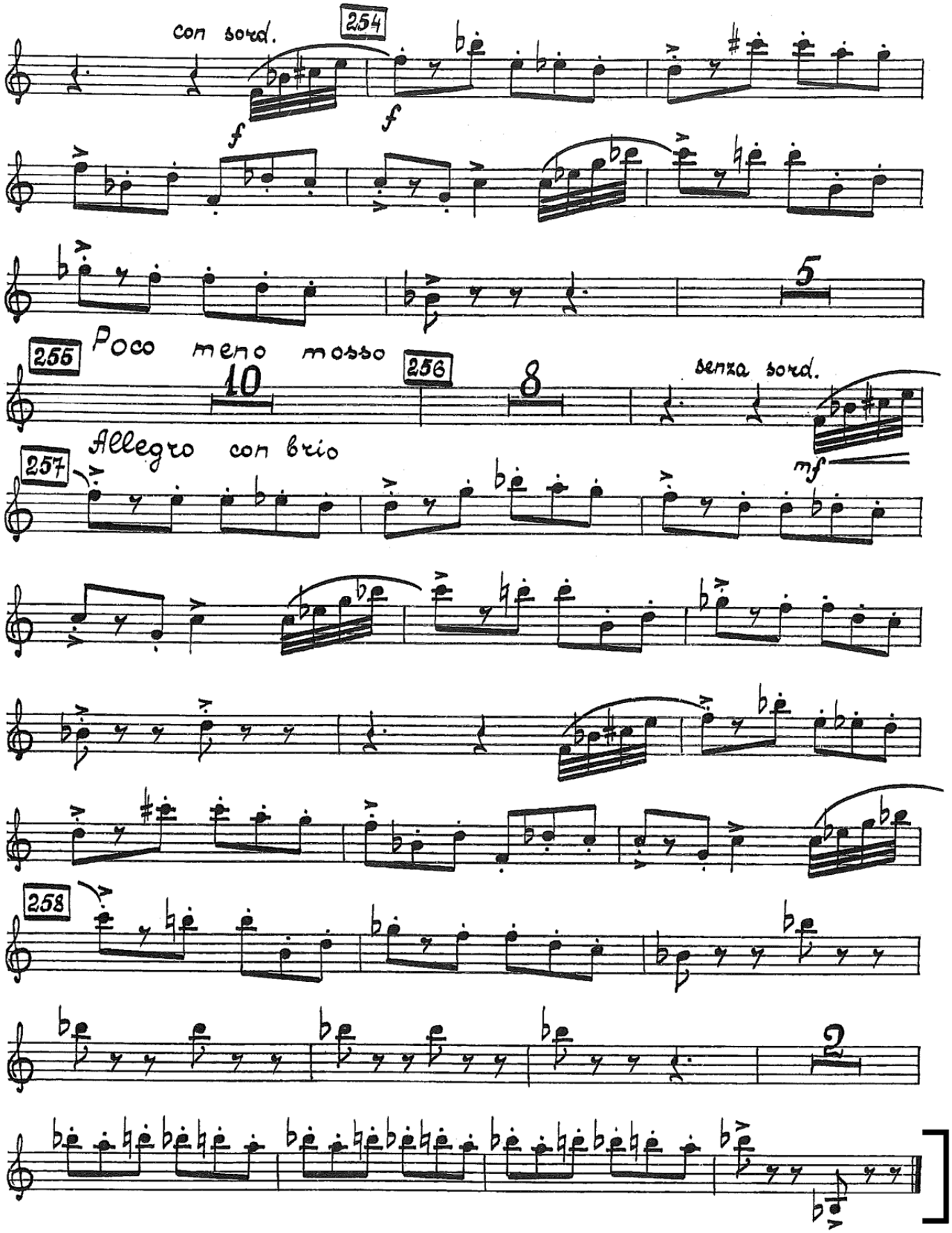
No.35

Trumpet in Bb



(continued on next page)

(excerpt continued)



End of excerpts