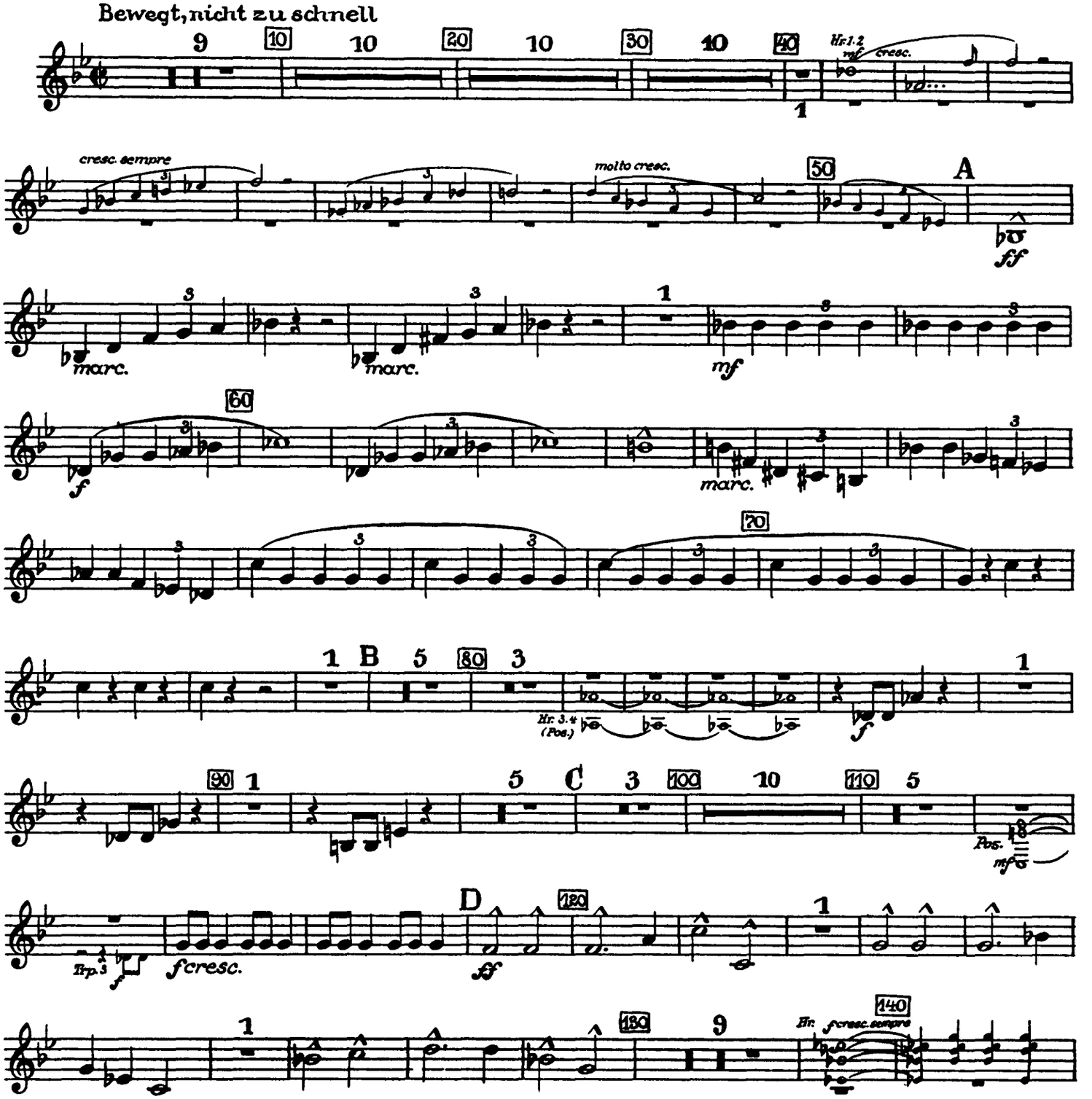Anton Bruckner

Symphony No. 4 in Eb Major (Romantic)
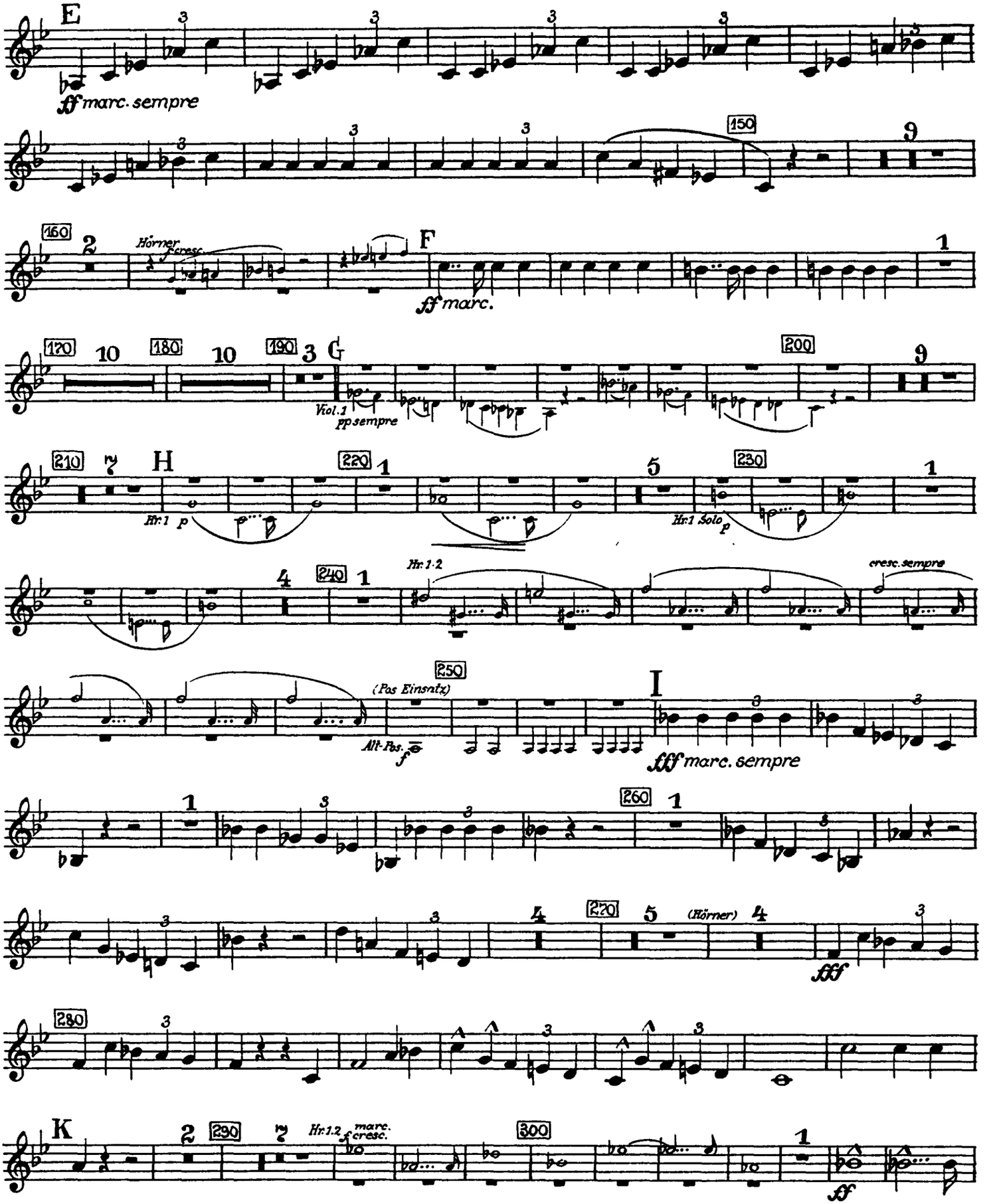
1. SATZ

Trompete 1 in F
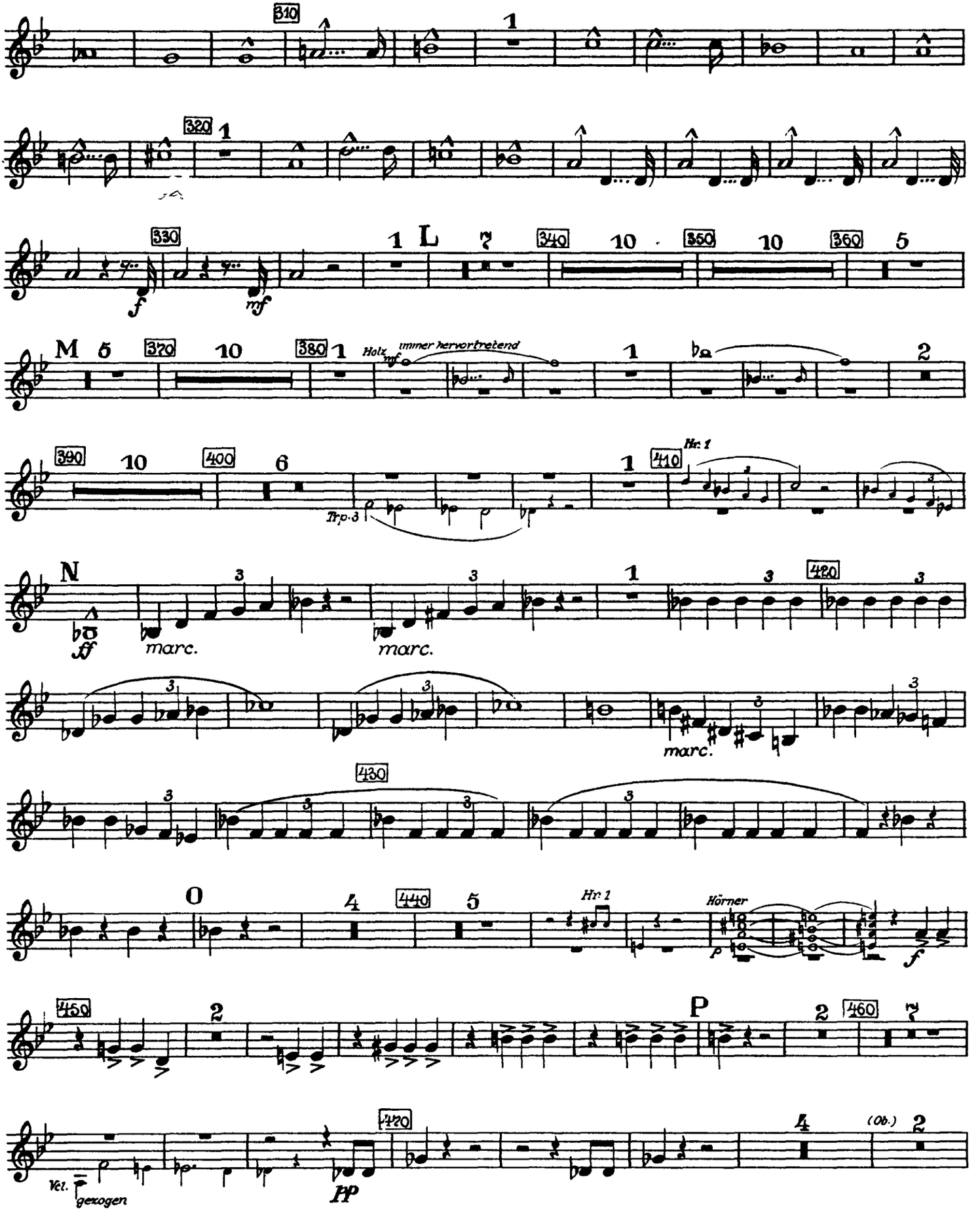


Bruckner — Symphony No. 4 in Eb Major
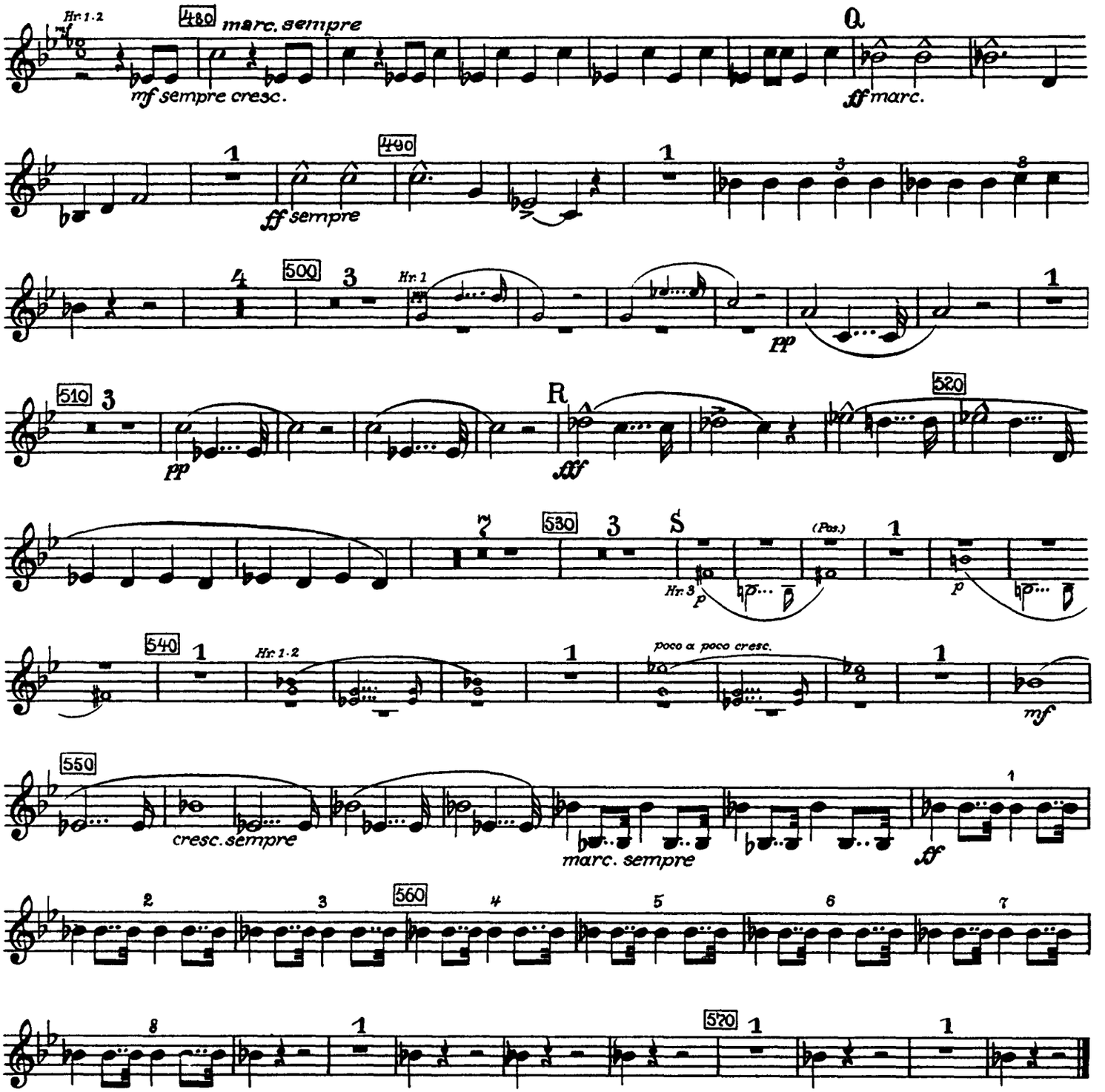
Trompete 1 in F
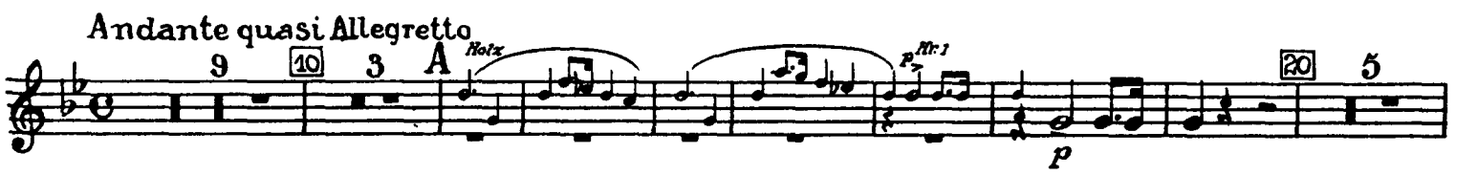


Trompete 1 in F
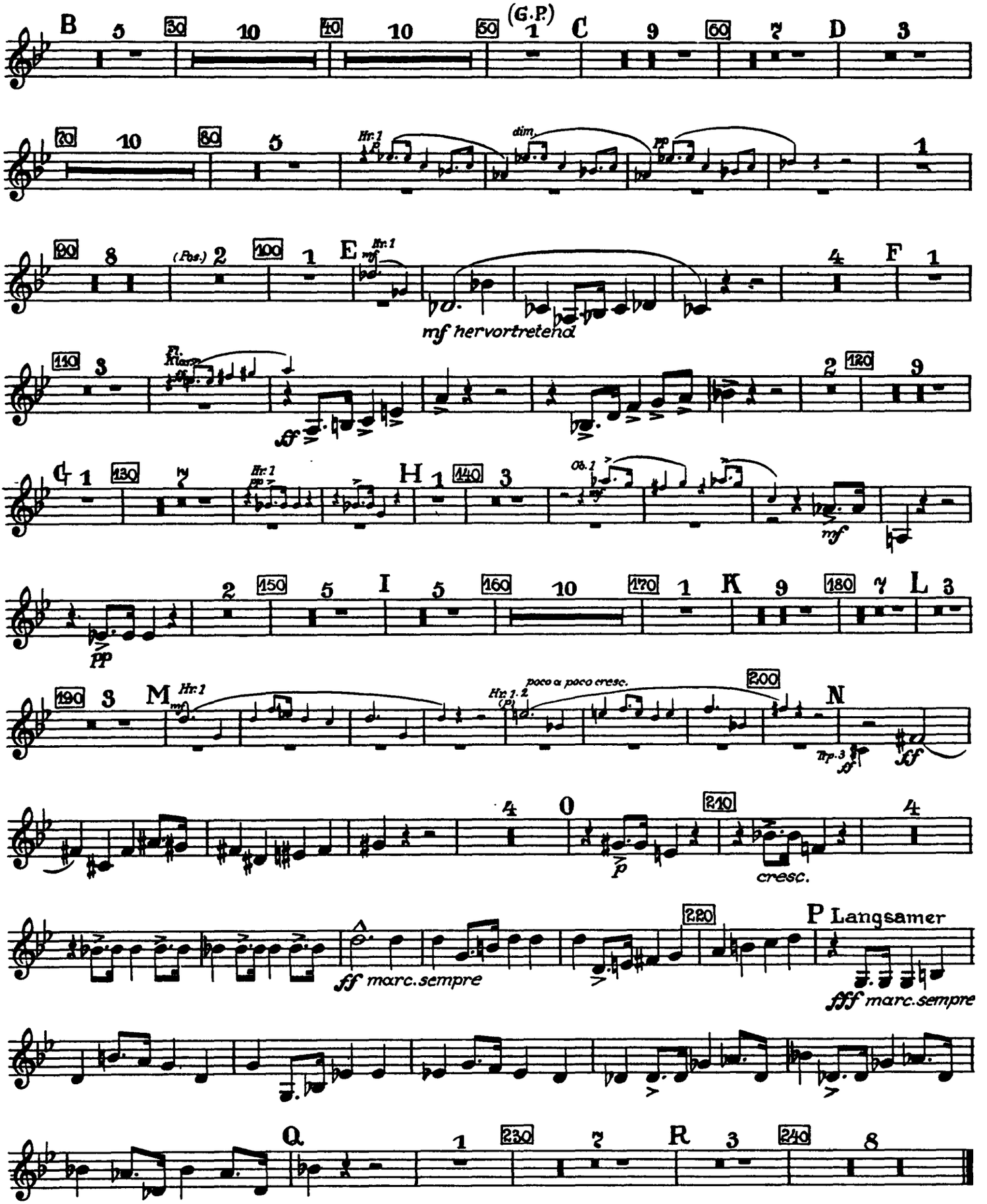


Trompete 1 in F
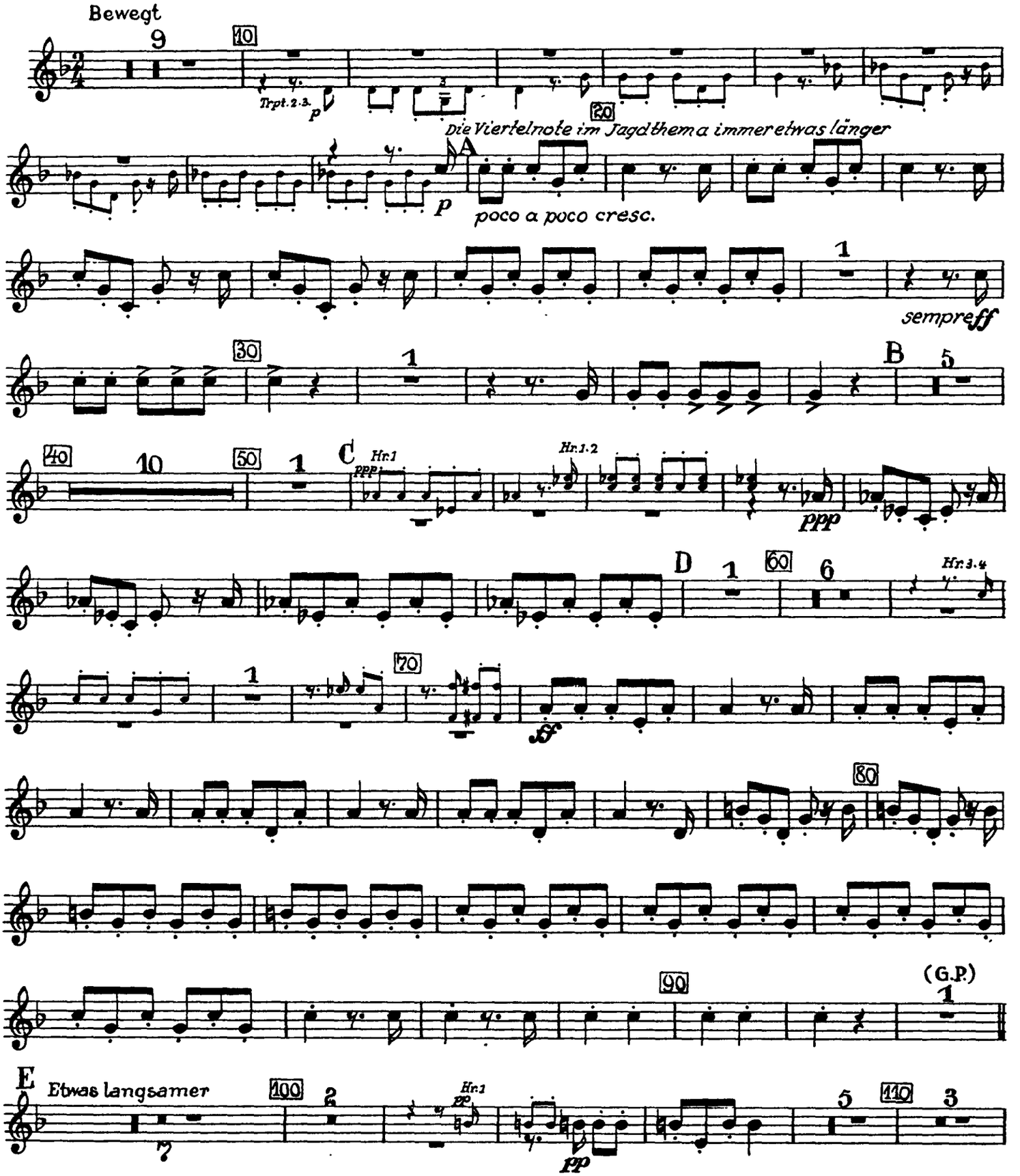


2. SATZ. ANDANTE
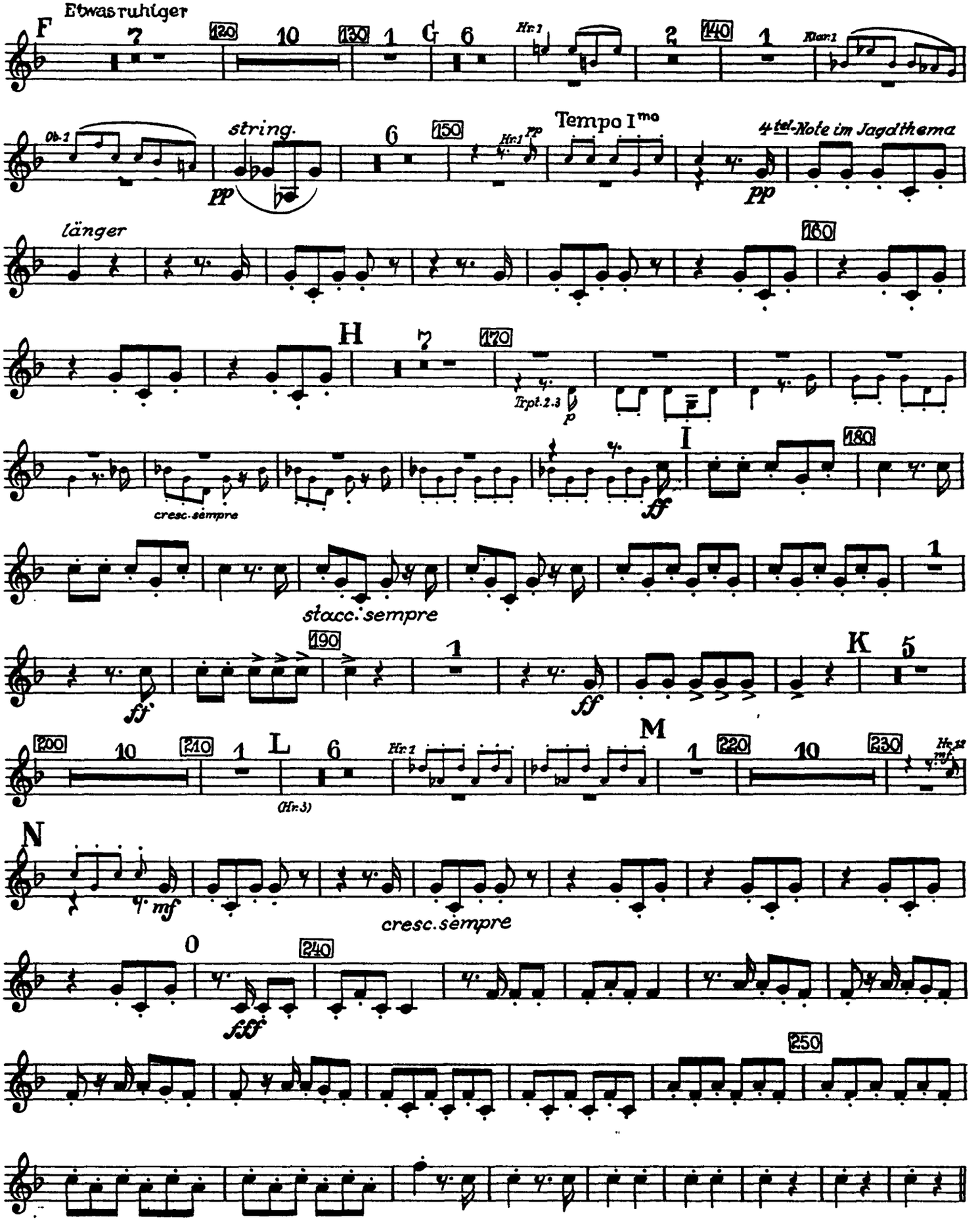


Trompete 1 in F



3. SATZ. SCHERZO




Etwas ruhiger
F
7
120
10
130
1
G
6
Hr.1
2
140
1
Klar.1
Ob.1
string.
pp
6
150
Hr.1 pp
Tempo I^mo
4tel-Note im Jagdthema
pp
länger
160
H
7
170
Trpt.2.3
p
I
180
cresc. sempre
ff
stacc. sempre
1
190
ff
1
ff
K
5
200
10
210
1
L
6
(Hr.3)
Hr.1
M
1
220
10
230
Hr.1,2
mf
N
mf
cresc. sempre
0
240
fff
250

8

Trompete 1 in F

Trio

Nicht zu schnell
Keinesfalls schleppend

Fl., Klar.

Viol.1

Scherzo D.C.

FINALE

Bewegt, doch nicht zu schnell

Hn.1

cresc.

cresc. sempre
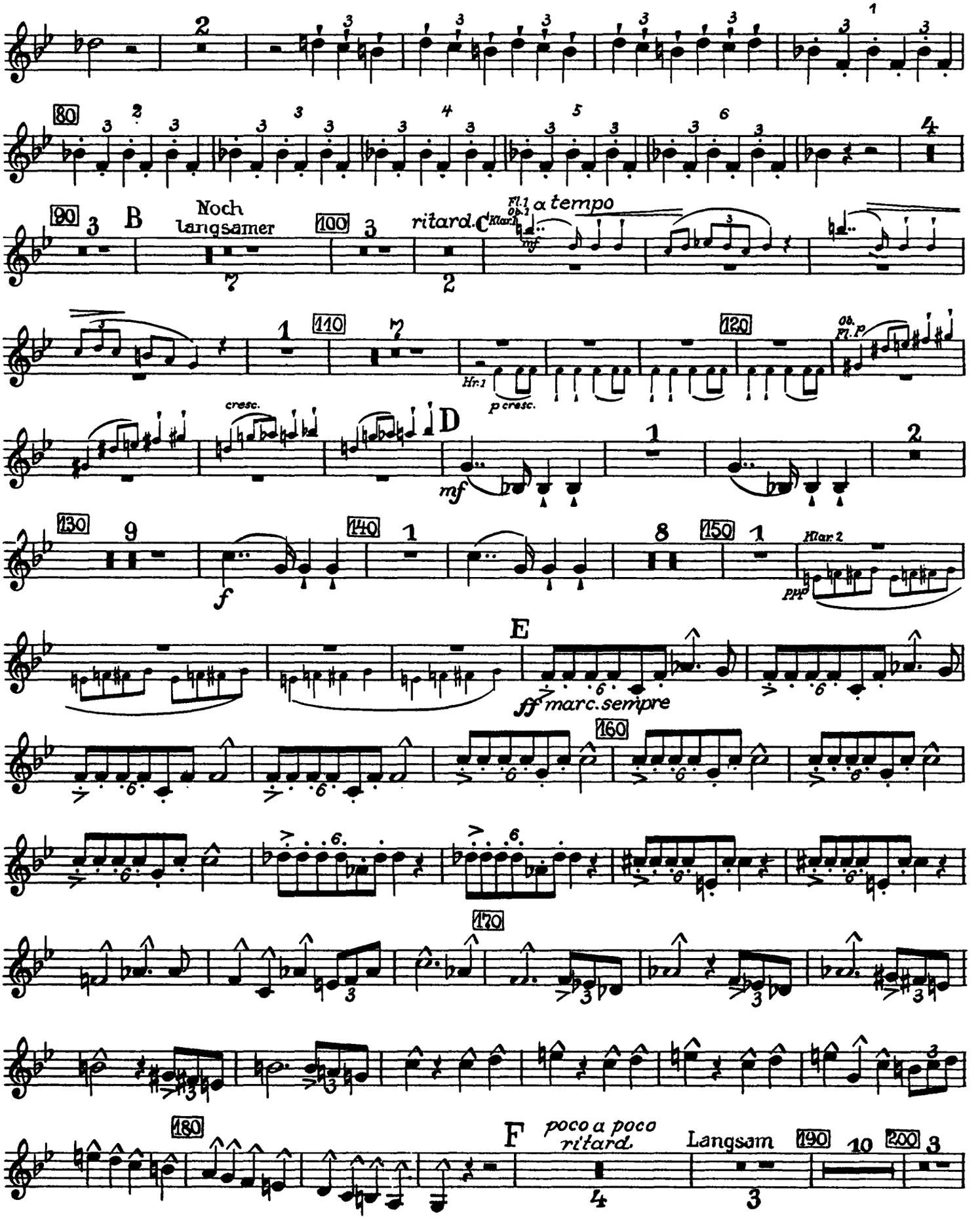
Langsamer

marc. sempre
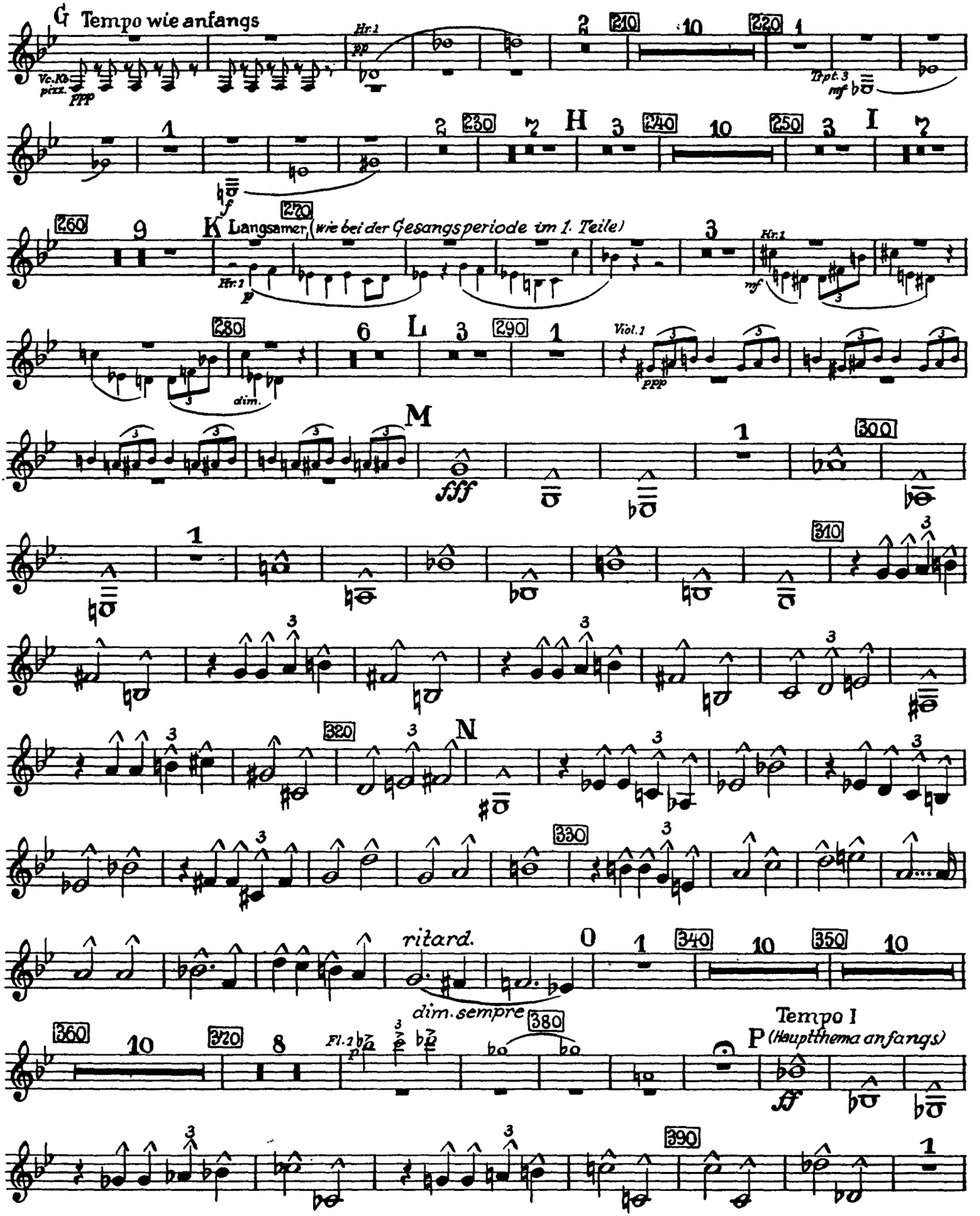
poco cresc.
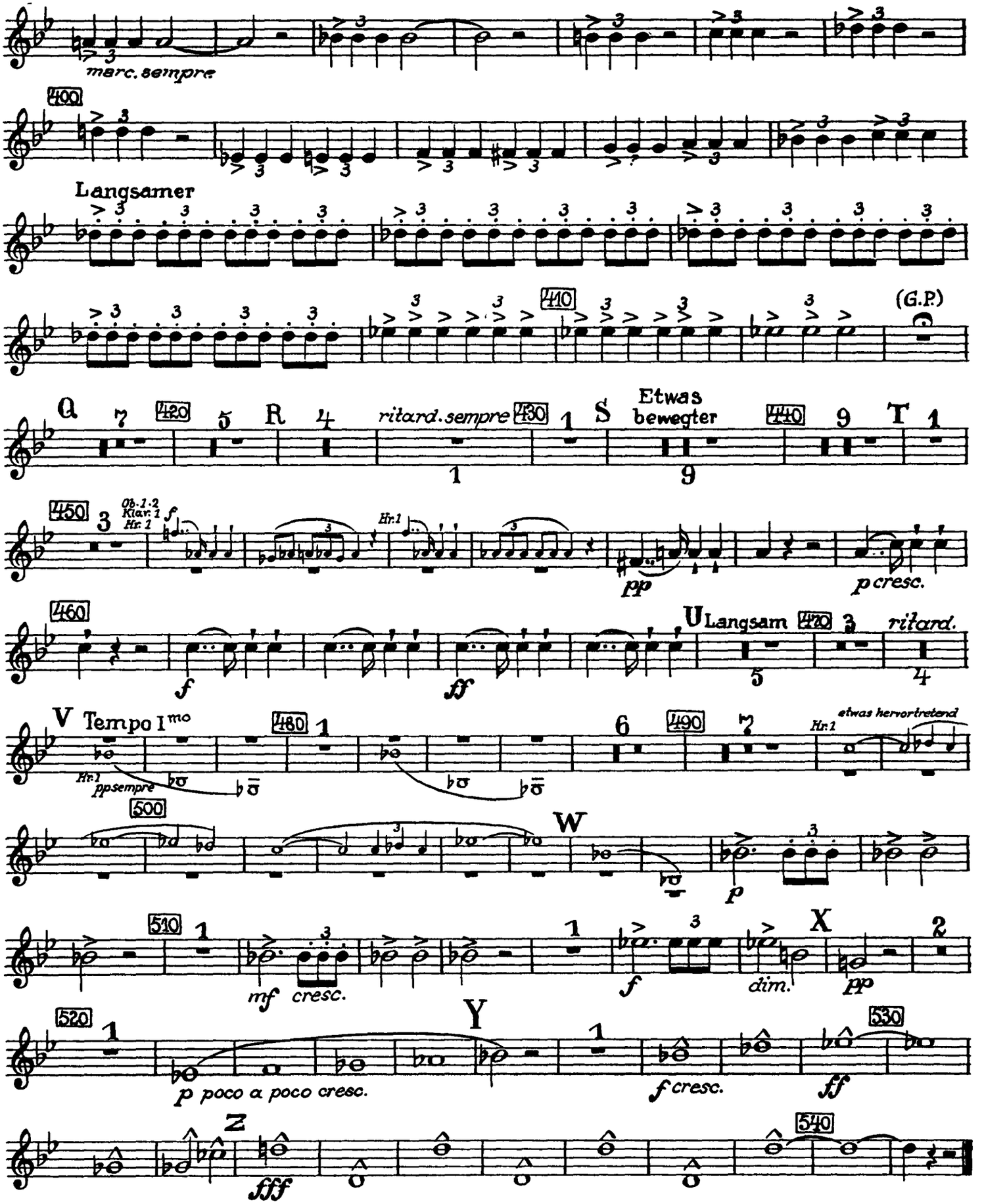
Trpt.2

Trpt.3


80
90
B
Noch
langsamer
100
ritard.
C
Fl.1
Ob.1
Klar.1
a tempo
mf
110
120
Hr.1
p cresc.
Ob.
Fl.1
cresc.
D
mf
130
140
150
Klar.2
ppp
f
E
ff marc. sempre
160
170
180
F
poco a poco
ritard.
Langsam
190
200

Trompete 1 in F
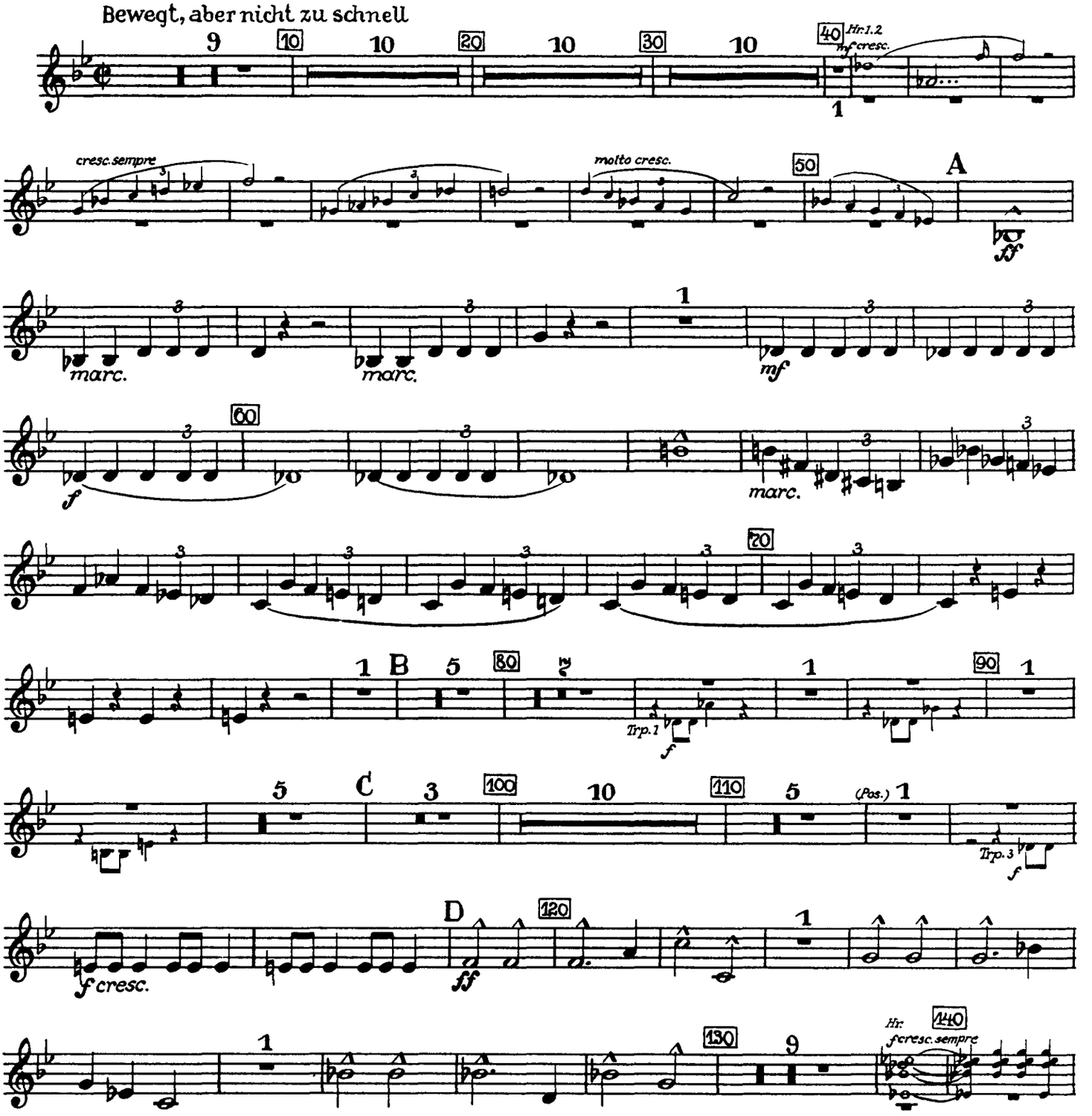



marc. sempre
400
Langsamer
410
(G.P.)
Q
420
R
ritard. sempre
430
S
Etwas bewegter
440
T
450
Ob. 1.2
Klar. 1
Hr. 1
pp
p cresc.
460
U Langsam
470
ritard.
ff
V Tempo I^mo
Hr. 1
pp sempre
480
490
etwas hervortretend
500
W
p
510
mf cresc.
f
dim.
X
pp
520
Y
p poco a poco cresc.
f cresc.
530
ff
Z
fff
540

Anton Bruckner

Symphony No. 4 in Eb Major (Romantic)

1. SATZ
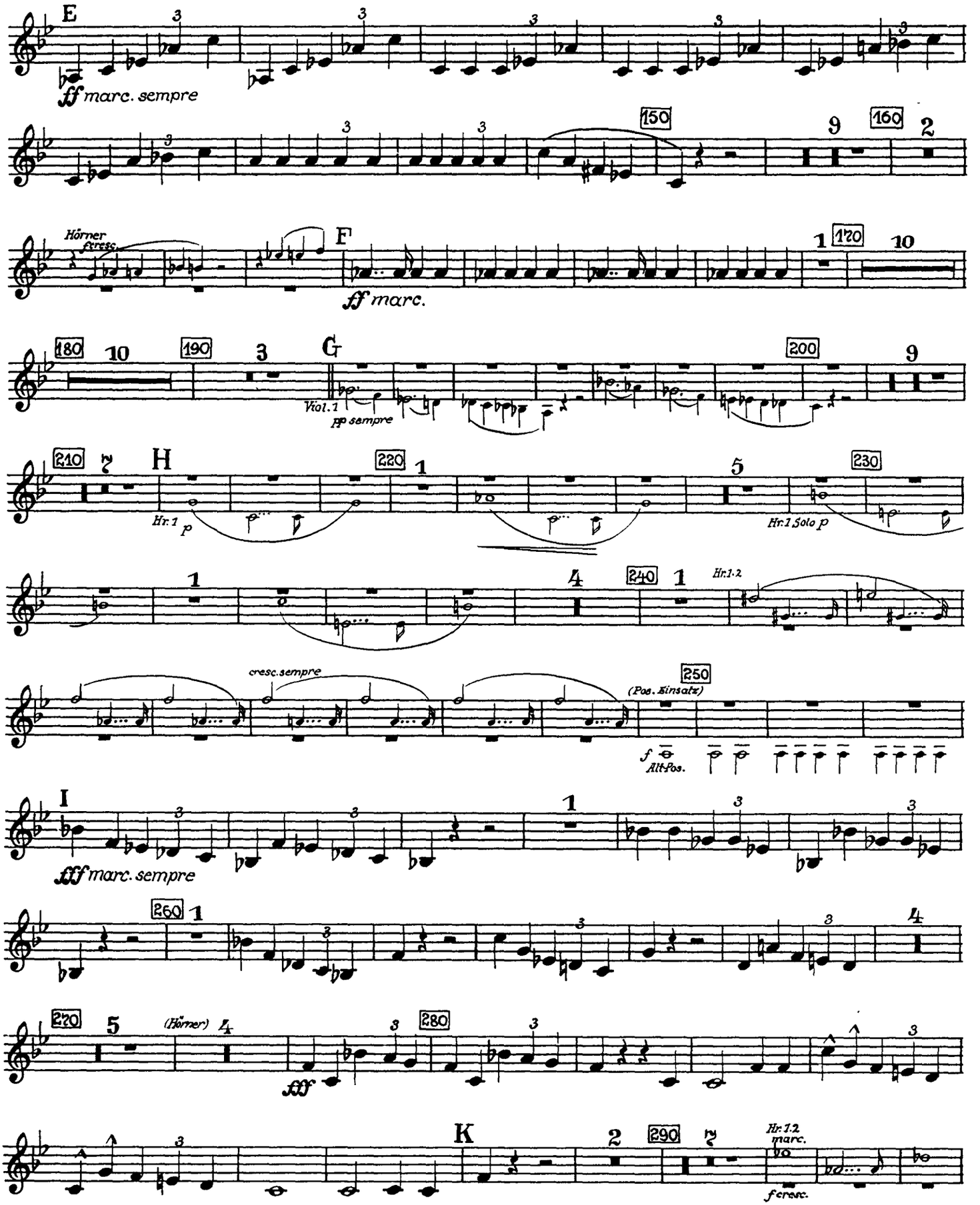
Trompete 2 in F
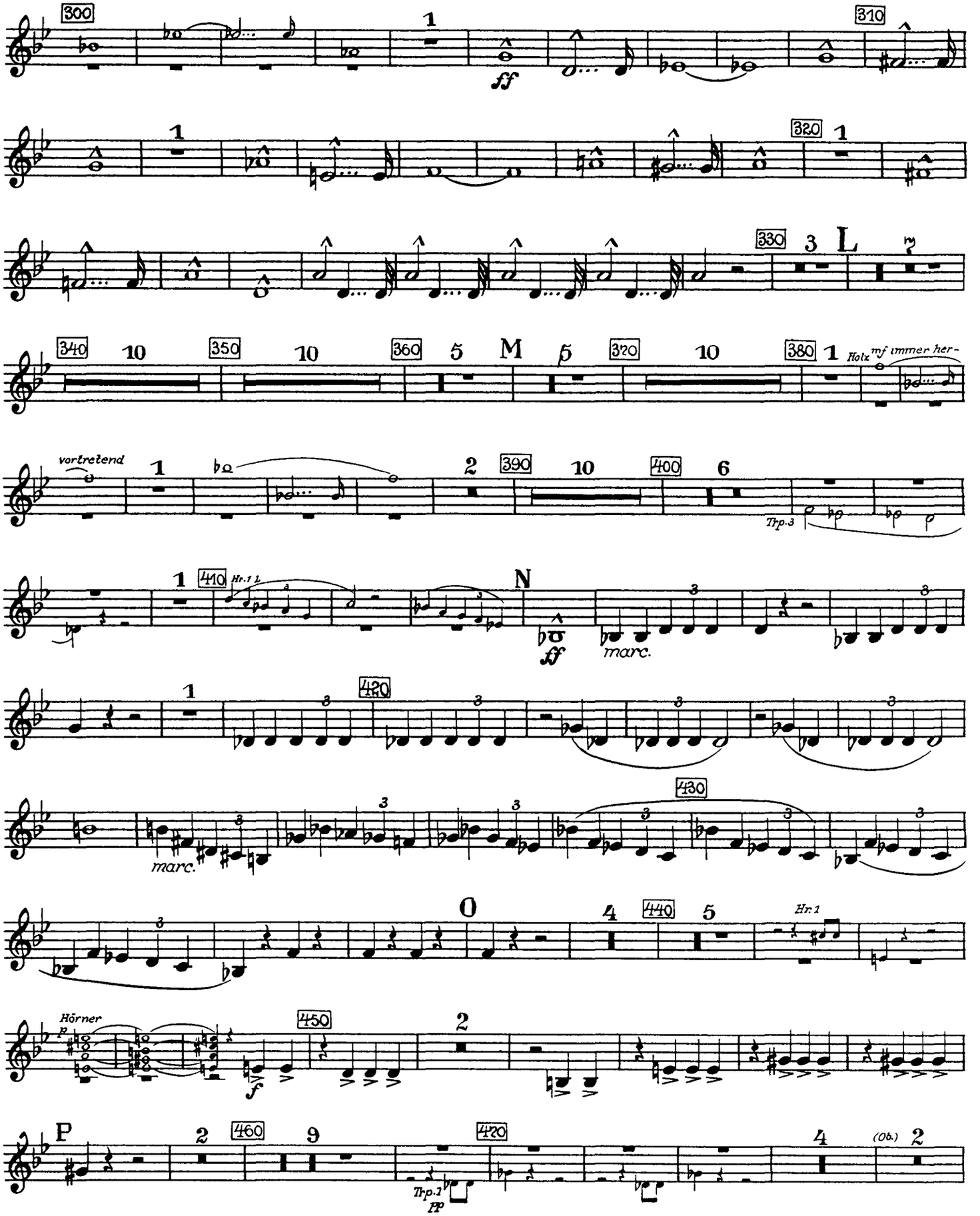


Bruckner — Symphony No. 4 in Eb Major
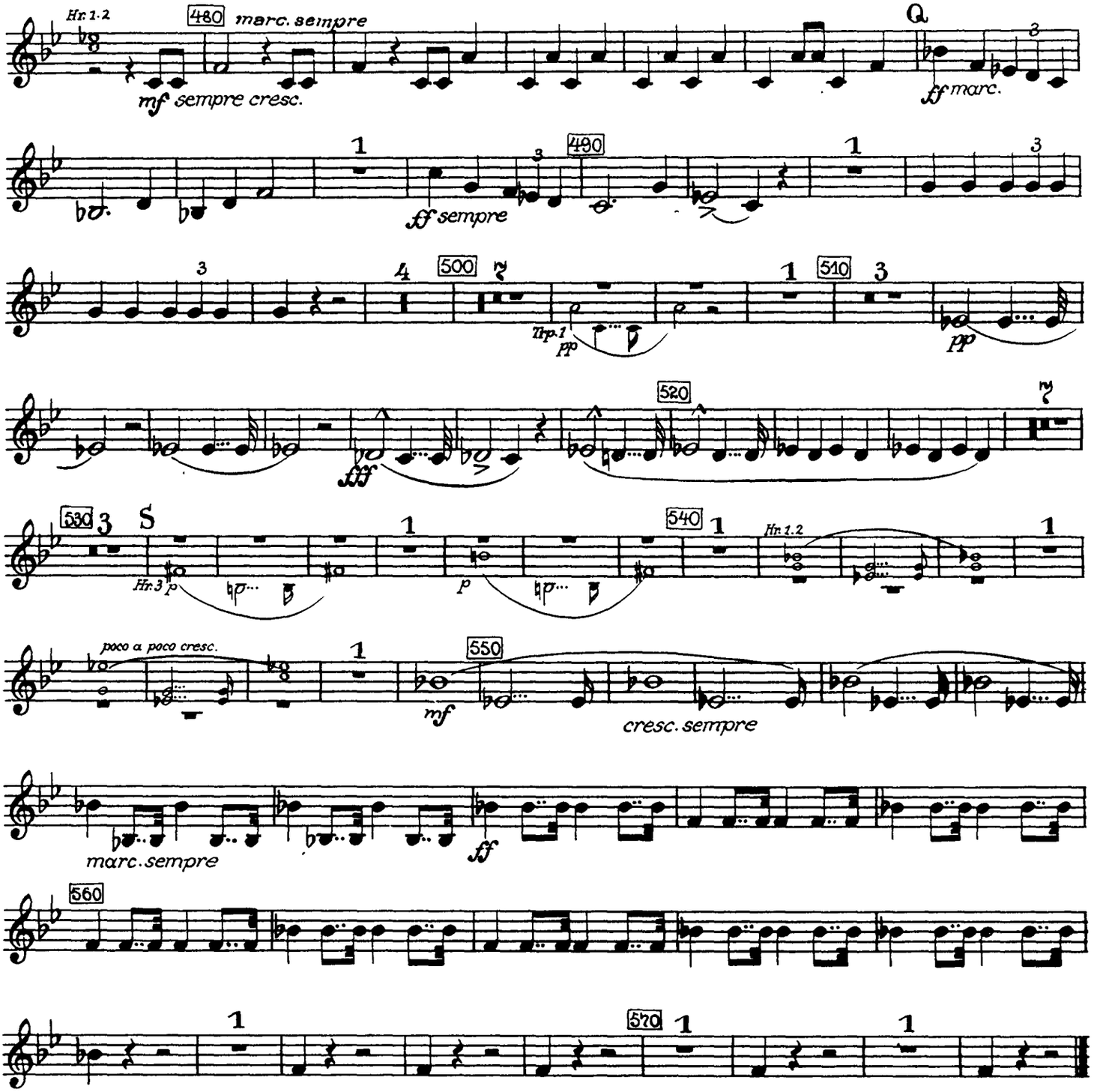
2

Trompete 2 in F
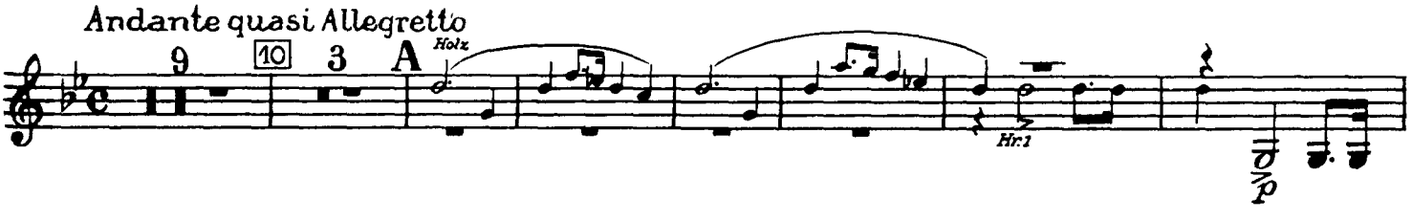



300
1
ff
310
320
330
3
L
340
10
350
10
360
5
M
5
370
10
380
1
Holz
mf immer her-
vortretend
390
2
10
400
6
Trp.3
410
Hr.1 2.
N
ff
marc.
420
marc.
430
0
4
440
5
Hr.1
Hörner
p
450
f
2
P
460
9
420
Trp.1
pp
4
(Ob.)
2
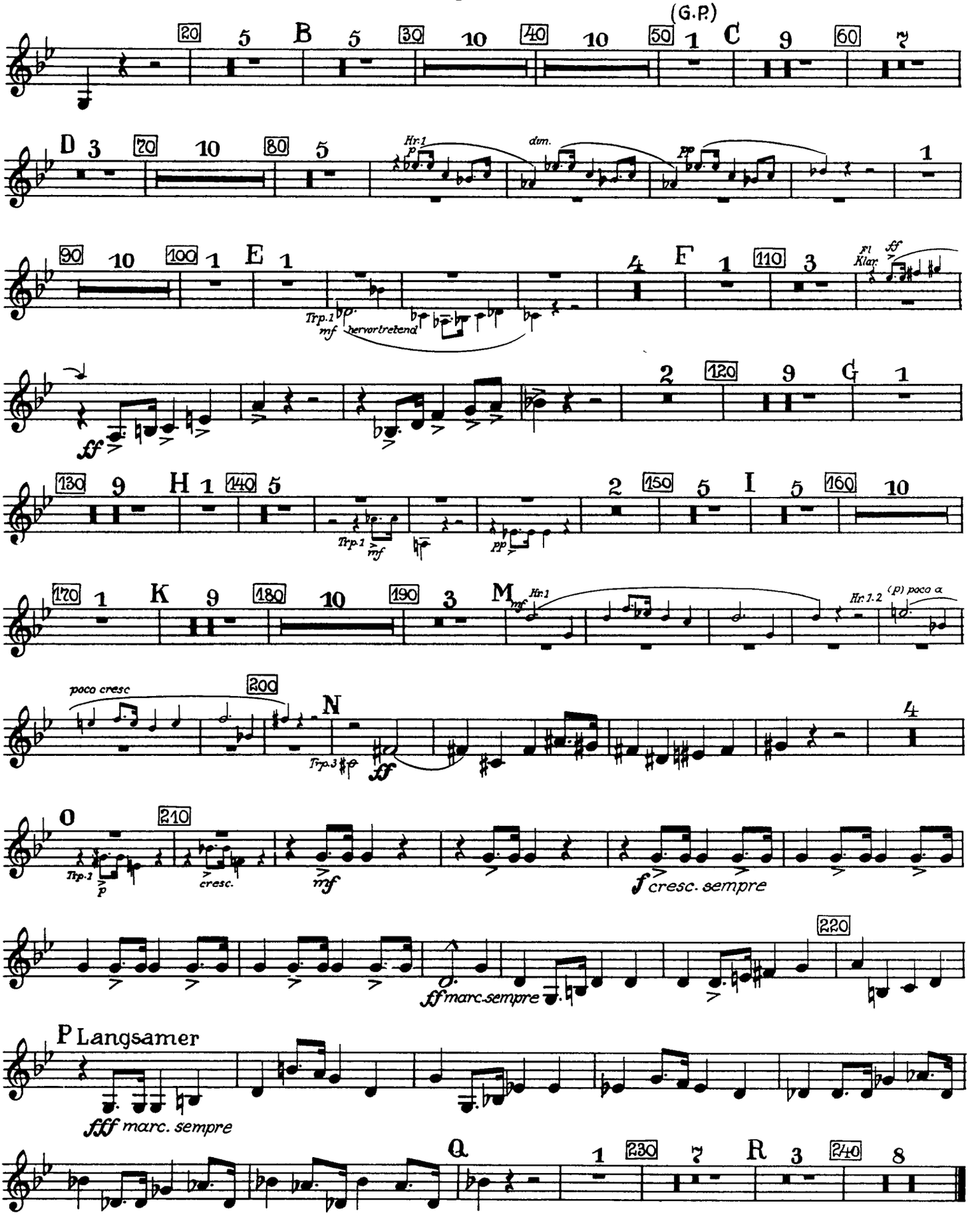
Trompete 2 in F
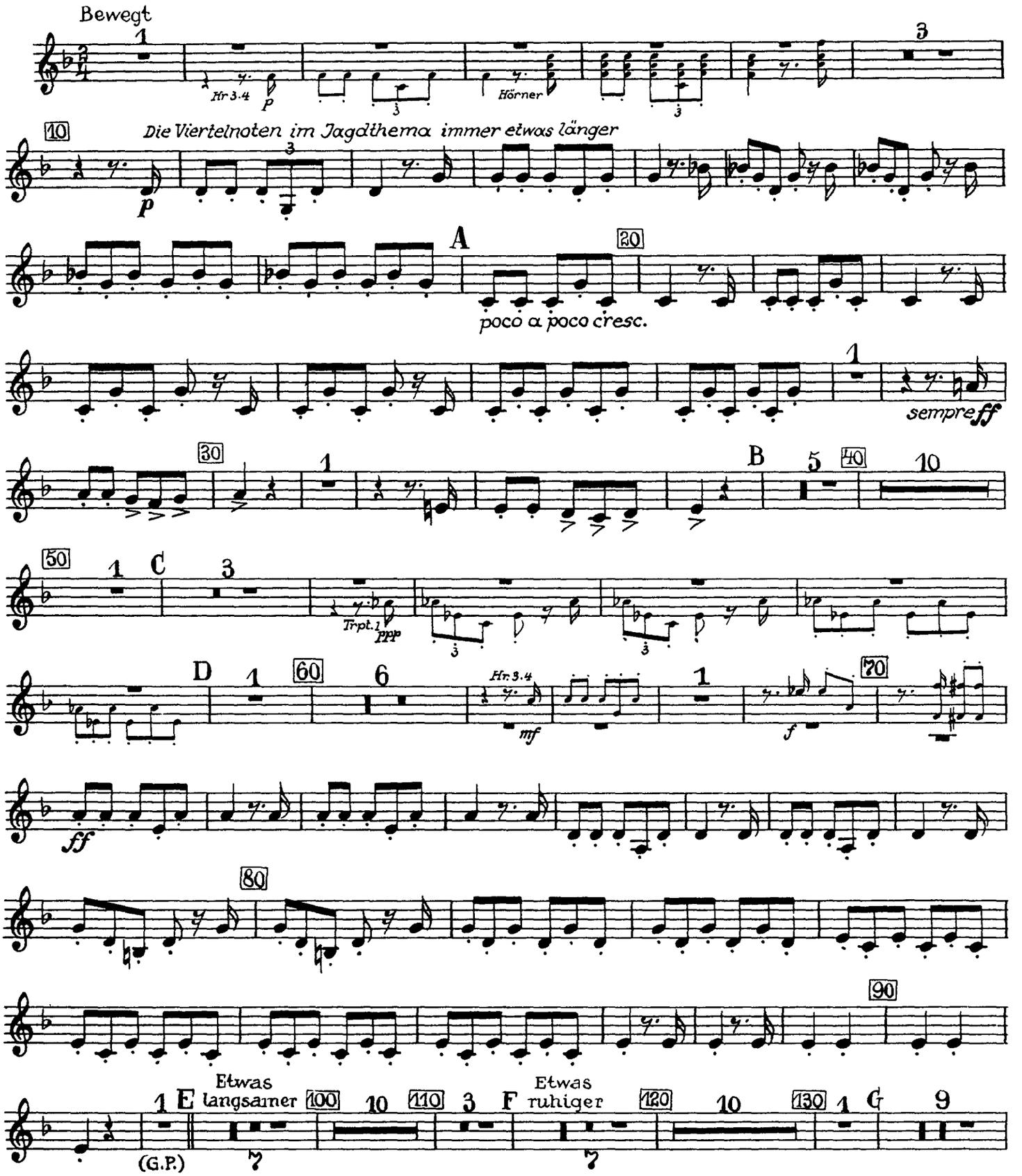


2. SATZ. ANDANTE



Trompete 2 in F

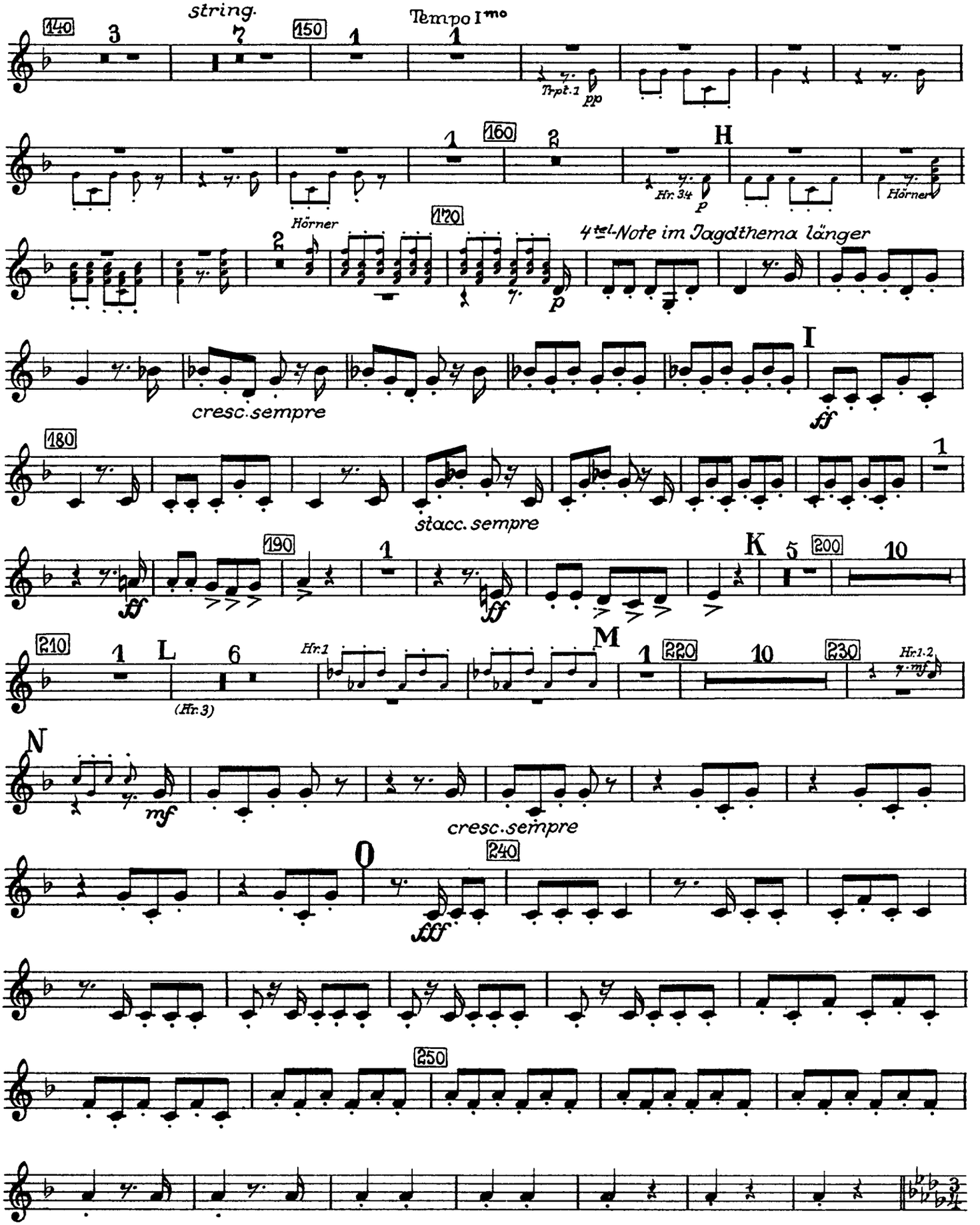


3. SATZ. SCHERZO



Bruckner — Symphony No. 4 in Eb Major

Trompete 2 in F



8

Trompete 2 in F

Trio

Nicht zu schnell.
Keinesfalls schleppend

Viol.1

Viol.1

Klar, Fl.

PPF

(G.P.)

Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

Trpt.1

Trpt.3

mf

f

cresc. sempre

A Langsamer

ff

marc. sempre

Trpt.1

p poco a poco cresc.

f marc.

marc.
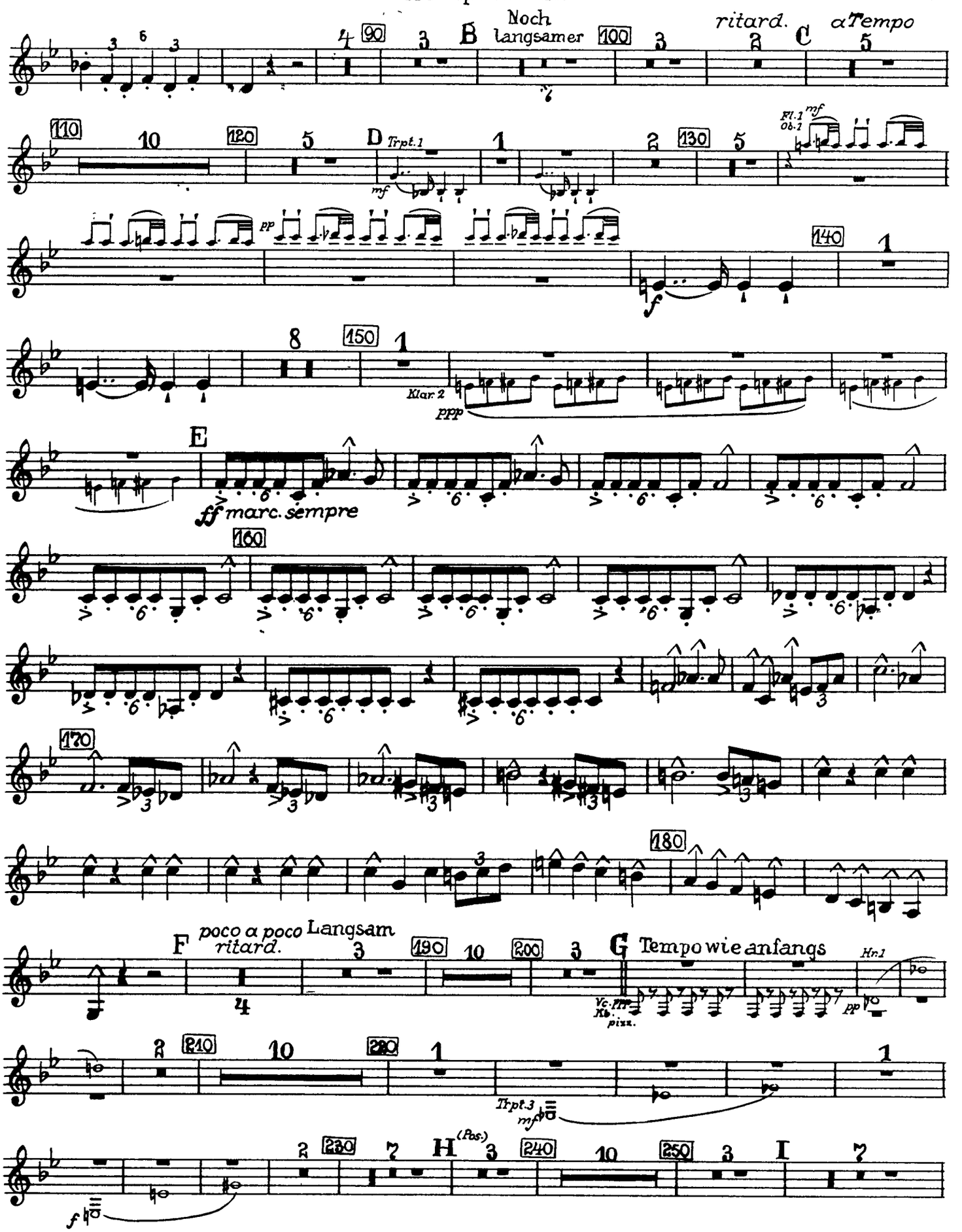
cresc.

marc.

ff marc.

fff marc. sempre

Trompete 2 in F



Trompete 2 in F

260 9 K Langsamer (wie bei der Gesangsperiode im 1. Teile)

270 Hr.1 3 Hr.1 mf

280 6 L 3 290 1 Vol.1 ppp

dim.

M 1 300 1

fff

310

320

N

330 ritard.

0 1 340 10 350 10 360 10 370 8 Fl.1 p
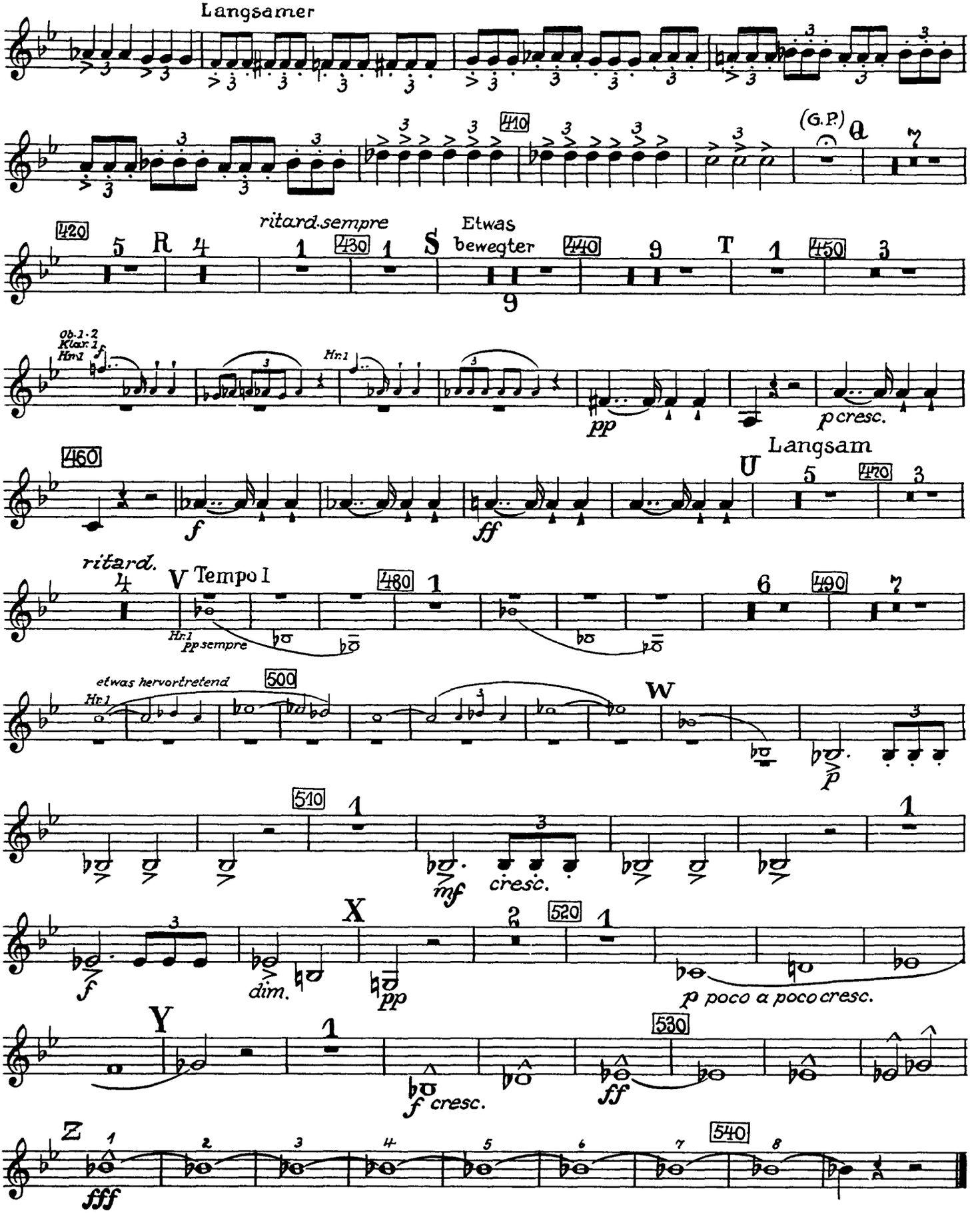
380 P Tempo I (Hauptthema anfangs)

ff

390 1

marc. sempre

400
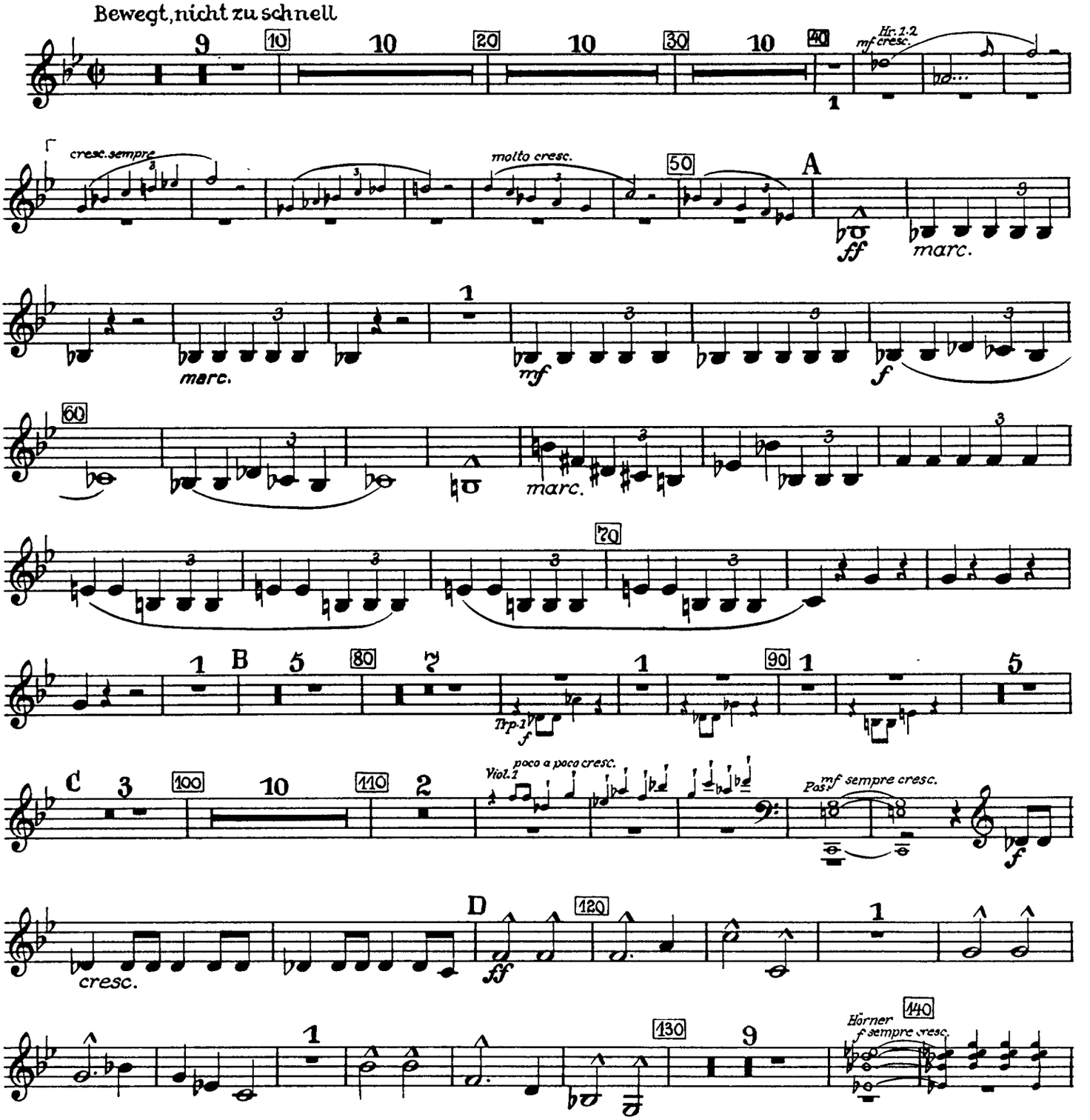

Langsamer
410
(G.P.)
420
R
ritard.sempre
430
S
Etwas bewegter
440
T
450
Ob.1·2 Klar.1 Hrn.1
pp
p cresc.
460
U
Langsam
470
ritard.
V Tempo I
Hr.1 pp sempre
480
490
etwas hervortretend
500
W
p
510
mf
cresc.
X
520
f
dim.
pp
p poco a poco cresc.
Y
530
f cresc.
ff
Z
540
fff

Anton Bruckner

Symphony No. 4 in Eb Major (Romantic)
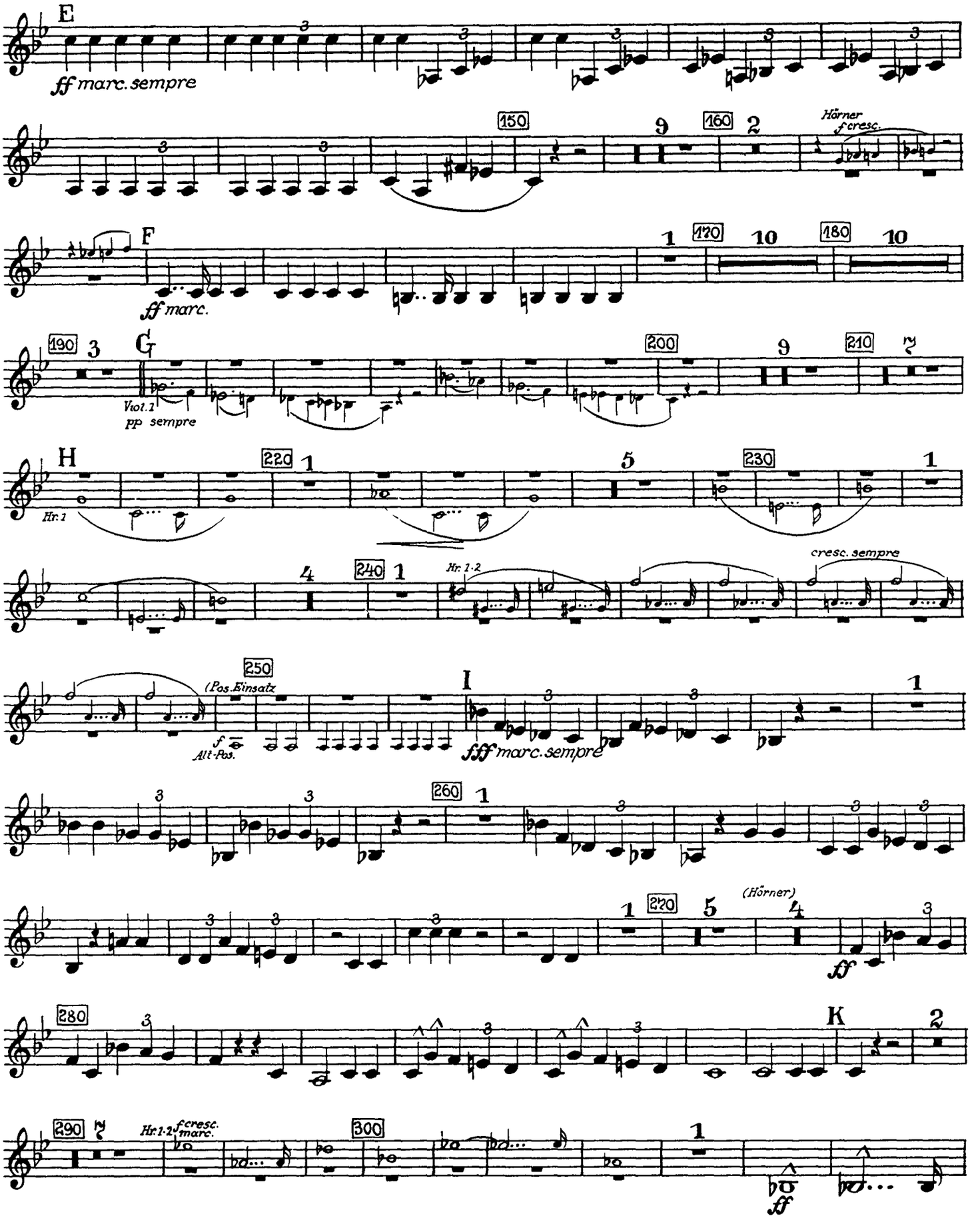
1. SATZ

Trompete 3 in F
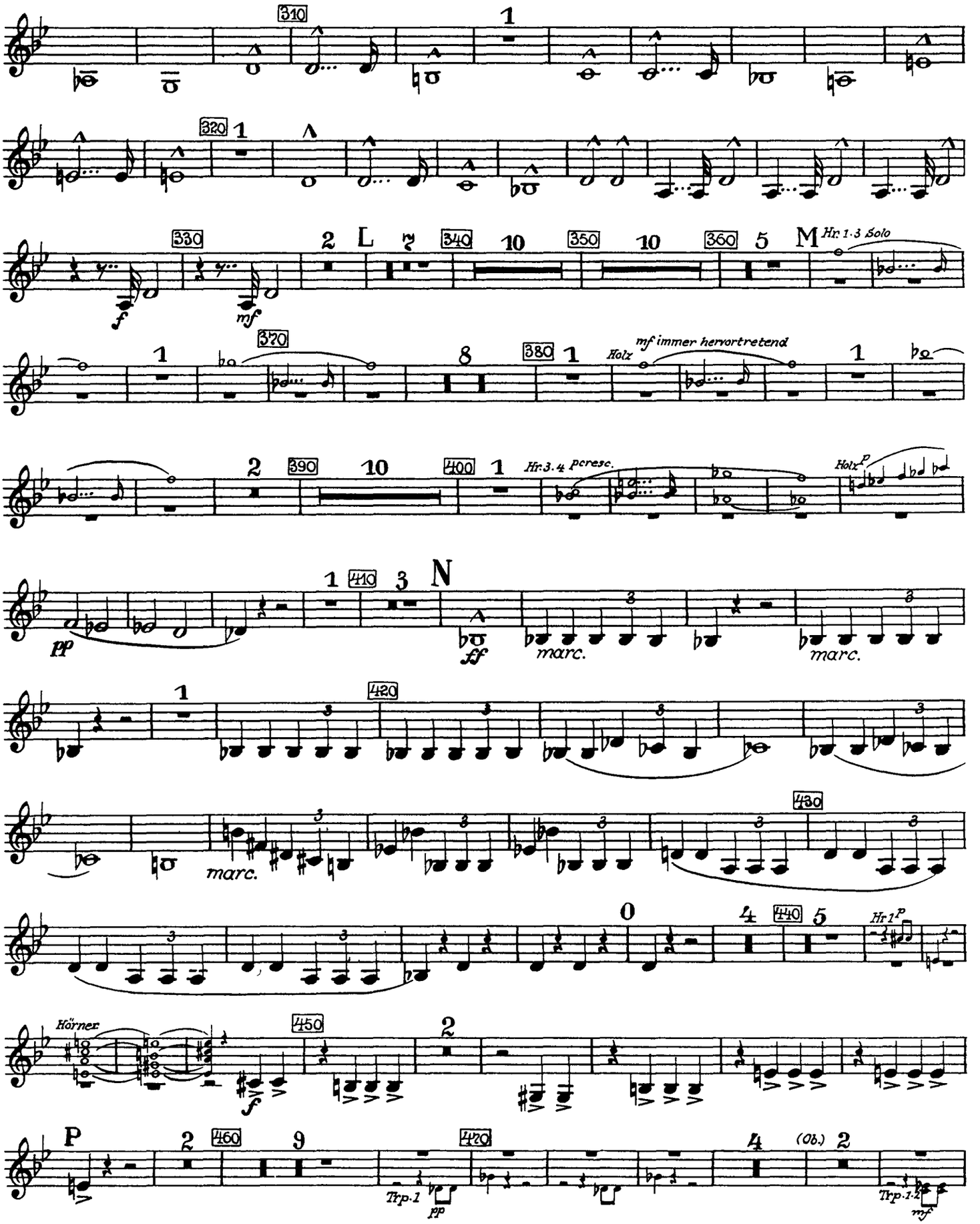


Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F



Trompete 3 in F



Trompete 3 in F

480 marc. sempre

mf sempre cresc.

Q

ff marc.

490

ff sempre

500

A

Trp.1 pp

510

pp

R

fff

520

530

S

Hr.3 p

540

Hr.1.2

poco a poco cresc.

550

mf

cresc.

sempre

marc. sempre

ff

560

520

2. SATZ. ANDANTE

Andante quasi Allegretto
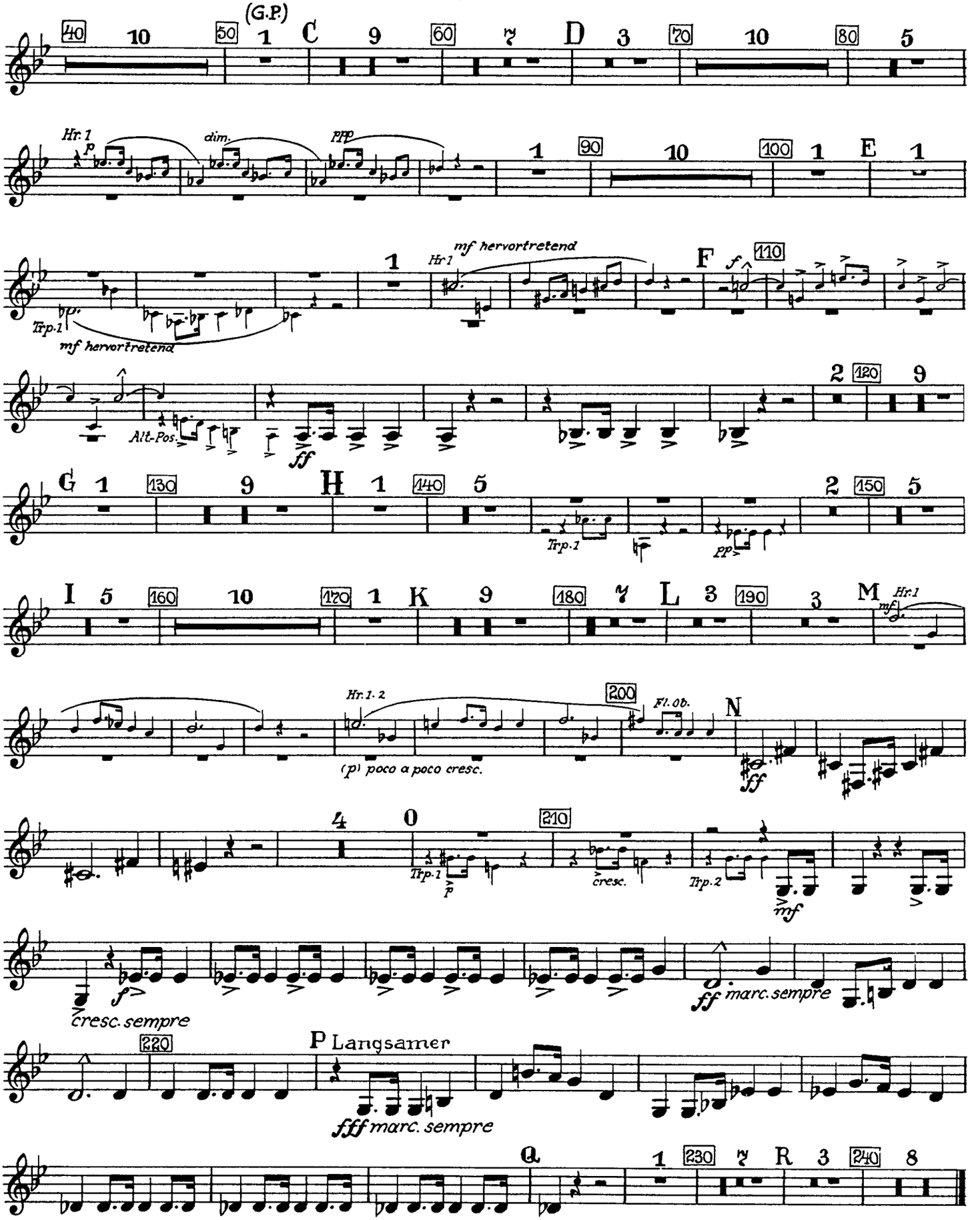
9 10 3 A 4

Hr.1 p

Trp.1.2 p
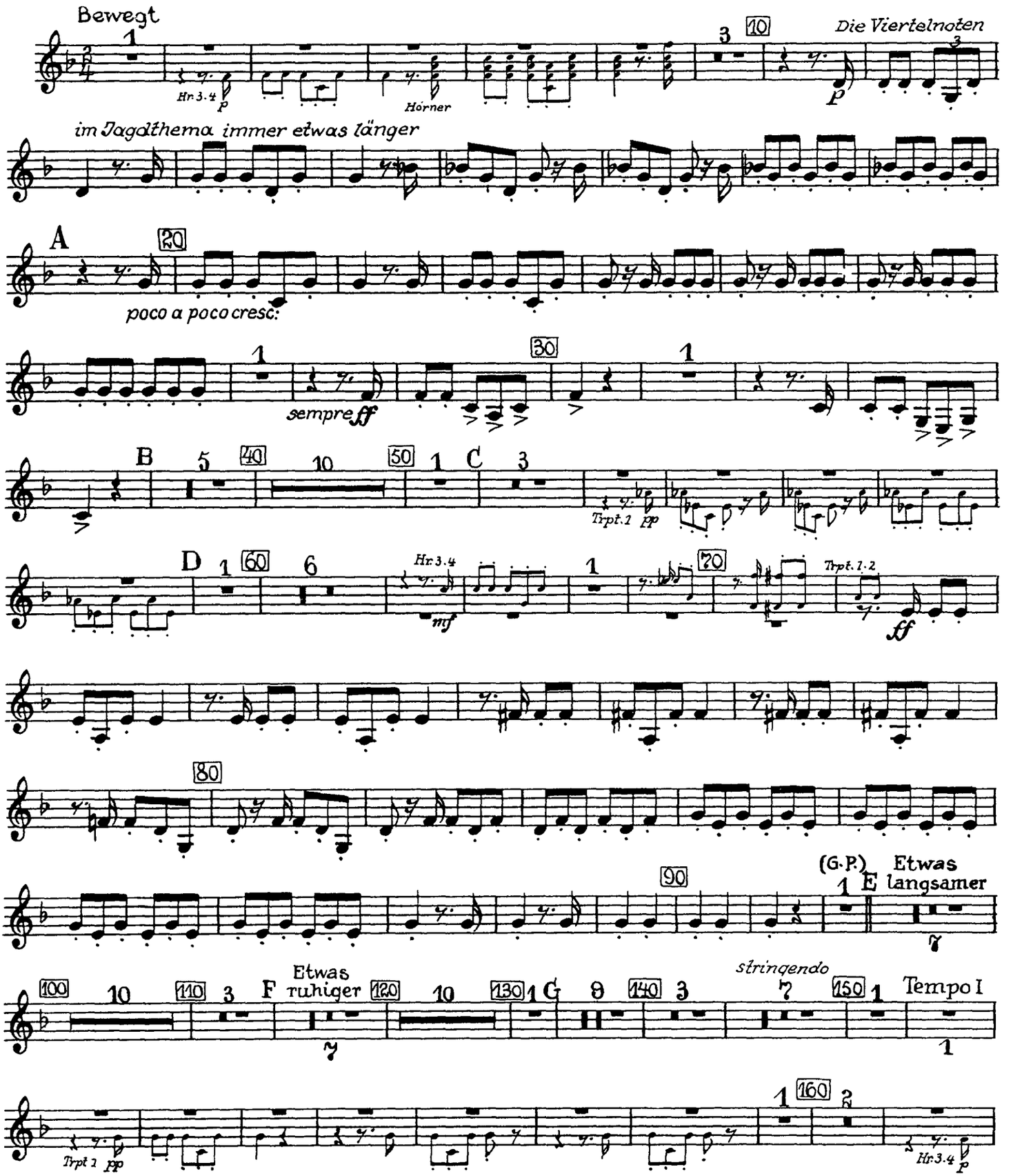
20 5 B 5 30 10

Trompete 3 in F
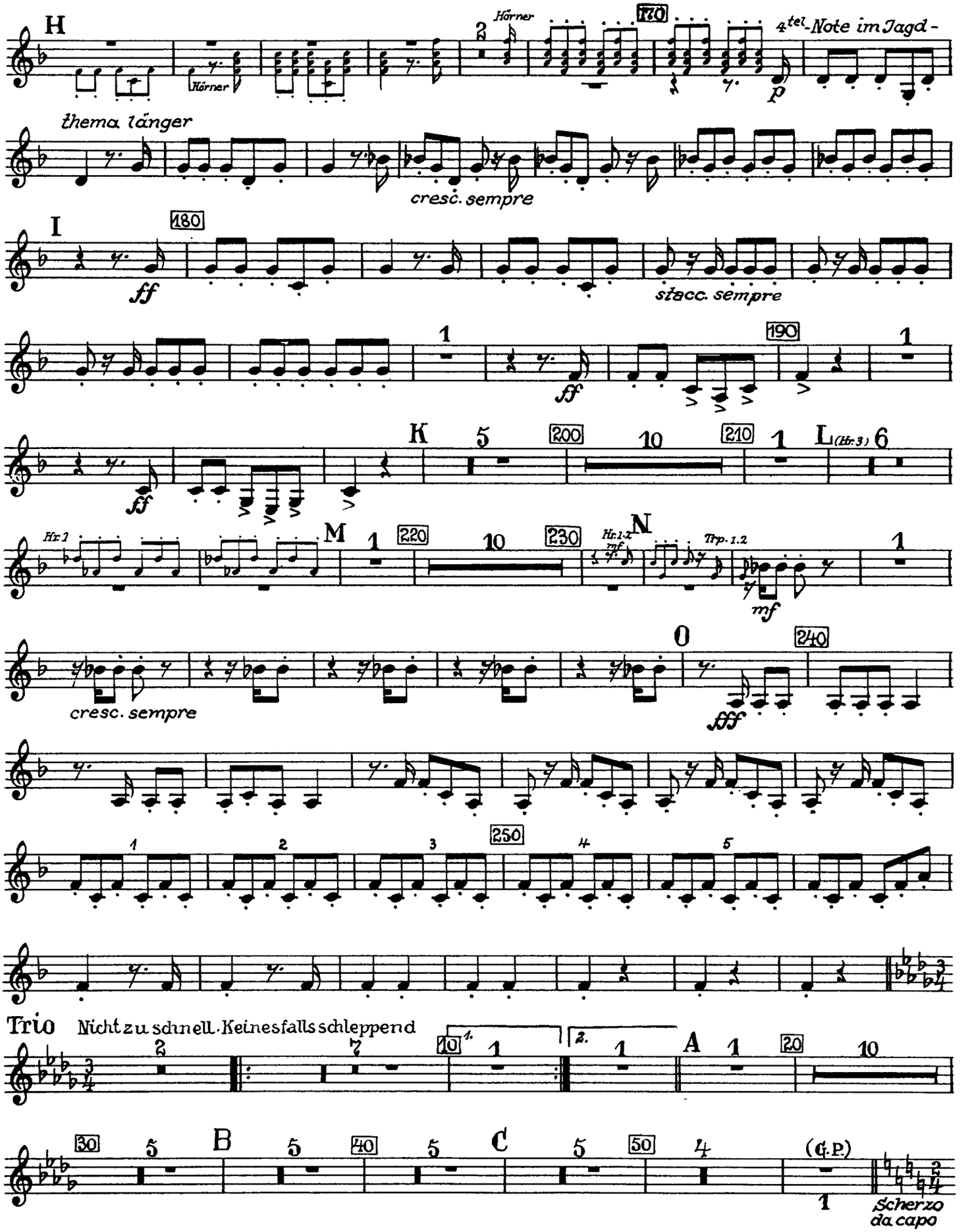


Trompete 3 in F

3. SATZ. SCHERZO
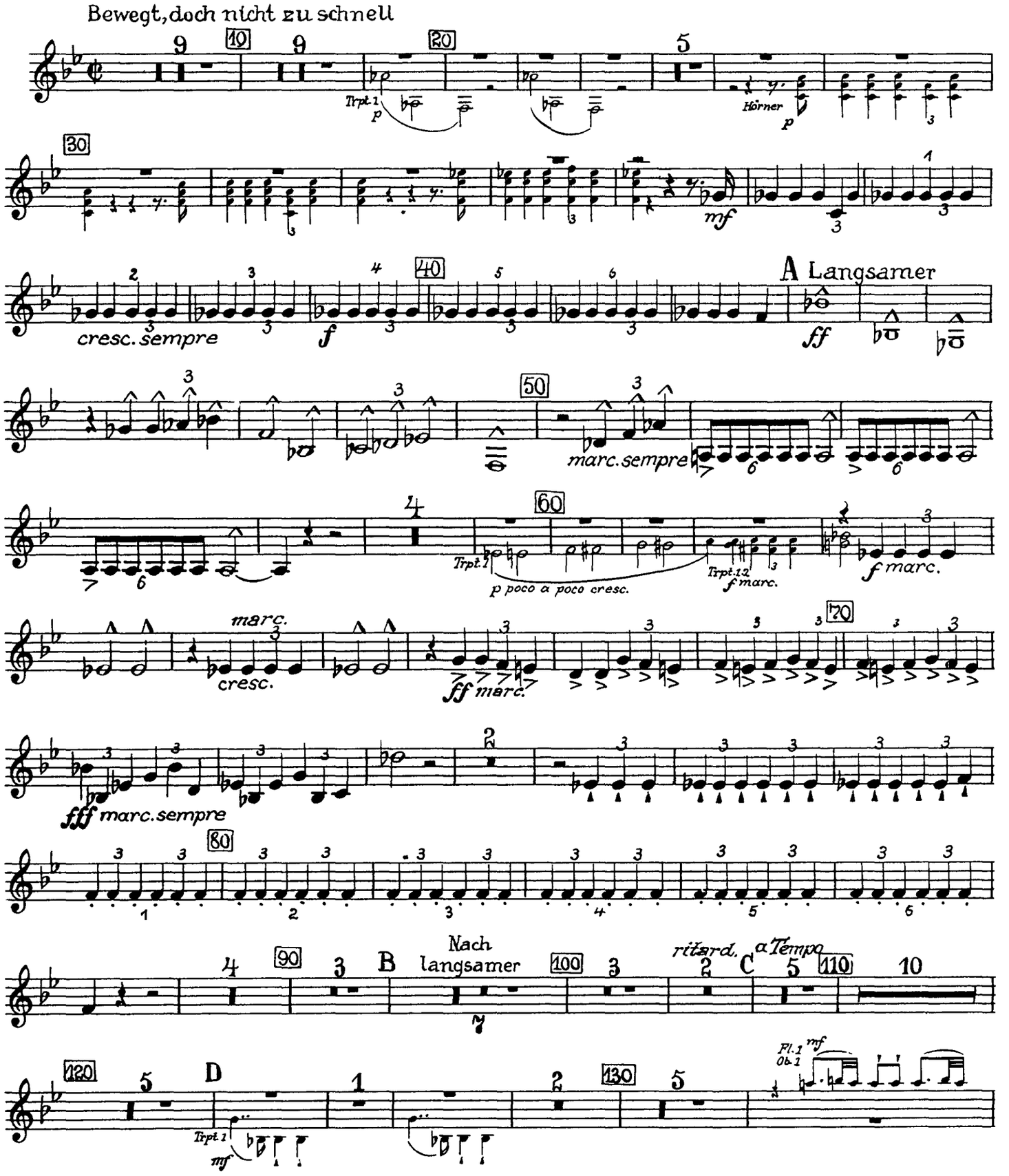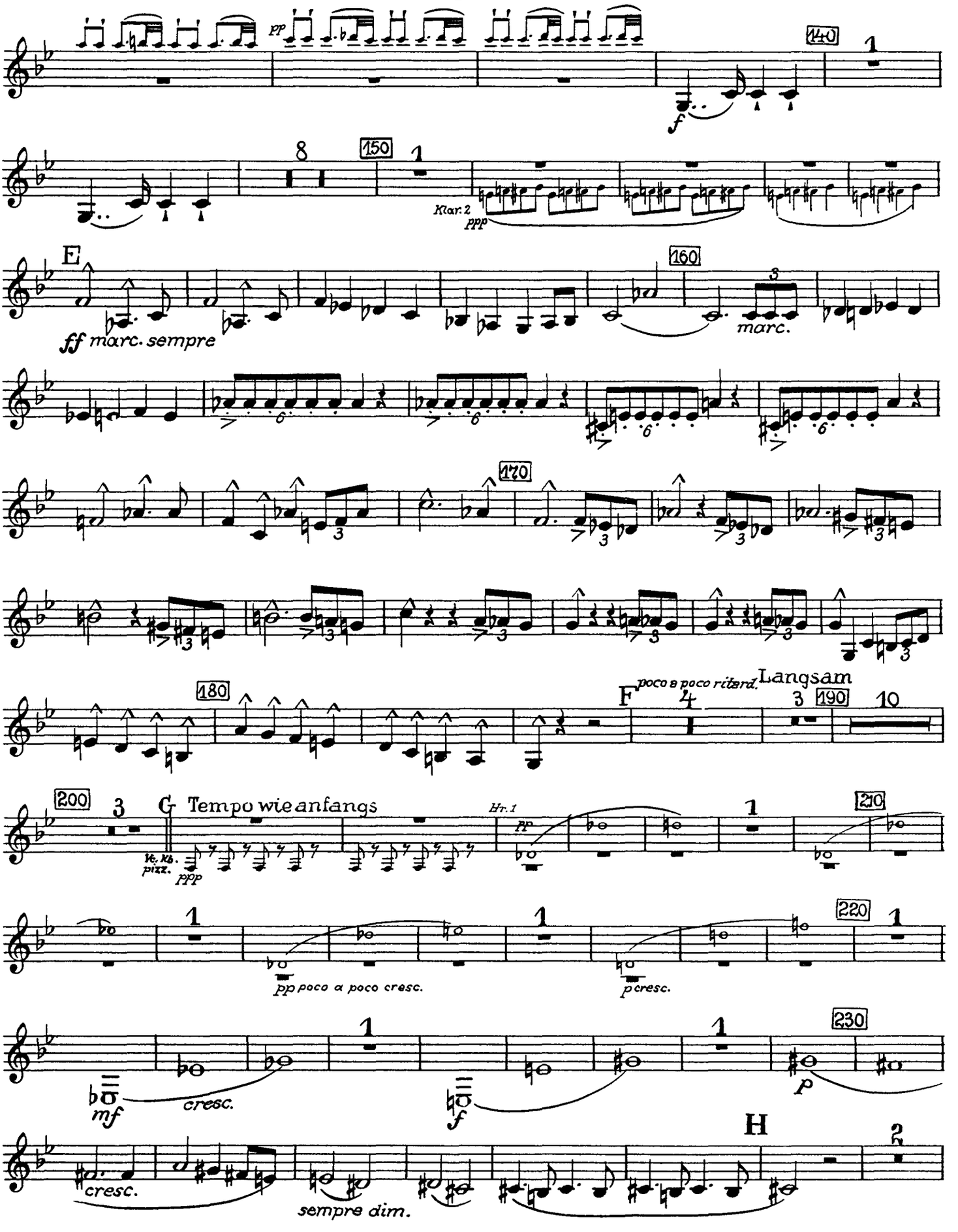


Trompete 3 in F



Trompete 3 in F
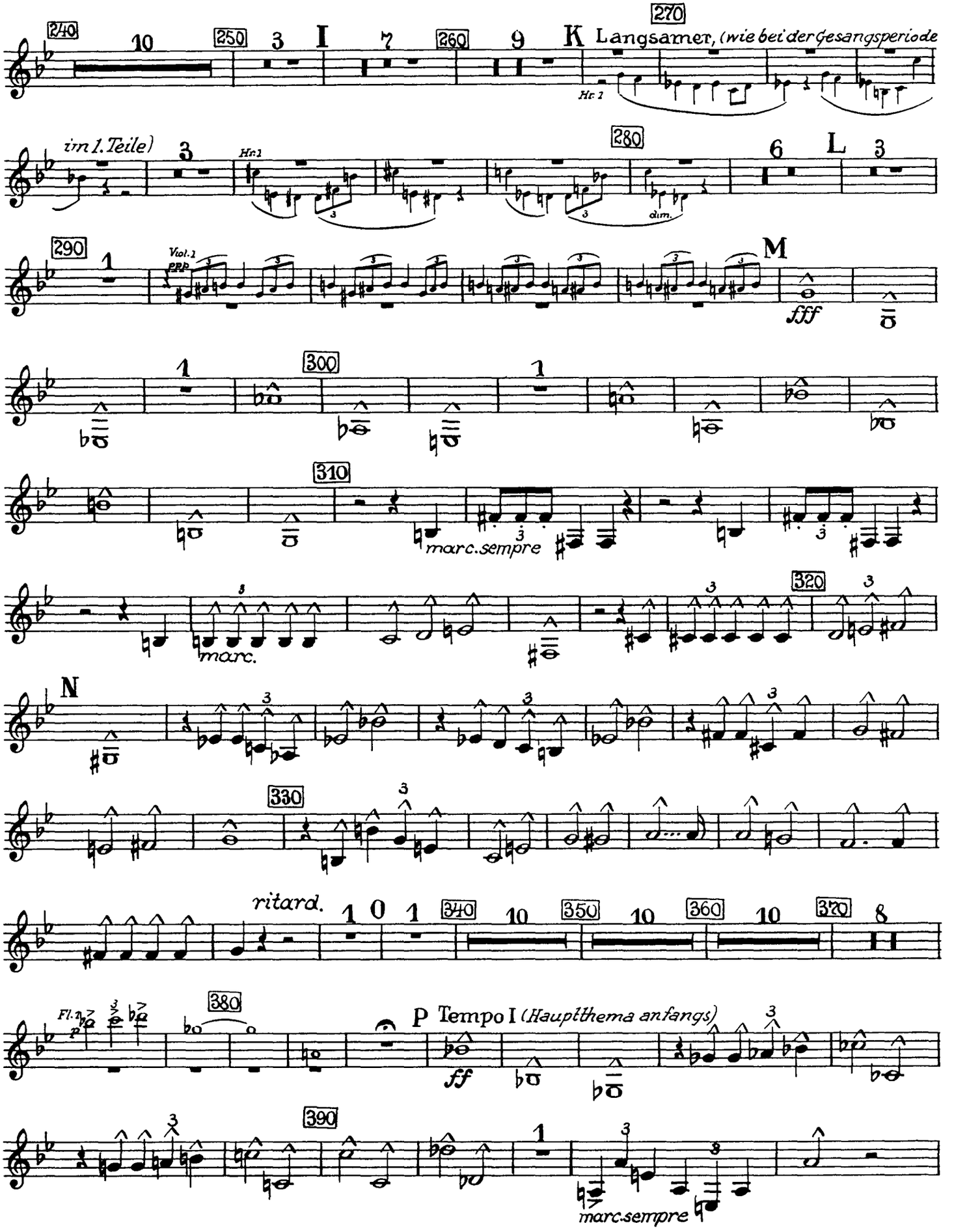
FINALE
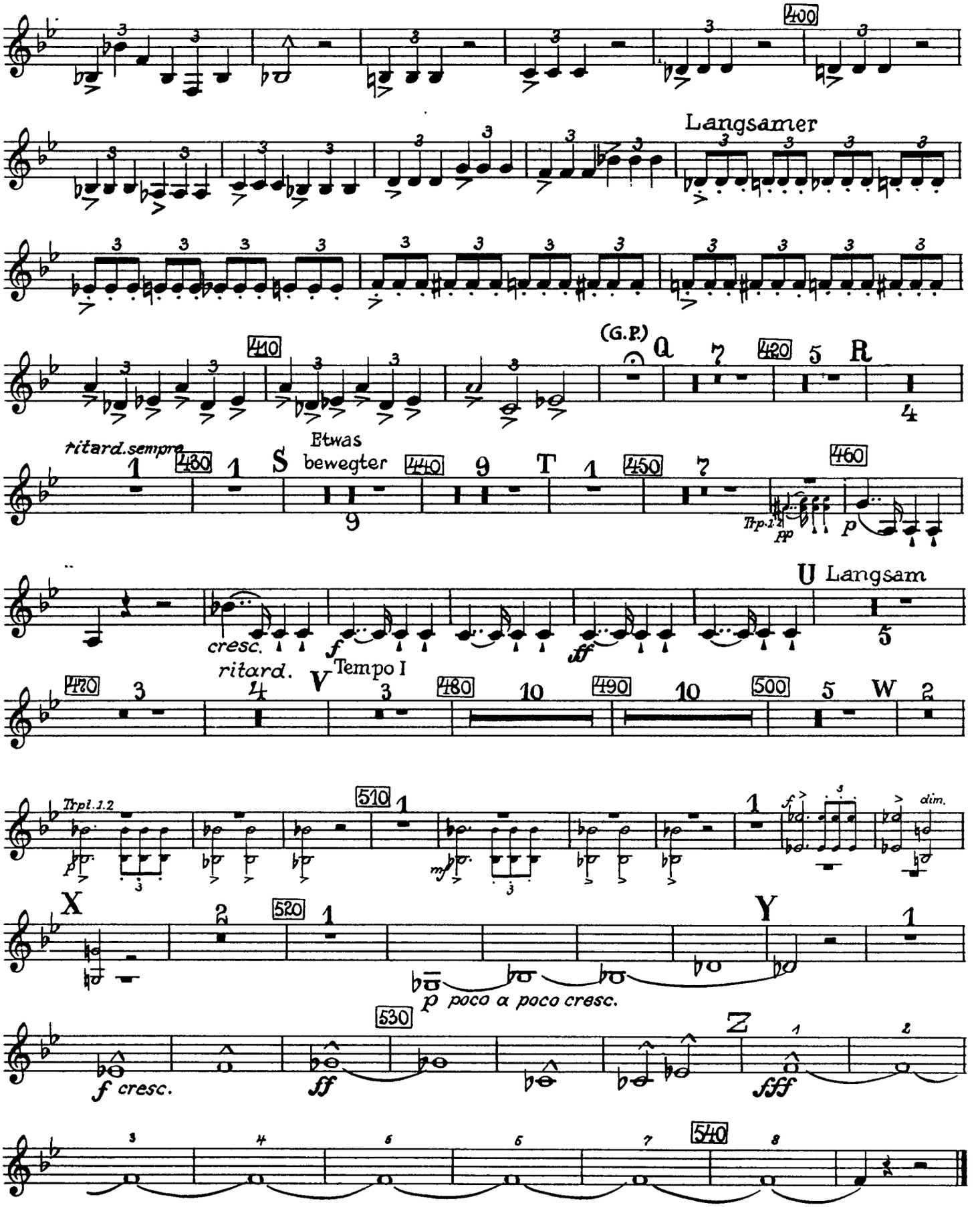



pp
140
1
f
8
150
1
Klar. 2
ppp
E
ff marc. sempre
160
3
marc.
170
180
F
poco a poco ritard.
4
Langsam
3
190
10
200
3
G
Tempo wie anfangs
Ve. Kb.
pizz.
ppp
Hr. 1
pp
1
210
1
pp poco a poco cresc.
1
p cresc.
220
1
mf
cresc.
1
f
1
230
p
cresc.
sempre dim.
H
2

Bruckner — Symphony No. 4 in Eb Major

Trompete 3 in F
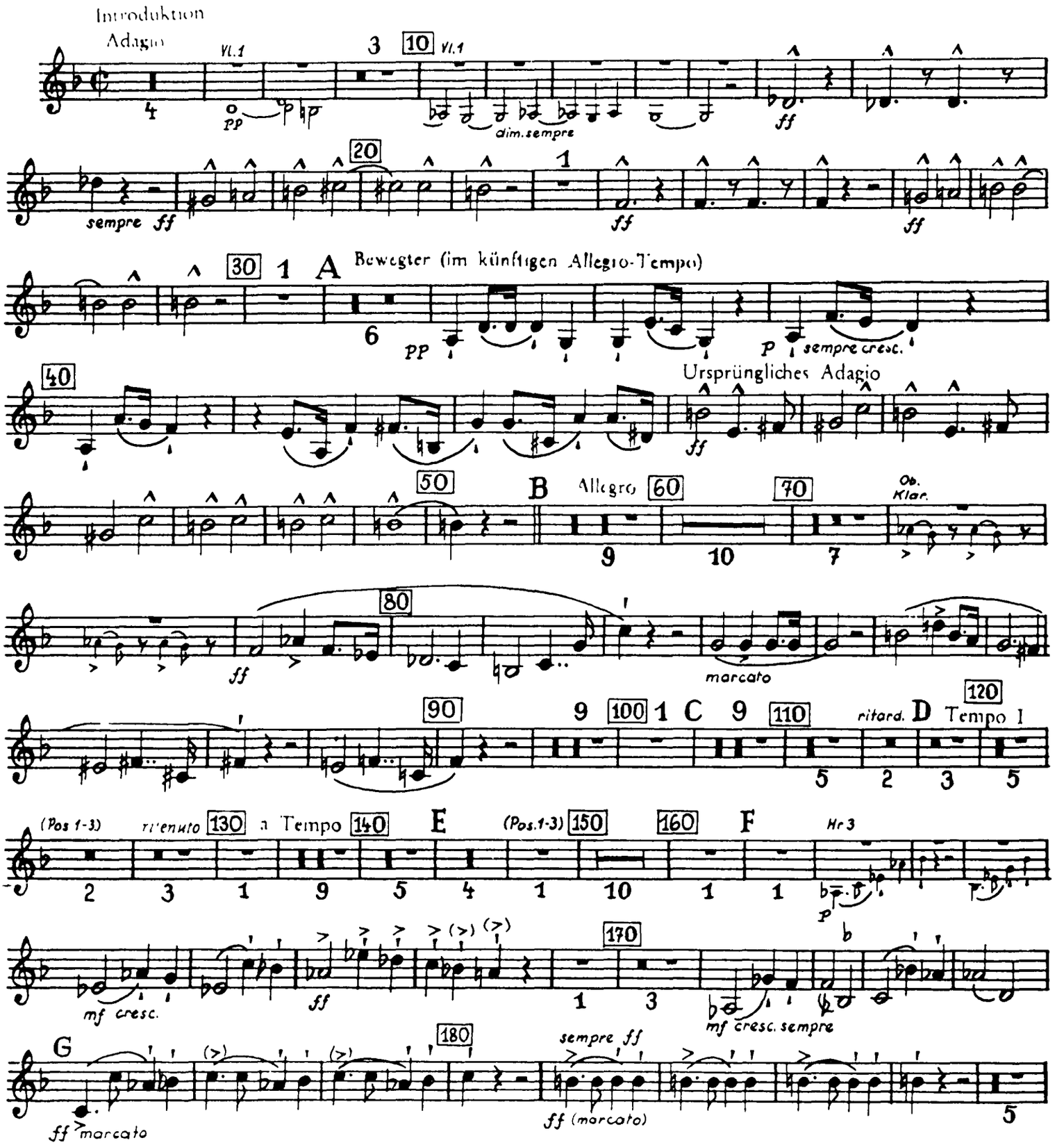



400
Langsamer
410
(G.P.)
Q
7
420
5
R
4
ritard.sempre
430
1
S
Etwas
bewegter
440
9
T
1
450
7
460
Trp.1.2
pp
p
U Langsam
5
cresc.
f
fff
ritard.
V
Tempo I
470
3
4
480
10
490
10
500
5
W
2
Trpt.1.2
510
1
mf
dim.
X
2
520
1
Y
1
p poco a poco cresc.
530
f cresc.
ff
Z
1
2
fff
3
4
6
6
7
540
8

Anton Bruckner

Symphony No. 5 in B♭ Major
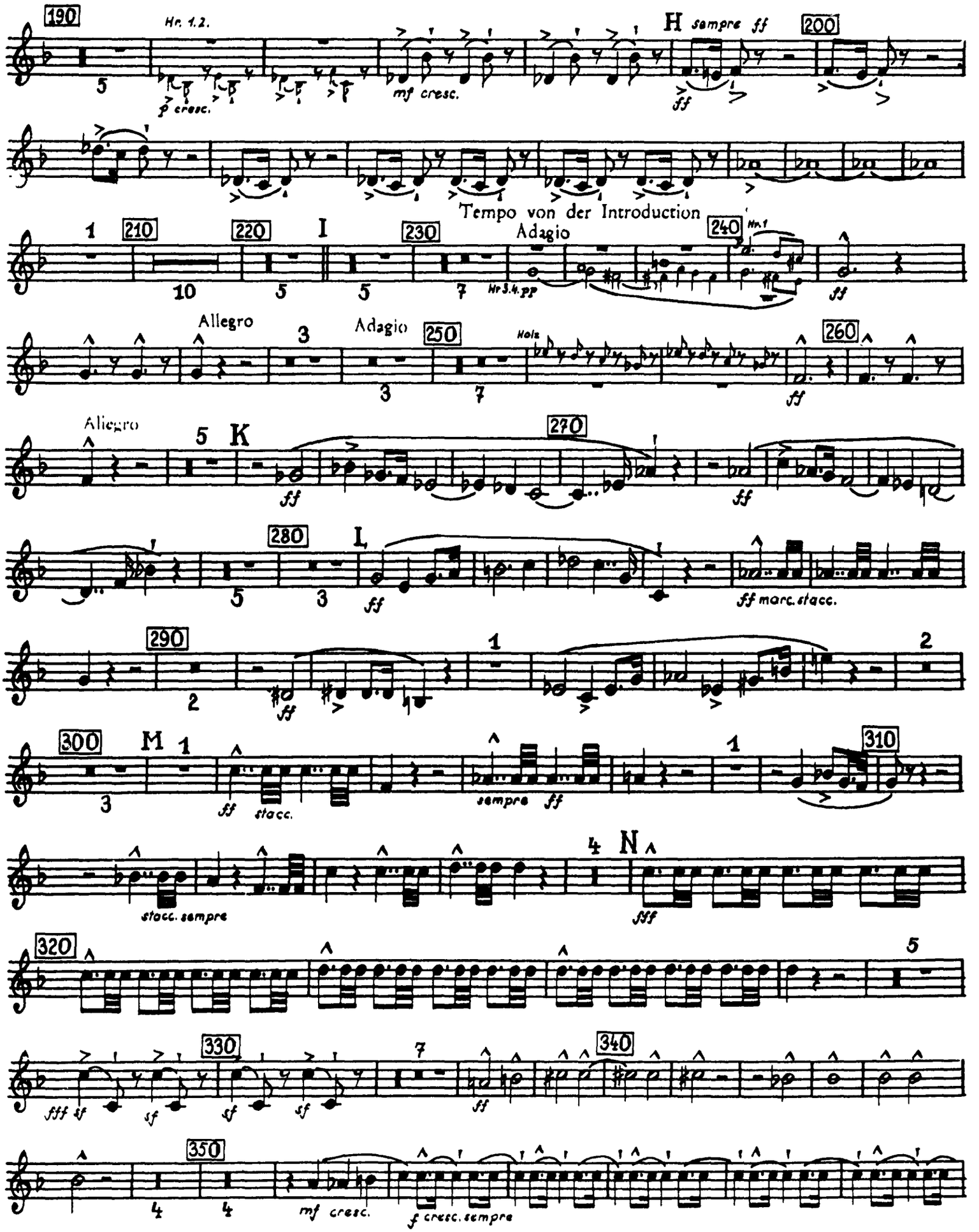
Trompete 1 in F
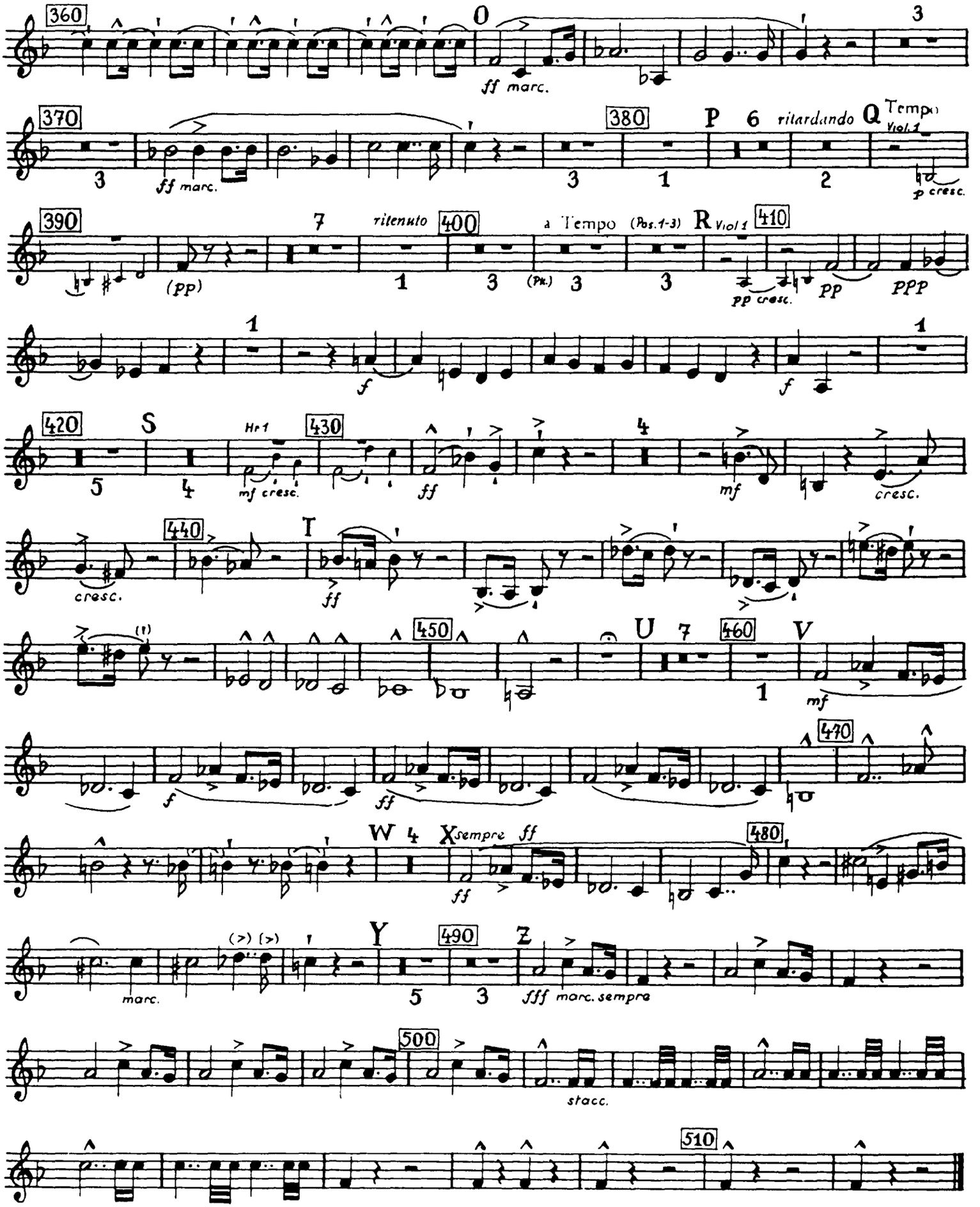
1. SATZ



Bruckner — Symphony No. 5 in Bb Major

Trompete 1 in F
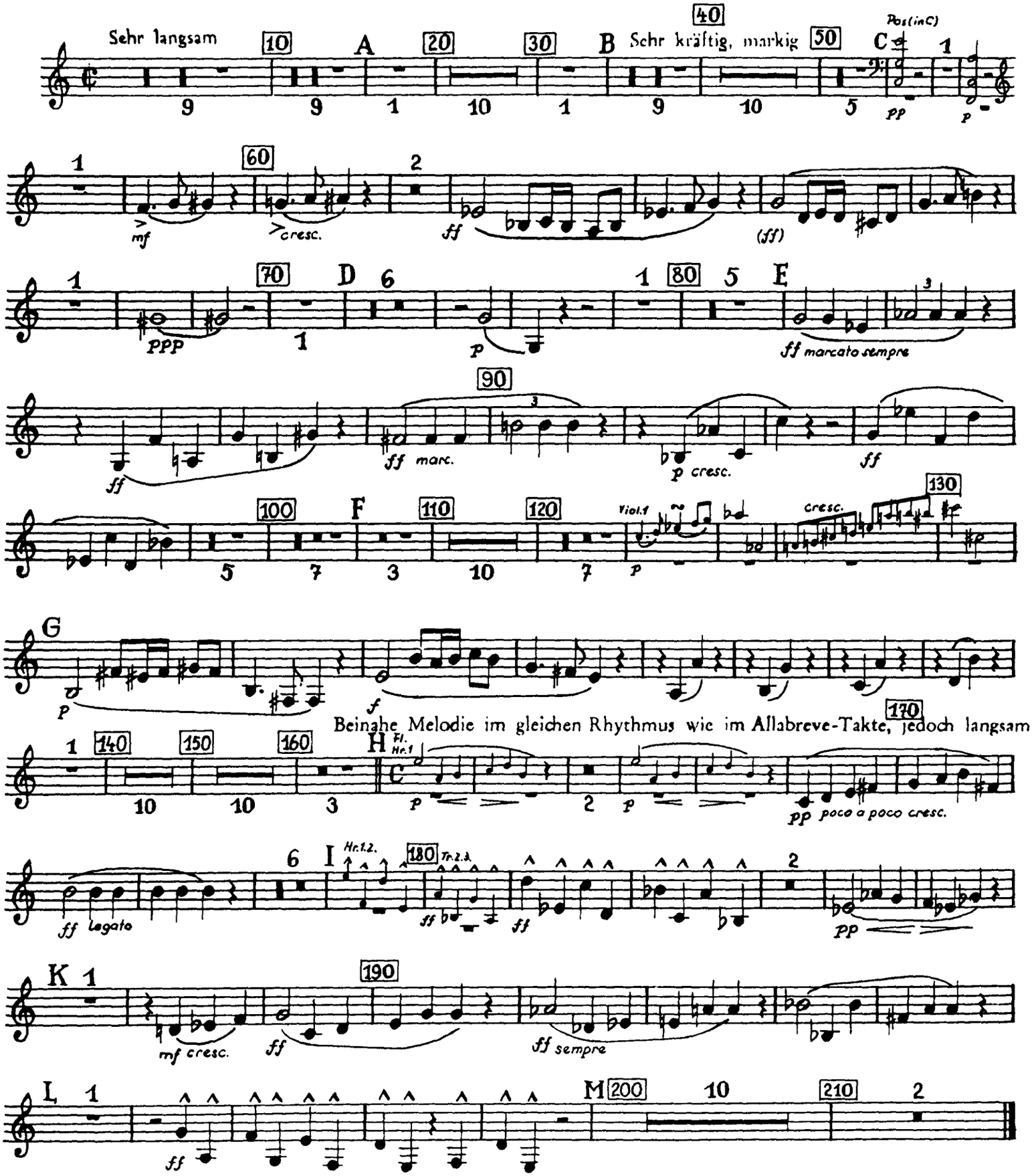



360
O
ff marc.
370
ff marc.
380
P
6
ritardando
Q
Tempo
Viol.1
p cresc.
390
(pp)
7
ritenuto
400
a Tempo
(Pos.1-3)
R
Viol.1
410
pp cresc.
pp
ppp
f
f
420
S
Hr.1
mf cresc.
430
ff
mf
cresc.
cresc.
440
T
ff
(!)
450
U
7
460
V
mf
f
ff
470
W
4
X
sempre ff
ff
480
marc.
(>) (>)
Y
490
Z
fff marc. sempre
500
stacc.
510
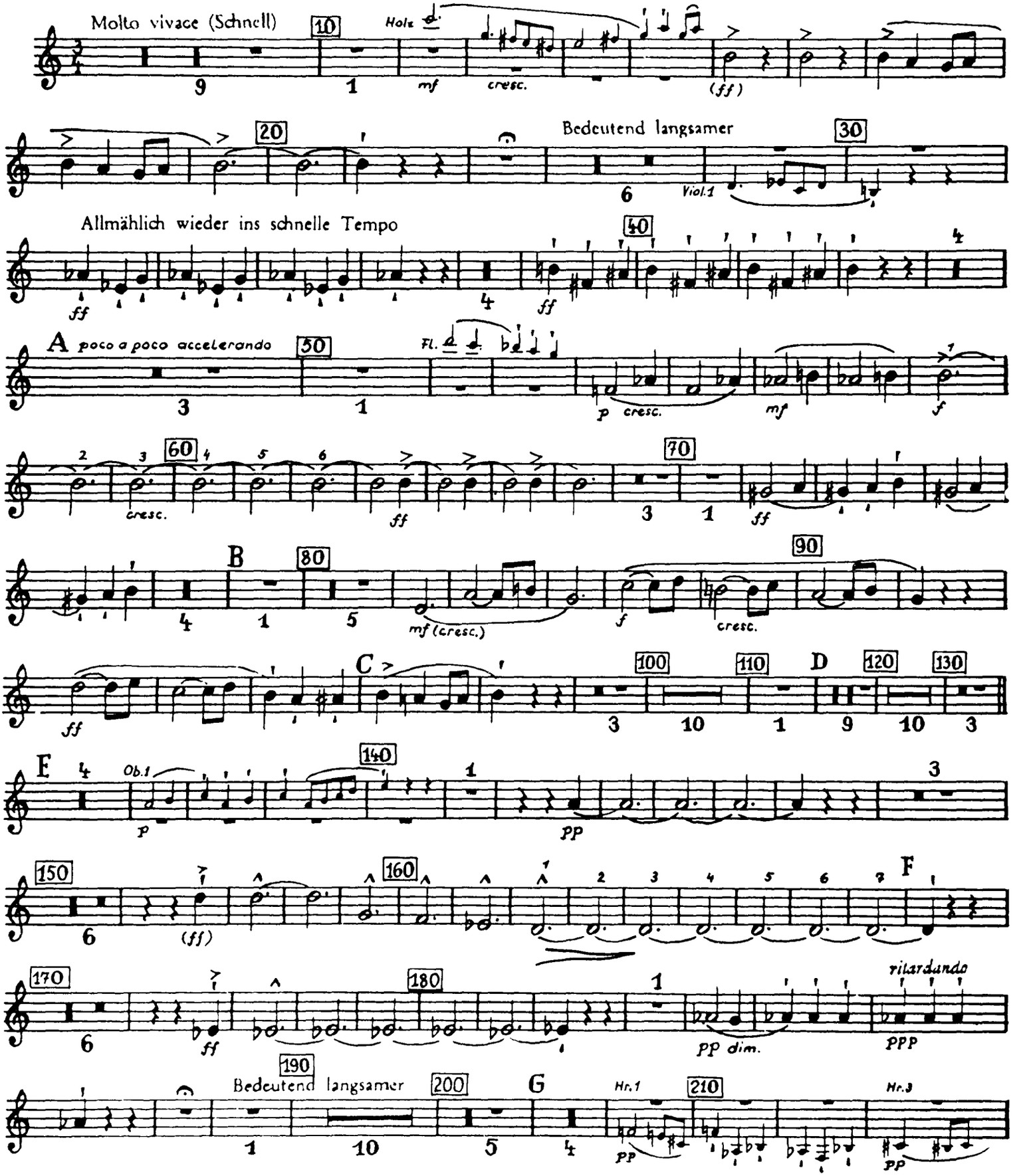
Bruckner — Symphony No. 5 in Bb Major
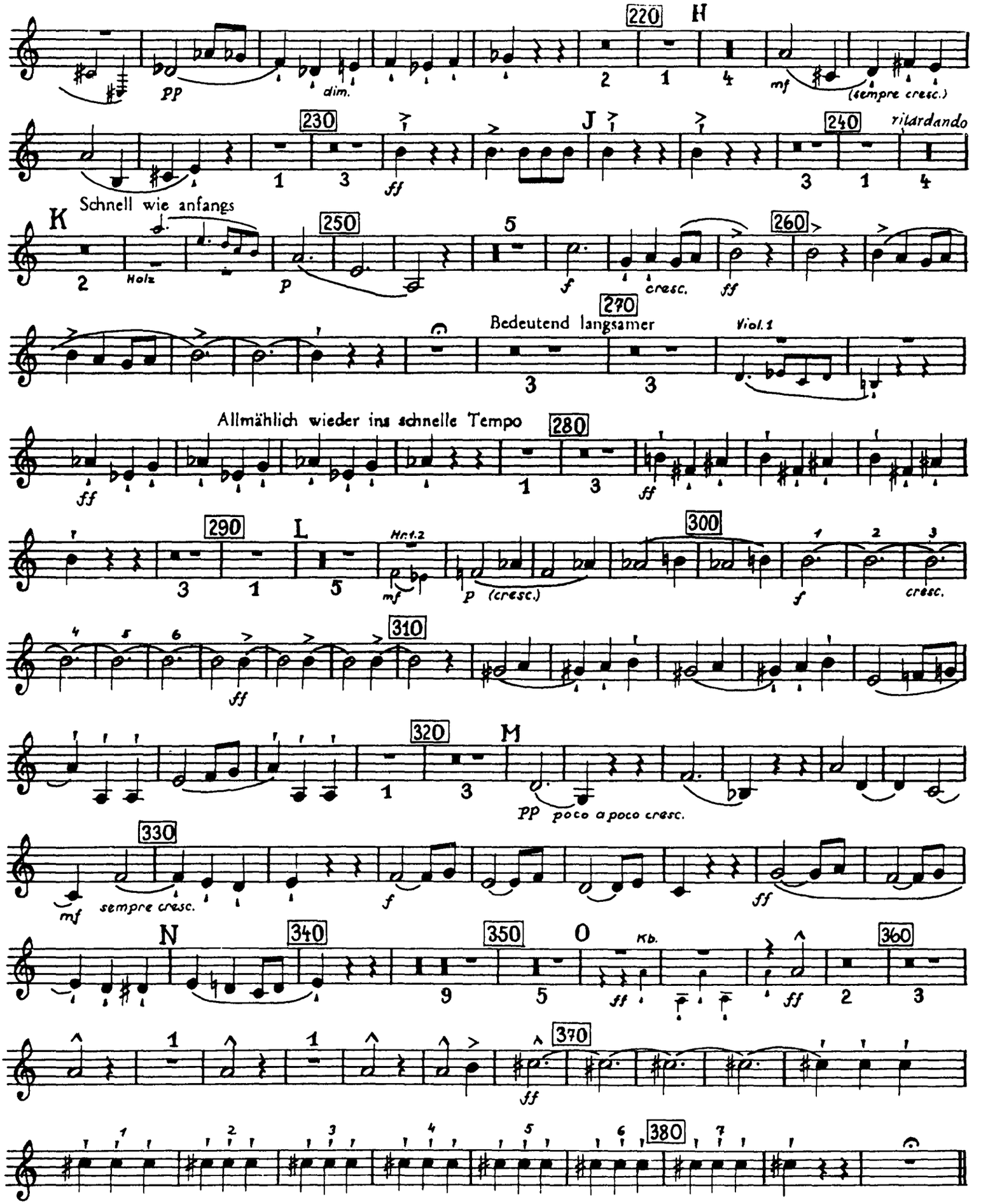
Trompete 1 in F

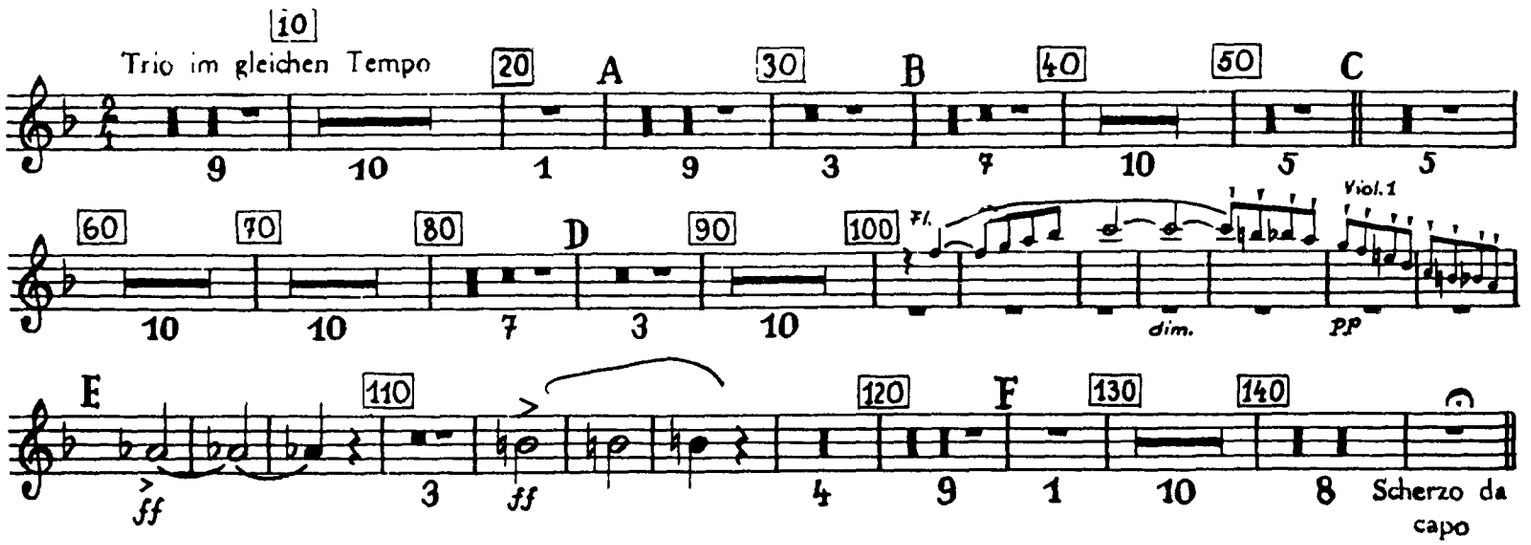
2. SATZ. ADAGIO
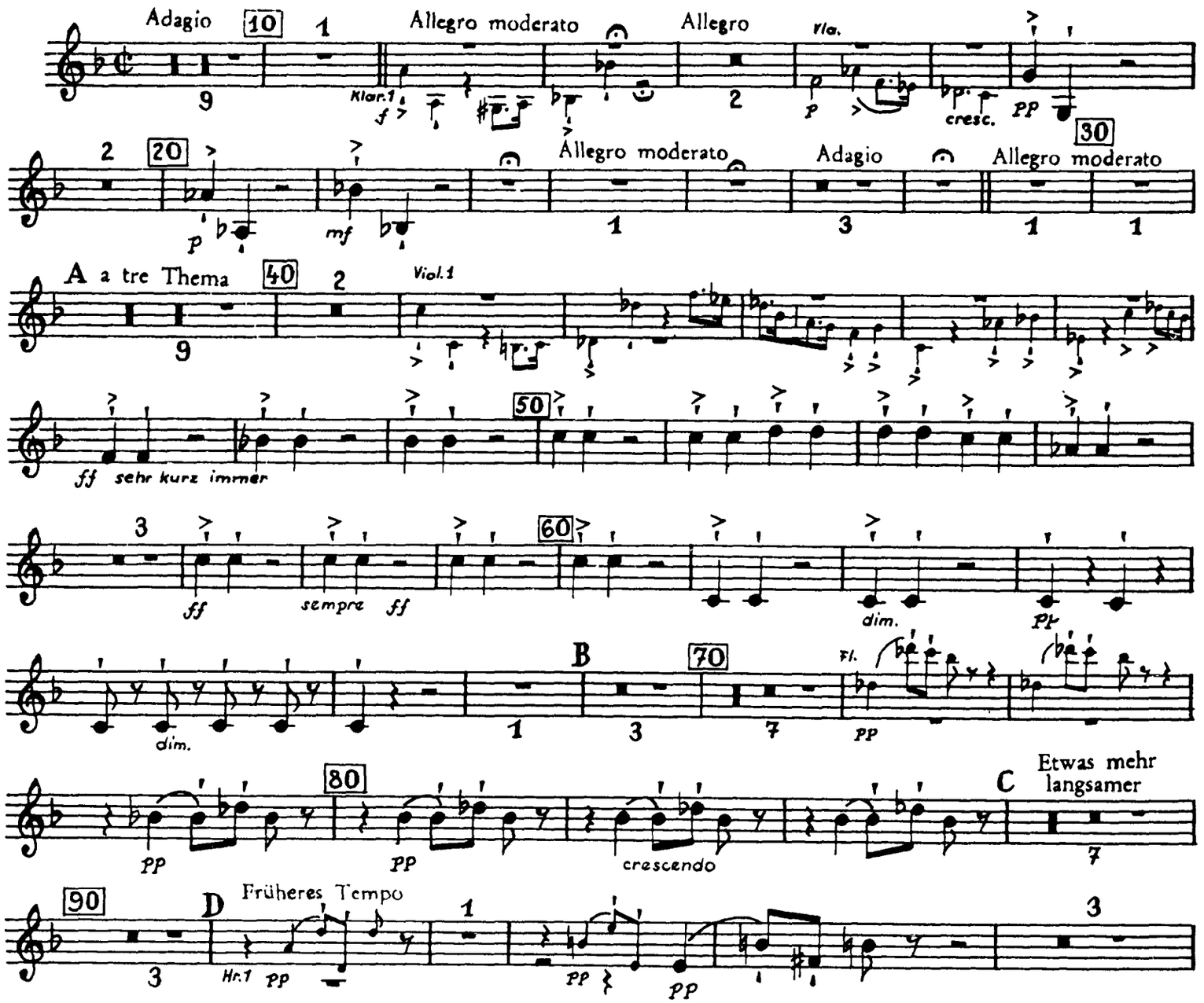


3. SATZ. SCHERZO




220
H
pp
dim.
mf
(sempre cresc.)
230
J
ff
240
rilardando
K
Schnell wie anfangs
Holz
p
250
f
cresc.
ff
260
270
Bedeutend langsamer
Viol. 1
Allmählich wieder ins schnelle Tempo
ff
280
ff
290
L
Hrn. 1, 2
mf
p
(cresc.)
300
f
cresc.
310
ff
320
M
PP poco a poco cresc.
330
mf
sempre cresc.
f
ff
N
340
350
O
Kb.
ff
ff
360
370
ff
380
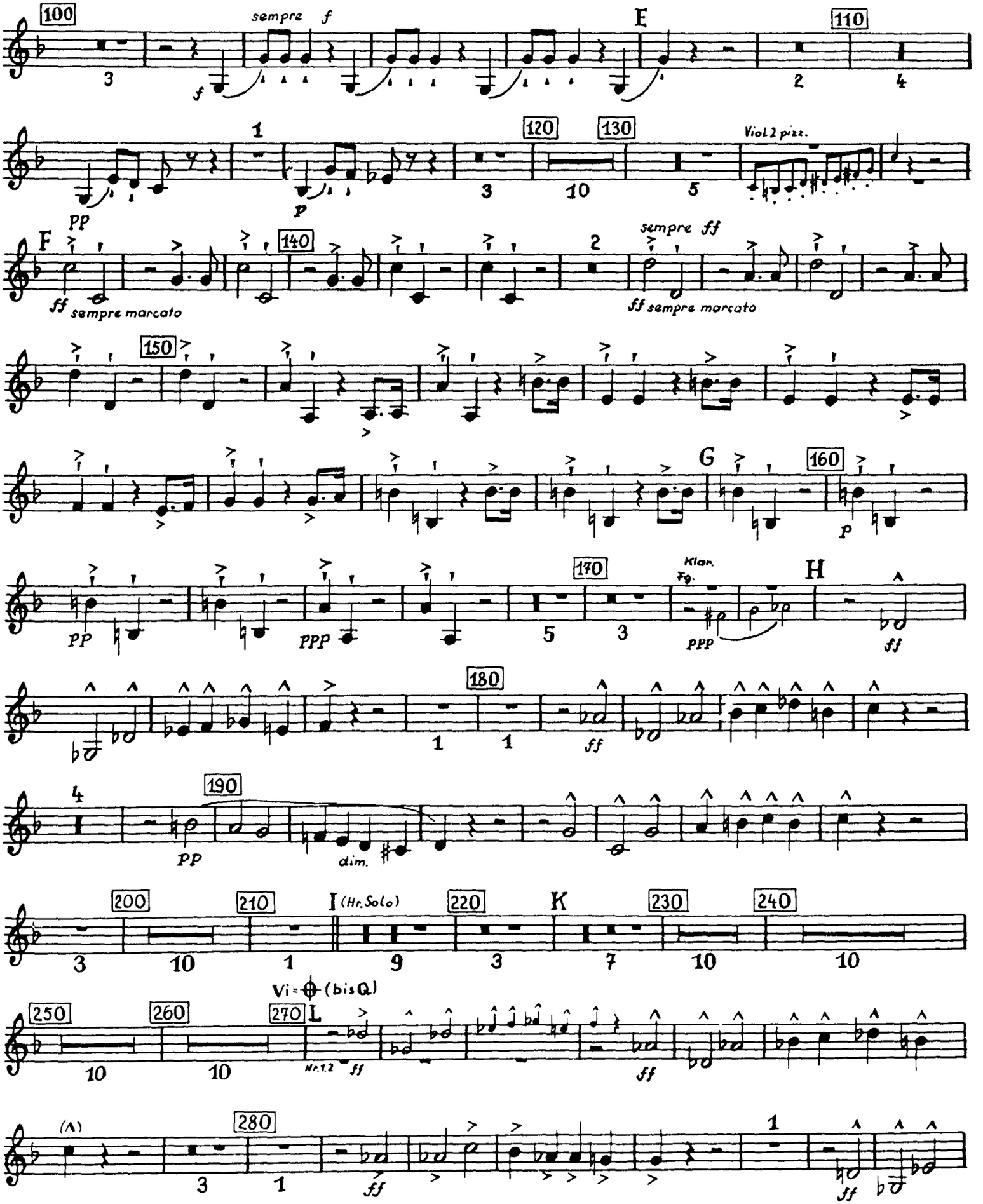

10
Trio im gleichen Tempo
20
A
30
B
40
50
C
9
10
1
9
3
7
10
5
5
60
70
80
D
90
100
Fl.
Viol.1
10
10
7
3
10
dim.
pp
E
110
120
F
130
140
ff
3
ff
4
9
1
10
8
Scherzo da capo
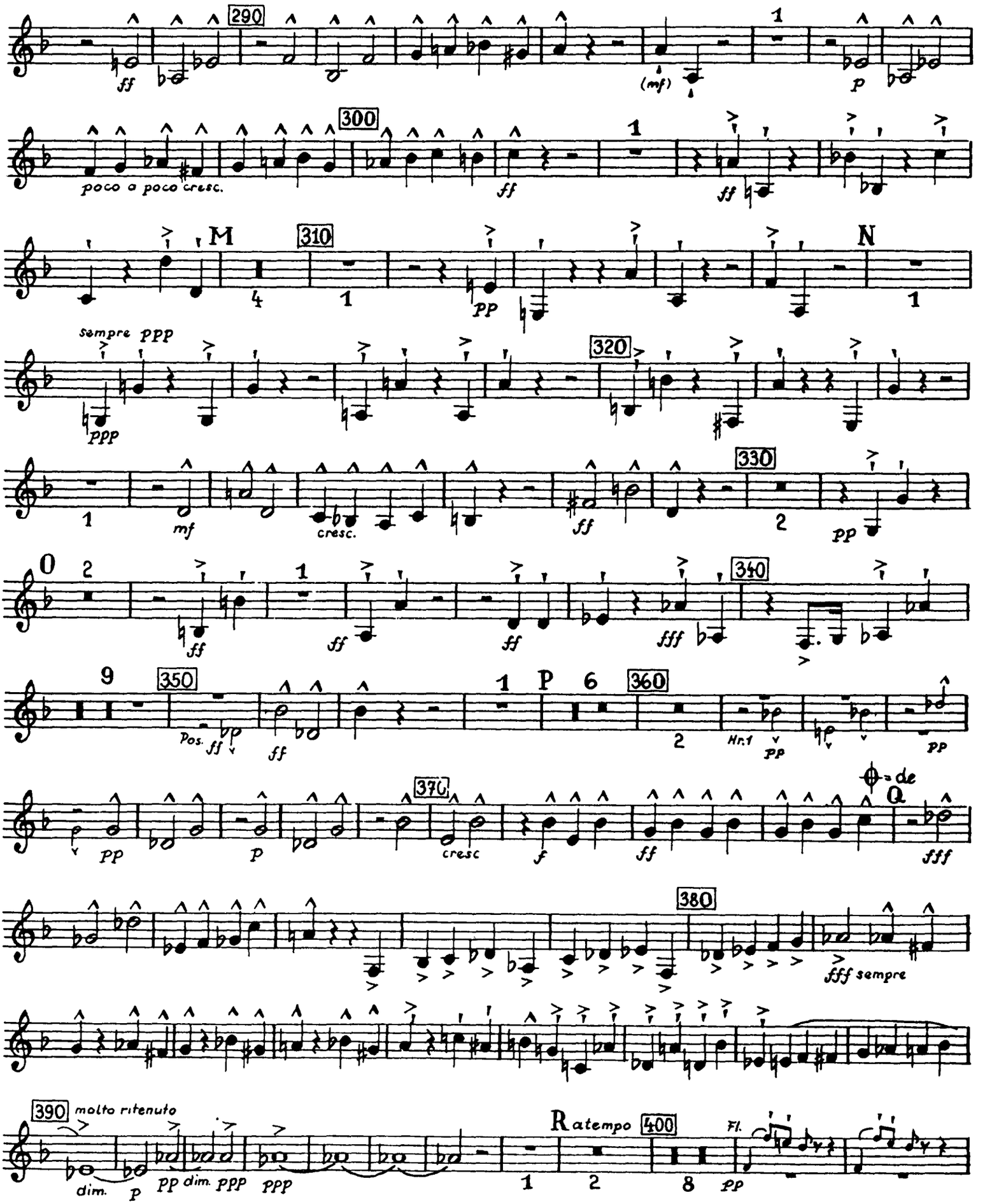
FINALE


Adagio
10
1
Allegro moderato
Allegro
Vla.
9
Klar.1
f
2
p
cresc.
pp
2
20
Allegro moderato
Adagio
30
Allegro moderato
p
mf
1
3
1
1
A a tre Thema
40
2
Viol.1
9
50
ff sehr kurz immer
3
60
ff
sempre ff
dim.
pp
B
70
Fl.
1
3
7
pp
dim.
80
C
Etwas mehr langsamer
pp
pp
crescendo
7
90
D
Früheres Tempo
3
Hr.1 pp
1
pp
pp
3

Bruckner — Symphony No. 5 in Bb Major
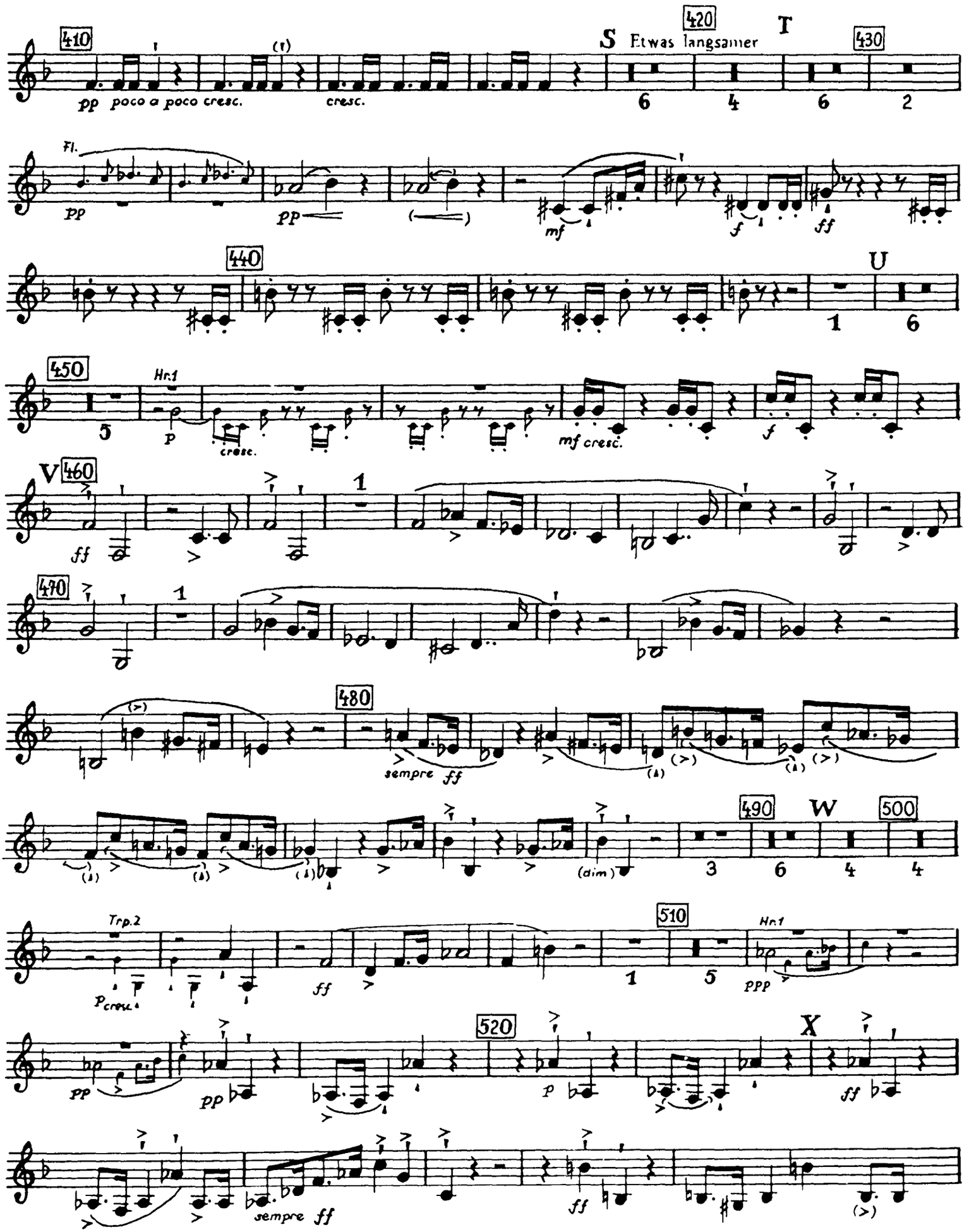
Trompete 1 in F
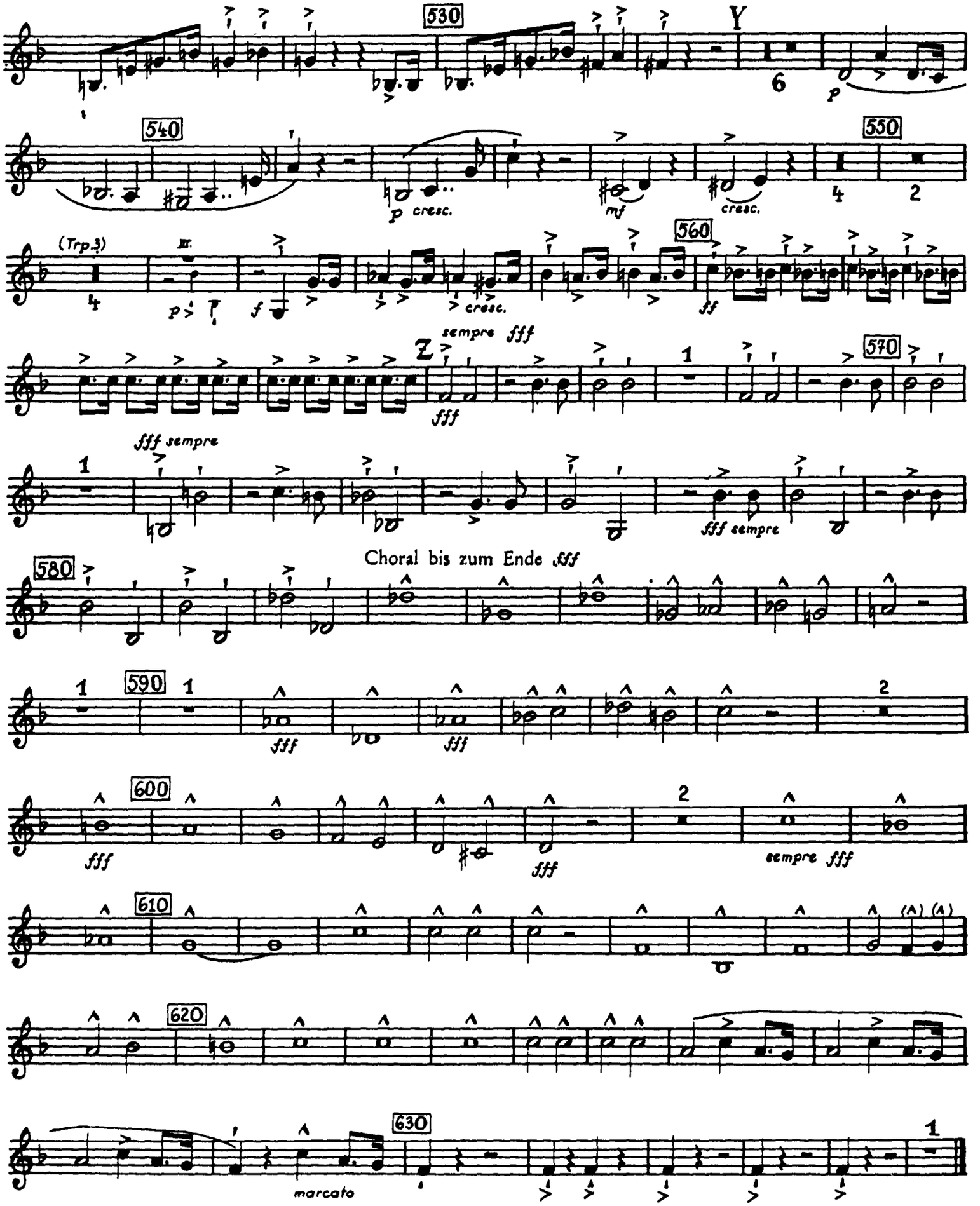



290
ff
(mf)
p
300
poco a poco cresc.
ff
ff
M
310
4
1
pp
N
1
sempre ppp
ppp
320
1
mf
cresc.
ff
330
2
pp
0
2
ff
1
ff
ff
fff
340
9
350
Pos.
ff
ff
1
P
6
360
2
Hn.1
pp
pp
pp
370
cresc
f
ff
Q
fff
380
fff sempre
390
molto ritenuto
dim.
p
pp dim.
ppp
ppp
1
R atempo
2
400
8
Fl.
pp

Bruckner — Symphony No. 5 in Bb Major

Trompete 1 in F
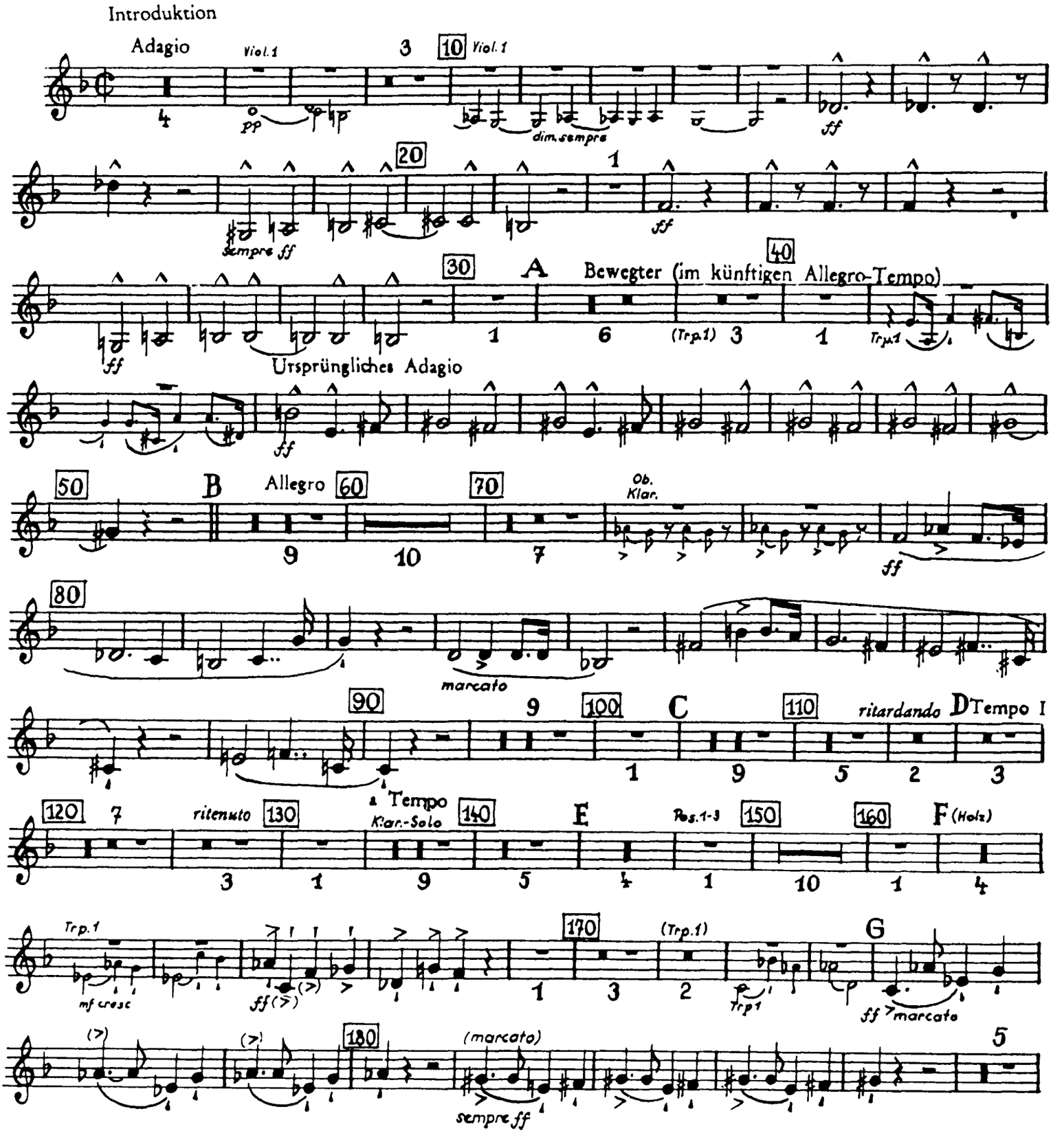



530
Y
6
p
540
p cresc.
mf
cresc.
550
4
2
(Trp.3)
III.
p
f
cresc.
560
ff
sempre fff
Z
fff
1
570
fff sempre
fff sempre
Choral bis zum Ende fff
580
590
fff
fff
2
600
fff
fff
sempre fff
610
620
630
marcato

Anton Bruckner

Symphony No. 5 in B♭ Major
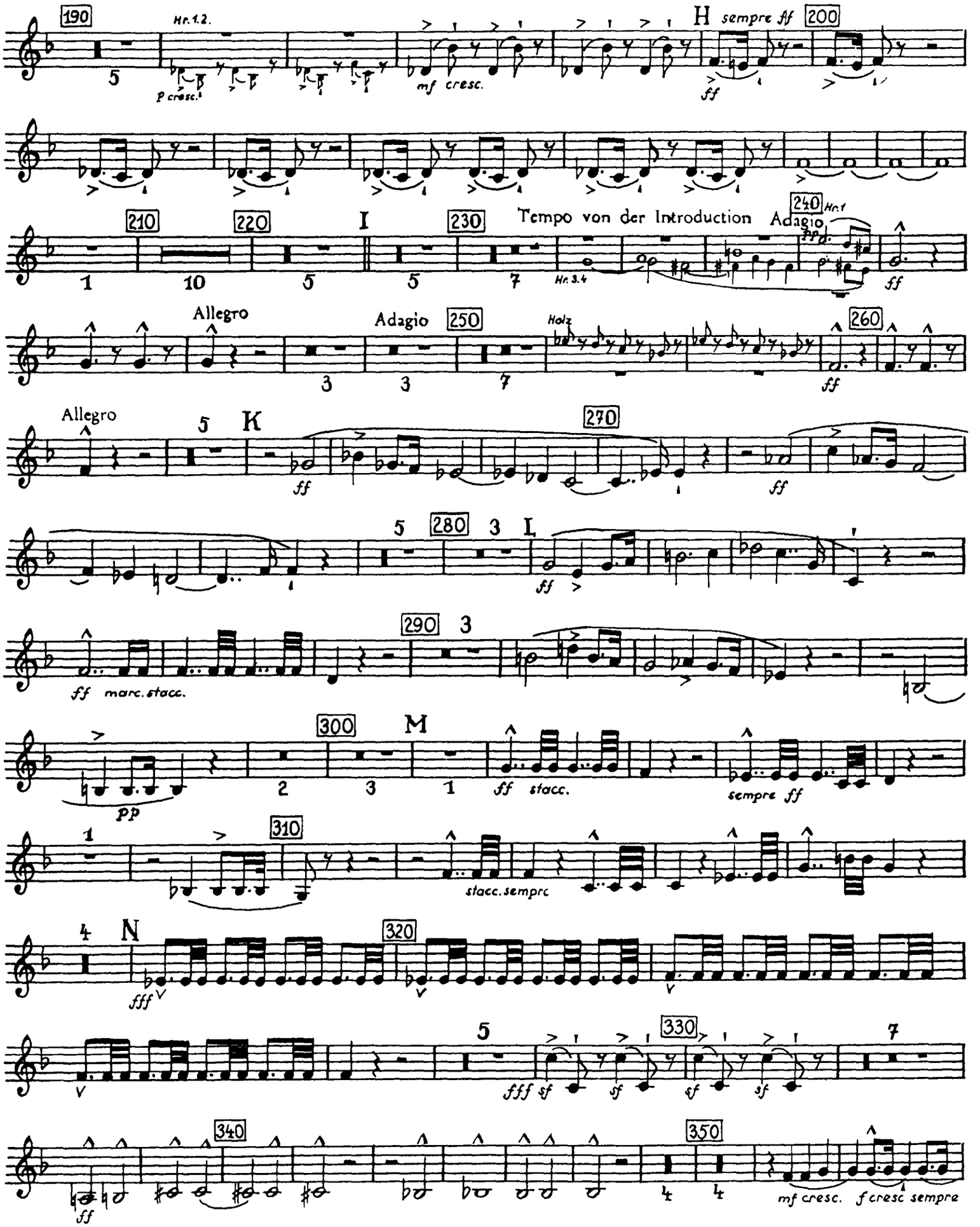
Trompete 2 in F
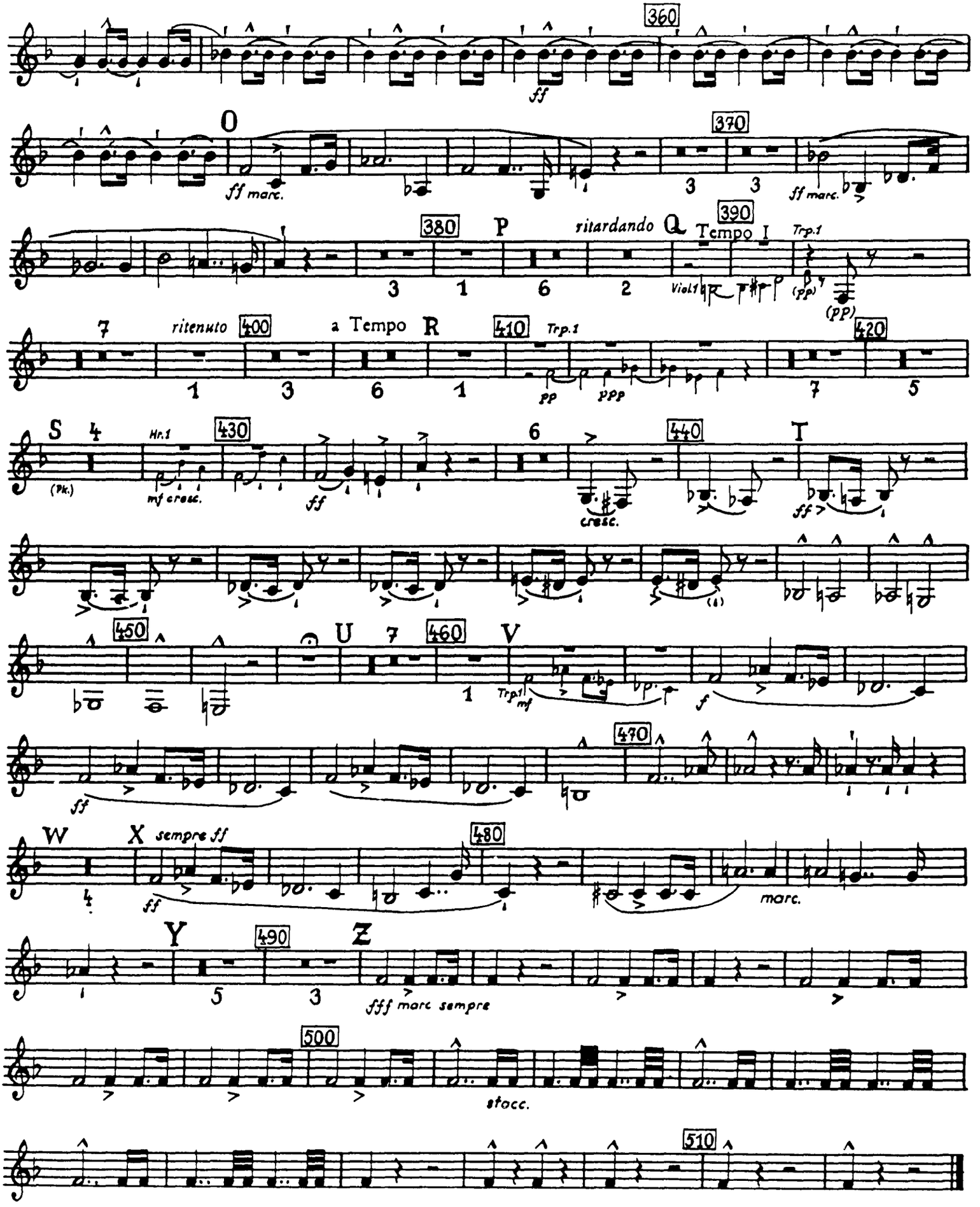
1. SATZ
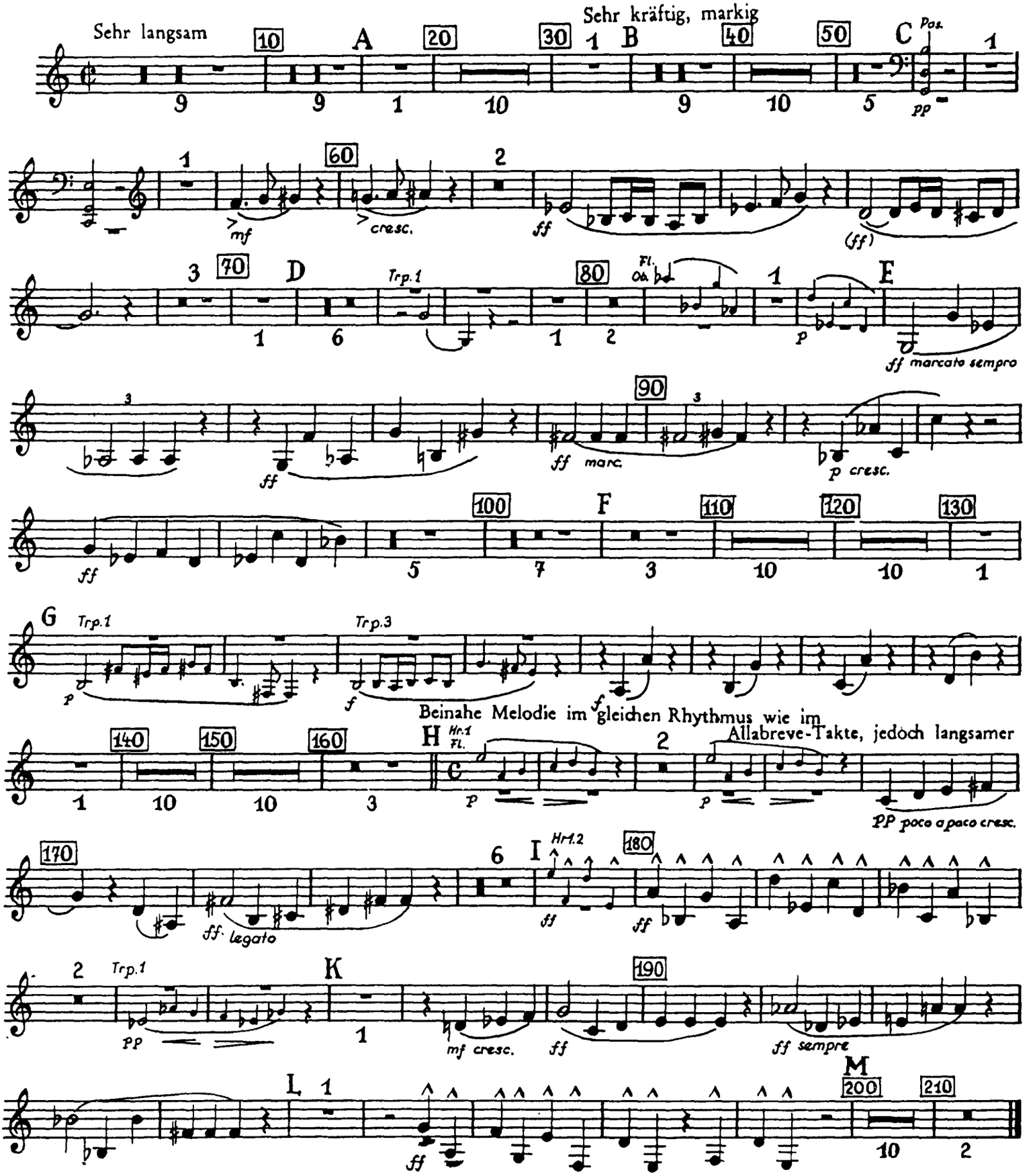


Bruckner — Symphony No. 5 in Bb Major

Trompete 2 in F
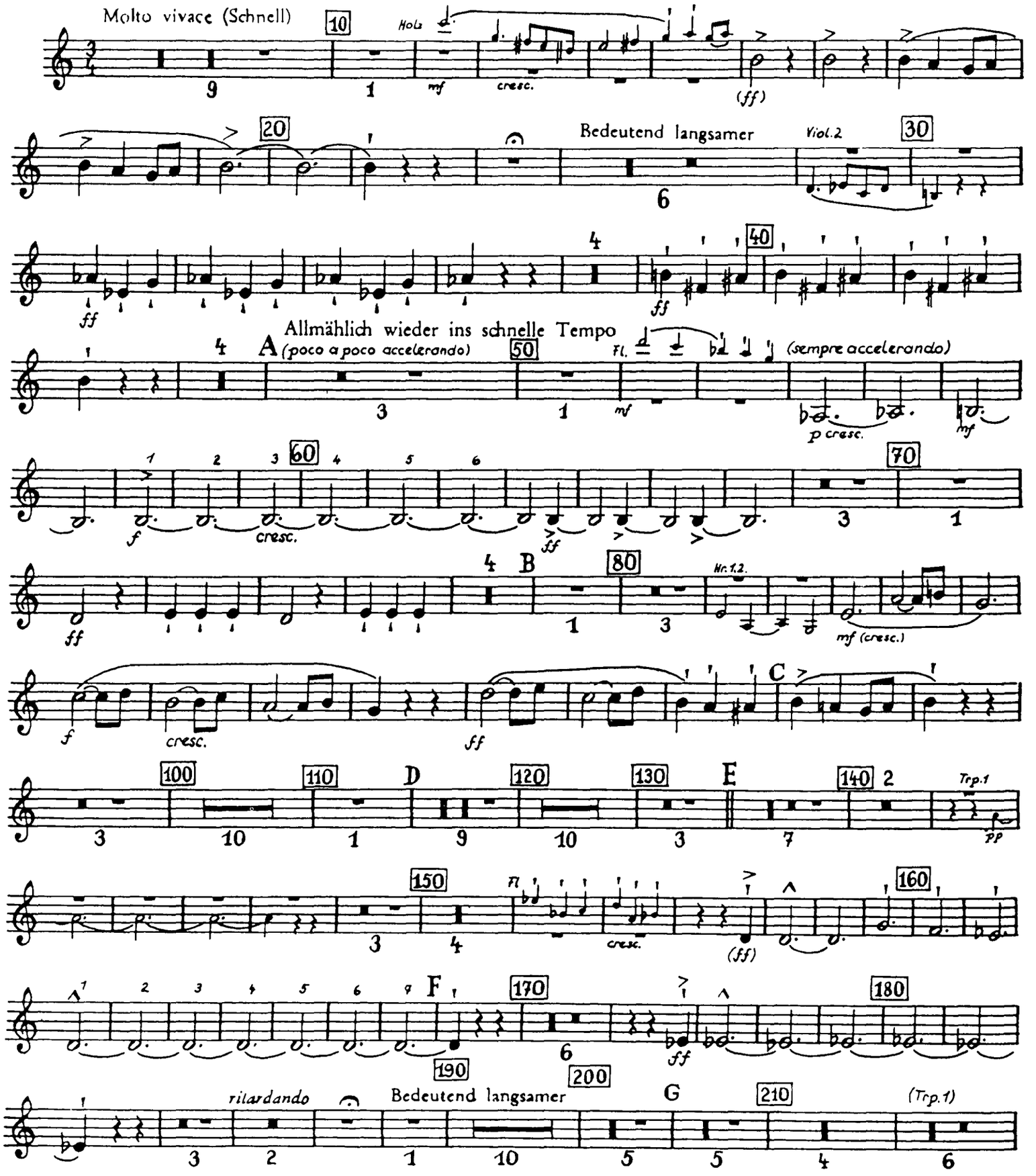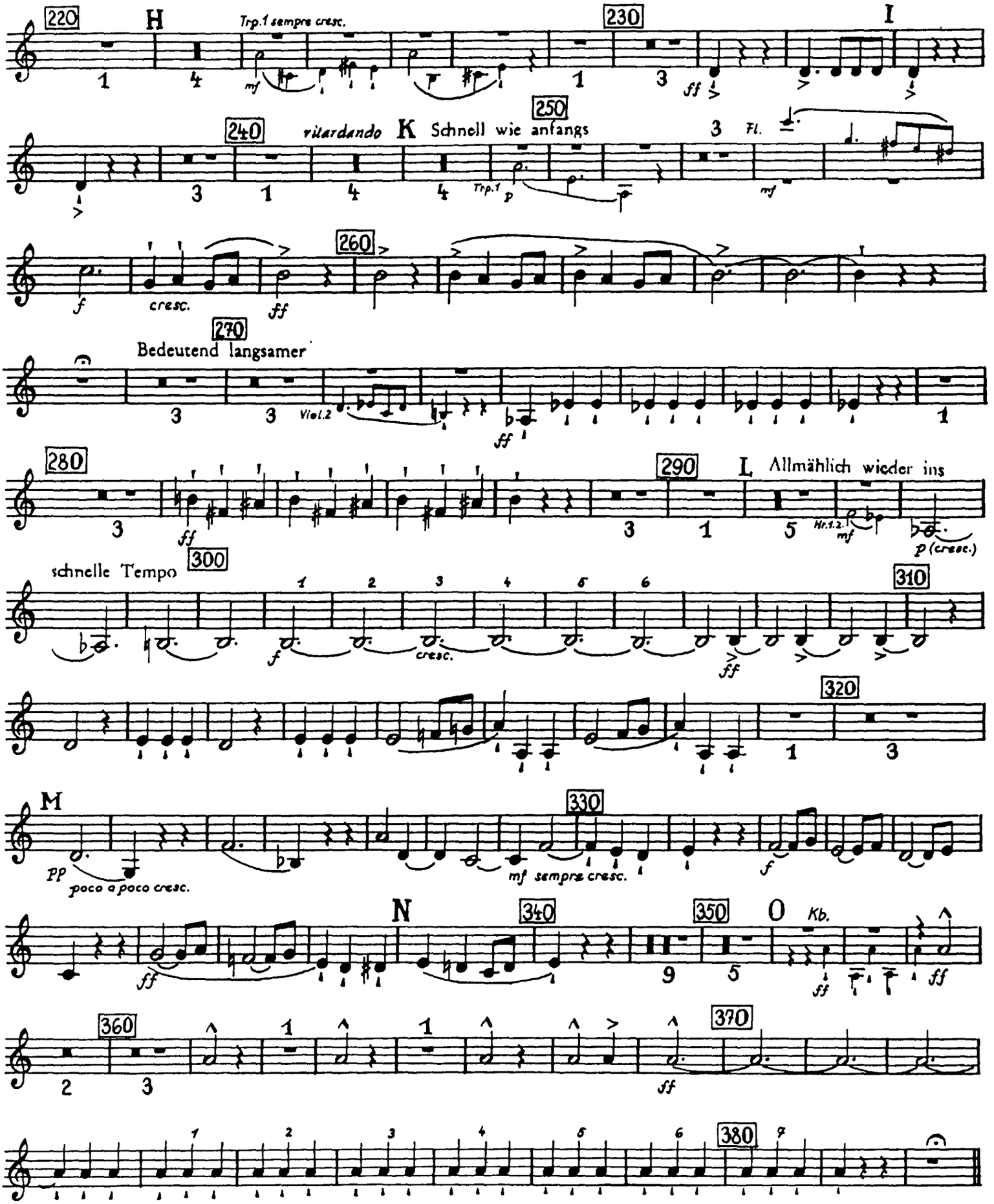



360
ff
O
ff marc.
370
3
3
ff marc.
380
P
ritardando
Q
390
Tempo I
Trp.1
3
1
6
2
Viol.1
(pp)
(pp)
7
ritenuto
400
a Tempo
R
410
Trp.1
420
1
3
6
1
pp
ppp
7
5
S
4
Hn.1
(Pk.)
430
mf cresc.
ff
6
440
T
cresc.
ff
450
U
7
460
V
1
Trp.1
mf
f
ff
470
W
X
sempre ff
480
4
ff
marc.
Y
490
Z
5
3
fff marc sempre
500
stacc.
510

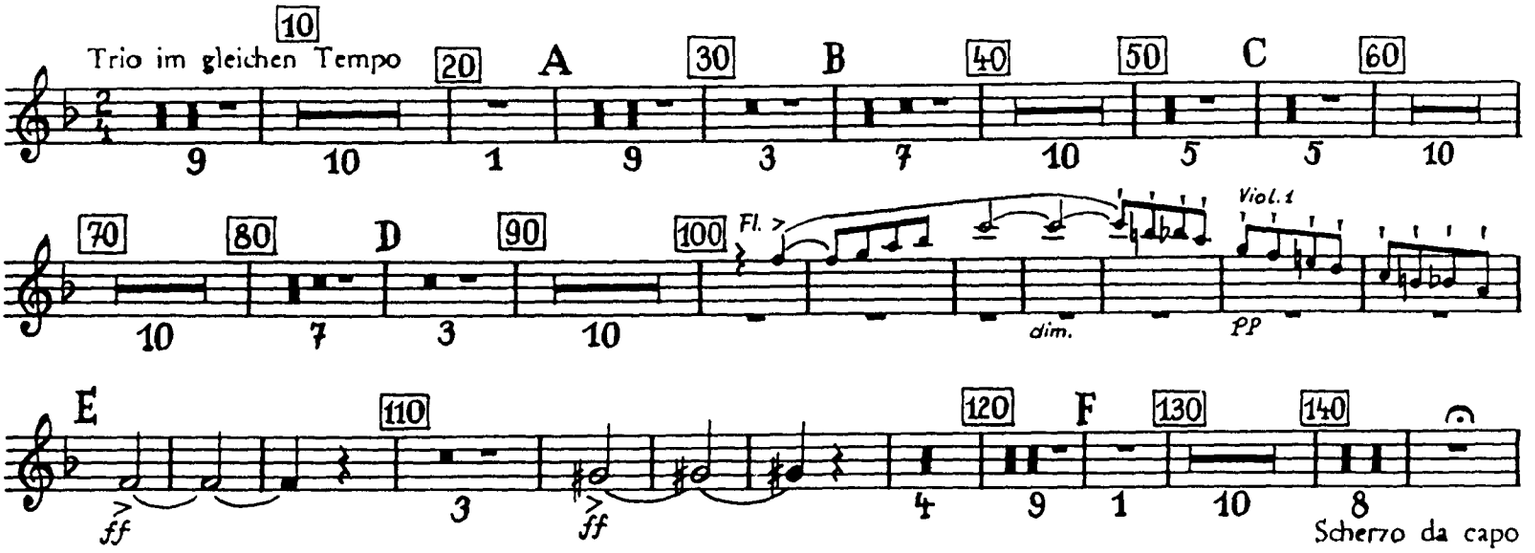
2. SATZ. ADAGIO
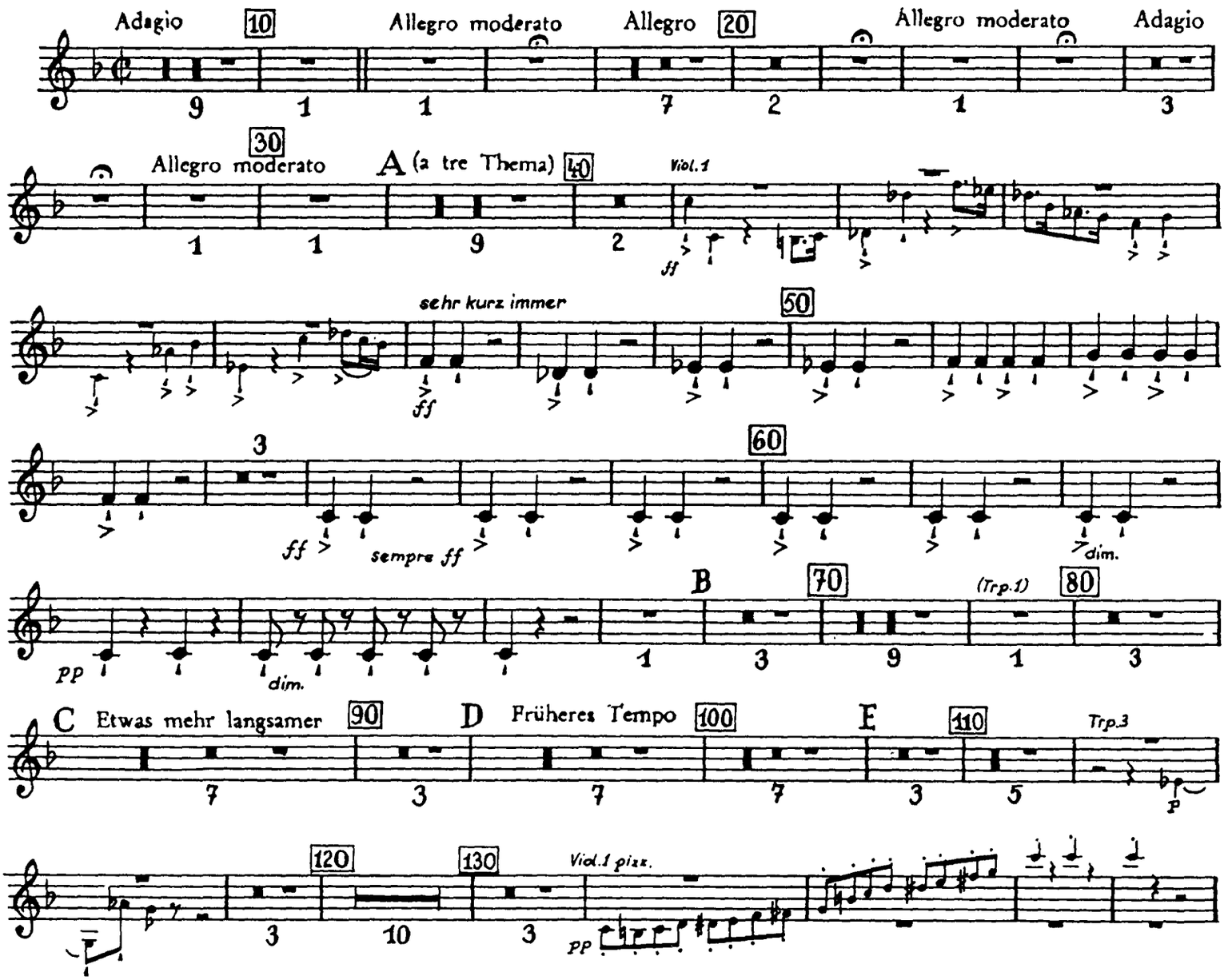


3. SATZ. SCHERZO
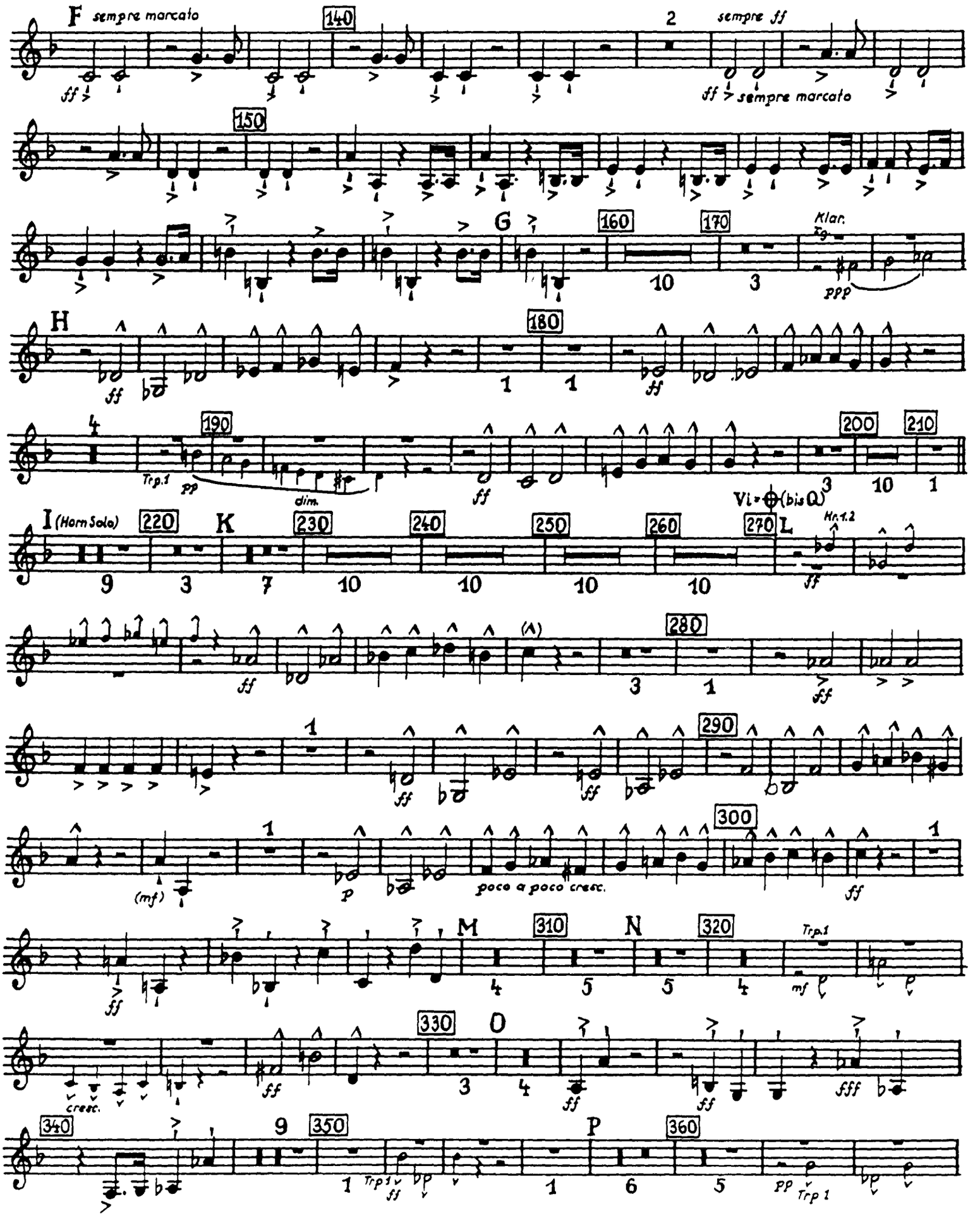



220
H
Trp.1 sempre cresc.
mf
230
I
ff
240
ritardando
K
Schnell wie anfangs
250
Trp.1
p
Fl.
mf
f
cresc.
ff
260
270
Bedeutend langsamer
Viol.2
ff
280
ff
290
L
Allmählich wieder ins
Hr.1.2.
mf
p (cresc.)
schnelle Tempo
300
f
cresc.
ff
310
320
M
pp
poco a poco cresc.
330
mf sempre cresc.
f
N
340
350
O
Kb.
sff
ff
360
sff
370
380
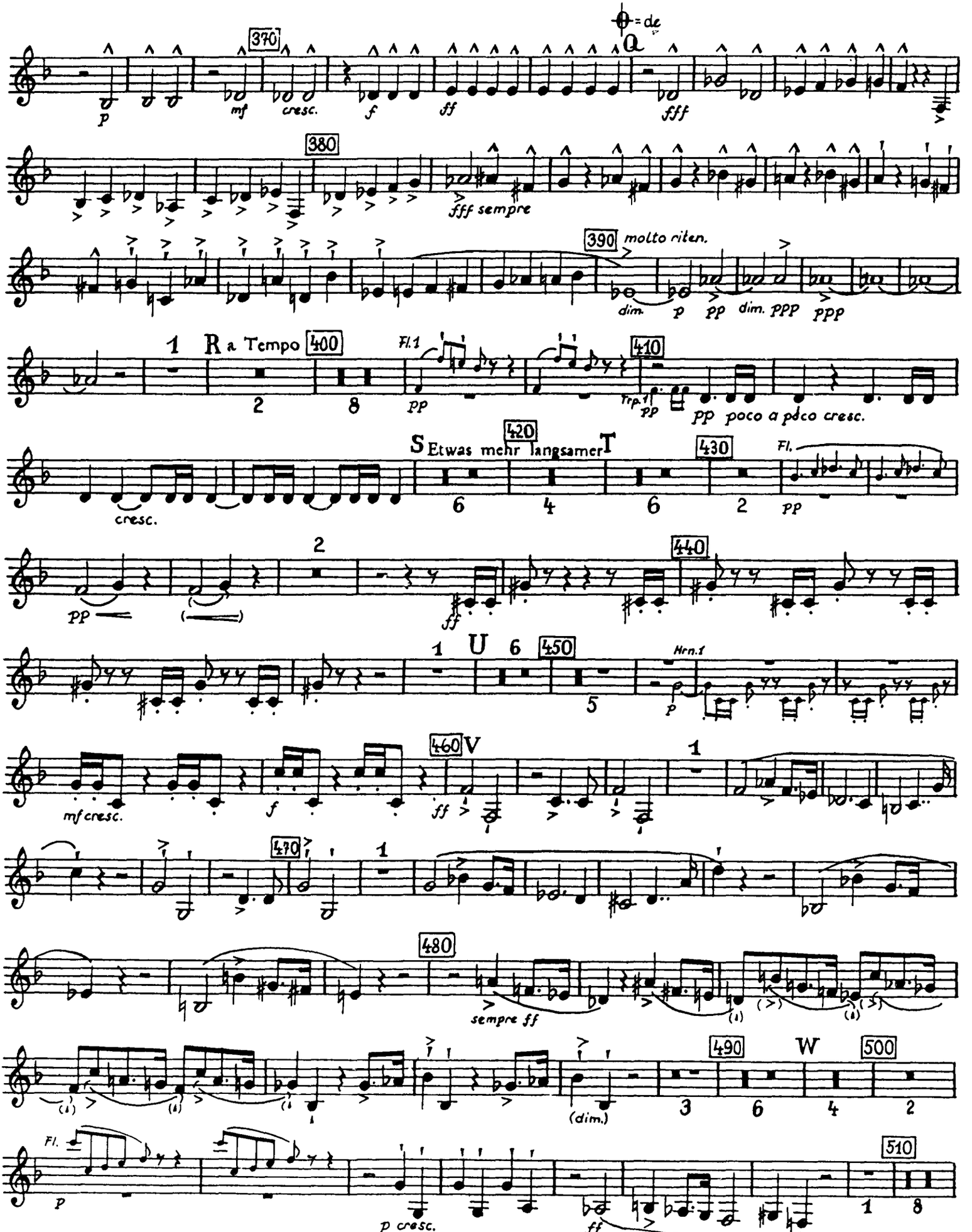

Trio im gleichen Tempo
10
20
A
30
B
40
50
C
60
9 10 1 9 3 7 10 5 5 10
70
80
D
90
100
Fl.
Viol.1
dim.
pp
10 7 3 10
E
110
120
F
130
140
ff
ff
3
4 9 1 10 8
Scherzo da capo
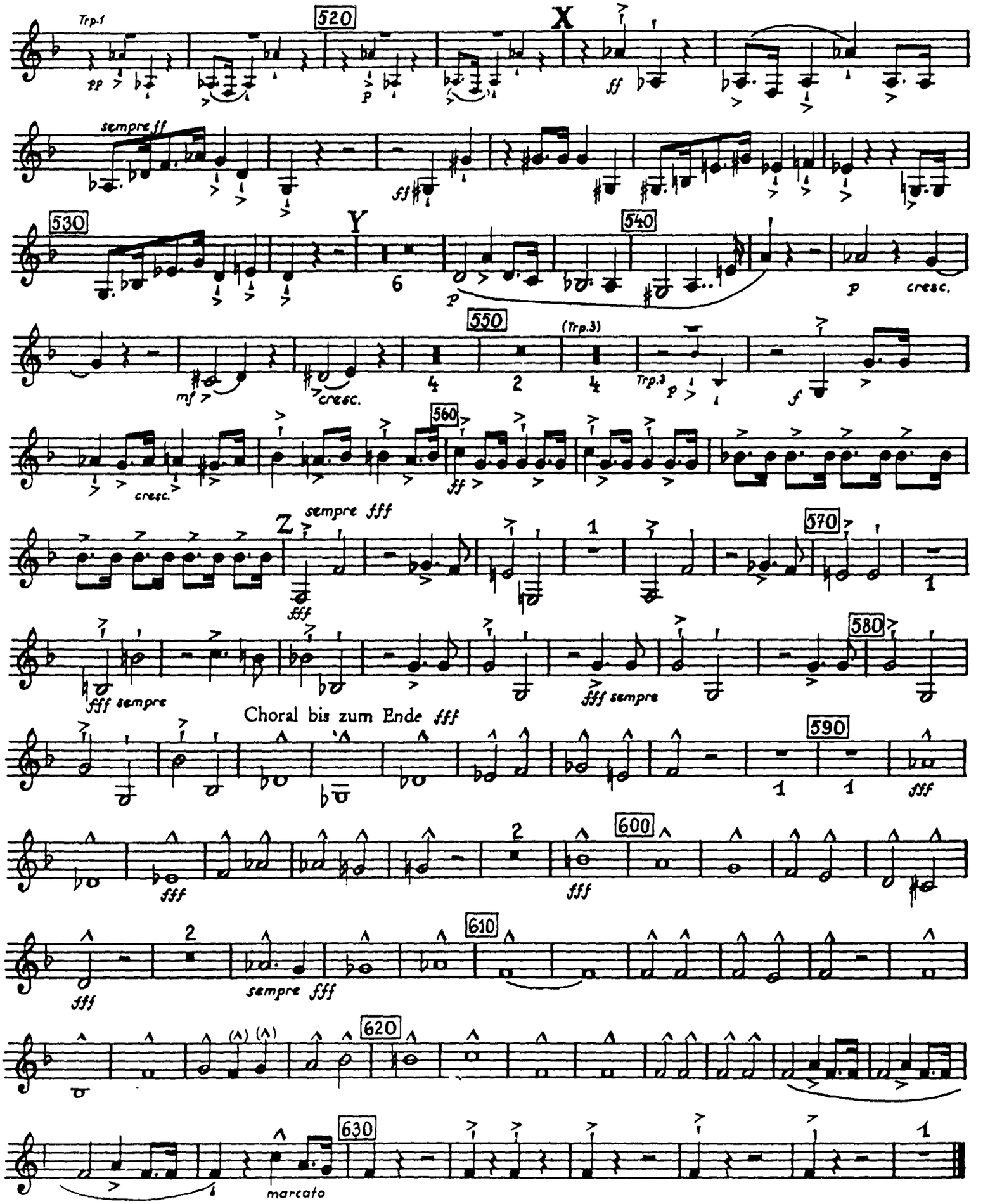
FINALE


Adagio
10
Allegro moderato
Allegro
20
Allegro moderato
Adagio
9 1 1 7 2 1 3
30
Allegro moderato
A (a tre Thema)
40
Viol.1
ff
1 1 9 2
sehr kurz immer
50
ff
3
60
ff
sempre ff
dim.
pp
dim.
B
70
(Trp.1)
80
1 3 9 1 3
C Etwas mehr langsamer
90
D Früheres Tempo
100
E
110
Trp.3
p
7 3 7 7 3 5
120
130
Viol.1 pizz.
pp
3 10 3


F sempre marcato
140
2
sempre ff
sempre marcato
150
G
160
170
Klar.
ppp
H
180
190
Trp.1
pp
dim.
ff
200
210
Vl. (bis Q)
I (Horn Solo)
220
K
230
240
250
260
270
L
Hr.1.2
(A)
280
290
(mf)
p
poco a poco cresc.
300
M
310
N
320
Trp.1
mf
cresc.
330
O
fff
340
9
350
P
360
Trp 1

Trompete 2 in F
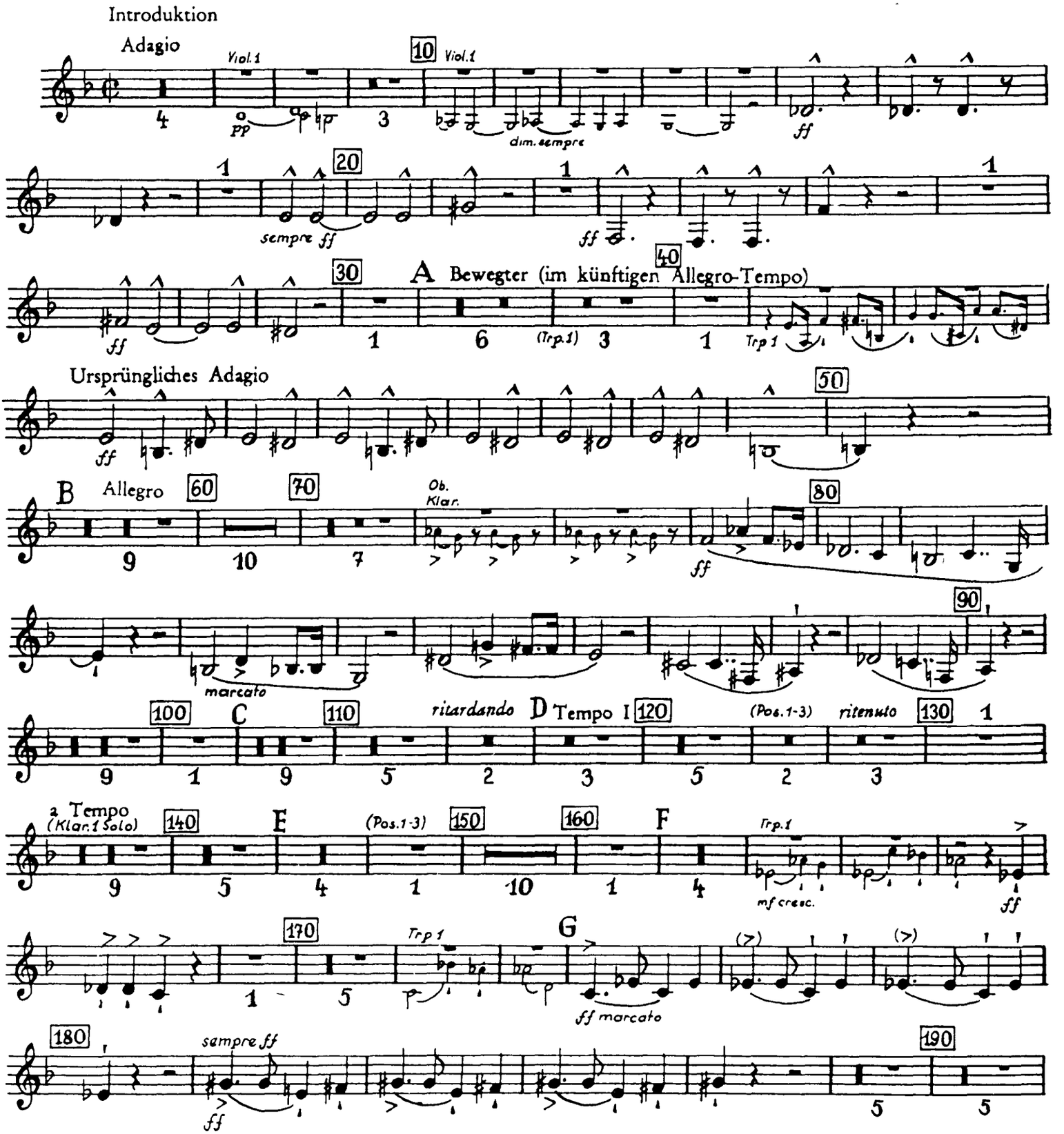



Trp.1
520
X
sempre ff
530
Y
540
cresc.
550
(Trp.3)
Trp.3
560
cresc.
sempre fff
Z
570
580
fff sempre
Choral bis zum Ende fff
590
600
610
620
630
marcato

Anton Bruckner

Symphony No. 5 in B♭ Major
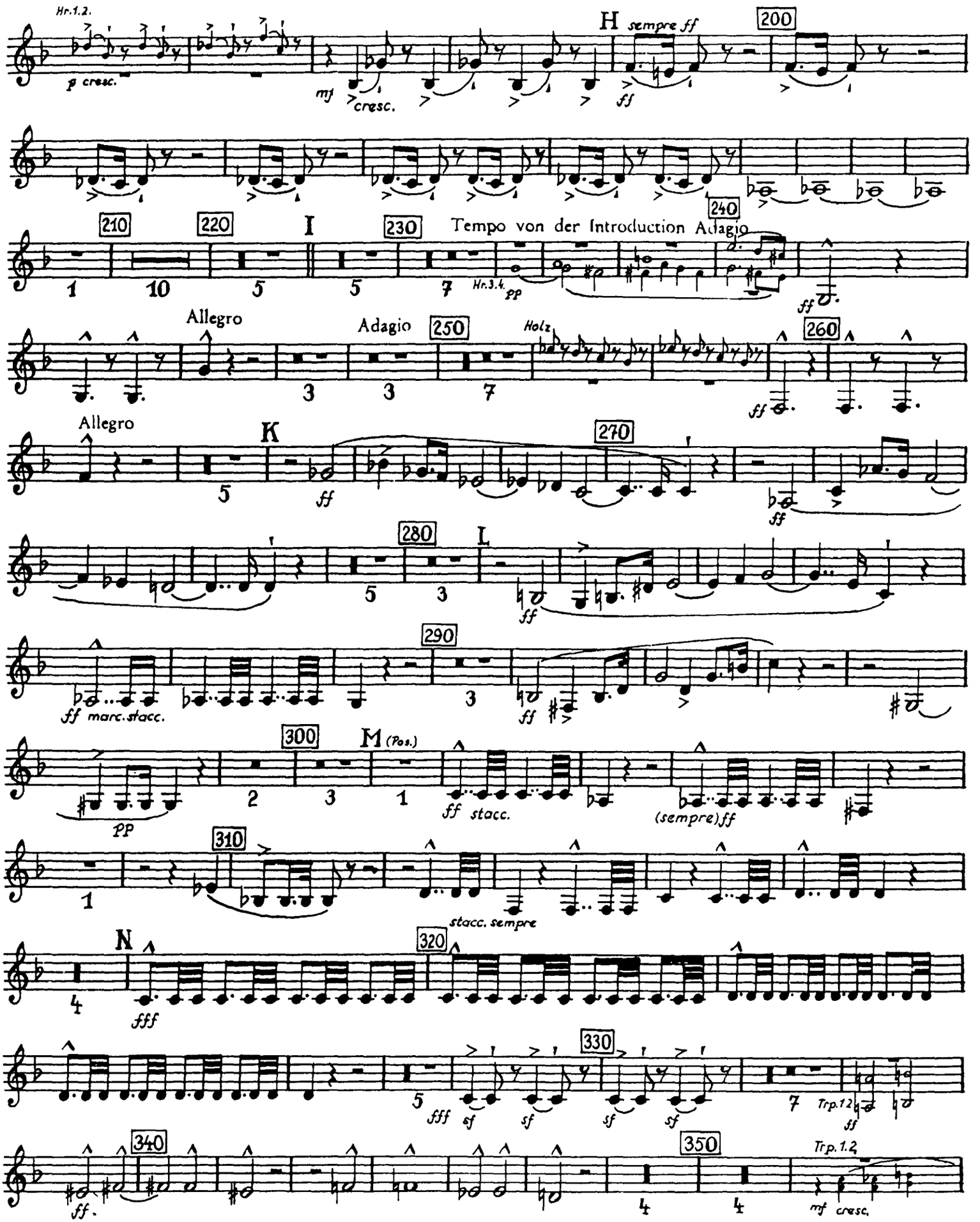
Trompete 3 in F
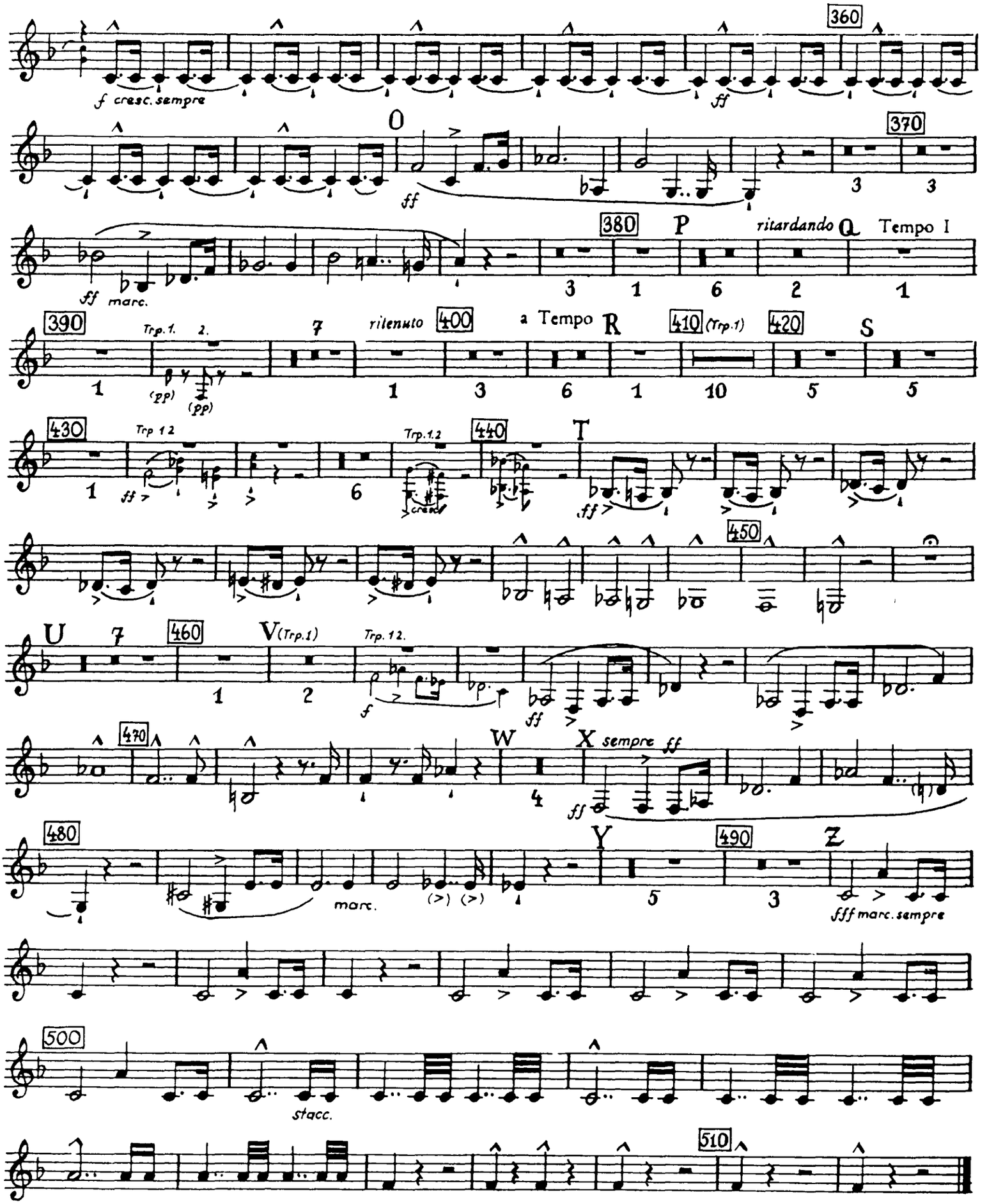
1. SATZ
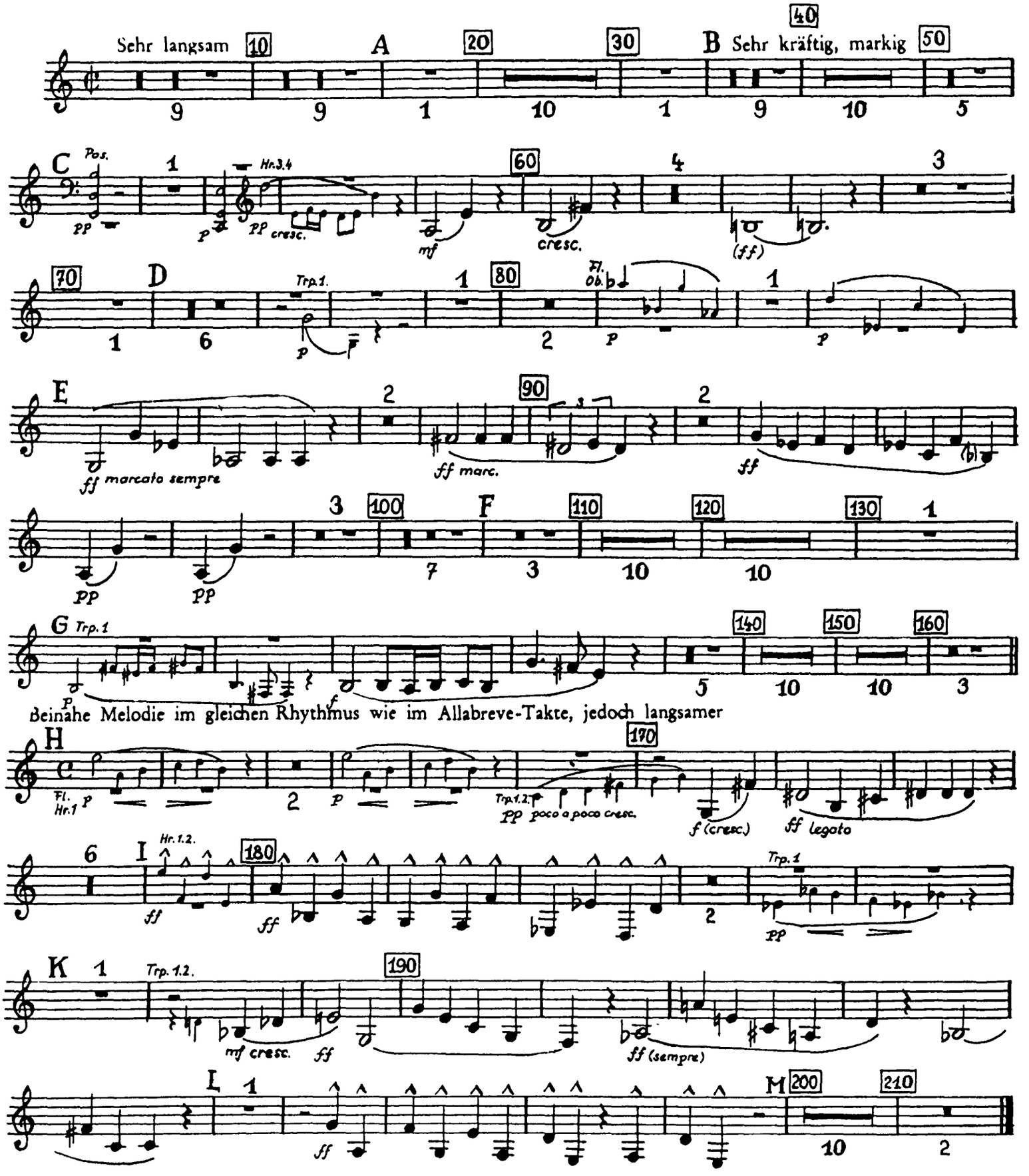


Bruckner — Symphony No. 5 in Bb Major

Trompete 3 in F
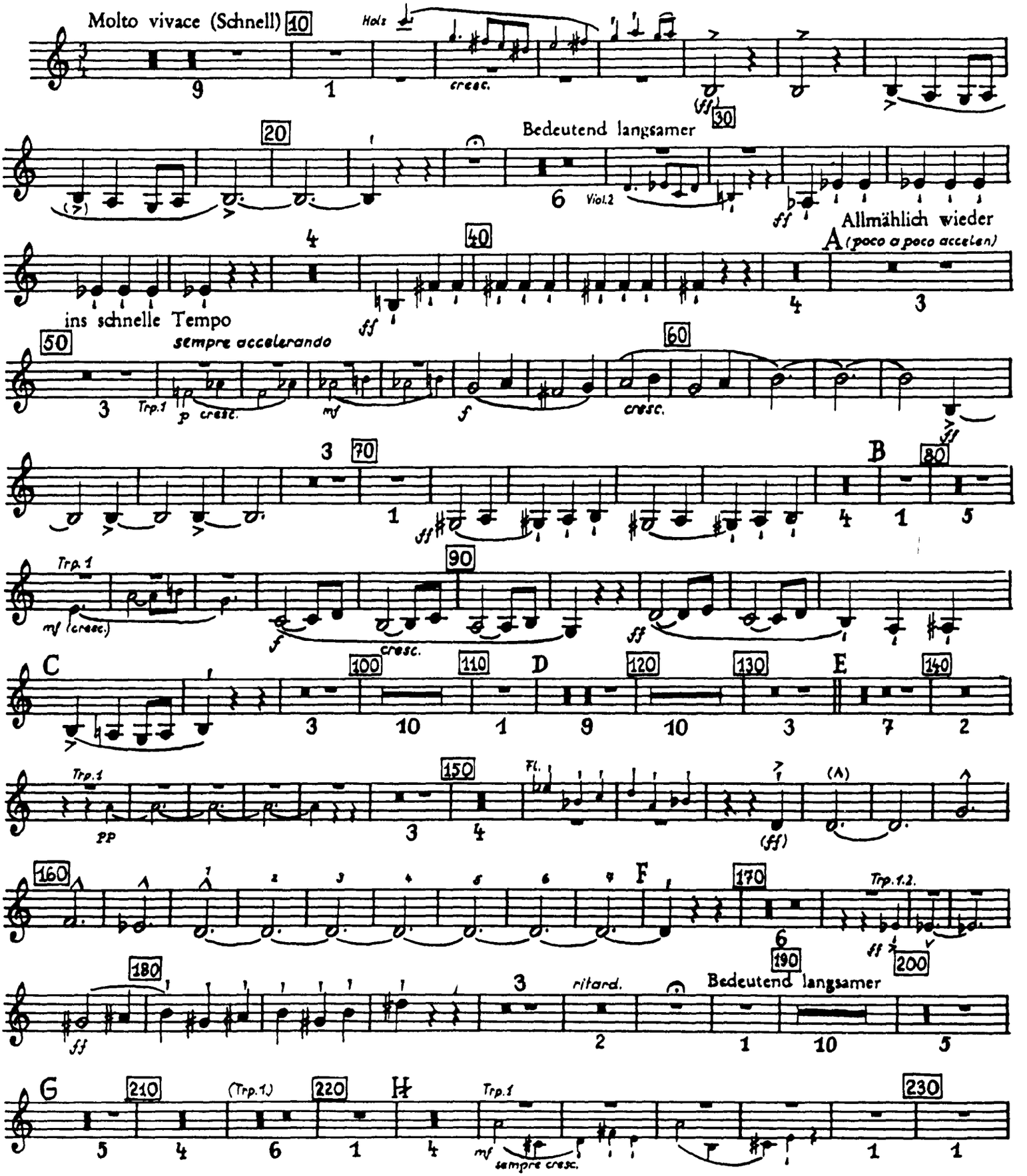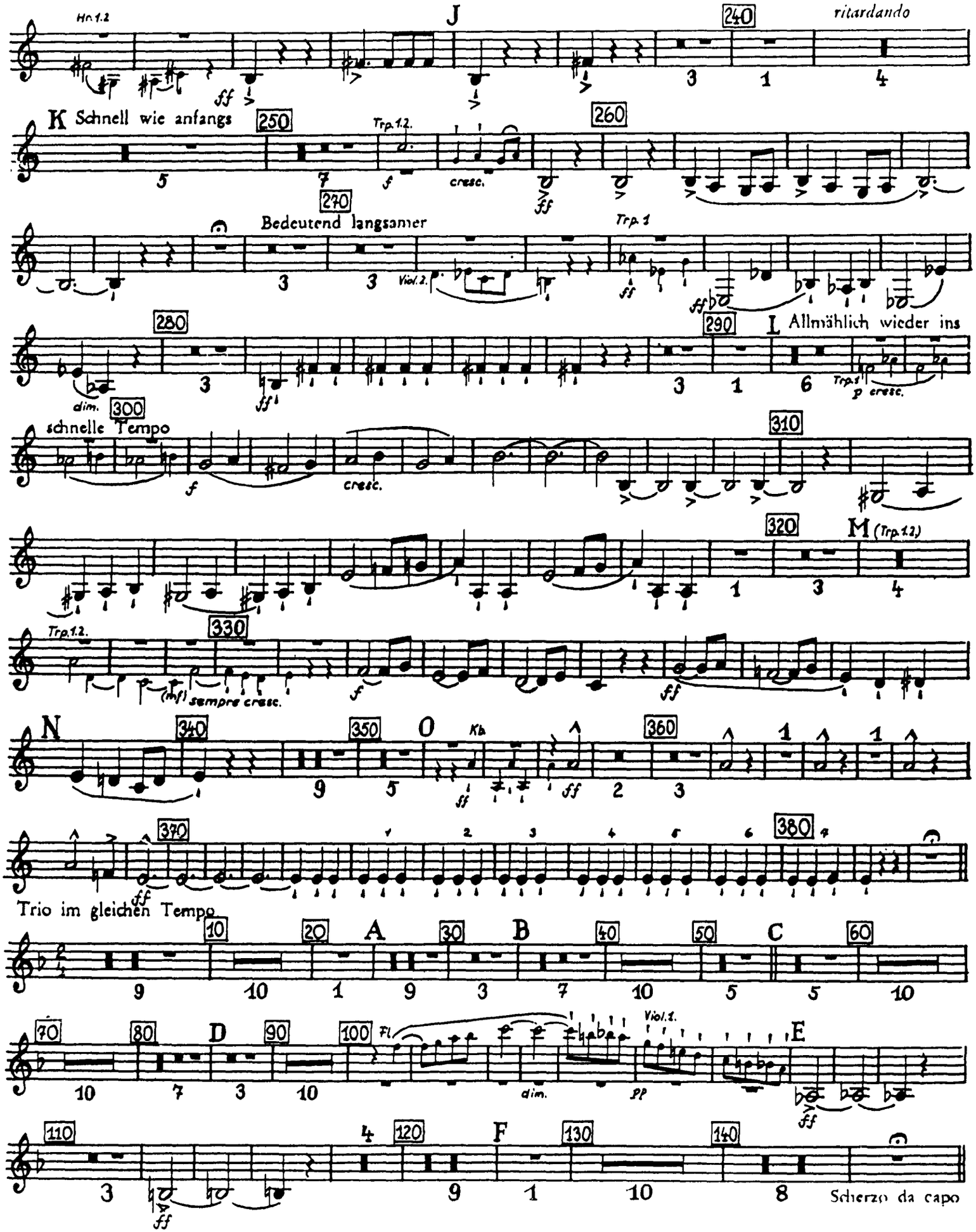



360
f cresc. sempre
ff
O
370
ff
3
3
380
P
ritardando
Q
Tempo I
ff marc.
3
1
6
2
1
390
Trp. 1.
2.
7
ritenuto
400
a Tempo
R
410
(Trp. 1)
420
S
1
(pp)
(pp)
1
3
6
1
10
5
5
430
Trp 1 2
440
T
1
ff
6
Trp. 1 2
cresc.
ff
450
U
7
460
V (Trp. 1)
Trp. 1 2.
1
2
f
ff
470
W
X
sempre ff
4
ff
480
Y
490
Z
marc.
(>) (>)
5
3
fff marc. sempre
500
stacc.
510

2. SATZ. ADAGIO
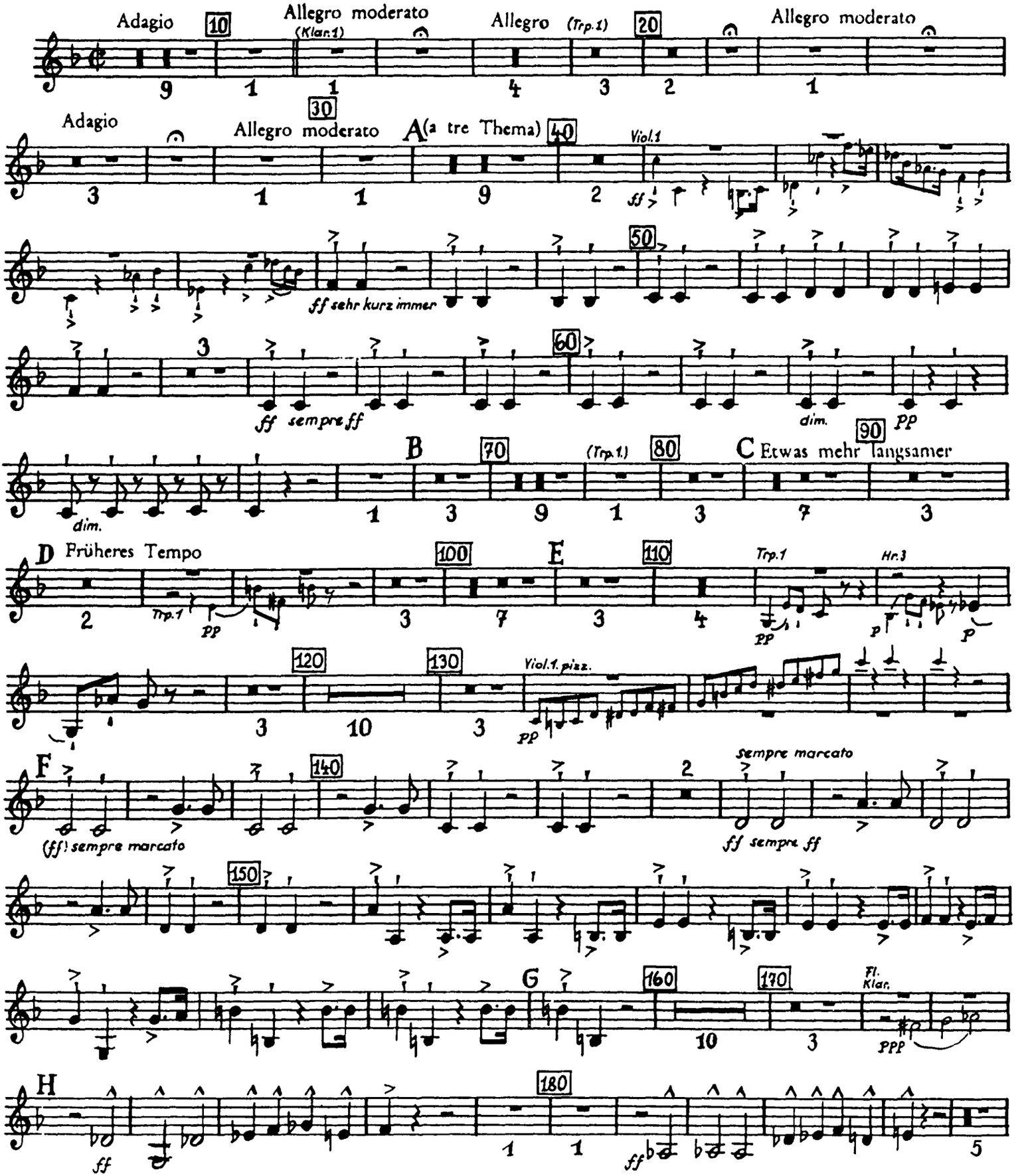


3. SATZ. SCHERZO
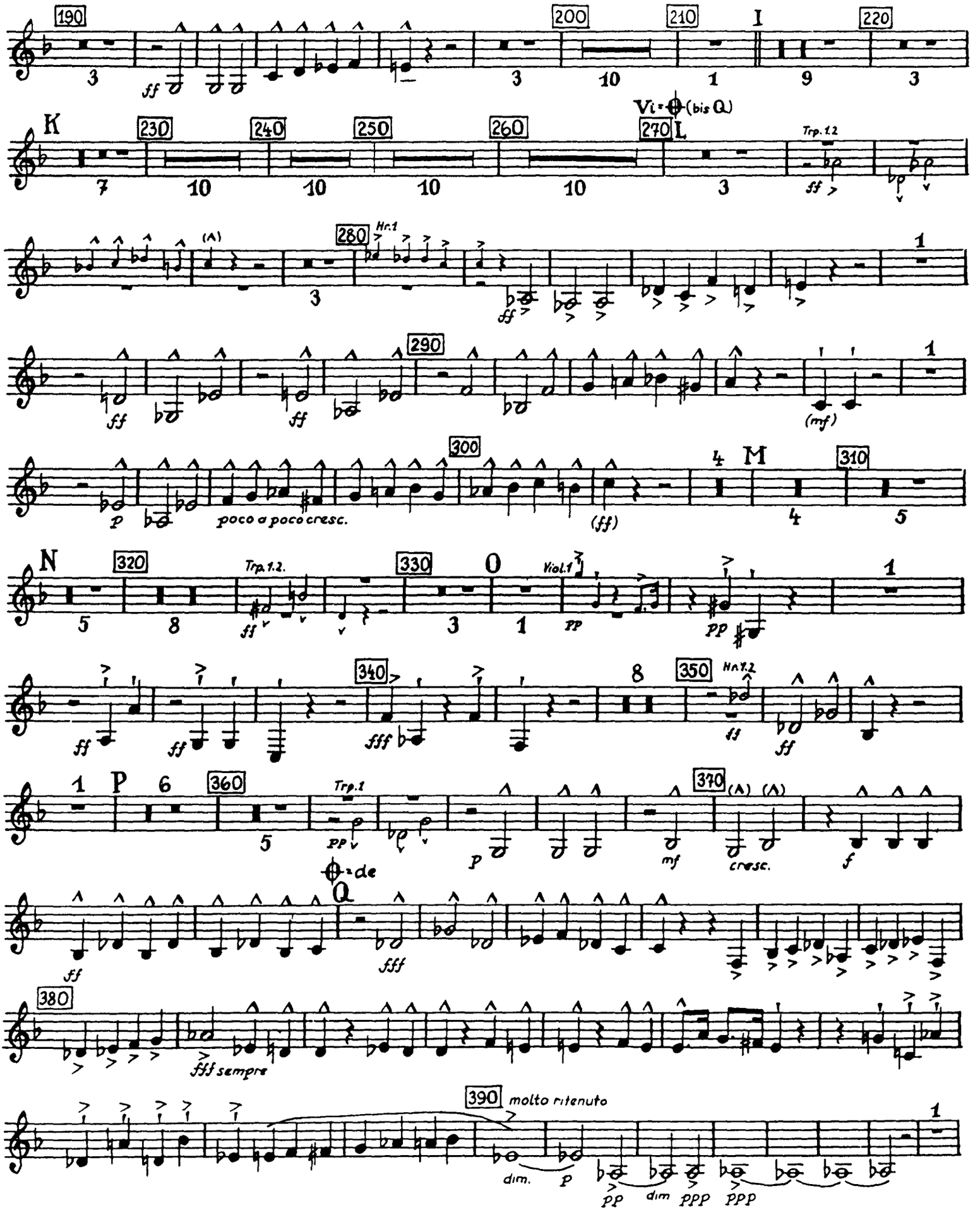



Hn 1.2
J
240
ritardando
K Schnell wie anfangs
250
Trp.1.2.
260
cresc.
270
Bedeutend langsamer
Trp.1
Viol.2.
280
290
L Allmählich wieder ins
dim.
300
Trp.1
p cresc.
schnelle Tempo
310
cresc.
320
M (Trp.1.2)
330
Trp.1.2.
(mf) sempre cresc.
N
340
350
O
Kb
360
370
380
Trio im gleichen Tempo
10
20
A
30
B
40
50
C
60
70
80
D
90
100
Fl.
Viol.1.
dim.
pp
E
110
120
F
130
140
Scherzo da capo
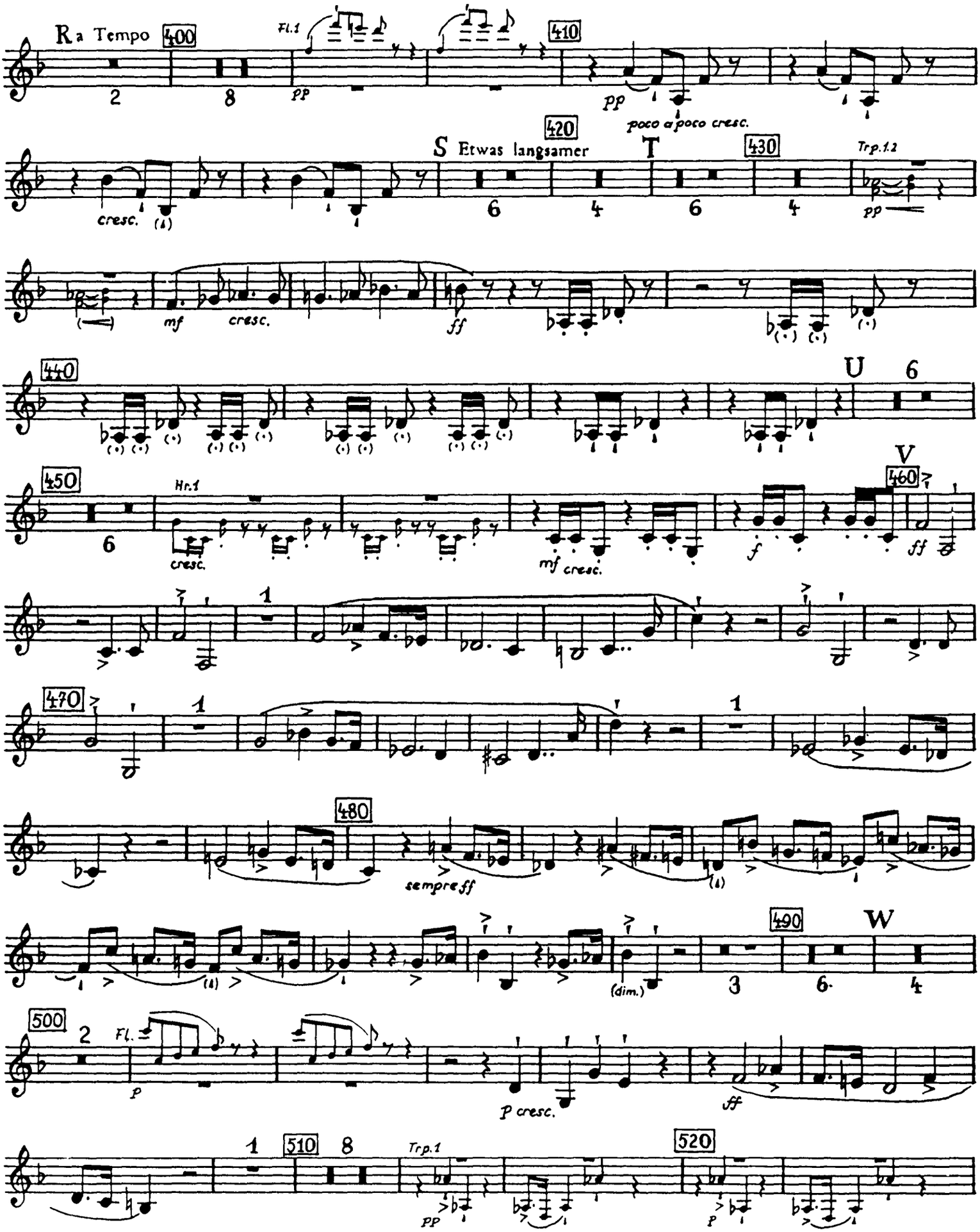
FINALE


Adagio
Allegro moderato
(Klar.1)
Allegro
(Trp.1)
Allegro moderato
Adagio
Allegro moderato
A (a tre Thema)
Viol.1
ff
ff sehr kurz immer
ff sempre ff
dim.
pp
B
(Trp.1)
C Etwas mehr langsamer
dim.
D Prüheres Tempo
Trp.1
pp
E
Trp.1
Hr.3
p
Viol.1. pizz.
pp
F
(ff) sempre marcato
Sempre marcato
ff sempre ff
G
Fl.
Klar.
ppp
H
ff
ff

Bruckner — Symphony No. 5 in Bb Major
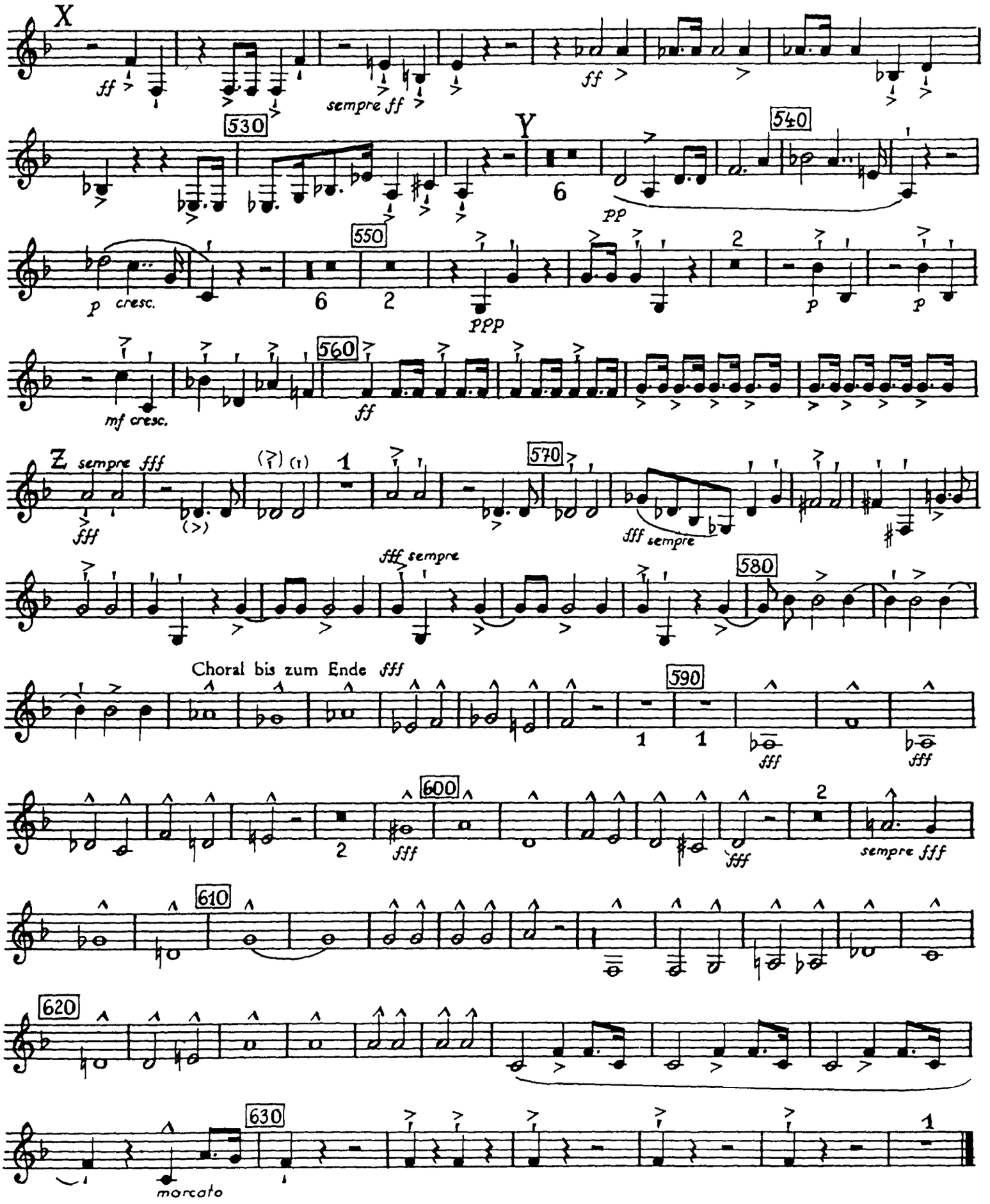
Trompete 3 in F




R a Tempo
400
Fl.1
pp
410
pp
poco a poco cresc.
420
S Etwas langsamer
T
430
Trp.1.2
cresc.
mf
cresc.
ff
440
U
6
450
Hr.1
cresc.
mf cresc.
f
V
460
ff
1
470
1
1
480
sempre ff
490
W
(dim.)
3
6.
4
500
2
Fl.
p
p cresc.
ff
1
510
8
Trp.1
pp
520
p

Bruckner — Symphony No. 5 in Bb Major

Trompete 3 in F
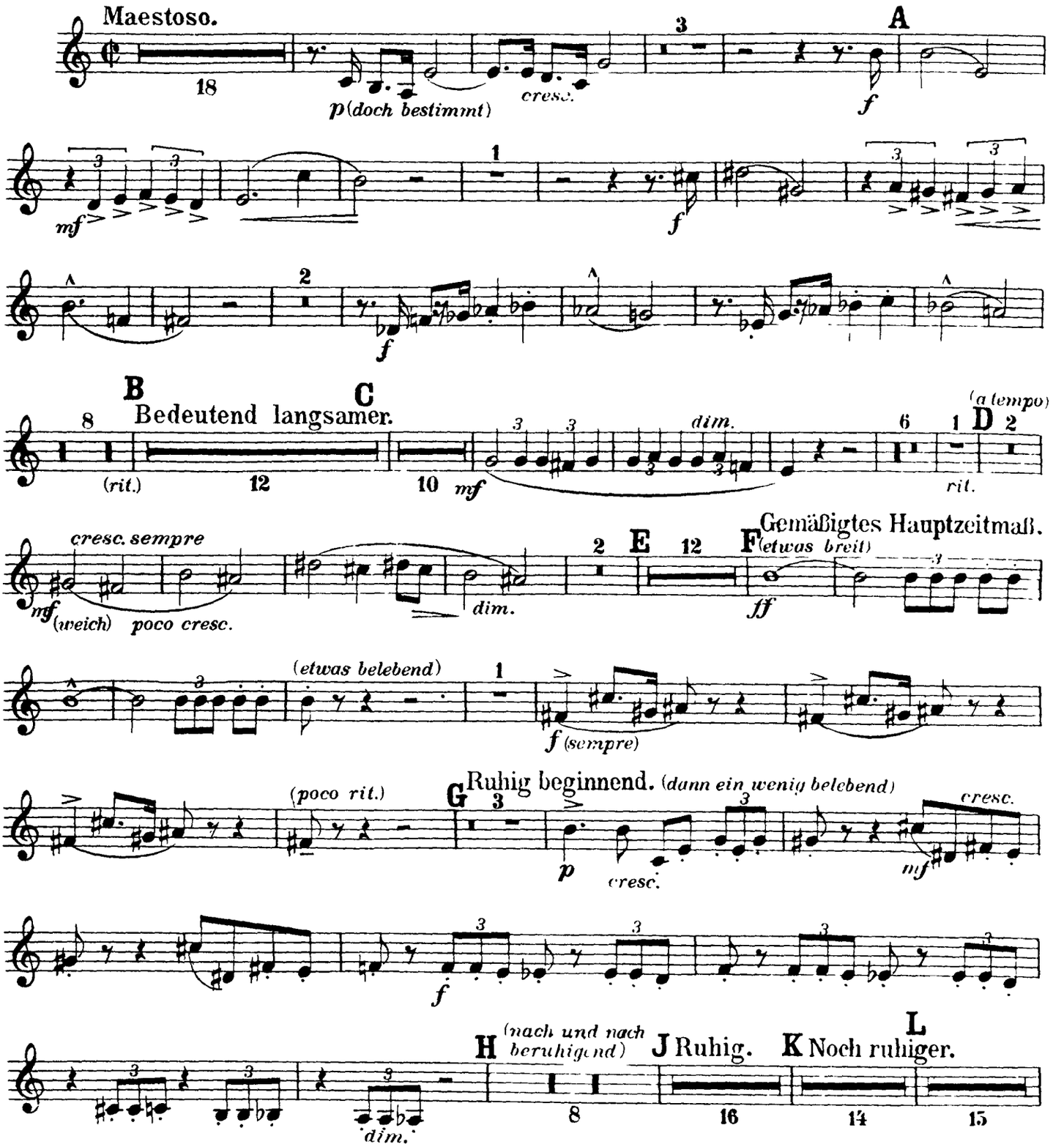


Anton Bruckner
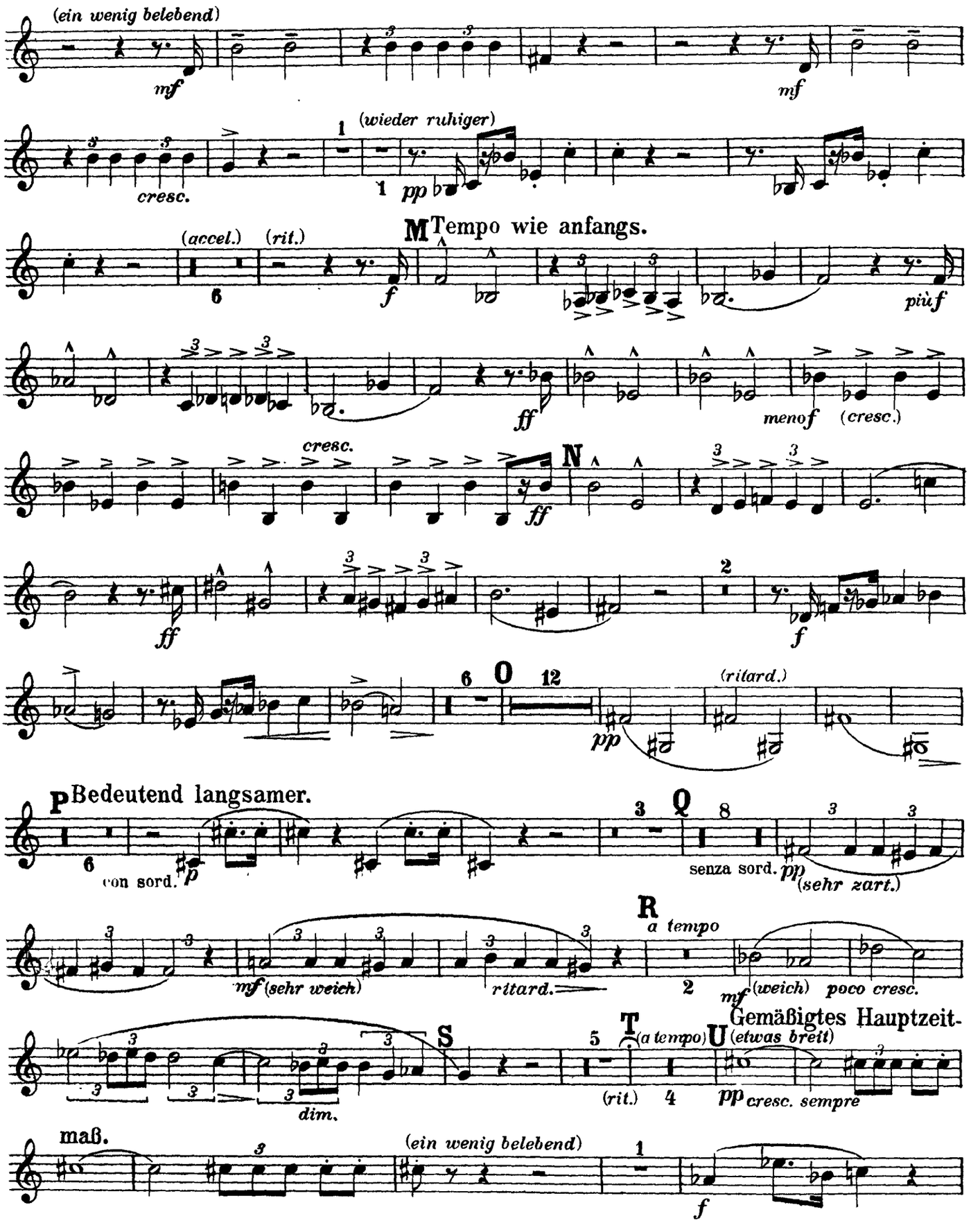
Symphony No. 6 in A Major

1. Trompete in F
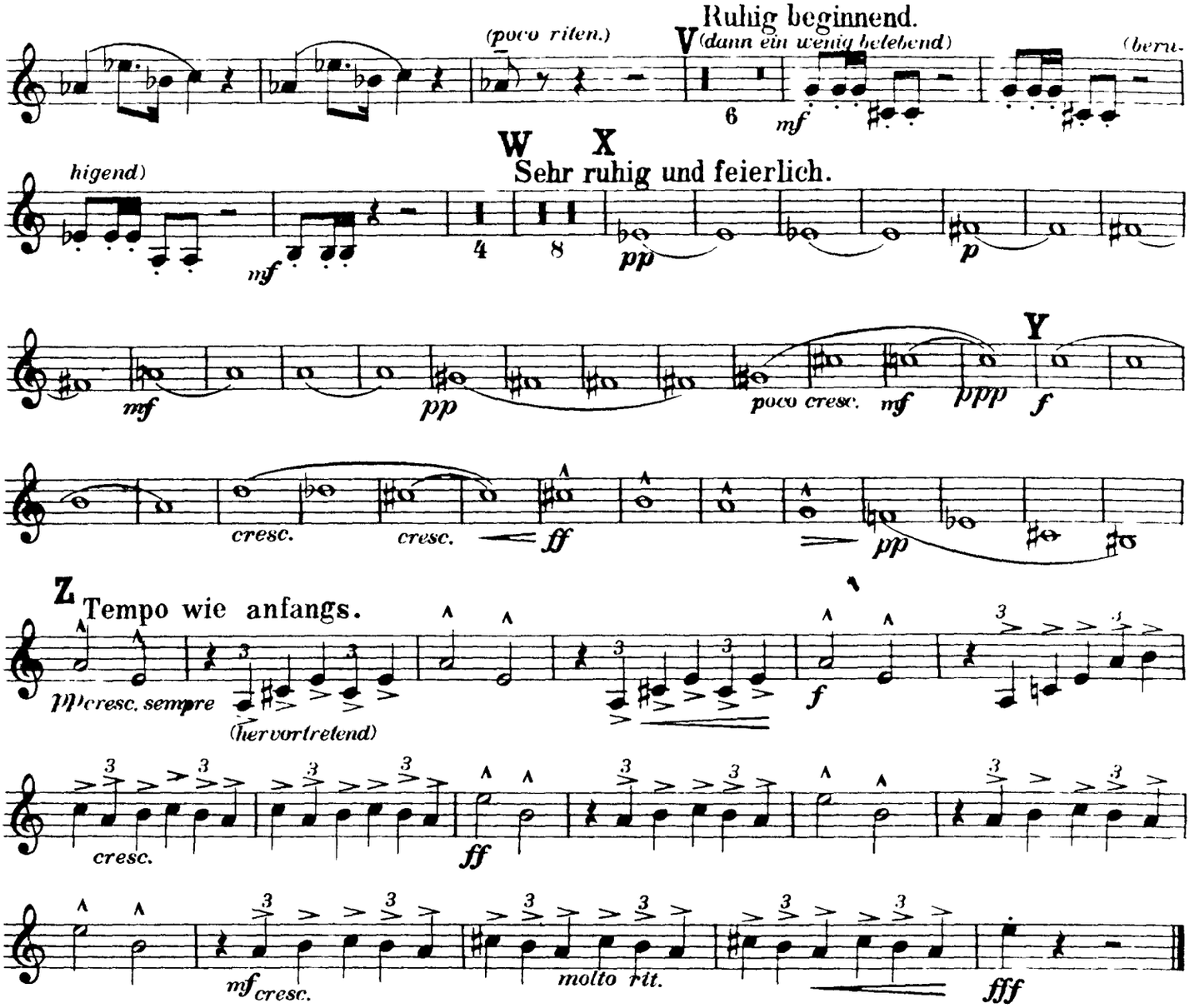
I
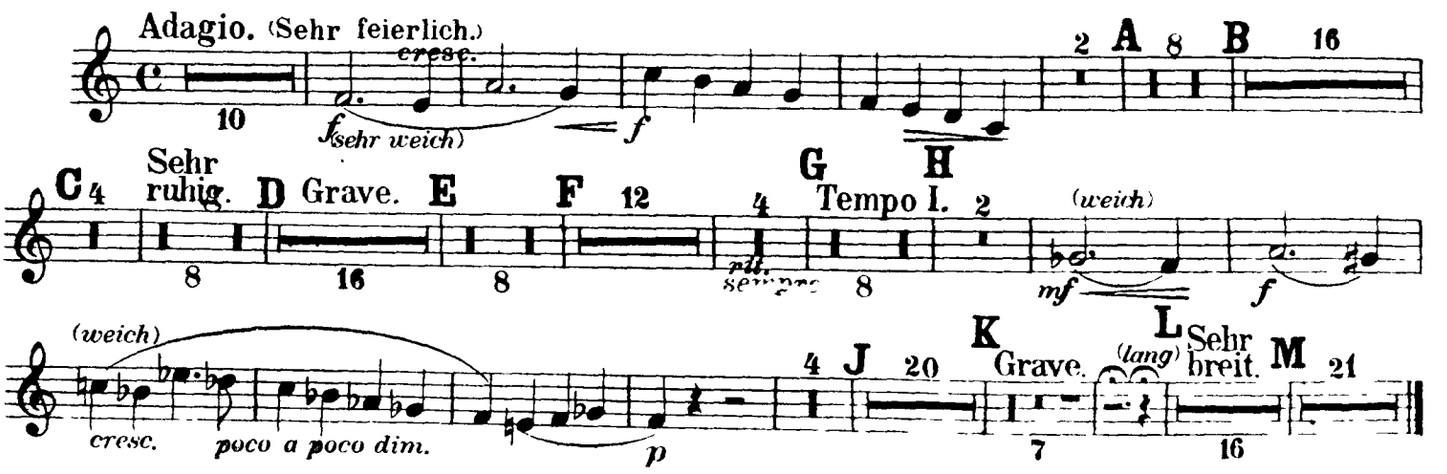


1. Trompete in F.



1. Trompete in F.
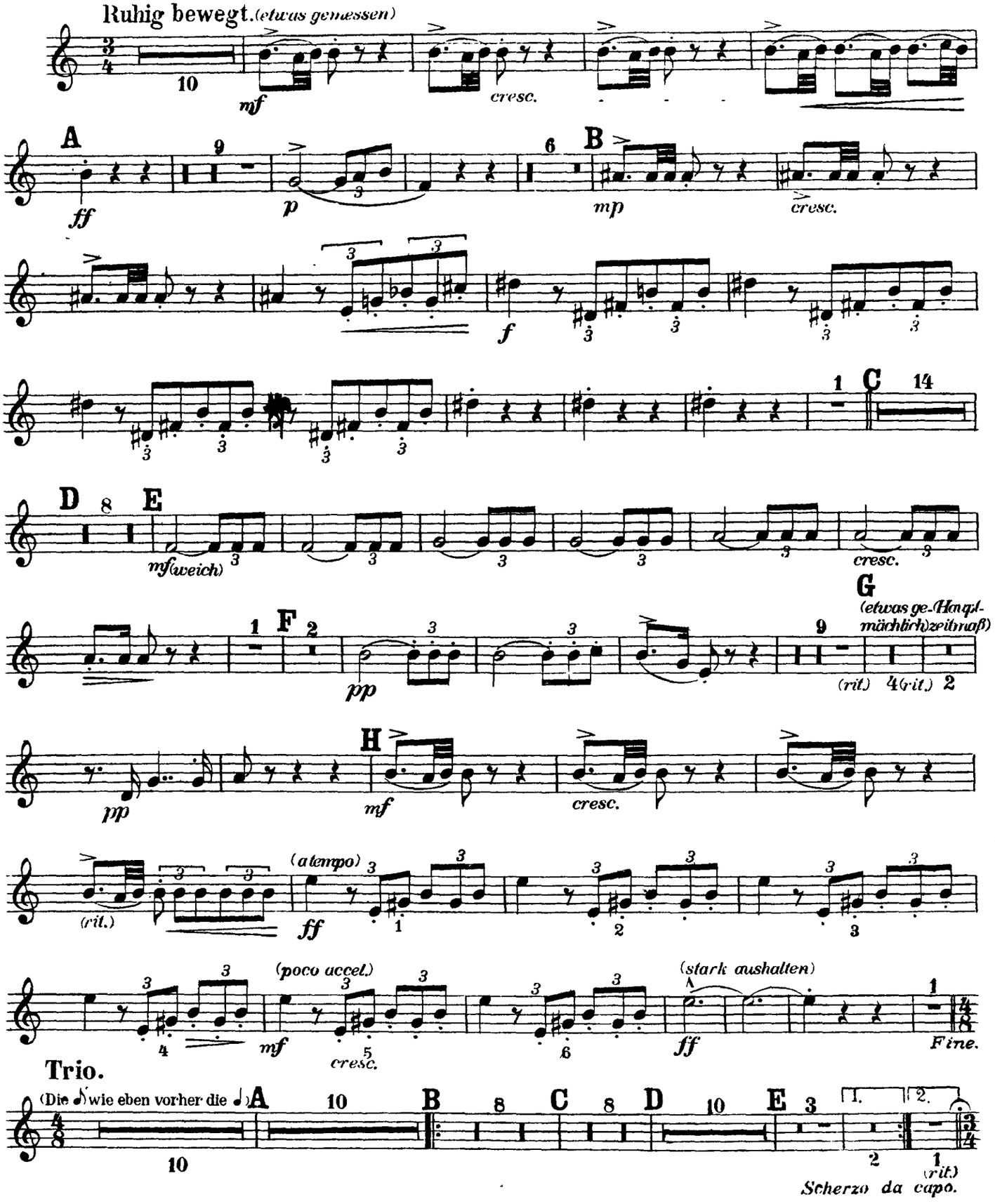


II.
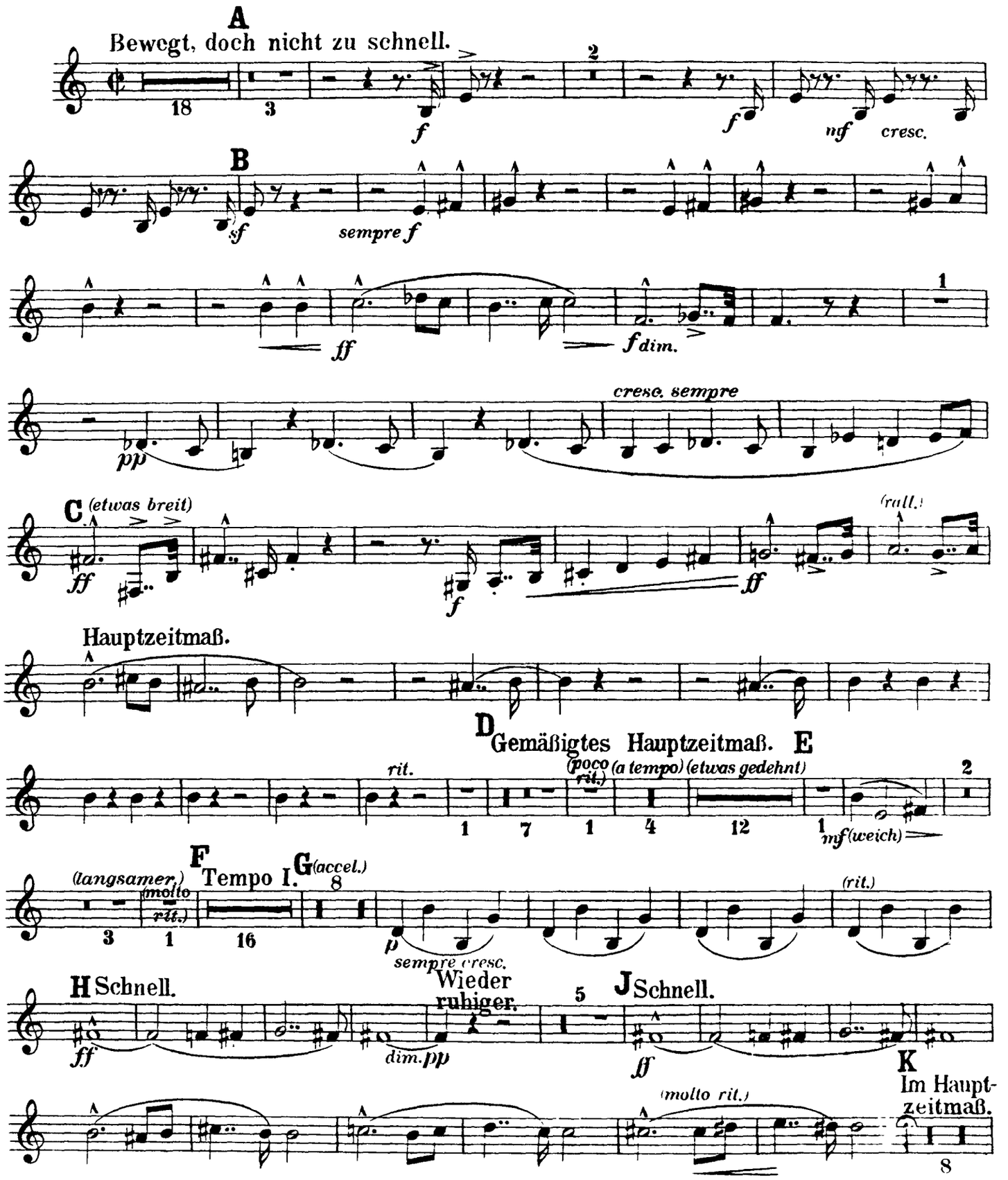


1. Trompete in F.

III. Scherzo.
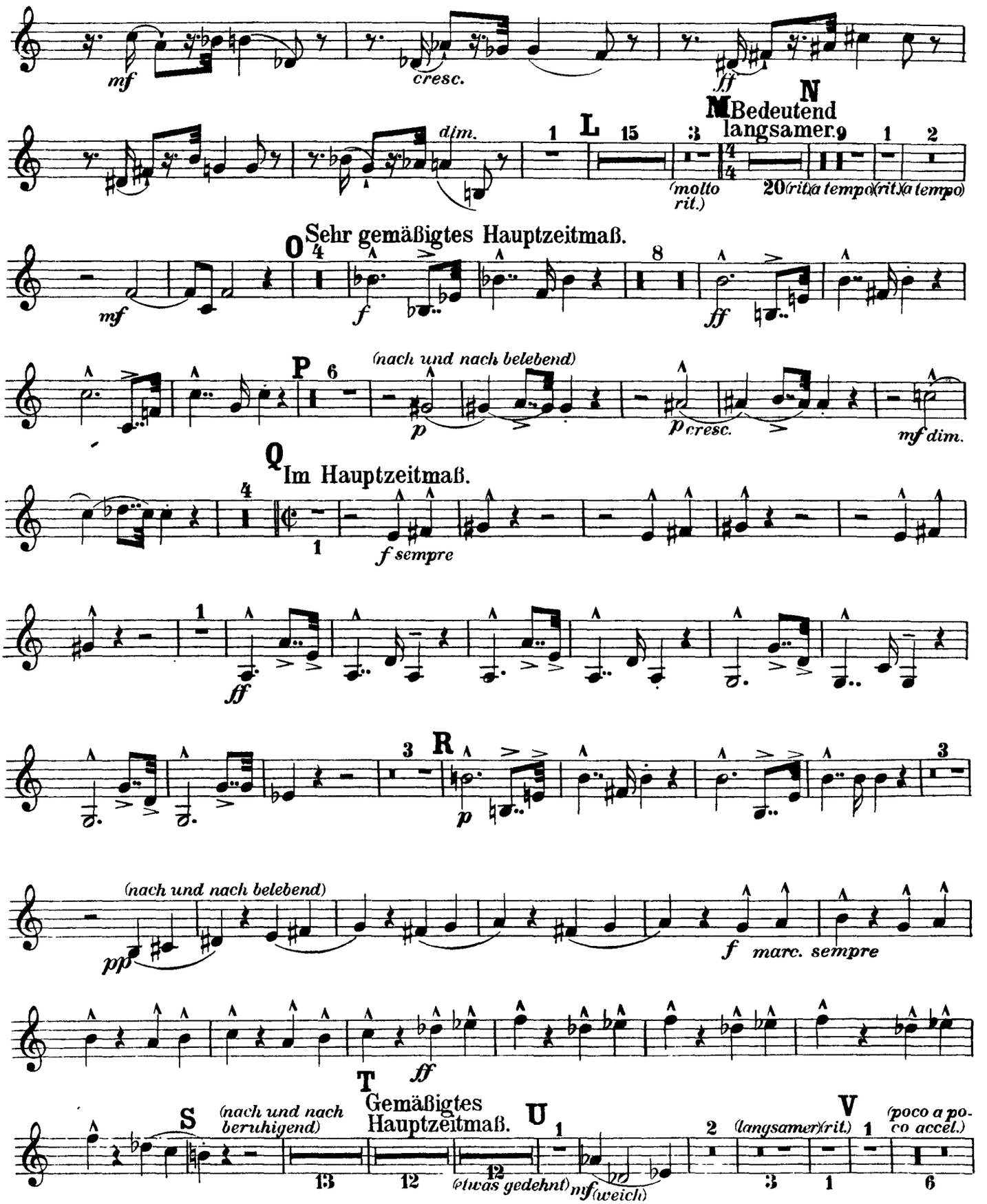


1. Trompete in F.
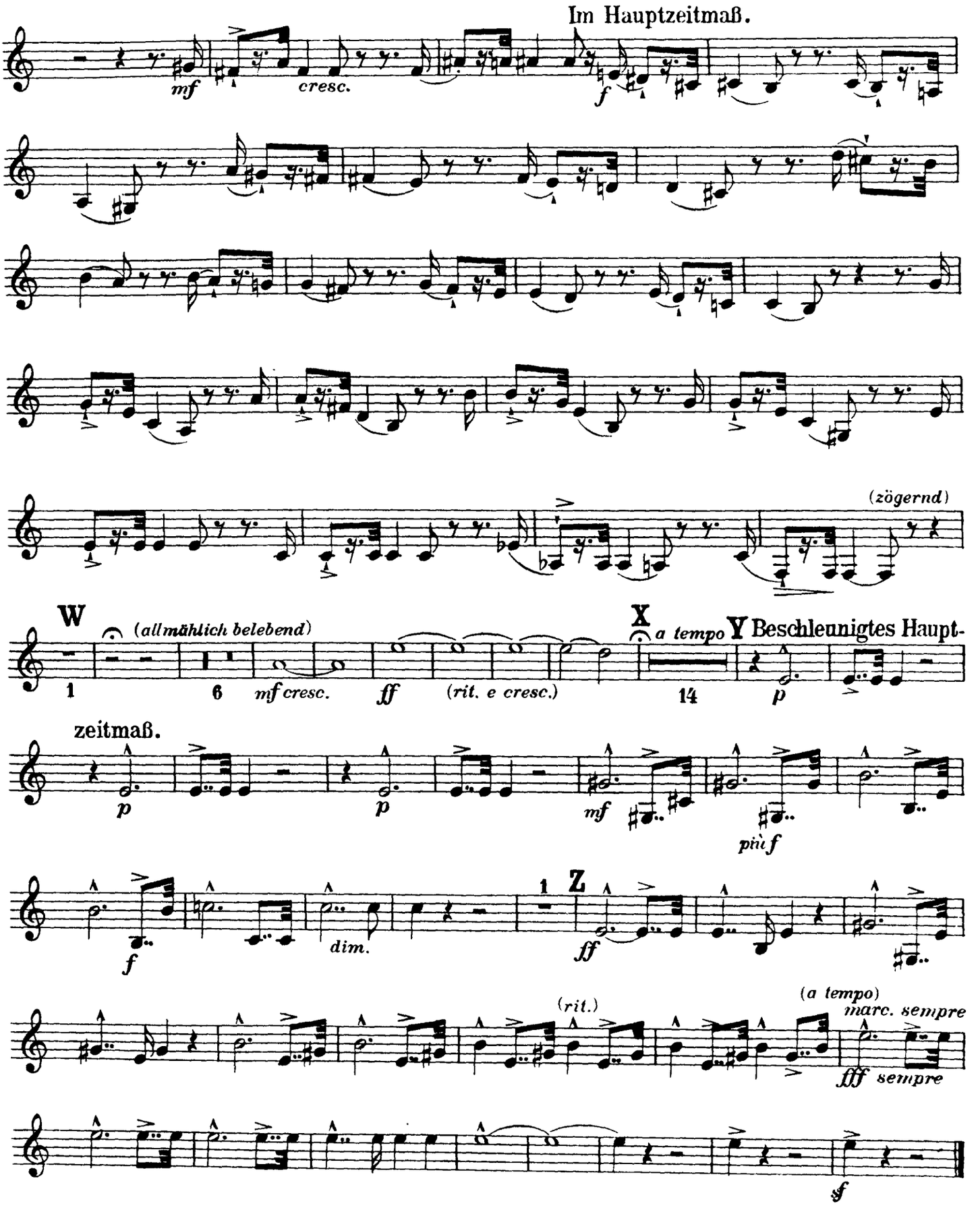
IV. Finale.



1. Trompete in F.



1. Trompete in F.
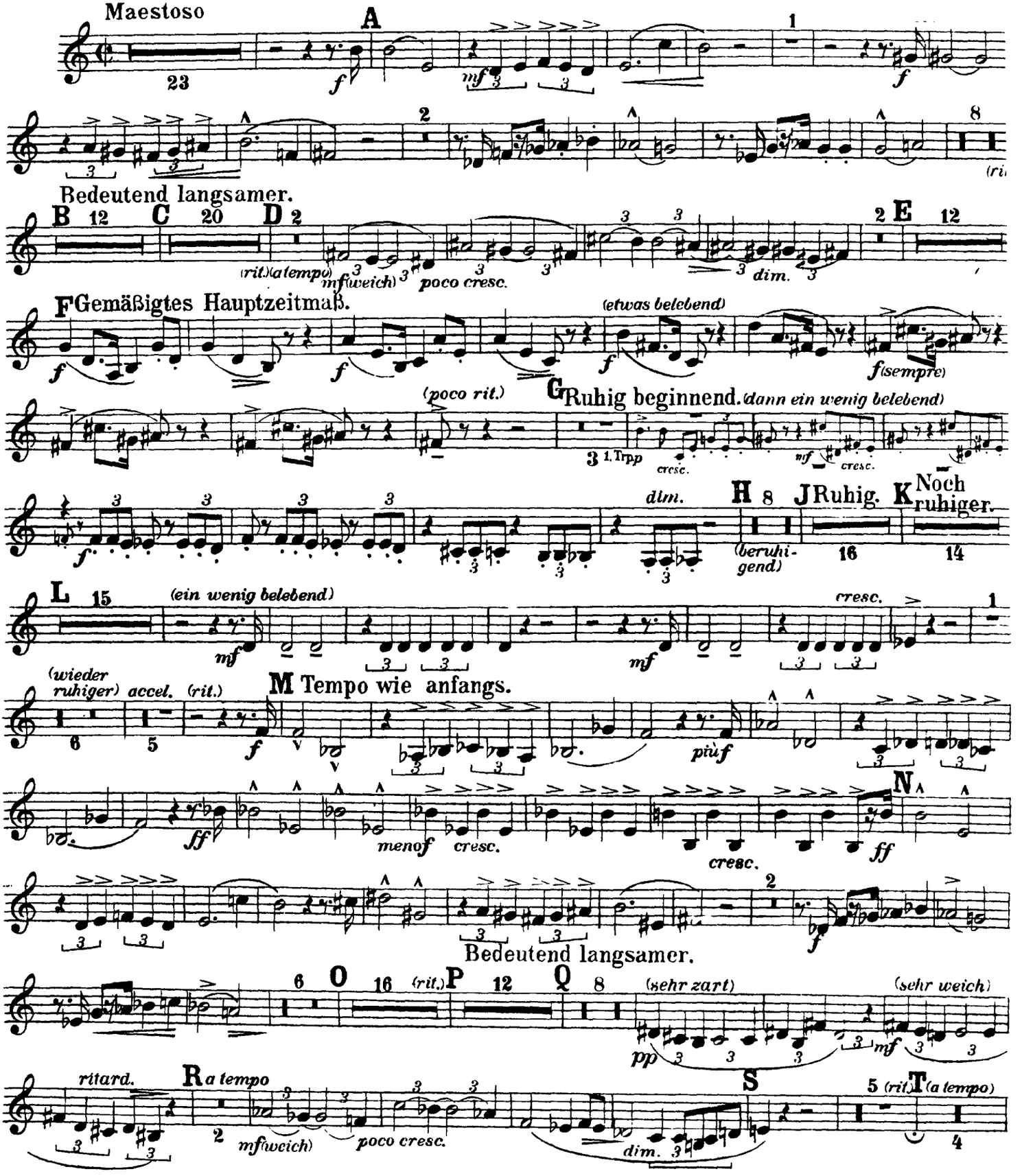


Anton Bruckner

Symphony No. 6 in A Major

2. Trompete in F

I



2. Trompete in F.

U Gemäßigtes Hauptzeitmaß. (ein wenig belebend)

pp cresc. sempre.

(poco riten.) V Ruhig beginnend. (dann ein wenig belebend)

f mf (beru-

W X Sehr ruhig und feierlich. (immer hervortretend)

higend) p mf

mf

Y

f3 f3 f3 f3 ff3

Z Tempo wie anfangs.

mp (hervortretend)

f cresc. ff

mf cresc. molto rit. fff

II.

Adagio. (Sehr feierlich.)

(sehr weich)

f cresc. f

A B

C Sehr ruhig. D Grave. E F G Tempo I. H

(weich)

rit. semp. mf f

(weich) L M

cresc. poco a poco dim.

J K Grave. (lang) Sehr breit.

III. Scherzo.

Ruhig bewegt. (etwas gemessen)
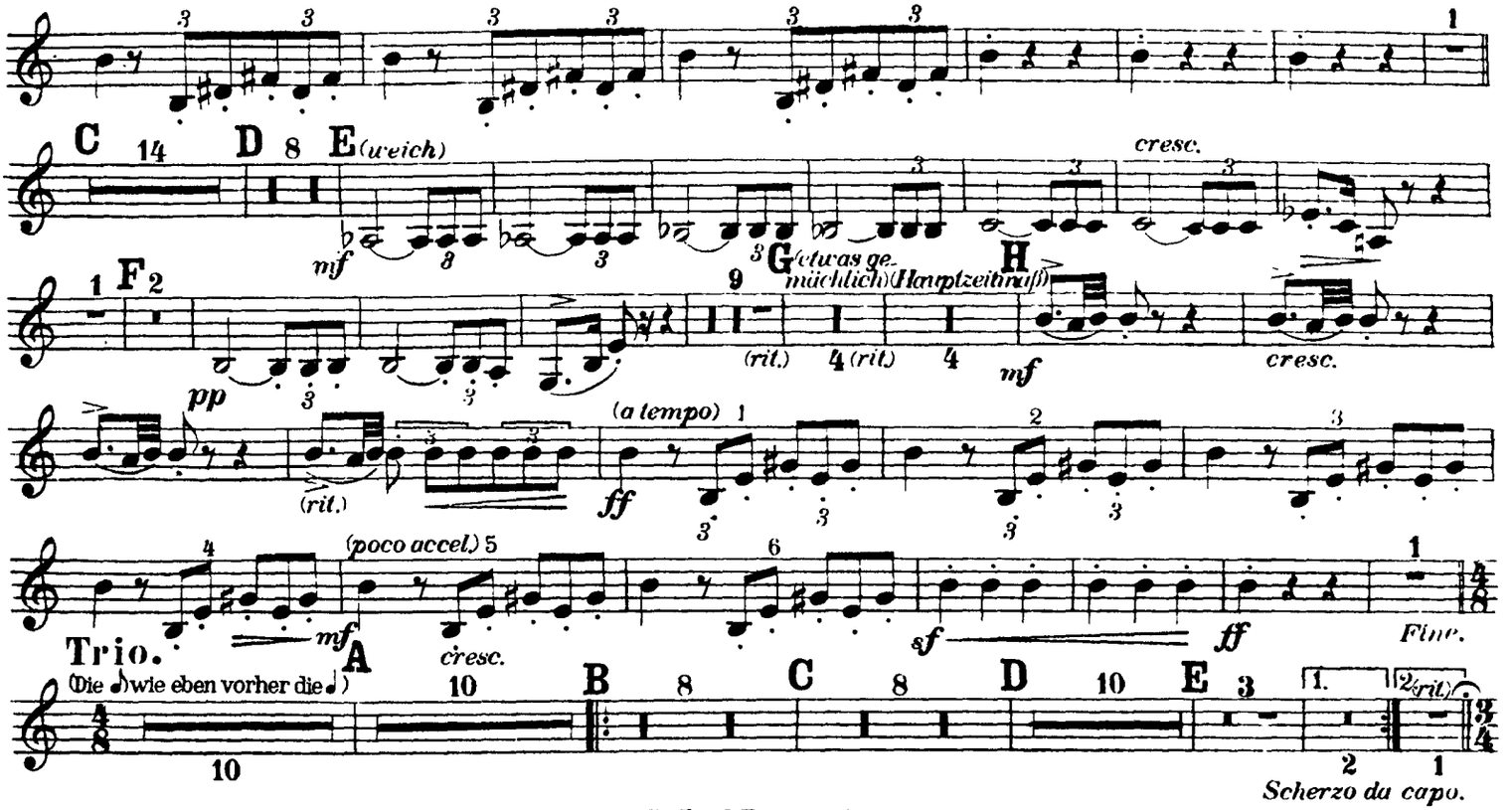
A

mf cresc. ff
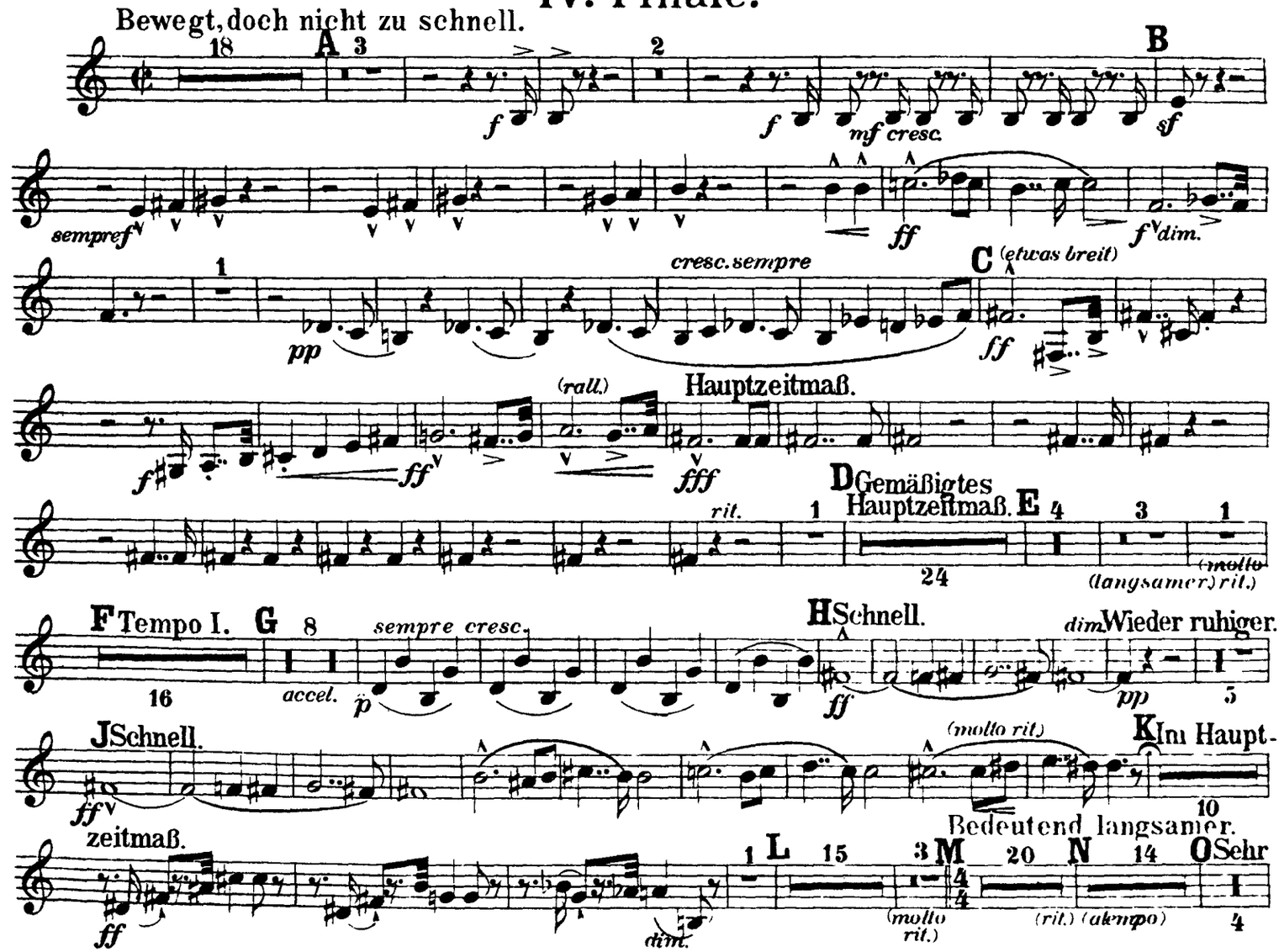
B

p mp cresc. f

2. Trompete in F.



IV. Finale.



2. Trompete in F.

gemäßigtes Hauptzeitmaß.

P (nach und nach belebend)

Q Im Hauptzeitmaß.

R

S (nach und nach beruhigend)

T Gemäßigtes Hauptzeitmaß.

U

V (langsamer) (rit.)

poco a poco accel.

Im Hauptzeitmaß.

W (allmählich belebend)

X

Y Beschleunigtes Hauptzeitmaß.
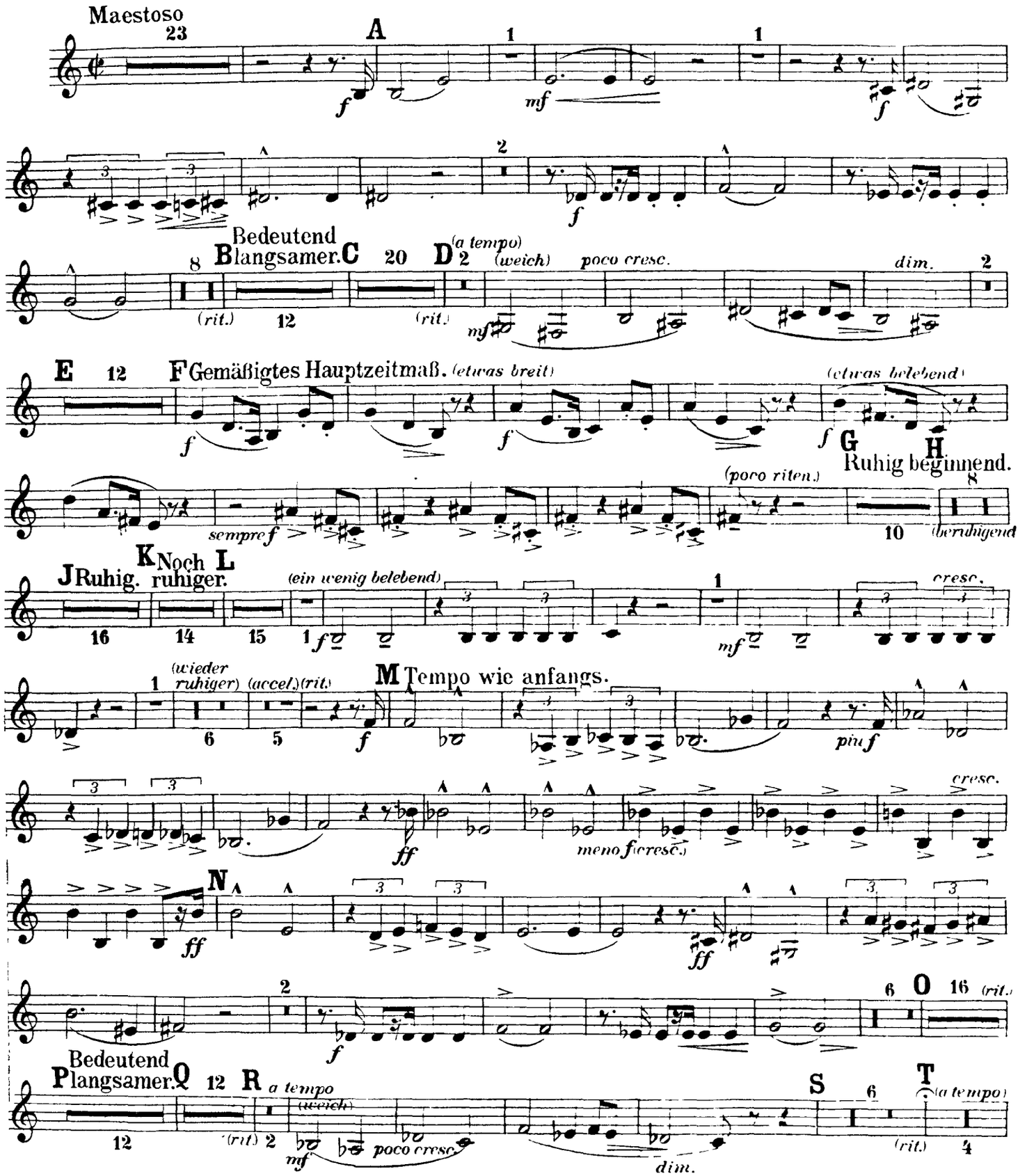
Z

Anton Bruckner
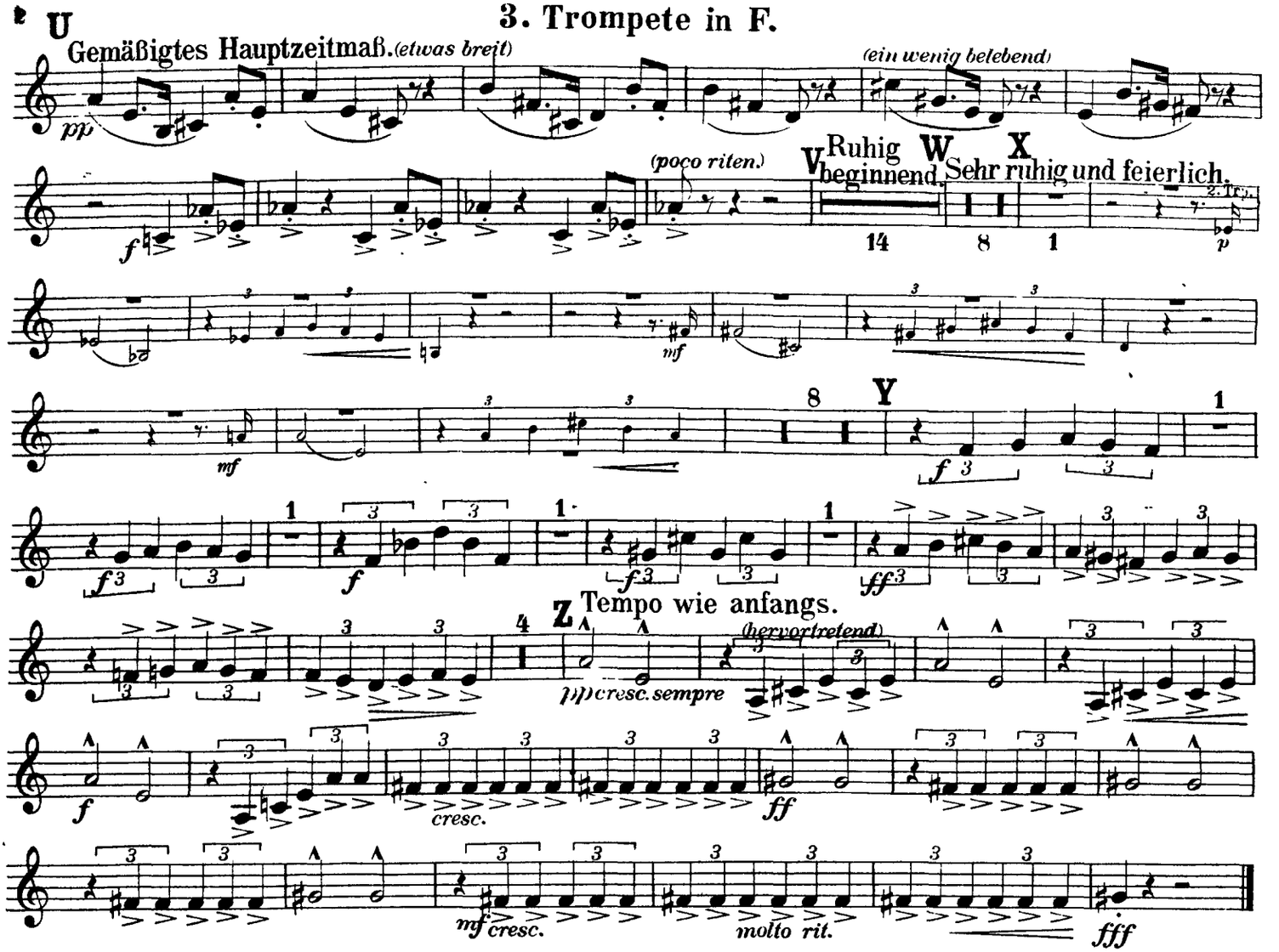
Symphony No. 6 in A Major

3. Trompete in F
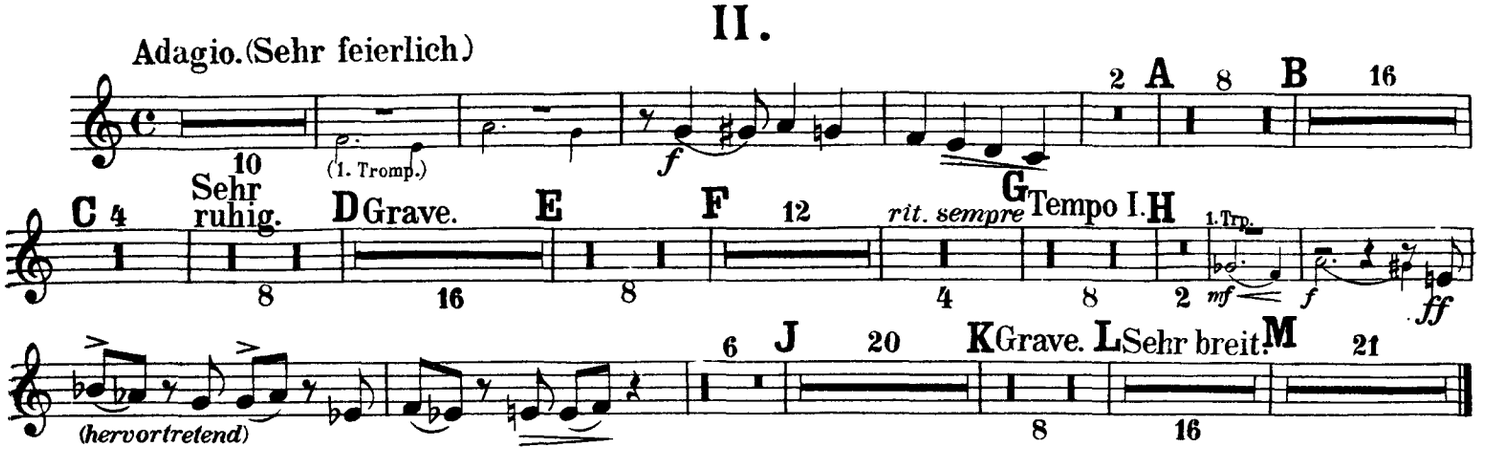
I
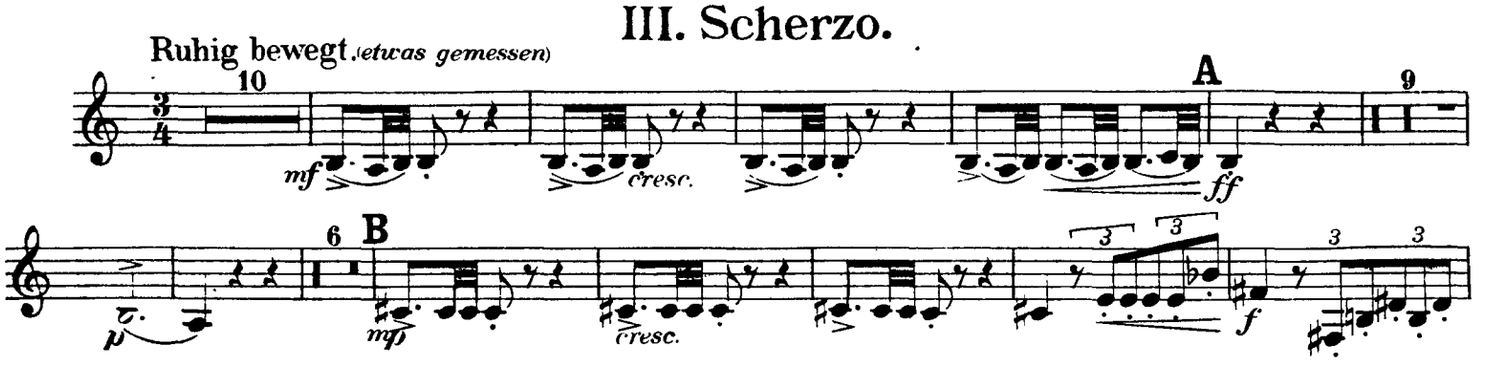


3. Trompete in F.
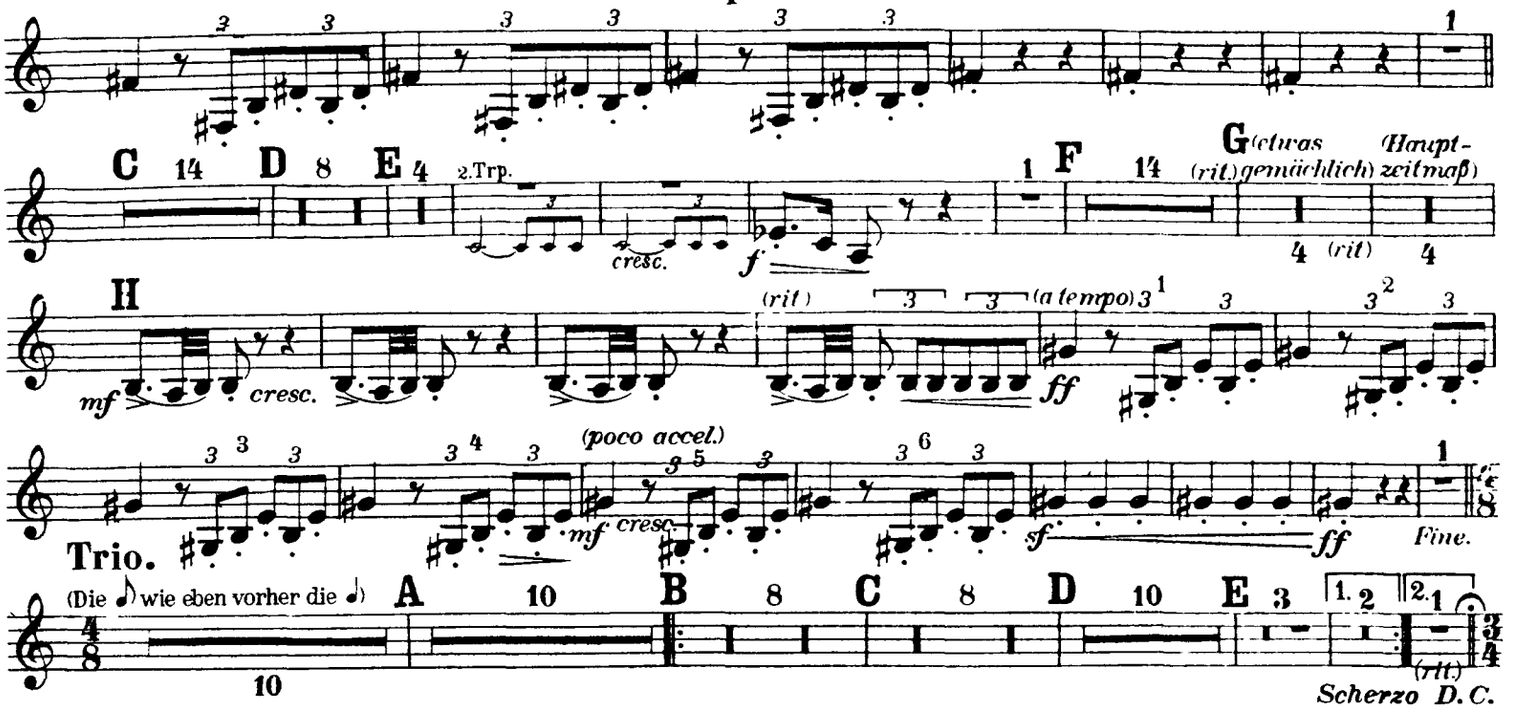


II.
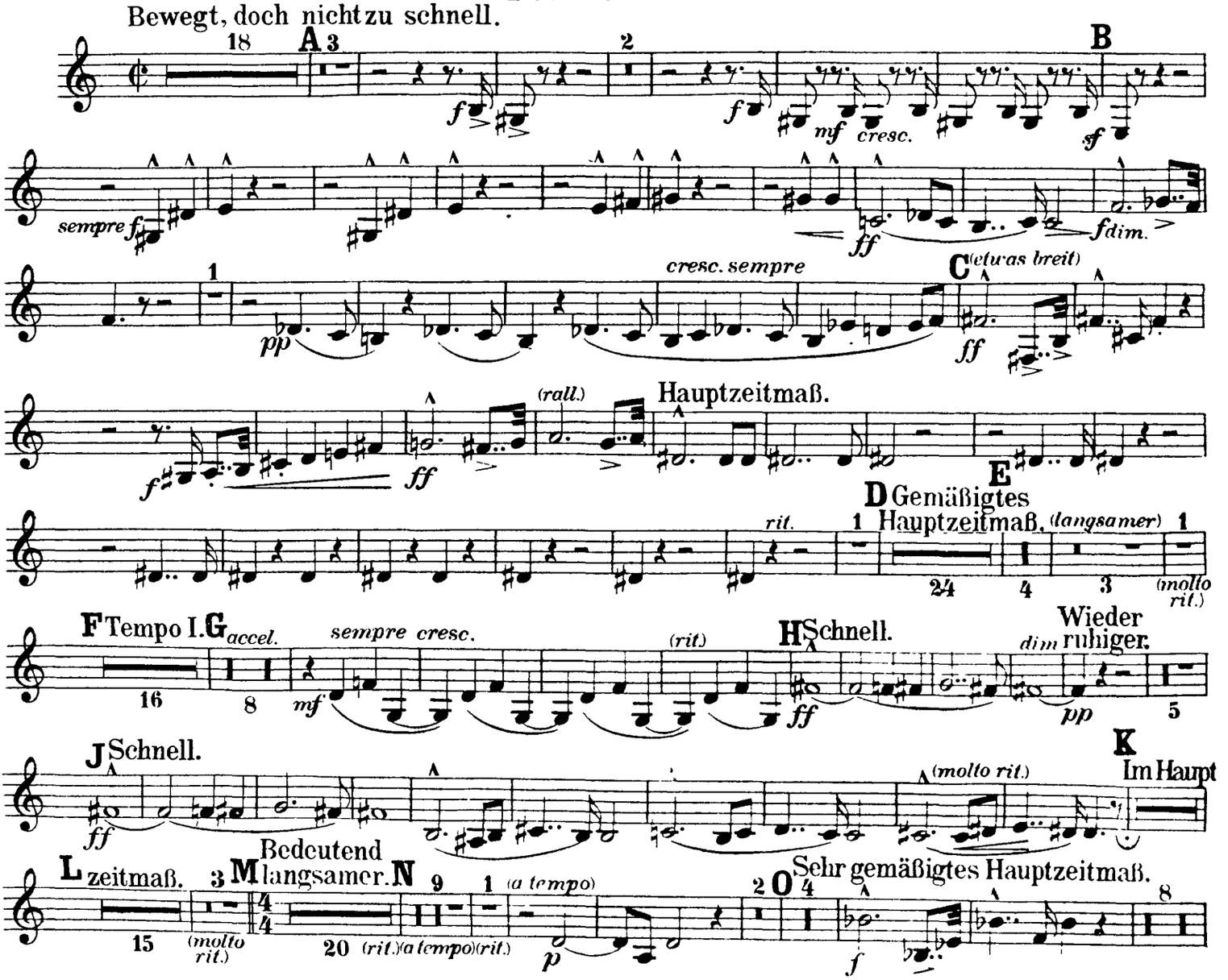


III. Scherzo.



3. Trompete in F.
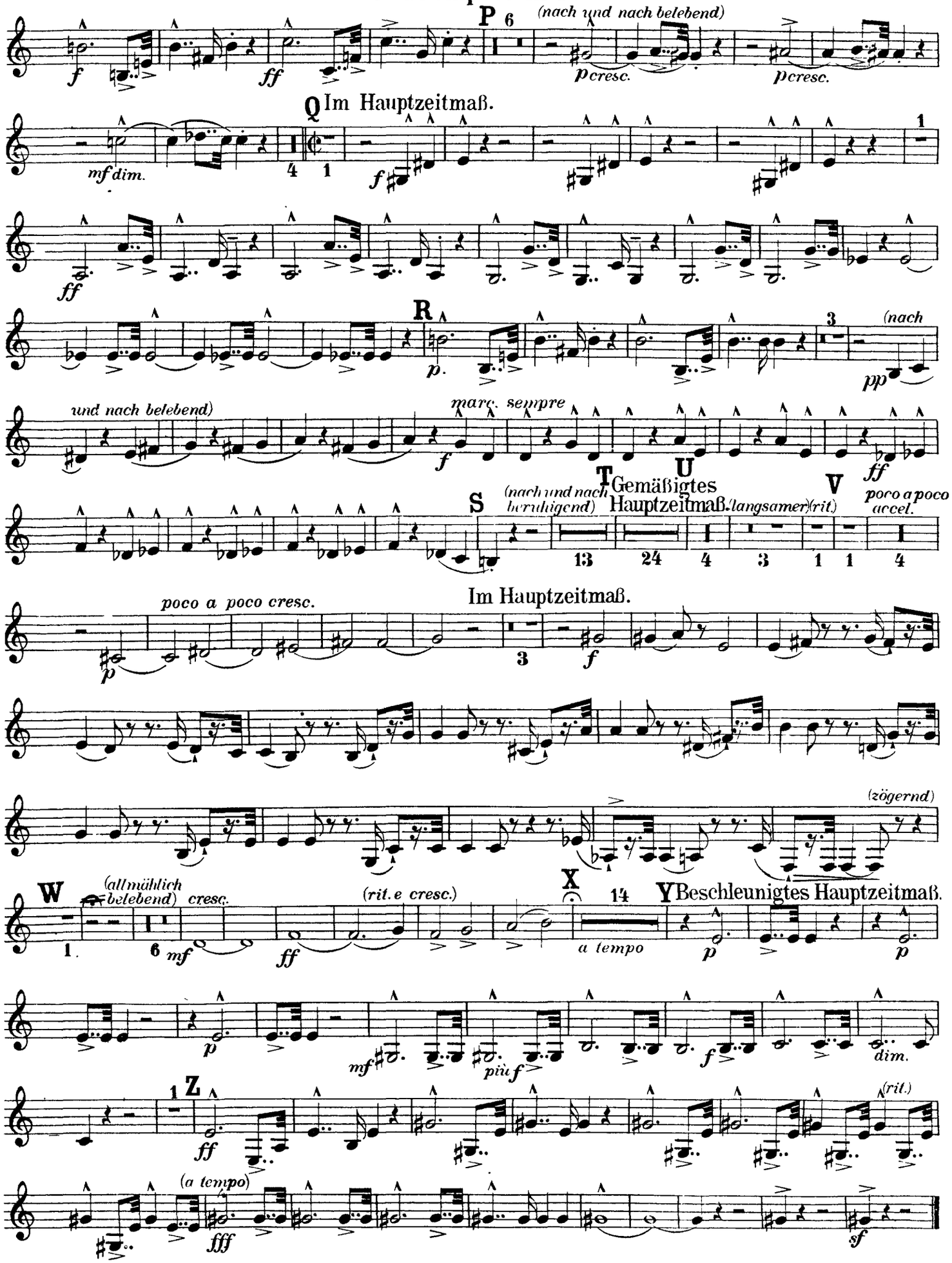


IV. Finale.



Bruckner — Symphony No. 6 in A Major

3. Trompete in F.
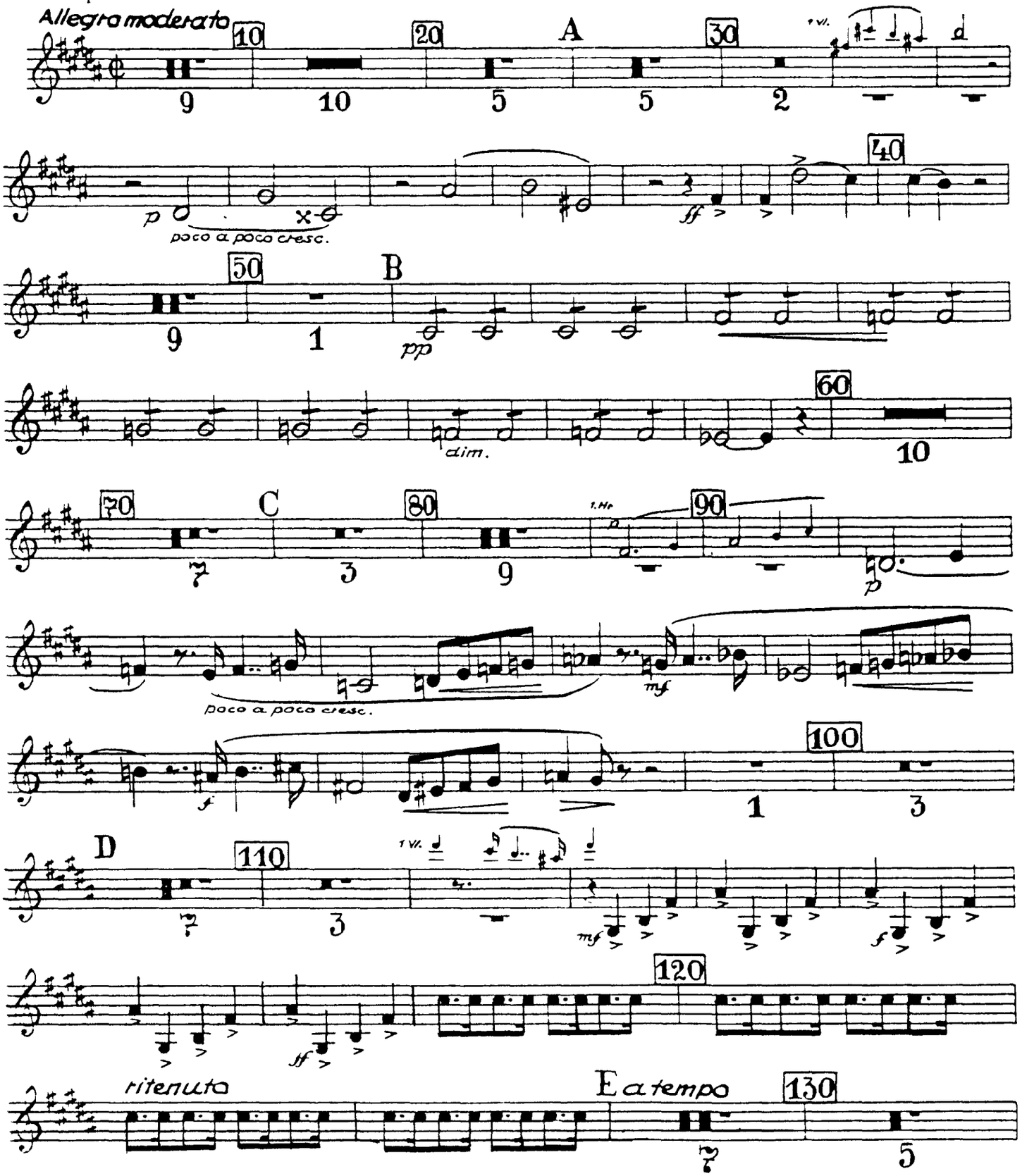


Anton Bruckner

Symphony No. 7 in E Major
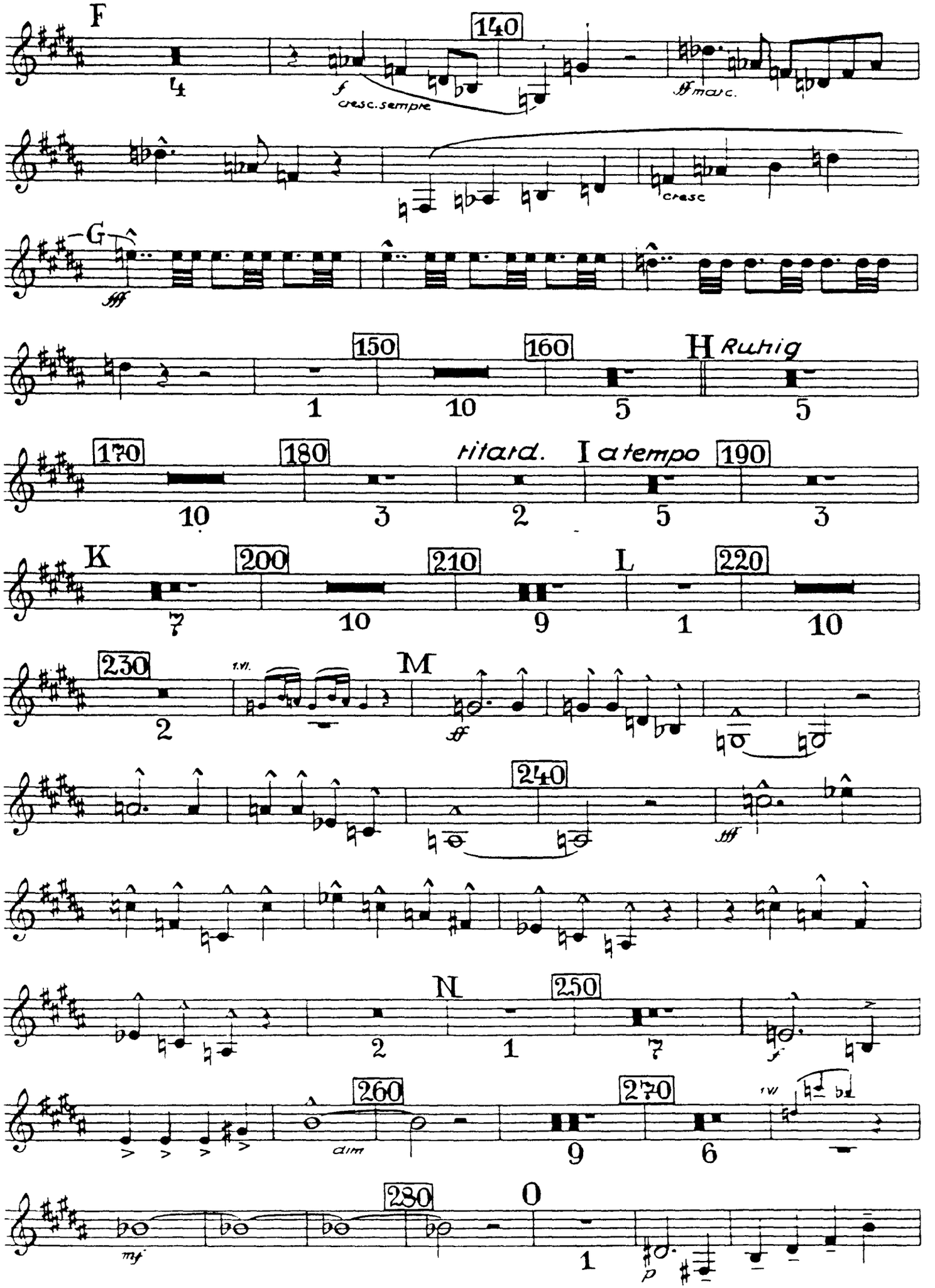
1. Satz
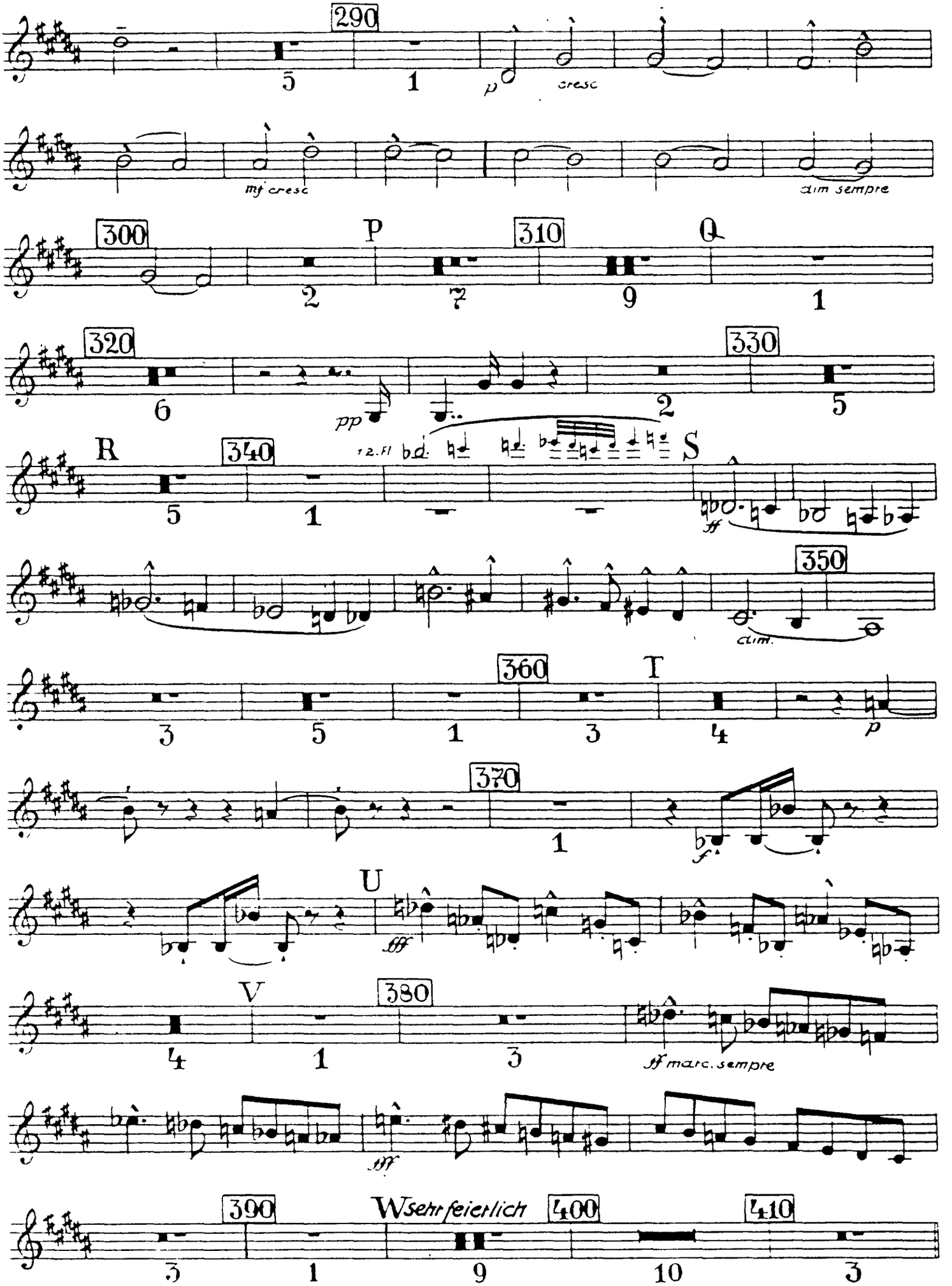
1. Trompete in F
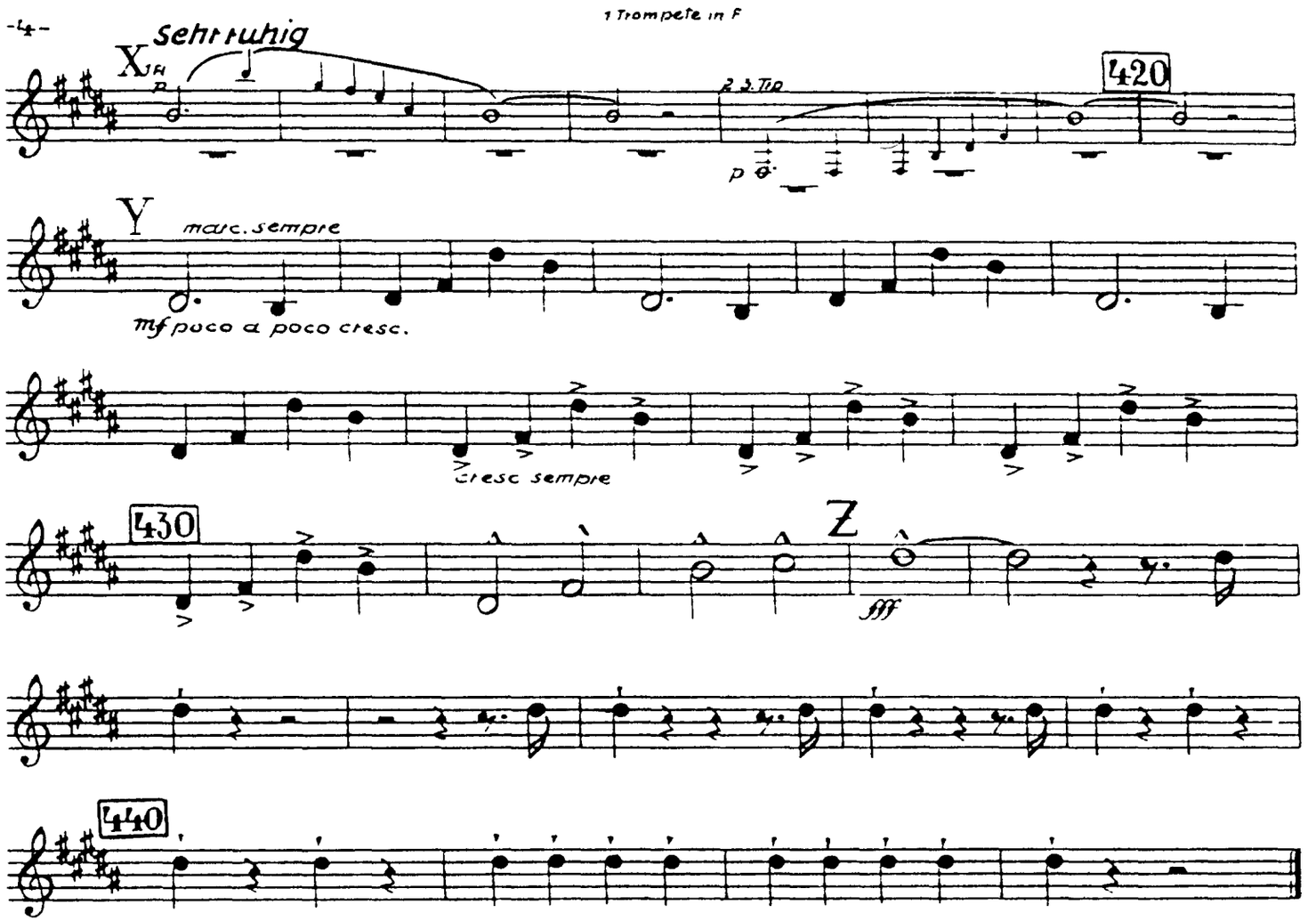


Bruckner — Symphony No. 7 in E Major
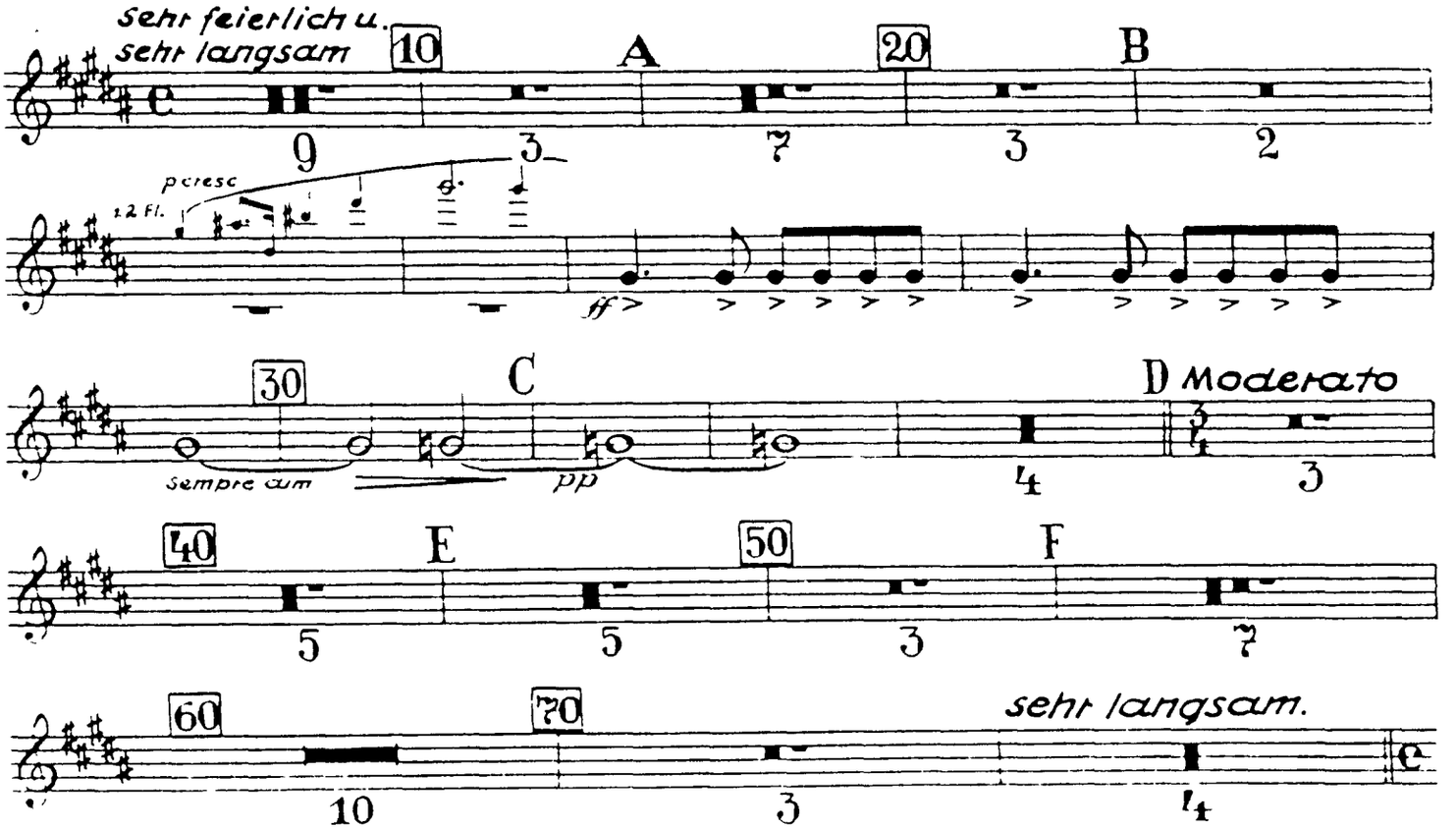
1 Trompete in F
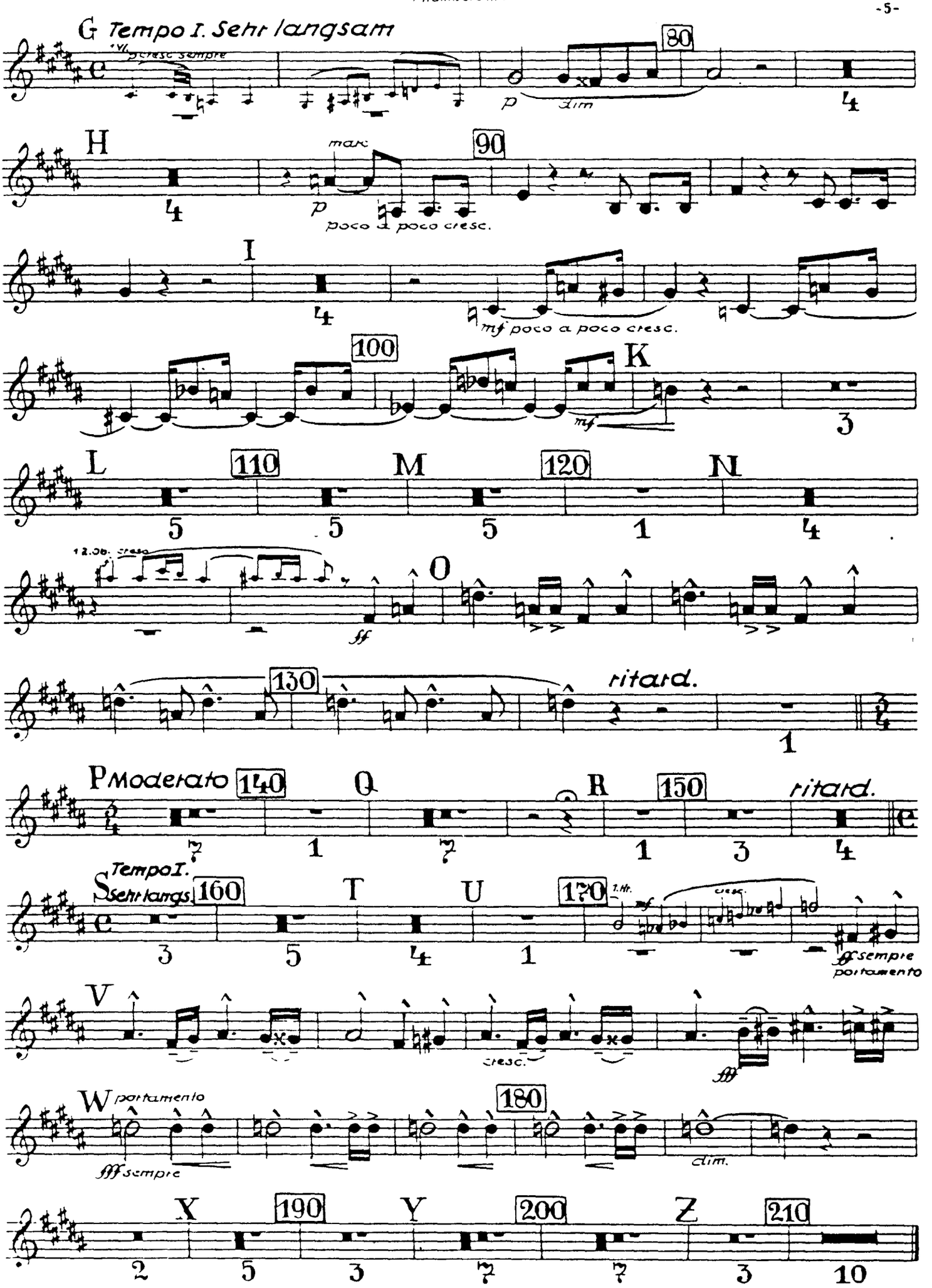



290
5
1
p
cresc
mf cresc
dim sempre
300
2
P
310
7
Q
9
1
320
6
pp
2
330
5
R
340
5
1
12. Fl
S
ff
350
dim.
360
T
3
5
1
3
4
p
370
1
f
U
fff
V
380
4
1
3
ff marc. sempre
fff
390
3
W sehr feierlich
400
1
9
410
10
3
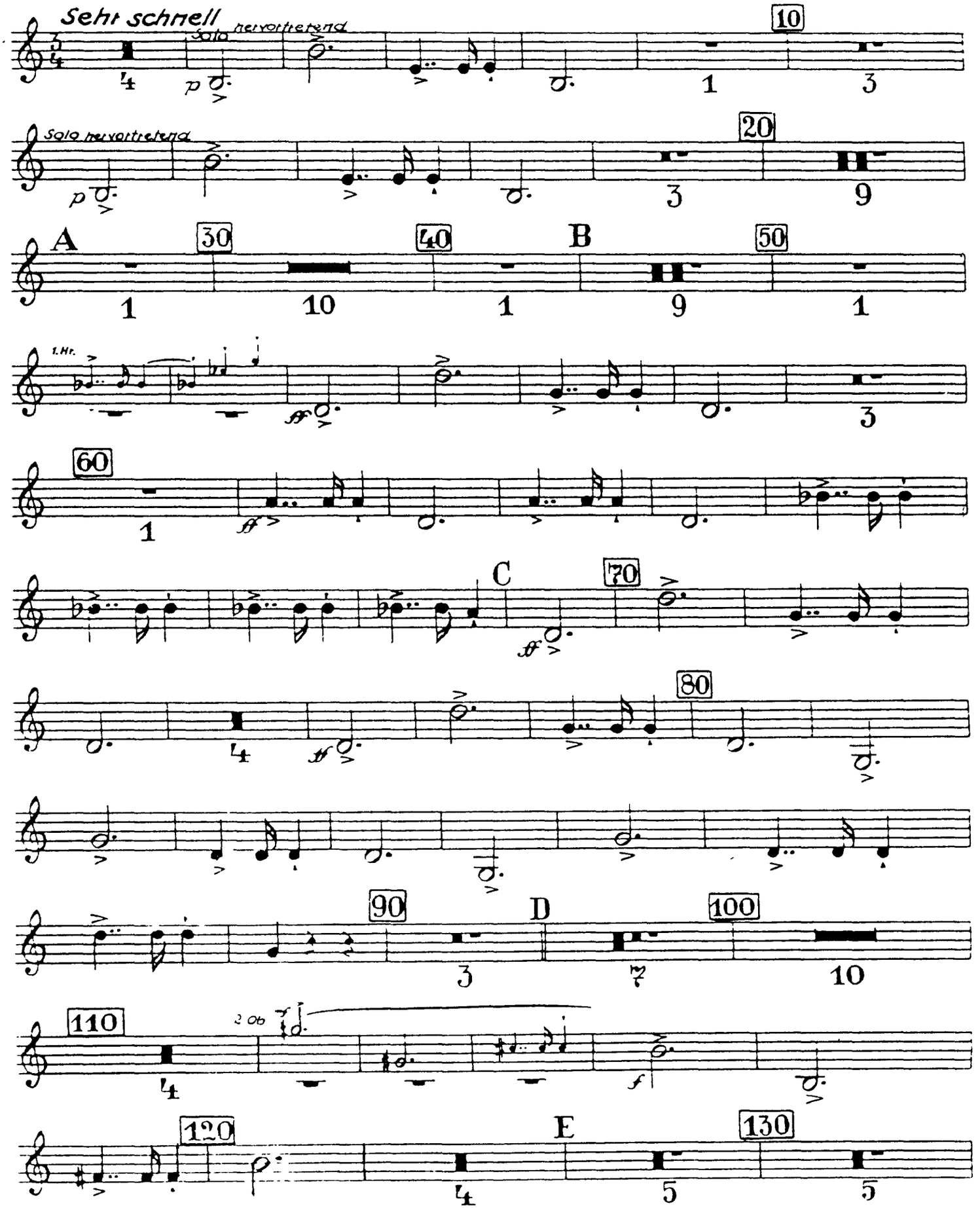


2. Satz (Adagio)




G Tempo I. Sehr langsam
1.Vl. pcresc sempre
80
p
dim
H
90
max
p
poco a poco cresc.
I
mf poco a poco cresc.
100
K
mf
L
110
M
120
N
12.Ob. cresc.
sff
O
130
ritard.
P Moderato
140
Q
R
150
ritard.
Tempo I.
S Sehr langs
160
T
U
170
1.Hr.
cresc.
ff sempre portamento
V
cresc.
ff
W portamento
180
fff sempre
dim.
X
190
Y
200
Z
210

3. Satz (Scherzo)



1. Trompete in F

140 150 F

3 10 7 3

160 170

8

cresc. sempre

180 G Solo hervortretend

4

190 hervortretend 200

1 3 3 9

H 210

220 I

4

230

cresc. sempre

240

1
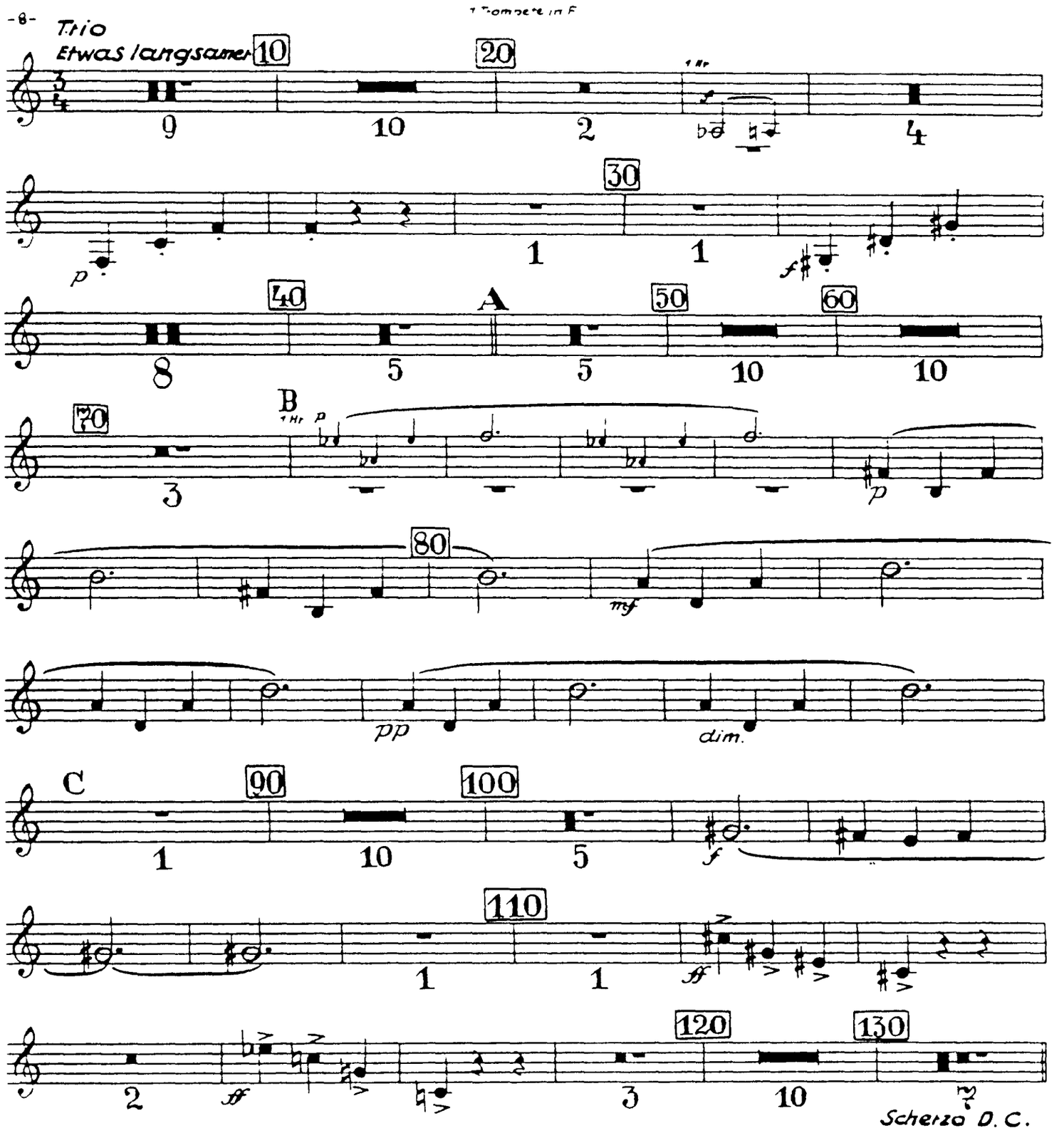
K

250 260

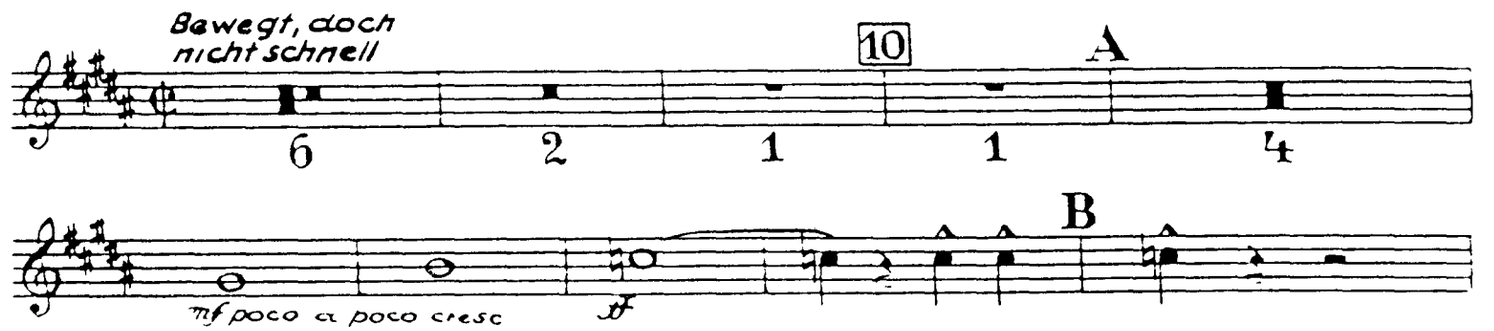
4

270
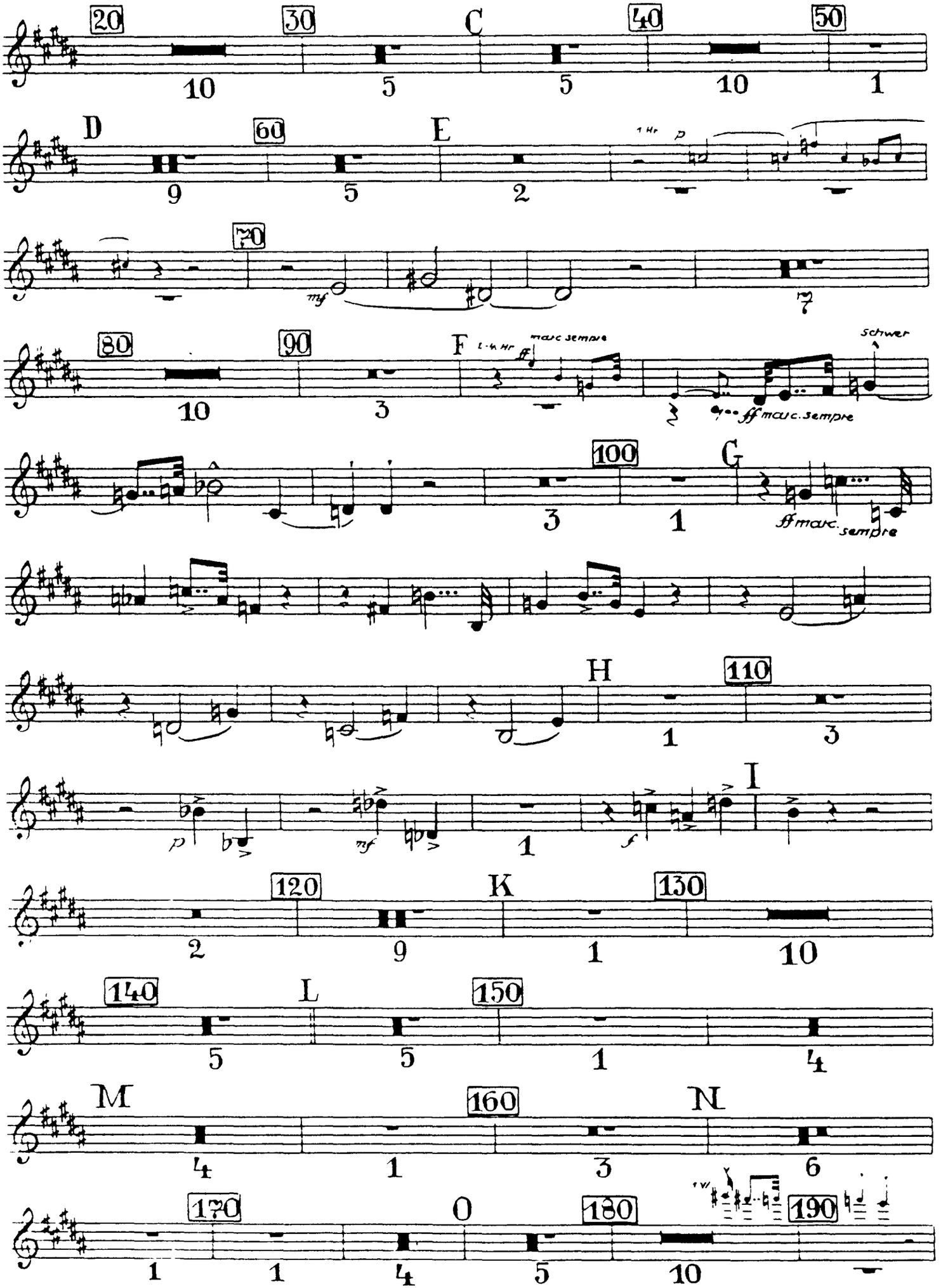
3 Fine



4. Satz (Finale)
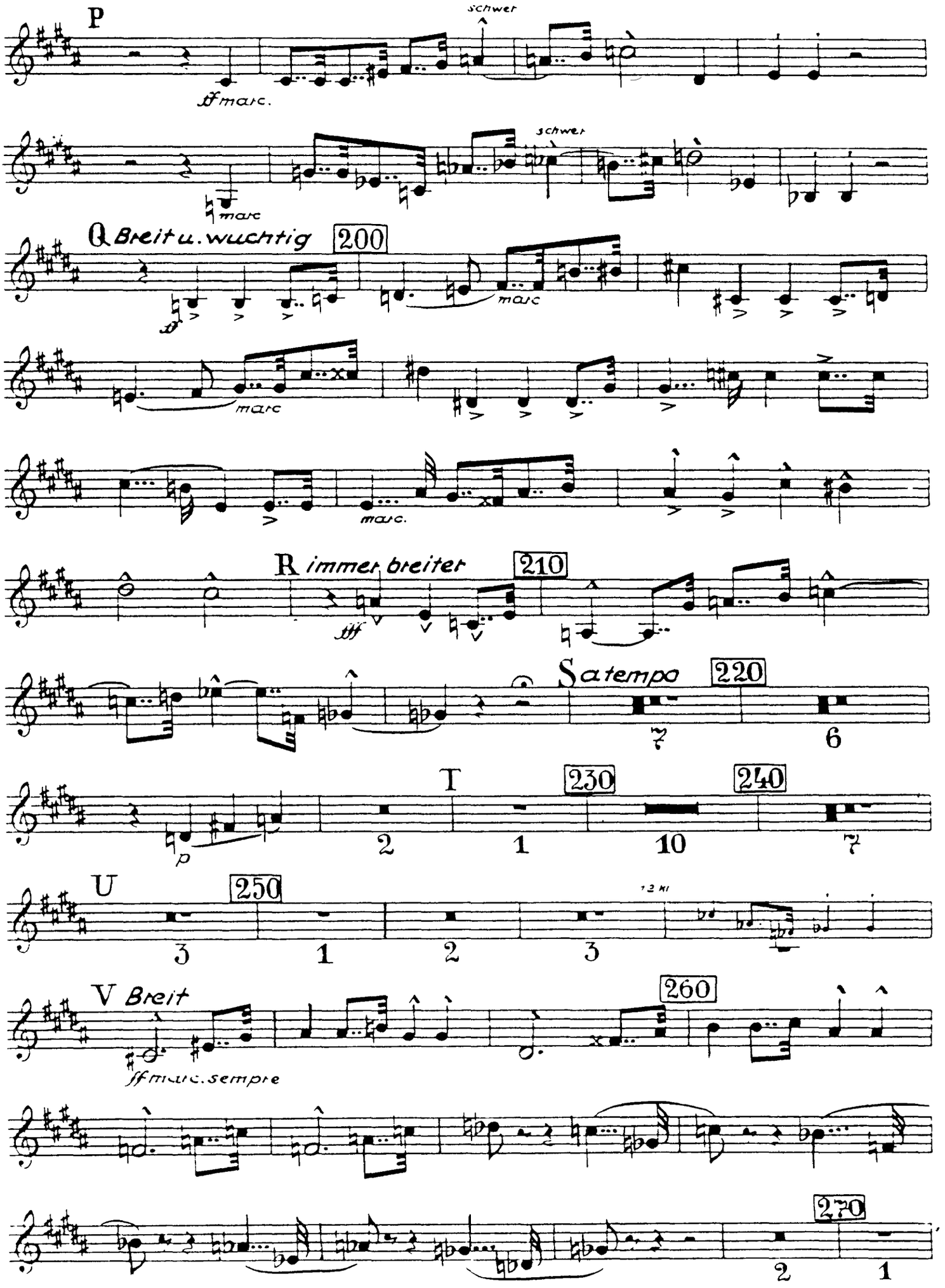


Bruckner — Symphony No. 7 in E Major
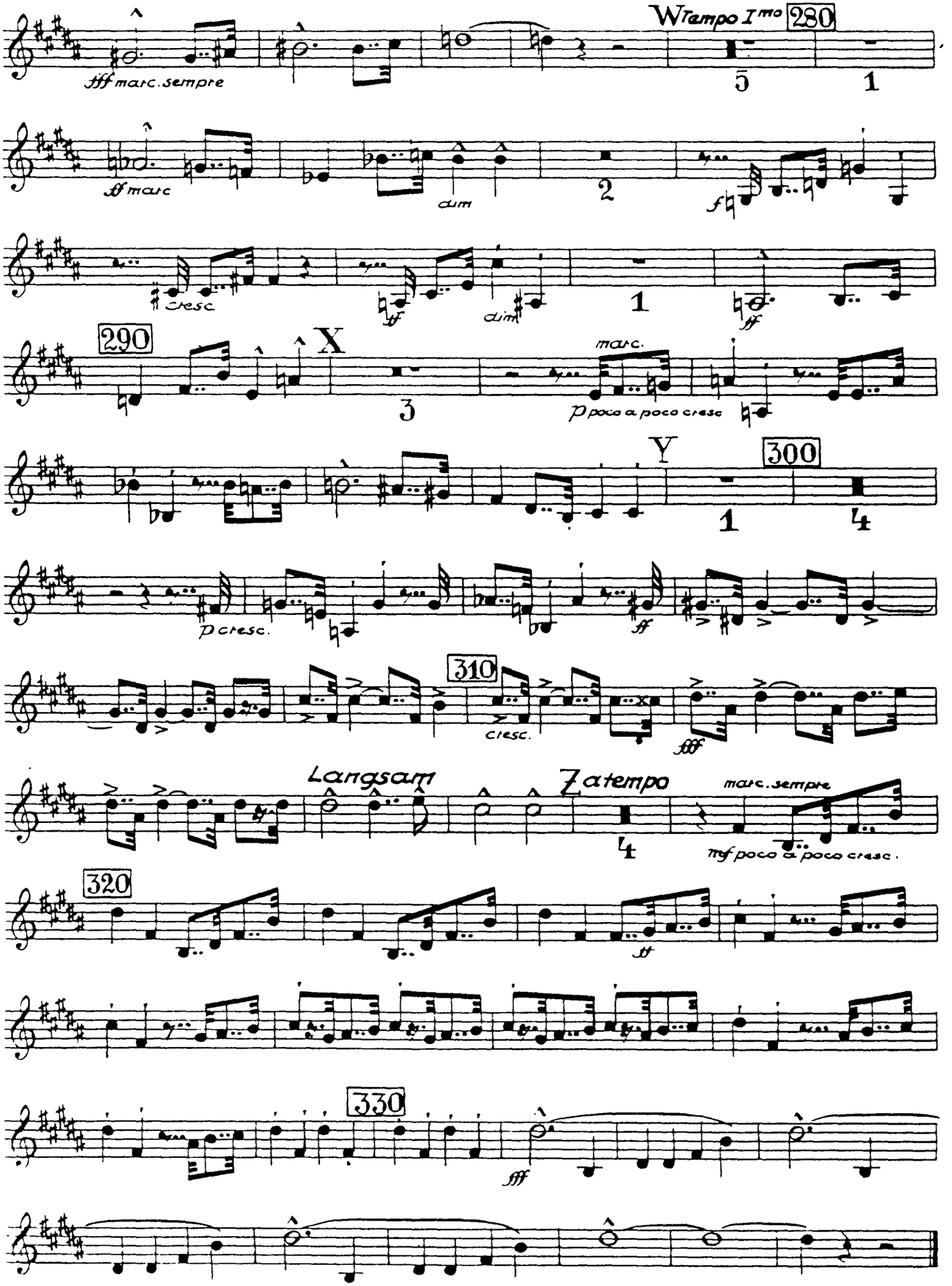


Bruckner — Symphony No. 7 in E Major

1 Trompete in F



Bruckner — Symphony No. 7 in E Major
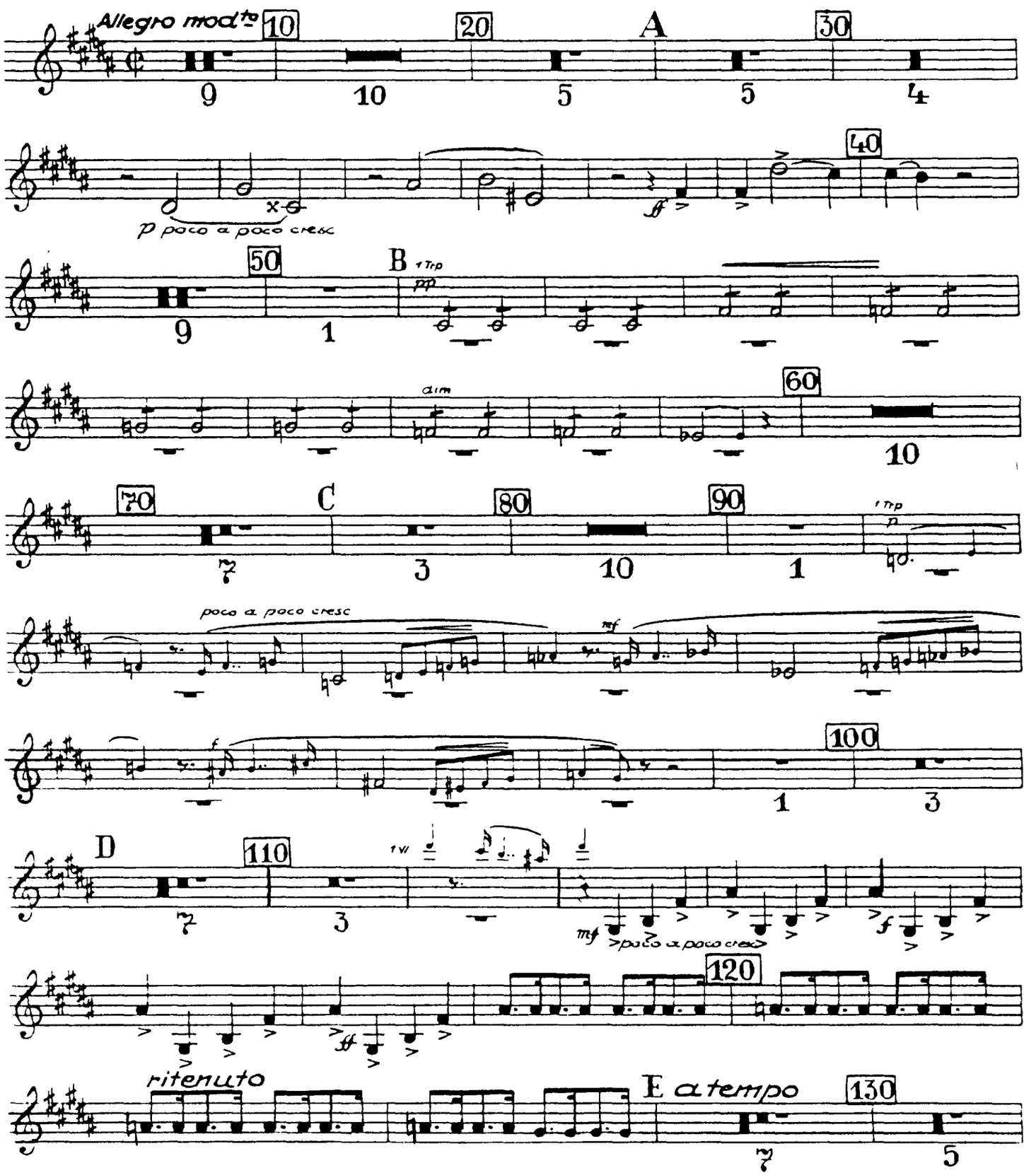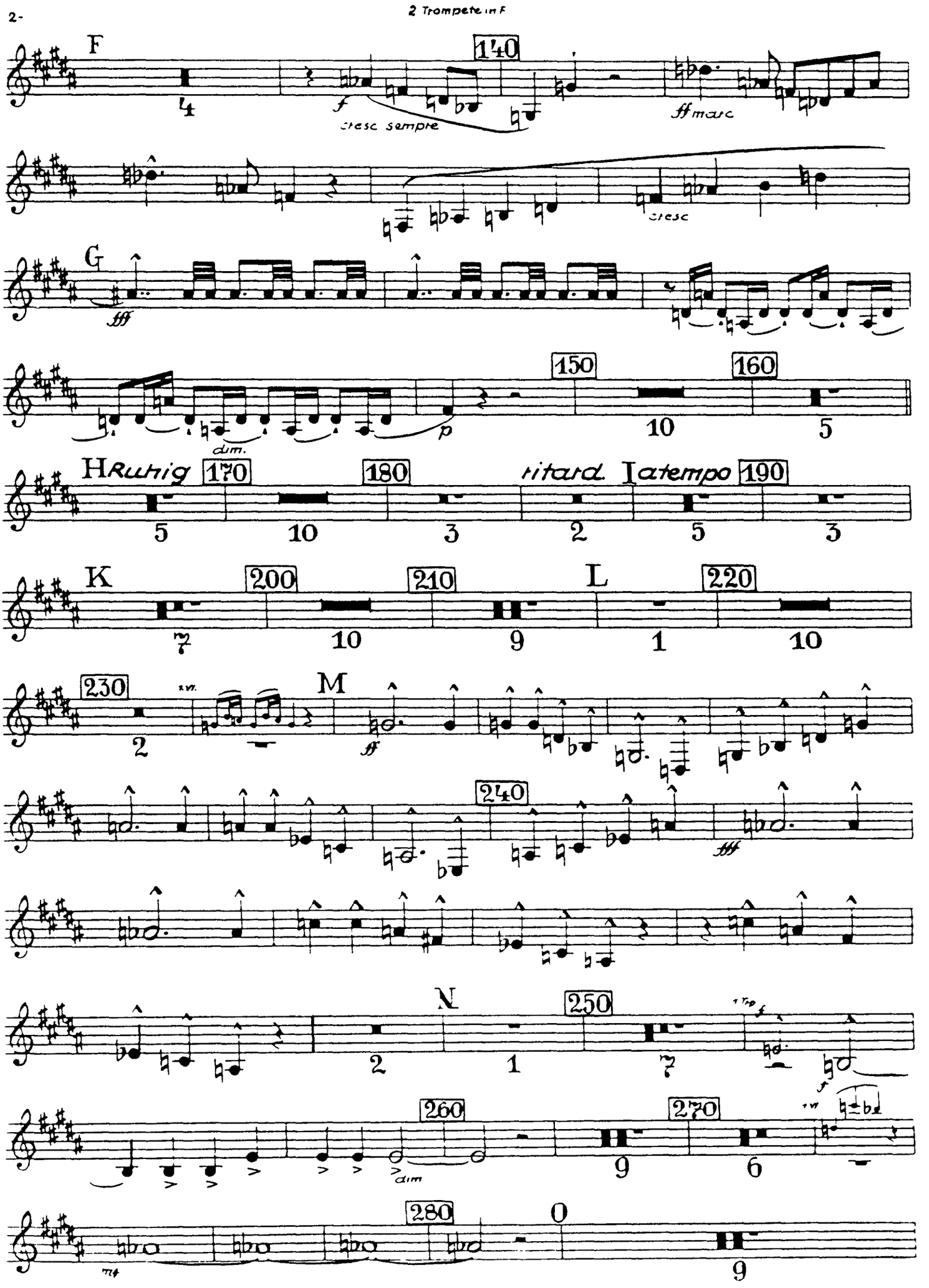


Anton Bruckner
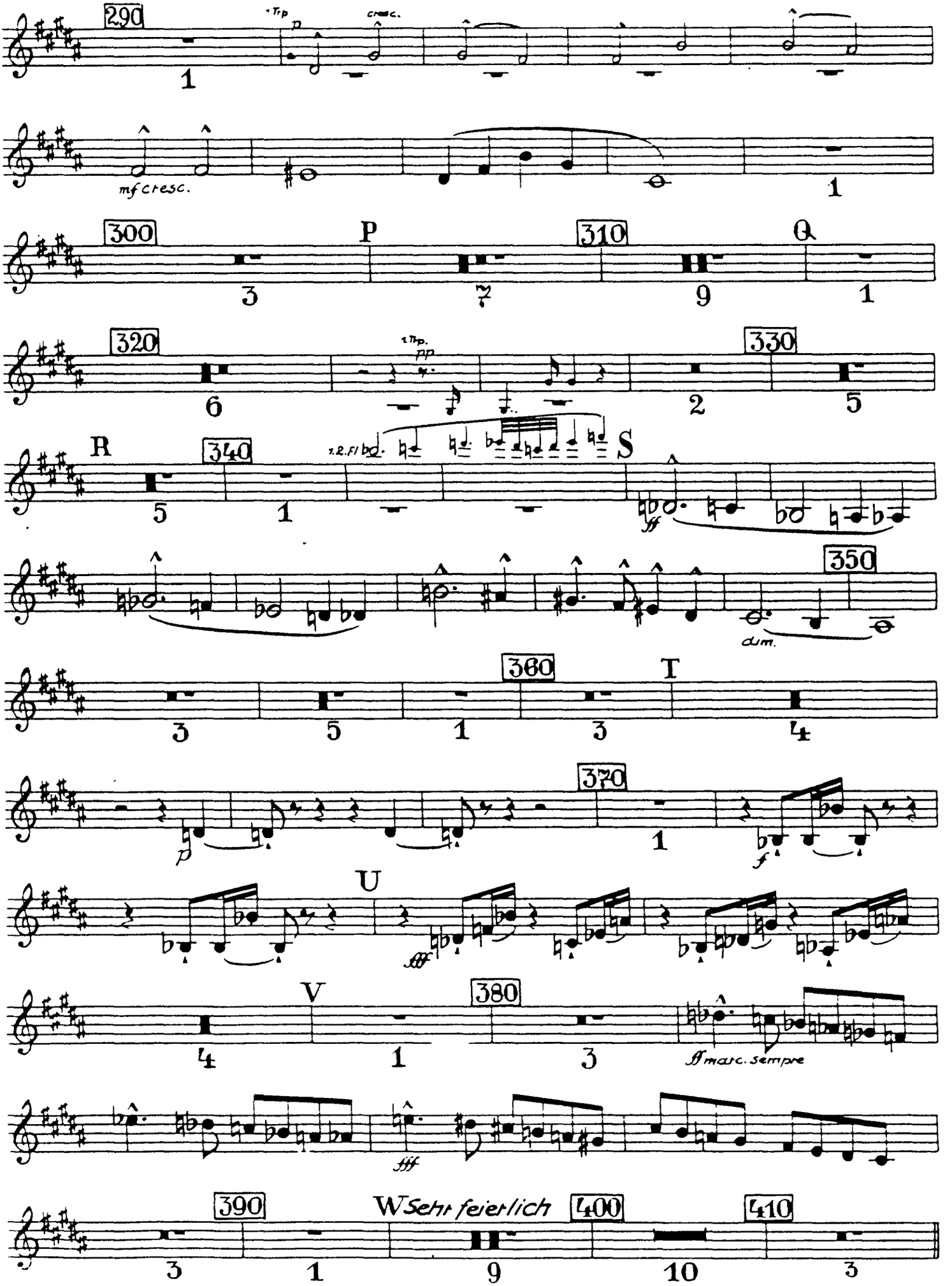
Symphony No. 7 in E Major

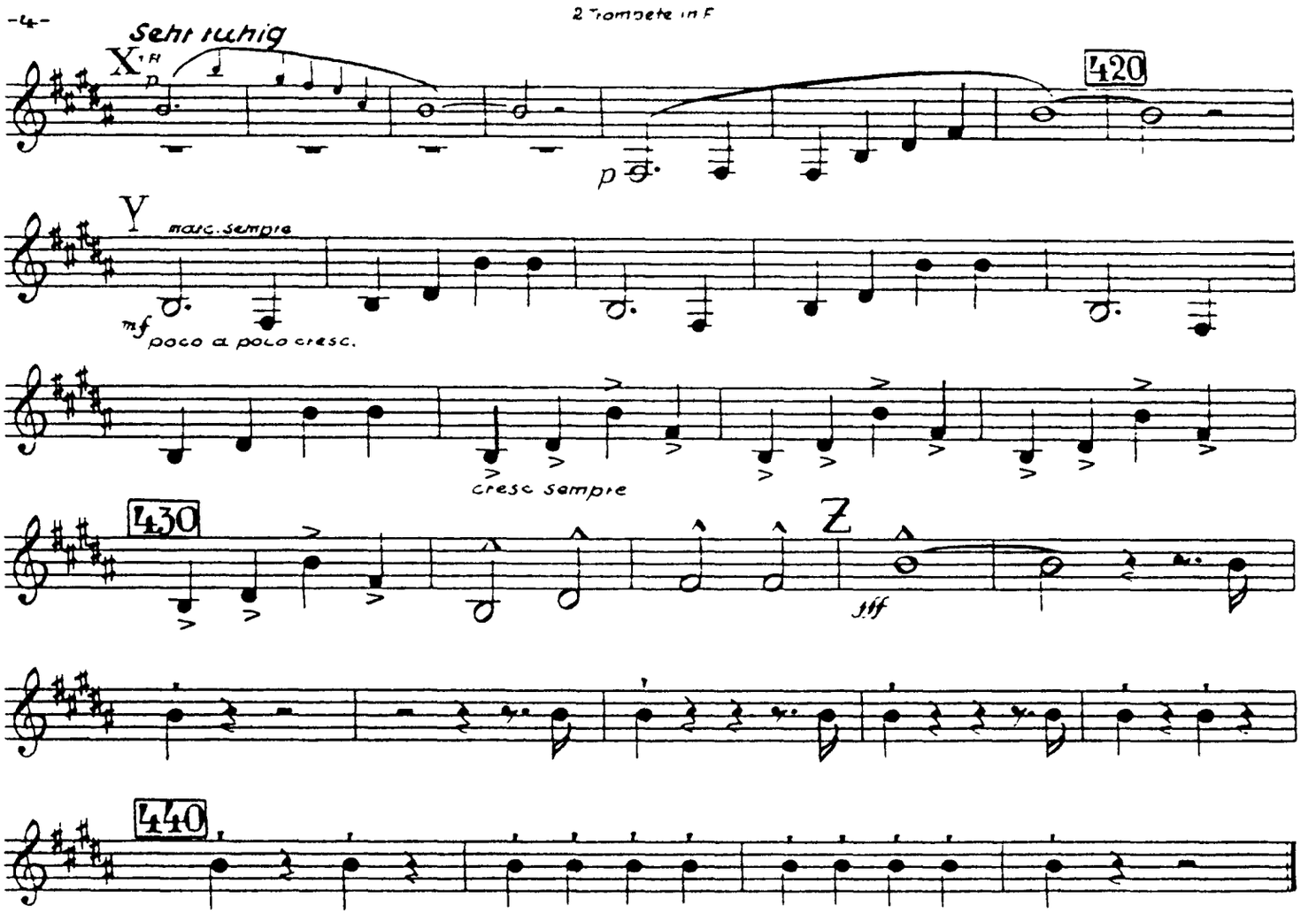
1. Satz

2. Trompete in F
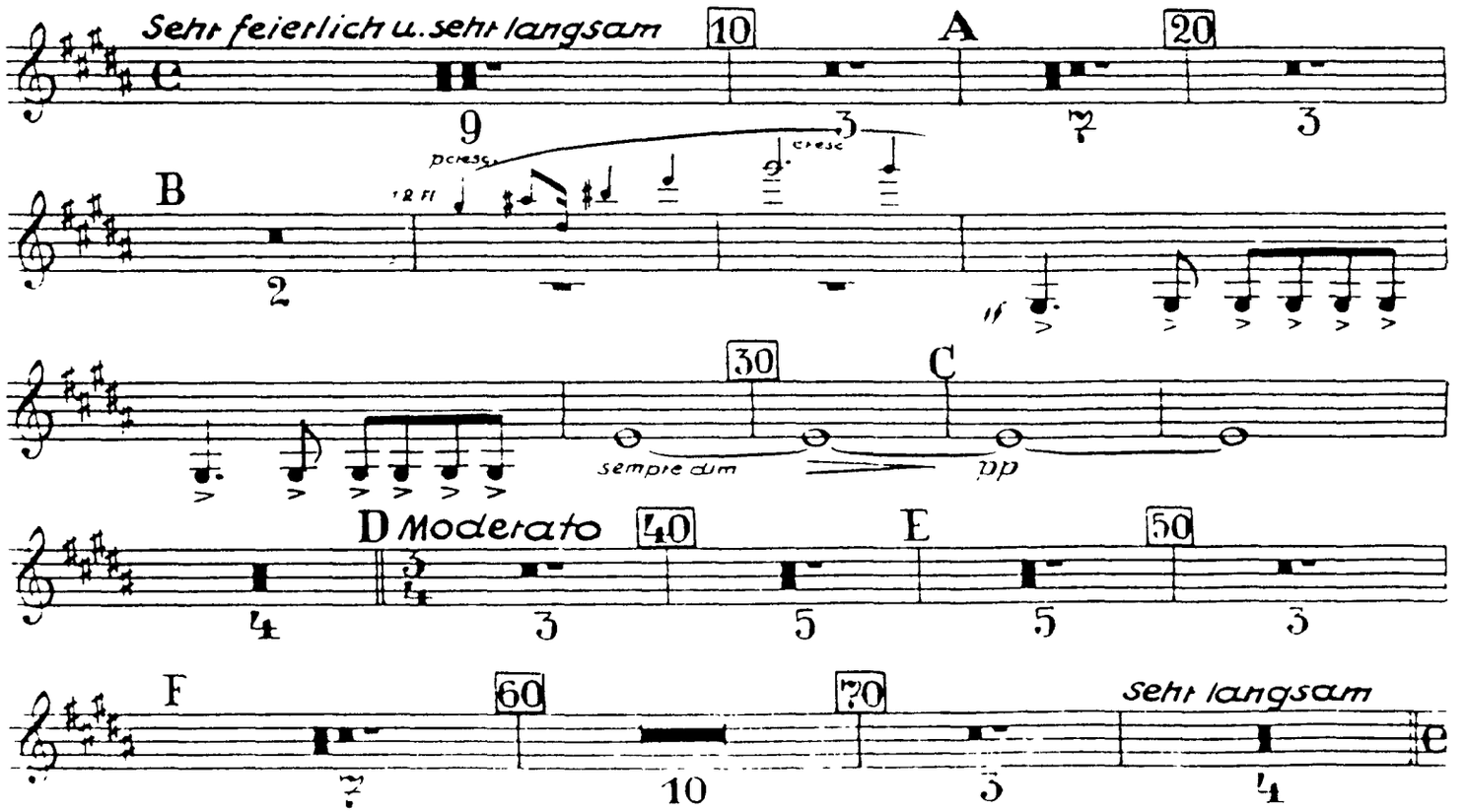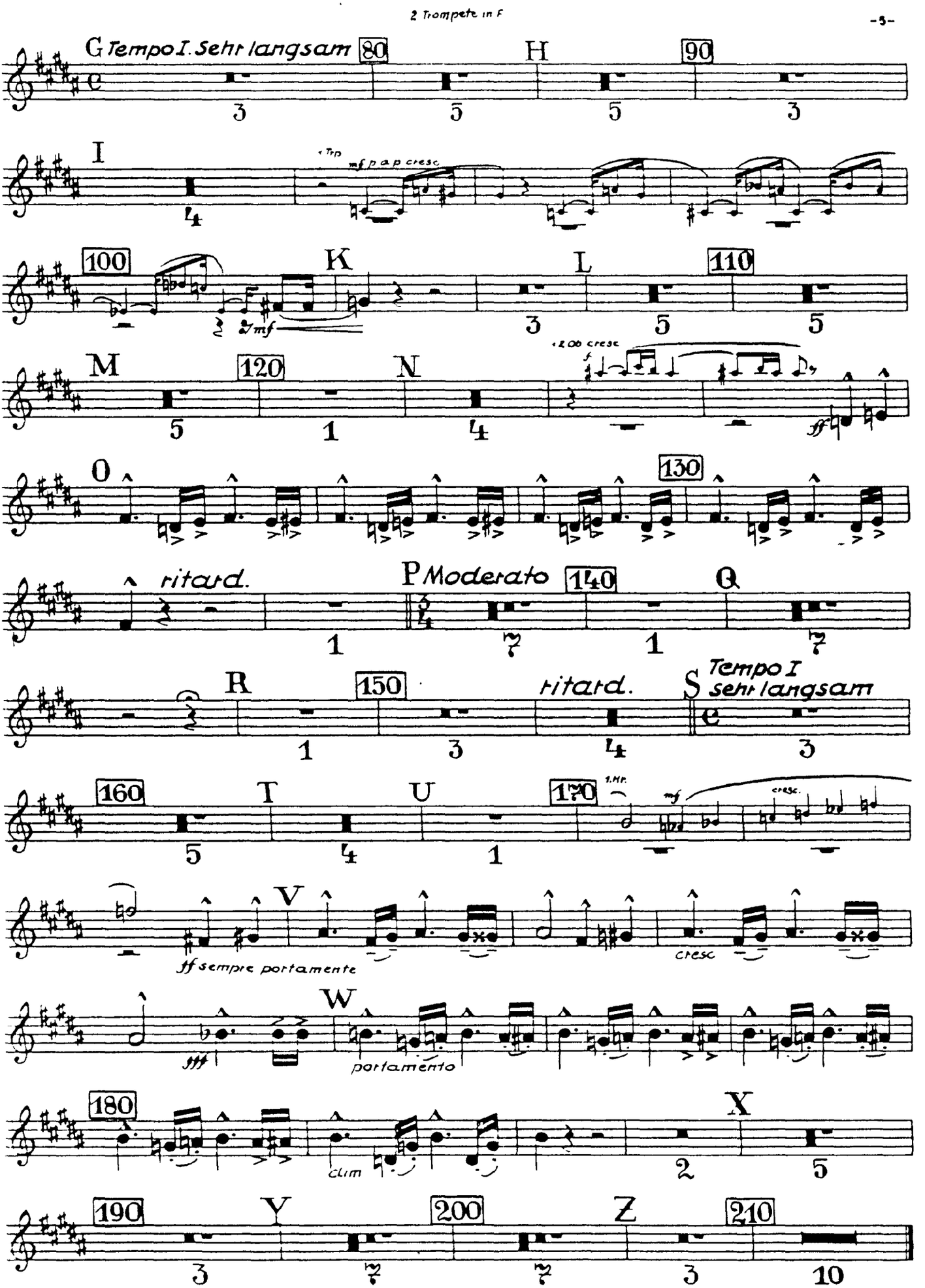



2-
2 Trompete in F
F
140
f
cresc sempre
ff marc
cresc
G
fff
dim.
p
150
160
10
5
H Ruhig
170
180
ritard.
I atempo
190
5
10
3
2
5
3
K
200
210
L
220
7
10
9
1
10
230
M
ff
240
fff
N
250
2
1
7
260
270
dim
9
6
280
0
9


290
1 Trp
p
cresc.
mf cresc.
300
P
310
Q
320
1 Trp.
pp
330
R
340
1.2. Fl
S
ff
350
dim.
360
T
370
p
f
U
fff
V
380
ff marc. sempre
fff
390
W Sehr feierlich
400
410
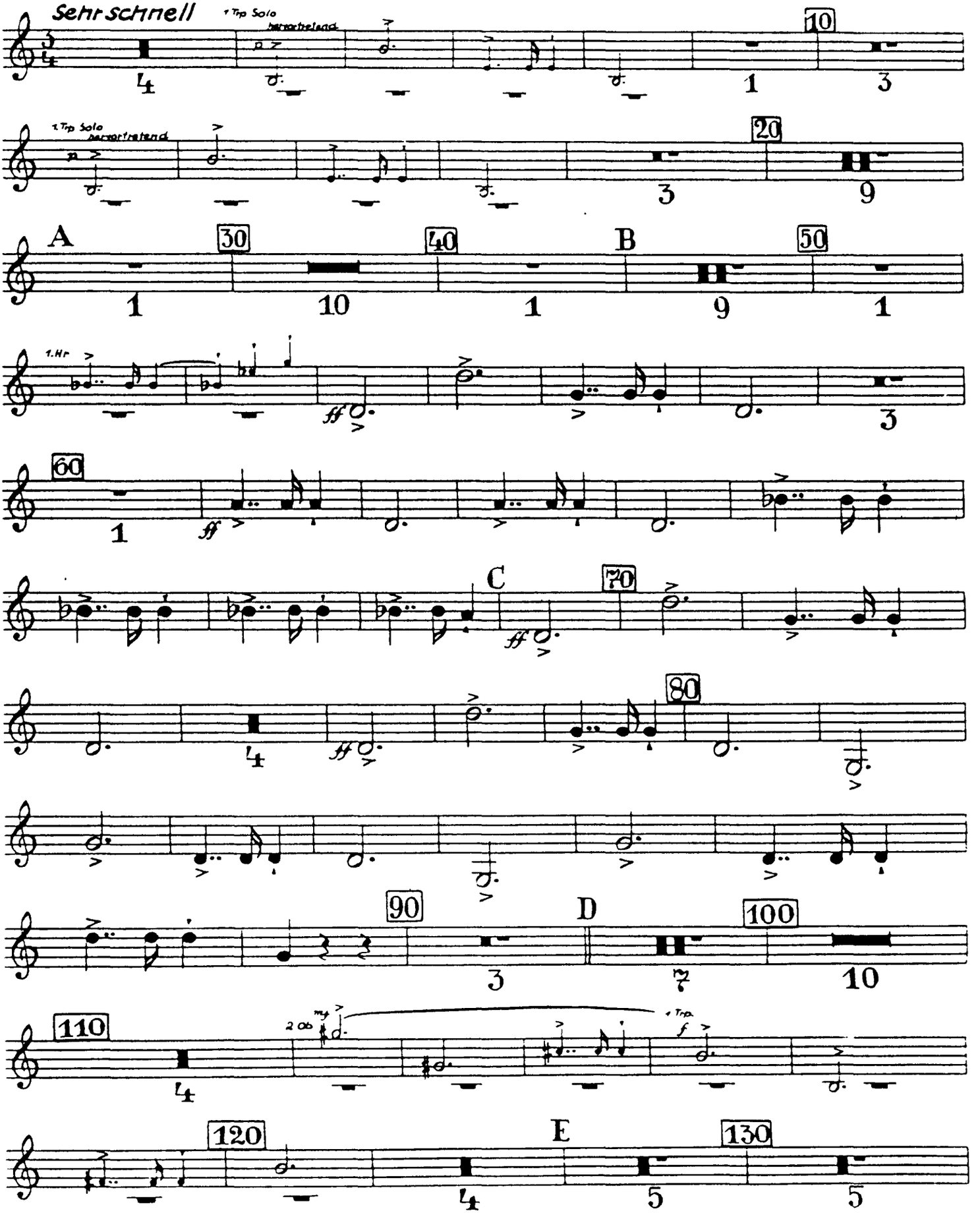


2. Satz (Adagio)
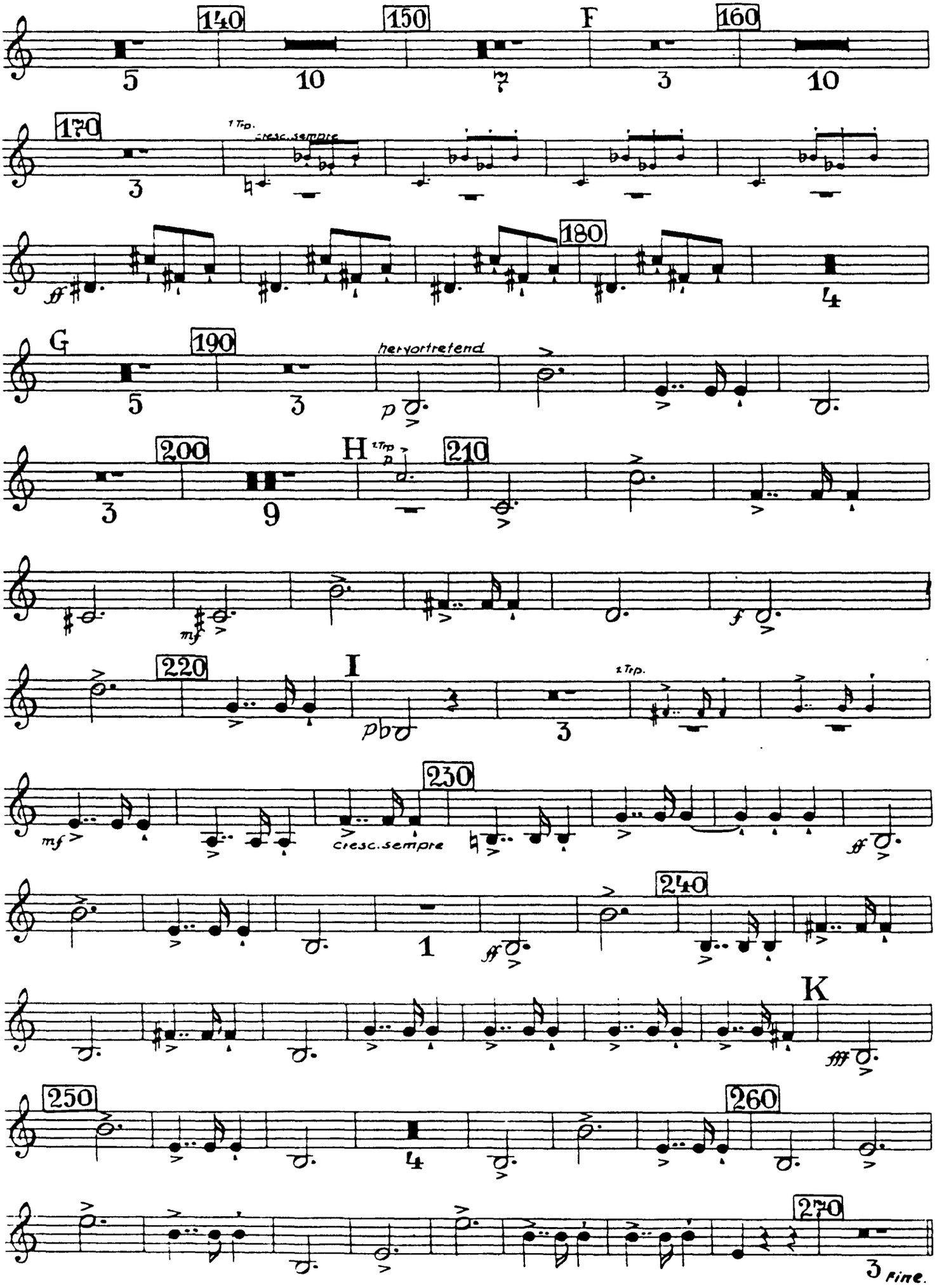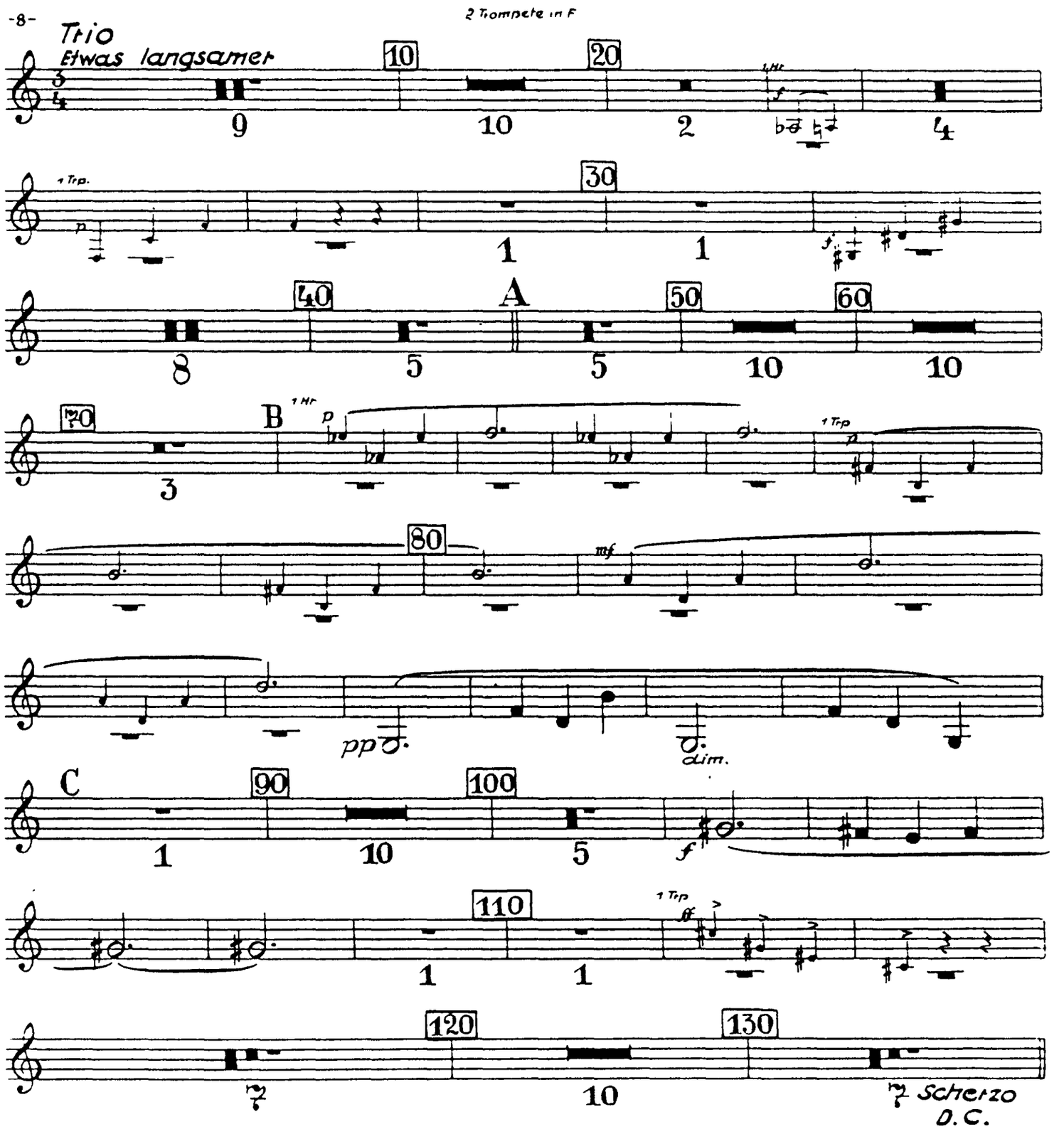



2 Trompete in F
-5-
G Tempo I. Sehr langsam
80
H
90
I
100
K
L
110
M
120
N
O
130
ritard.
P Moderato
140
Q
R
150
ritard.
S Tempo I sehr langsam
160
T
U
170
V
ff sempre portamente
cresc.
W
portamento
180
X
190
Y
200
Z
210

3. Satz (Scherzo)
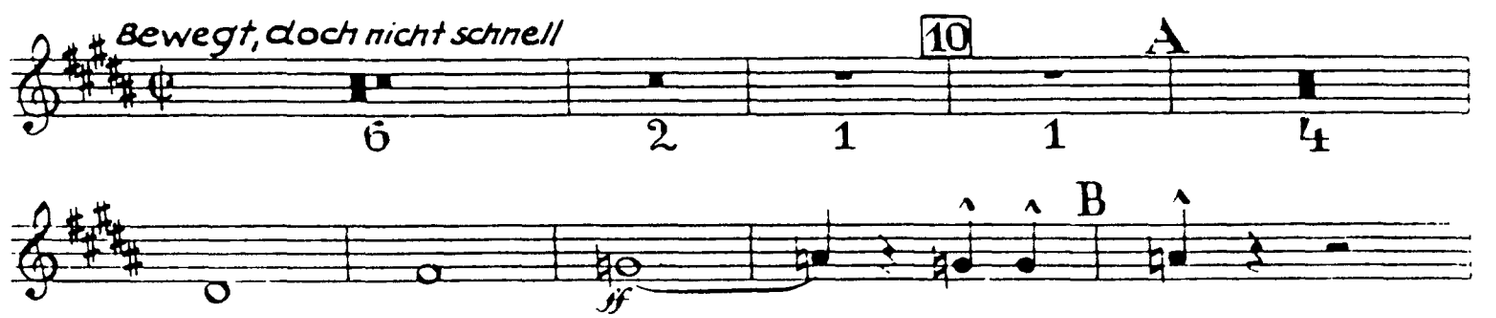


Bruckner — Symphony No. 7 in E Major
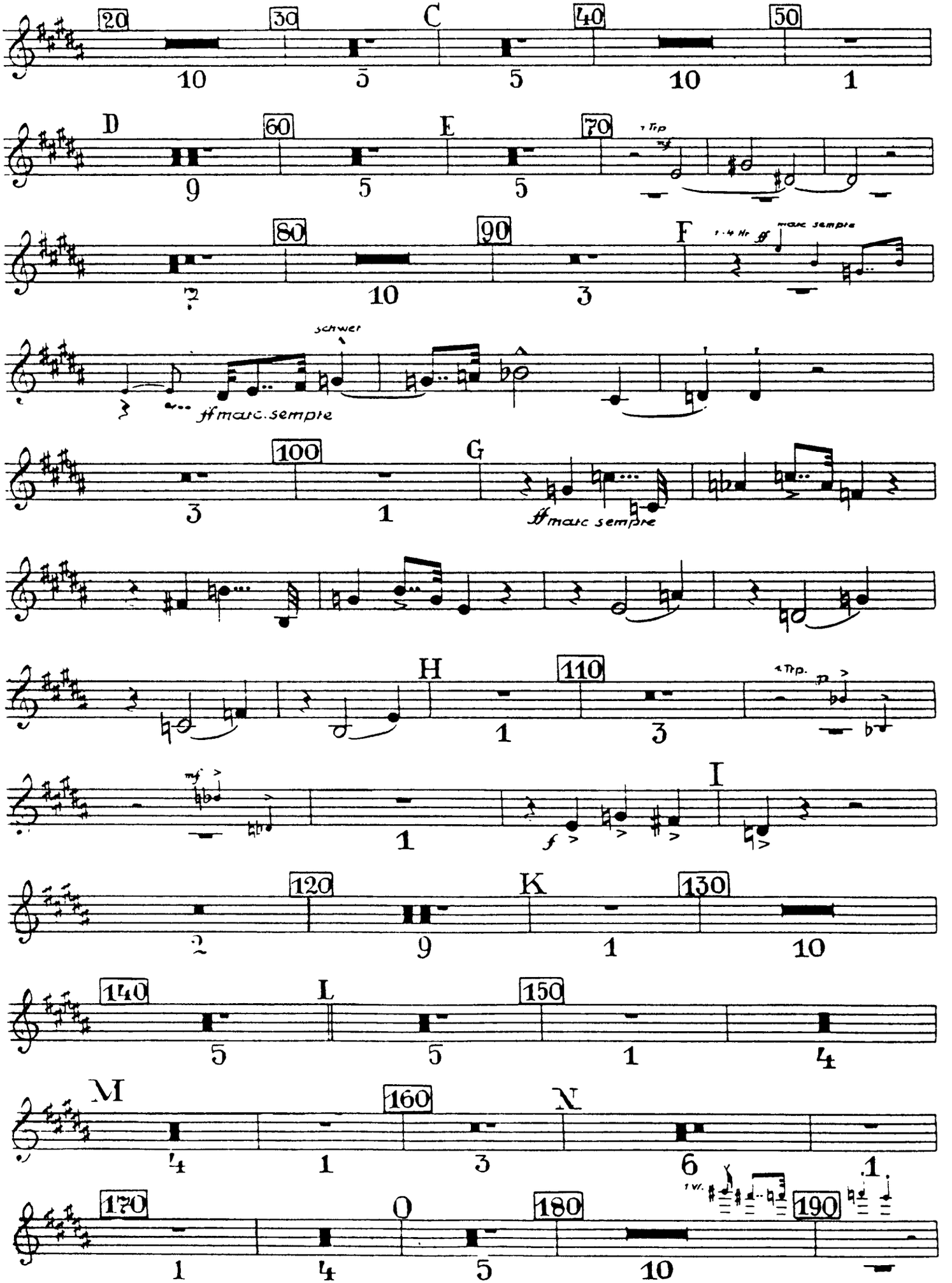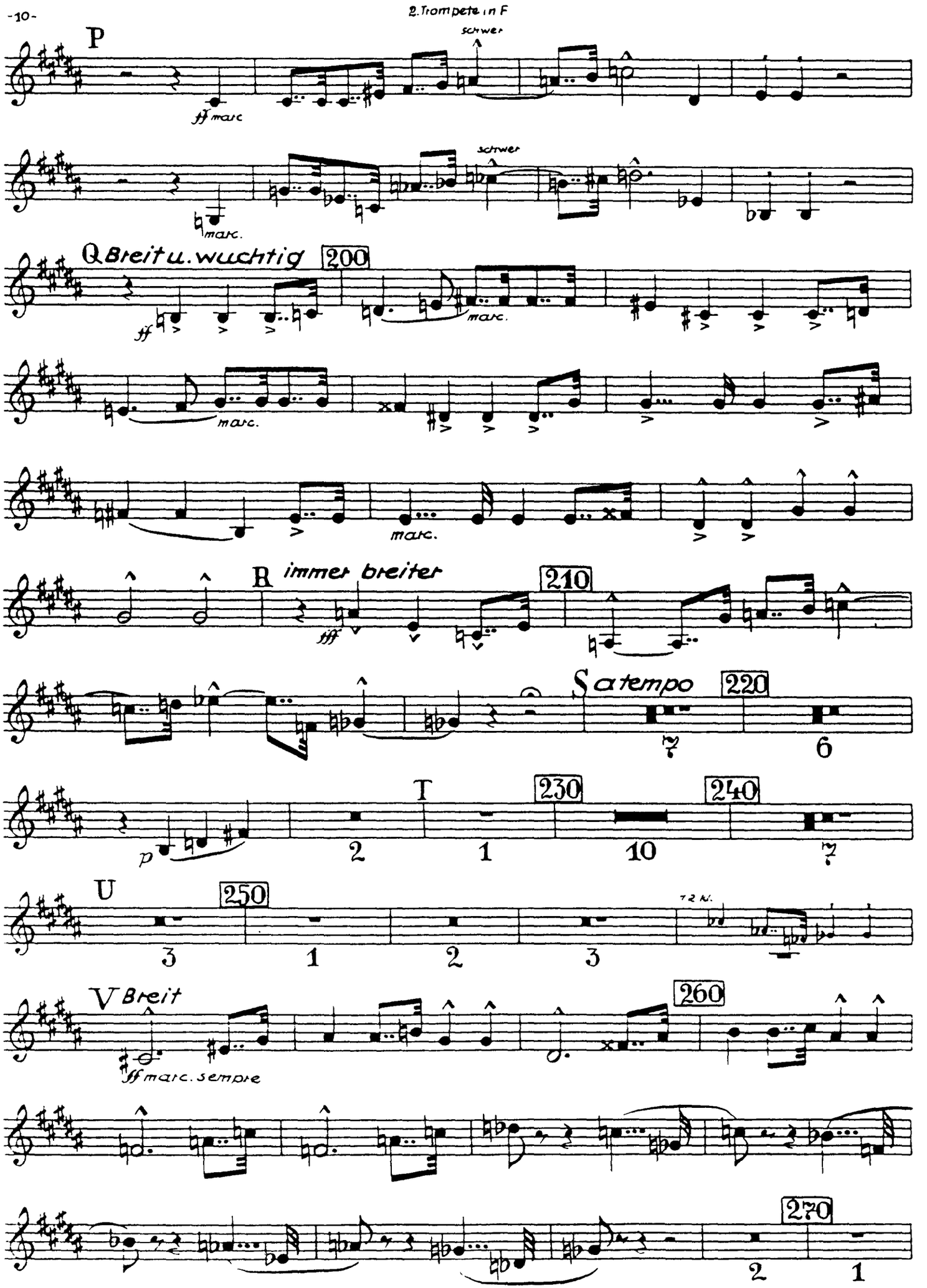




4. Satz (Finale)
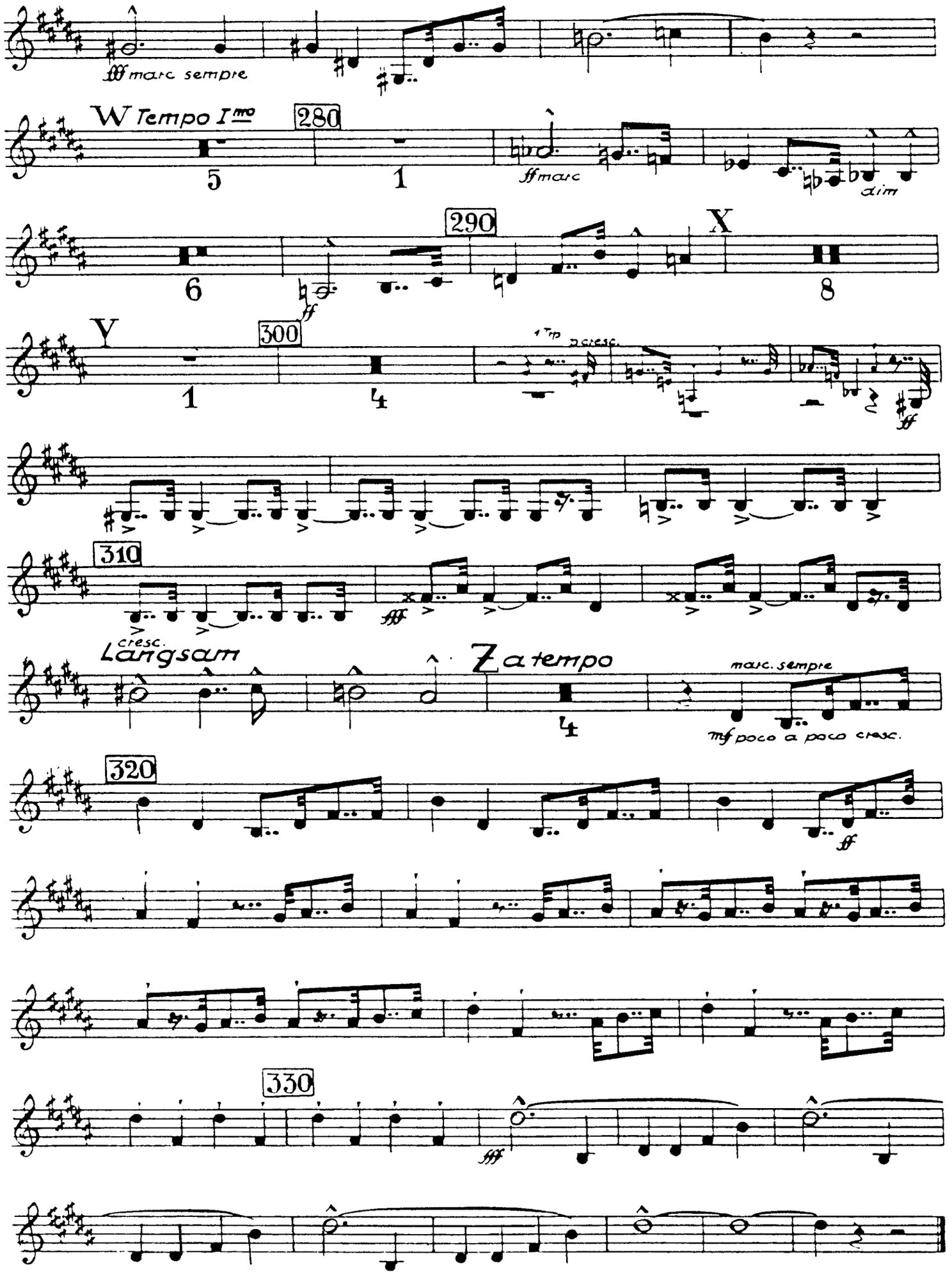


Bruckner — Symphony No. 7 in E Major




-10-
2. Trompete in F
P
schwer
ff marc
schwer
marc.
Q Breit u. wuchtig
200
ff
marc.
marc.
marc.
R immer breiter
210
fff
S a tempo
220
7
6
T
230
240
p
2
1
10
7
U
250
3
1
2
3
12 N.
V Breit
260
ff marc. sempre
270
2
1

Bruckner — Symphony No. 7 in E Major
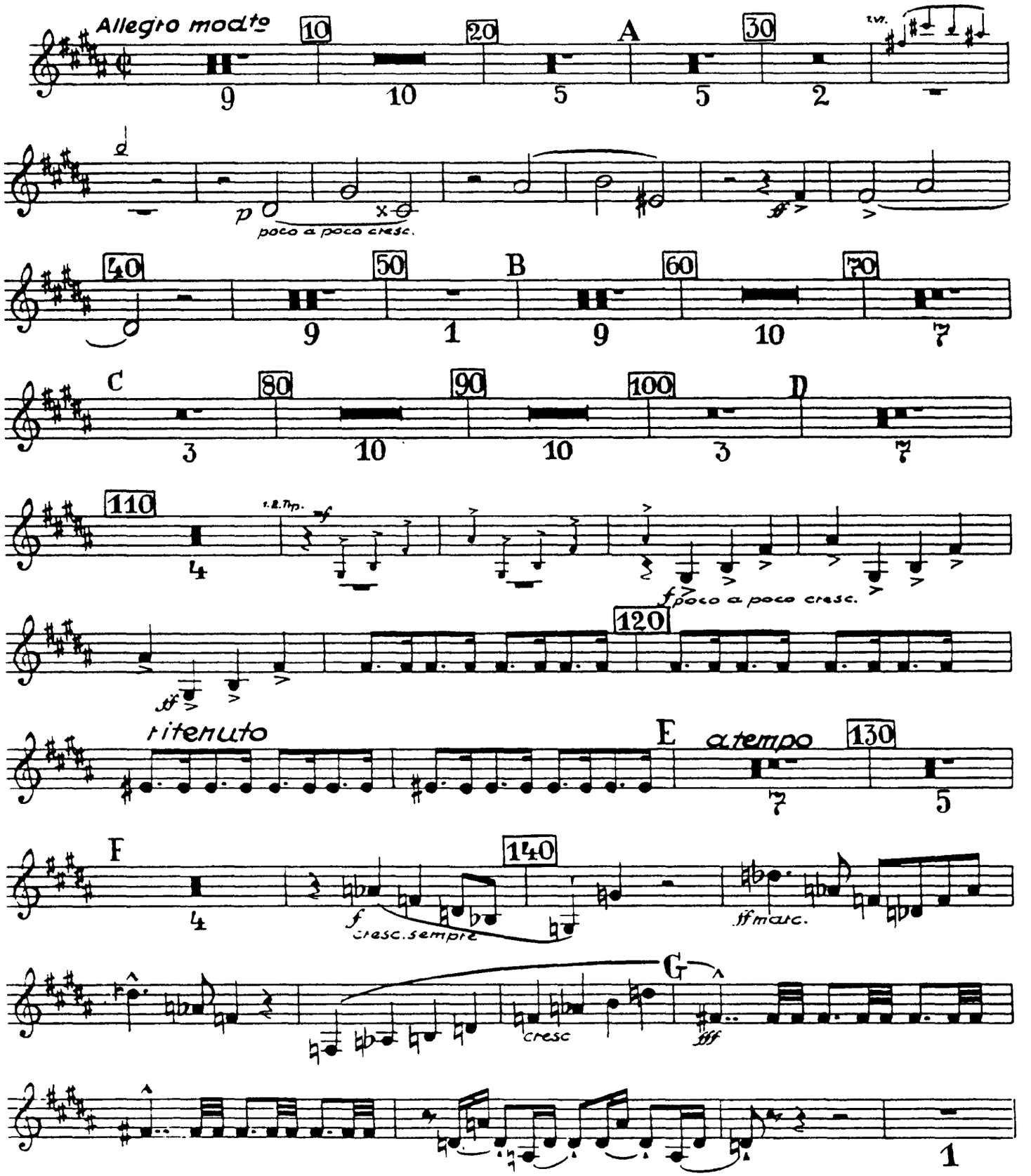


Anton Bruckner

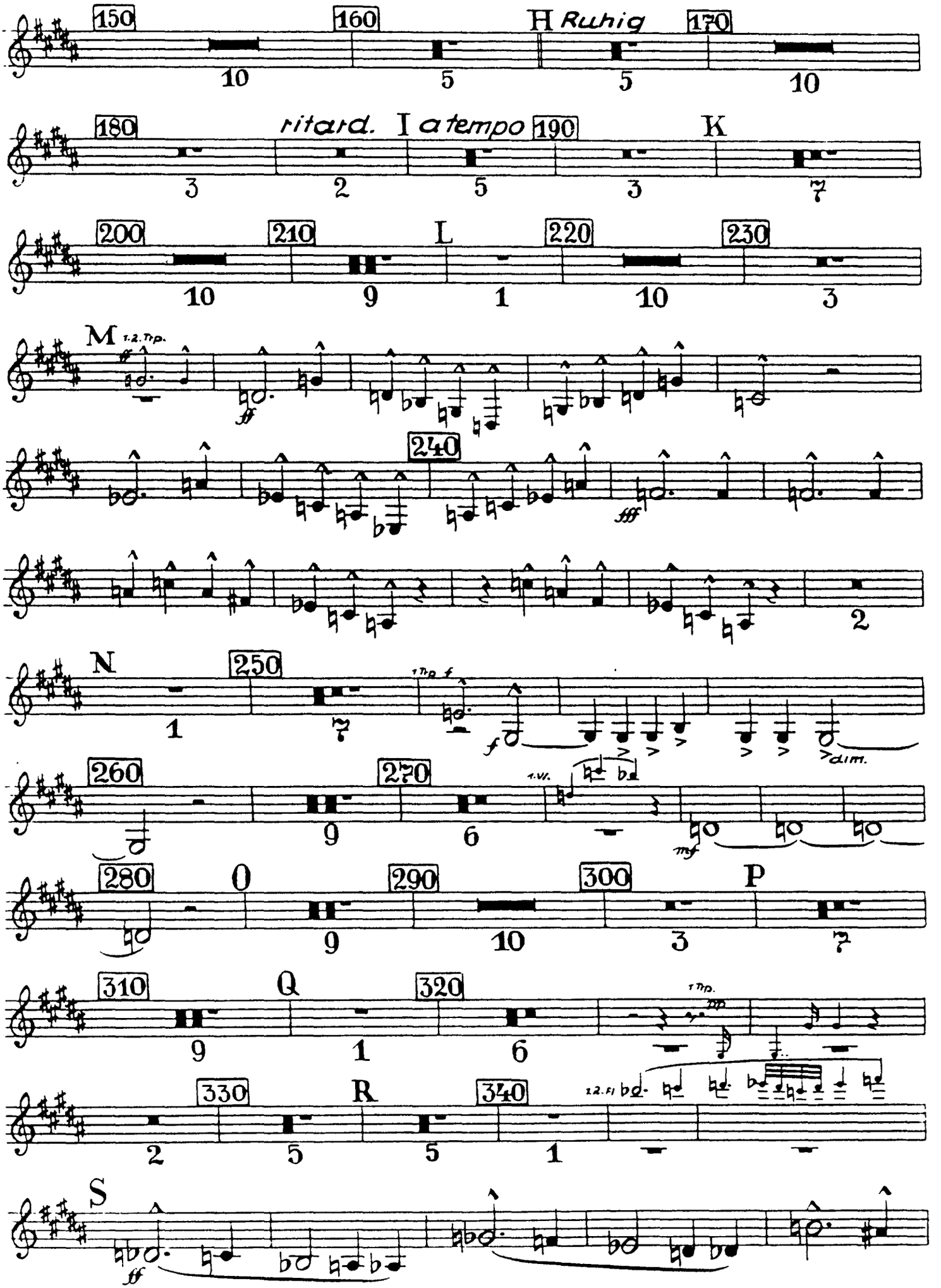
Symphony No. 7 in E Major
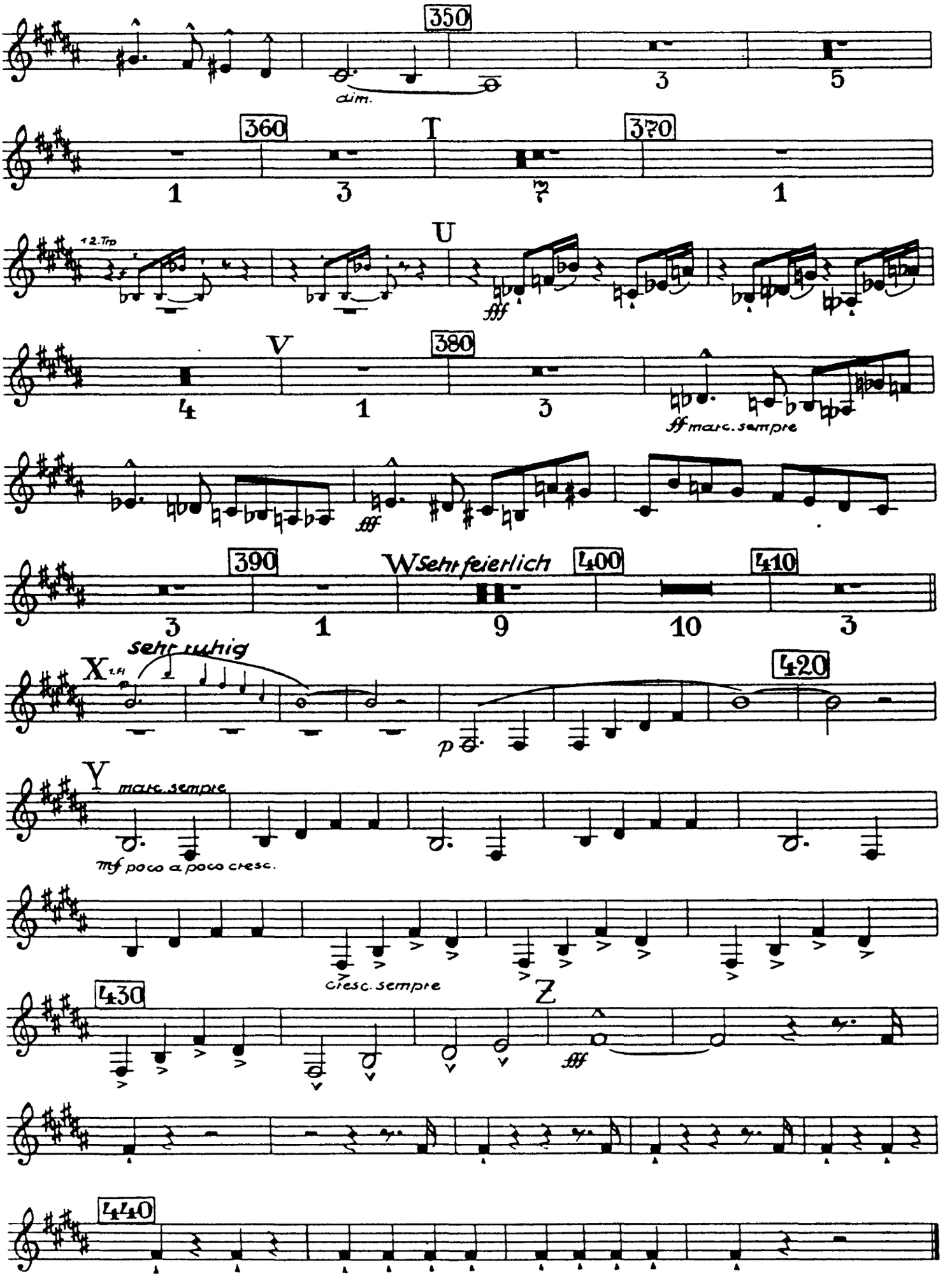
1. Satz

3. Trompete in F
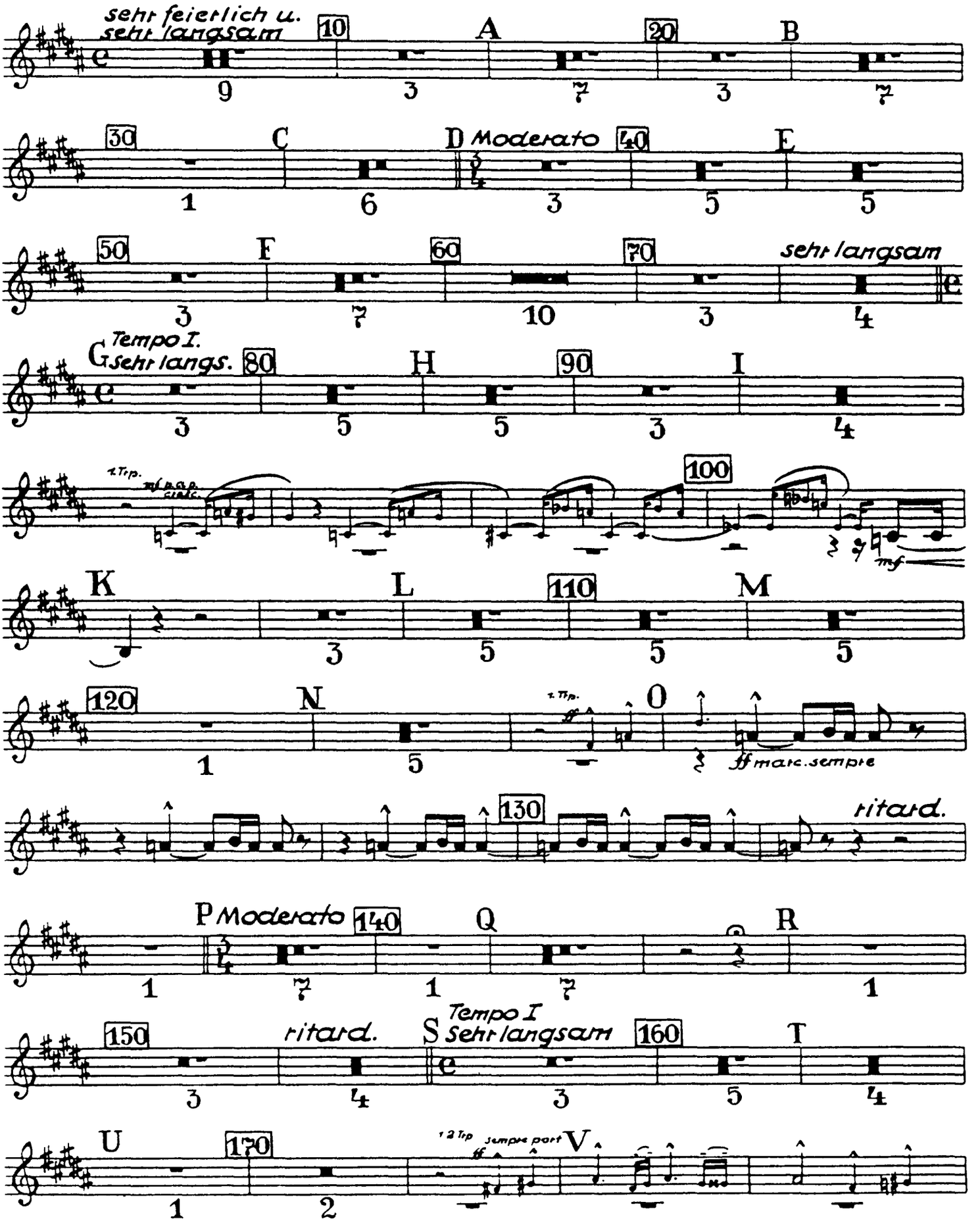


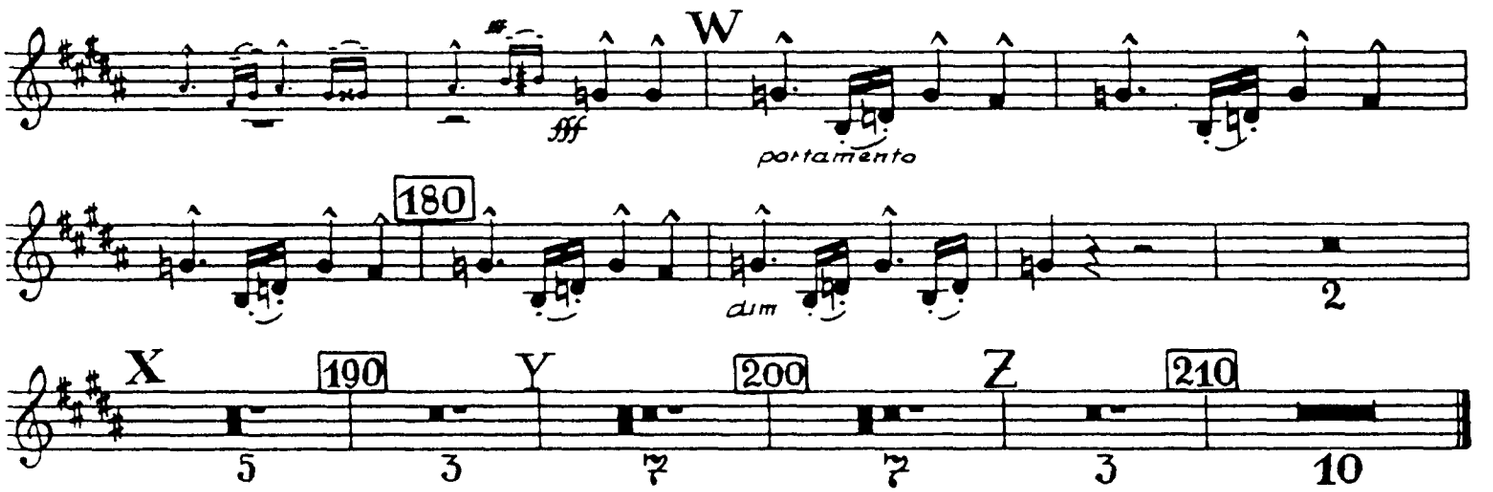
3. Trompete in F
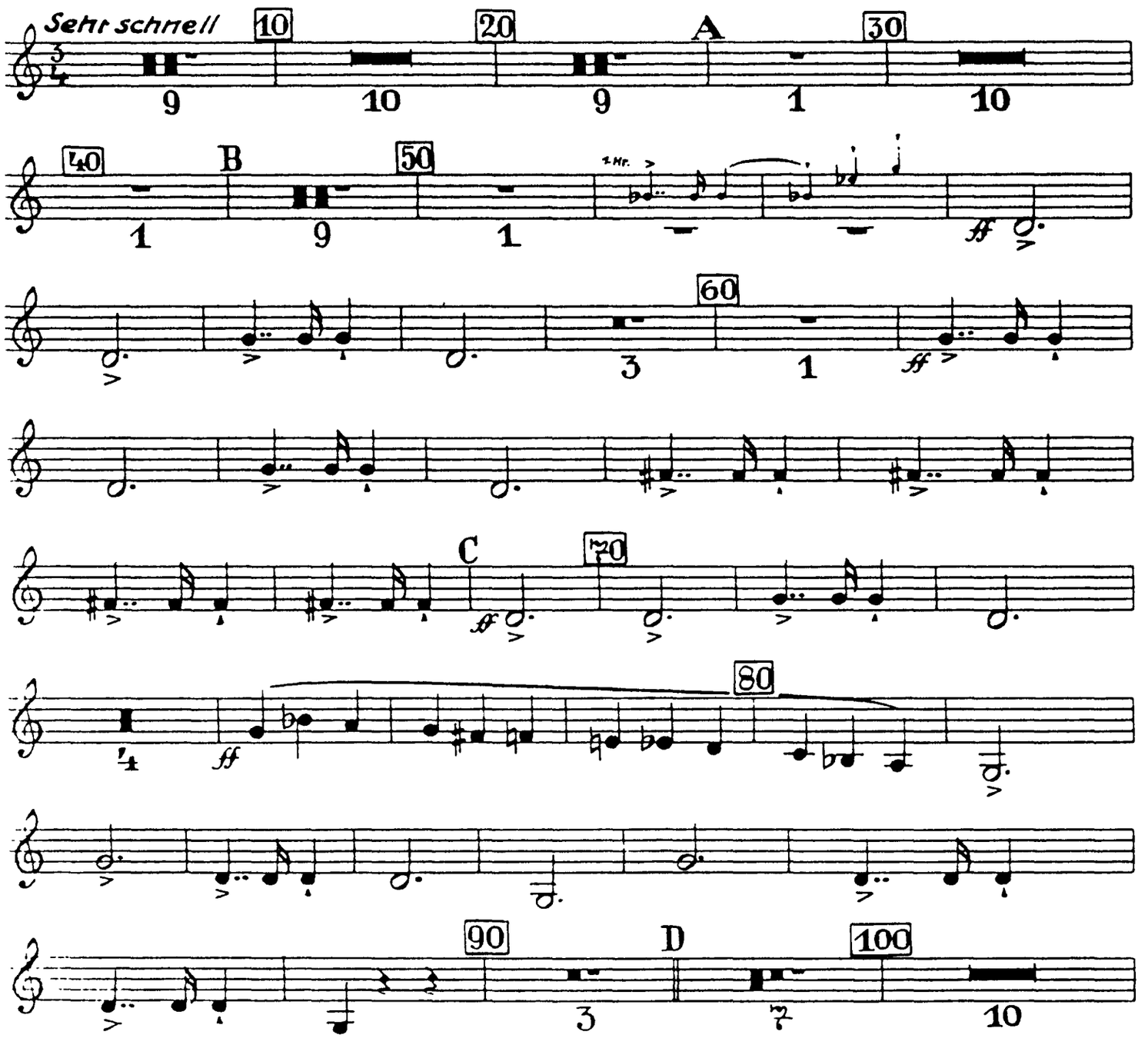



350
dim.
3
5
360
T
370
1
3
7
1
2. Trp
U
fff
V
380
4
1
3
ff marc. sempre
fff
390
W Sehr feierlich
400
410
3
1
9
10
3
X 1. Fl
sehr ruhig
420
p
Y
marc. sempre
mf poco a poco cresc.
cresc. sempre
Z
430
fff
440
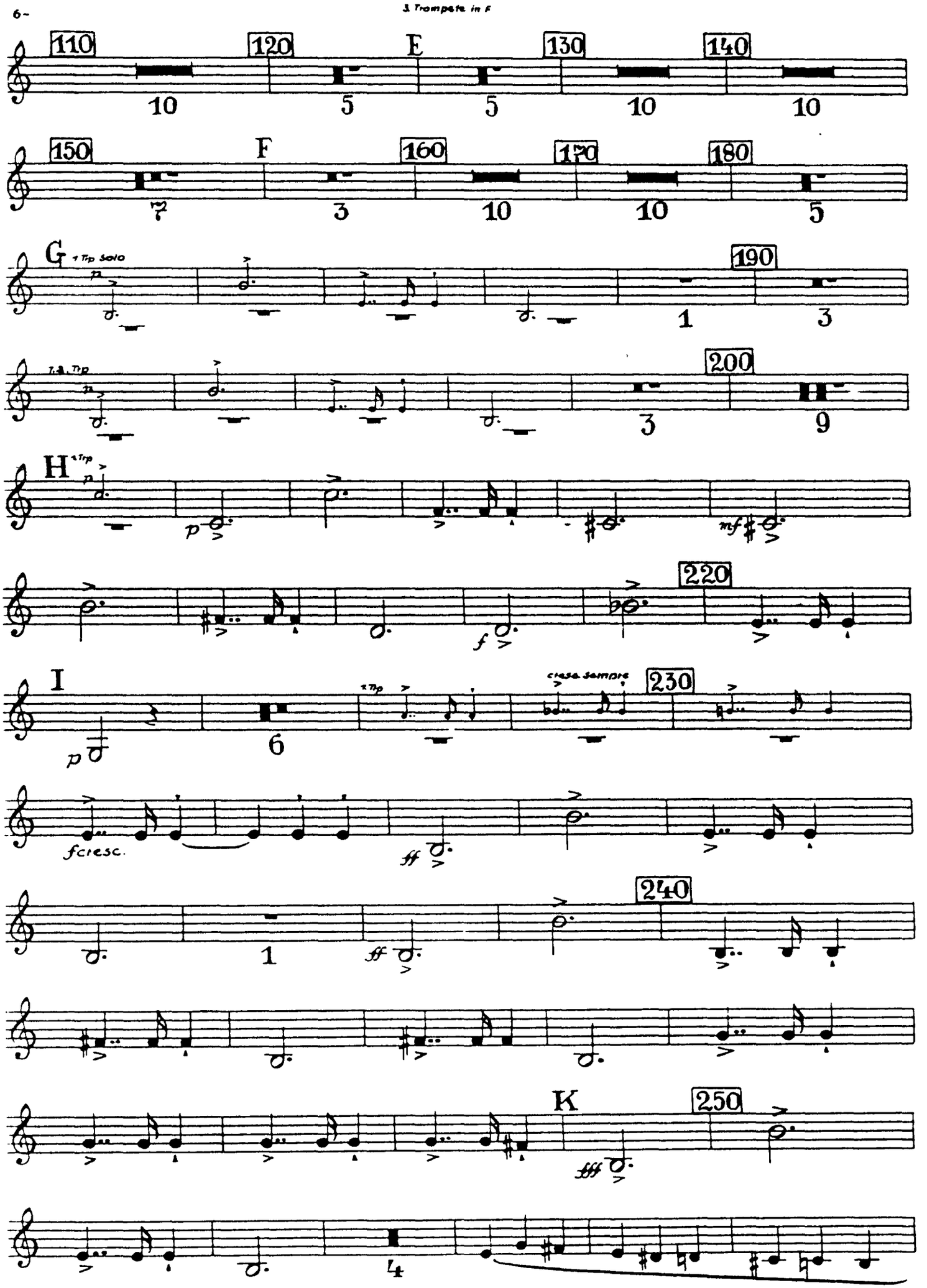
2. Satz (Adagio)

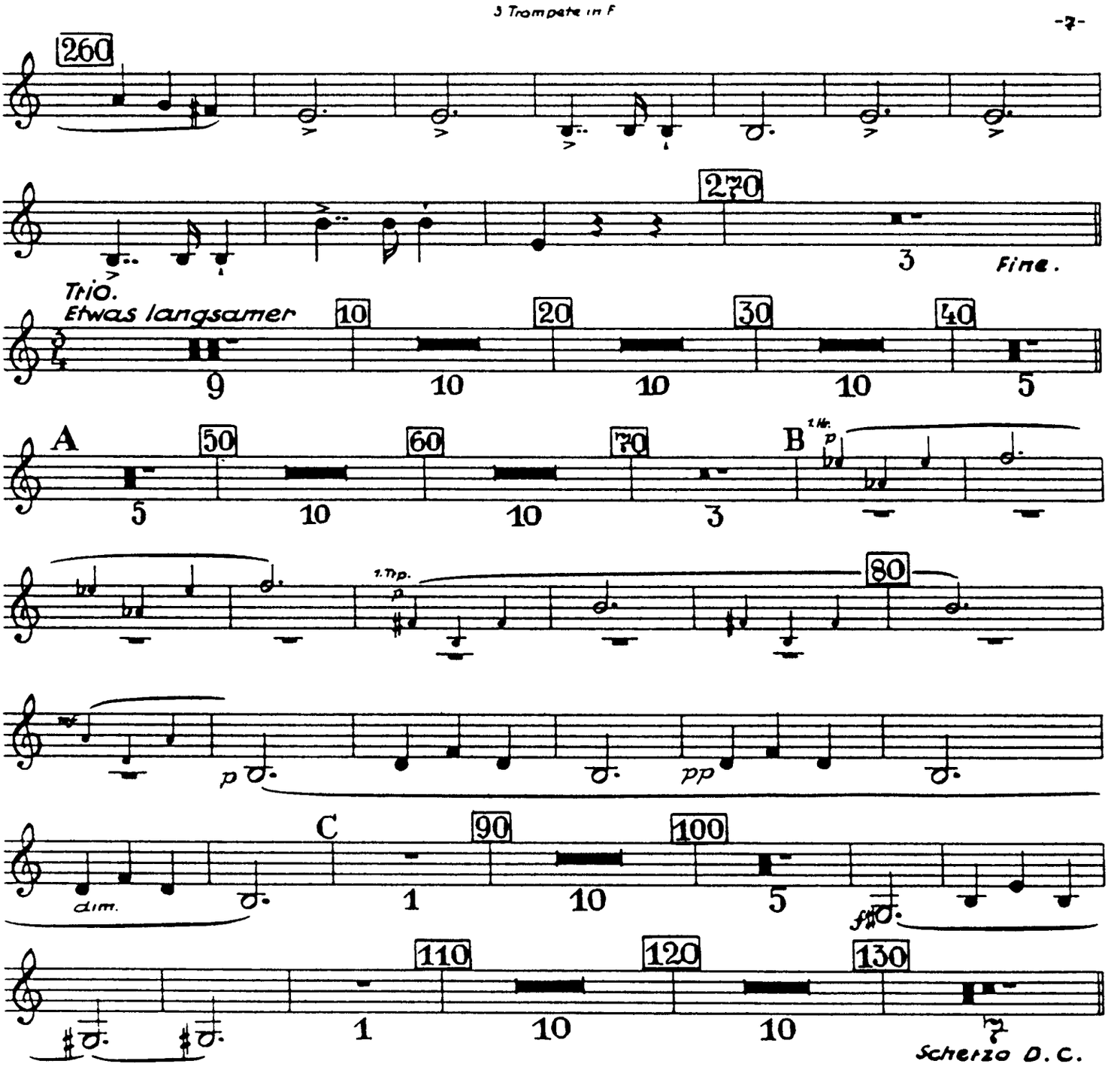




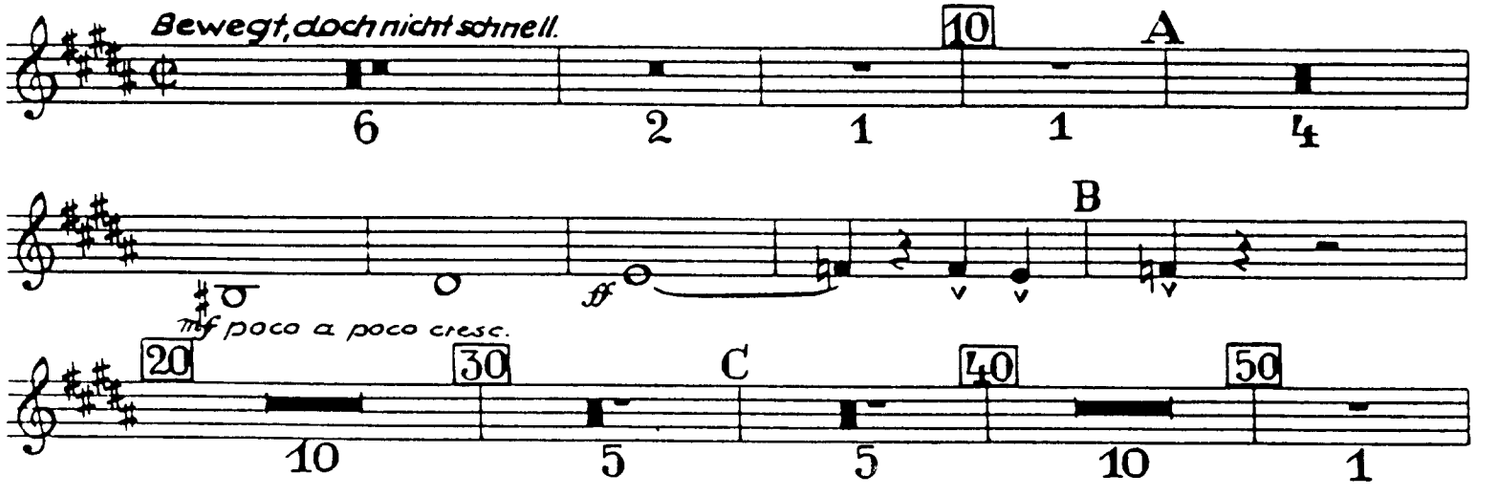
3. Satz (Scherzo)




6-
3 Trompete in F
110
120
E
130
140
10
5
5
10
10
150
F
160
170
180
7
3
10
10
5
G
1 Trp solo
190
1
3
1.u.2. Trp
200
3
9
H
1 Trp
p
mf
220
f
I
1 Trp
cresc. sempre
230
6
p
fciesc.
ff
240
1
ff
K
250
fff
4
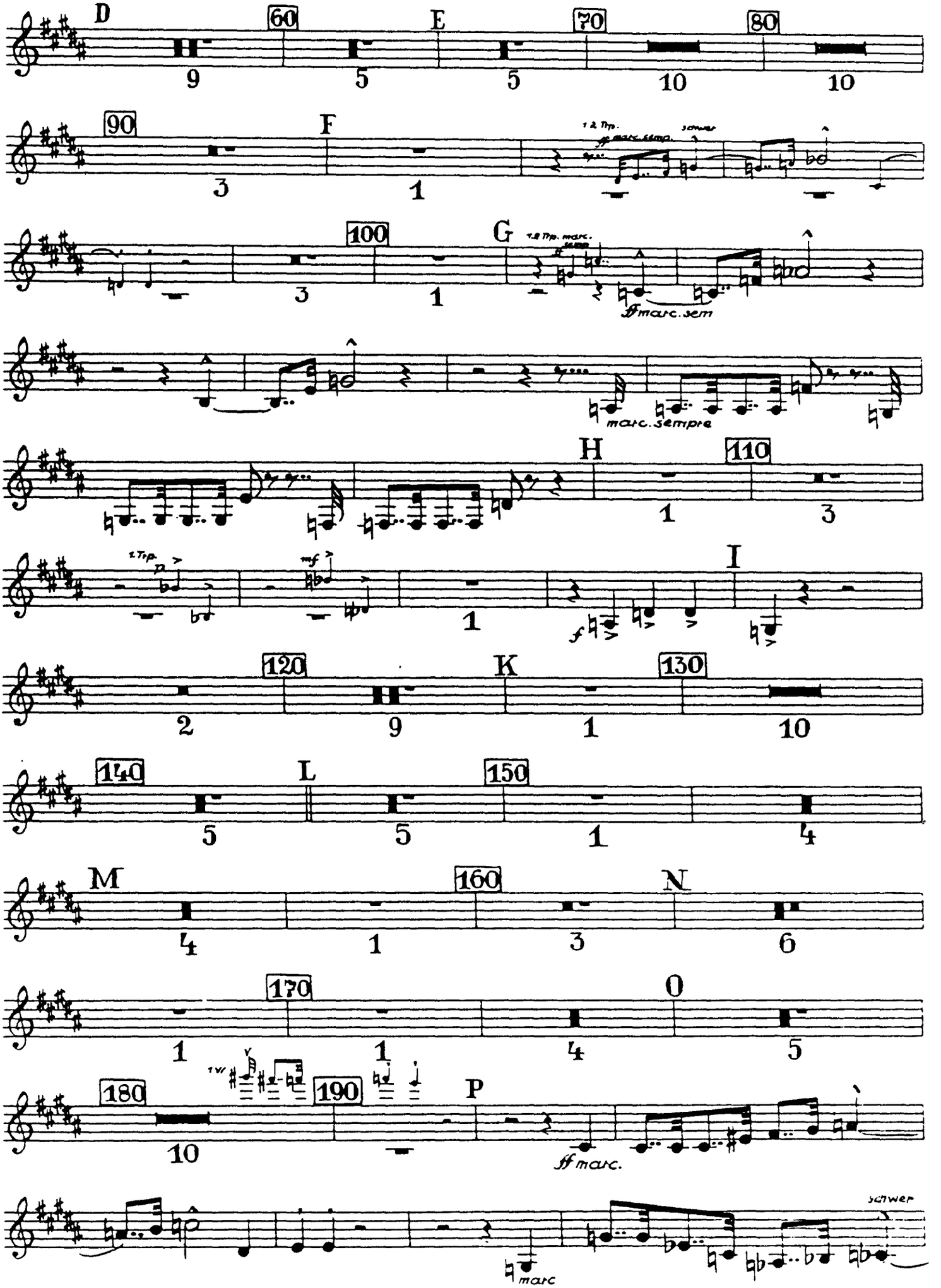


4. Satz (Finale)
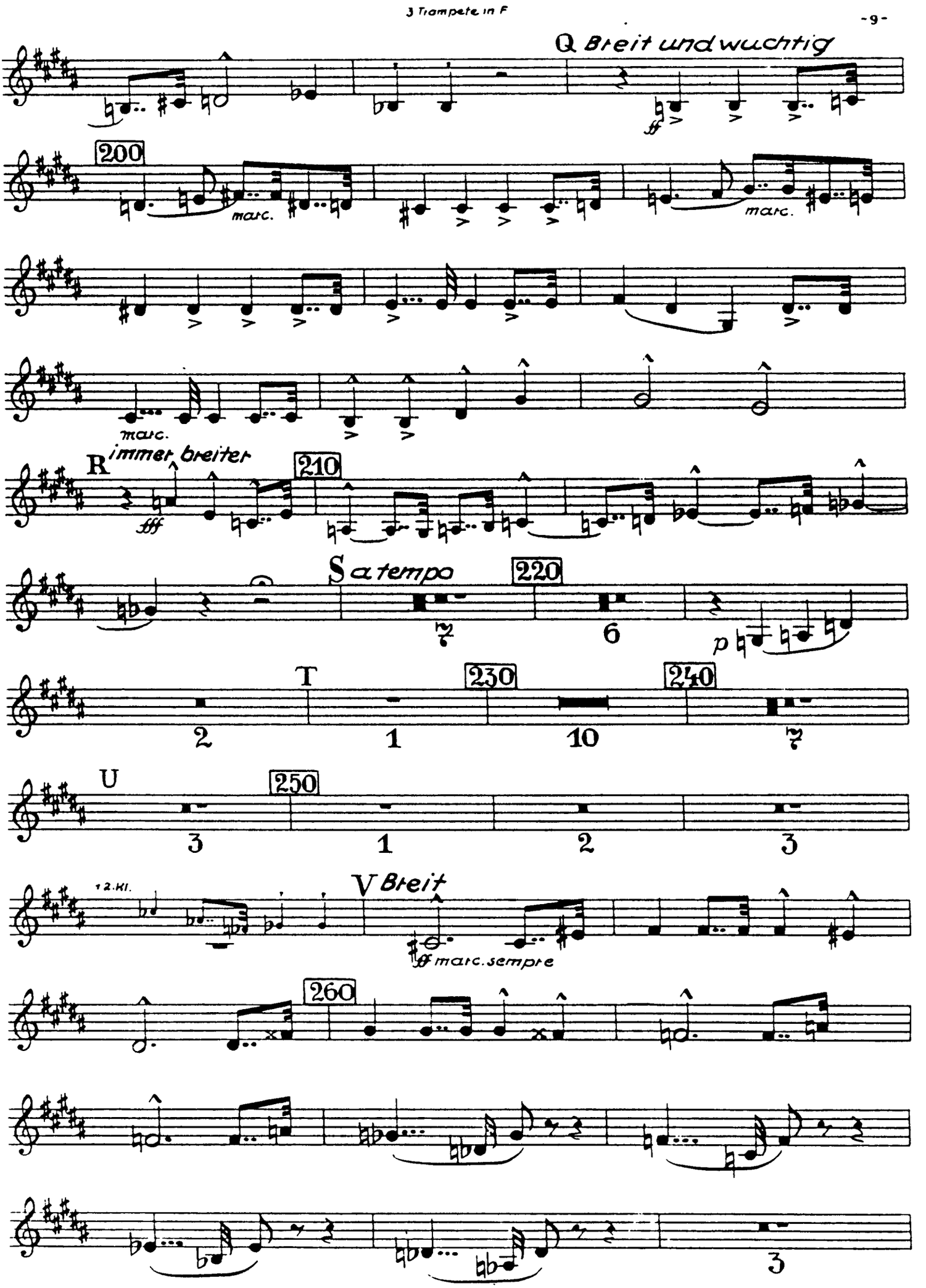


Bruckner — Symphony No. 7 in E Major
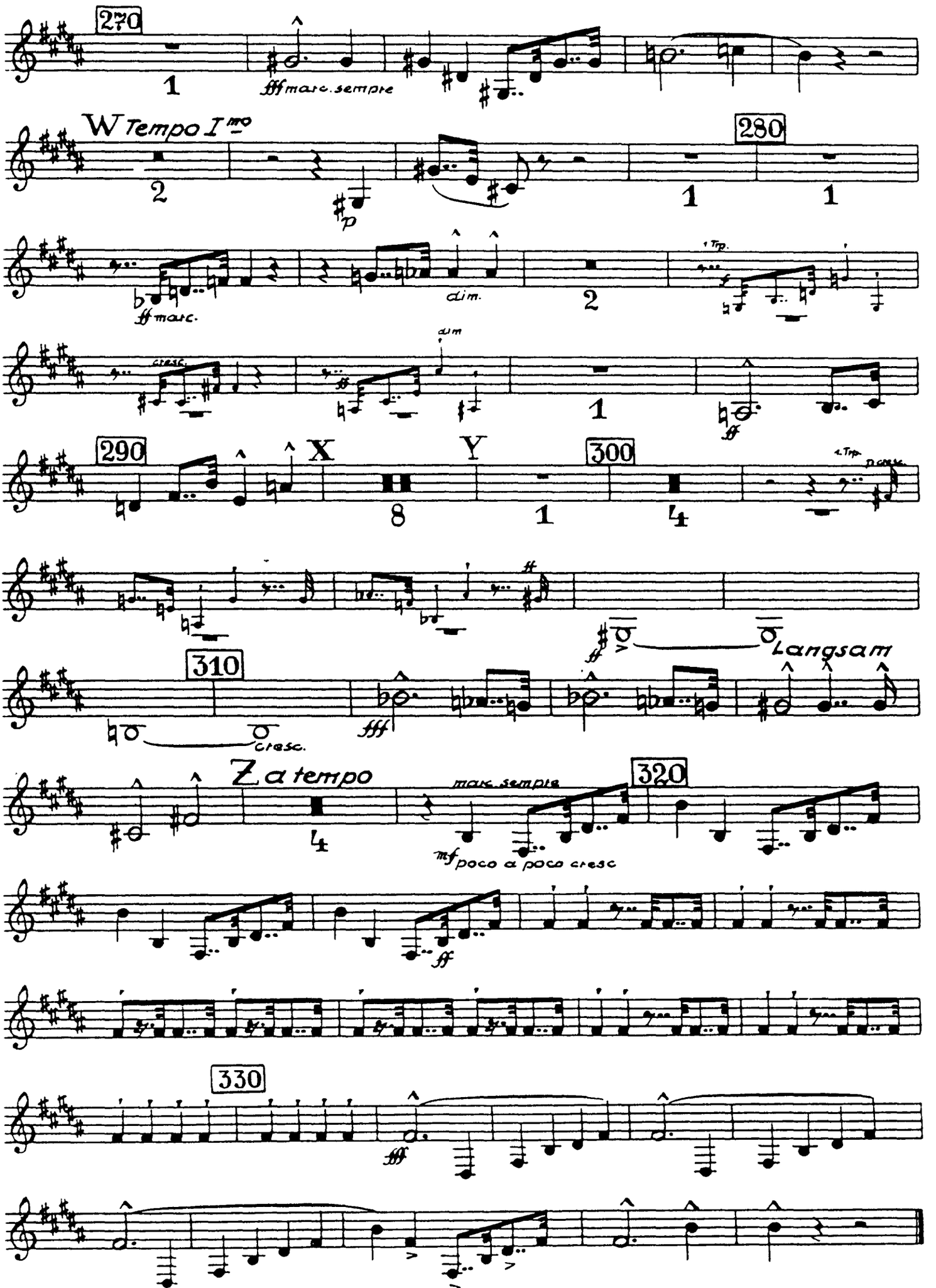
3. Trompete in F.



Bruckner — Symphony No. 7 in E Major



3. Trompete in F.
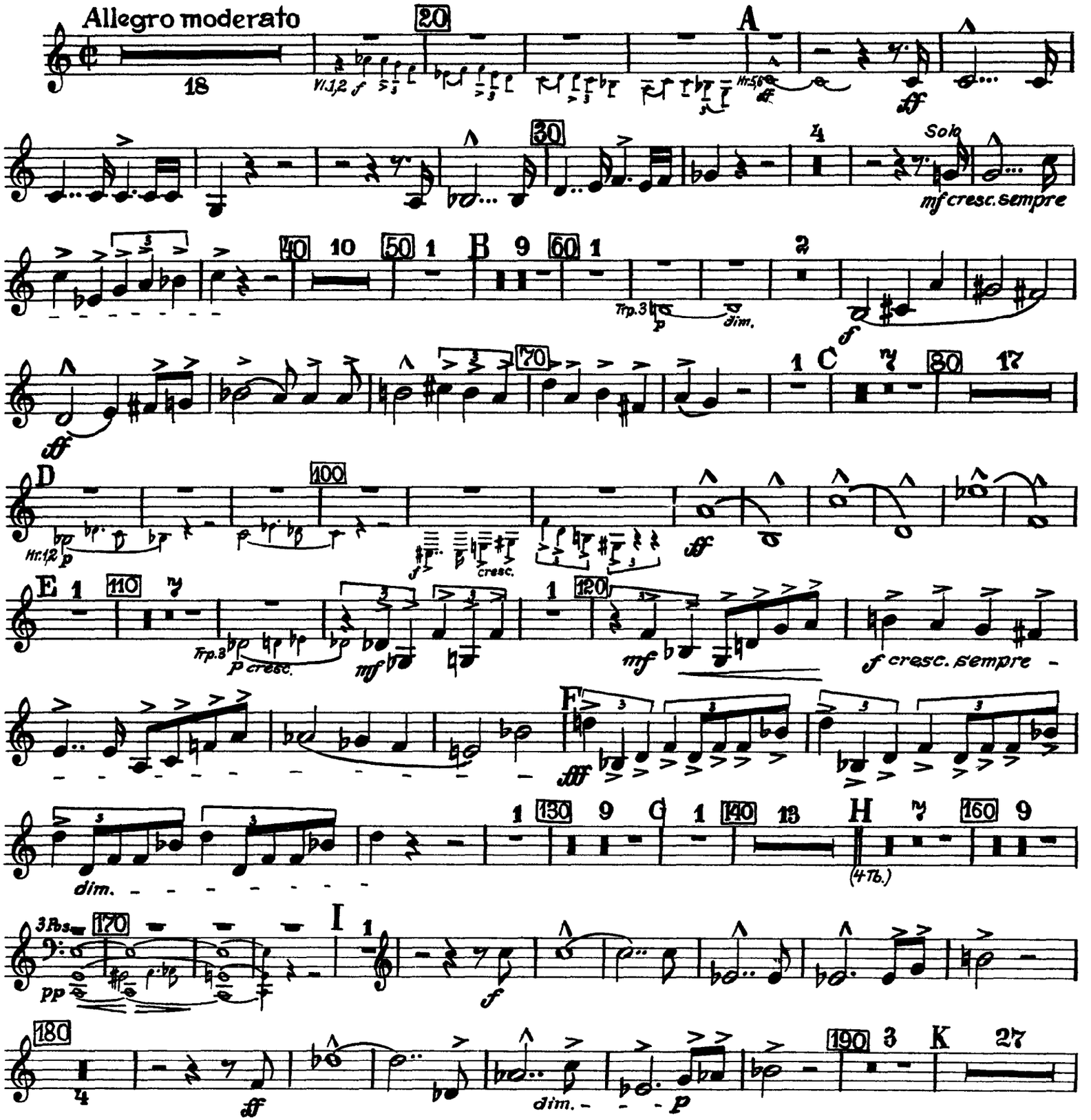


Anton Bruckner
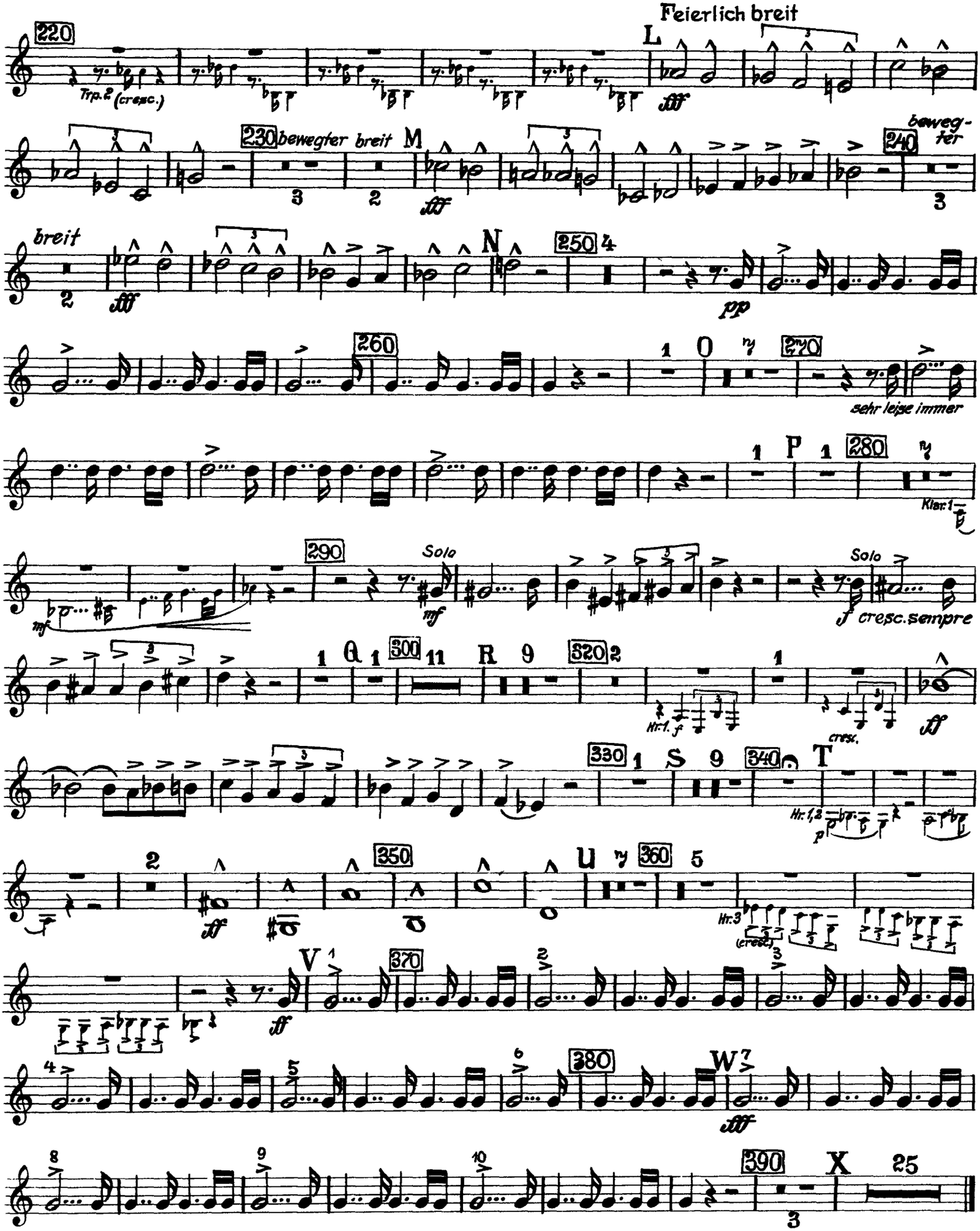
Symphony No. 8 in C Minor

1. SATZ
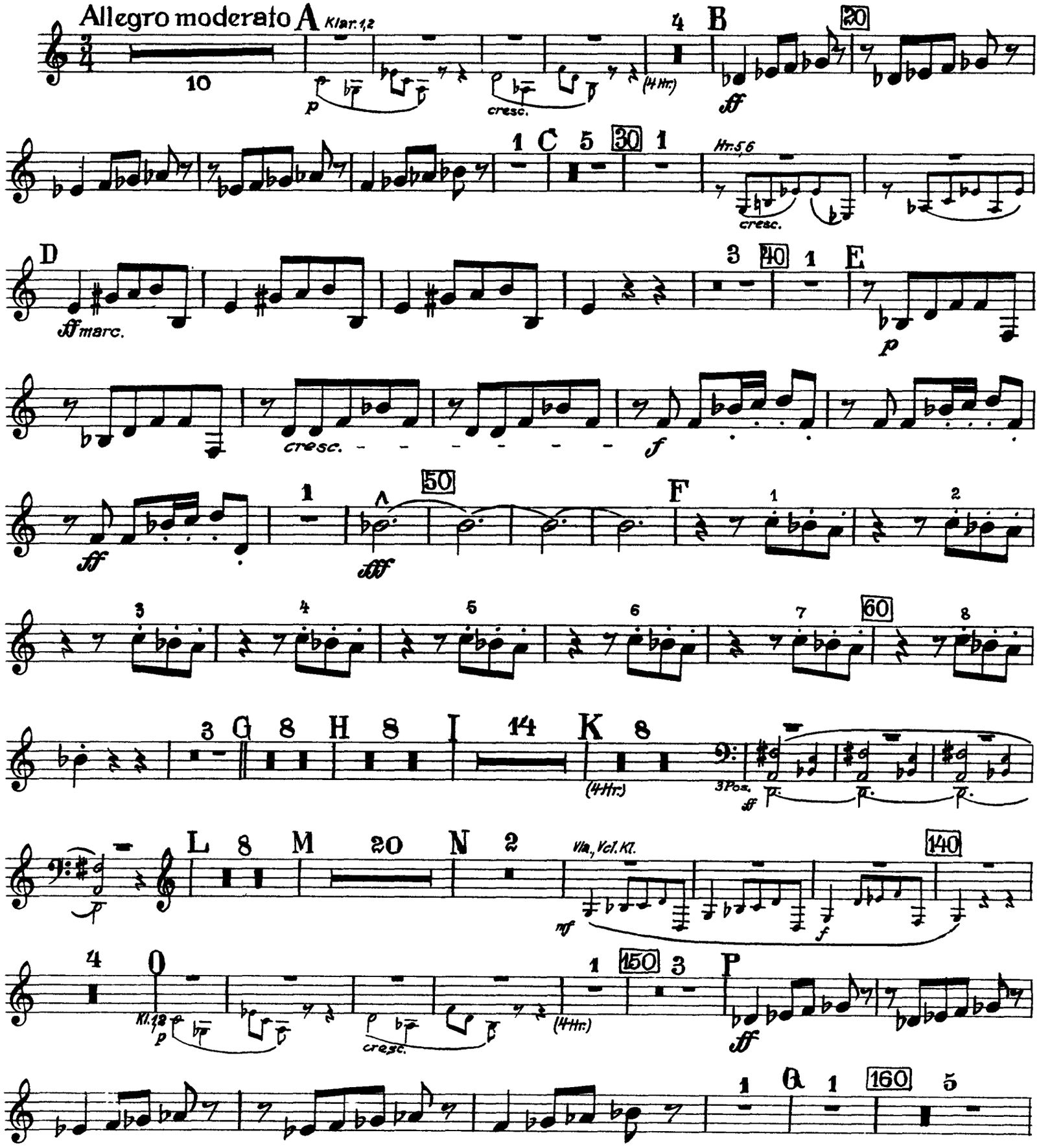
Trompete 1 in F
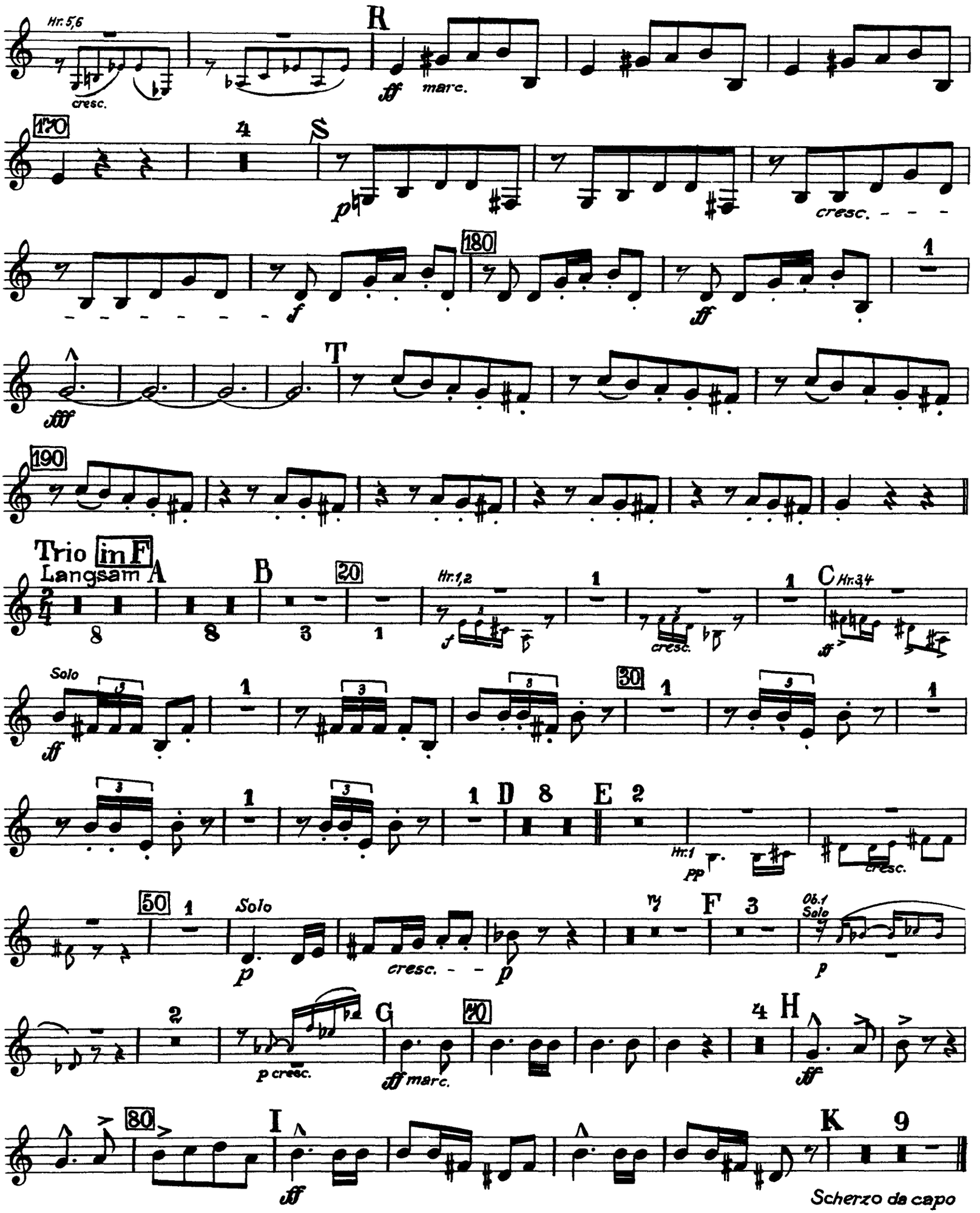


Trompete 1 in F
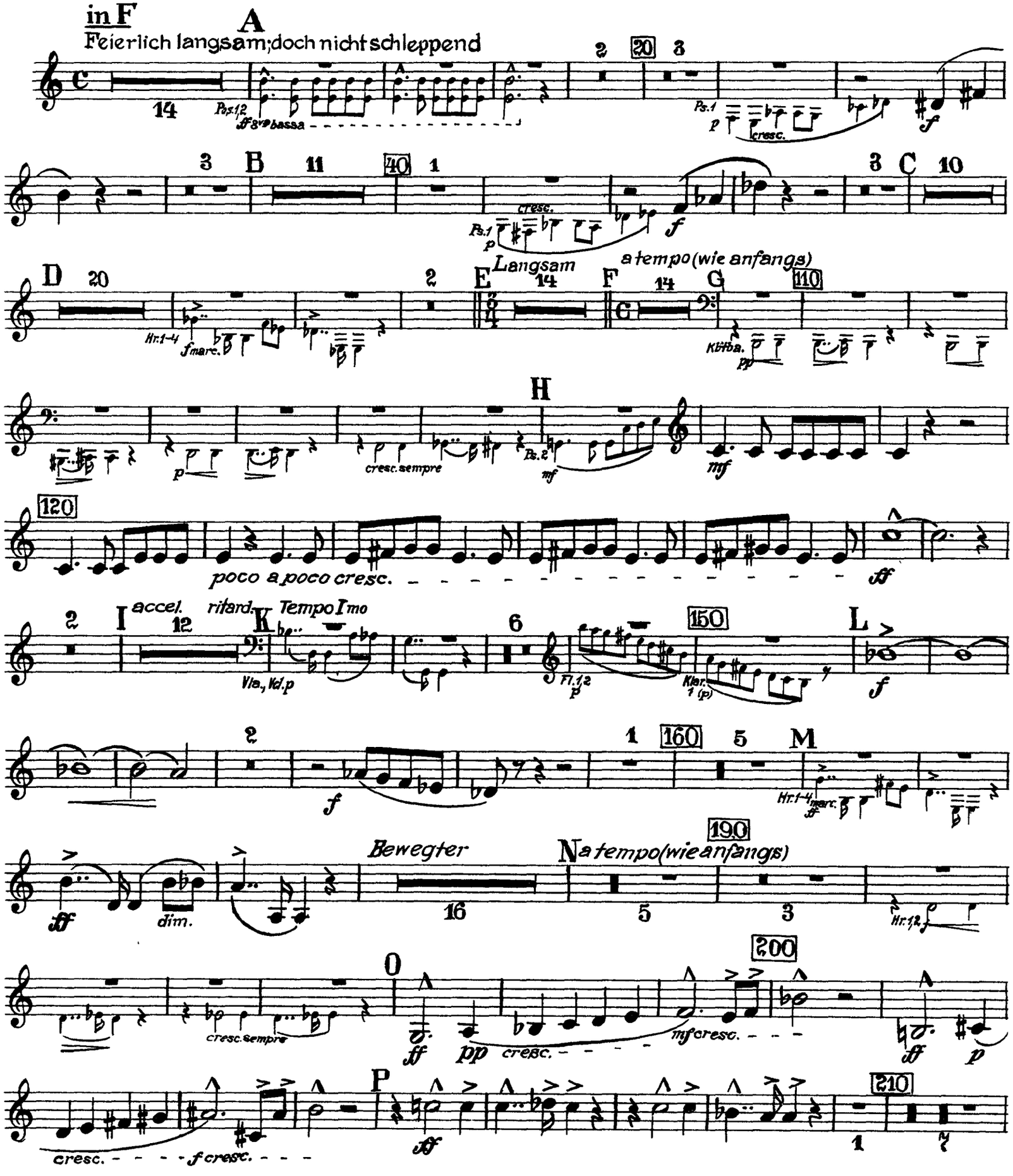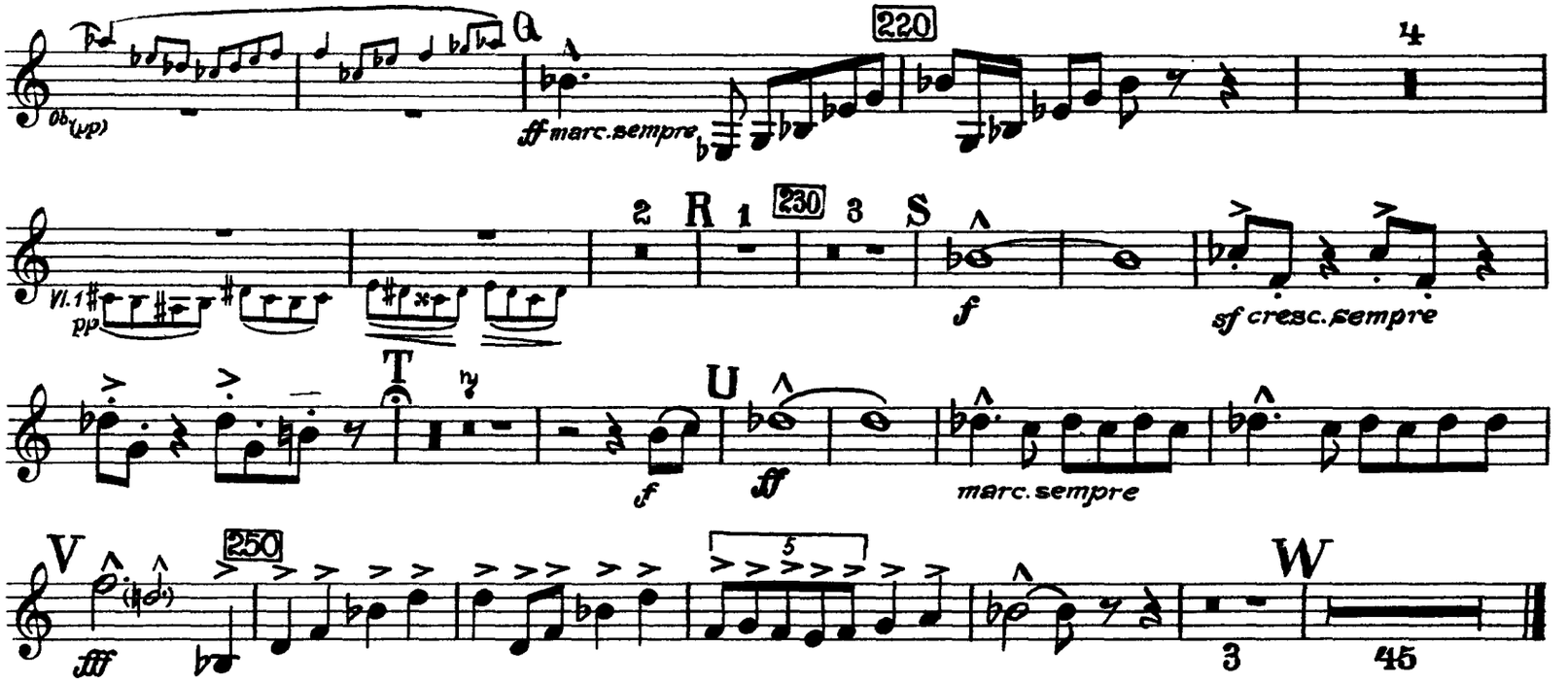


2. SATZ. SCHERZO
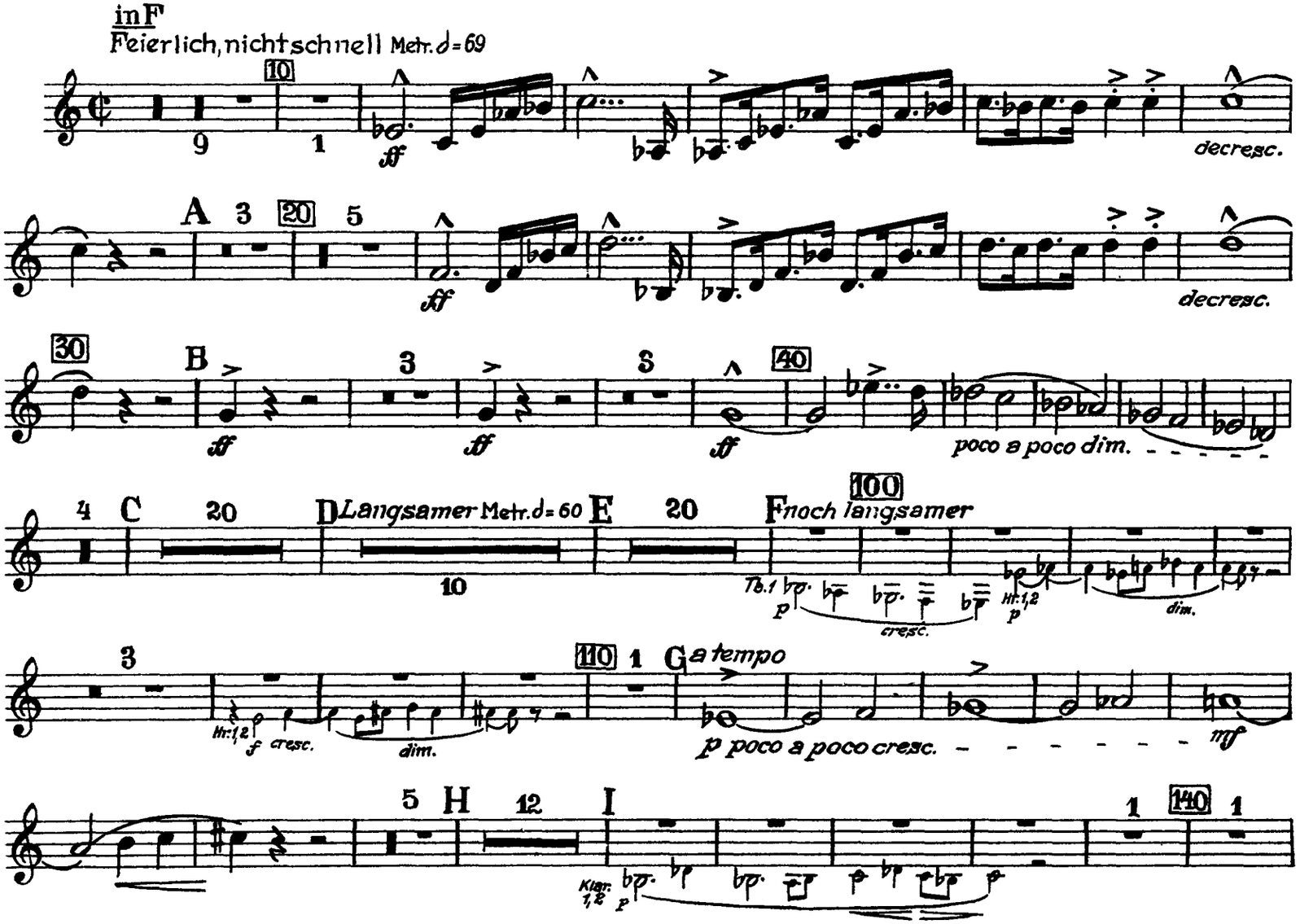



Hr. 5,6
cresc.
R
ff
marc.
170
4
S
p
cresc.
180
f
ff
1
fff
T
190
Trio in F
Langsam
A
B
20
Hr. 1,2
f
cresc.
C
Hr. 3,4
ff
Solo
ff
30
D
8
E
2
Hr. 1
pp
cresc.
50
Solo
p
cresc.
p
mf
F
3
Ob. 1
Solo
p
2
p cresc.
G
40
ff marc.
4
H
ff
80
I
ff
K
9
Scherzo da capo
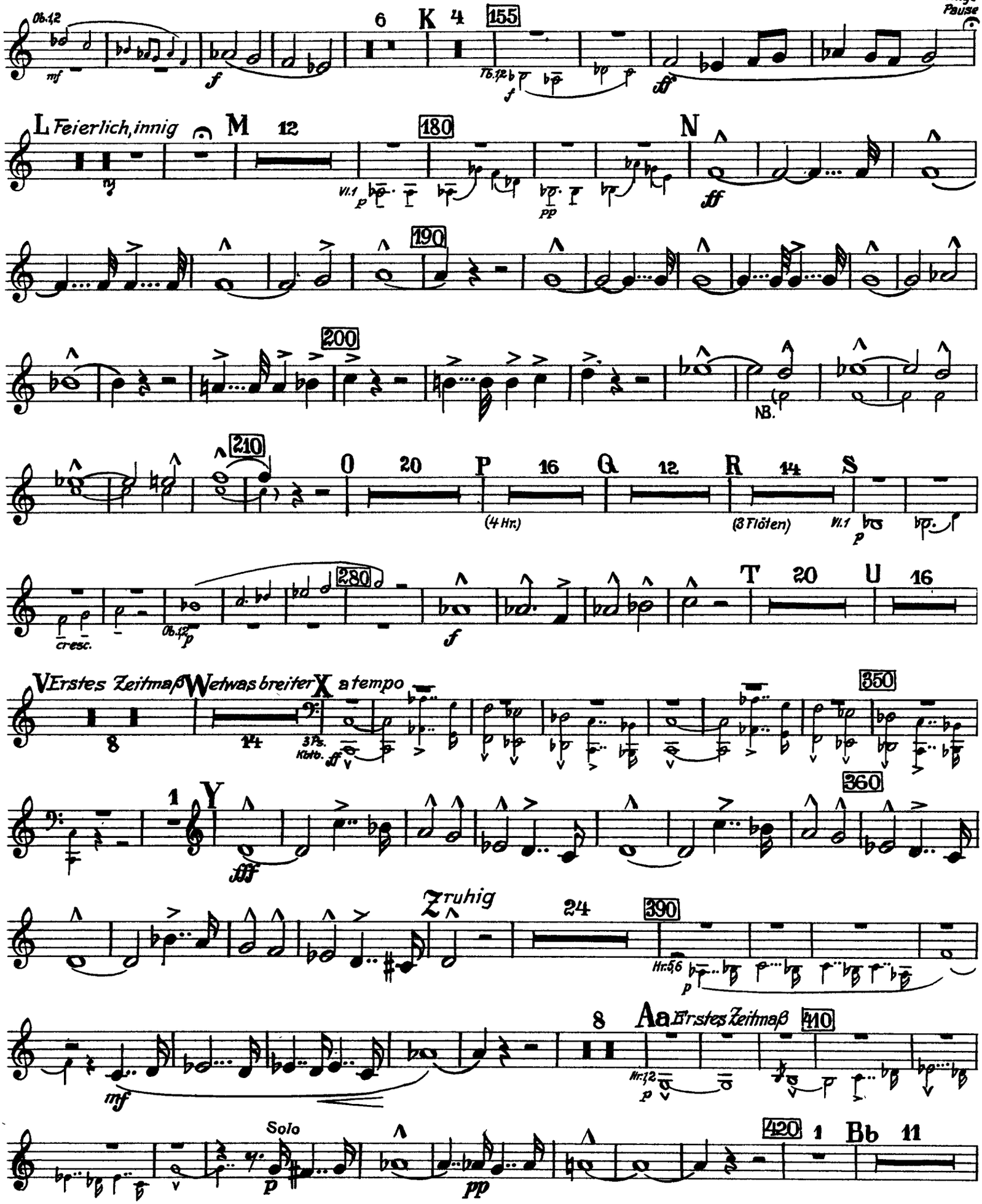
3. SATZ. ADAGIO
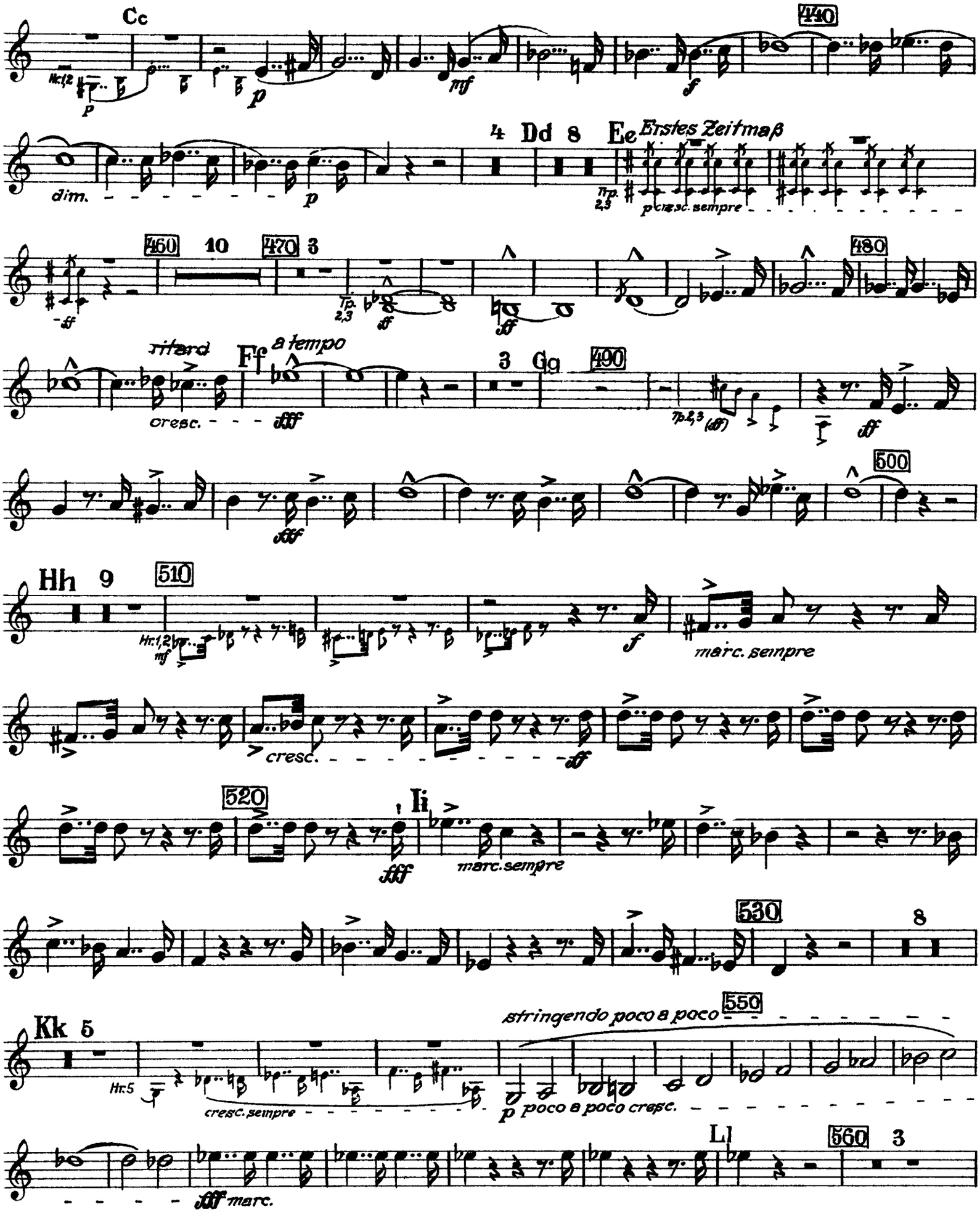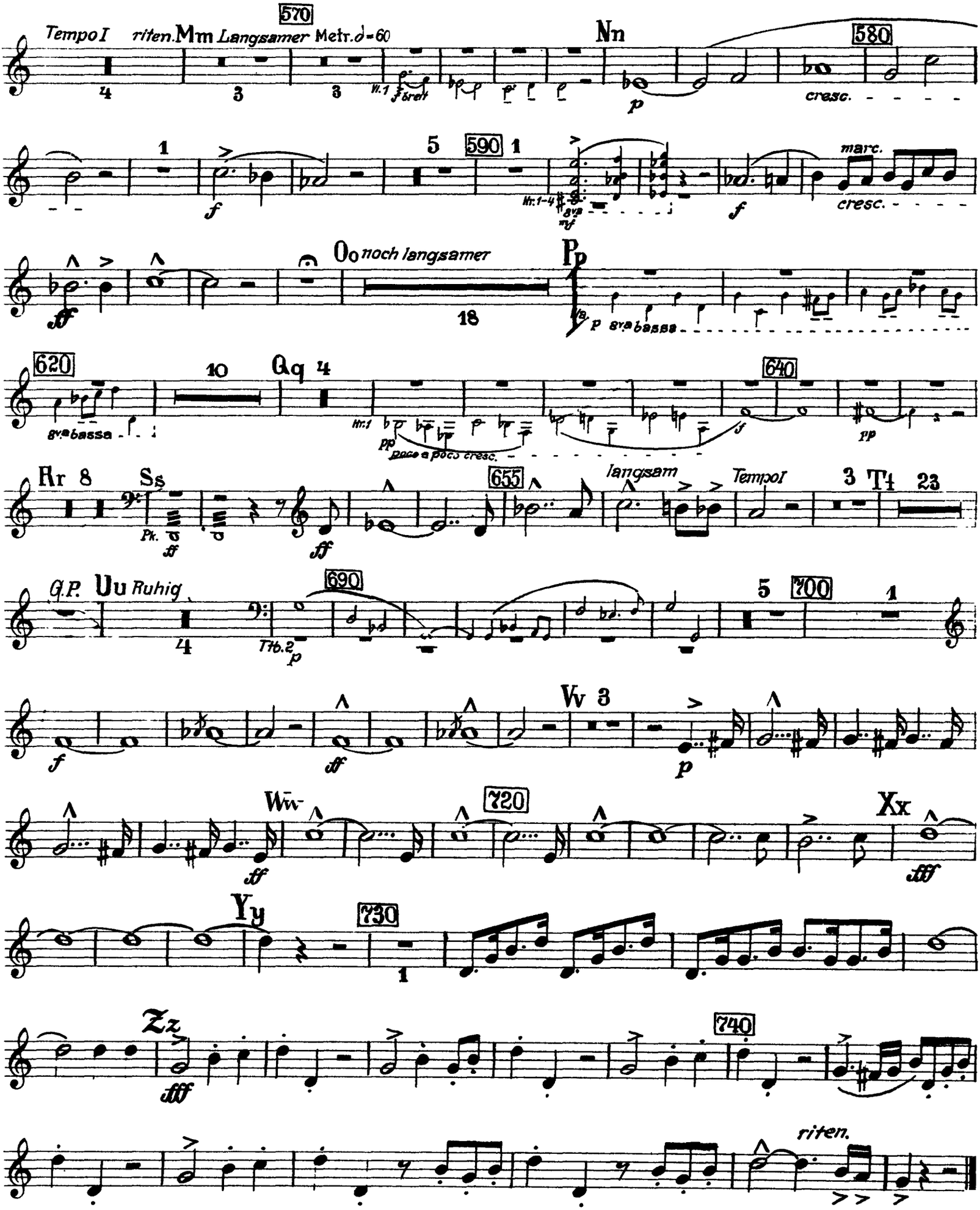



Q
220
4
ff marc. sempre
2 R 1
230
3 S
Vl. 1
pp
f
sf cresc. sempre
T
U
f
ff
marc. sempre
V
250
5
fff
W
3
45

FINALE


in F
Feierlich, nicht schnell Metr. 𝅗𝅥 = 69
10
9
1
ff
decresc.
A 3
20
5
ff
decresc.
30
B
3
3
40
ff
ff
ff
poco a poco dim.
4 C 20
D Langsamer Metr. 𝅗𝅥 = 60
E 20
100
F noch langsamer
10
Tb. 1
p
cresc.
Hr. 1,2
p
dim.
3
Hr. 1,2
f
cresc.
dim.
110
1 G a tempo
p poco a poco cresc.
mf
5 H 12 I
Klar. 1,2
p
1
140
1


Ob.1,2
6
K
4
155
lange Pause
Tb.1,2,b
L Feierlich, innig
M
12
180
N
Vl.1
190
200
NB.
210
O
20
P
16
Q
12
R
14
S
(4 Hr.)
(3 Flöten)
Vl.1
280
cresc.
Ob.1,2
T
20
U
16
V Erstes Zeitmaß
W etwas breiter
X a tempo
8
14
3 Pk.
Klav.
350
1
Y
360
Z ruhig
24
390
Hr.5,6
8
Aa Erstes Zeitmaß
410
Hr.1,2
Solo
420
1
Bb
11


Cc
440
4 Dd 8 Ee
Erstes Zeitmaß
dim.
Tp. 2,3
p cresc. sempre
460
10
470
3
480
ritard
Ff
a tempo
cresc.
fff
3 Gg
490
Tp.2,3 (ff)
500
Hh 9
510
Hr.1,2
marc. sempre
cresc.
520
Ii
marc. sempre
530
8
Kk 5
Hr.5
stringendo poco a poco
550
cresc. sempre
p poco a poco cresc.
Ll
560
3
marc.


570
Tempo I
riten.
Mm
Langsamer
Metr. 𝅗𝅥 = 60
Nn
580
cresc.
590
marc.
cresc.
Oo noch langsamer
18
Pp
620
10
Qq 4
640
Rr 8
Ss
655
langsam
Tempo I
3
Tt 23
G.P.
Uu Ruhig
690
700
Vv 3
Ww
720
Xx
Yy
730
Zz
740
riten.

Anton Bruckner
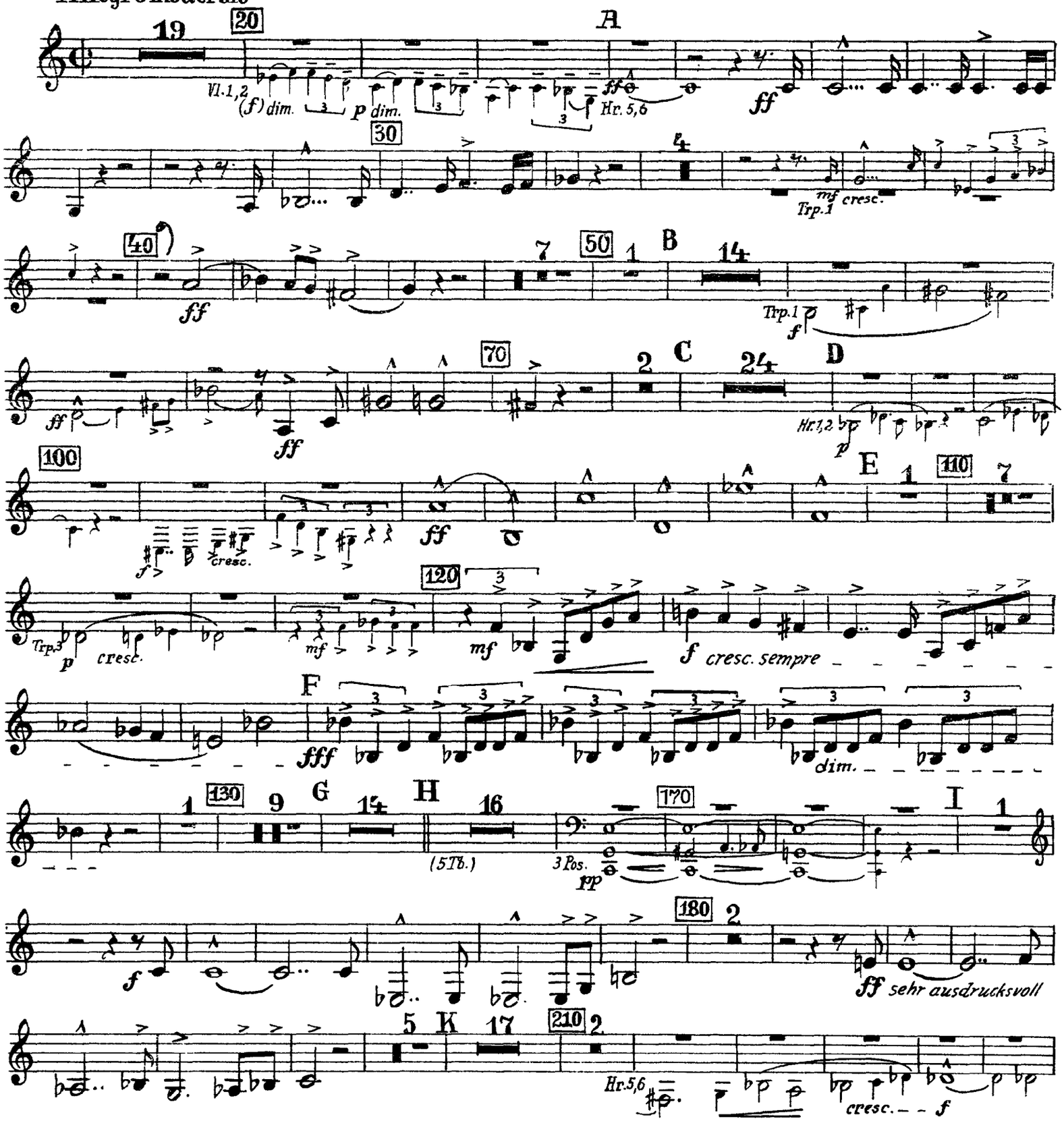
Symphony No. 8 in C Minor

1. SATZ
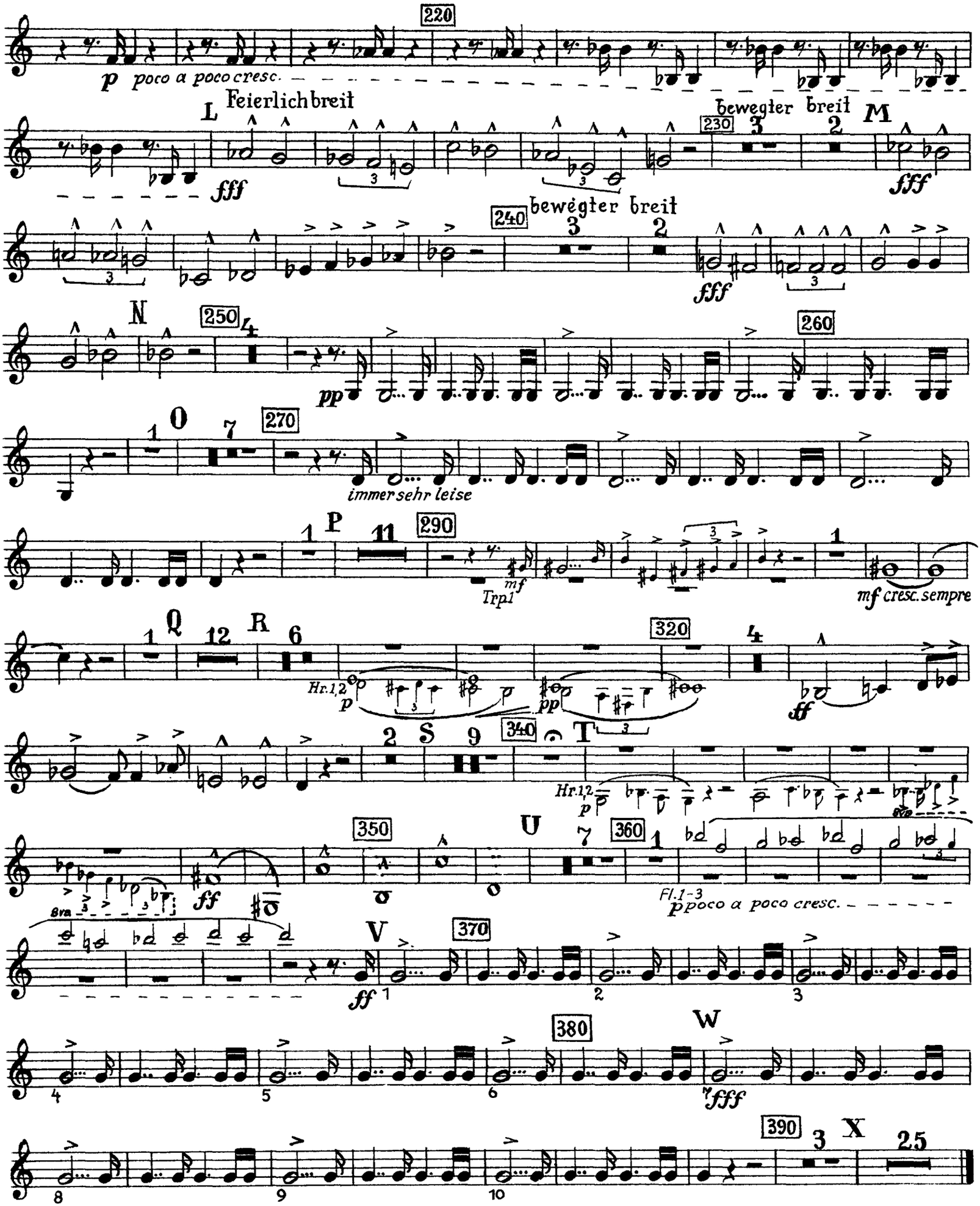
Trompete 2

in F

Allegro moderato



Trompete 2


220
p poco a poco cresc.
L Feierlich breit
fff
bewegter breit
230
M
fff
240
bewegter breit
fff
N
250
pp
260
O
270
immer sehr leise
P
290
Trp.1
mf
mf cresc. sempre
Q
R
Hr.1,2
p
pp
320
ff
S
340
T
Hr.1,2
p
U
350
ff
8va
360
Fl.1-3
p poco a poco cresc.
V
370
ff
W
380
fff
390
X

2. SATZ. SCHERZO

Allegro moderato

A

10

in F

Fl.1,2 mf poco a poco cresc.

B

ff

20

C

30

D

Hn.5,6

ff marc.

40

E

p

cresc.

f

50

ff

fff

F

60

G

H

I

K

L

M

N

3 Pos.

ff p

Klar.1,2

mf

140

f

150

Fl.1,2 mf poco a poco cresc.

P

ff

Q

160

Hr.5,6

(cresc.)

Trompete 2

R

170

4 S

ff marc. *p*

180

cresc. *f* *ff*

1 T

fff

190

Trio
Langsam

8 A 8 B 8 C 1 1

in F

Trp.1 *ff*

30

1 1 1

f

1 D 8 E 6

Trp.1 *p* *cresc.* *p*

7 F 3 2 G

Ob.1 *p* *p cresc.* *ff marc.*

70

4 H

ff
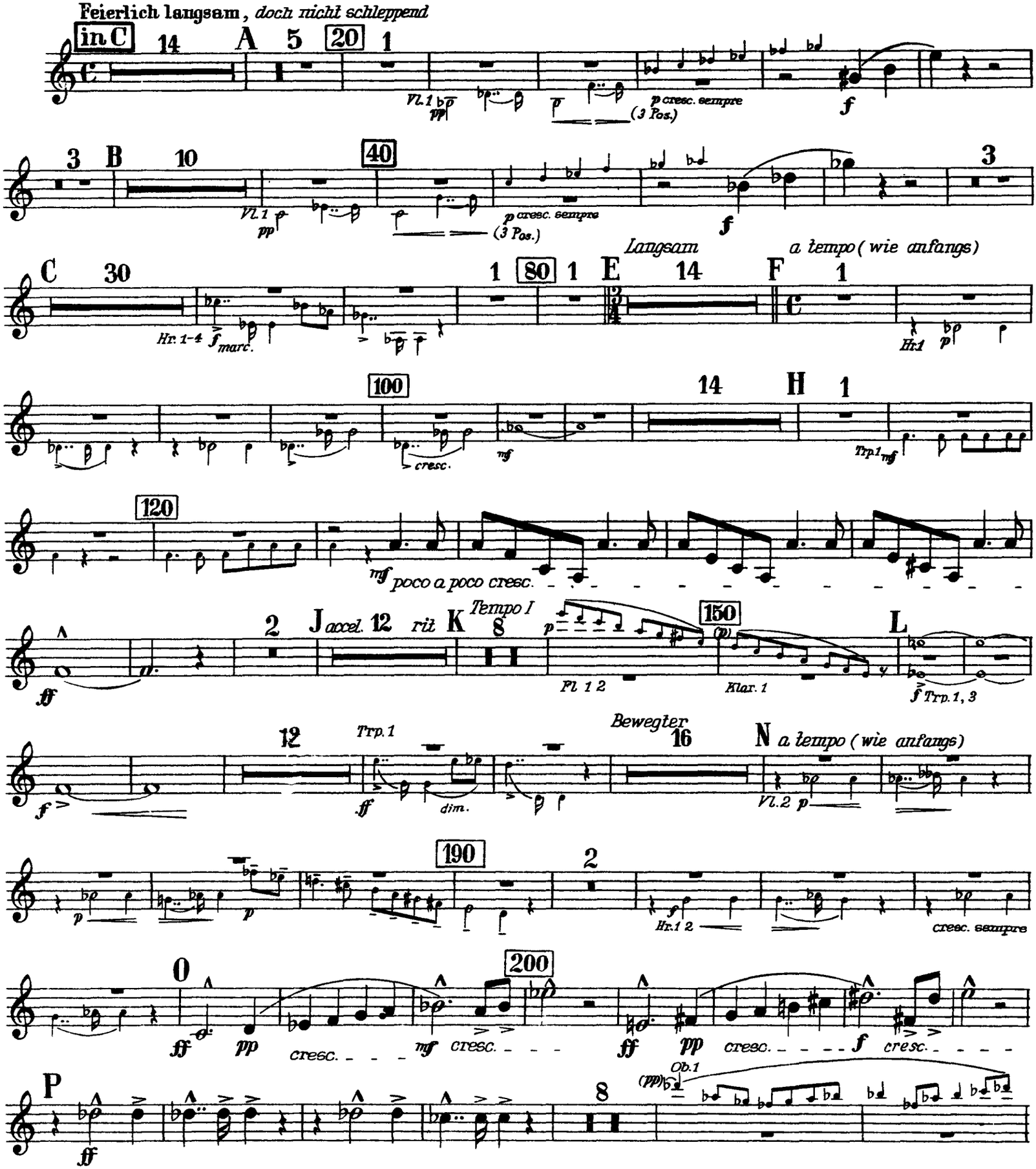
80

I K 9

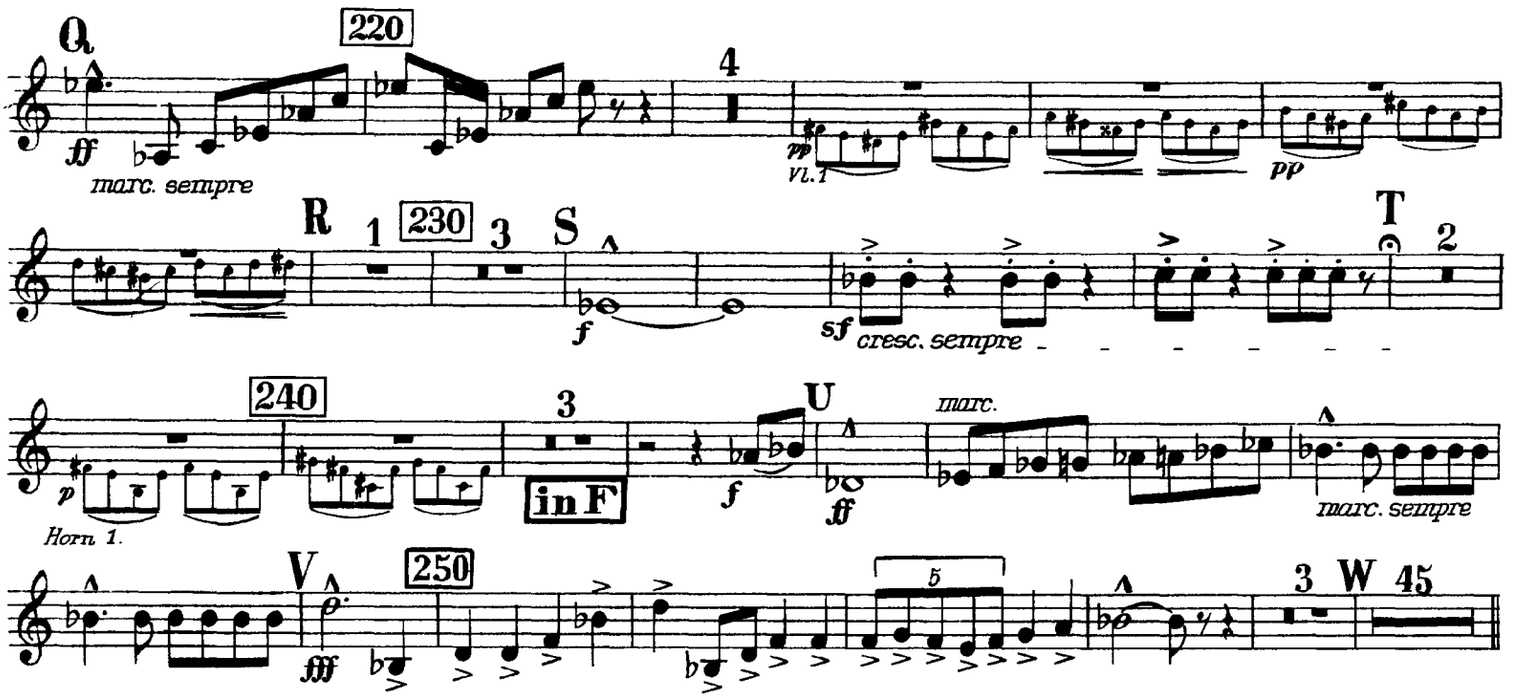
ff

Scherzo da capo
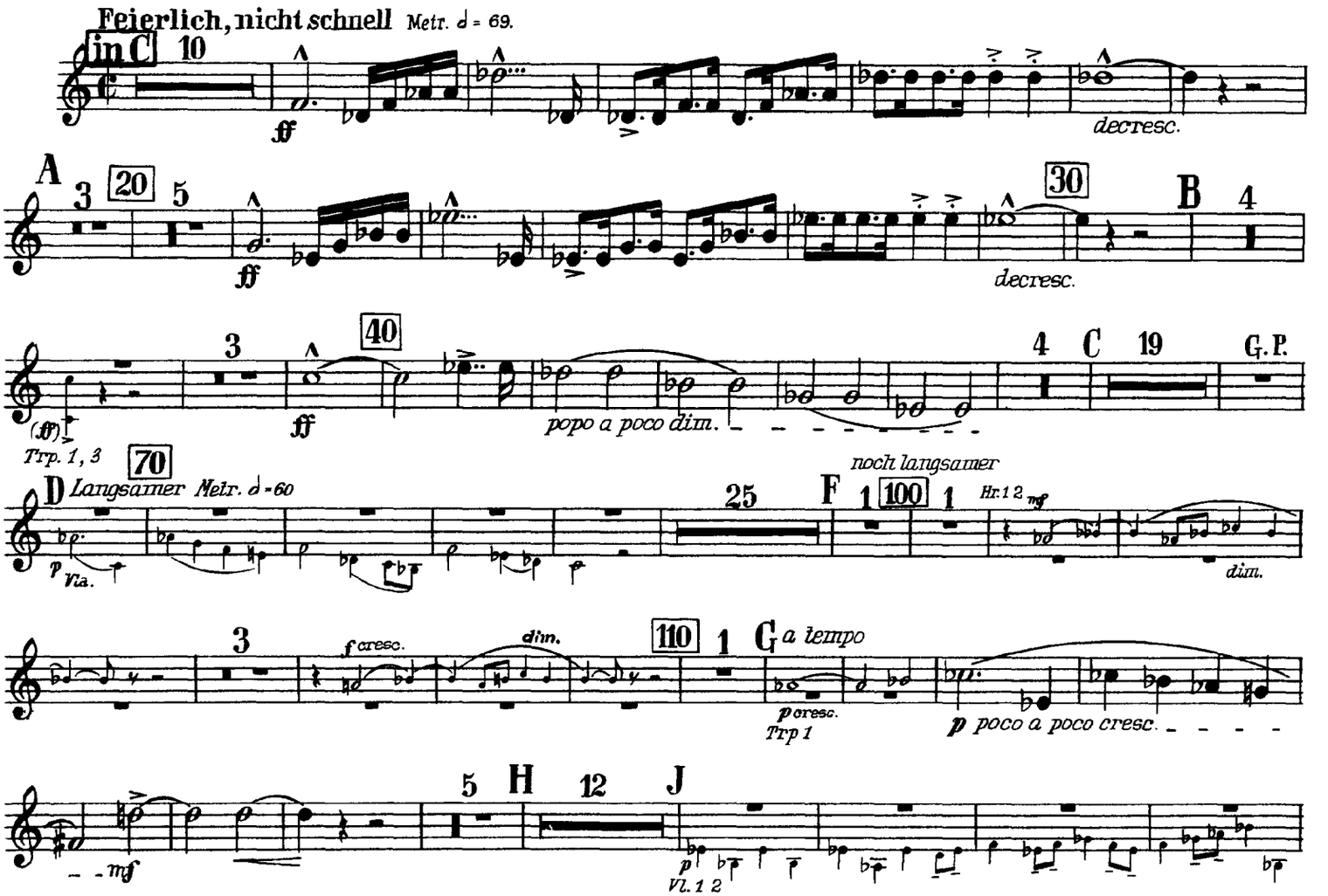
3. SATZ. ADAGIO
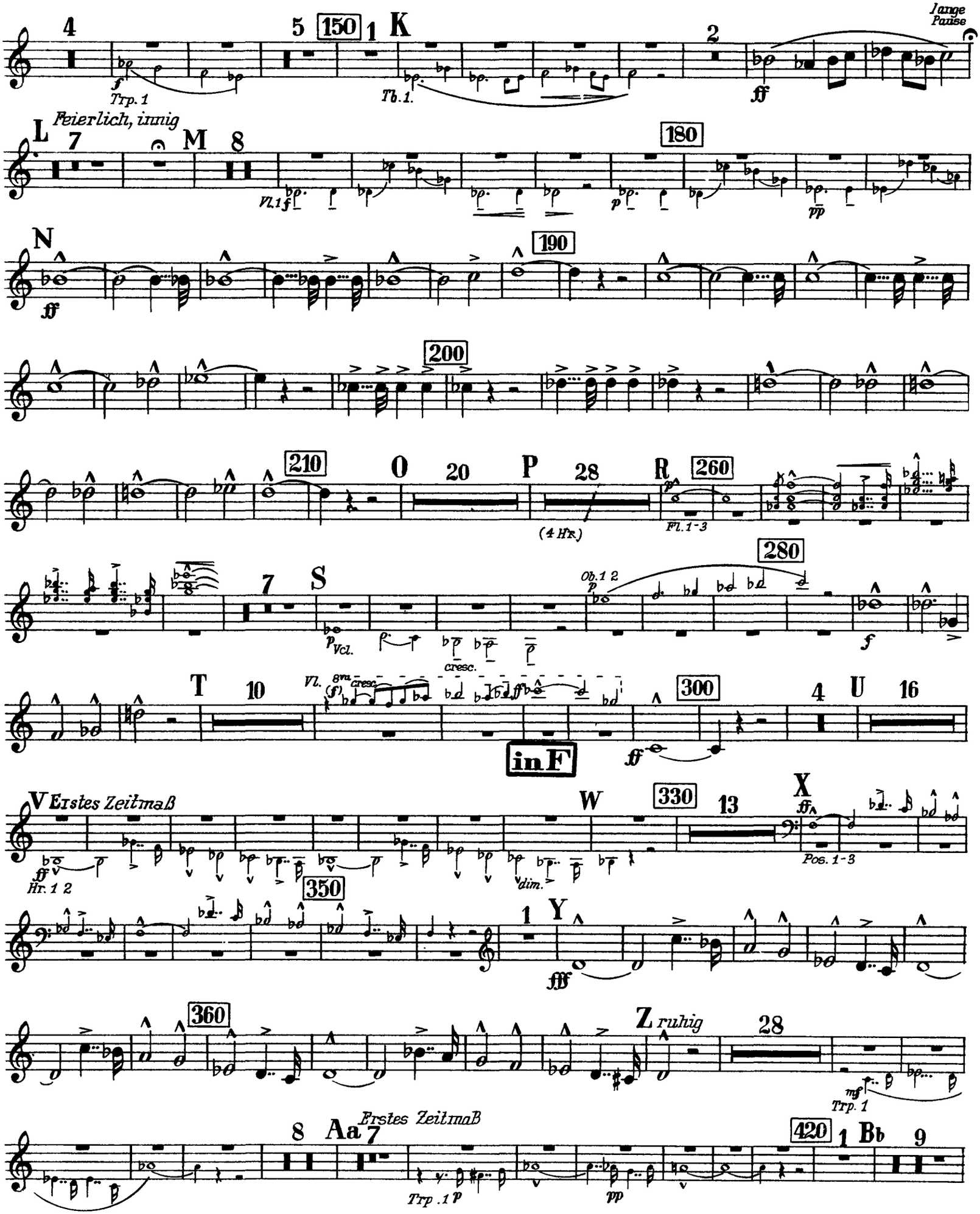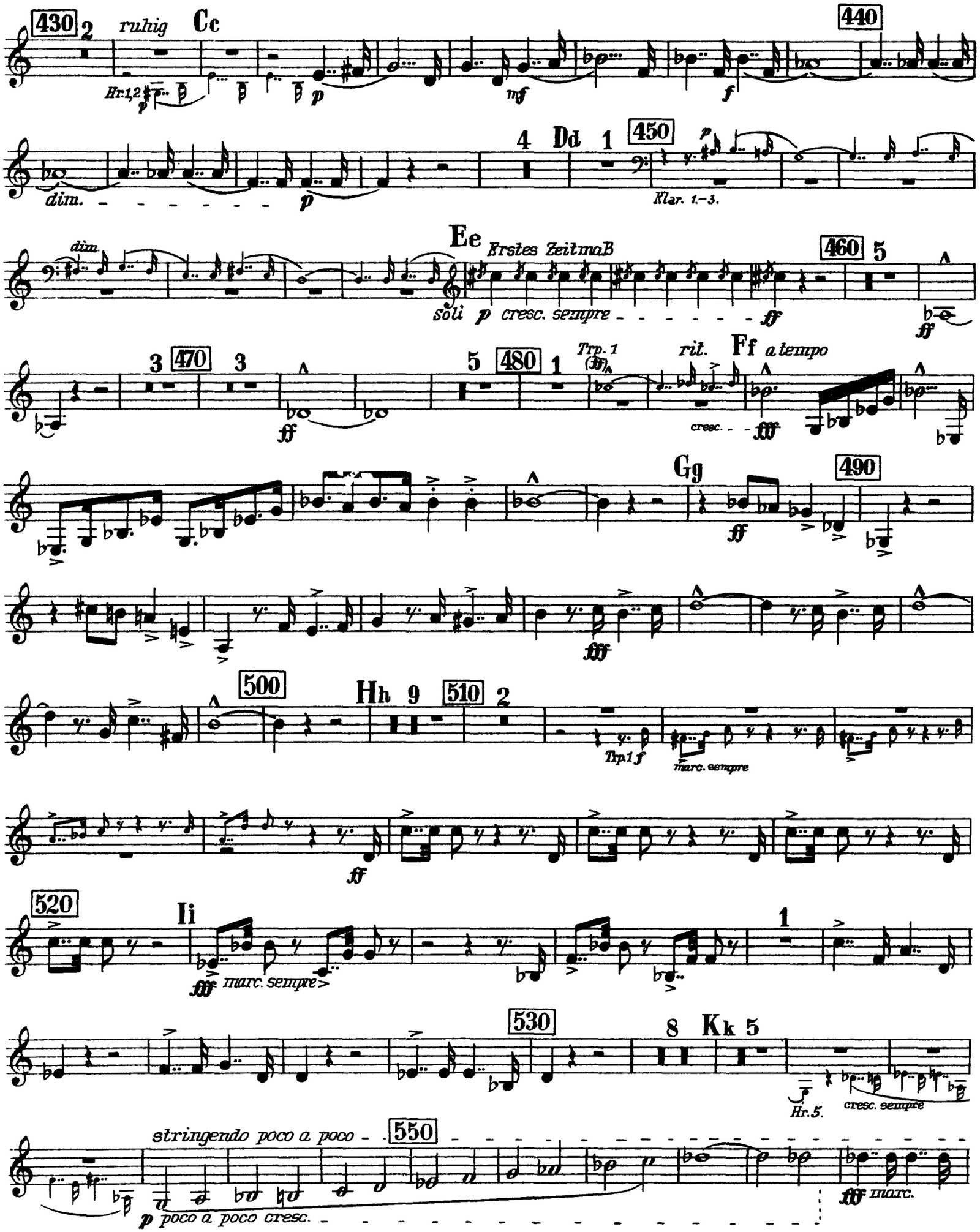


Trompete 2
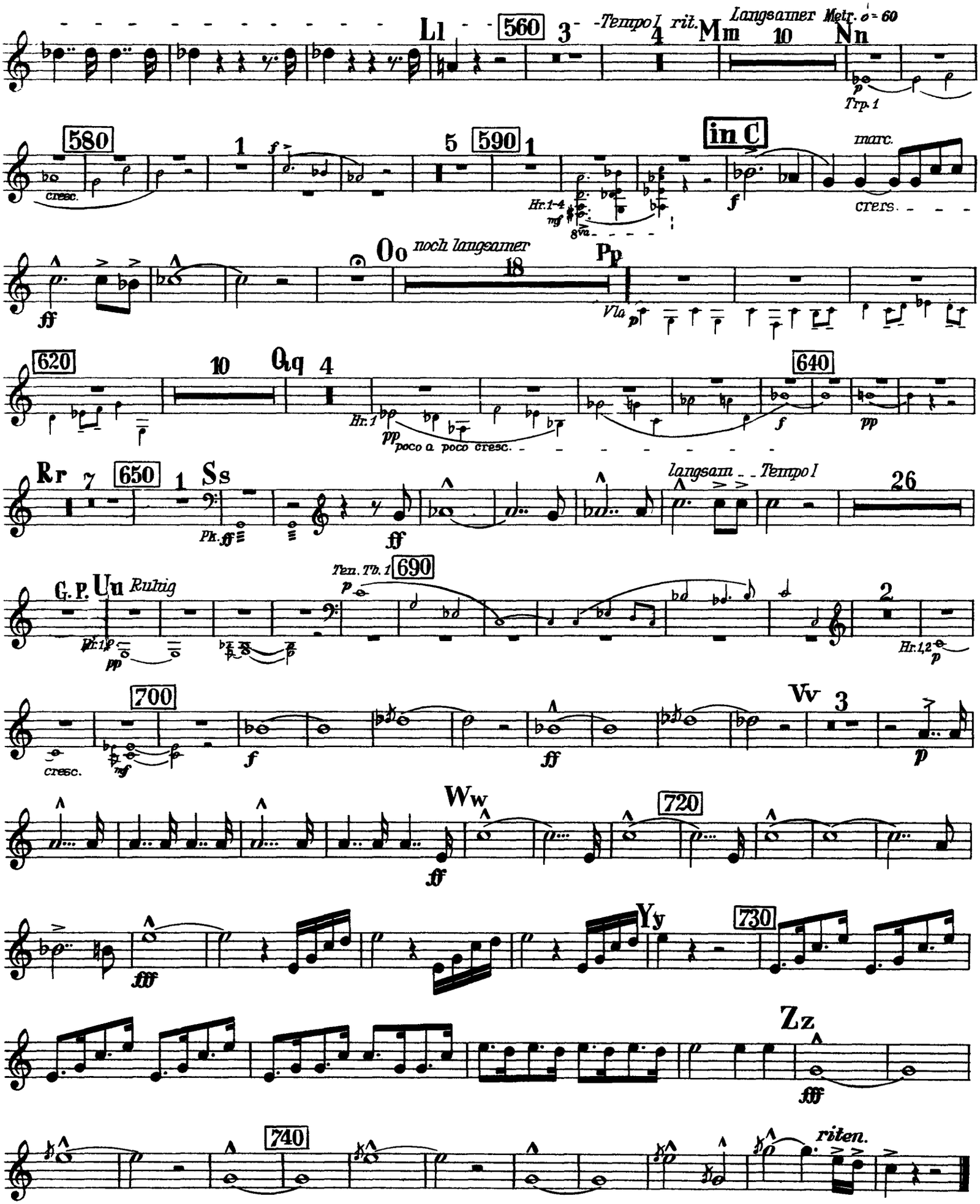


FINALE




4
5
150
1 K
2
lange Pause
Trp. 1
Tb. 1.
ff
Feierlich, innig
L 7
M 8
180
Vl. 1
f
p
pp
N
ff
190
200
210
O 20
P 28
R
260
(4 Hr.)
Fl. 1-3
280
7 S
Ob. 1 2
Vcl.
cresc.
f
T 10
Vl.
gva
cresc.
ff
300
4 U 16
in F
V Erstes Zeitmaß
W
330
13
X
Hr. 1 2
dim.
Pos. 1-3
350
1 Y
fff
360
Z ruhig
28
mf
Trp. 1
8 Aa 7
Erstes Zeitmaß
Trp. 1
p
420
1 Bb 9
pp


430
2
ruhig
Cc
Hr.1,2
p
mf
f
440
dim.
p
4
Dd
1
450
Klar. 1.–3.
dim.
Ee
Erstes Zeitmaß
soli
p cresc. sempre
ff
460
5
3
470
3
ff
5
480
1
Trp. 1
rit.
Ff
a tempo
cresc.
fff
Gg
490
ff
fff
500
Hh
9
510
2
Trp.1 f
marc. sempre
ff
520
Ii
fff
marc. sempre
1
530
8
Kk
5
Hr.5.
cresc. sempre
stringendo poco a poco
550
p poco a poco cresc.
fff
marc.
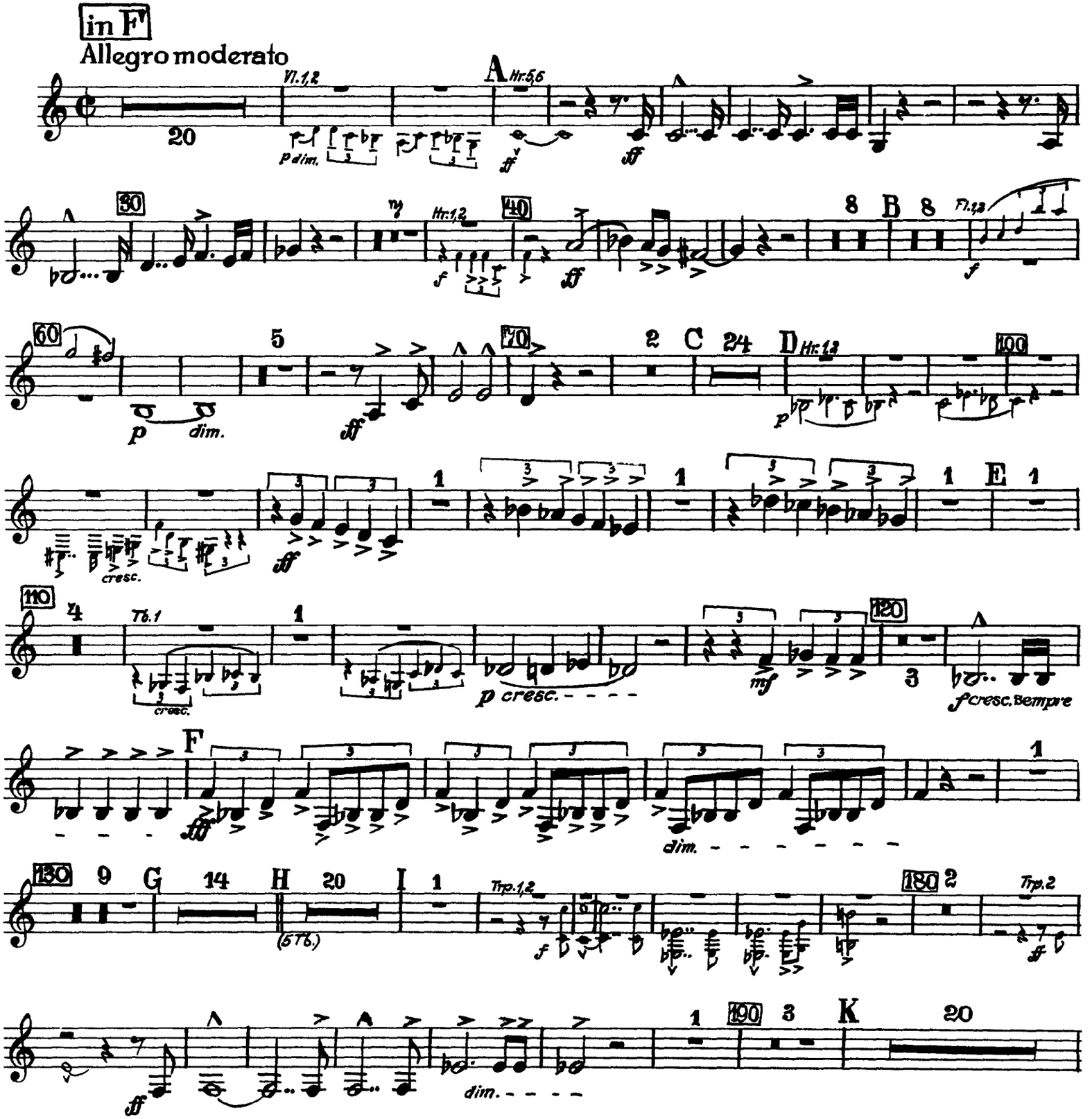

Ll
560
3
-Tempo I rit.
4
Mm
Langsamer Metr. 𝅗𝅥 = 60
10
Nn
Trp. 1
580
cresc.
1
5
590
1
Hr. 1-4
in C
marc.
crers.
Oo
noch langsamer
18
Pp
Vla
620
10
Qq
4
640
Hr. 1
poco a poco cresc.
Rr
7
650
1
Ss
Pk.
langsam
Tempo I
26
G. P.
Uu
Ruhig
Ten. Tb. 1
690
Hr. 1,2
2
700
cresc.
Vv
3
Ww
720
Yy
730
Zz
740
riten.
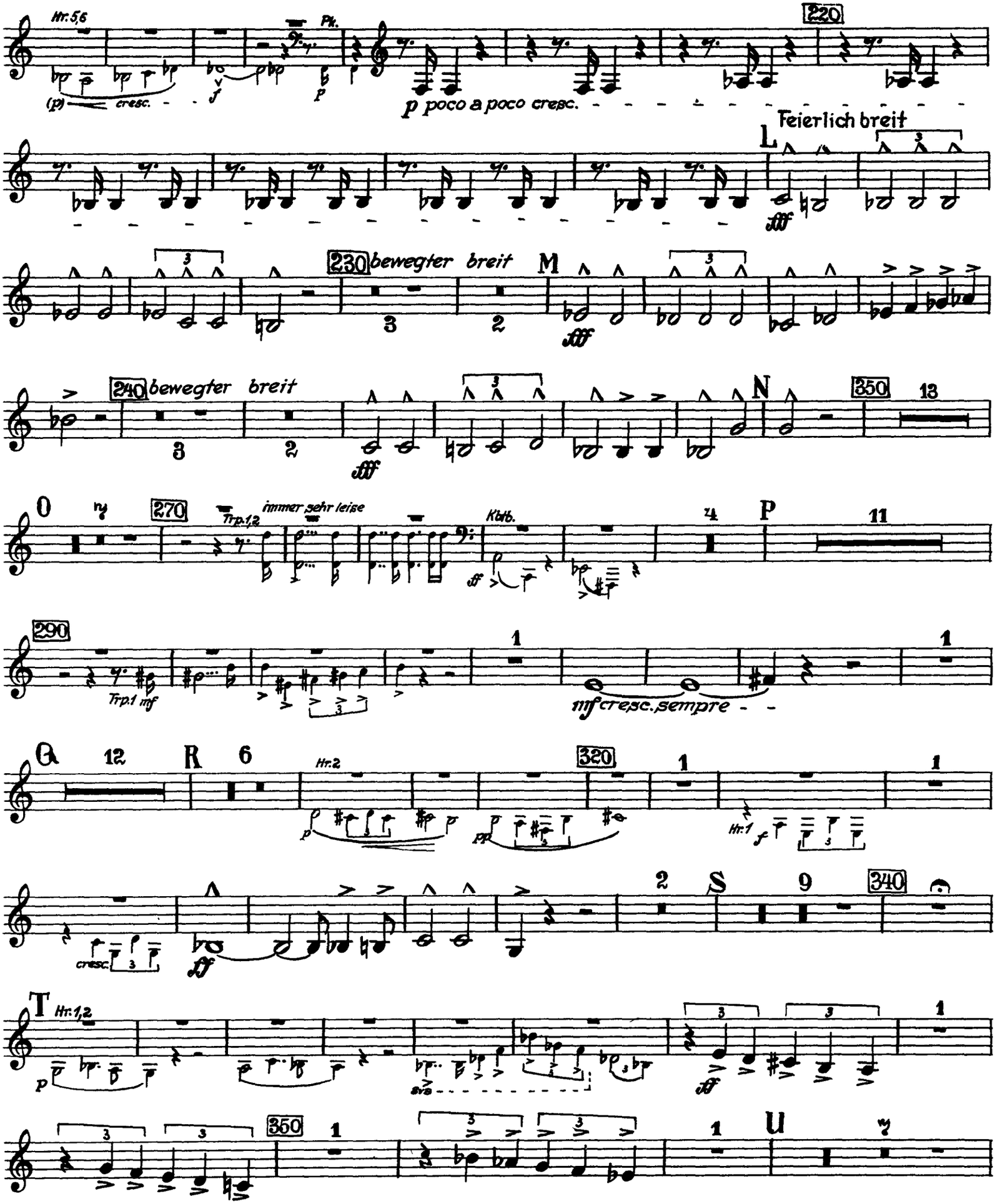
Anton Bruckner
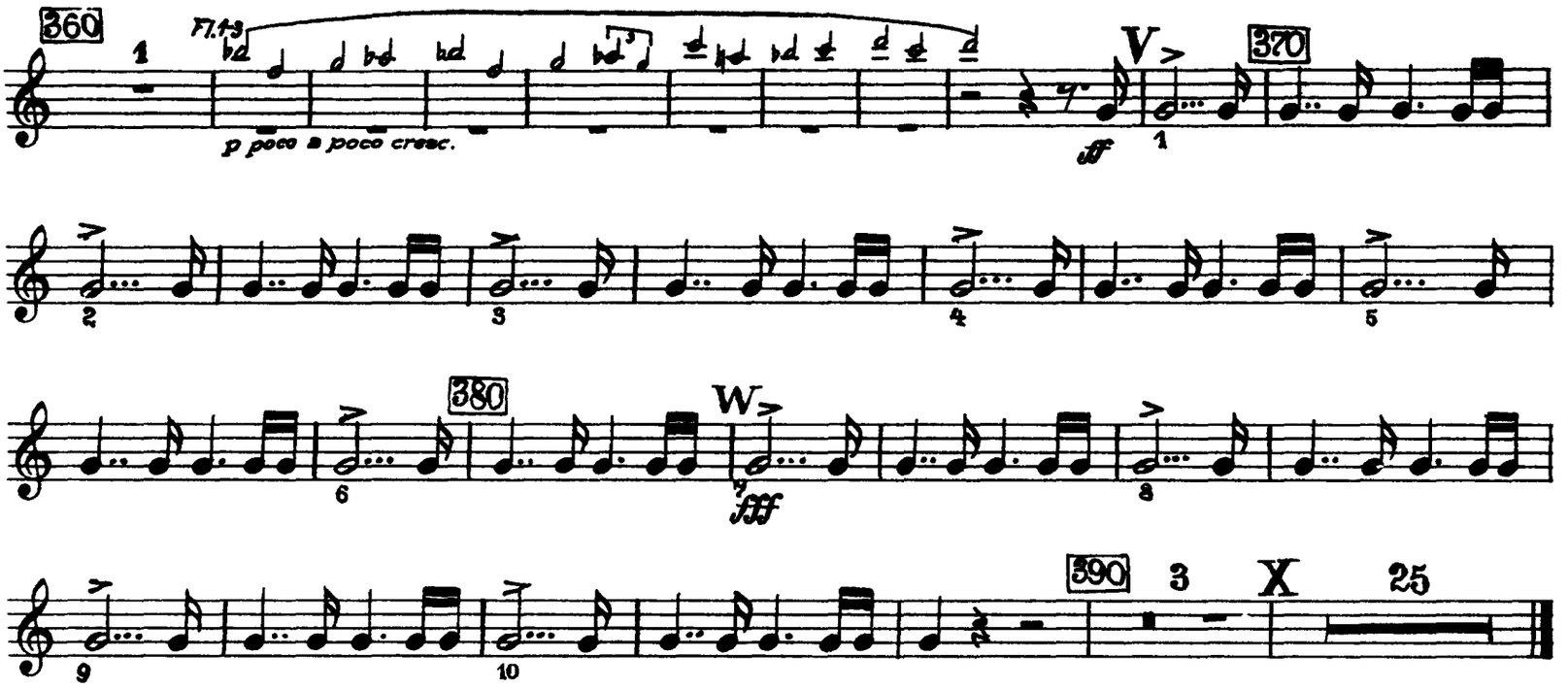
Symphony No. 8 in C Minor

1. SATZ.
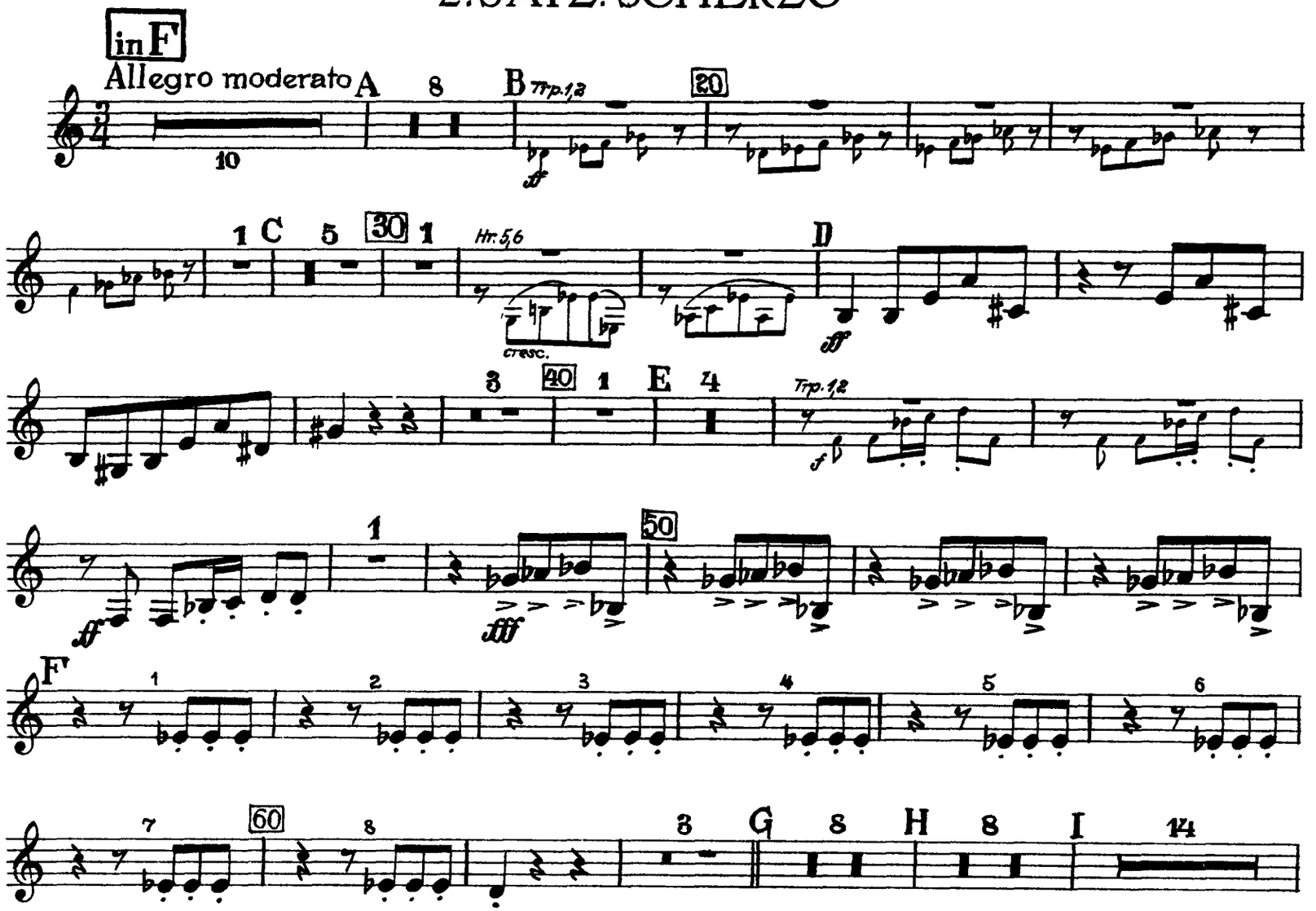
Trompete 3
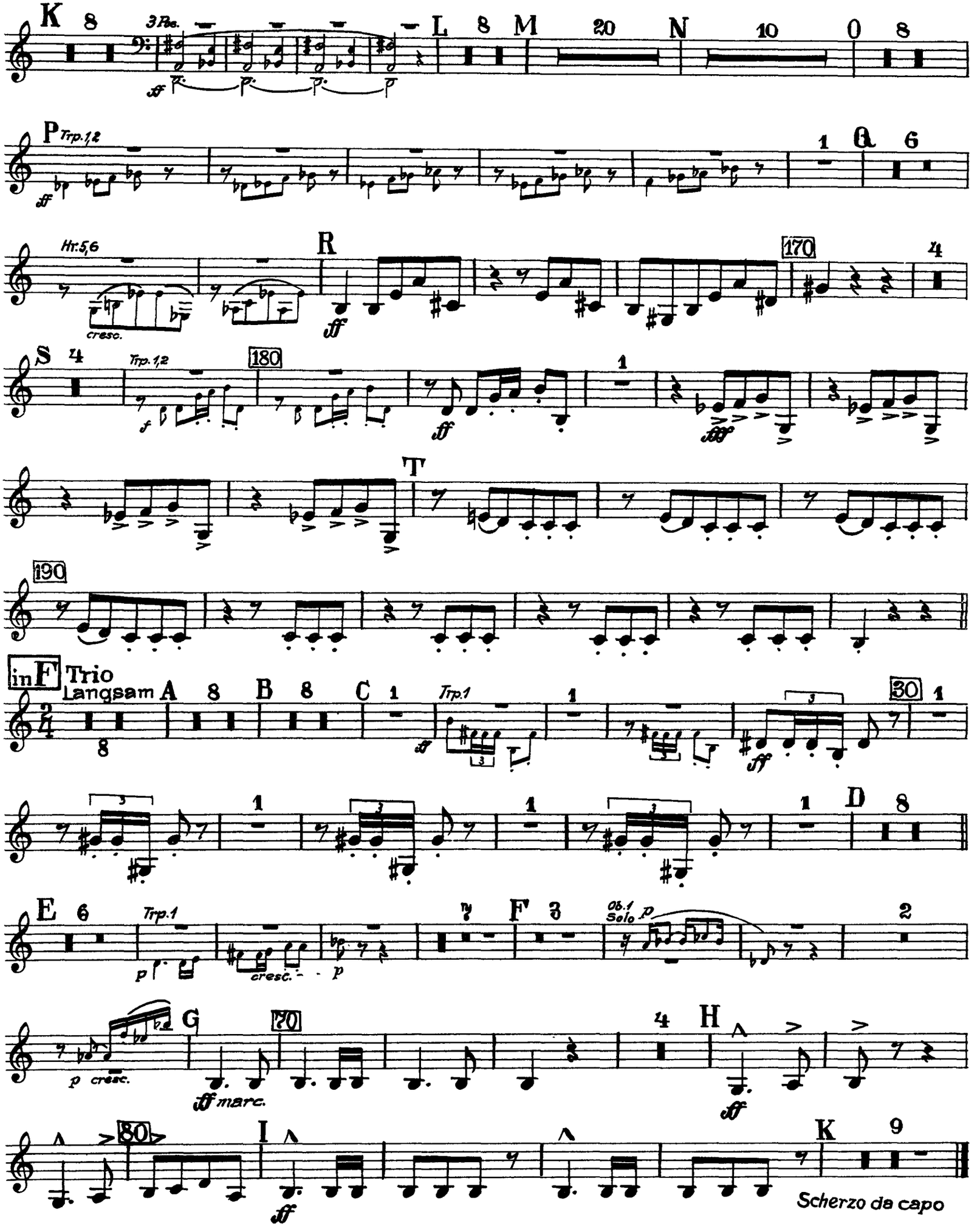



Hr.5,6
Pk.
(p) cresc.
f
p
220
p poco a poco cresc.
Feierlich breit
L
fff
230 bewegter breit
M
240 bewegter breit
N
350
13
O
270
Trp.1,2
immer sehr leise
Klvb.
P
11
290
Trp.1 mf
mf cresc. sempre
Q
12
R
6
Hr.2
320
Hr.1
cresc.
2
S
9
340
T
Hr.1,2
sva
U
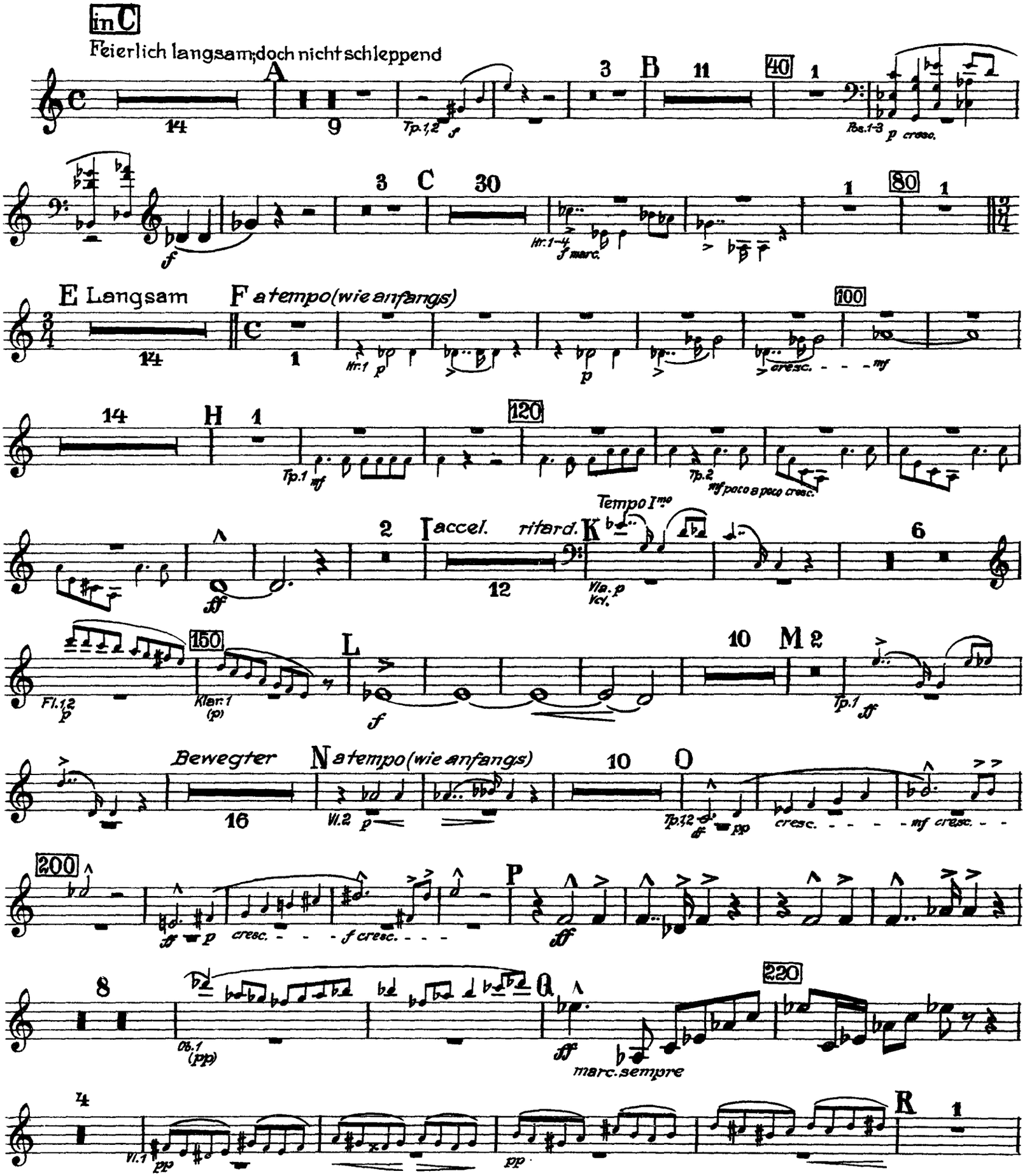


2. SATZ. SCHERZO
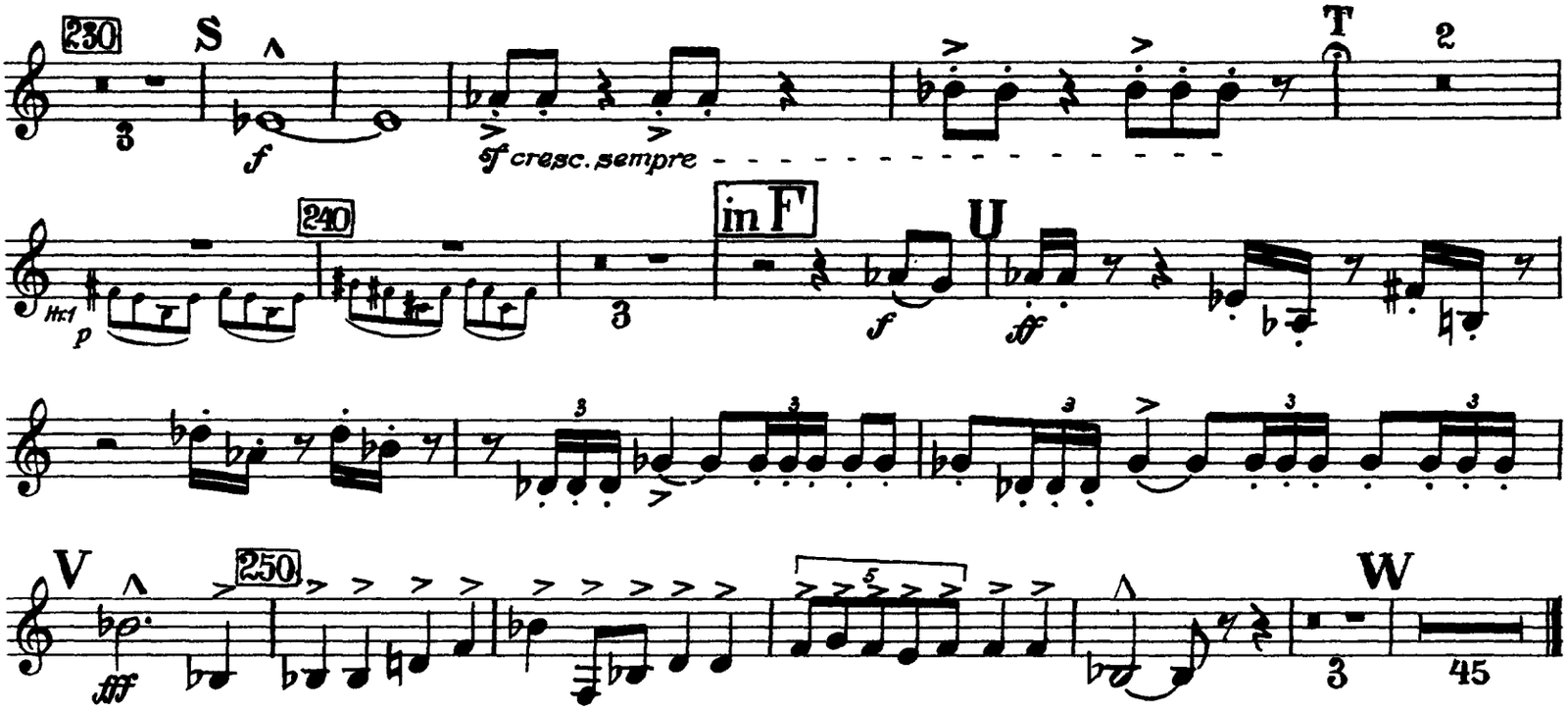


Trompete 3
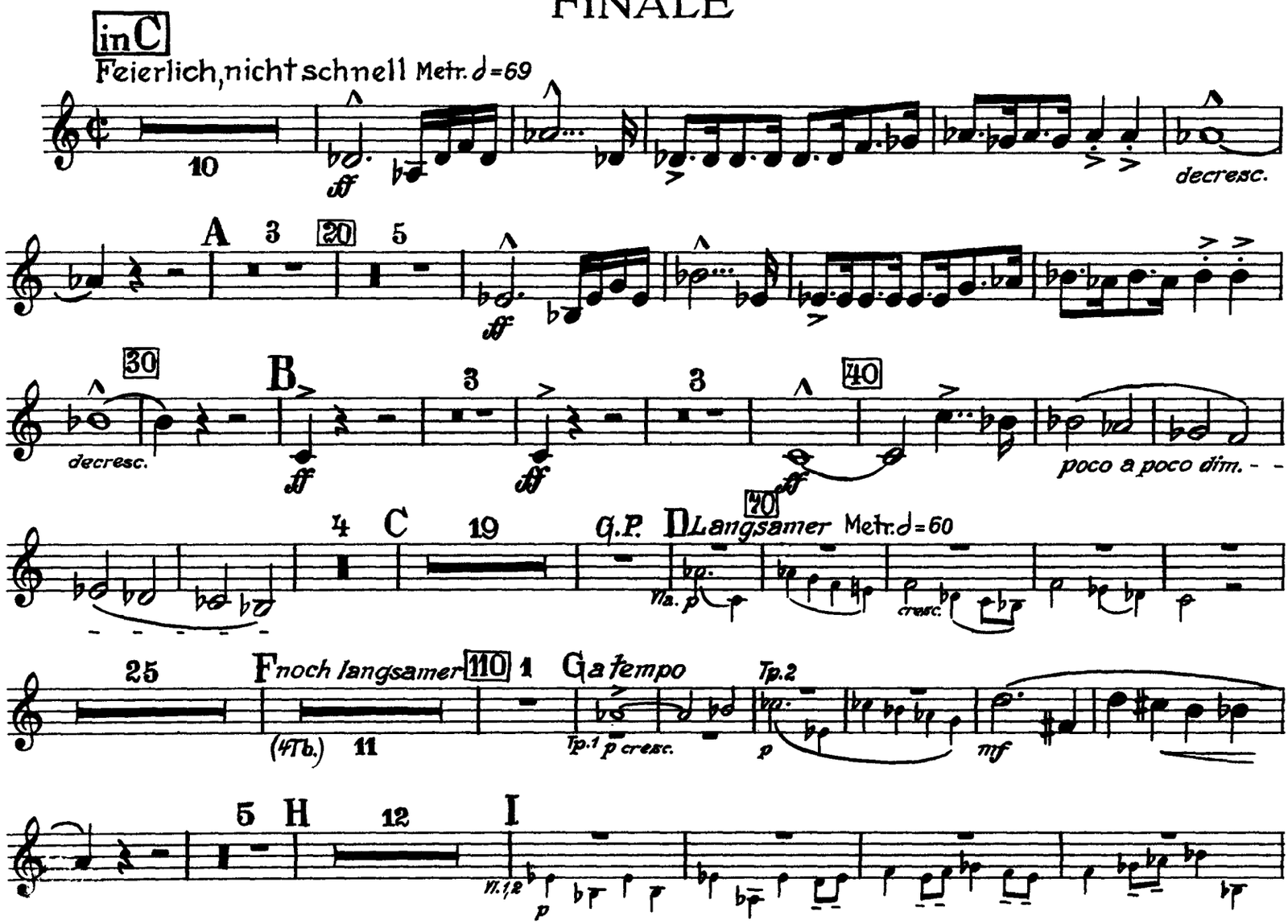

K
3 Pos.
ff
L
M
N
O
P Trp. 1,2
Q
Hr. 5,6
cresc.
R
170
S
Trp. 1,2
180
T
190
in F Trio
Langsam
A
B
C
Trp. 1
30
D
E
Trp. 1
cresc.
F
Ob. 1
Solo
G
p cresc.
marc.
70
H
80
I
K
Scherzo da capo
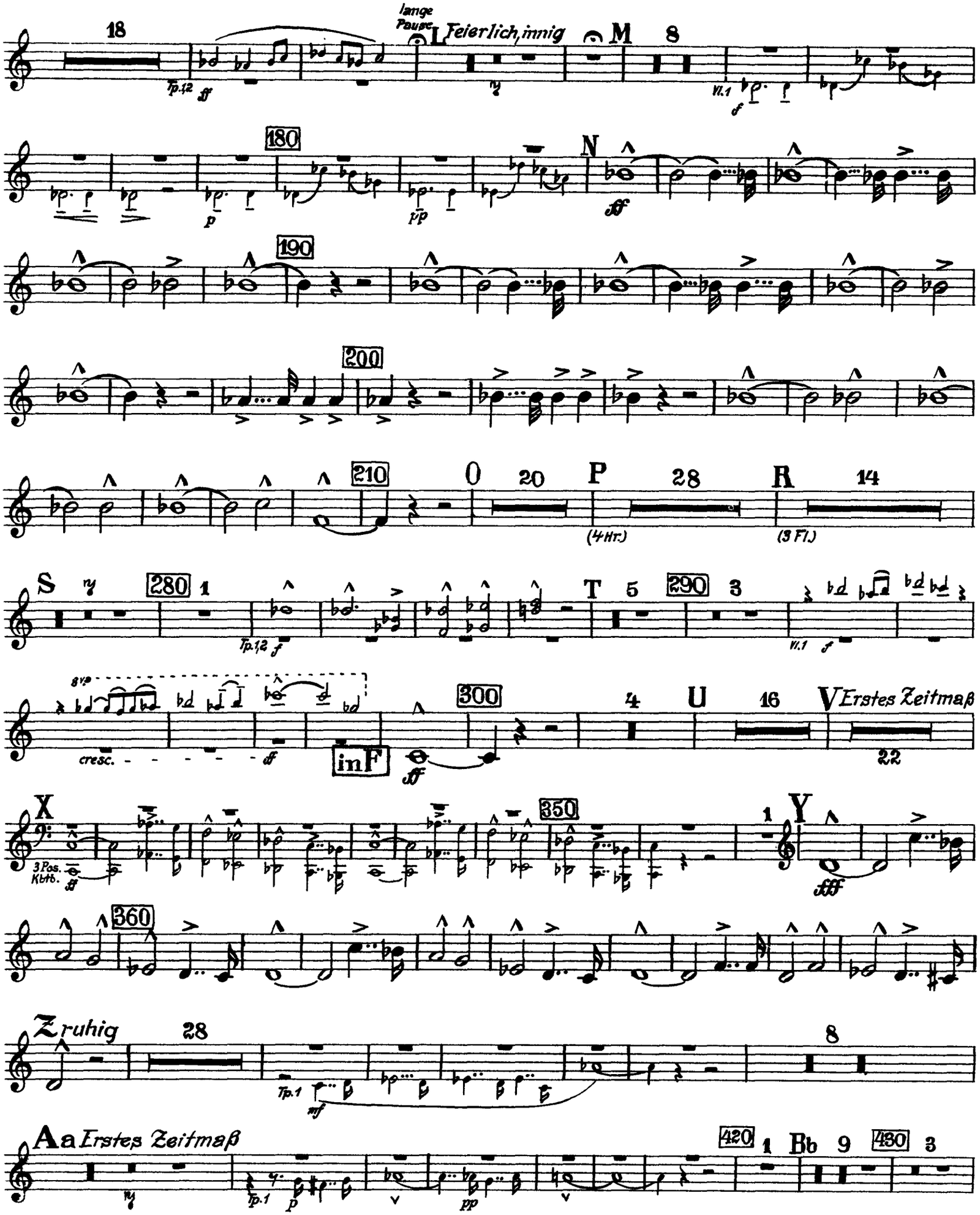
3. SATZ. ADAGIO
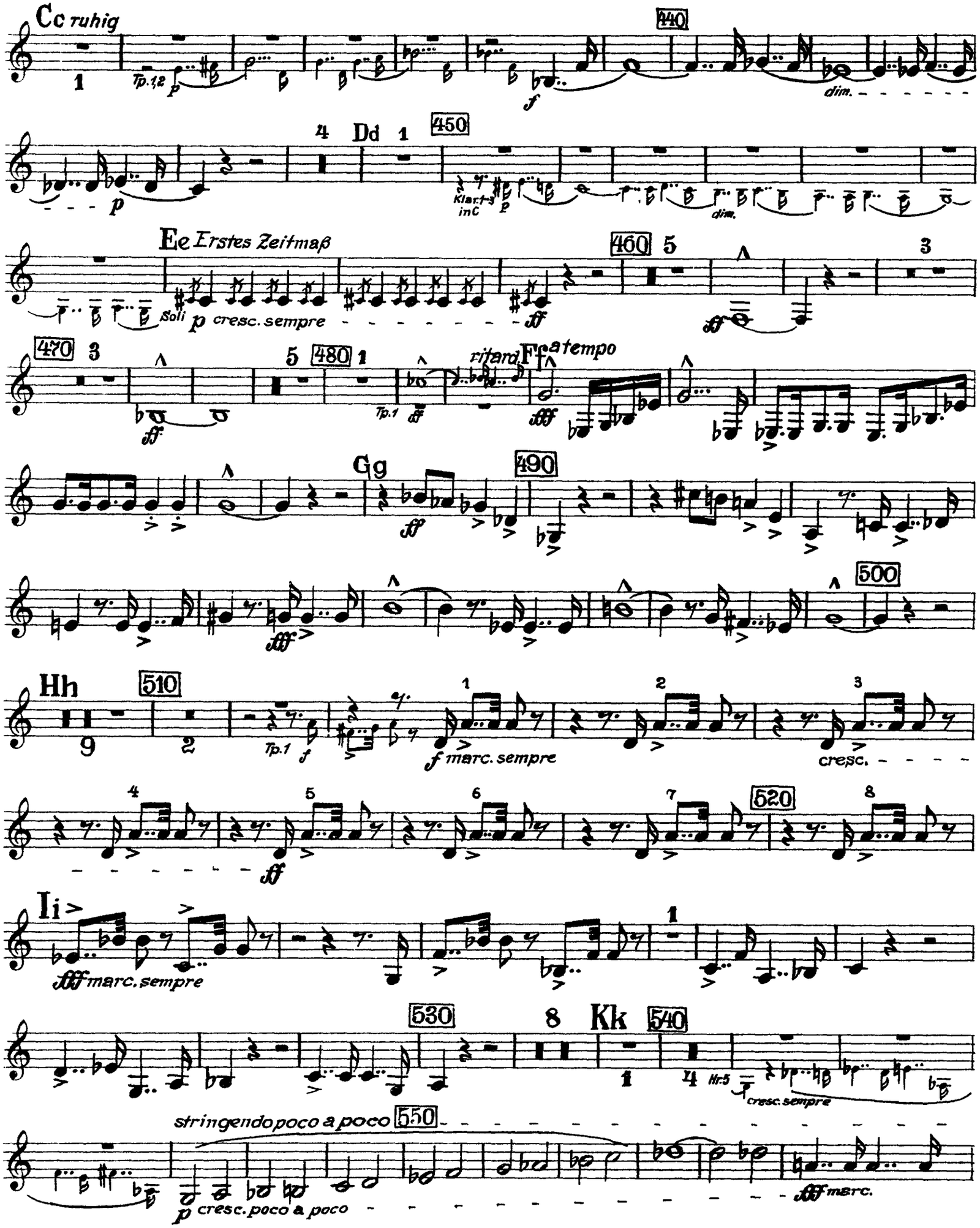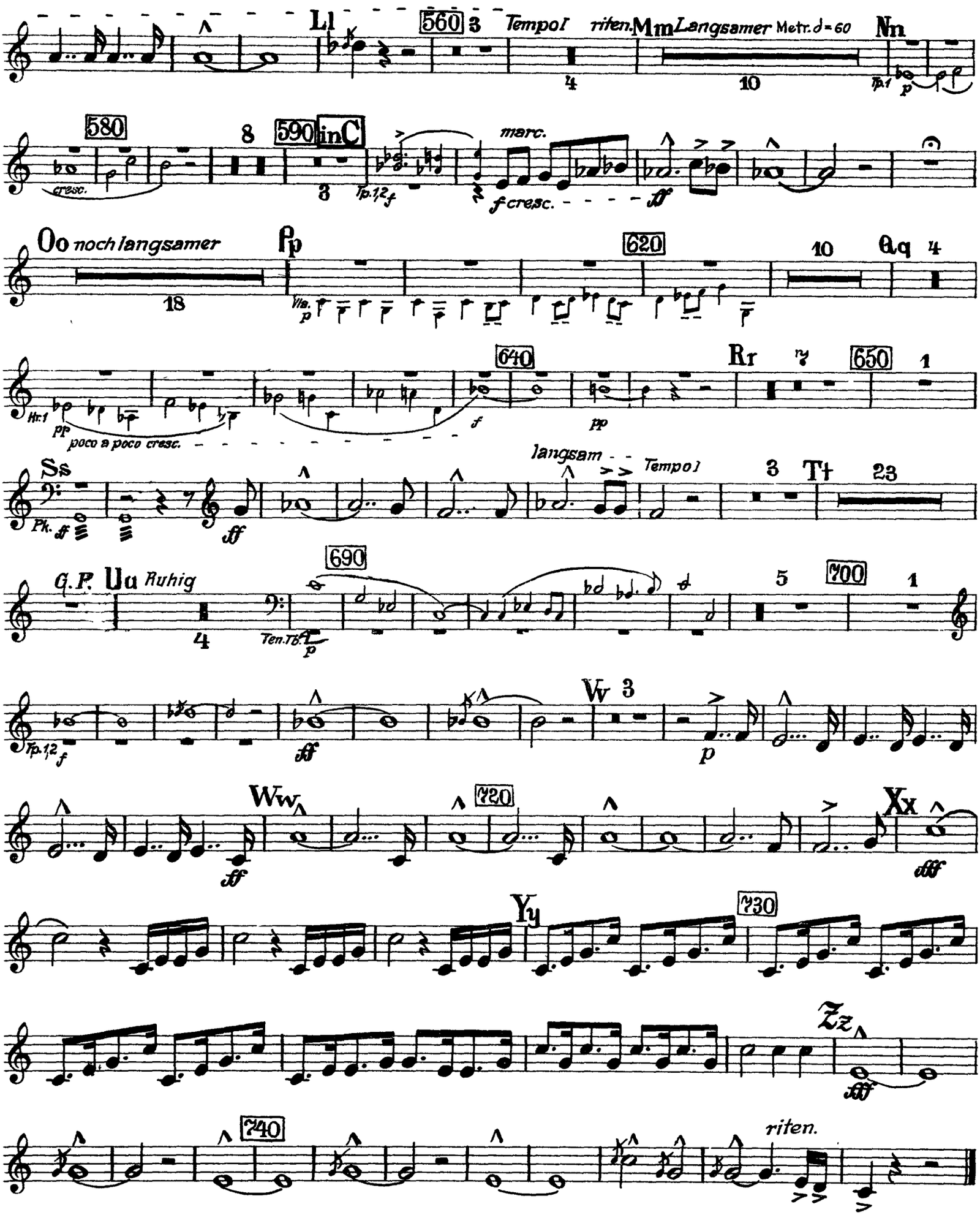



230
S
T
2
f
ff cresc. sempre
240
in F
U
Hr.1
p
f
ff
V
250
W
fff
3
45

FINALE


in C
Feierlich, nicht schnell Metr. d=69
10
ff
decresc.
A
3
20
5
30
B
40
poco a poco dim.
4
C
19
G.P.
D Langsamer Metr. d=60
70
Va. p
cresc.
25
F noch langsamer
110
1
G a tempo
Tp.2
(4Tb.)
11
Tp.1 p cresc.
p
mf
5
H
12
I
Vl.1,2


18
Tp.12
ff
lange Pause
L Feierlich, innig
M 8
Vl.1
f
180
N
p
pp
ff
190
200
210
O 20
P 28
(4 Hr.)
R 14
(3 Fl.)
S
280 1
Tp.12
f
T 5
290 3
Vl.1
f
8va
cresc.
ff
inF
ff
300
4
U 16
V Erstes Zeitmaß
22
X
3 Pos. Kbb.
ff
350
1
Y
fff
360
Z ruhig
28
Tp.1
mf
8
Aa Erstes Zeitmaß
Tp.1
p
pp
420 1
Bb 9
430 3
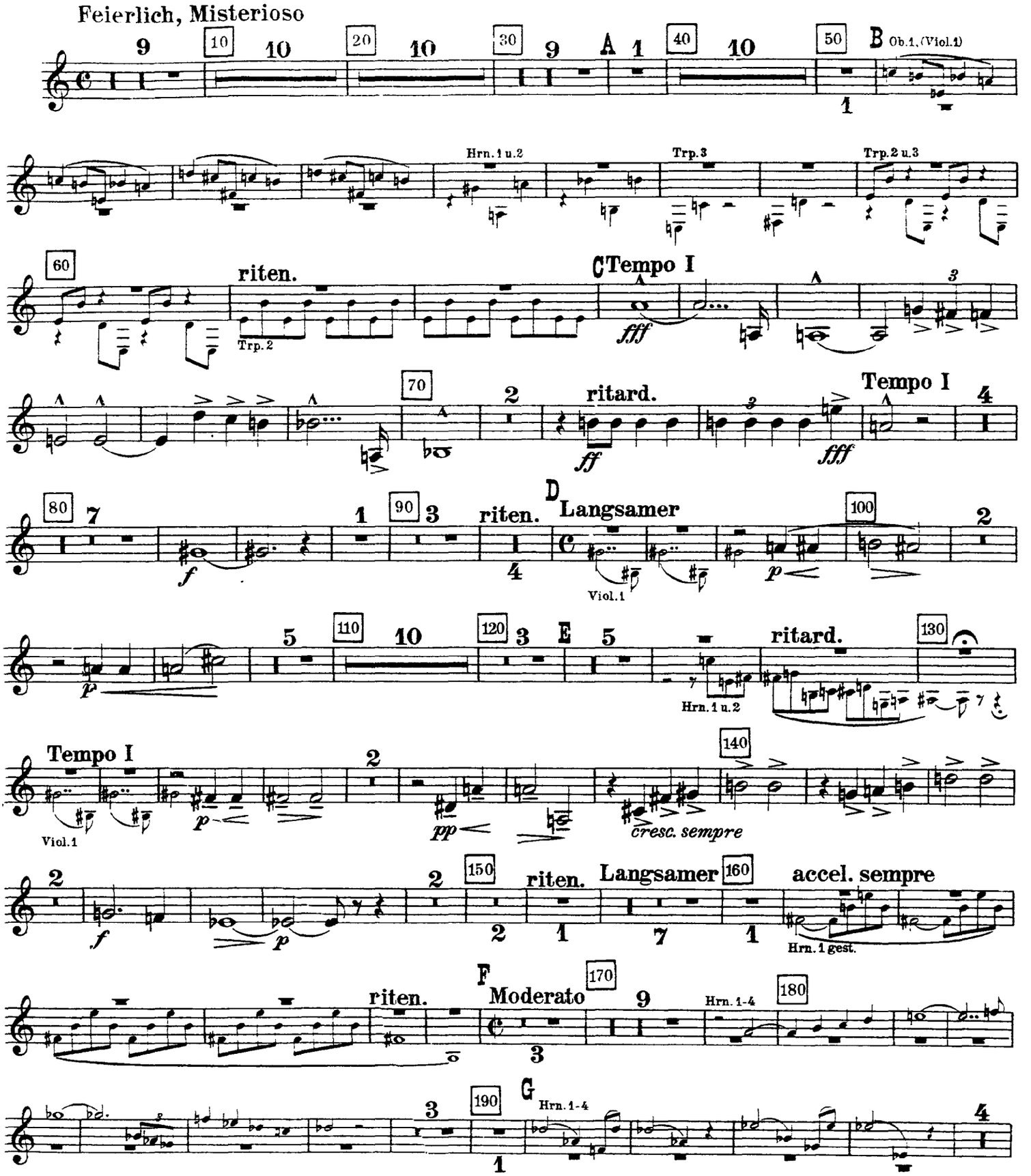

Cc ruhig
Tp.1,2
dim.
Dd
Klar.1-3 in C
Ee Erstes Zeitmaß
soli
cresc. sempre
Ff a tempo
ritard
Tp.1
Gg
Hh
Tp.1
marc. sempre
cresc.
Ii
marc. sempre
Kk
Hr.5
cresc. sempre
stringendo poco a poco
cresc. poco a poco
marc.


Ll
560
3
Tempo I
riten.
Mm
Langsamer
Metr. ♩= 60
Nn
4
10
Tp.1
p
580
8
590
in C
marc.
cresc.
3
Tp.1,2
f
f cresc.
ff
Oo
noch langsamer
18
Pp
620
10
Qq
4
Vla.
p
Hr.1
pp
poco a poco cresc.
640
f
pp
Rr
650
1
Ss
Pk.
ff
langsam
Tempo I
3
Tt
23
G.P.
Uu
Ruhig
4
Ten.Tb.
690
5
700
Tp.1,2
Vv
3
Ww
720
Xx
Yy
730
Zz
740
riten.

Anton Bruckner

Symphony No. 9 in D Minor

Trompete 1 in F



Trompete 1 in F

200

Hrn. 1 u. 2

p cresc. sempre

ff

210

H 4

220

Langsamer

J 3

1 7

230 10

240

Hörner

f

250 3 K 7

260 5

Fag. 1 u. 2

f

270

dim.

L 3

280 5

Hrn. 5

290

p

mf

f

300

M 3

Langsamer

6

310

Hrn. 5

1

mf

f

320

pp

accel. poco

cresc. poco

a poco

a poco

accel. sempre

cresc.

330

N **Tempo wie anfangs**
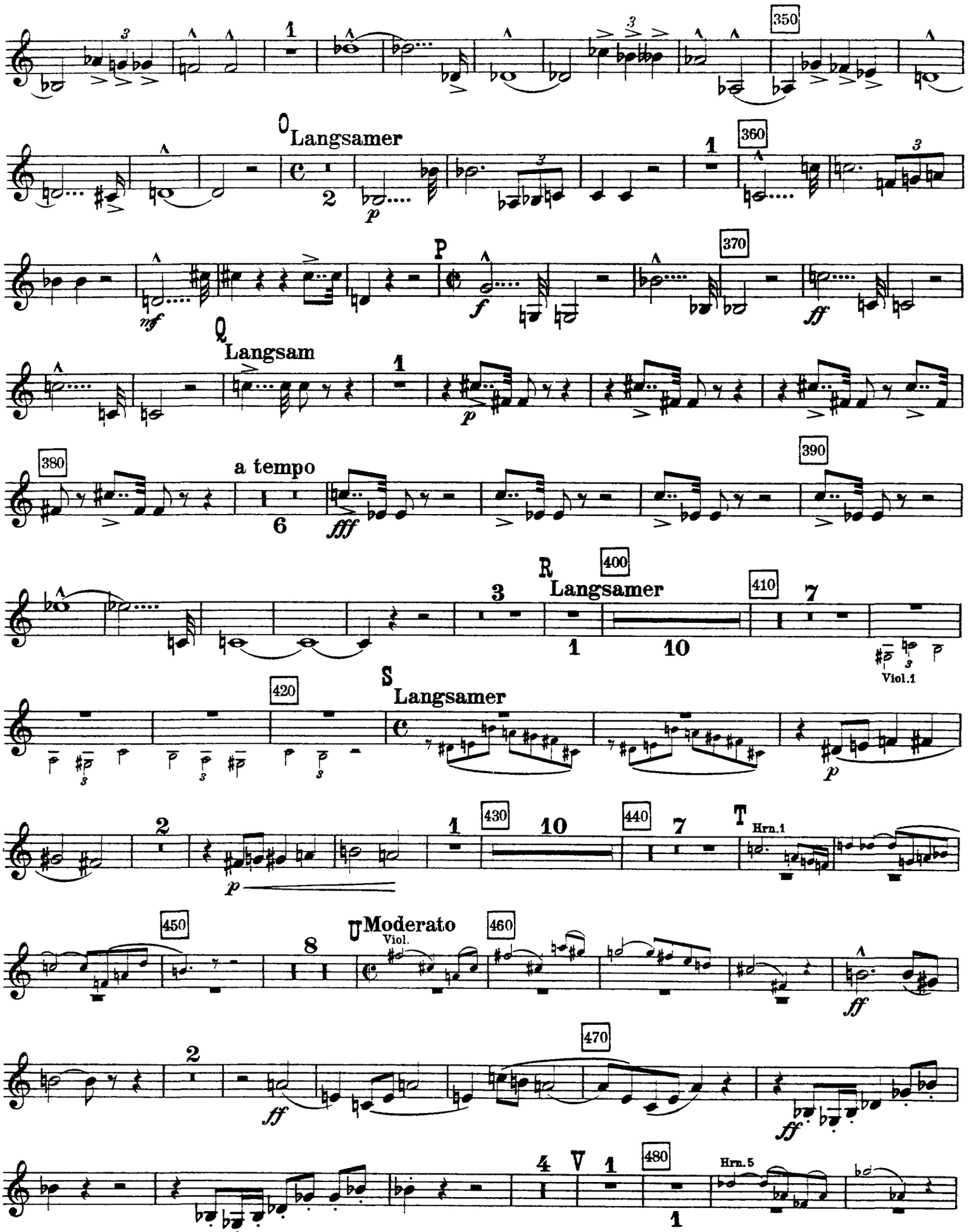
fff

3

1
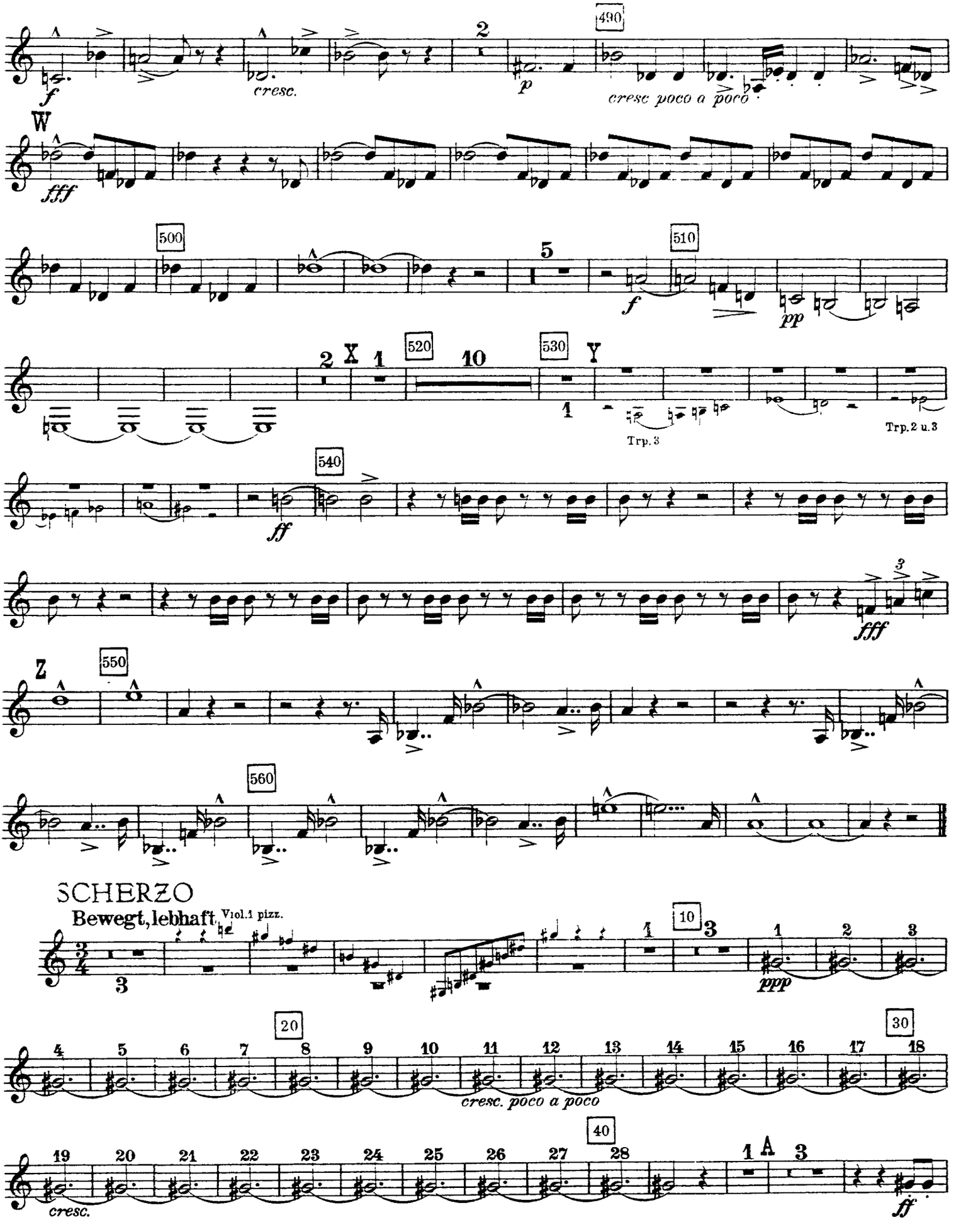
340

Trompete 1 in F
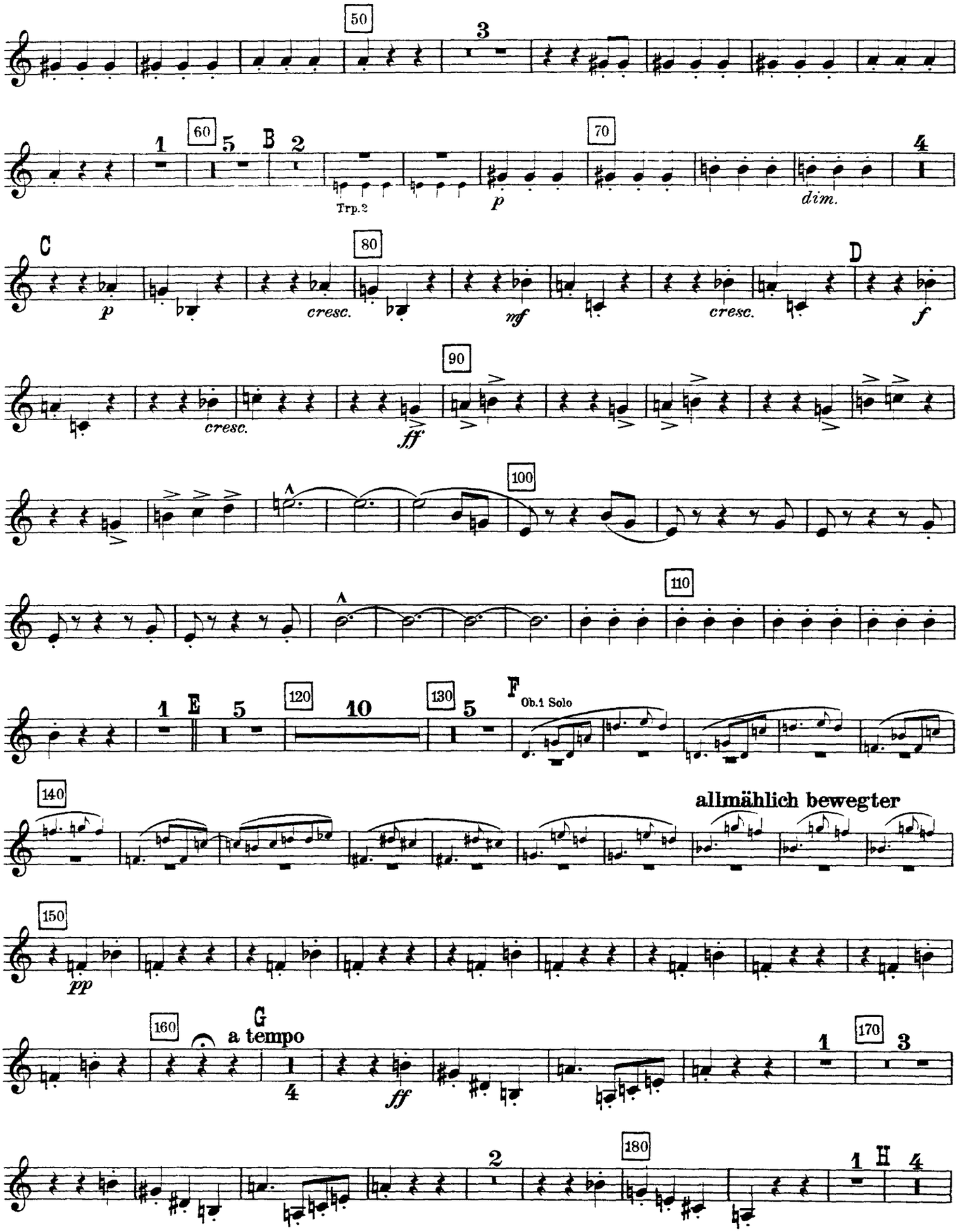


Bruckner — Symphony No. 9 in D Minor
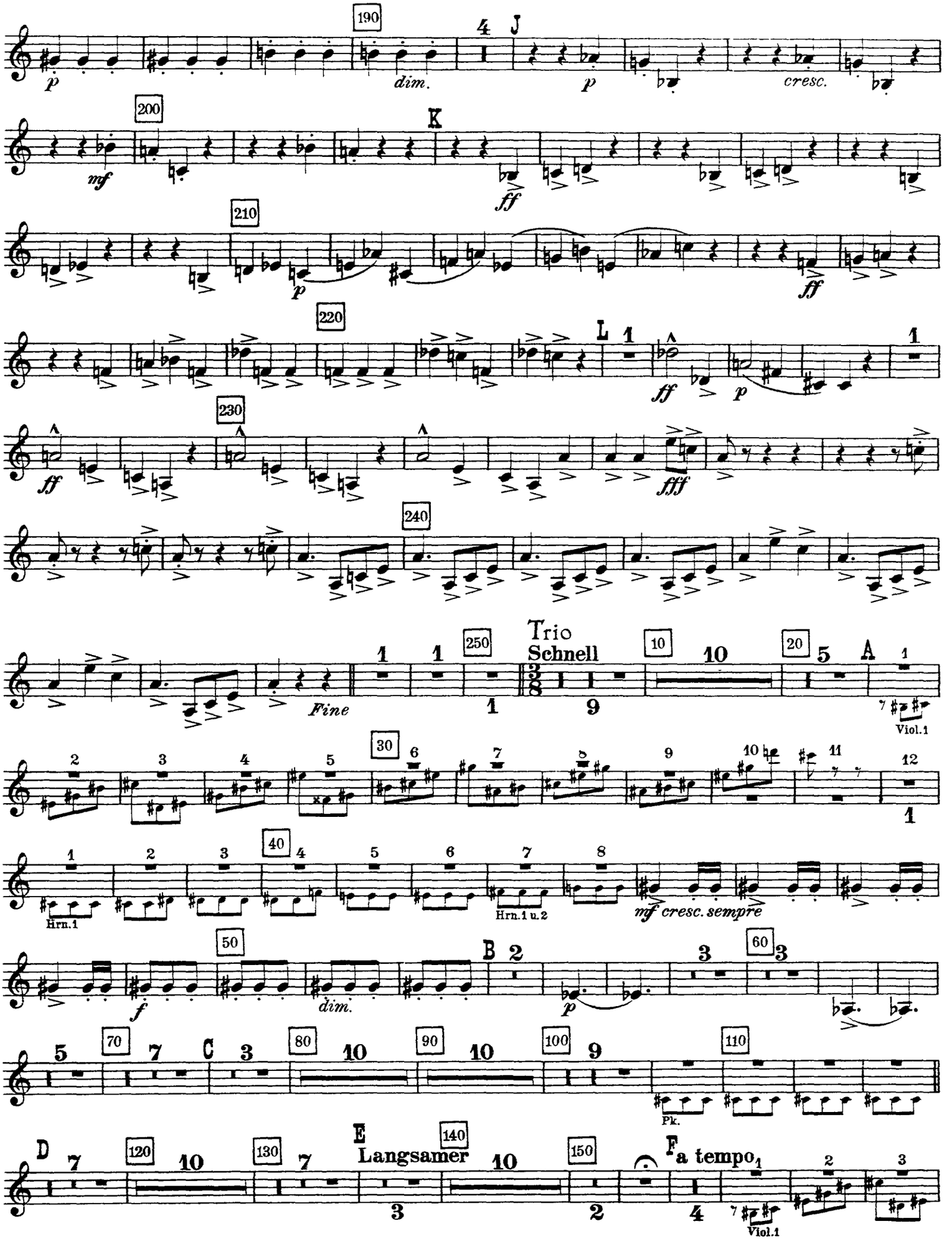
Trompete 1 in F
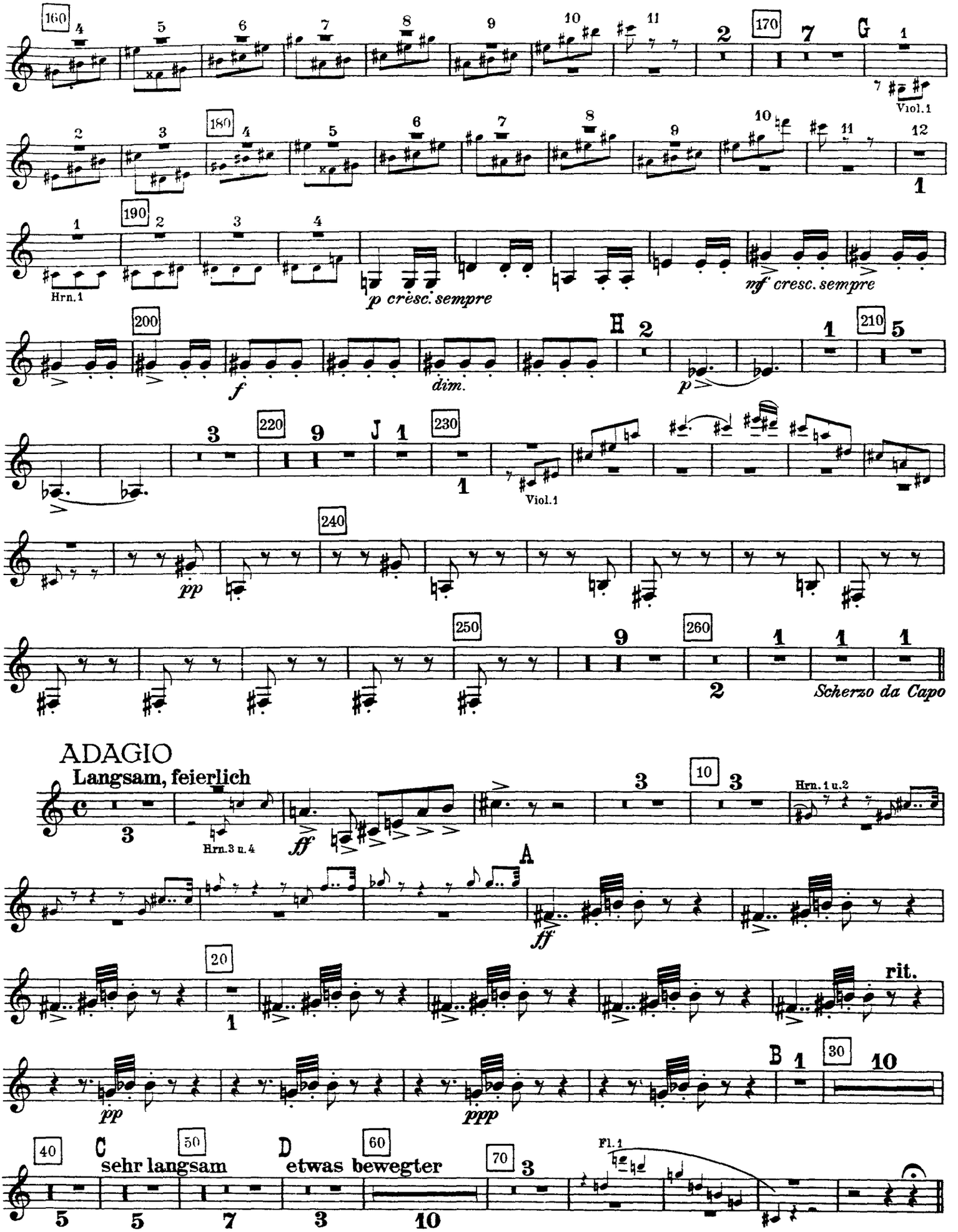


Trompete 1 in F
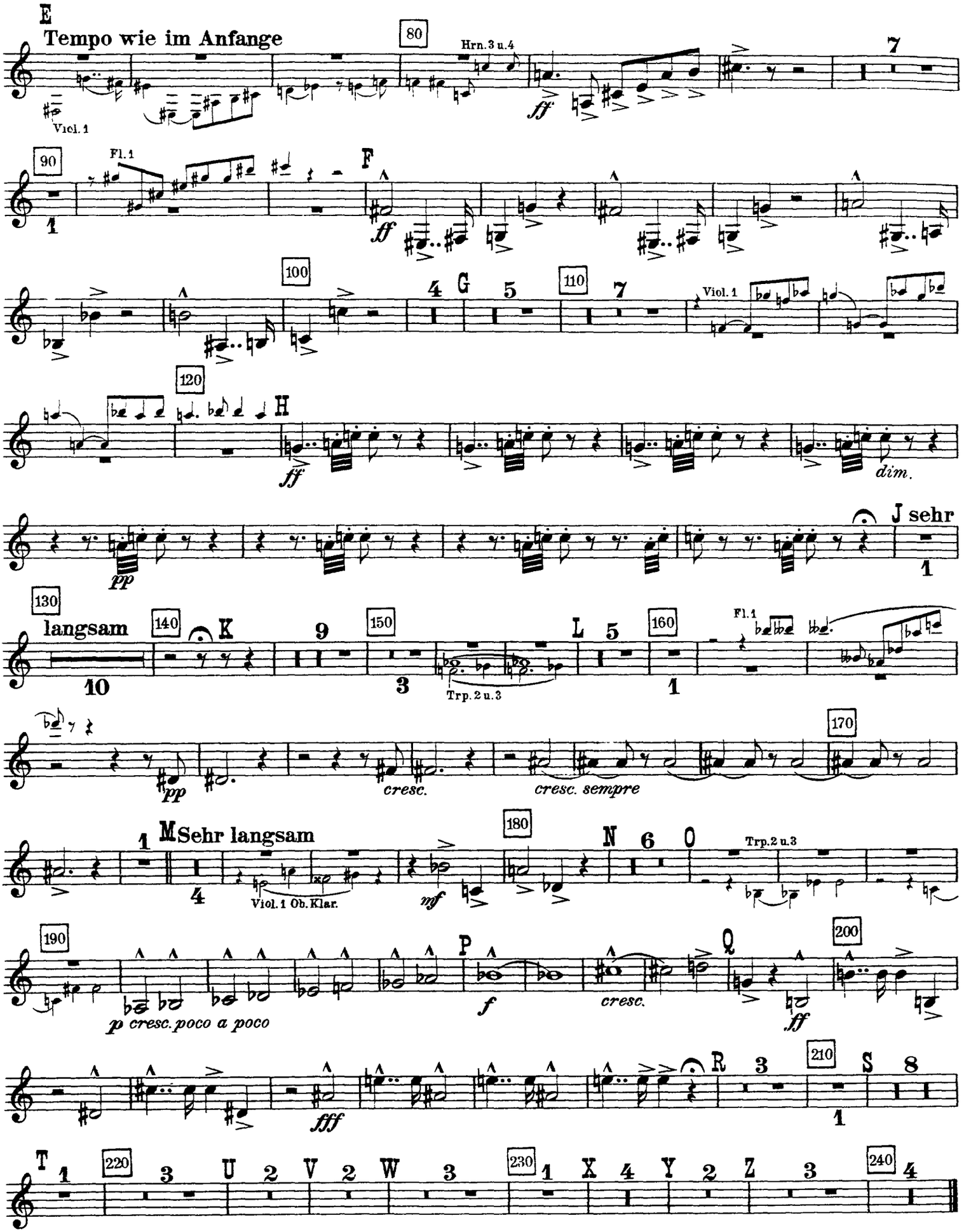


Trompete 1 in F



Trompete 1 in F
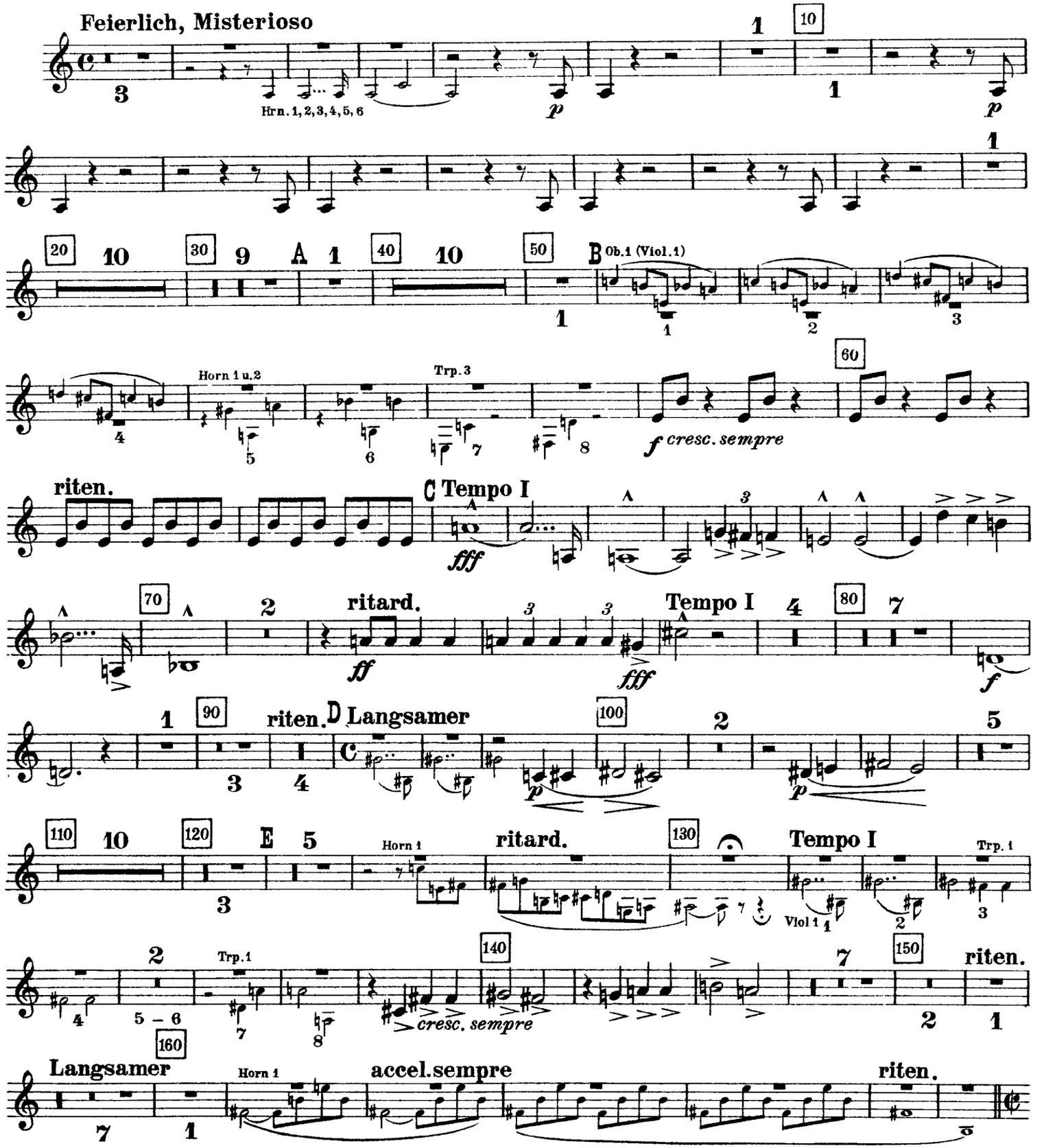


Trompete 1 in F
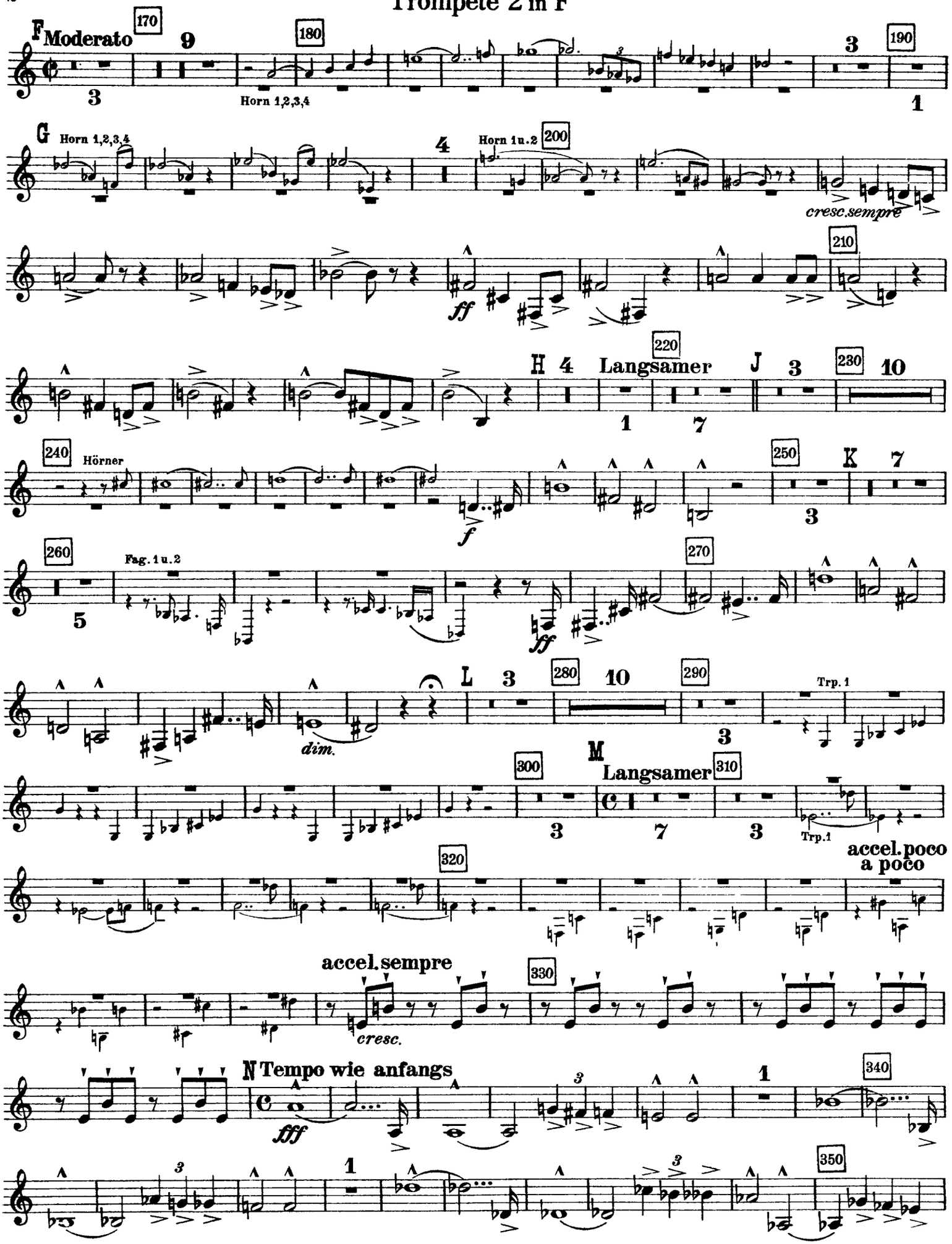


Anton Bruckner

Symphony No. 9 in D Minor
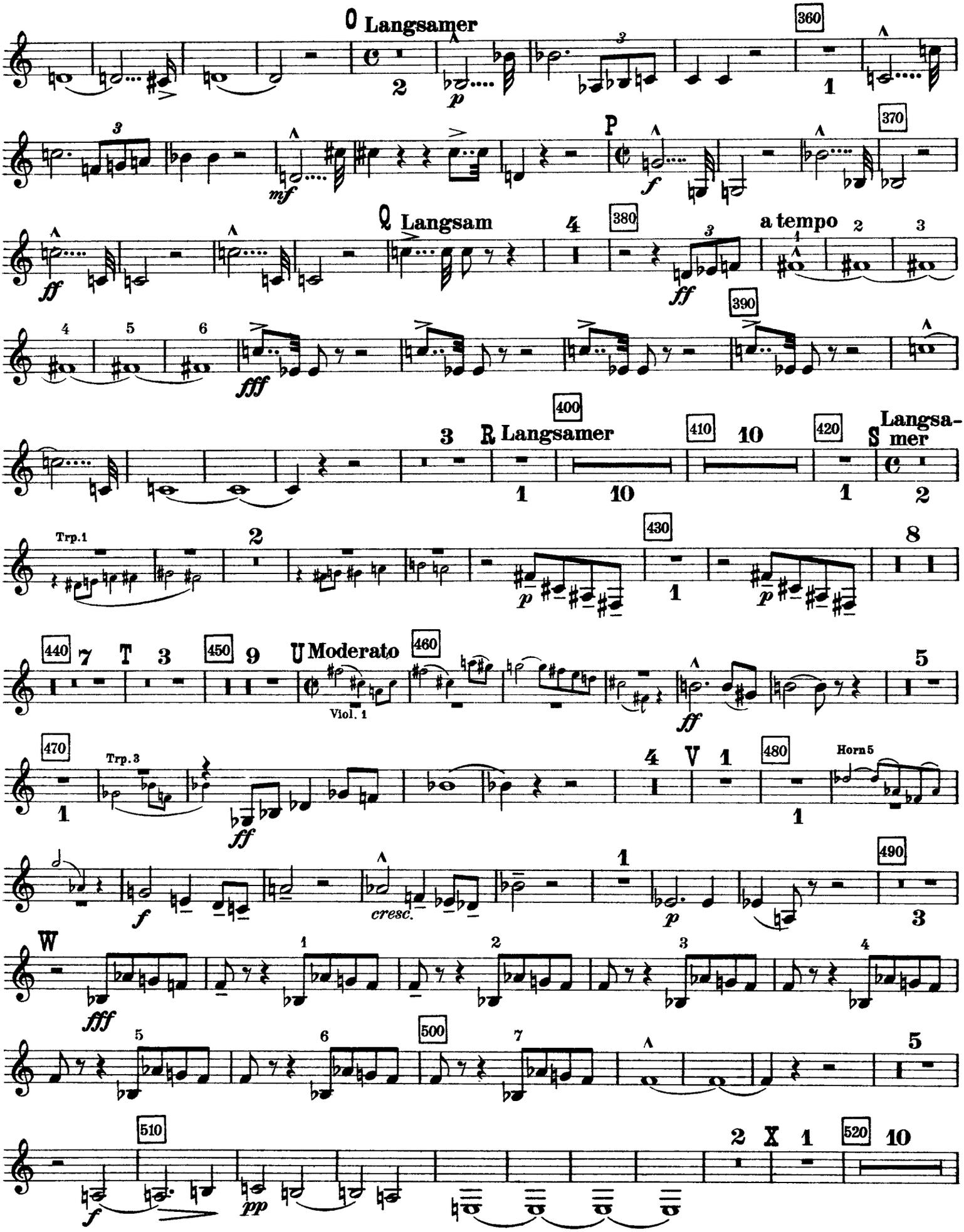
Trompete 2 in F



Trompete 2 in F
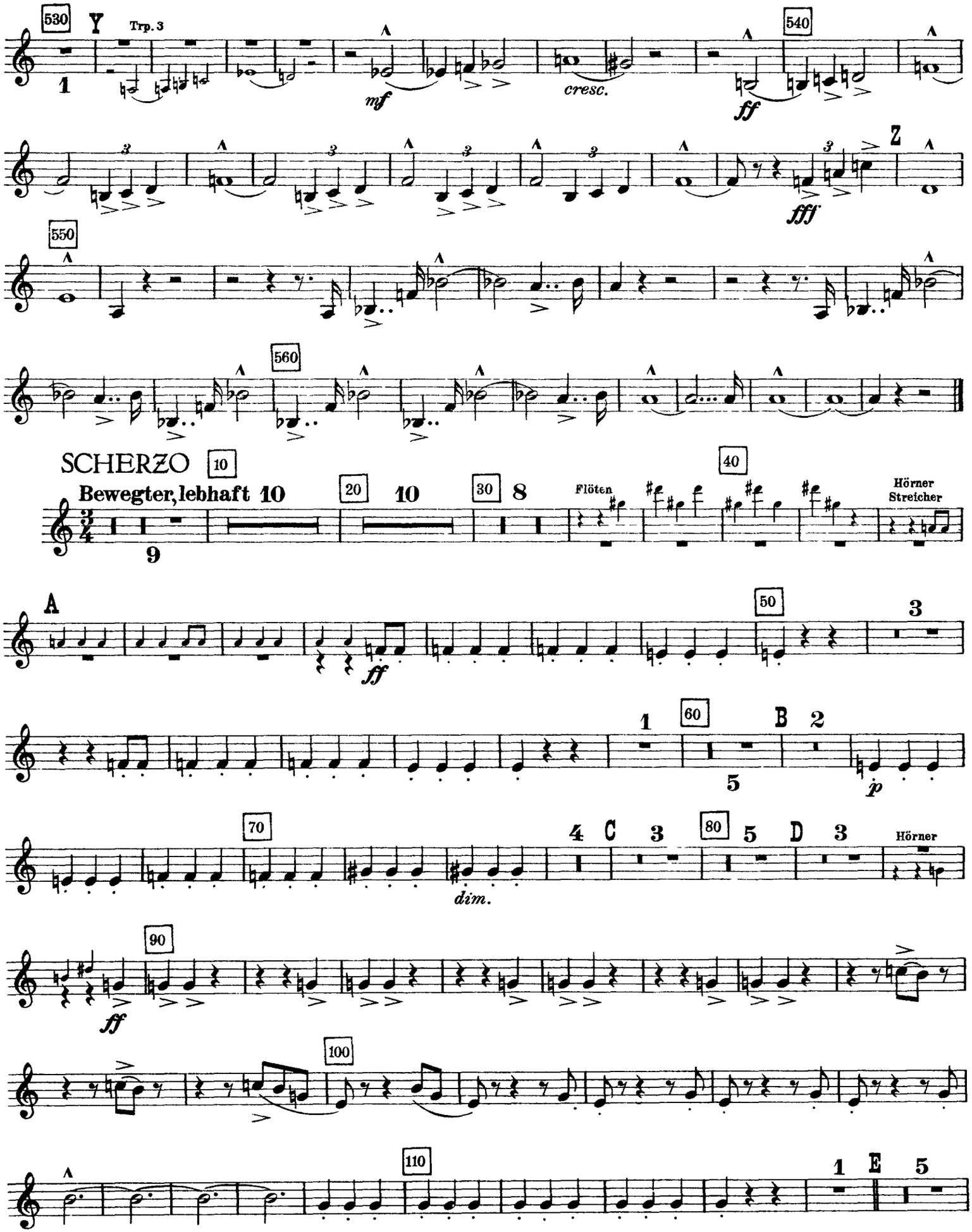


Trompete 2 in F
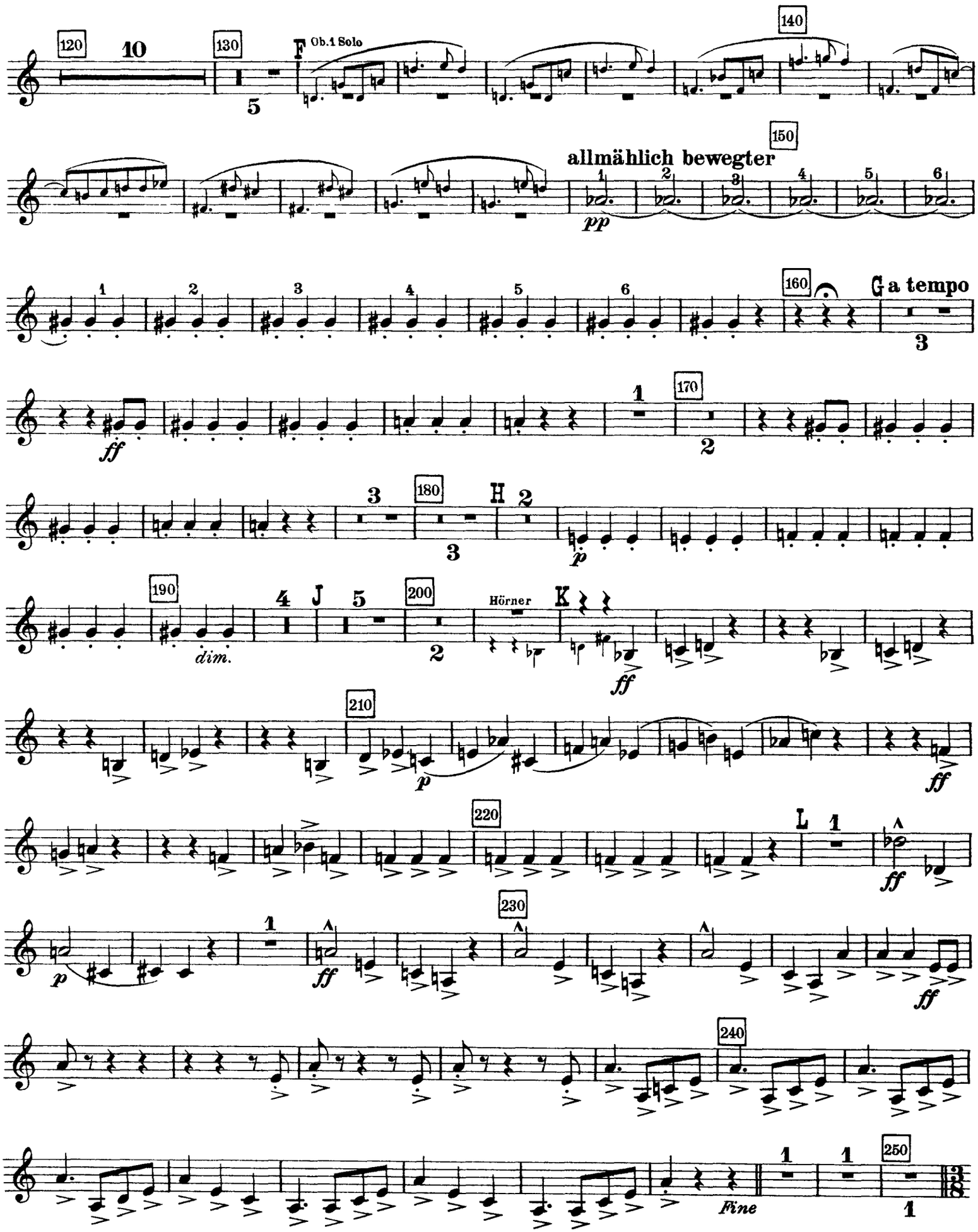


Bruckner — Symphony No. 9 in D Minor
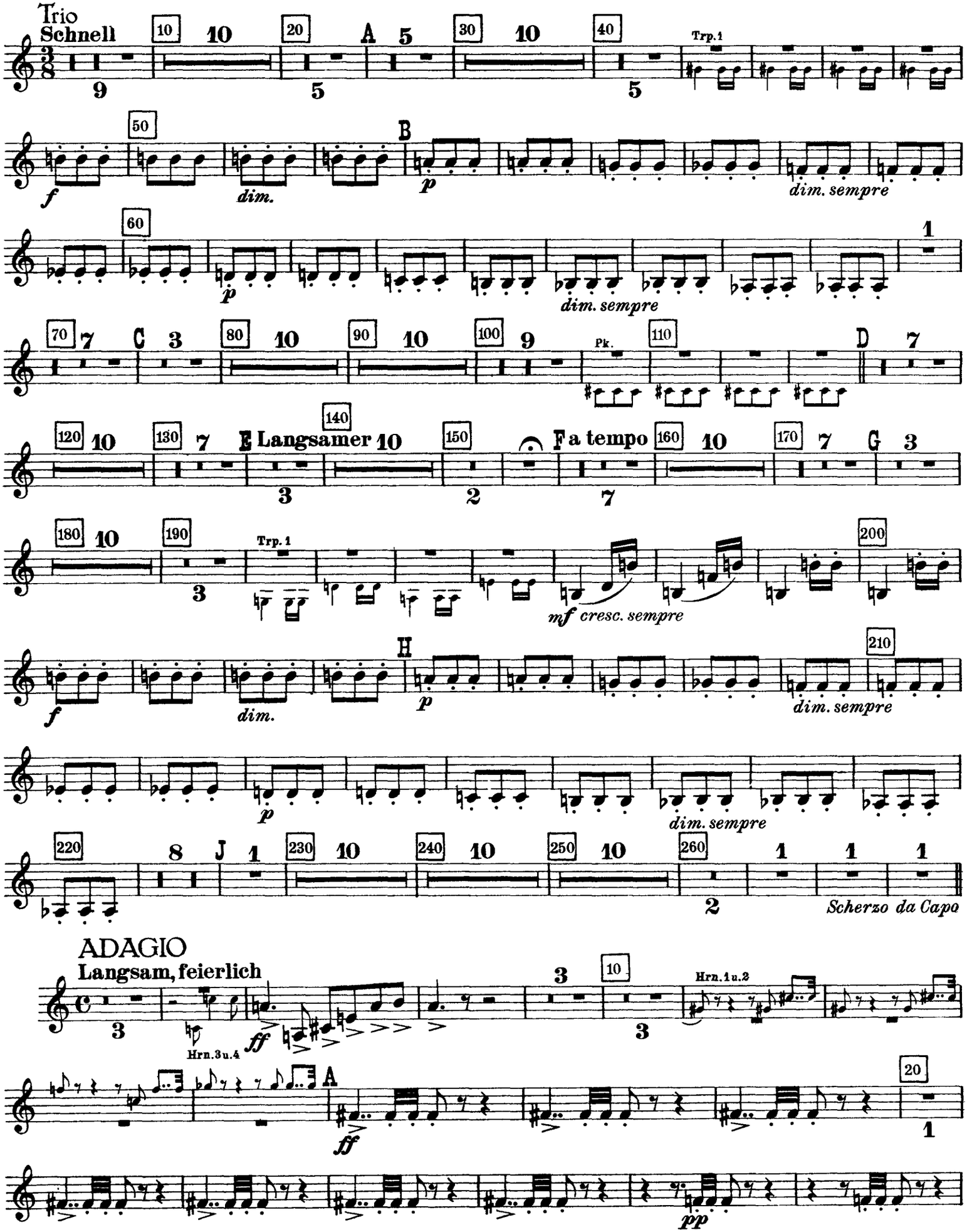
Trompete 2 in F
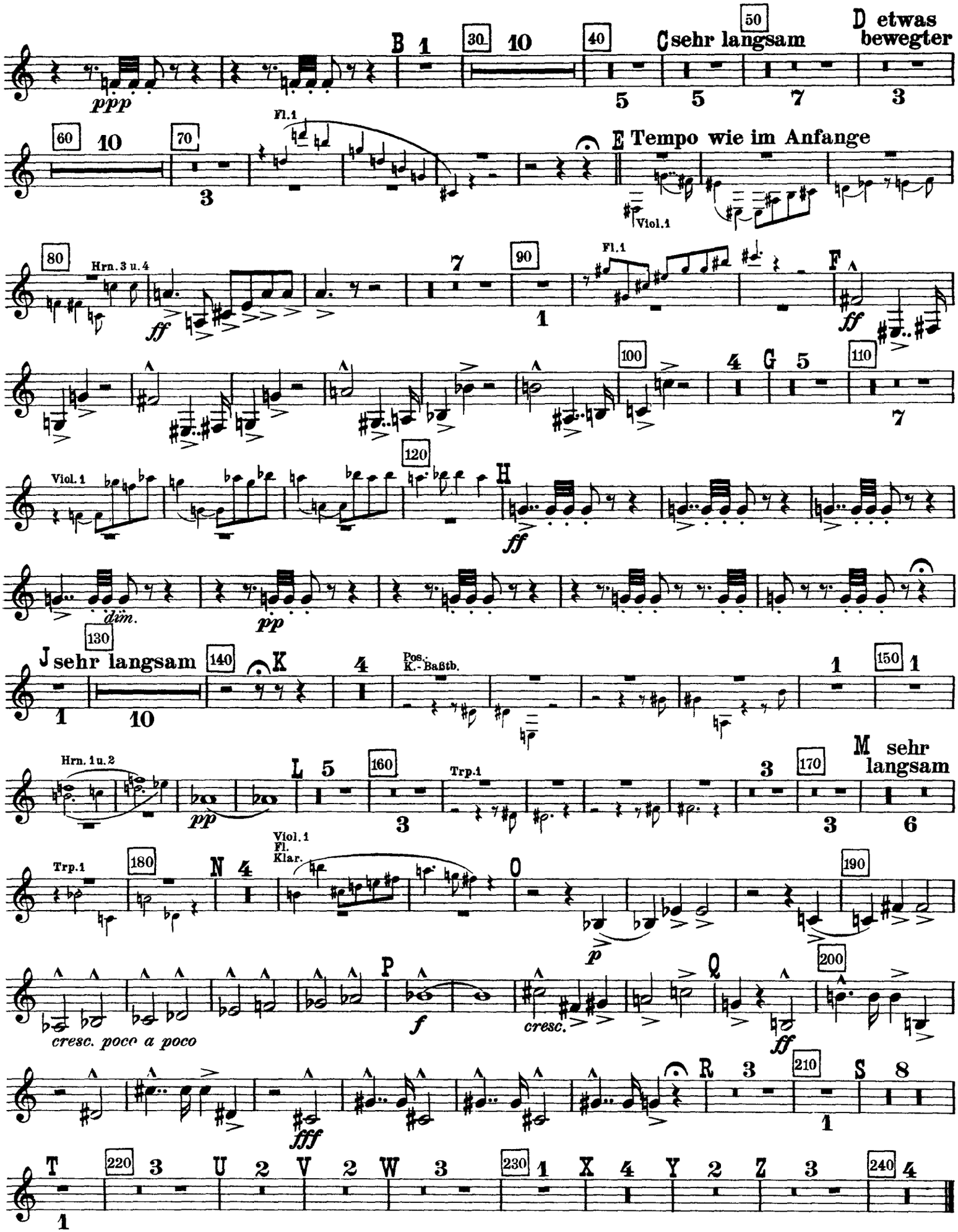


Trompete 2 in F



Trompete 2 in F
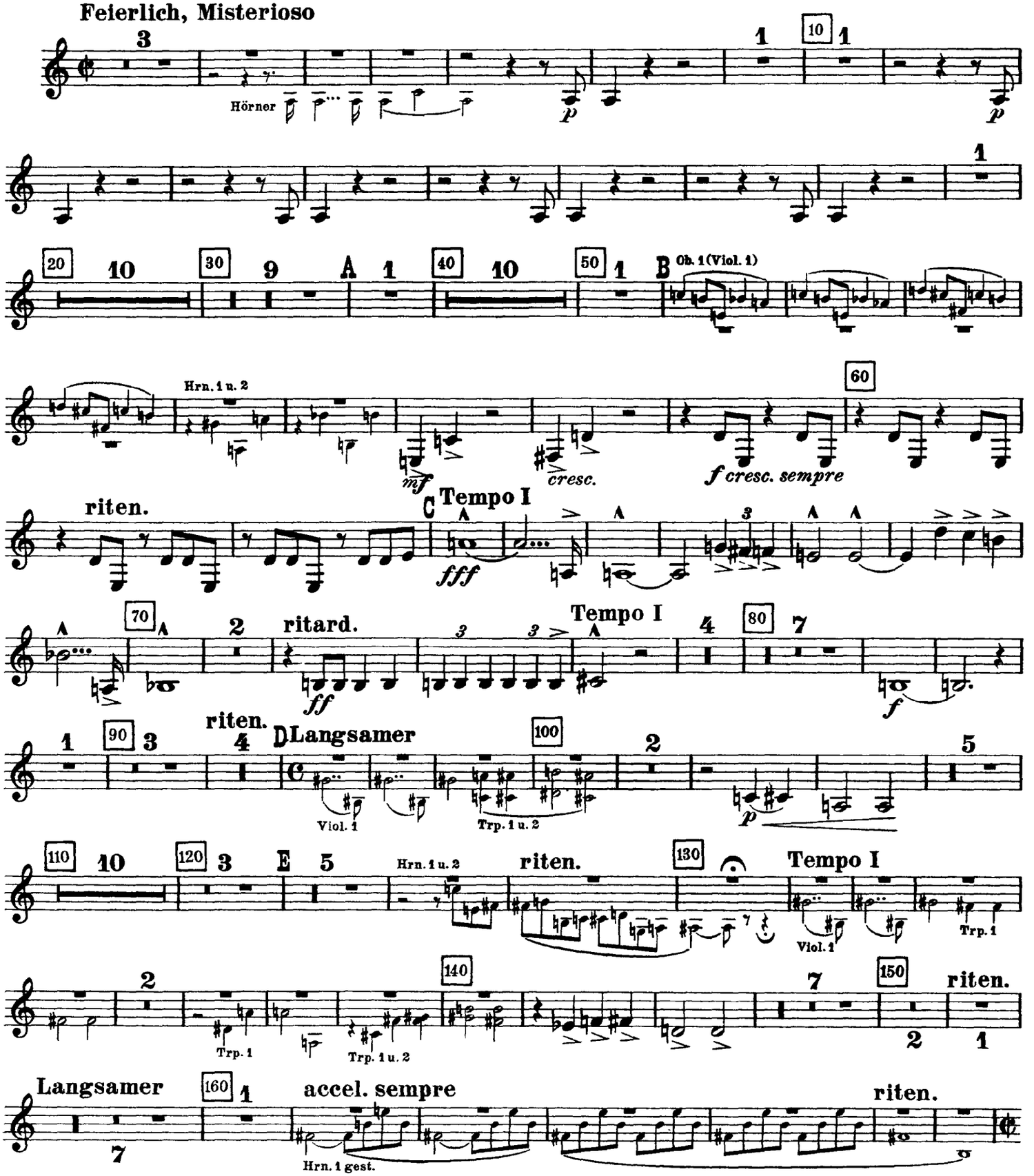


Trompete 2 in F
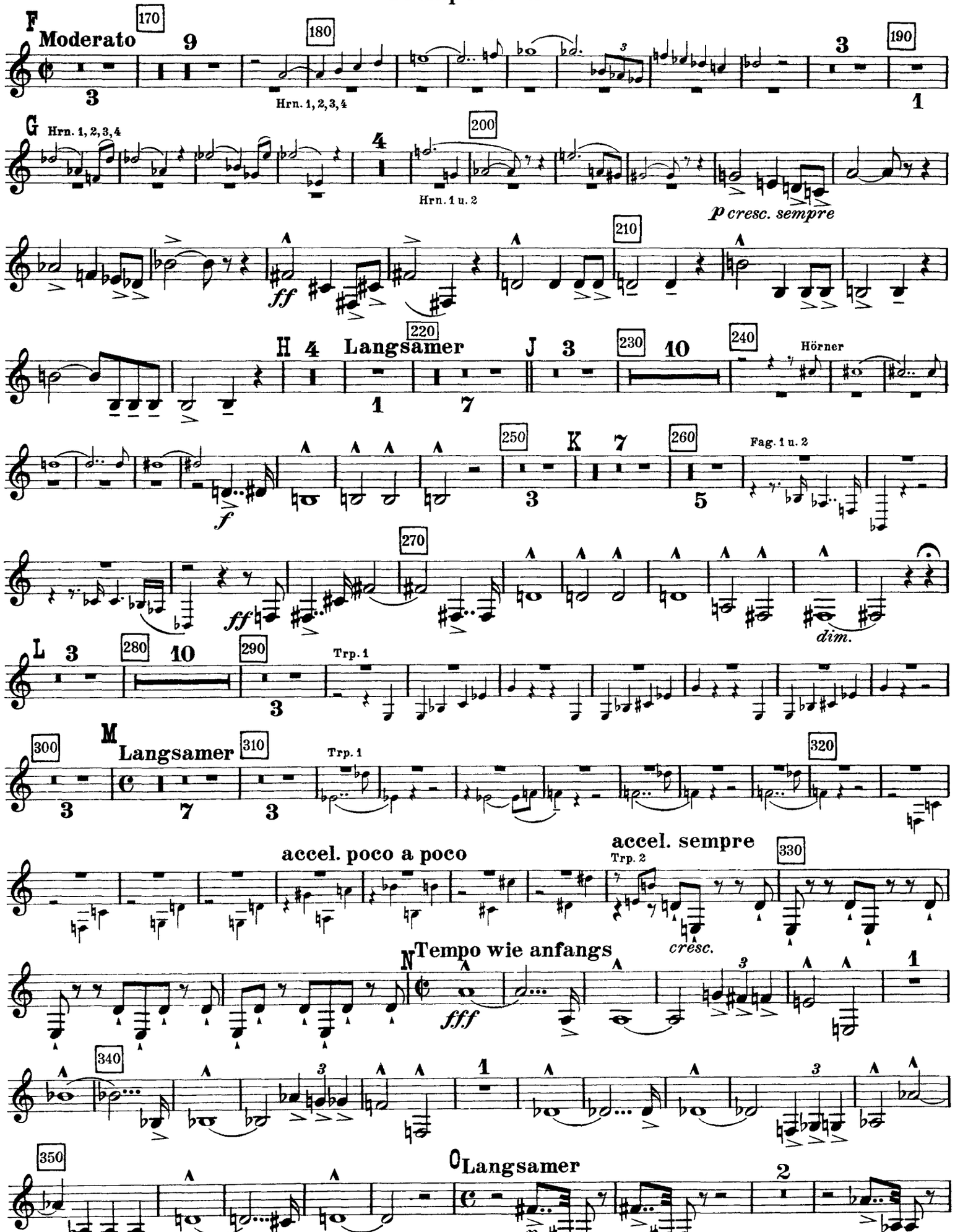


Anton Bruckner

Symphony No. 9 in D Minor
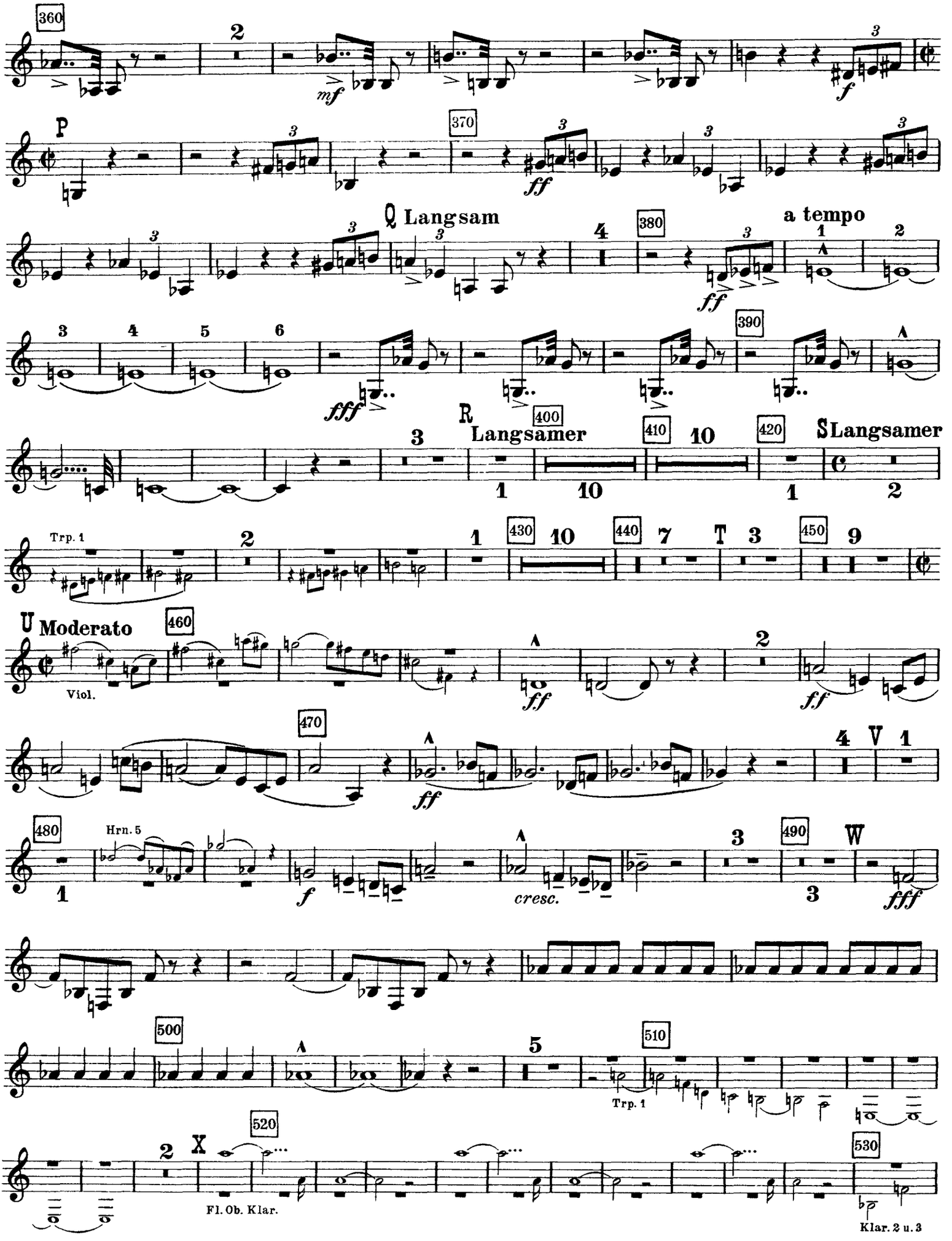
Trompete 3 in F
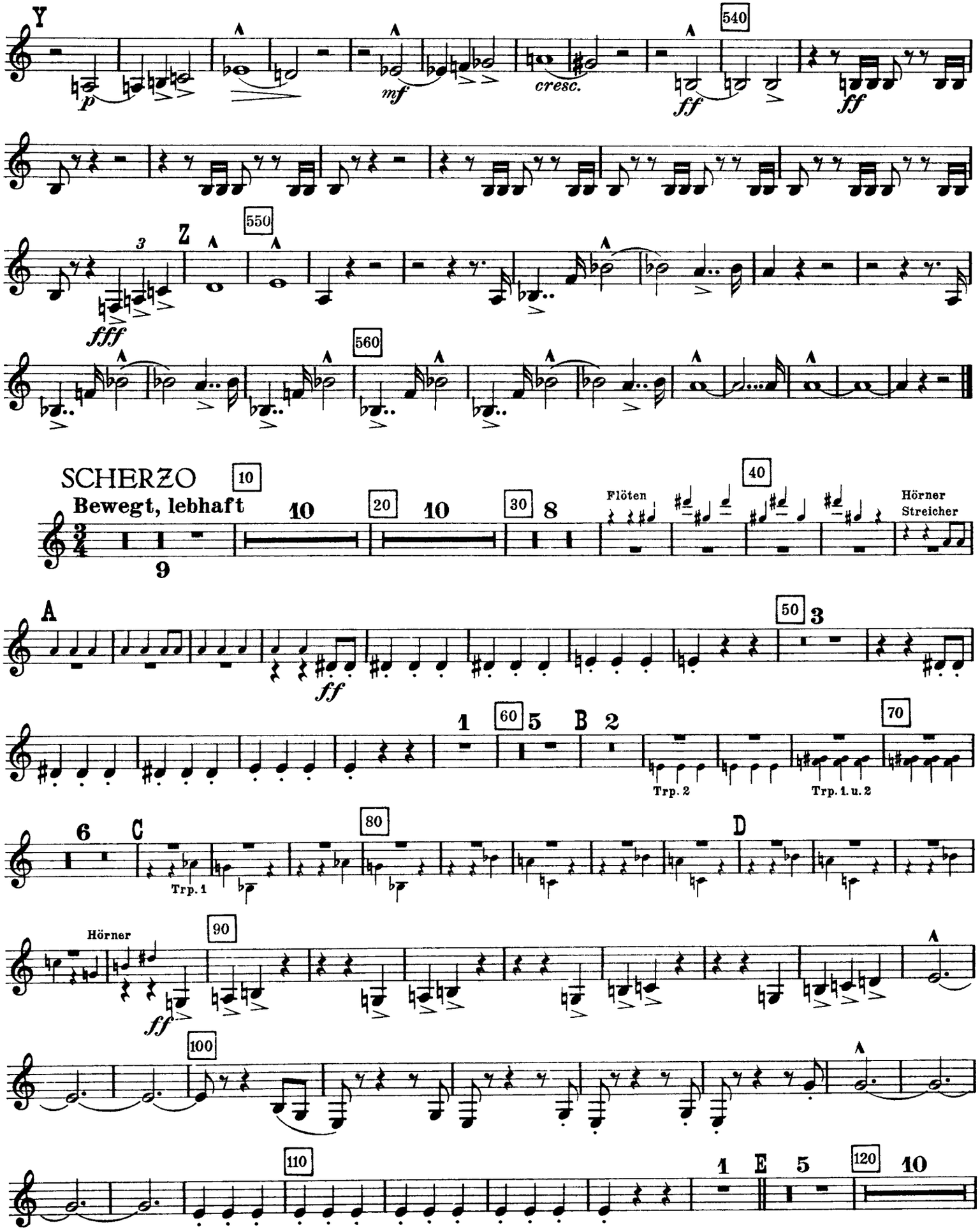


Trompete 3 in F
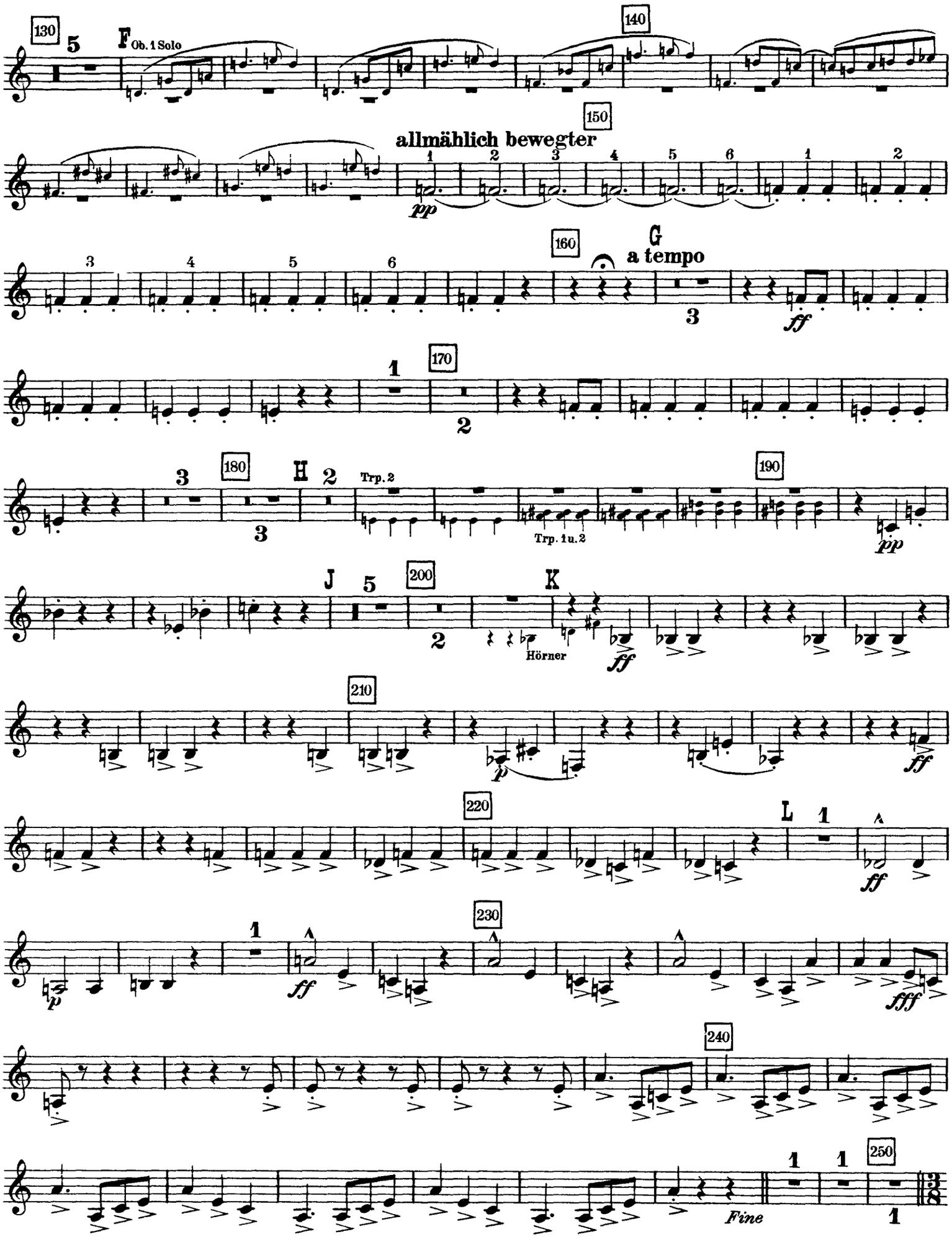


Trompete 3 in F



Trompete 3 in F



Trompete 3 in F



Trompete 3 in F

Trio

Schnell

10 20 A 30 40 50 B 60 70 C 80 90 100 110 120 130 D E **Langsamer** 140 150 F **a tempo** 160 170 G 180 190 200 H 210 220 230 240 250 260
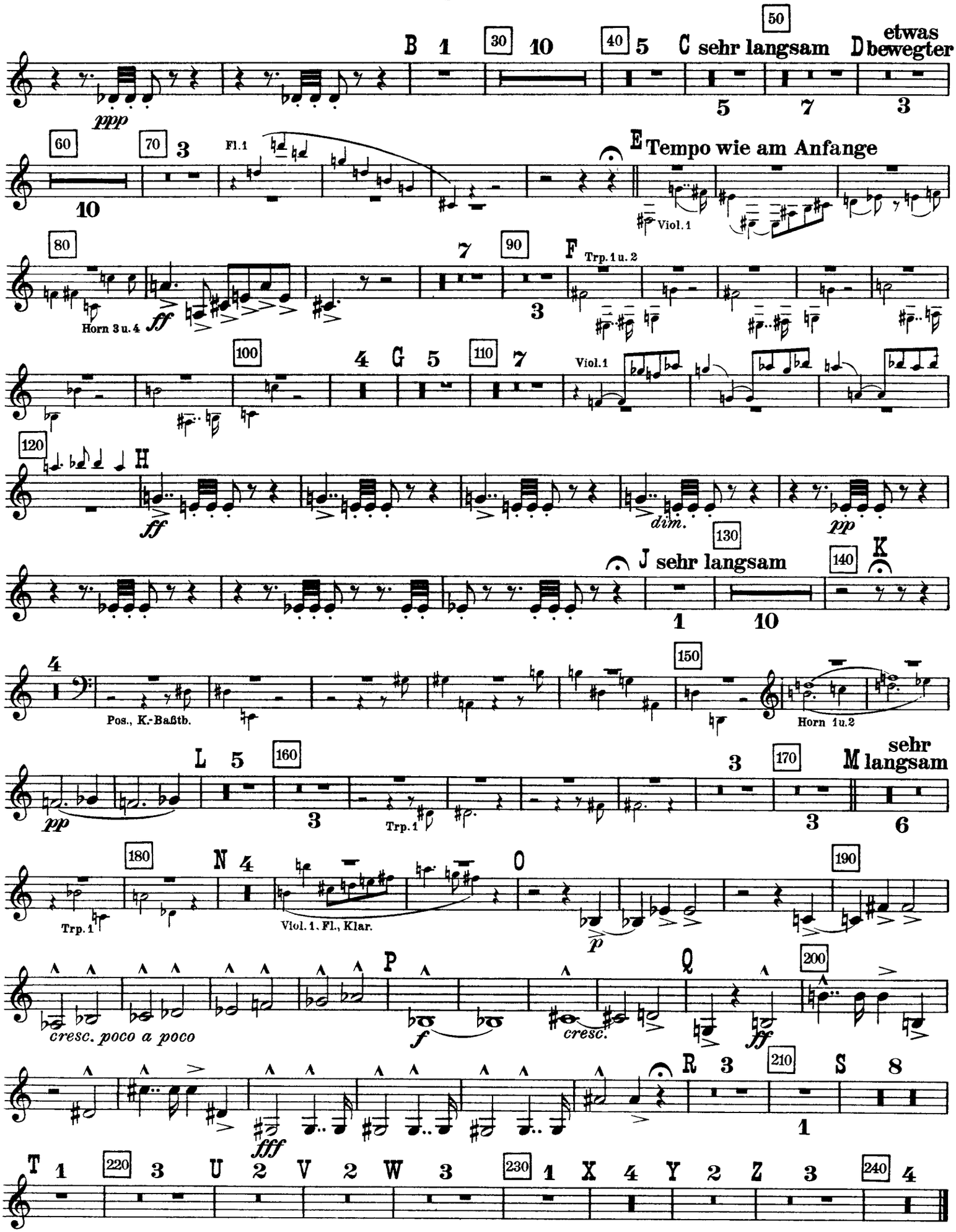
Trp. 1 Trp. 1 u. 2 Trp. 2 Pk. *p* *dim. sempre.* *dim. sempre* *Scherzo da Capo*

ADAGIO

Langsam, feierlich

Horn 3 u. 4 Horn 1 u. 2 *ff* *pp* **rit.**
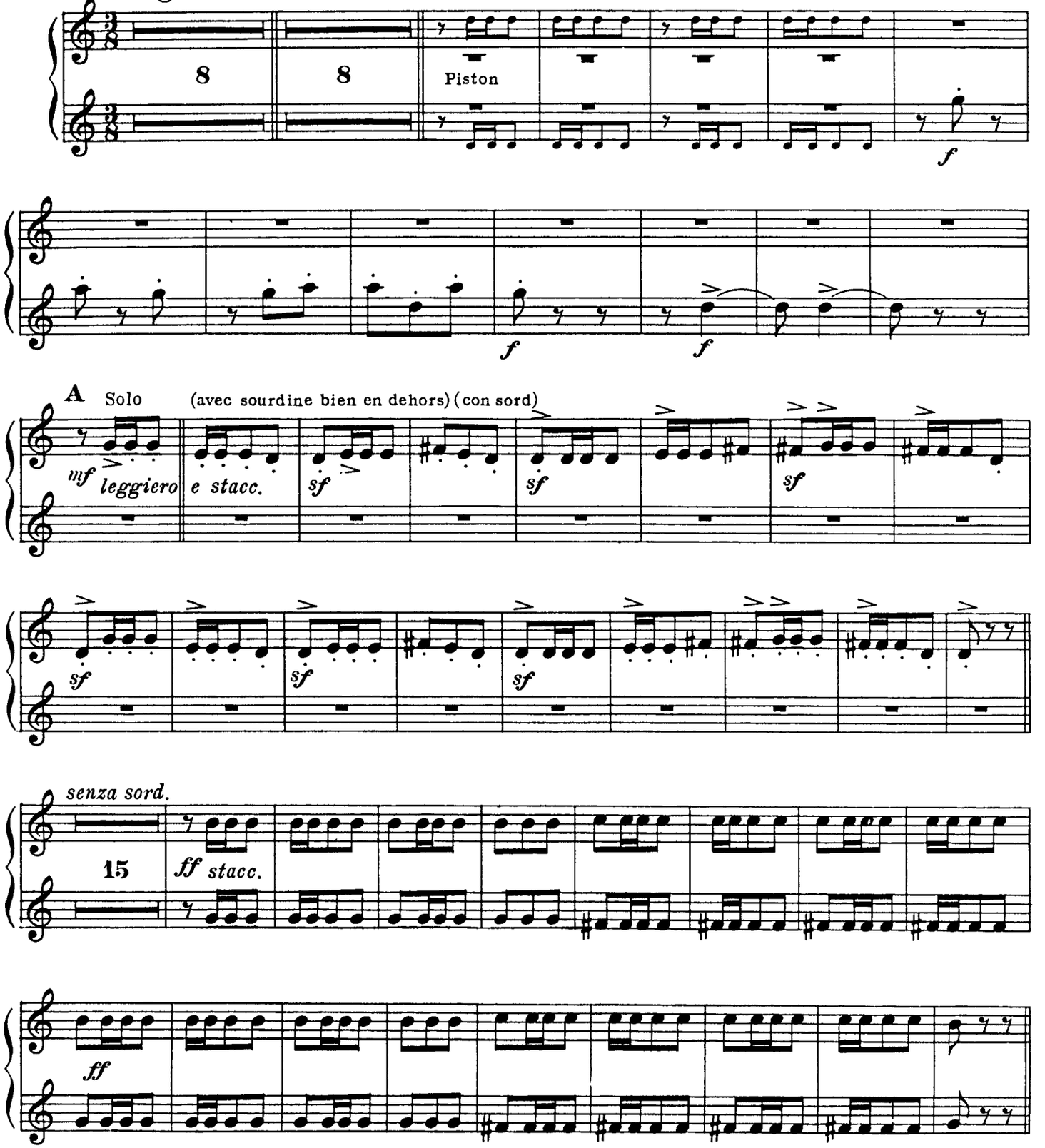
Trompete 3 in F
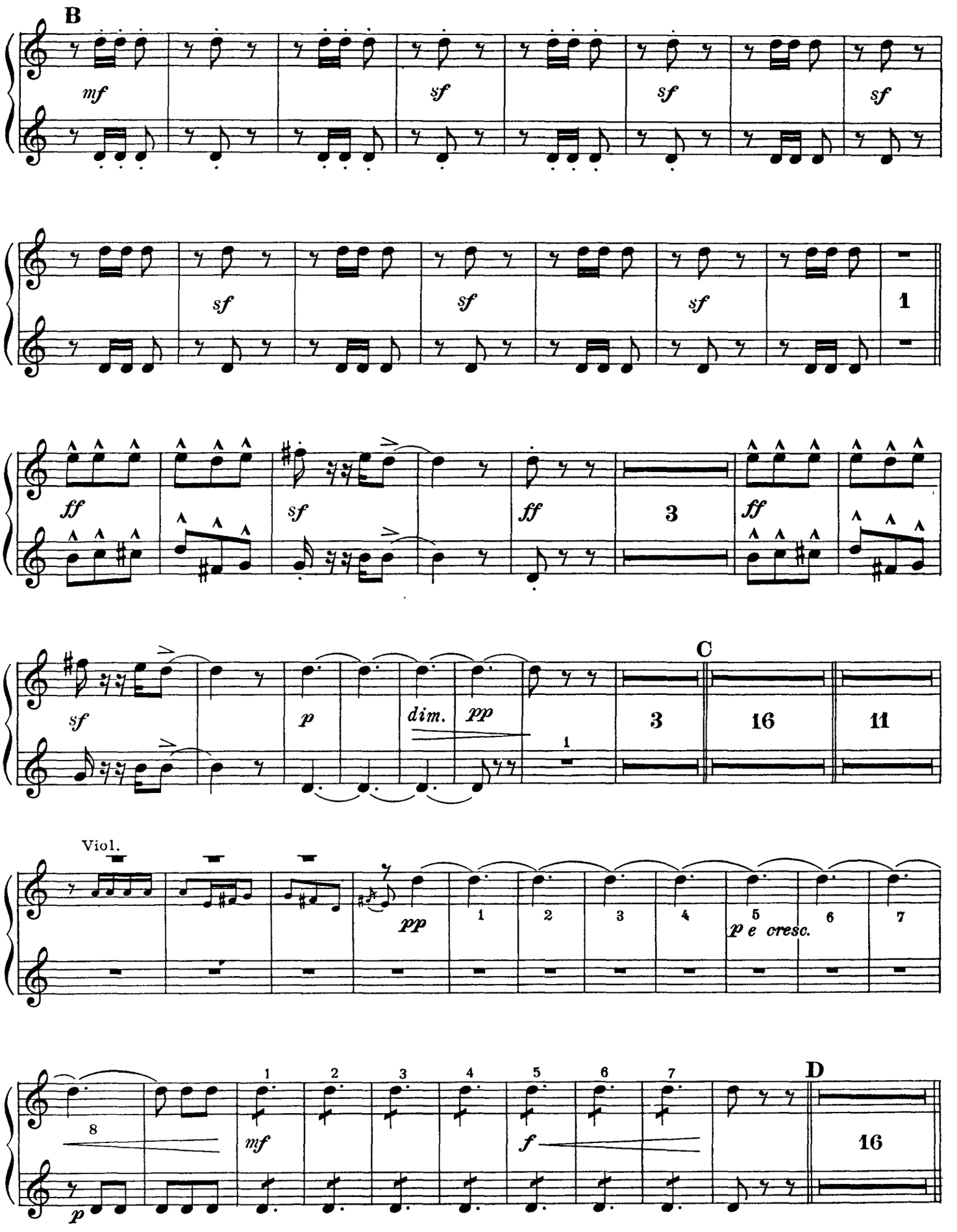


Emmanuel Chabrier
España

TRUMPET I AND II in B♭

Allegro con fuoco
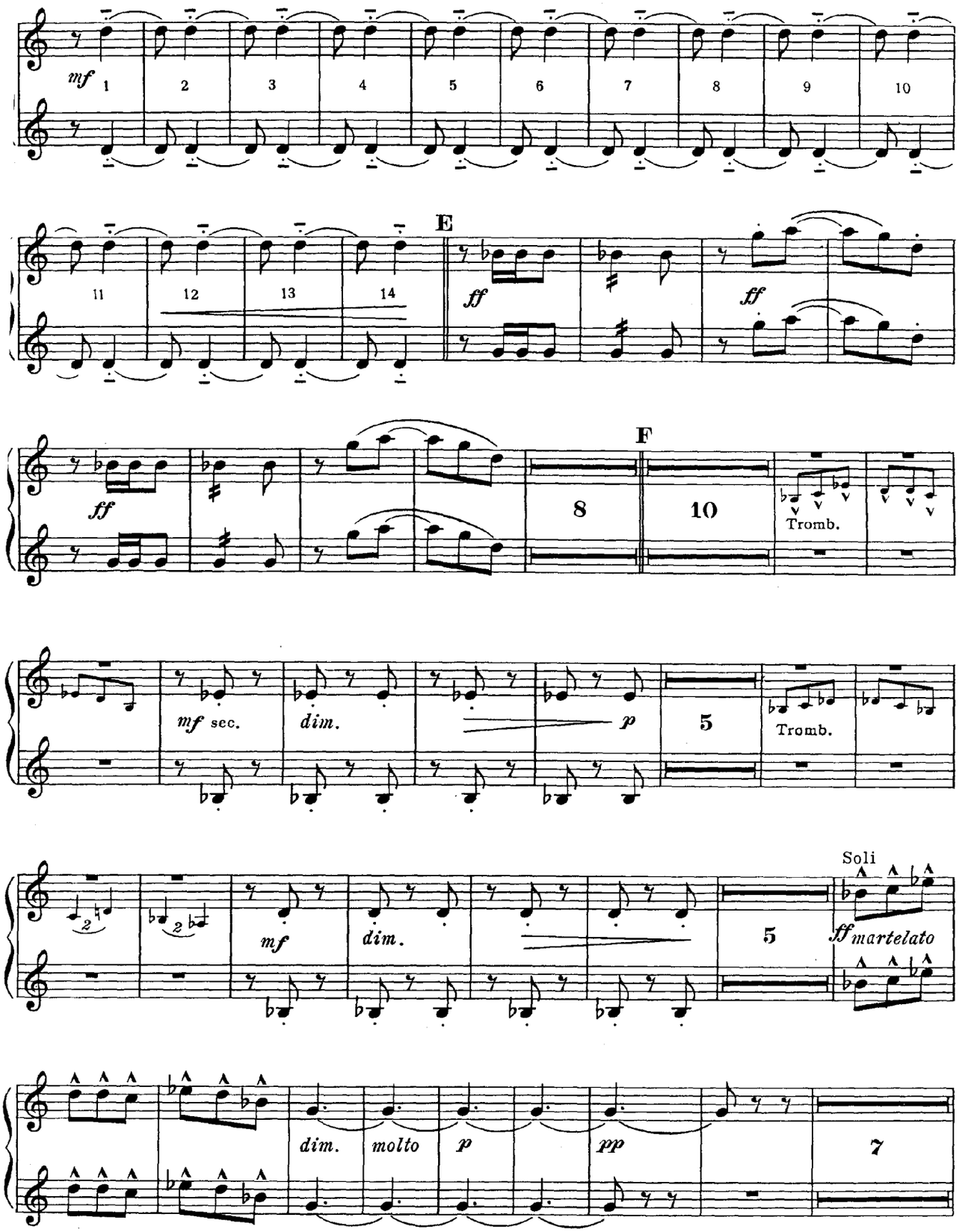


TRUMPET I AND II.
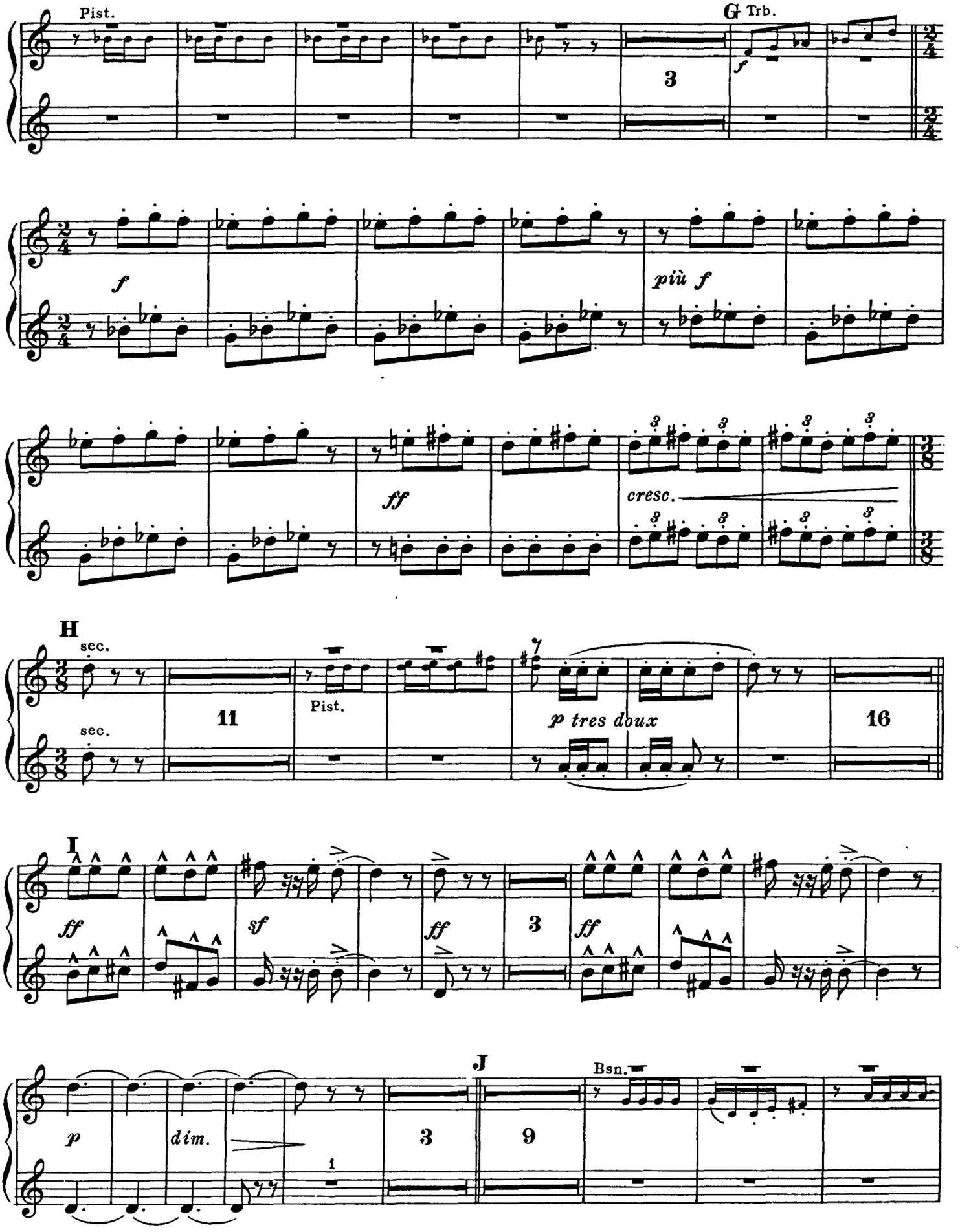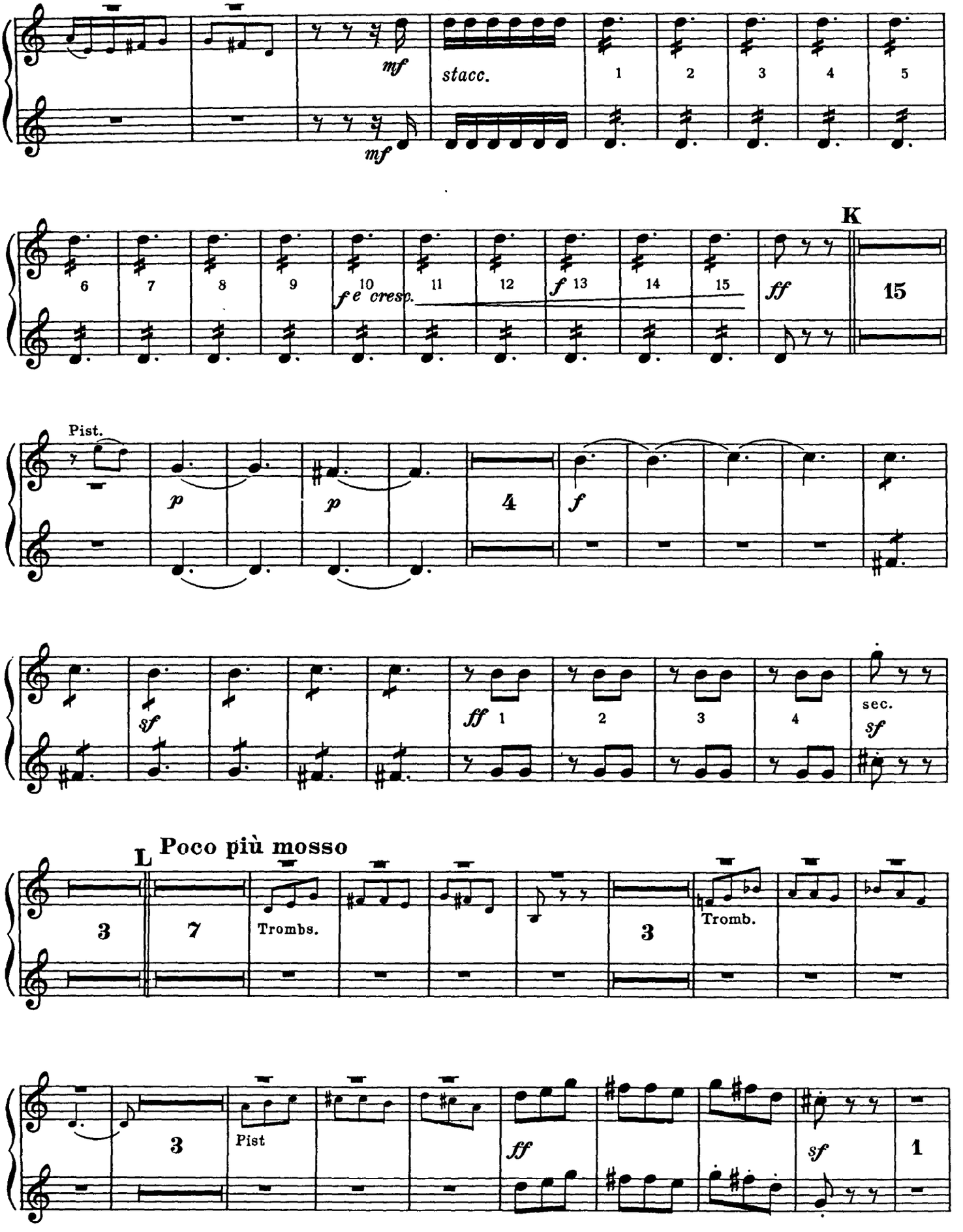


Chabrier — Espana

TRUMPET I AND II.
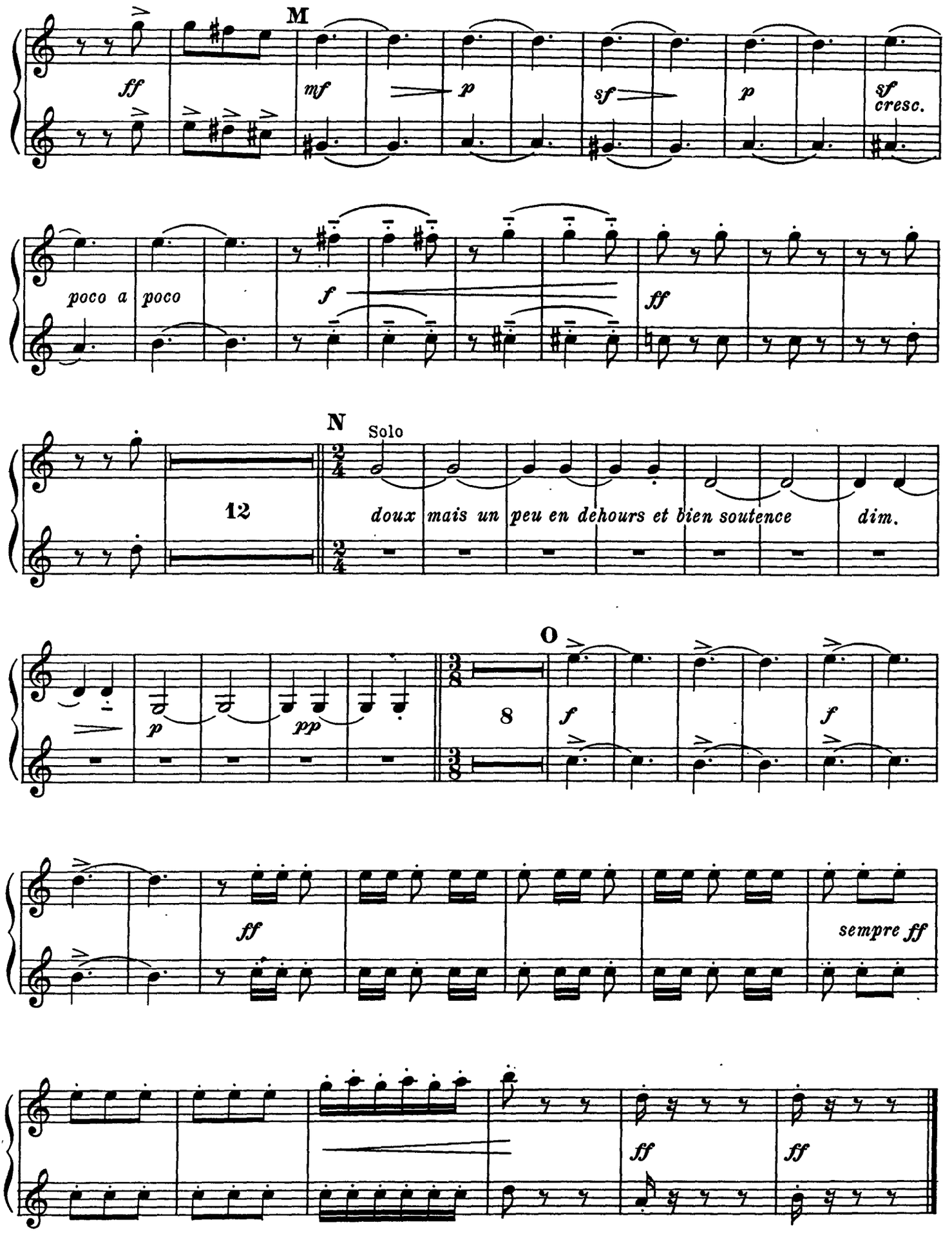


TRUMPET I AND II.




mf
stacc.
1
2
3
4
5
mf
6
7
8
9
10
f e cresc.
11
12
f
13
14
15
ff
K
15
Pist.
p
p
4
f
sf
ff
1
2
3
4
sec.
sf
L
Poco più mosso
3
7
Trombs.
3
Tromb.
3
Pist
ff
sf
1
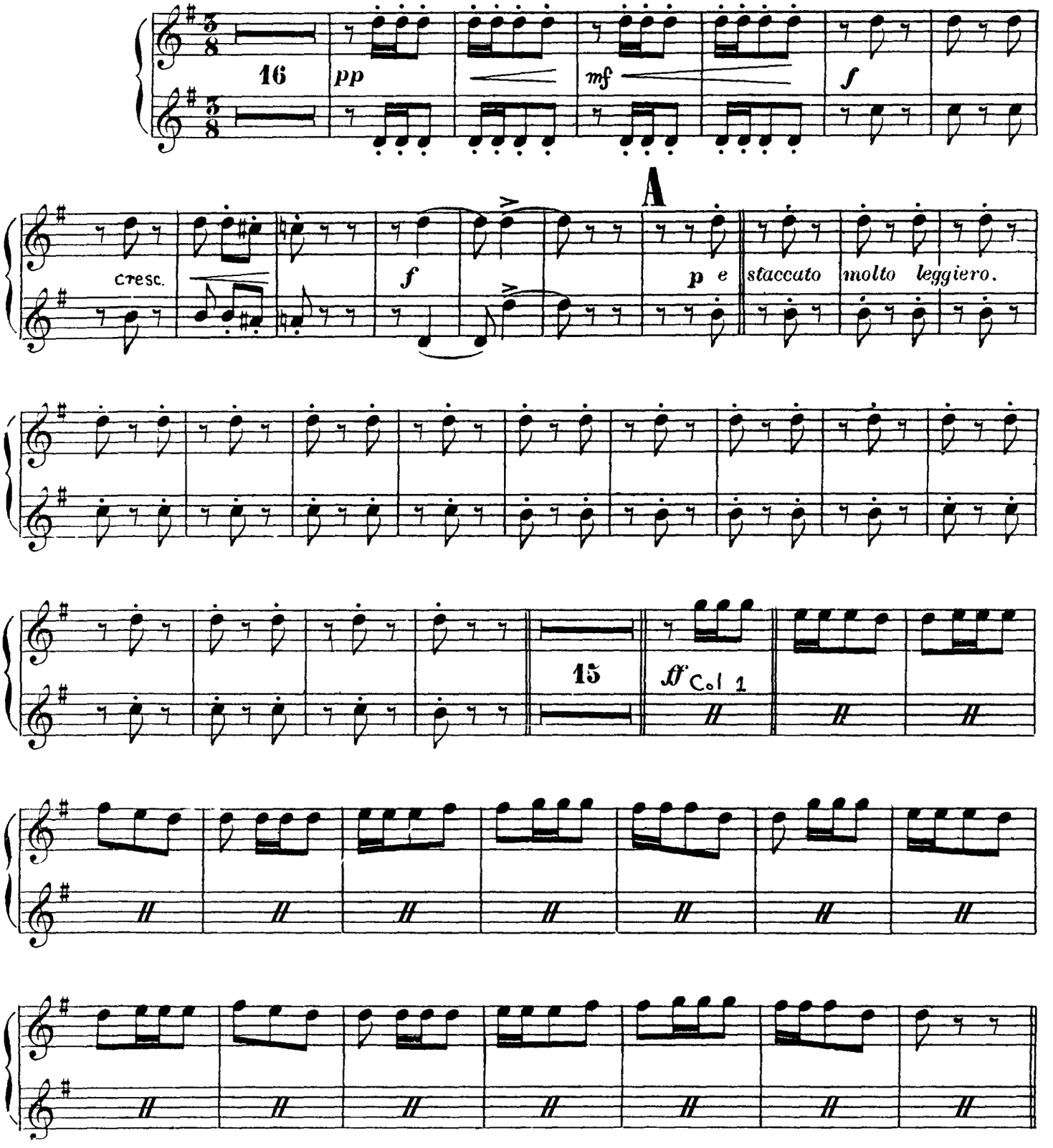
TRUMPET I AND II:
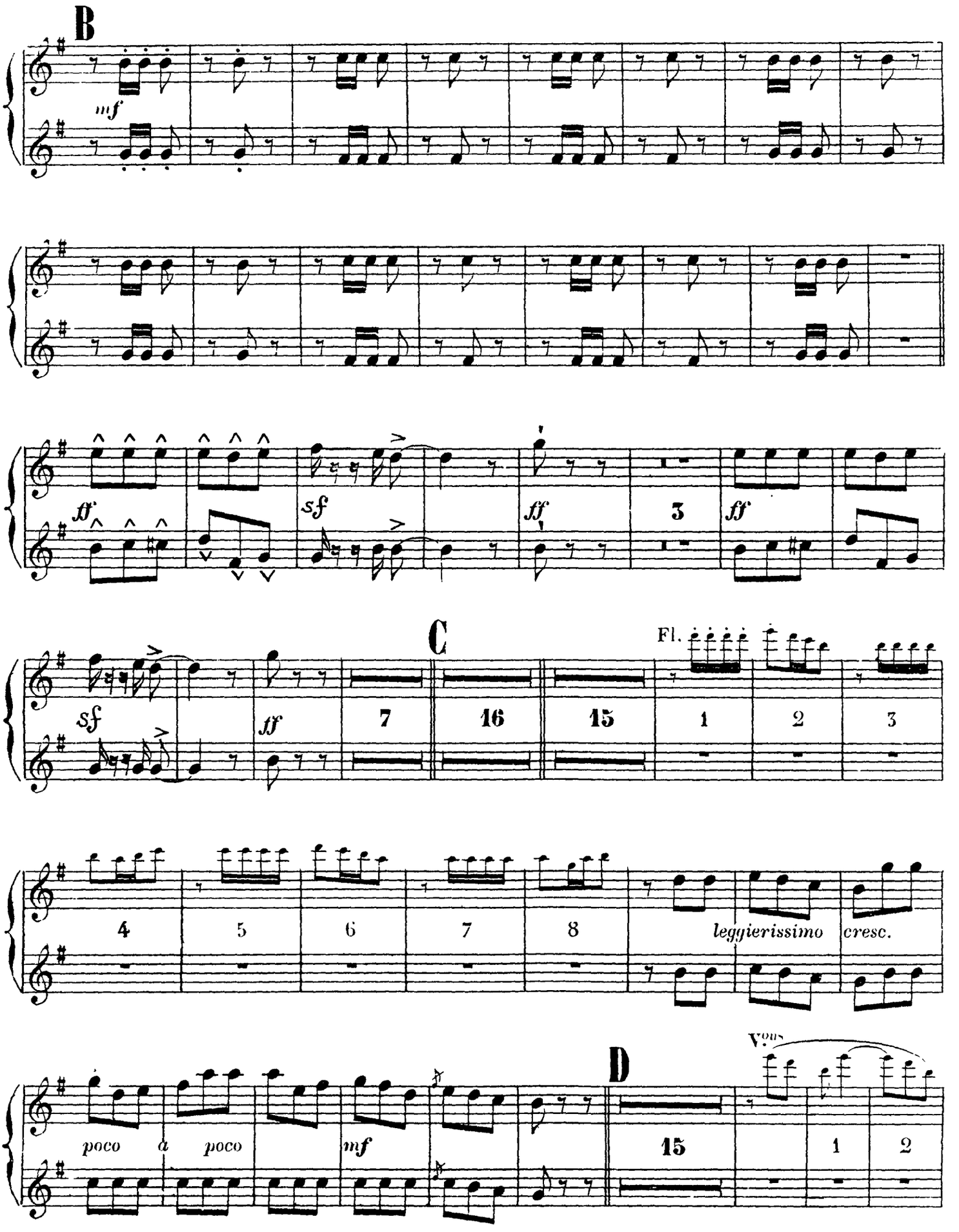


Emmanuel Chabrier
España
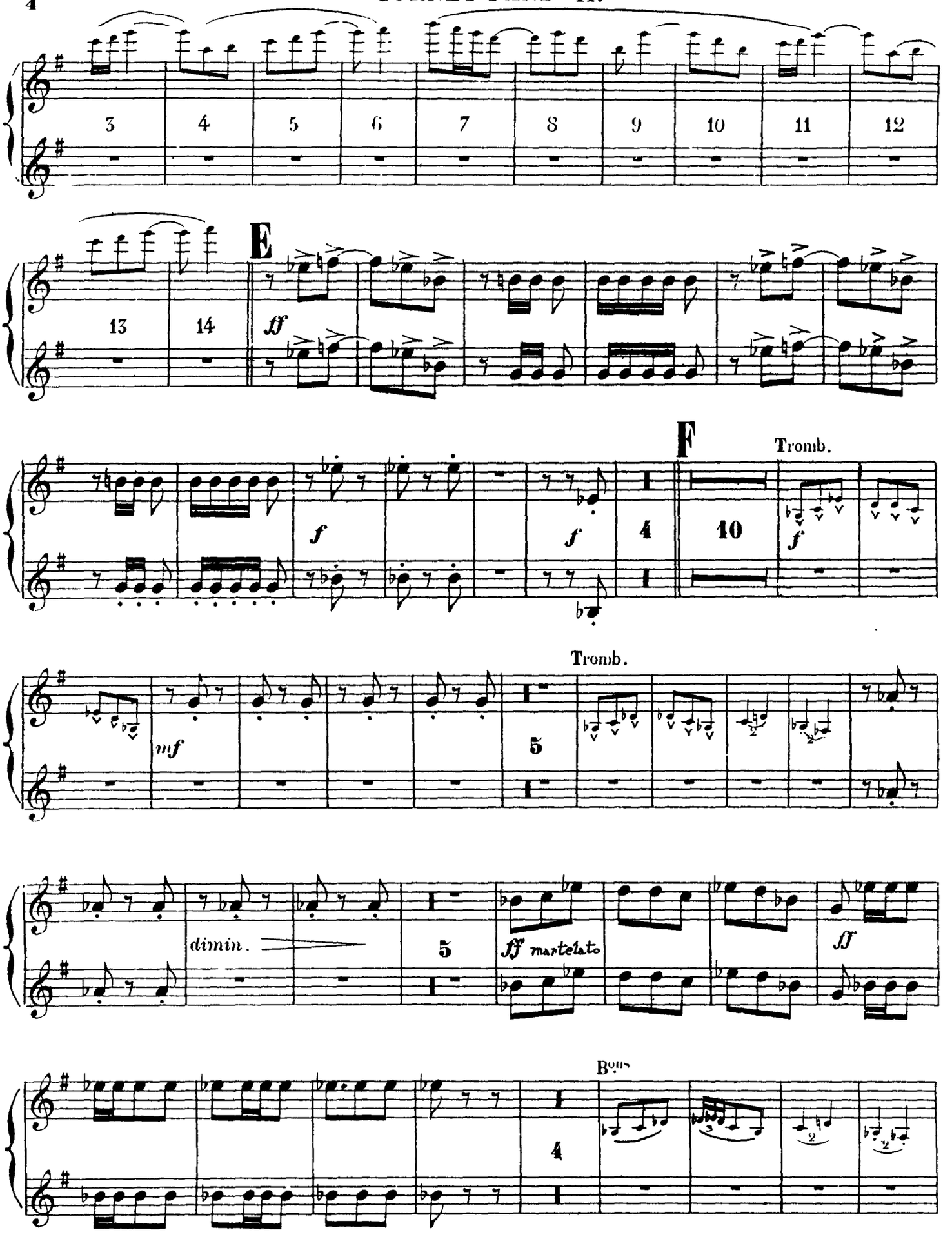
CORNET I AND II. in B♭
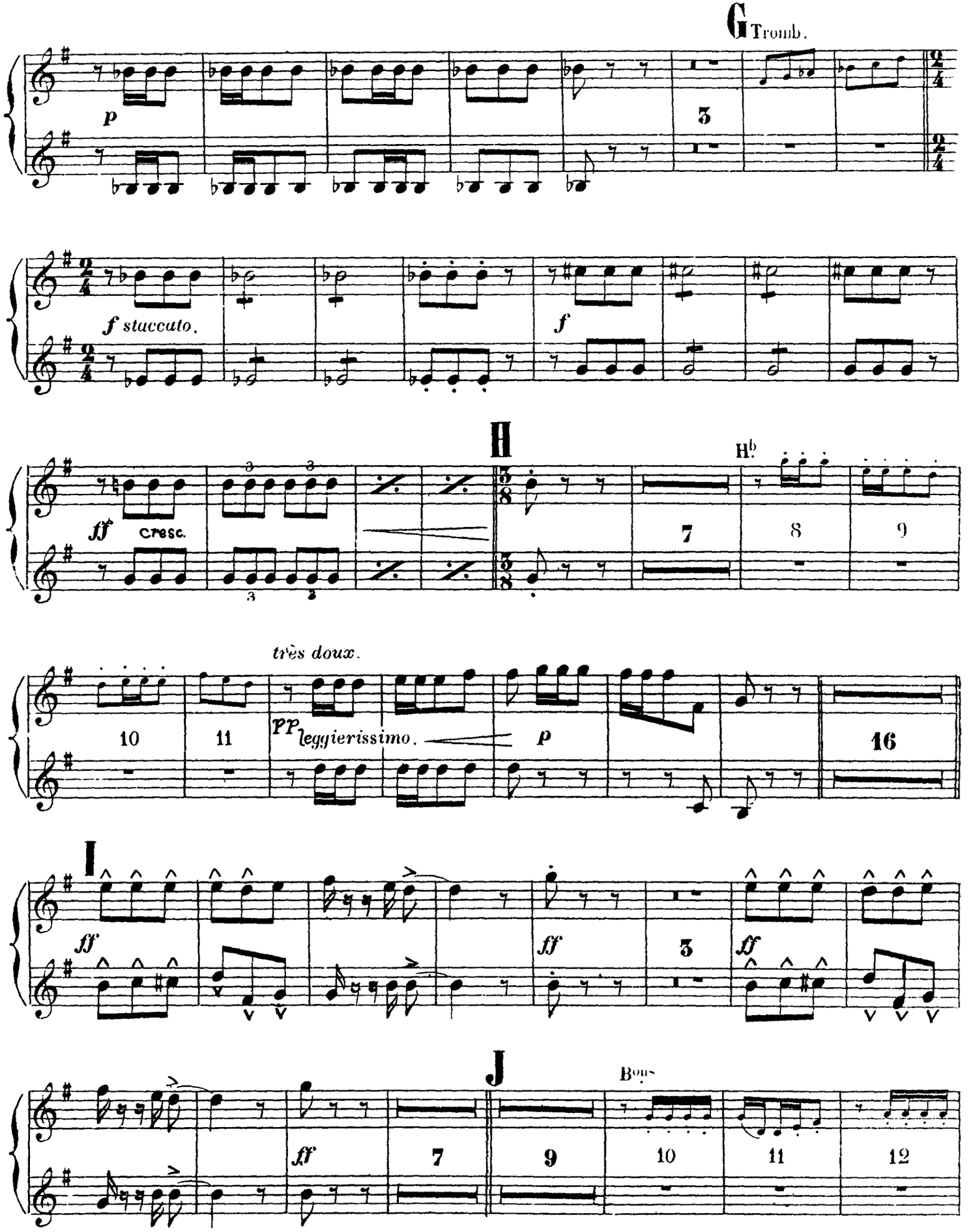
All.o con fuoco.
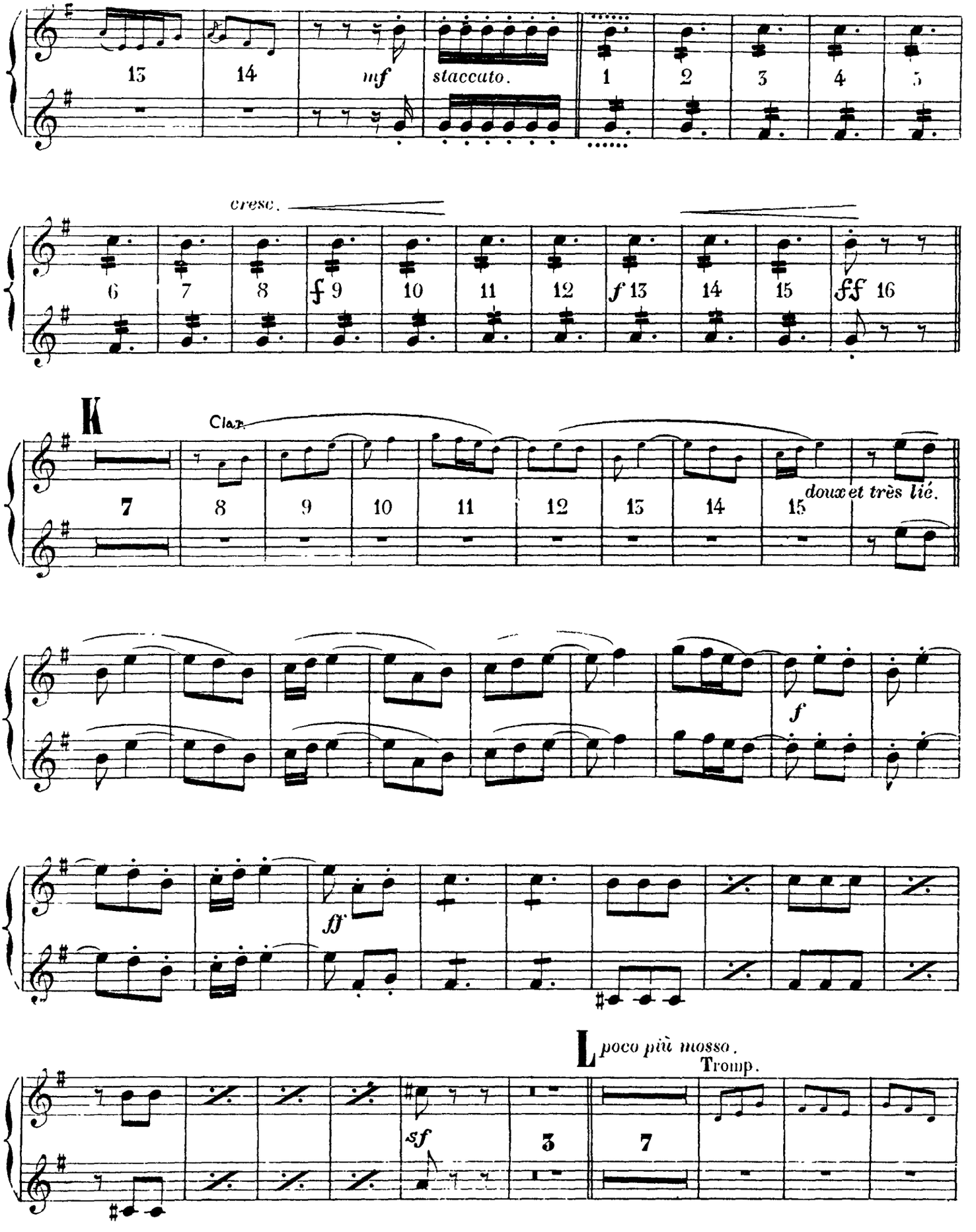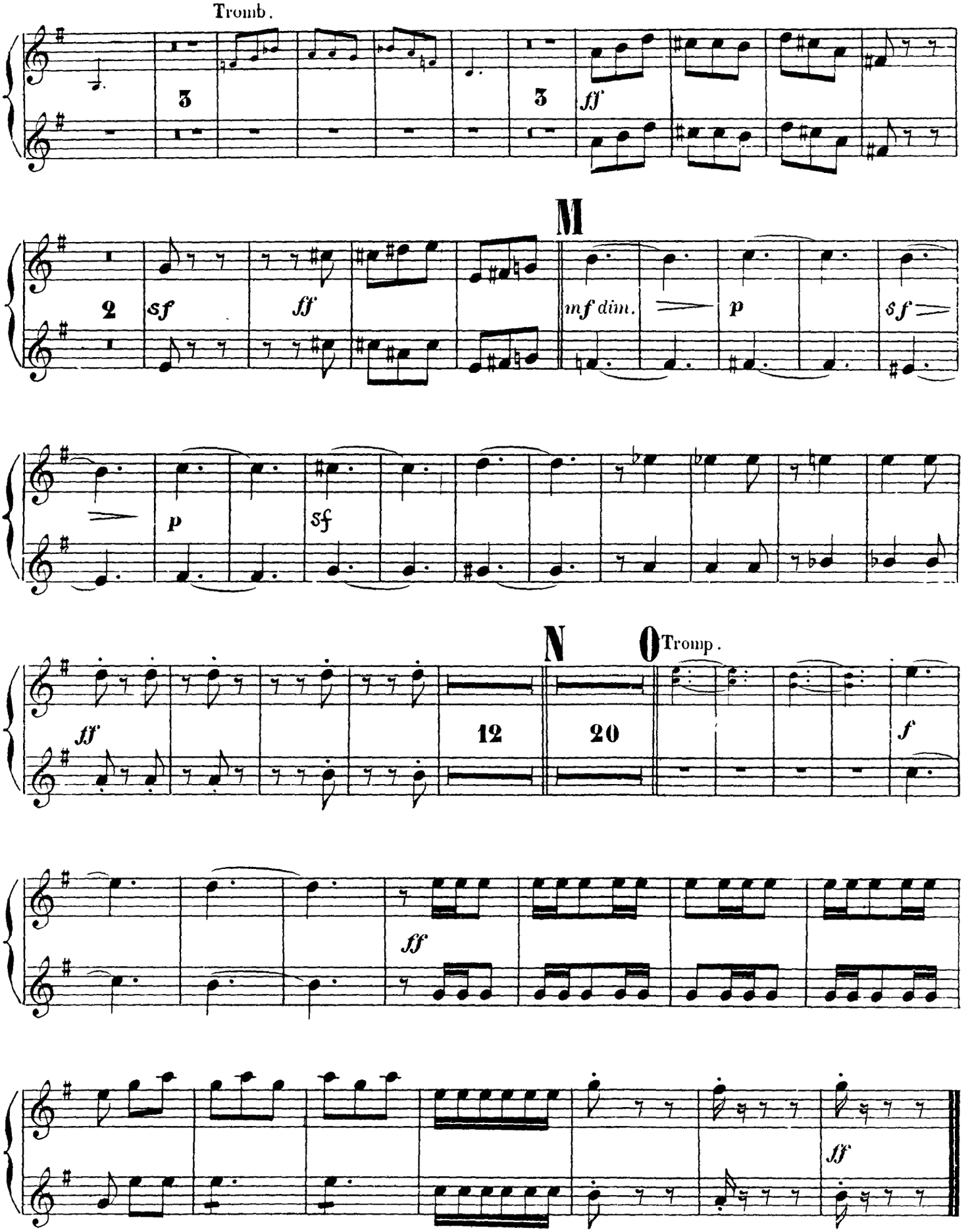



B
mf
ff
sf
ff
3
ff
C
Fl.
sf
ff
7
16
15
1
2
3
4
5
6
7
8
leggierissimo
cresc.
D
Vous
poco a poco
mf
15
1
2

CORNET I AND II.




G
Tromb.
p
3
f staccato.
f
H
H♭
ff cresc.
7
8
9
très doux.
10
11
PP leggierissimo.
p
16
I
ff
ff
3
ff
J
Bons
ff
7
9
10
11
12


13
14
mf
staccato.
1
2
3
4
5
cresc.
6
7
8
f 9
10
11
12
f 13
14
15
ff 16
K
Clar.
7
8
9
10
11
12
13
14
15
doux et très lié.
f
ff
L
poco più mosso.
Tromp.
sf
3
7
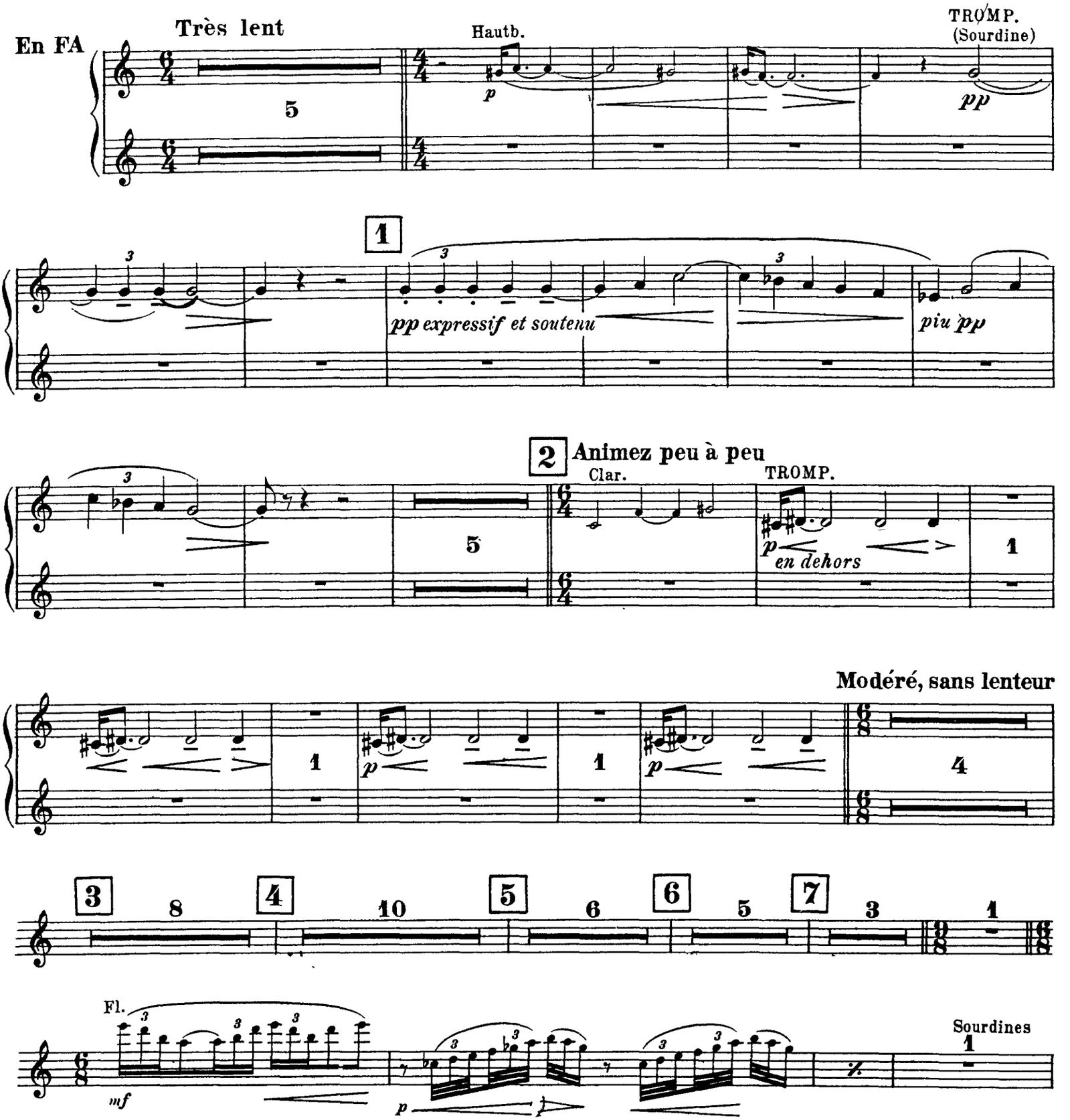

Tromb.
3
3
ff
M
2
sf
ff
mf dim.
p
sf
p
sf
N
O
Tromp.
ff
12
20
f
ff
sf

Claude Debussy

La Mer
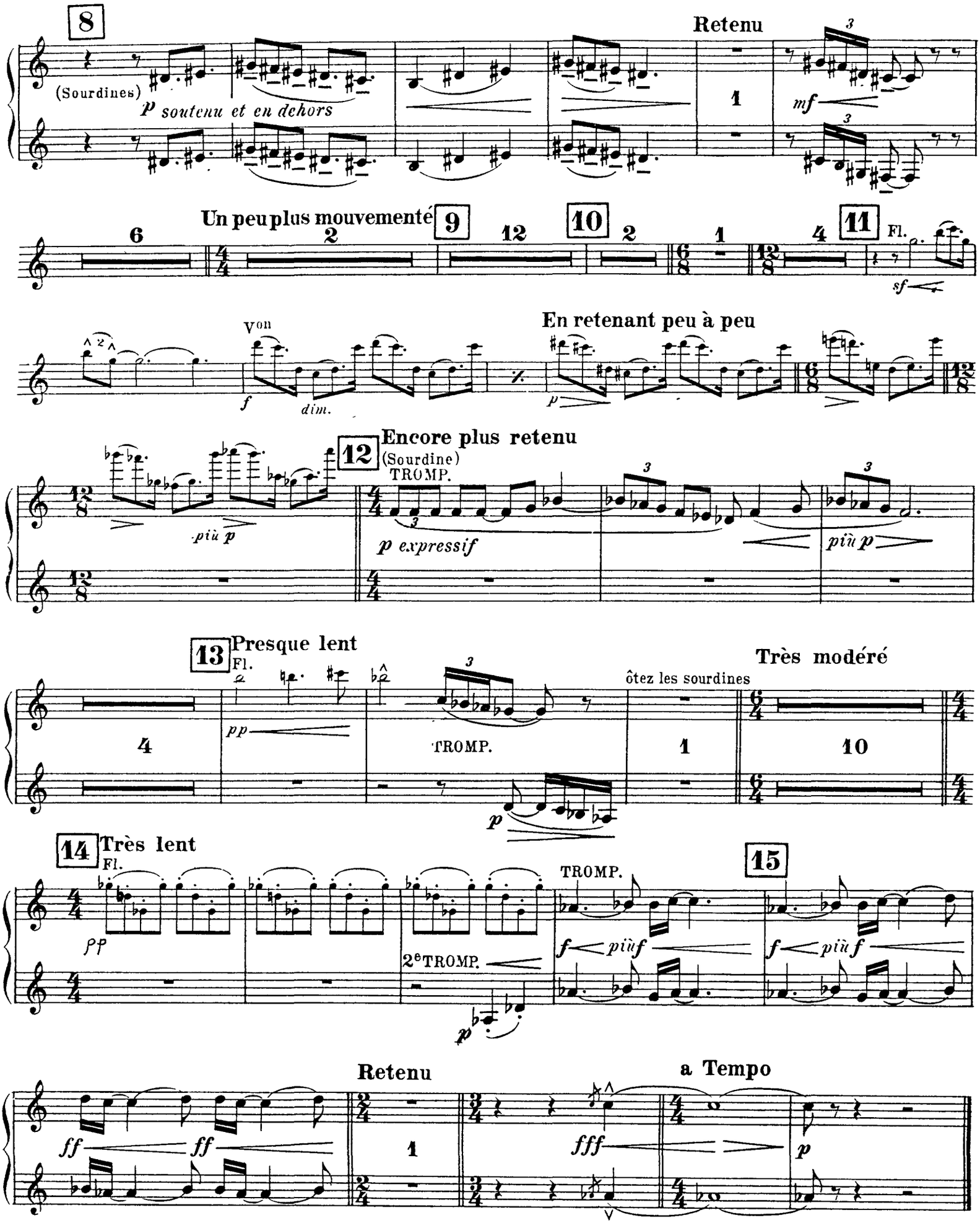
1ère et 2e TROMPETTES chromatiques

N° 1. – De l'aube à midi sur la mer



Debussy — La Mer
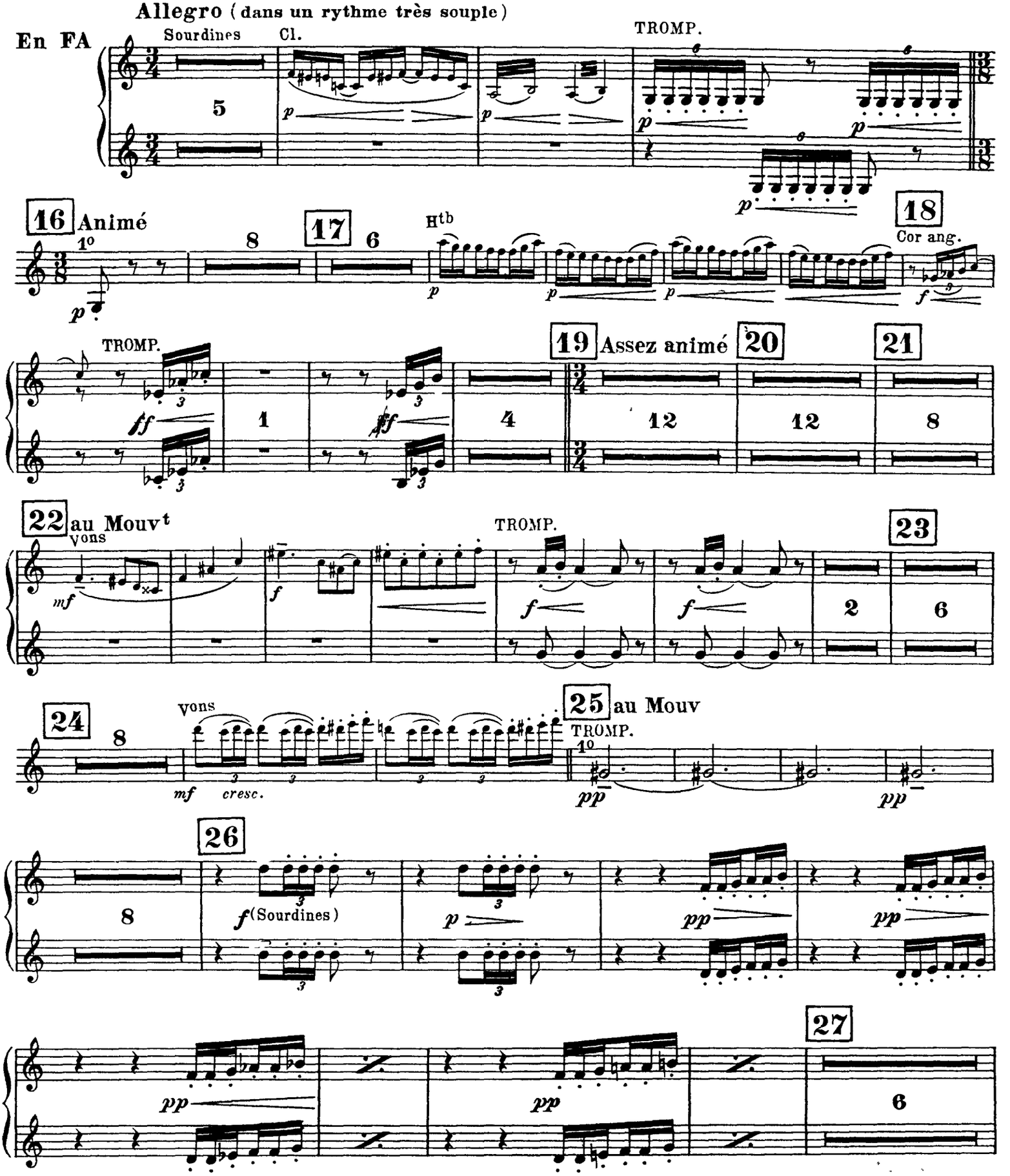
1ère et 2e TROMPETTES
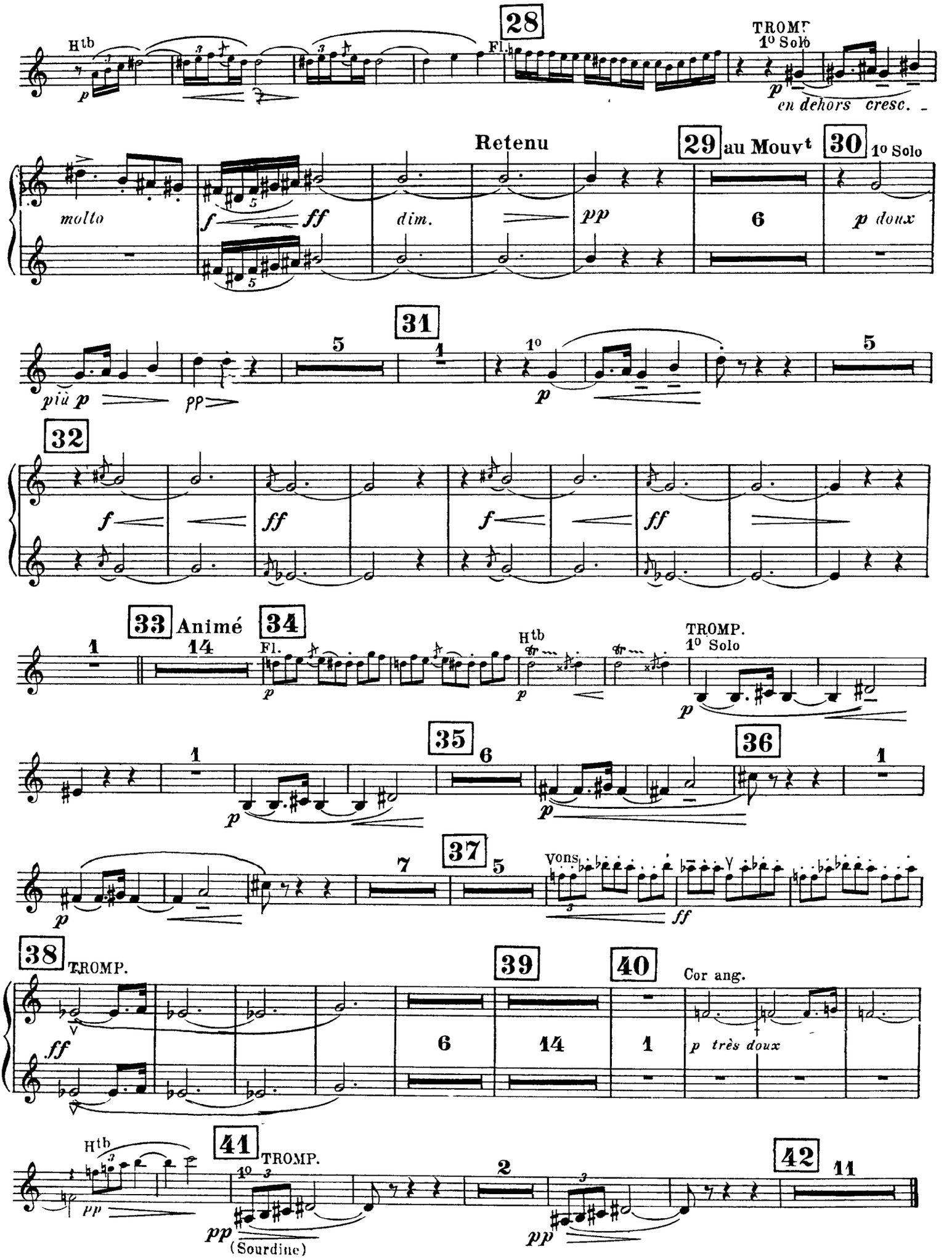


N° 2._Jeux de vagues

Allegro (dans un rythme très souple)
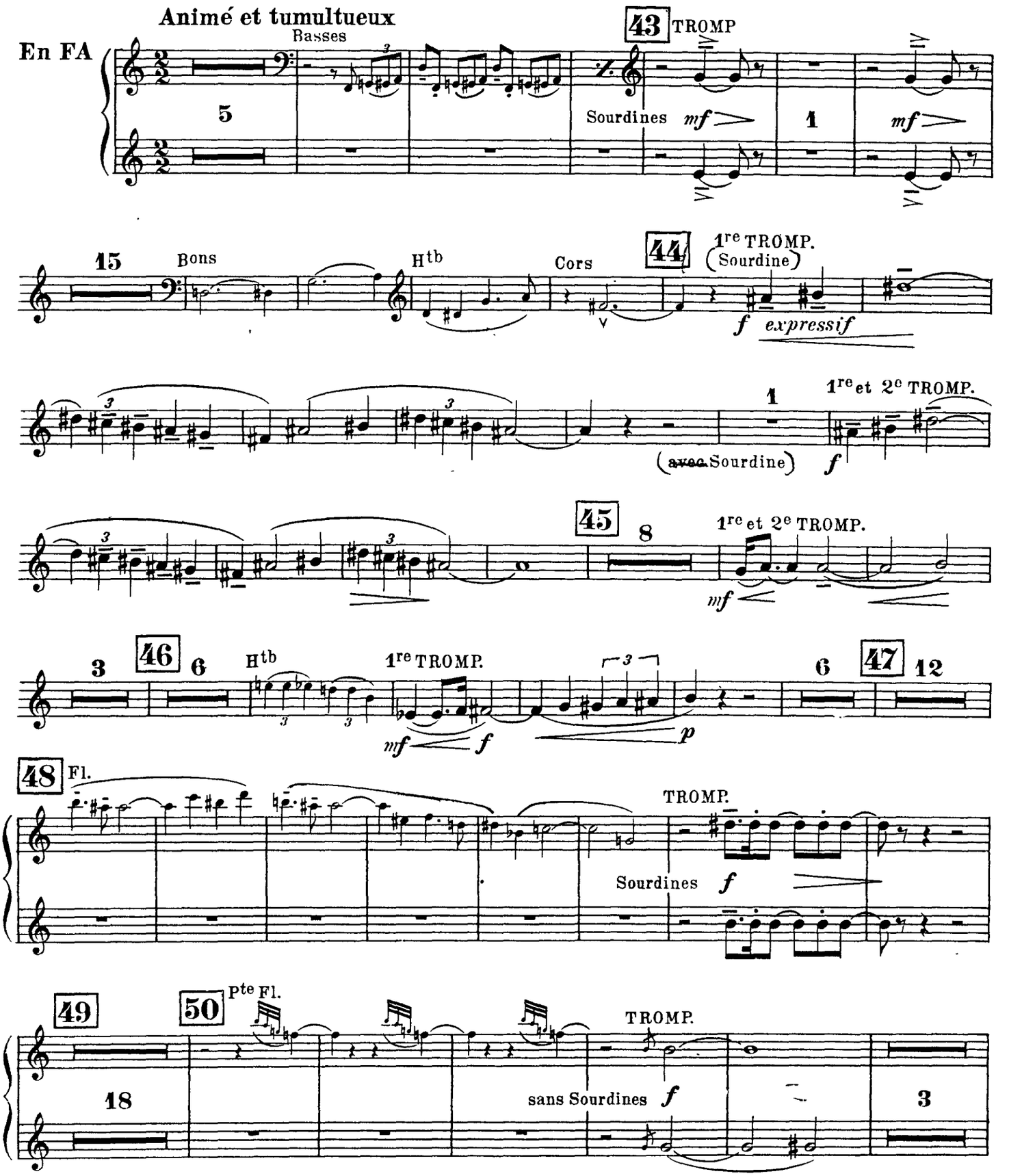
En FA
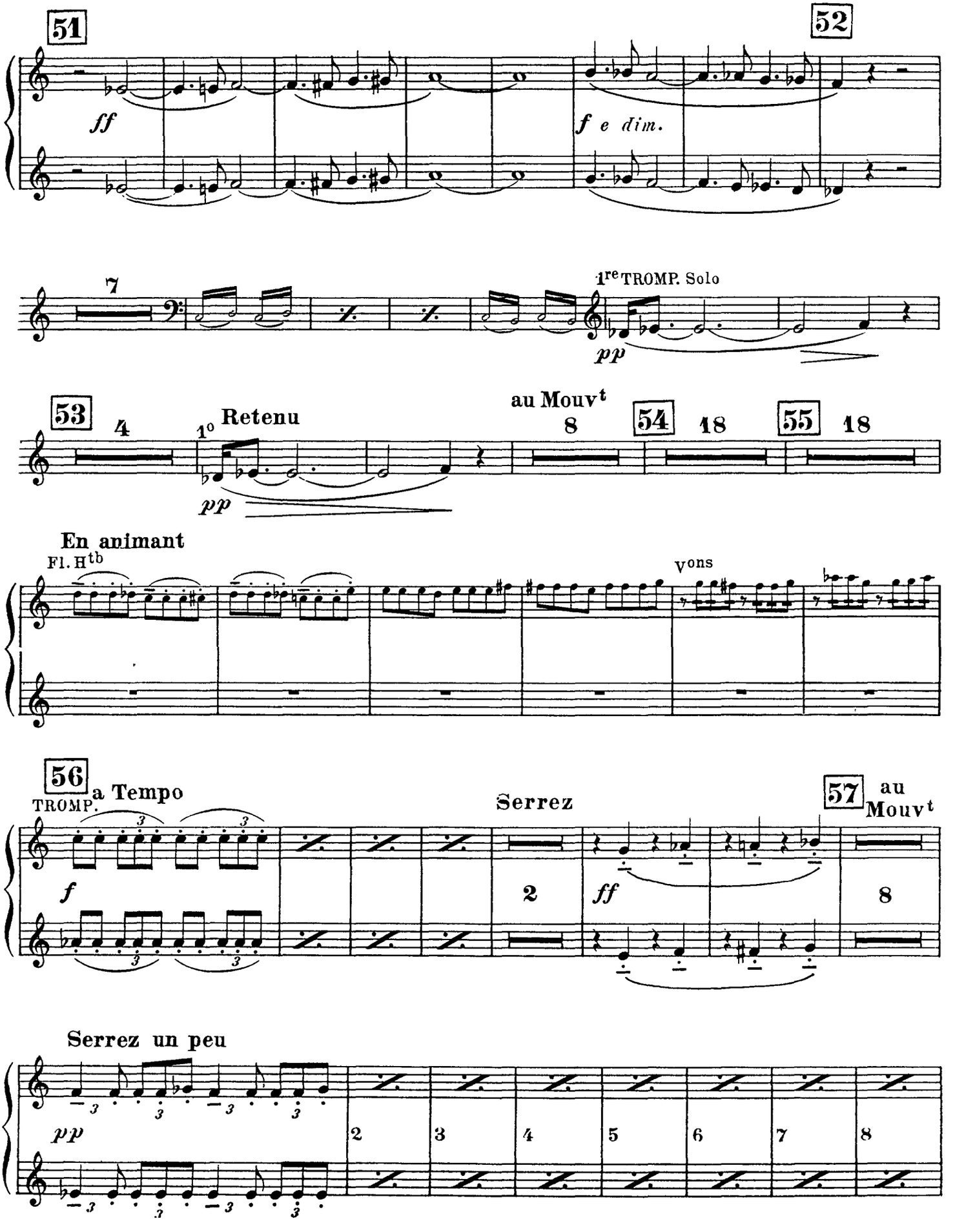


1re et 2e TROMPETTES

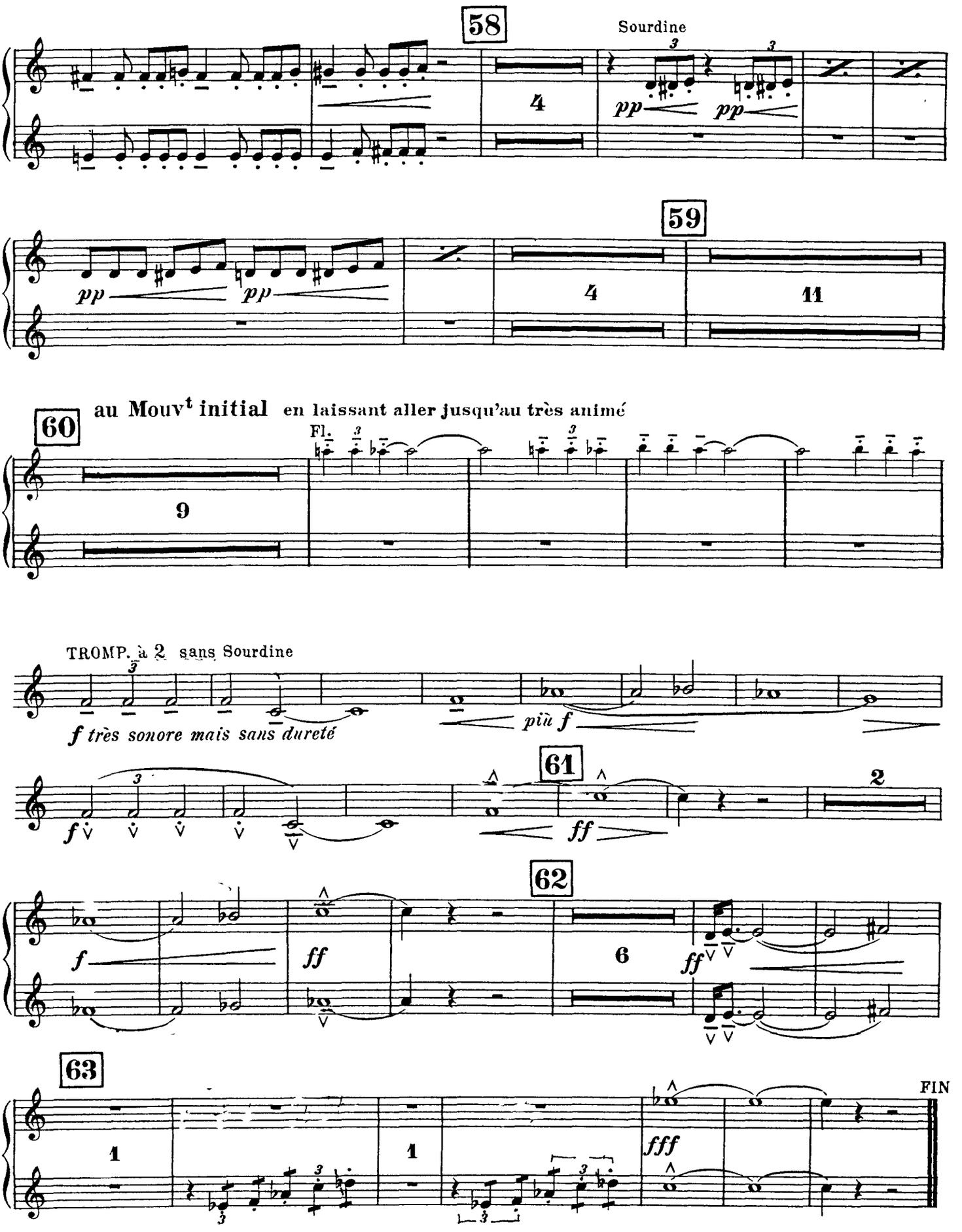


N° 3. Dialogue du vent et de la mer



1re et 2e TROMPETTES

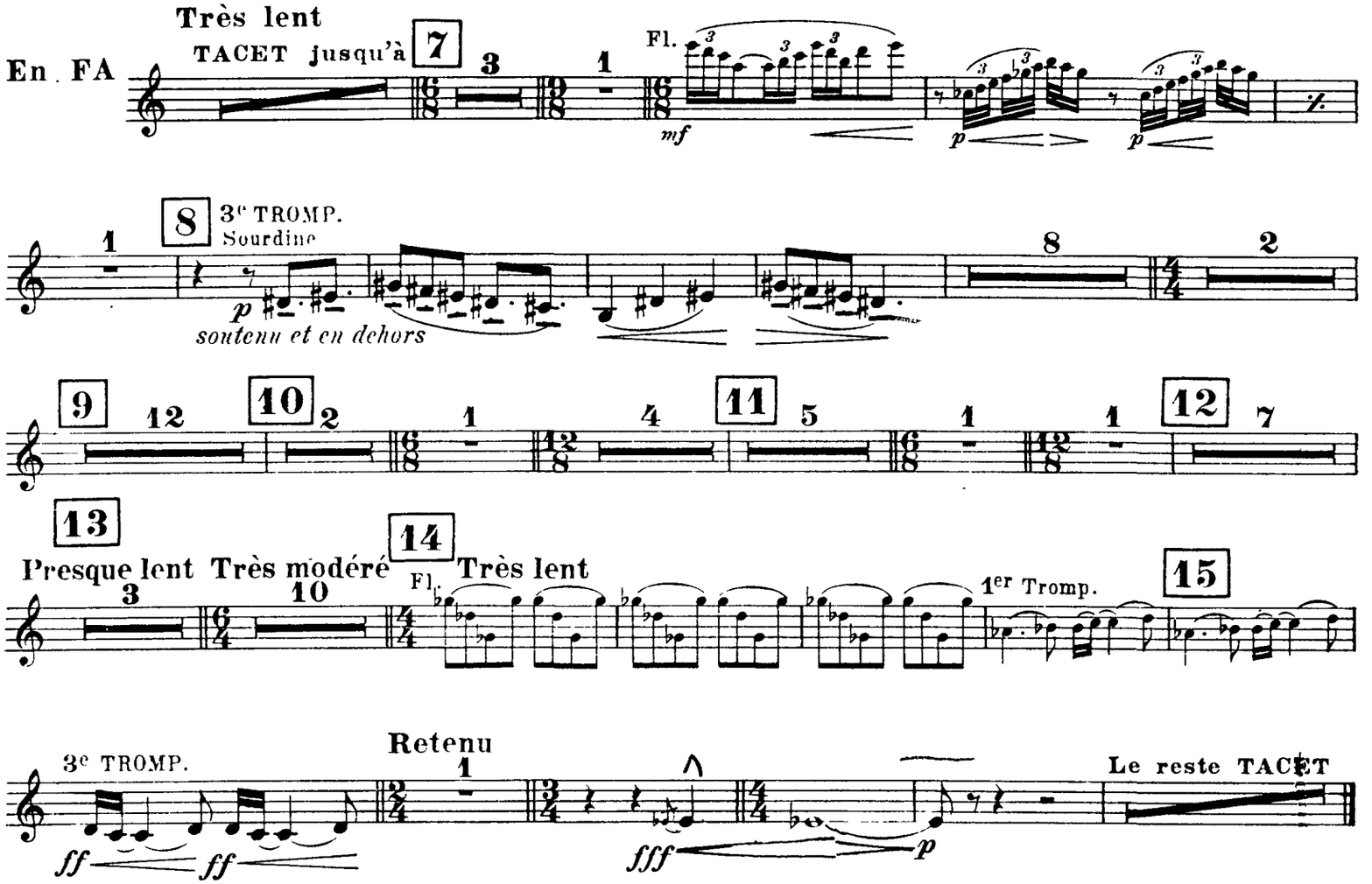



58
Sourdine
4
pp
pp
59
pp
pp
4
11
60
au Mouvt initial en laissant aller jusqu'au très animé
Fl.
9
TROMP. à 2 sans Sourdine
f très sonore mais sans dureté
più f
61
2
f
ff
62
f
ff
6
ff
63
1
1
fff
FIN

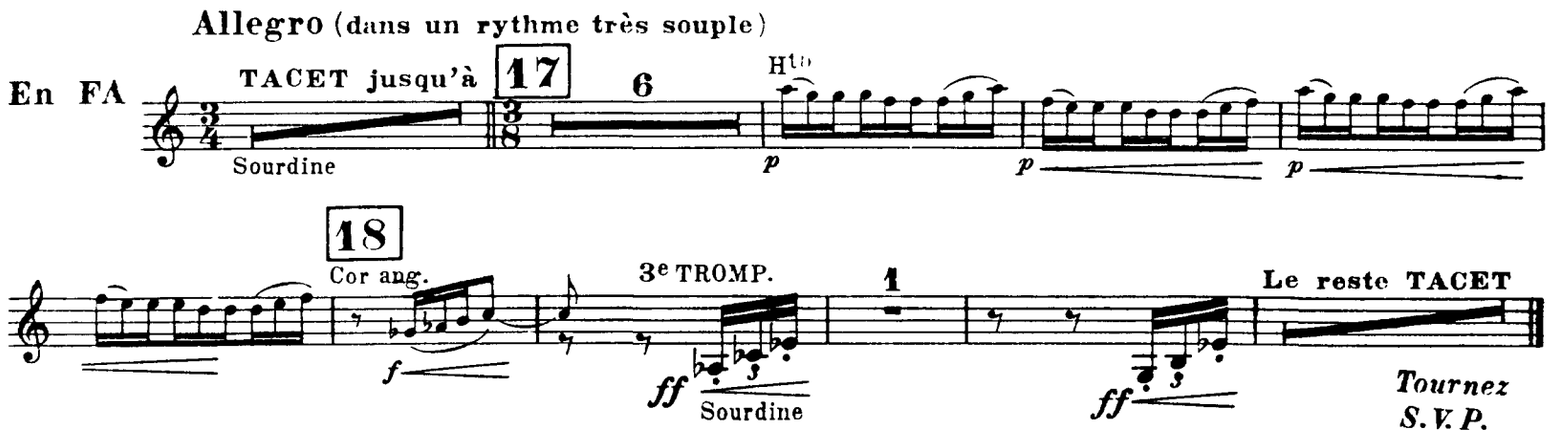
Claude Debussy
La Mer

3e TROMPETTE

N° 1._De l'aube à midi sur la mer
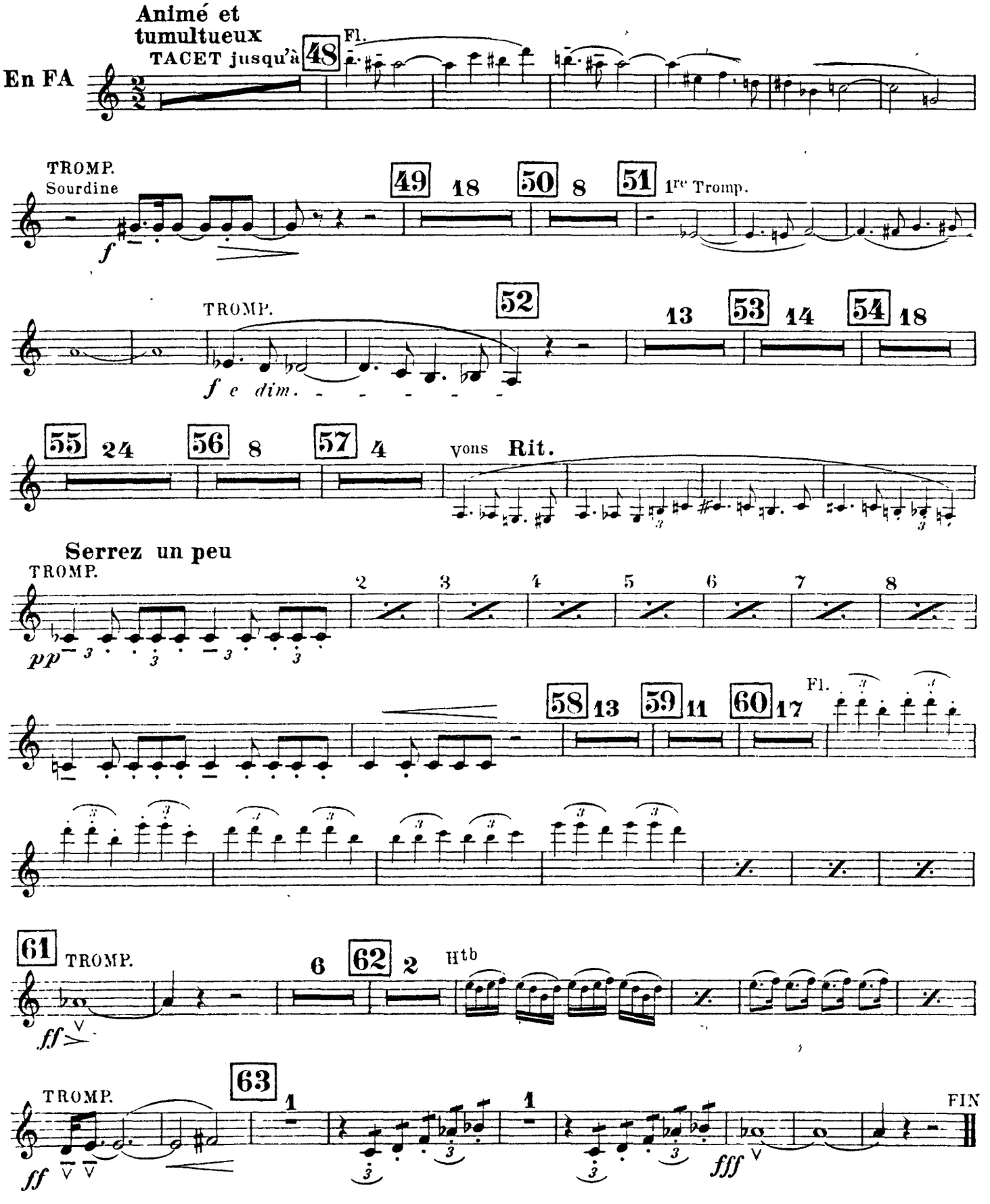


N° 2._Jeux de vagues



Tournez S.V.P.

N° 3. — Dialogue du vent et de la mer



Claude Debussy

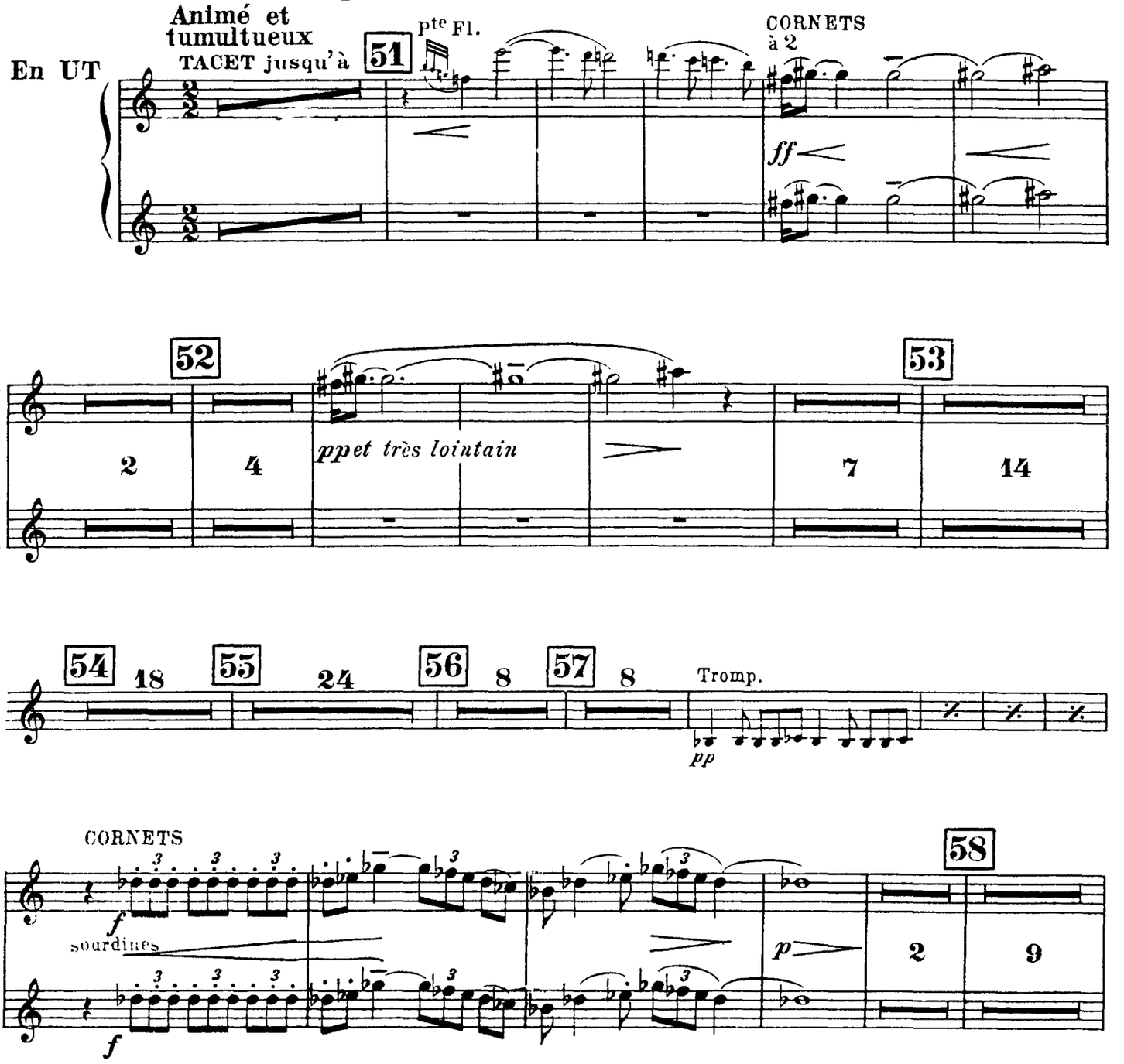
La Mer

2 CORNETS à Pistons
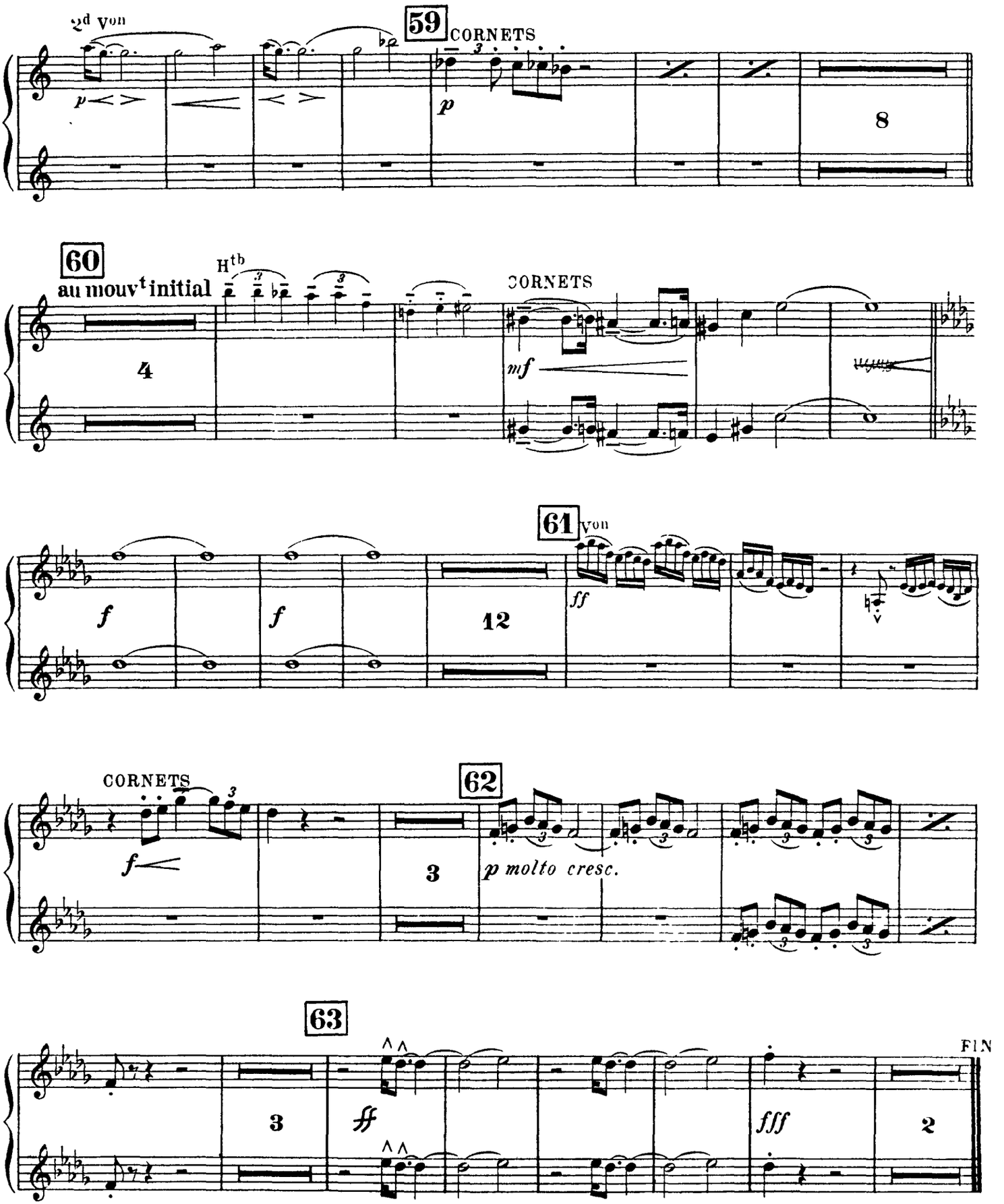
N° 1. – De l'aube à midi sur la mer: **TACET**

N° 2. – Jeux de vagues: **TACET**

N° 3. – Dialogue du vent et de la mer



2 CORNETS à Pistons
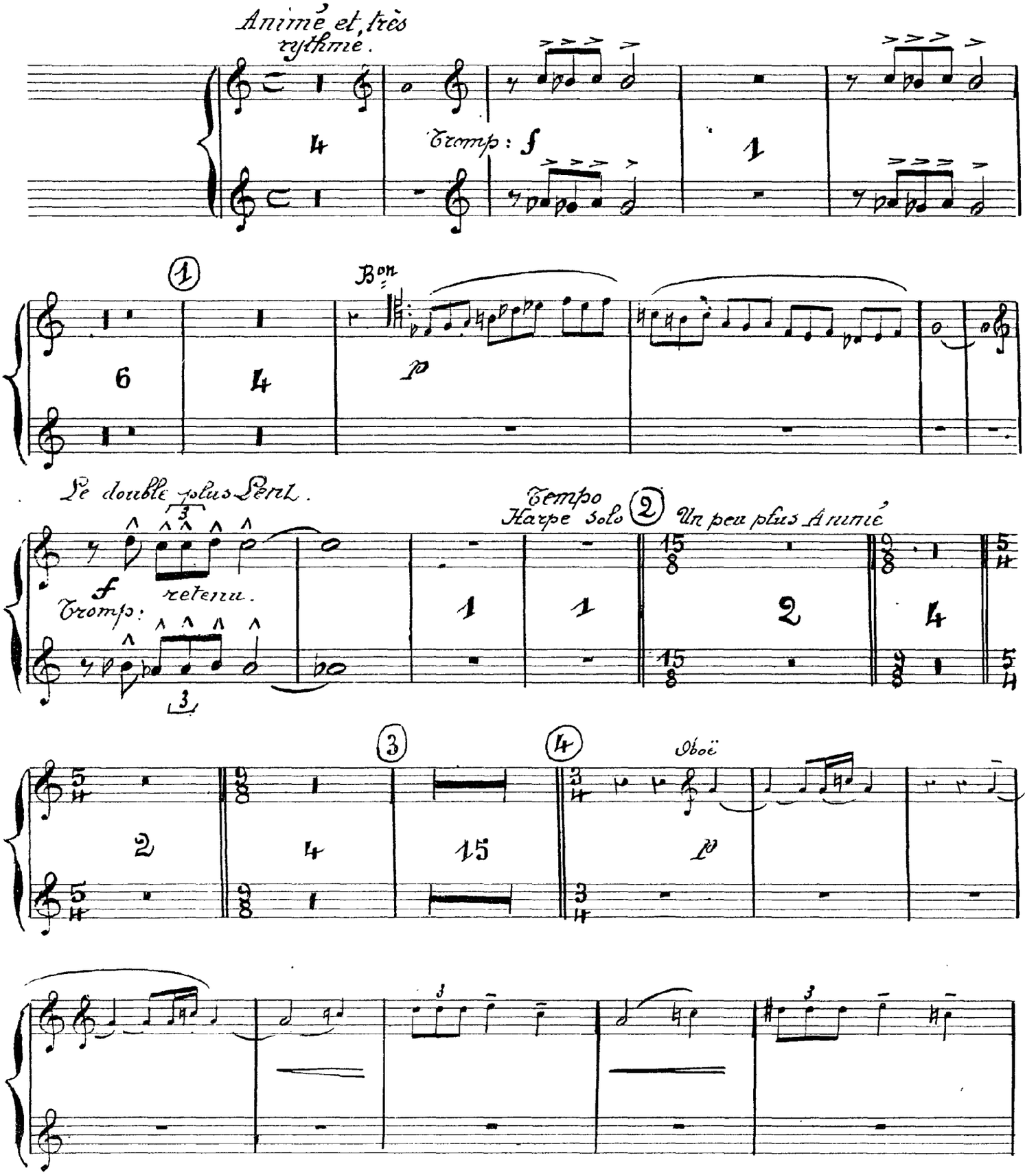


Claude Debussy
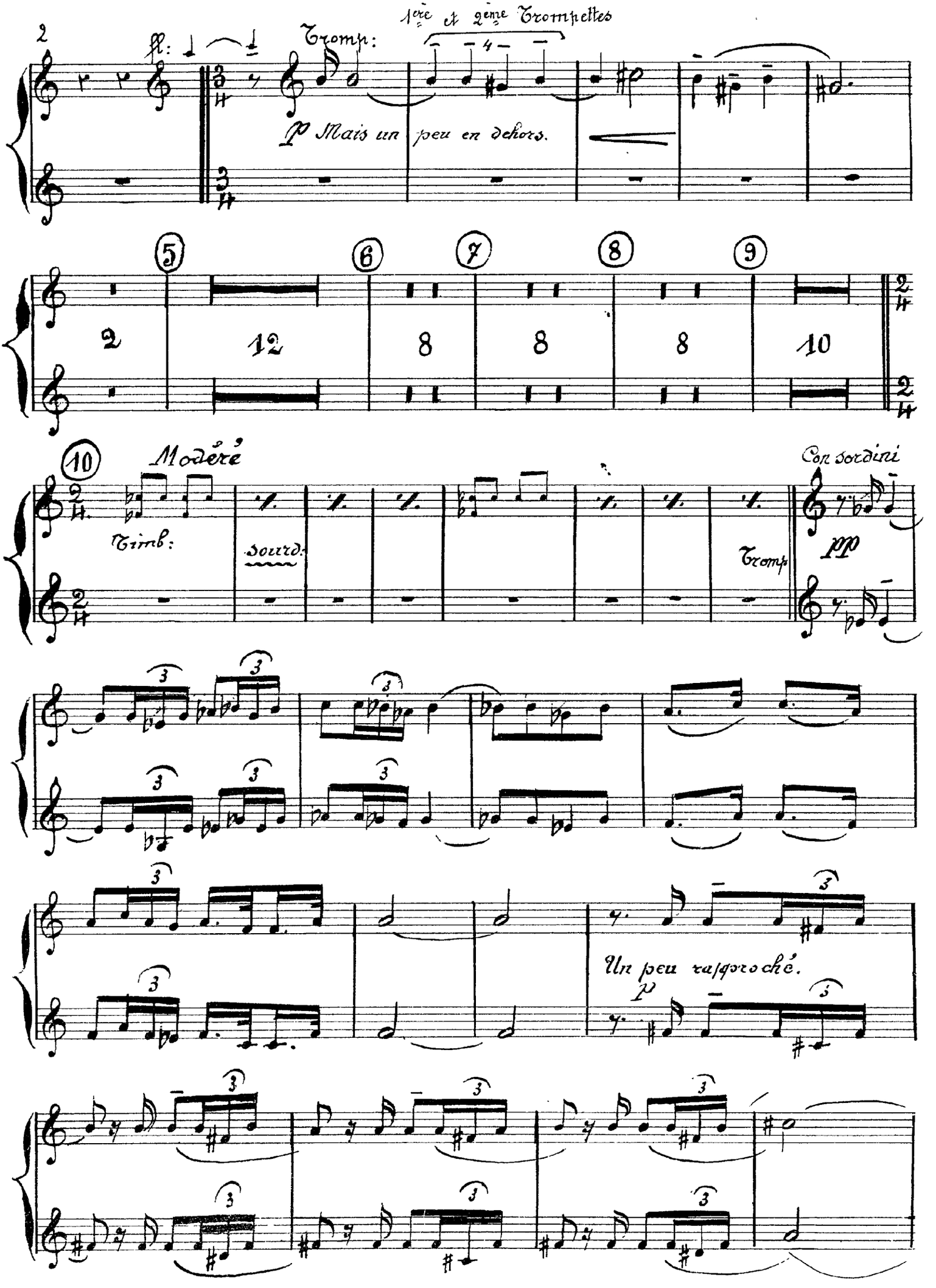
Nocturnes
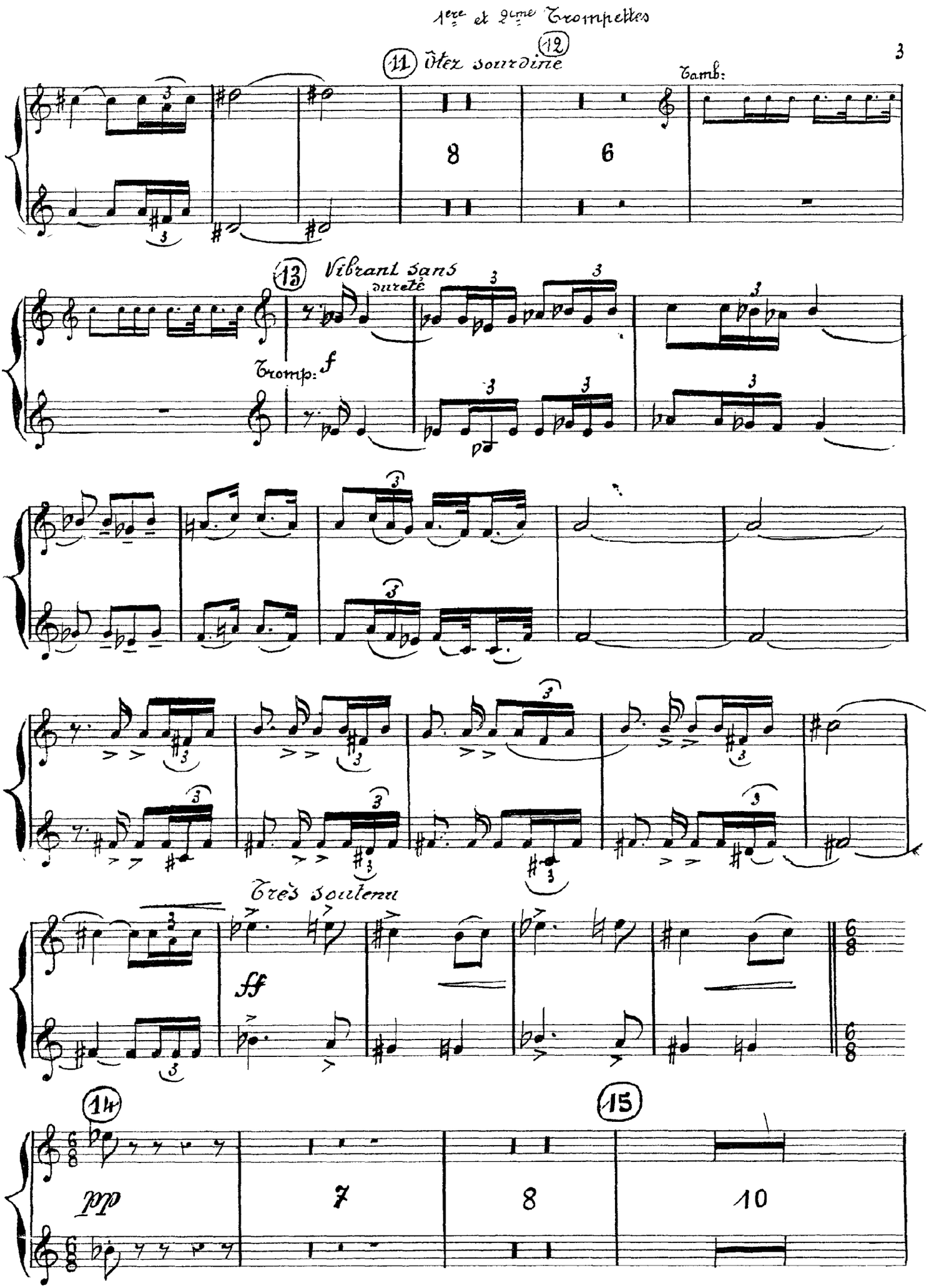
N° I - NUAGES, *Tacet*
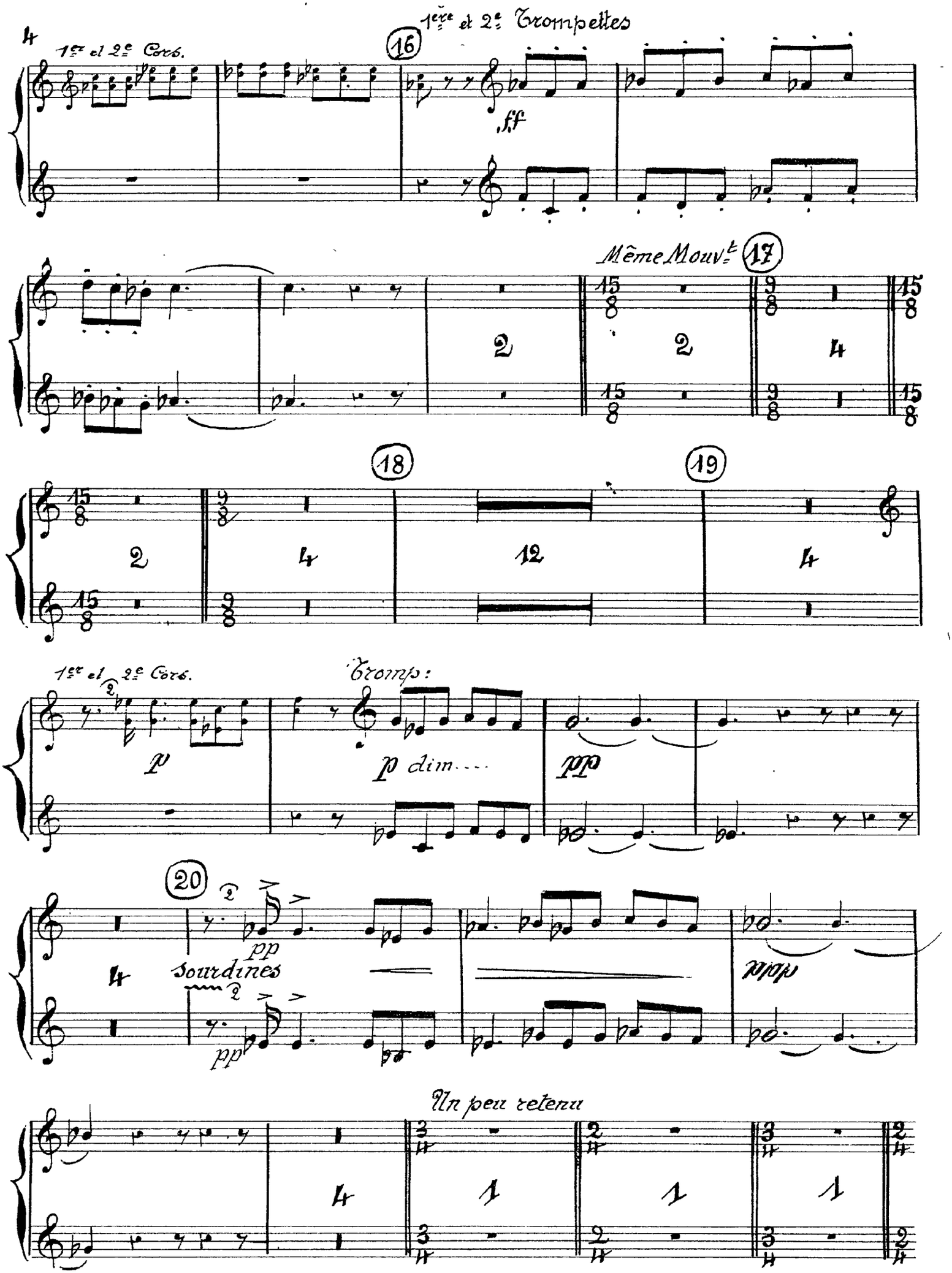
N° II - FÊTES.
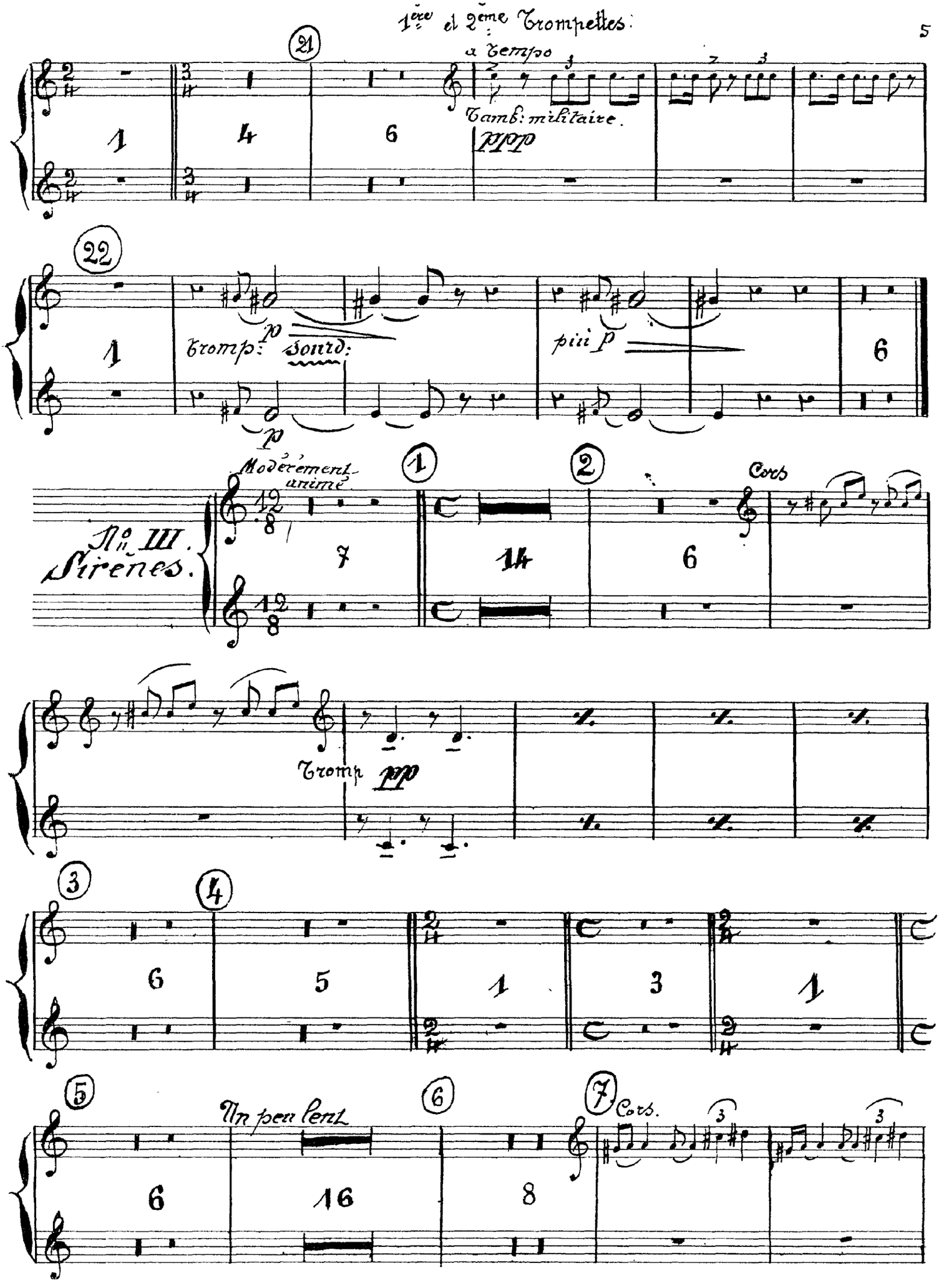
1re et 2me Trompettes en Fa
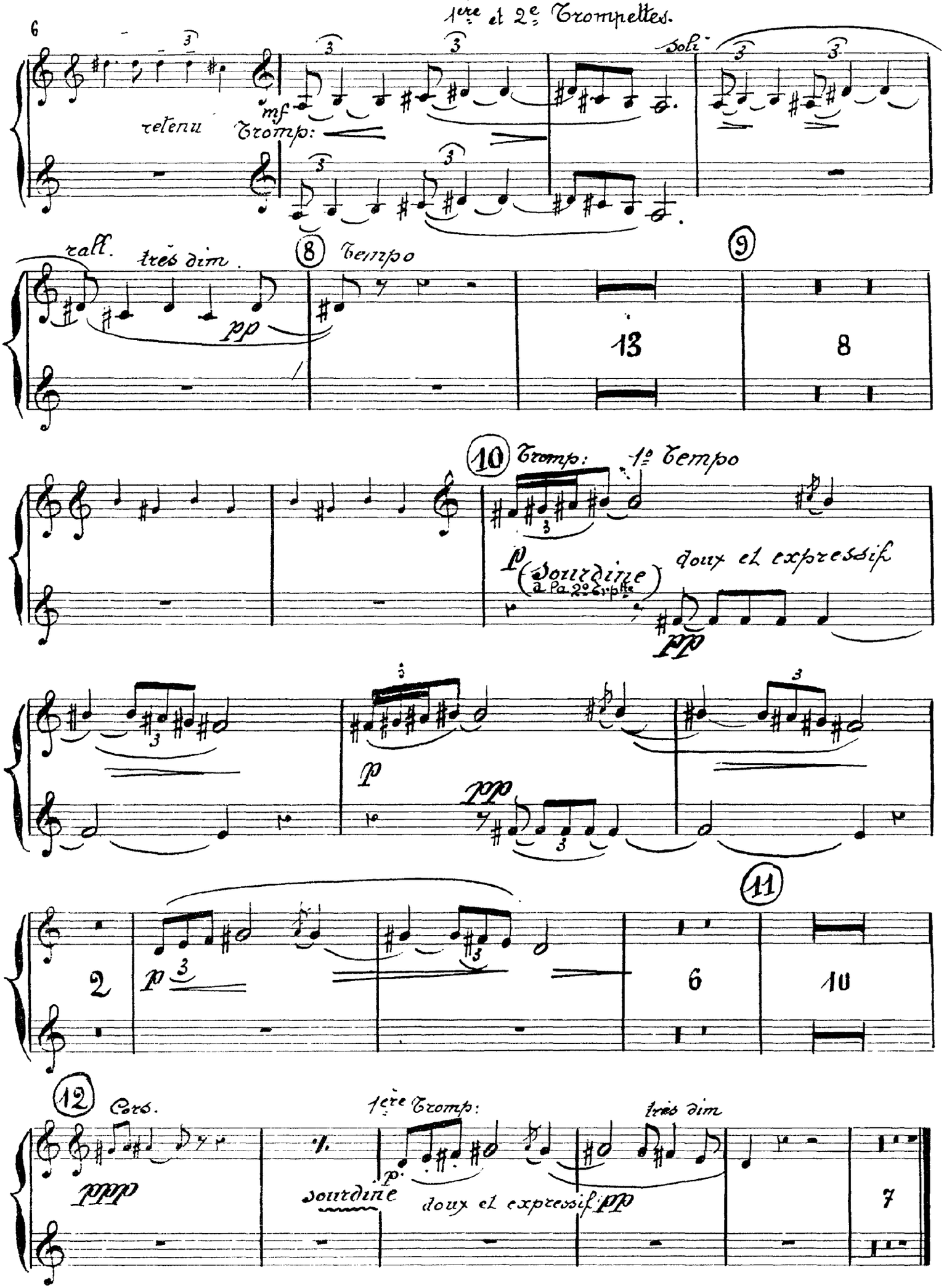



2
Tromp:
1ère et 2ème Trompettes
p Mais un peu en dehors.
5
6
7
8
9
2
12
8
8
8
10
10
Modéré
Timb:
Sourd:
Tromp
Con sordini
pp
Un peu rapproché.
p


1ère et 2ème Trompettes
11 Ôtez sourdine
12
Tamb:
8
6
13 Vibrant sans dureté
Tromp: f
Très soutenu
ff
14
15
pp
7
8
10


1er et 2e Cors.
16
1ers et 2es Trompettes
ff
Même Mouvt
17
18
19
1er et 2e Cors.
Tromp:
p
p dim....
pp
20
pp
Sourdines
pp
mp
Un peu retenu


1ère et 2ème Trompettes.
21
a Tempo
Tamb: militaire.
ppp
22
Tromp: sourd:
p
più p
Modérément animé
1
2
Cors
No III.
Sirènes.
Tromp
pp
3
4
5
Un peu lent
6
7
Cors.


6
1ère et 2e Trompettes.
Soli
mf
retenu
Tromp:
rall.
très dim.
pp
8 Tempo
9
13
8
10 Tromp:
1e Tempo
p (sourdine à Pa 2e Cnpte)
doux et expressif
pp
p
pp
11
2
p
6
10
12 Cors.
1ère Tromp:
très dim
ppp
1.
p
sourdine
doux et expressif pp
7
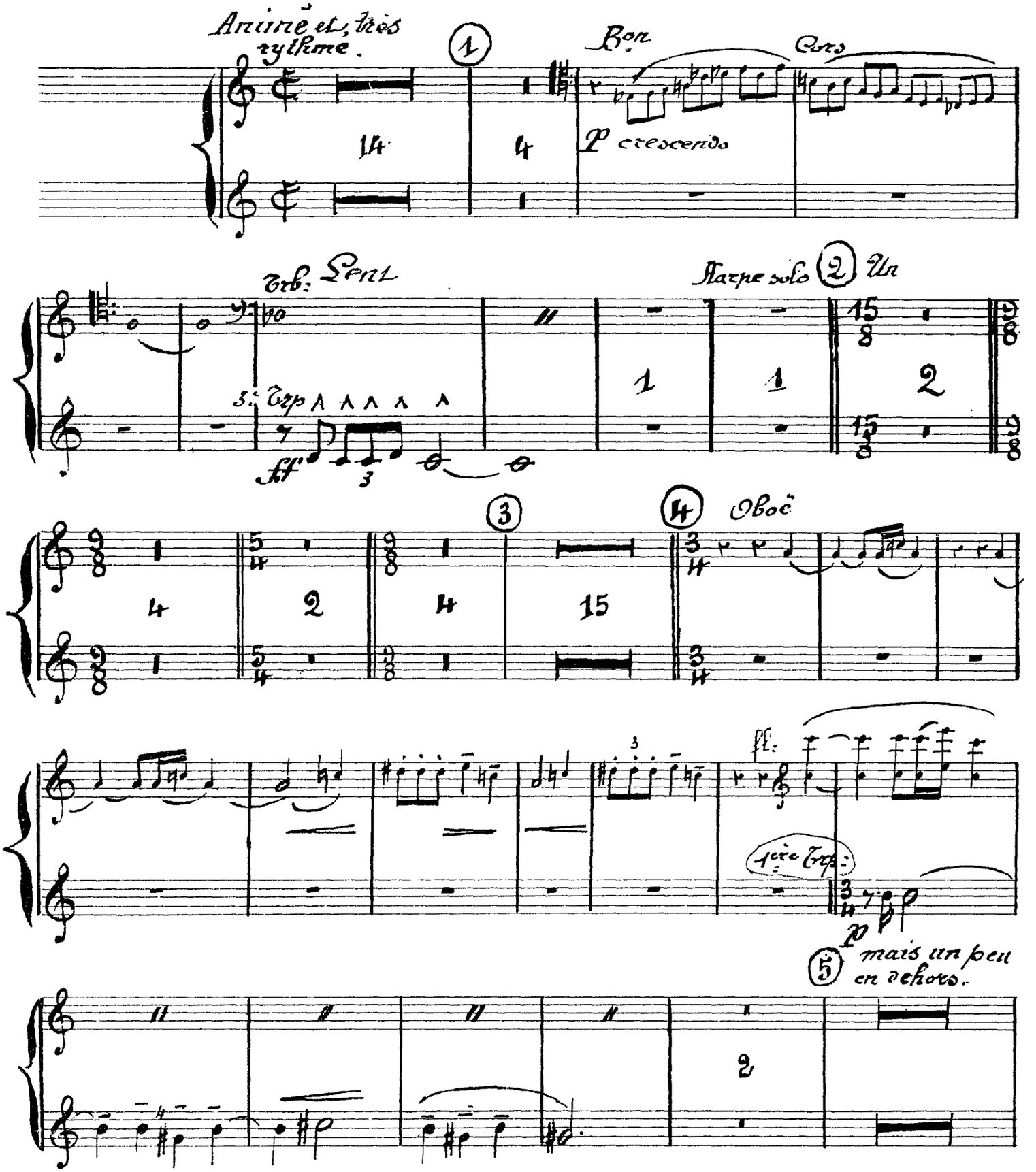
Claude Debussy
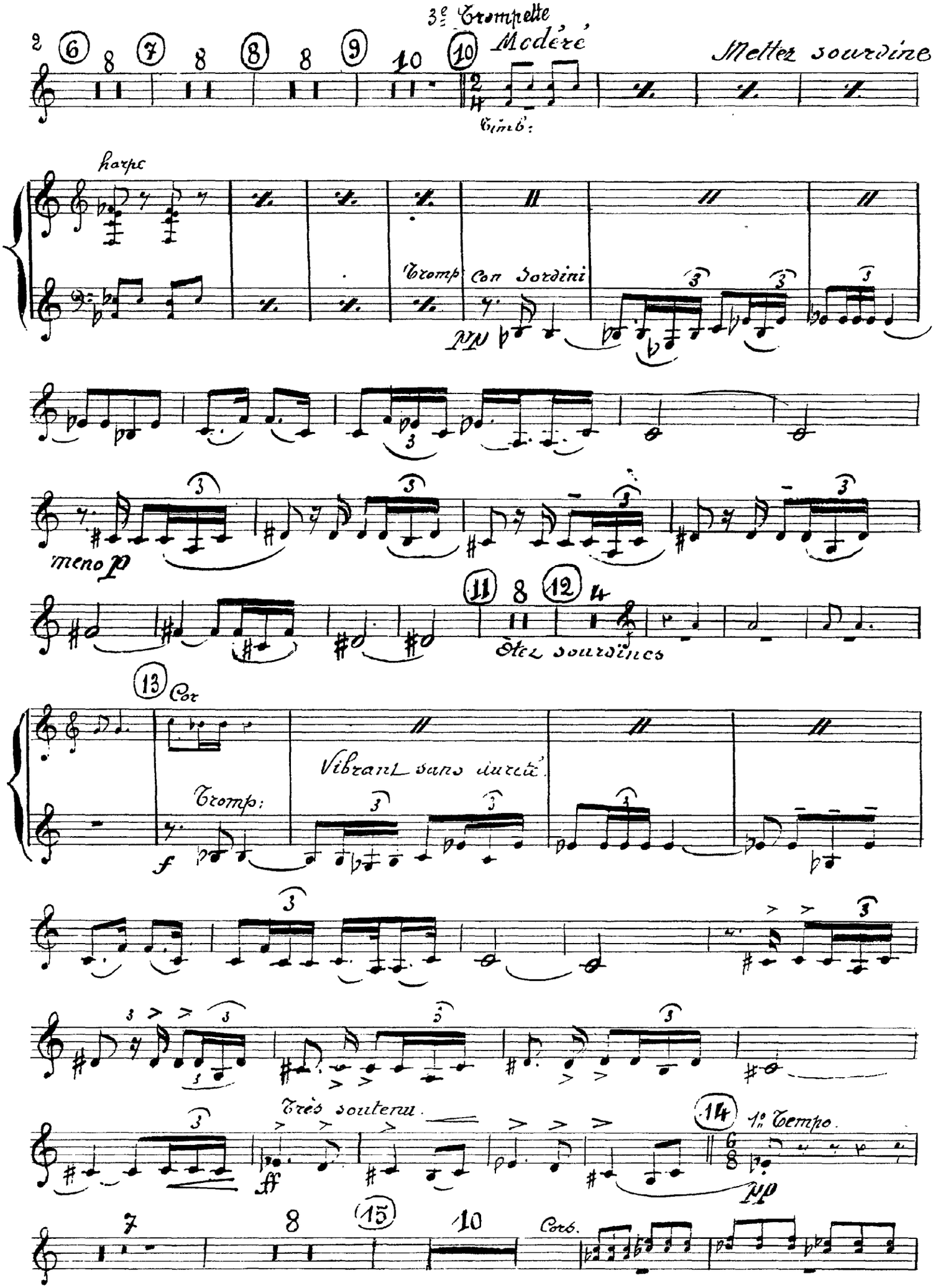
Nocturnes
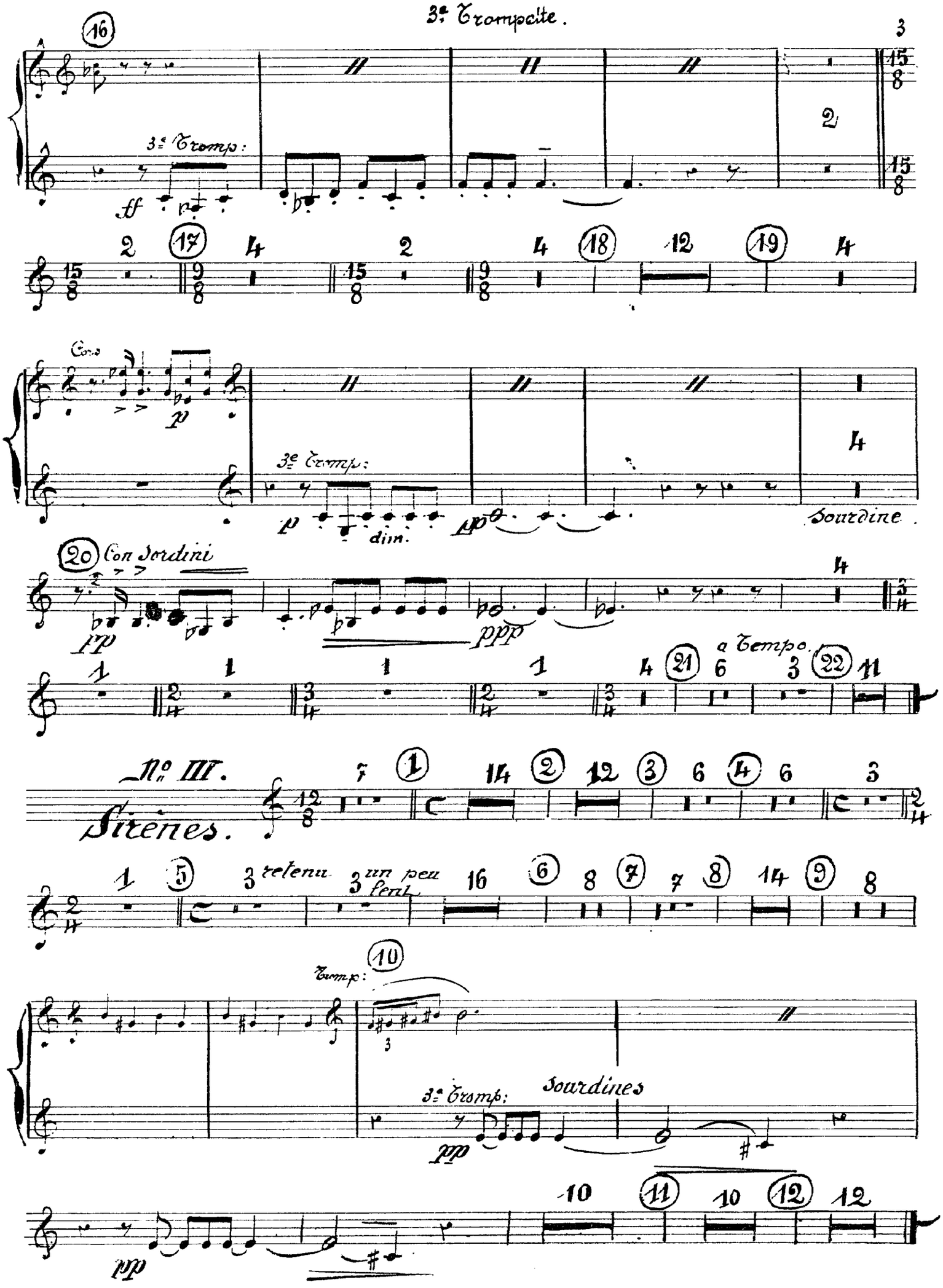
N° I - NUAGES, *Tacet*

N° II - FÊTES.

3me Trompette
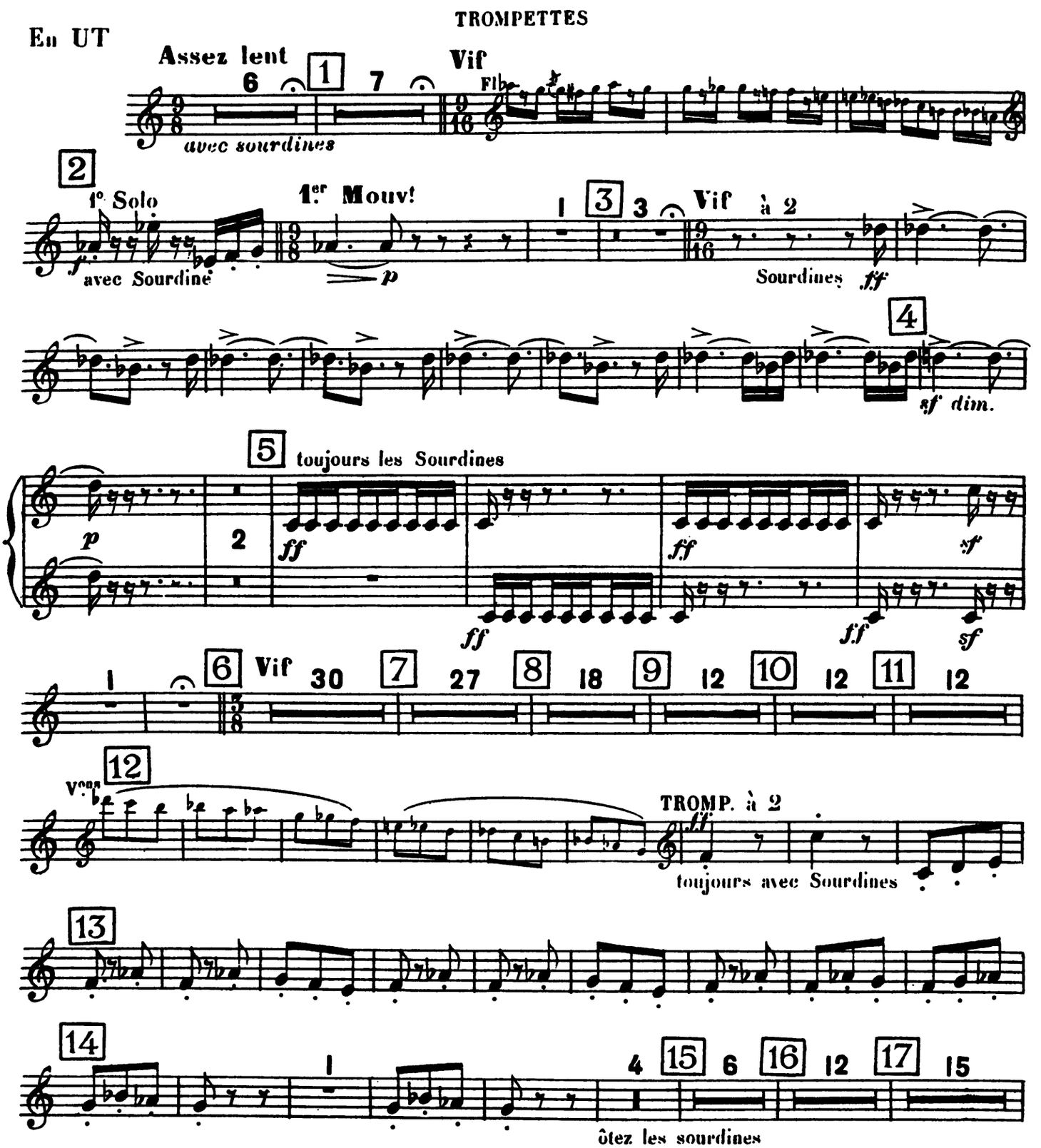


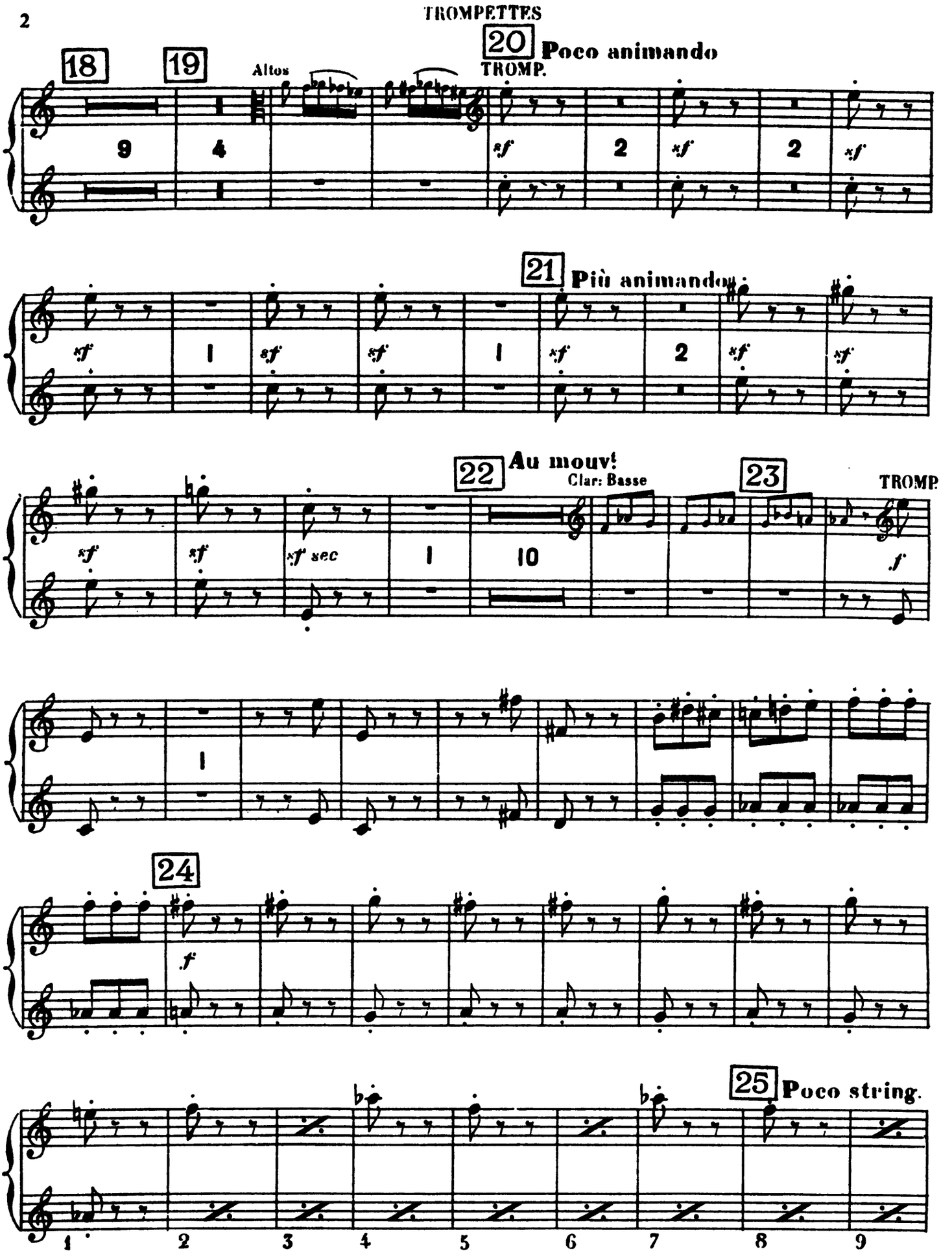

3e Trompette
Modéré
Mettez sourdine
Timb:
harpe
Tromp
Con Sordini
meno p
Otez sourdines
Cor
Vibrant sans dureté
Tromp:
f
Très soutenu
ff
1e Tempo
pp
Cors.
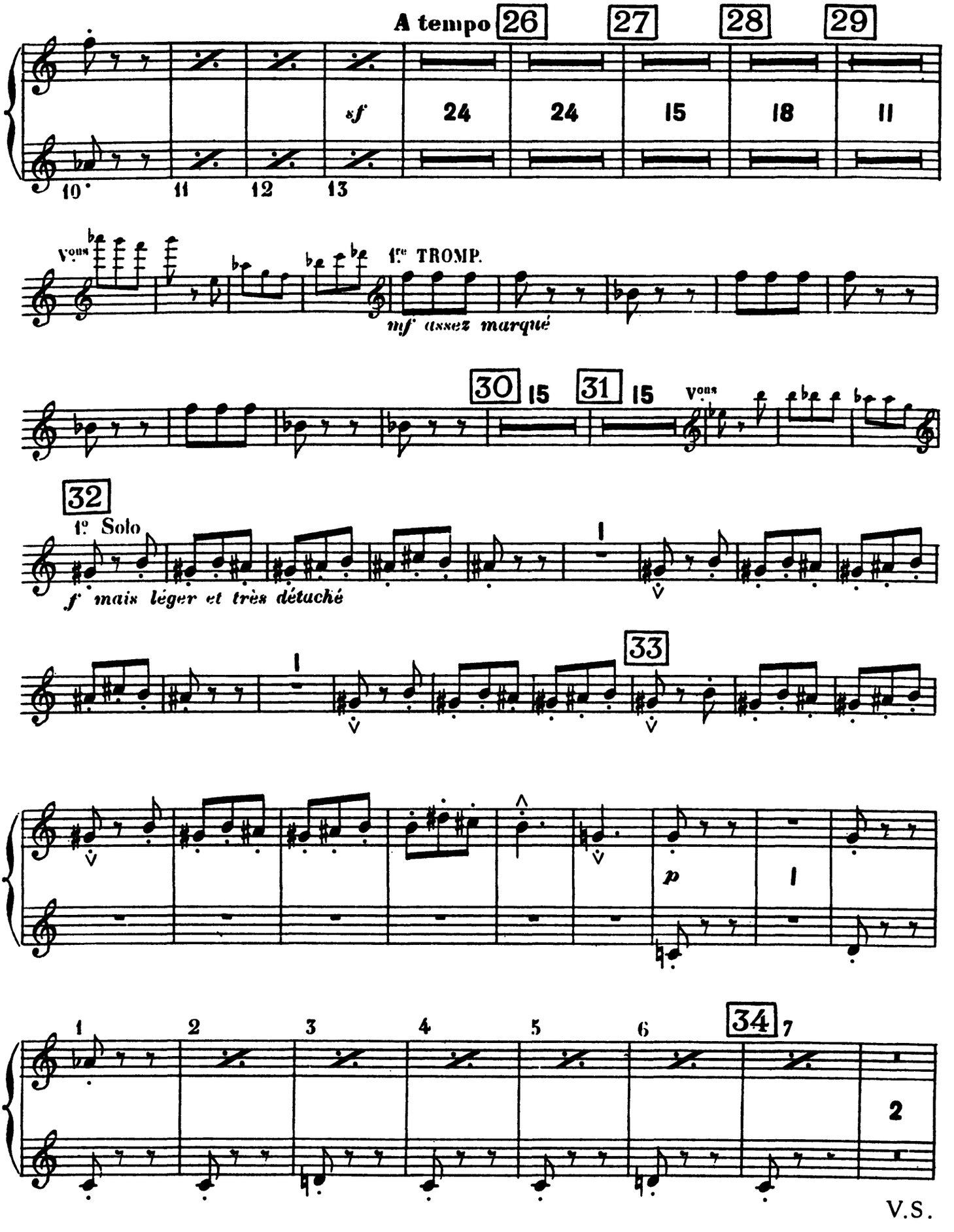

3e Trompette.
3
16
3e Tromp:
ff
17
18
19
Cors
p
3e Tromp:
dim.
pp
Sourdine
20 Con Sordini
ppp
a Tempo.
21
22
No III.
Sirènes.
relenu
un peu ferme
Tromp:
10
3e Tromp:
Sourdines
11
12

Paul Dukas
The Sorcerer's Apprentice

(after a Ballade by Goethe)
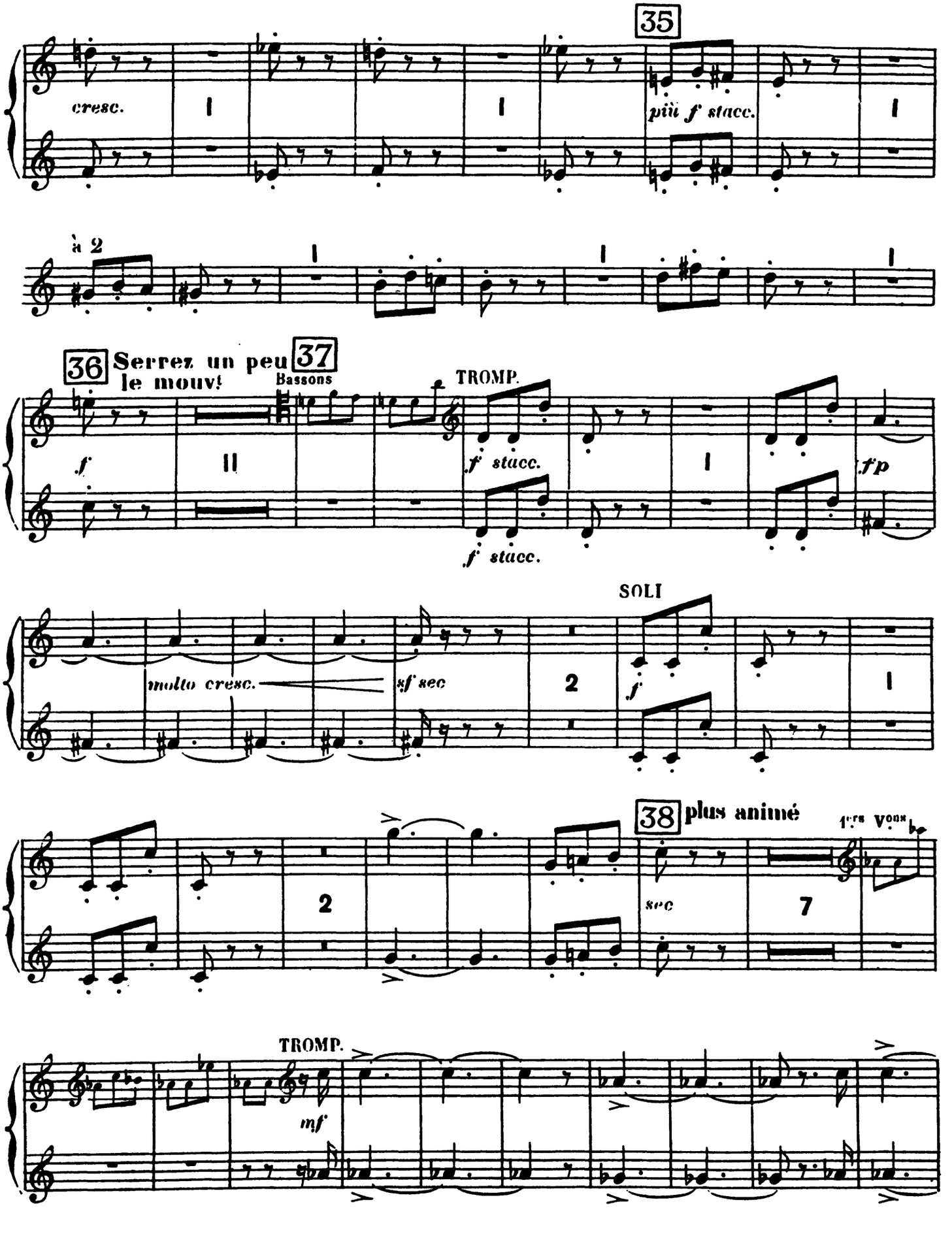



TROMPETTES
18
19
Altos
20
Poco animando
TROMP.
9
4
sf
2
sf
2
sf
21
Più animando
sf
1
sf
sf
1
sf
2
sf
sf
22
Au mouv!
Clar: Basse
23
TROMP.
sf
sf
sf sec
1
10
f
1
24
f
25
Poco string.
1
2
3
4
5
6
7
8
9
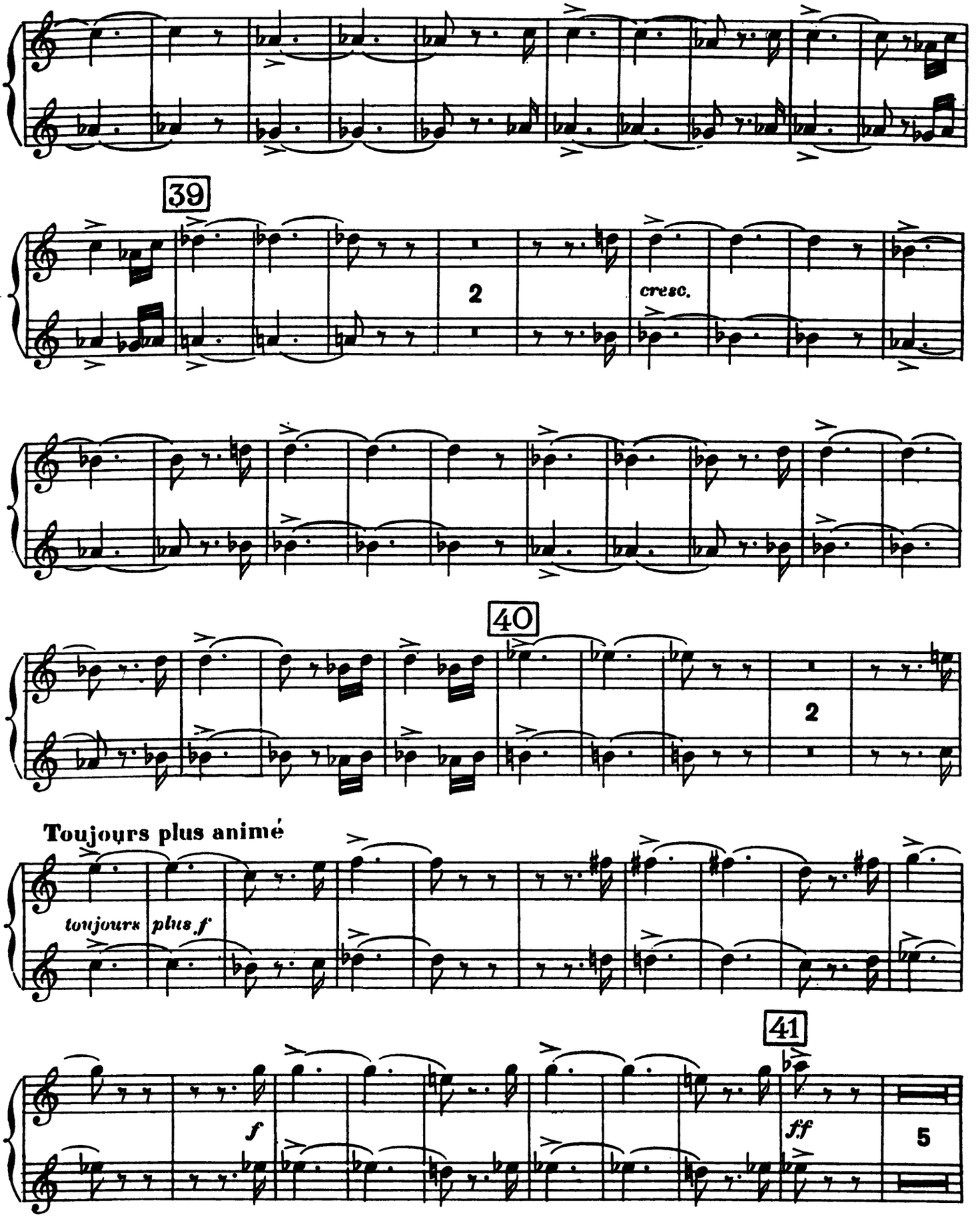

A tempo
26
27
28
29
sf
24
24
15
18
11
10
11
12
13
Vous
1re TROMP.
mf assez marqué
30
15
31
15
Vous
32
1e Solo
f mais léger et très détaché
33
p
1
2
3
4
5
6
34
7
2

V.S.
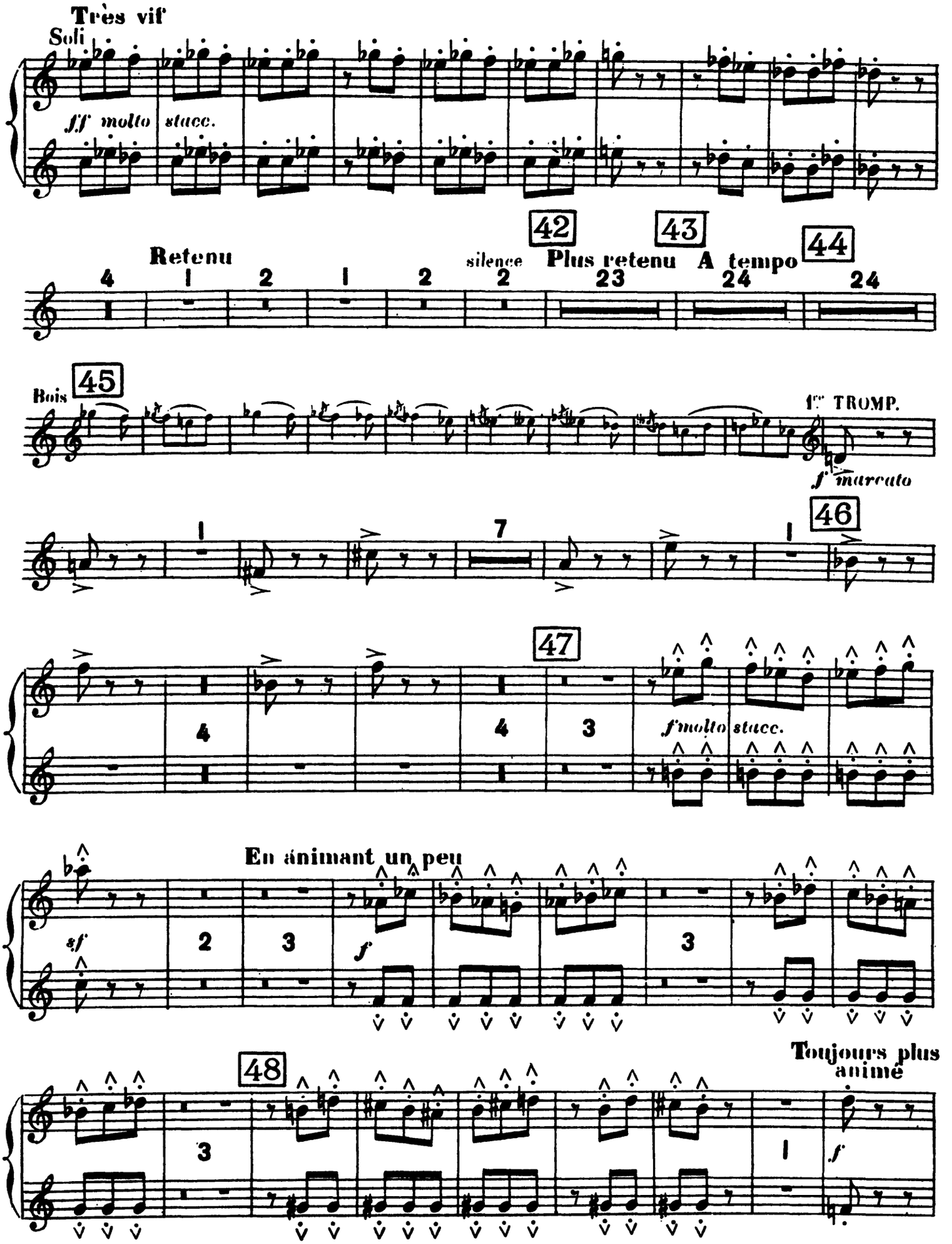
TROMPETTES


35
cresc.
più f stacc.
à 2
36
Serrez un peu le mouv!
37
Bassons
TROMP.
f
f stacc.
fp
molto cresc.
sf sec
SOLI
38
plus animé
1ers Vons
sec
TROMP.
mf
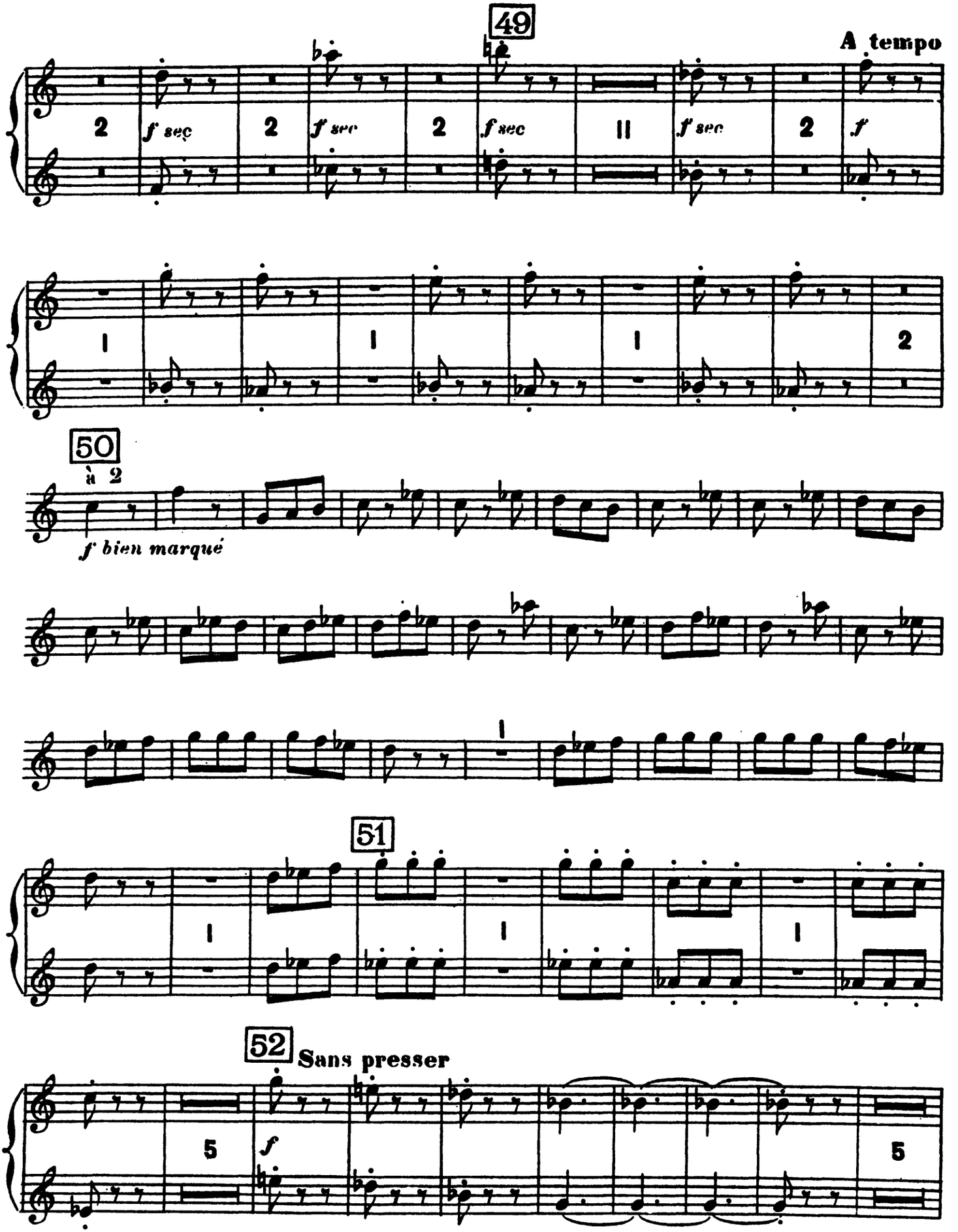
TROMPETTES



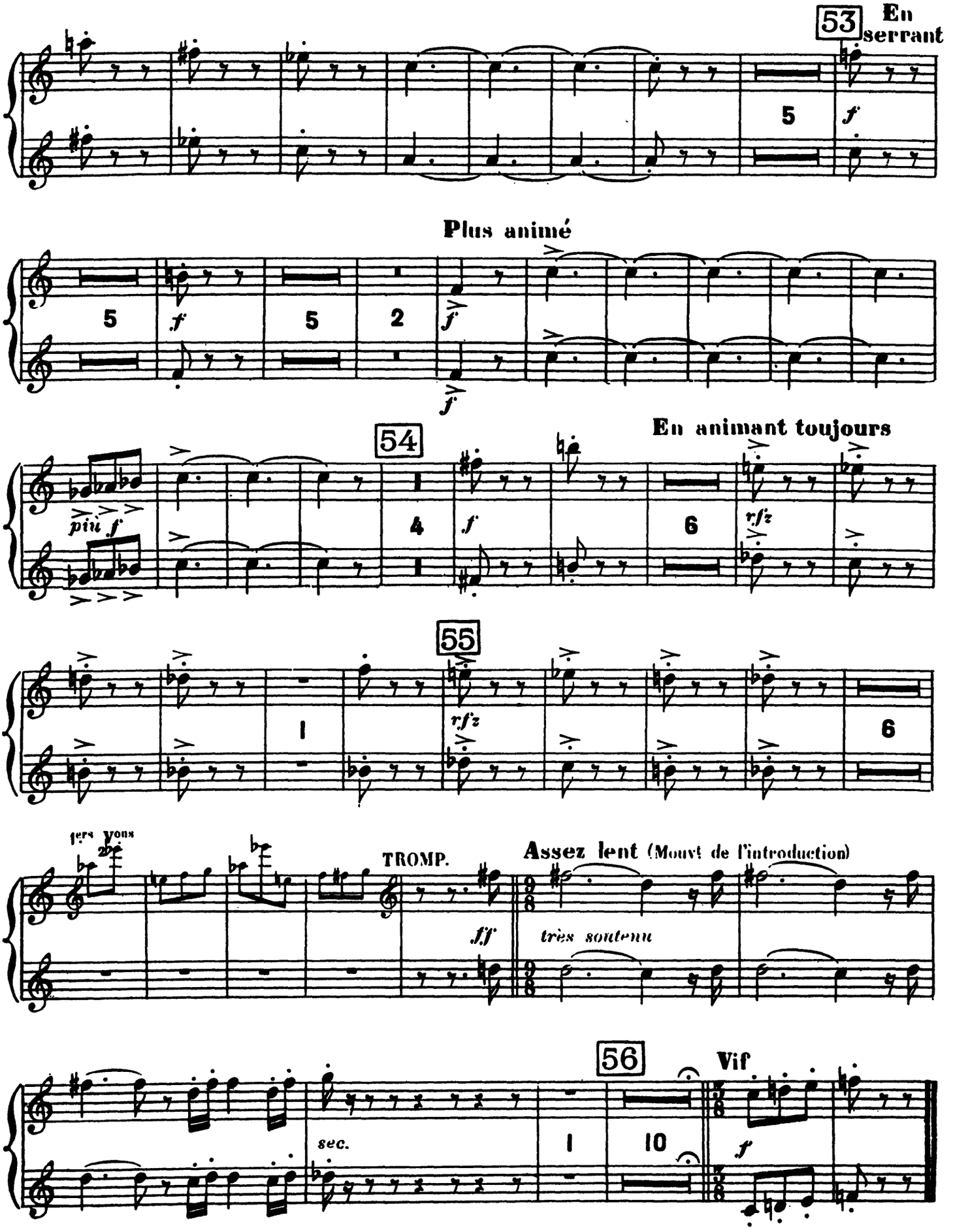
TROMPETTES


Très vif
Soli
ff molto stacc.
42
43
44
Retenu
silence
Plus retenu
A tempo
4
1
2
1
2
2
23
24
24
Bois
45
1re TROMP.
f marcato
46
7
1
47
4
4
3
f molto stacc.
En animant un peu
sf
2
3
f
3
48
Toujours plus animé
3
1
f

TROMPETTES
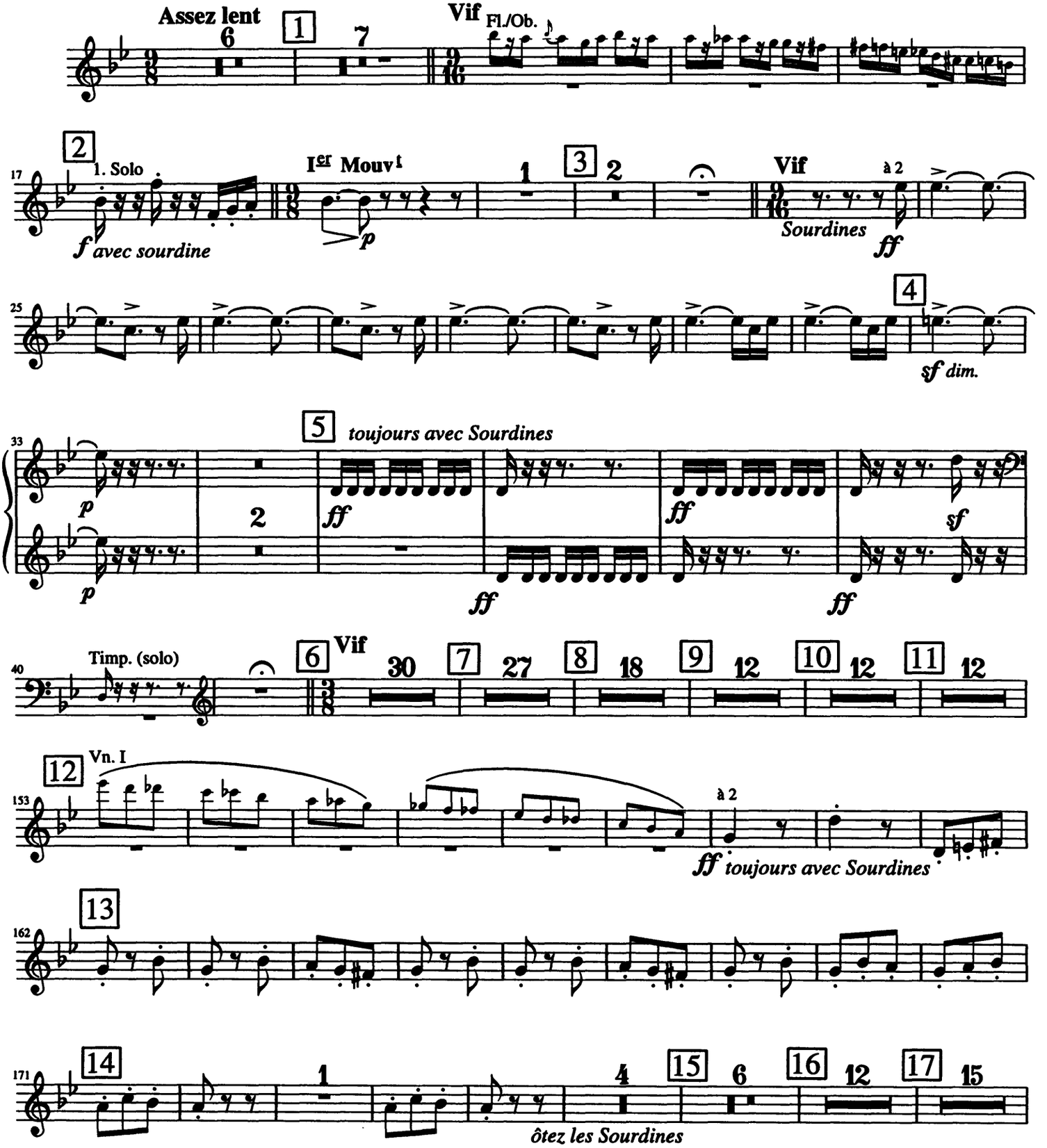

49
A tempo
f sec
f sec
f sec
f sec
f
50
à 2
f bien marqué
51
52
Sans presser
f

TROMPETTES


53
En serrant
5
f
Plus animé
5
f
5
2
f
f
54
En animant toujours
più f
4
f
6
rfz
55
1
rfz
6
1ers vons
2bé
TROMP.
ff
Assez lent (Mouvt de l'introduction)
très soutenu
56
Vif
sec.
1
10
f
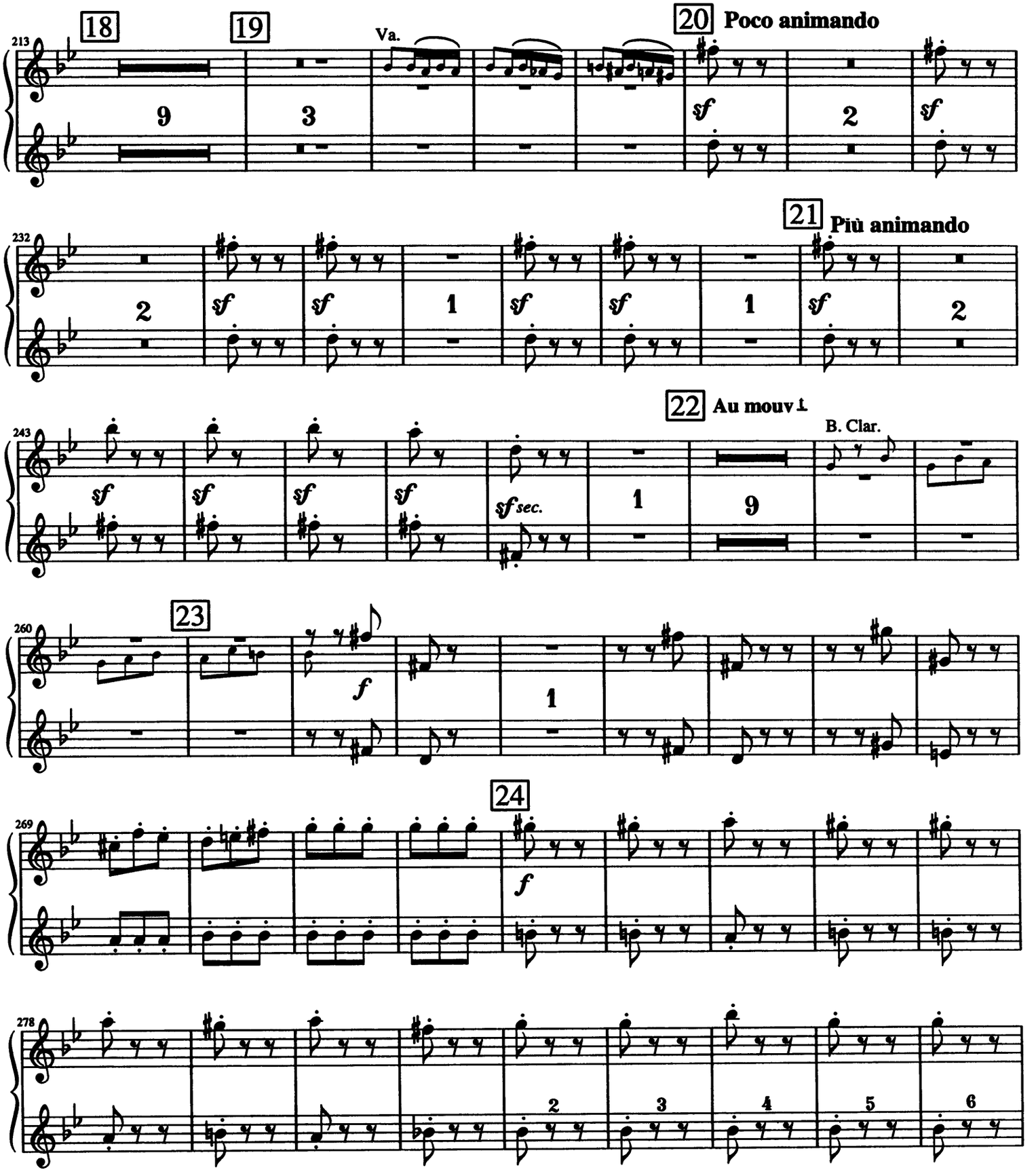
Paul Dukas
The Sorcerer's Apprentice

Trumpet I & II in B♭
[transposed]
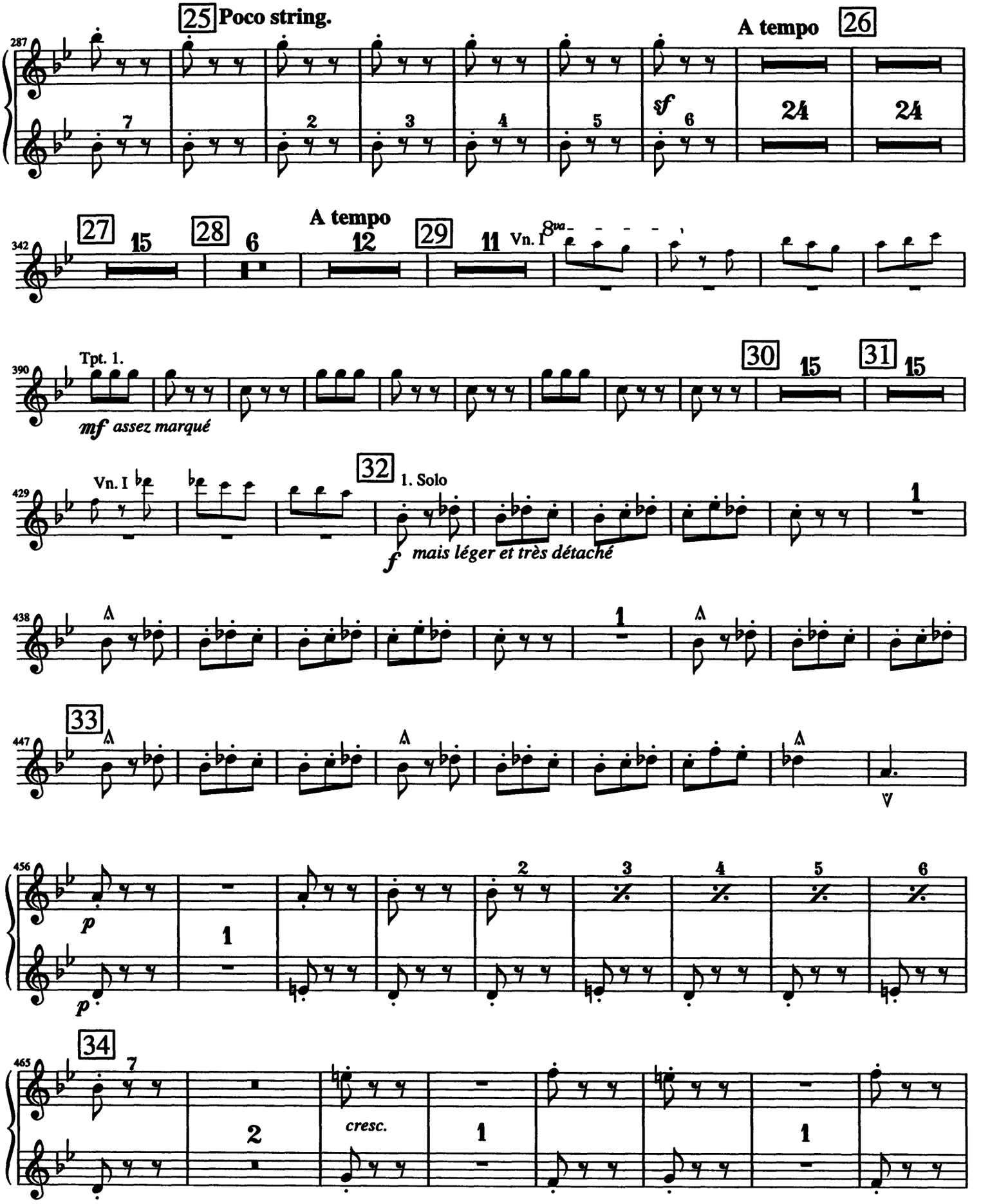


2
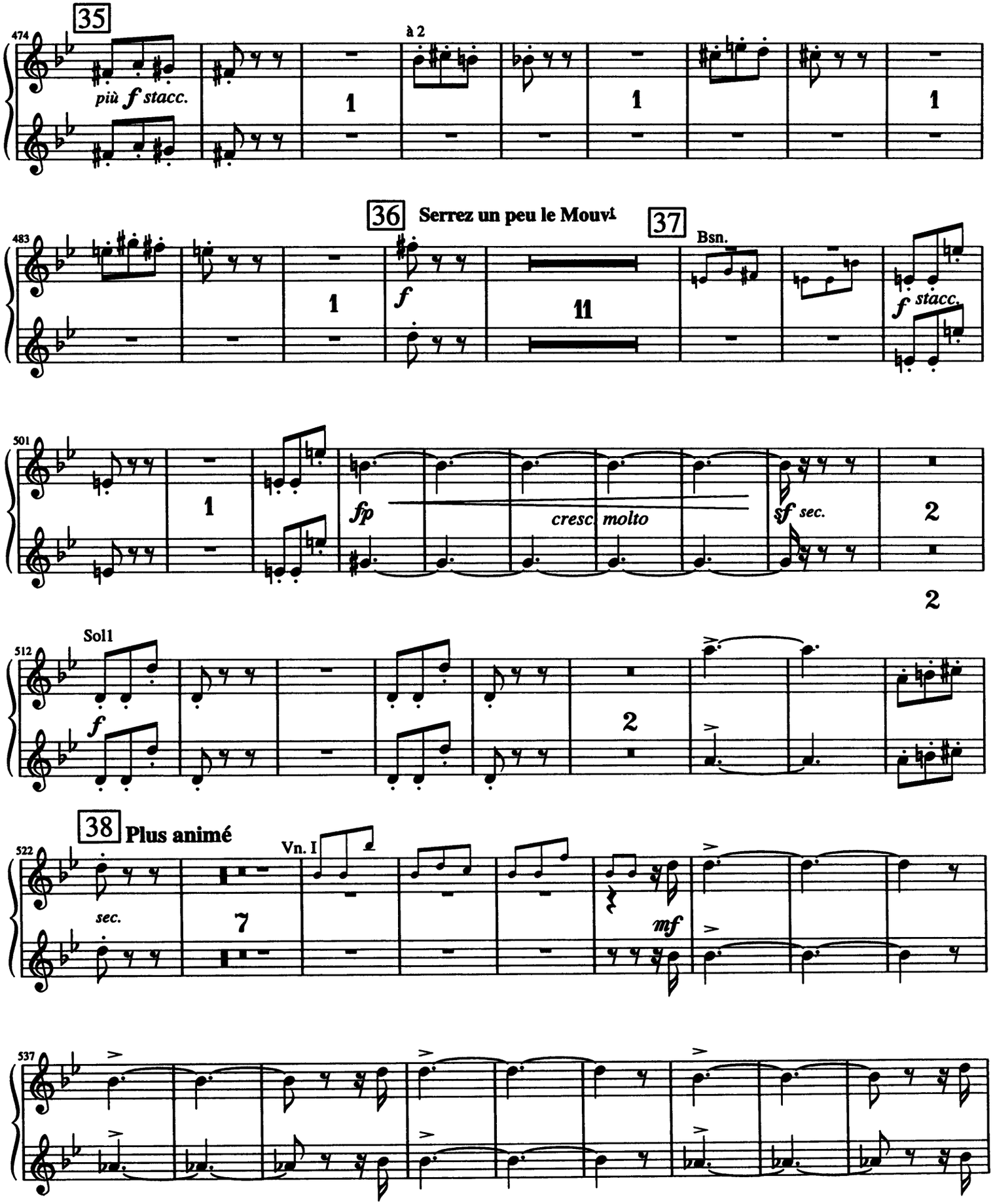
Trumpet I & II [transposed]
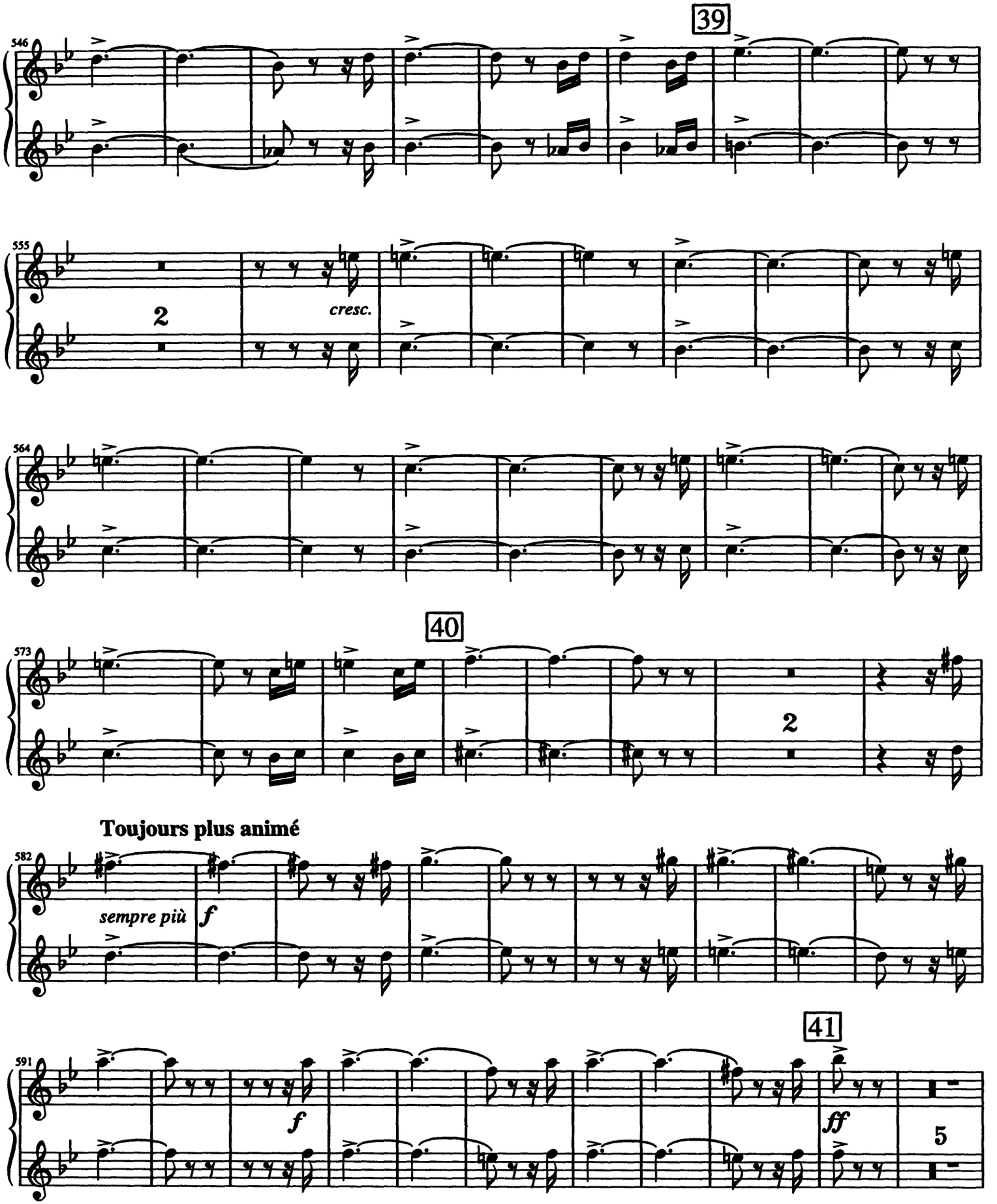


Trumpet I & II [transposed]



Trumpet I & II [transposed]



Trumpet I & II [transposed]



Trumpet I & II [transposed]

Très vif

606 *ff molto* *stacc.*

615 à 2 — **Retenu** — Silence — **Plus retenu** — **A tempo** — Vn. I

700

708 Tpt. 1. *f marcato*
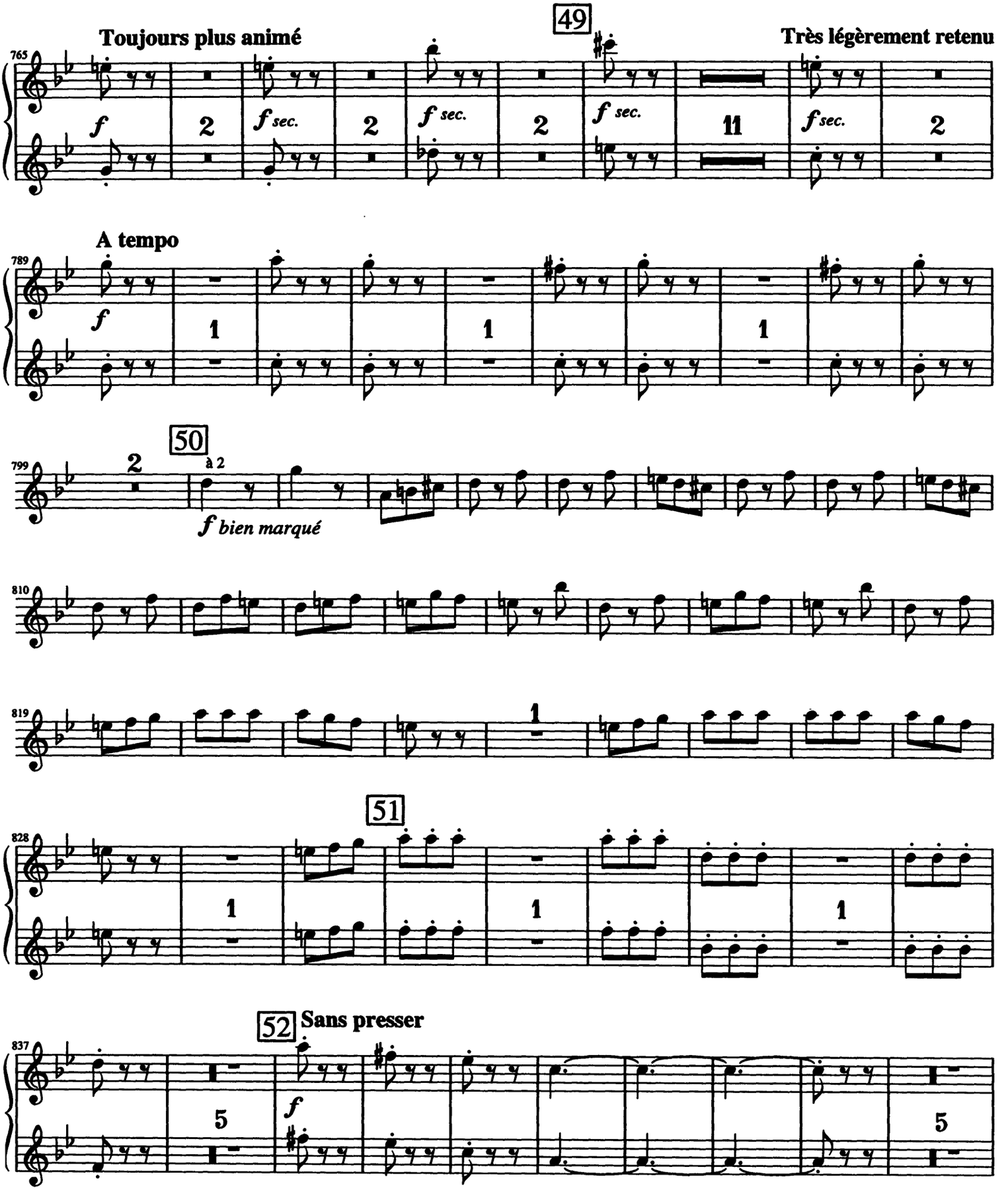
724 *f molto* *stacc.*

En animant un peu
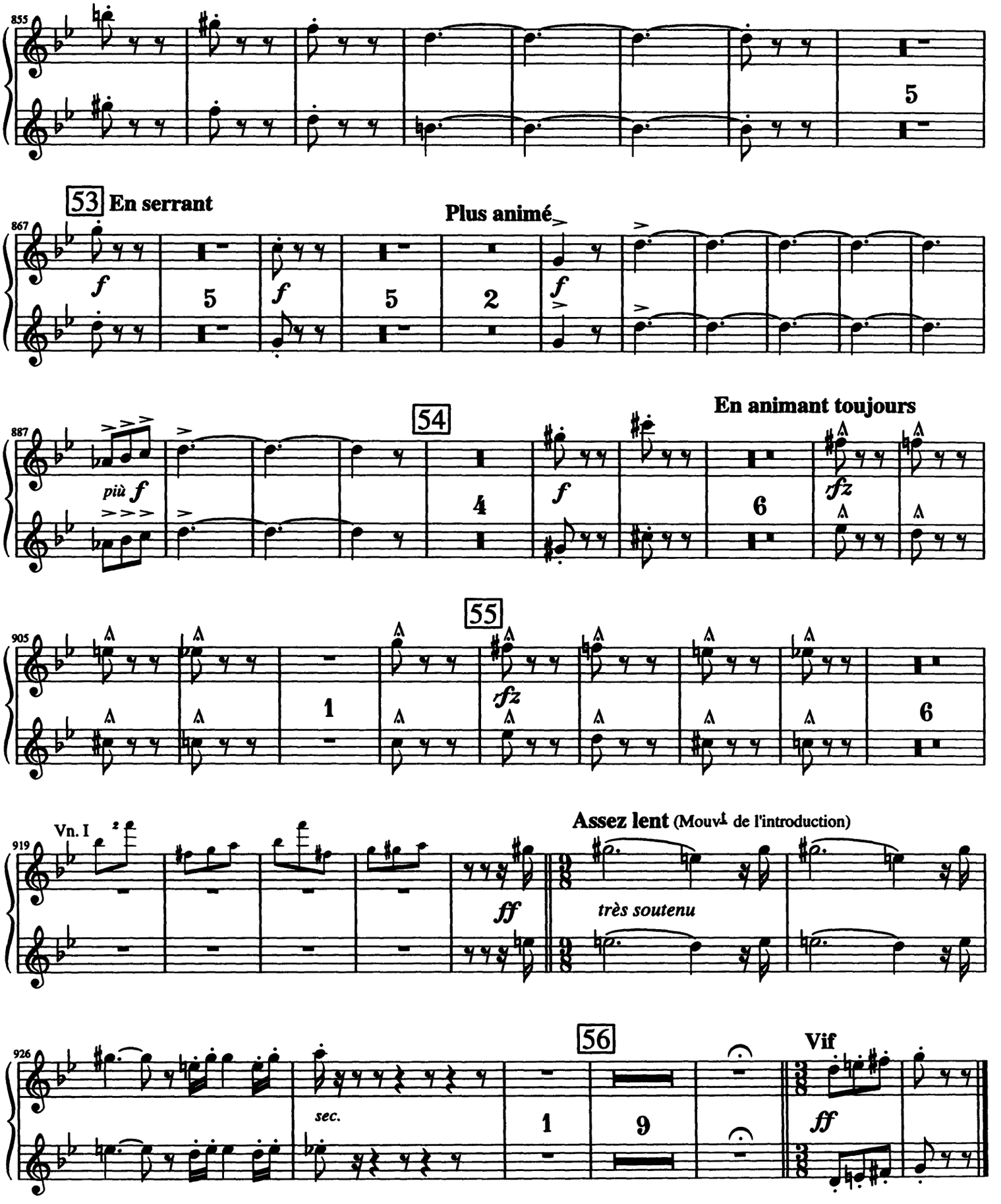
740 *sf*

754

Trumpet I & II [transposed]
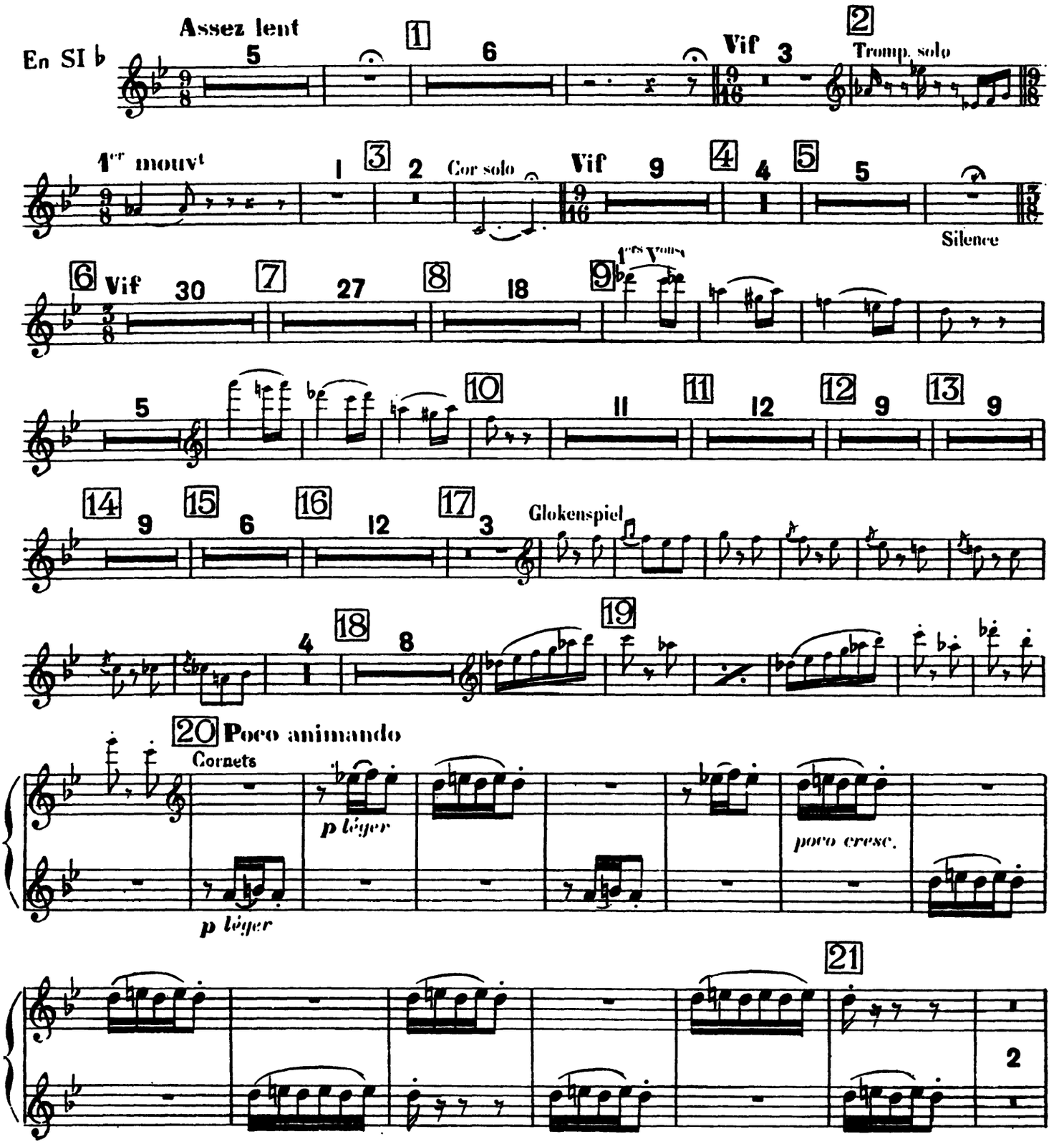


Trumpet I & II [transposed]
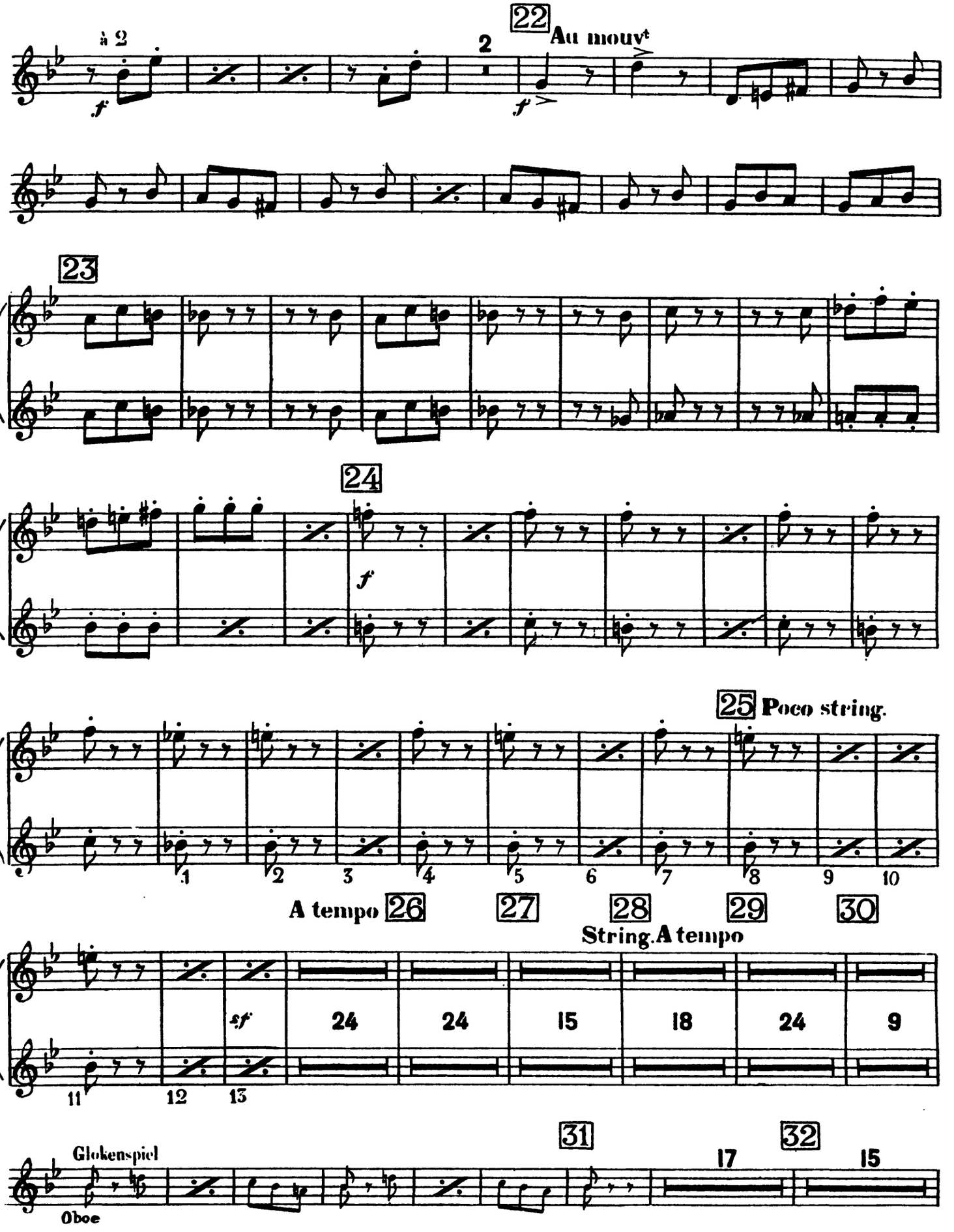


Paul Dukas
The Sorcerer's Apprentice
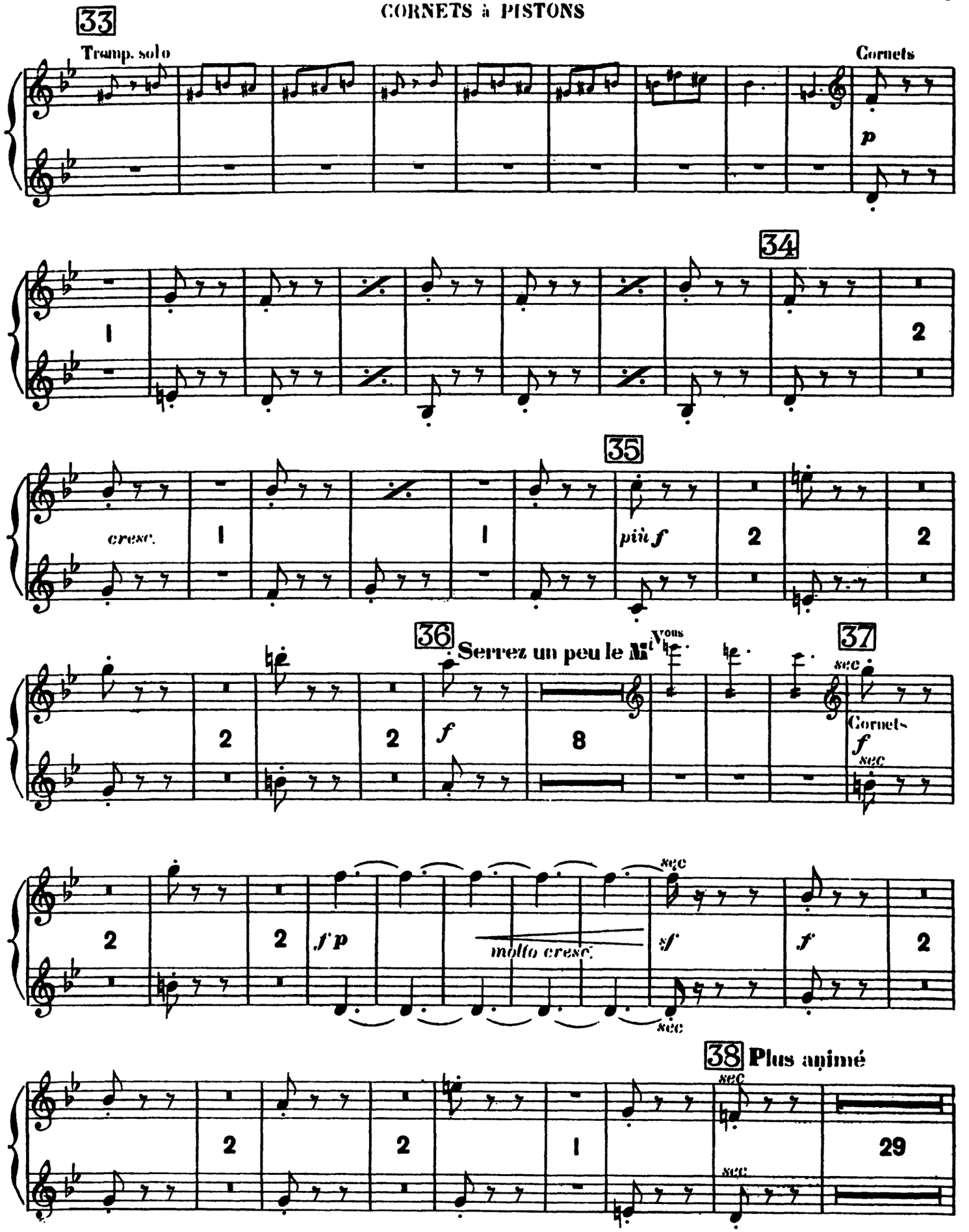
(after a Ballade by Goethe)

CORNETS à PISTONS
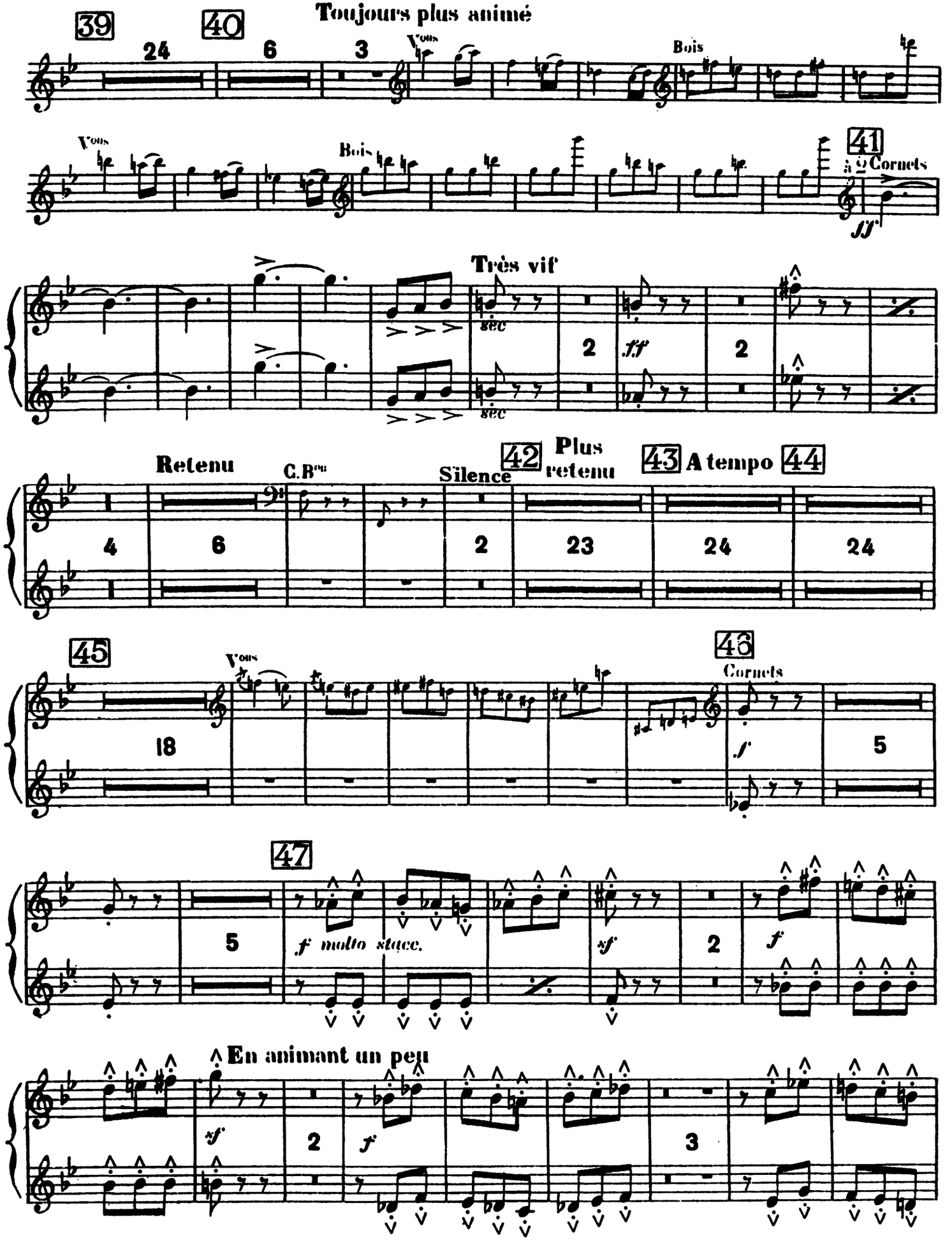


CORNETS à PISTONS
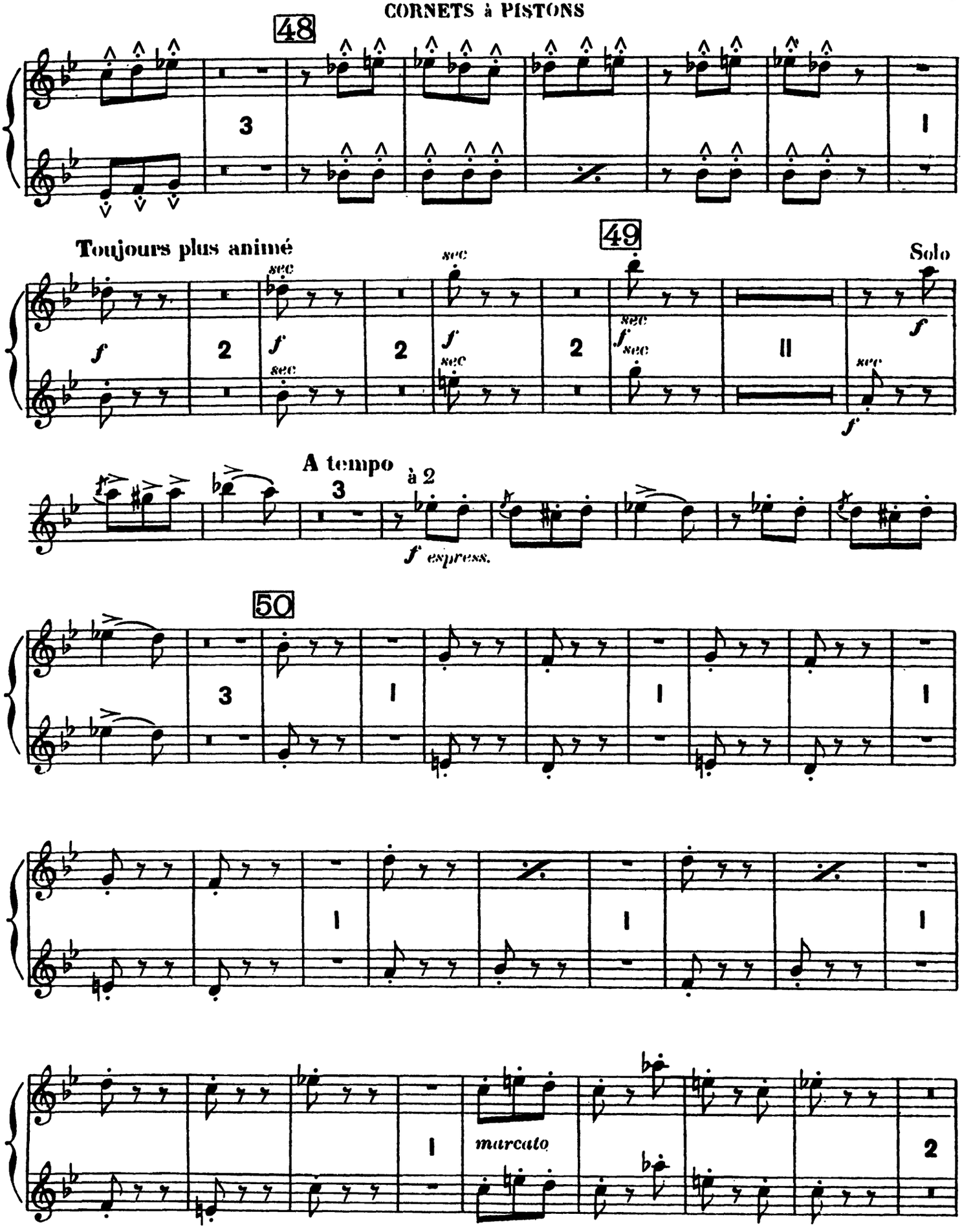



CORNETS à PISTONS
33
Tramp. solo
Cornets
p
34
1
2
35
cresc.
1
1
più f
2
2
36
Serrez un peu le M^t
Vous
37
sec
2
2
f
8
Cornets
f
sec
2
2
f p
molto cresc.
sf
sec
f
2
38 Plus animé
sec
2
2
1
29
sec

CORNETS à PISTONS
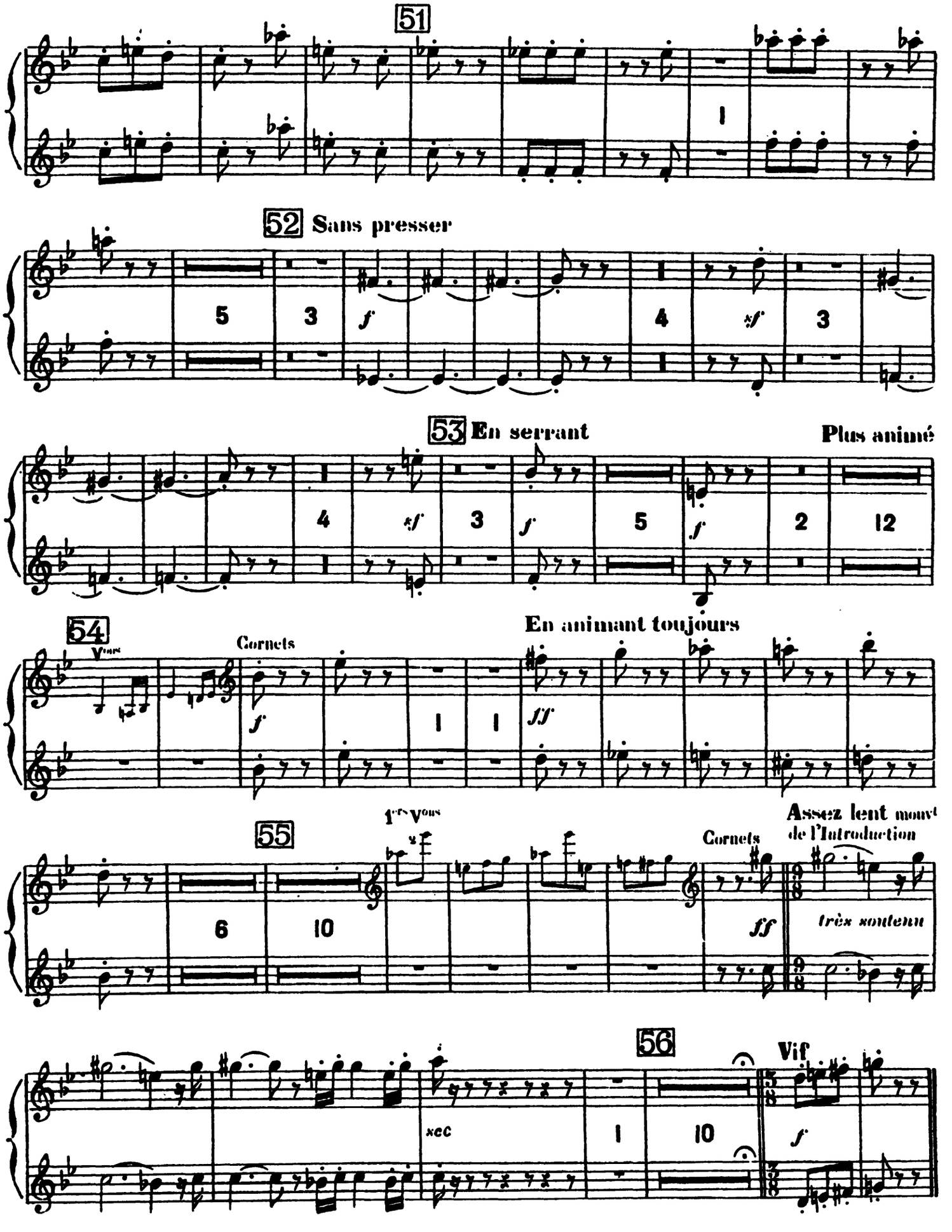
Toujours plus animé



CORNETS à PISTONS



CORNETS à PISTONS



Edward Elgar
Cockaigne Overture

Cornetto I in B.

Allegro.

Viol. I.

5 | 1 | 5 | Tromba I.u.II

1 | 2

mf *ff*

1 | 1 | 1

ff

Nobilmente.

3 | 4 | Trombone II. | *legato* | 2

f

4 | 1

f *sf*

accel. *ten. ten.ten.* | 2 | *poco a poco più tranquillo* | *poco allarg.*

5

1

5 | *a tempo, più tranquillo* | 6 | 13 | *accel.* | 7 | 2 | *a tempo* | 8 | 8 | 8 | 5 | Tromba I in F. | 1

15

Viol. I. | 9 | 1 | 1

f

ff | 10 | 6

11 | 8 | 12 | 7 | 13 | 10 | 14 | 6 | 15 | 4 | Viol. I. | Solo. | 2

f

16 | Fag. I.u. II. | 2

mf *mf* *mf* *cresc.*

Cornetto I in B.

17 brillante e marcato ten. ten. ten.

18 Grandioso. cresc.

19 animato

poco rall. 20 Tempo I. 21 22 23 più tranquillo

24 poco a poco accel 25 Tempo I. Corno I. Solo.

26 27 Viol. I. 28 dim.

29 30

Cornetto I in B.

31 7 32 5 Viol II.

p *p*

p *string.* *pppp* *pp*

1 33 9

Flauto I. *stacc.* *mf* 34 *a tempo* 10 35 2 Tromba I.

ff 3 36 *p*

cresc. *mf* 1 3 *mf* *cresc.* 37 *fff*

3 *sf*

ten.

sf *sf* *sf* *sf*

38 1 *allarg.* *simile.* *molto rit.*

sf *sf*

39 **Tempo, Nobilmente.**

ff *rf*

mf *p* *sf* *ff*

allarg. Clar. I.
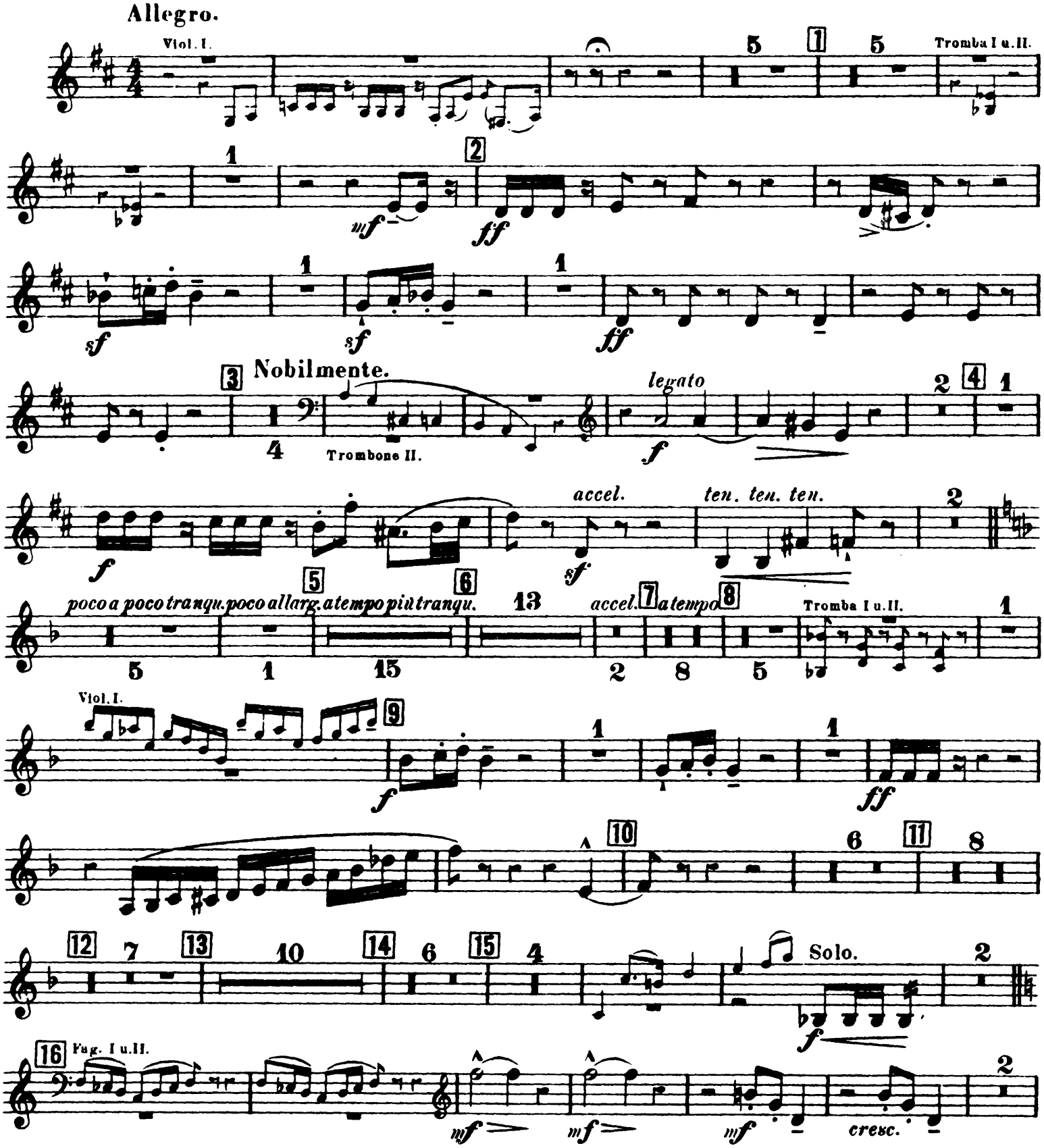
dim.

a tempo, string. *rit.* *a tempo*

ff *sf*

Edward Elgar
Cockaigne Overture

Cornetto II in B.



Cornetto II in B.

17 *brillante e marcato* *ten.*

sf *f* < *fff* *ff*

ten. *ten.*

18 2 1

sf *f*

f *cresc.* **Grandioso.** *ff*

sf

19 1 *animato* 3

sf *sf* *ff* *sf*

1 20 **Tempo I.** 7

sf *ff* *poco rall.* *dim.* *p*

21 6 22 10 23 *più tranquillo* 10 24 3 *poco a poco accel.* 10 25 5 Cornetto I.

1 26 4 Corno I. 2

f

27 5 Viol. I. 28 2

f *ff* *sf*

29 5 30 1

sf *mf* *f*

Cornetto II in B.

Viol. I.

1 31 7 32 5

f *p* *p*

Flauto I.

p *ppp* 1 33 9

string.

Cornetto I.

stacc. 34 *a tempo* 35 4 3

mf 10

36 1

p *cresc.* *mf* *mf*

37

cresc. *fff* 3

sf *sf* *sf* *sf* *sf* *sf* *sf*

38 1 *allarg.* *molto rit.* 39 Tempo, Nobilmente.

simile *ff*

rf *mf* *sf* 1

allarg. Clar. I.
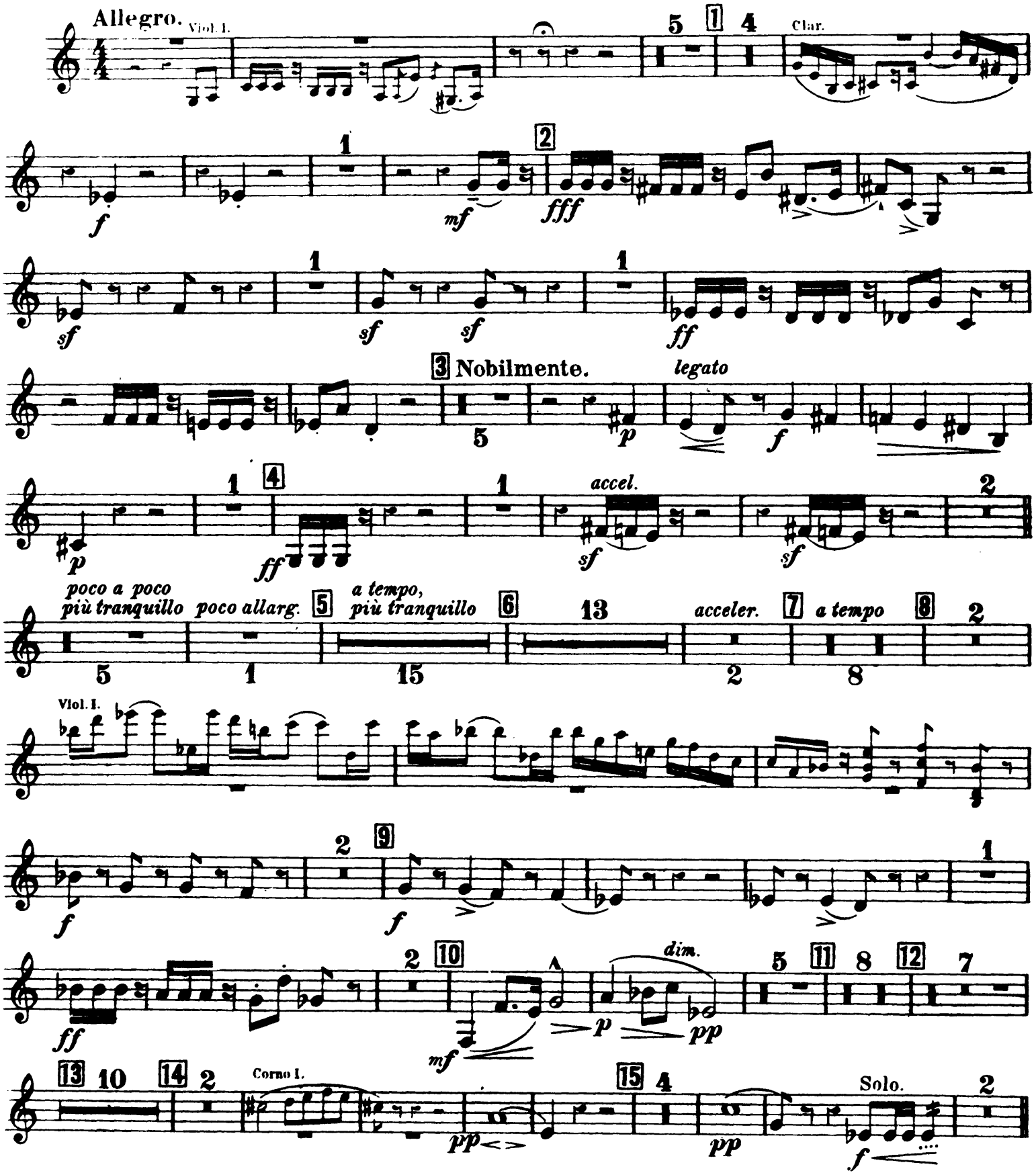
ff *dim.*

a tempo, stringendo *rit.* *a tempo*

ff *sf*

Edward Elgar
Cockaigne Overture

Tromba I in F.



Tromba I in F.

16 2 Cornet I. *mf* *cresc.* 2 *sf* 17 *f*

fff 5 Cornet I. *ff* 18 4

f *cresc.* Grandioso. *ff*

1 19 *f* *animato* 1

simile *ff* *cresc.* *ff* *poco rall.* 20 Tempo I.

4 7

fz *sf* *fz* *sf*

21 6 22 10 23 *più tranquillo* 24 3 *poco a poco accel.* Trombone I.

10

25 Tempo I. 4 4

pp

Viol. I. Solo. *p*

1 26 5

p *mf*

27 1 1 28

sf *f* *f* *ff*

Tromba I in F.

2 29 5 30 Cornet I. 1

sf

f *f* *f* 1 31 8 32 6 Cornet I. *ppp*

dim. Solo. *dolce* 33 *dim.* 7

p *pp*

string. 34 *a tempo* 35 Cornet I.

2 10 *f*

3 36 2 Corno III u. IV.

1 37 4 Cornet I.

mf *cresc.* *ff*

38 2

f

allarg. *simile* *molto rit.* *ten.* 39 Tempo, Nobilmente. *cantabile*

ff 1 *f*

p *sf* *p* *f*

dim. *allarg.*
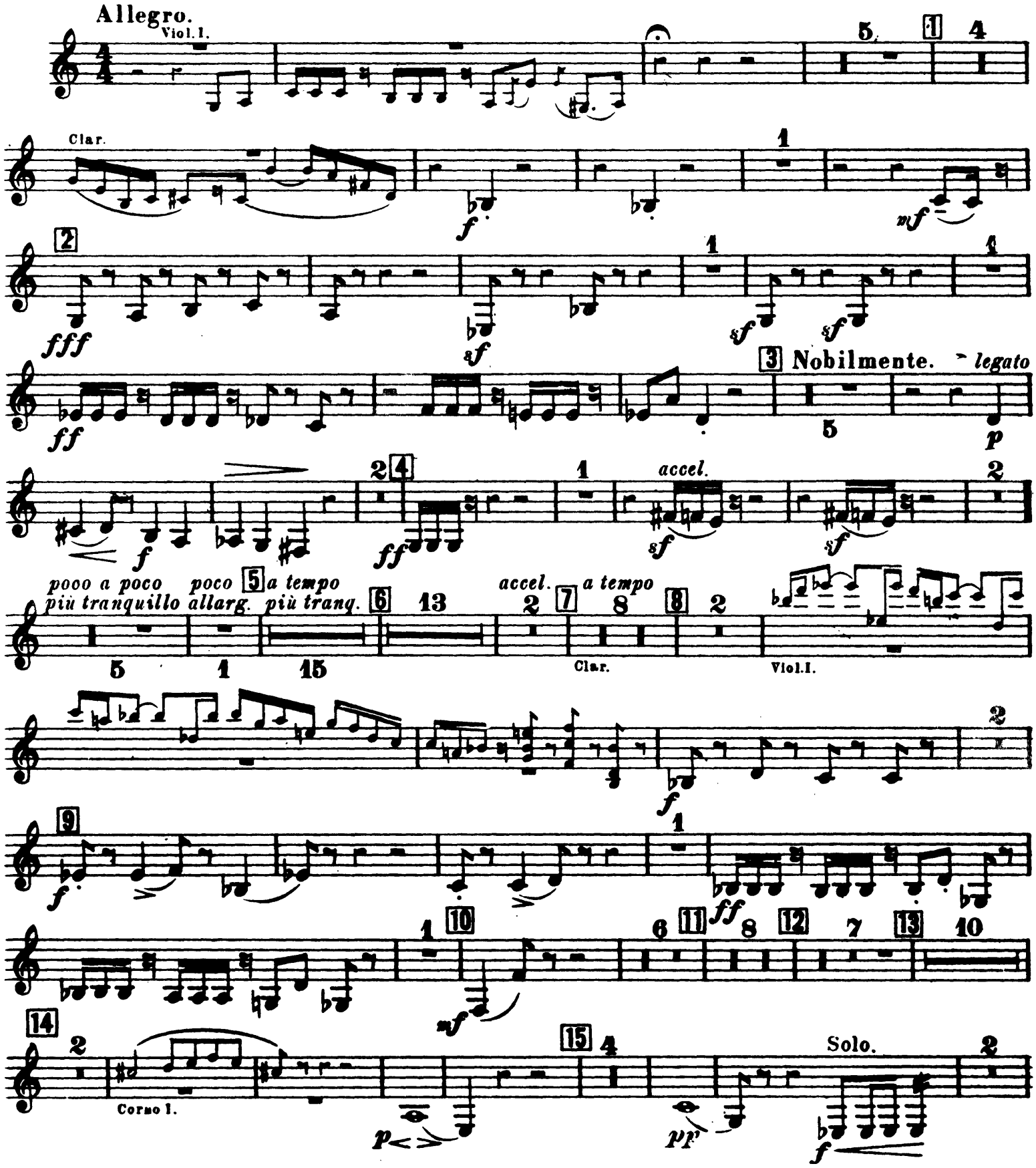
ff *p* *ff* *sf* *sf*

a tempo stringendo *rit.* *a tempo*

ff *sf* *p* *cresc.* *sf*

Edward Elgar
Cockaigne Overture

Tromba II in F.



Tromba II in F.

16 Cornetto I. 2 mf cresc. 2 17 sf f

fff 5 Cornet I. ff

18 4 f cresc. Grandioso. ff

1 19 animato 1 f

ff simile cresc. ff sf fz

poco rall. Tempo I. 4 20 7 21 6 22 10 23 più tranquillo

fz sf 10

24 3 poco a poco accel. 25 10 2 Tempo I. Corno I. 1

Solo. p 1 26 p

5 27 mf sf 1 f

1 28 2 f ff

Tromba II in F.

29 5 30 Cornet I. 1 2

sf *f* *f*

31 8 32 6 Cornet I. 33 9 *string.* 2

ppp *dim.*

34 *a tempo* 10 35 Corno I.

f

3 36 2 Corno III & IV. 1

mf *cresc.*

37 4 Cornetto I.

dim.

ff 38 1 *allarg.*

f *simile*

molto rit. *ten.* 39 Tempo, Nobilmente. *cantabile*

ff 1 *f* *p*

sf *p* *f* *ff*

allarg. *dim.* *p* *ff* *sf* *sf*

a tempo, stringendo

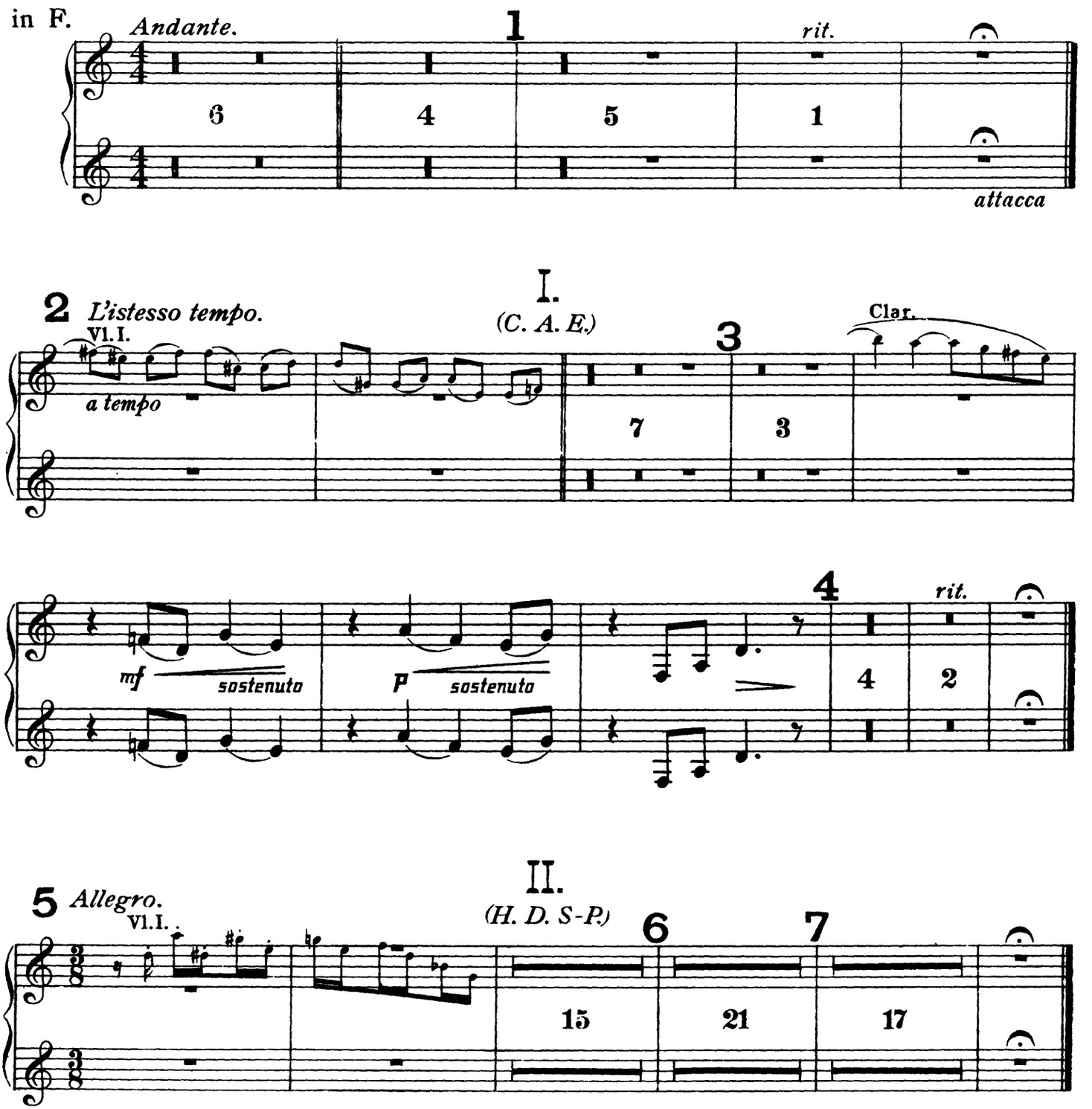
ff *sf* *p cresc.* *sf*

Edward Elgar

Enigma Variations

TROMBE I e II.

Enigma.



III

TROMBE I e II

(R. B. T.)

8 *Allegretto.*

Ob.

1

6

9

Clar.

5

pp cresc.

10

14

1.

1

2.

IV

(W. M. B.)

11 *Allegro di molto.*

12

f

mf

f

3

13

sf *p*

14

9

fff

ten. *ten.* *ten.* *ten.*

simile

ten. *ten.* *ten.* *ten.*

TROMBE I e II.

V.

(R. P. A.)

15 *Moderato.* Fag. 16 17 Cor.

pp dim. pp 18 attacca

VI.

(Ysobel.)

19 *Andantino.* 20 21 22 rit.

VII.

(Troyte.)
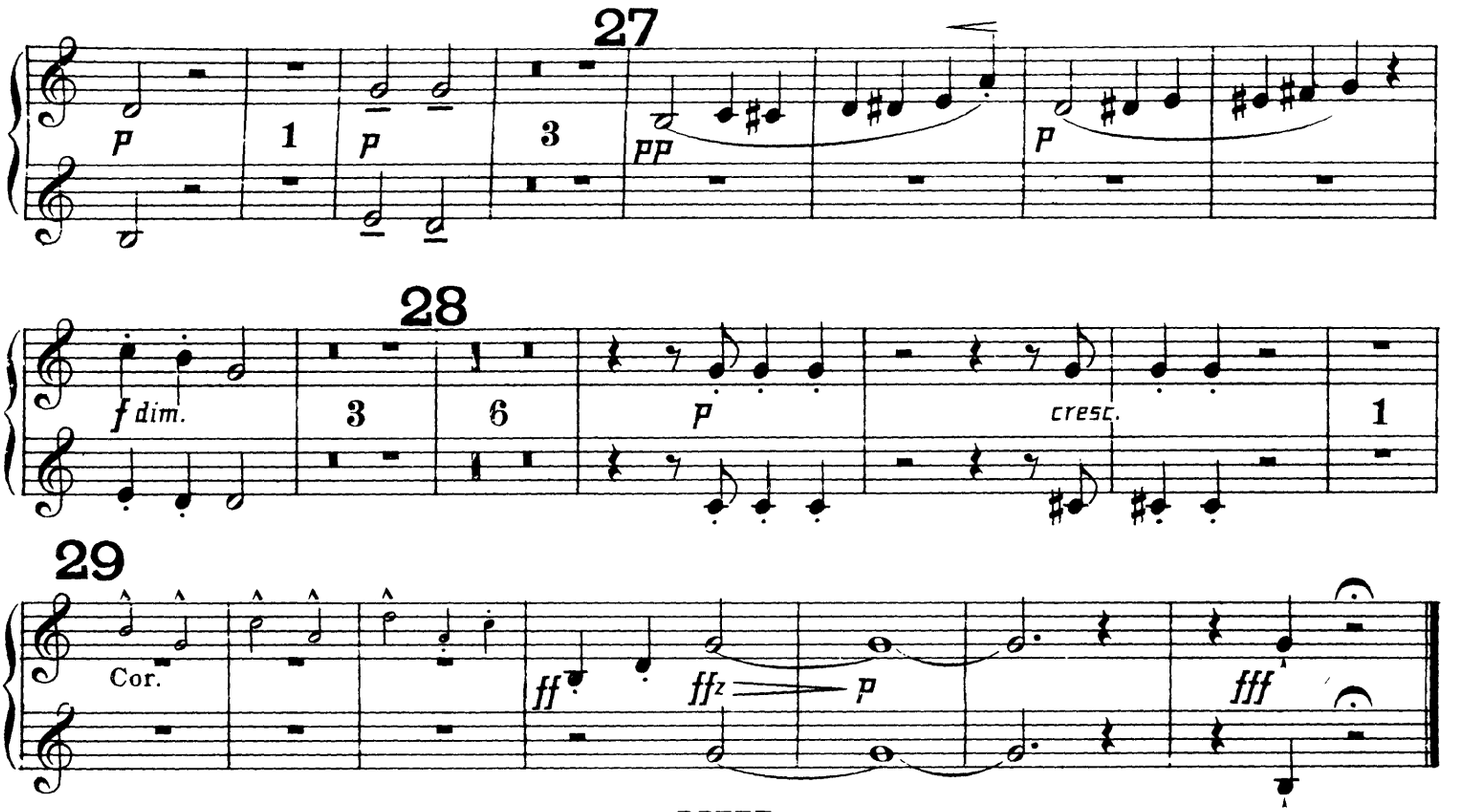
23 *Presto.* Timp. Cl.

p cresc. 24

25 *molto cresc.* 26
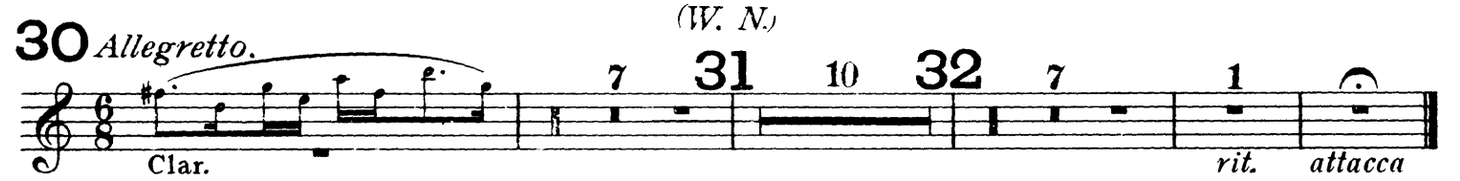
ff

TROMBE I e II.
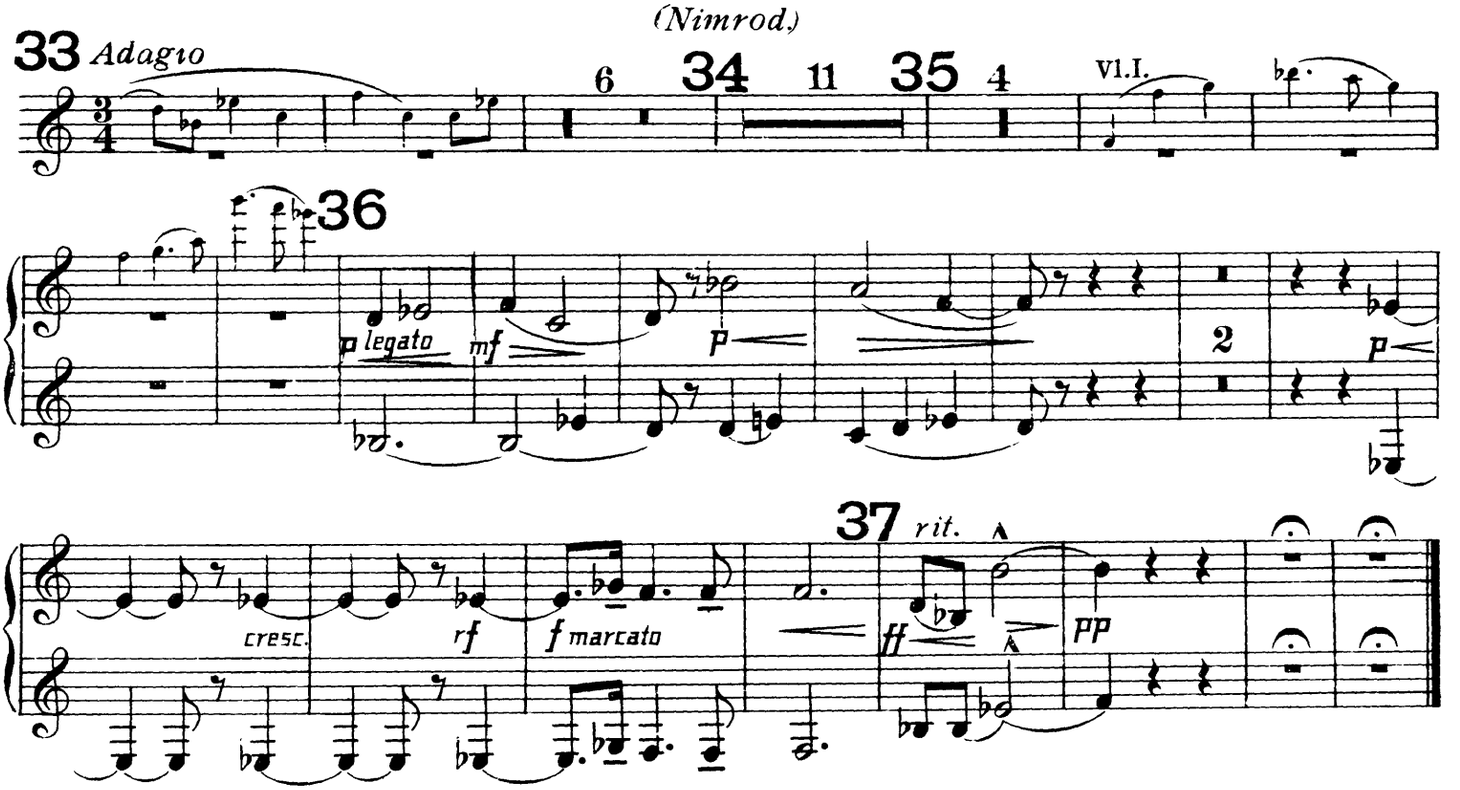


VIII.

(W. N.)



IX.

(Nimrod.)



X.

(Dorabella.)

Intermezzo.

TROMBE I e II.

38 *Allegretto.*

9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G. R. S.)

47 *Allegro di molto.*

ff Fag. *pp* 6

48

ff Tromba III.

49 10 50 3

ff *simile*

ten. *ten.* *ten.* *ten.* 51 3 *sf* 2 *ff*

XII.

(B. G. N.)

52 *Andante.*

2 7 53 9 54 8 *rit.* 1 *attacca*

* *This bar should be omitted except when Var. XII. is played separately.*

XIII.

(* * *)

TROMBE I e II.

55 *Moderato.*

Clar.

56 *poco rall. tranquillo*

7 1 10

57 Clar.

58

2

ppp

cresc.

59 *Come prima.*

f dim. molto

60 *poco rall. molto tranquillo* *rit.*

9 1 6 2

XIV.

(E. D. U.)

Finale.

61 *Allegro.*

Vl.

8

p

4

62

ff largamente

a tempo

SOLI.

ten.

ten.

ten.

sf

ten.

63

animato
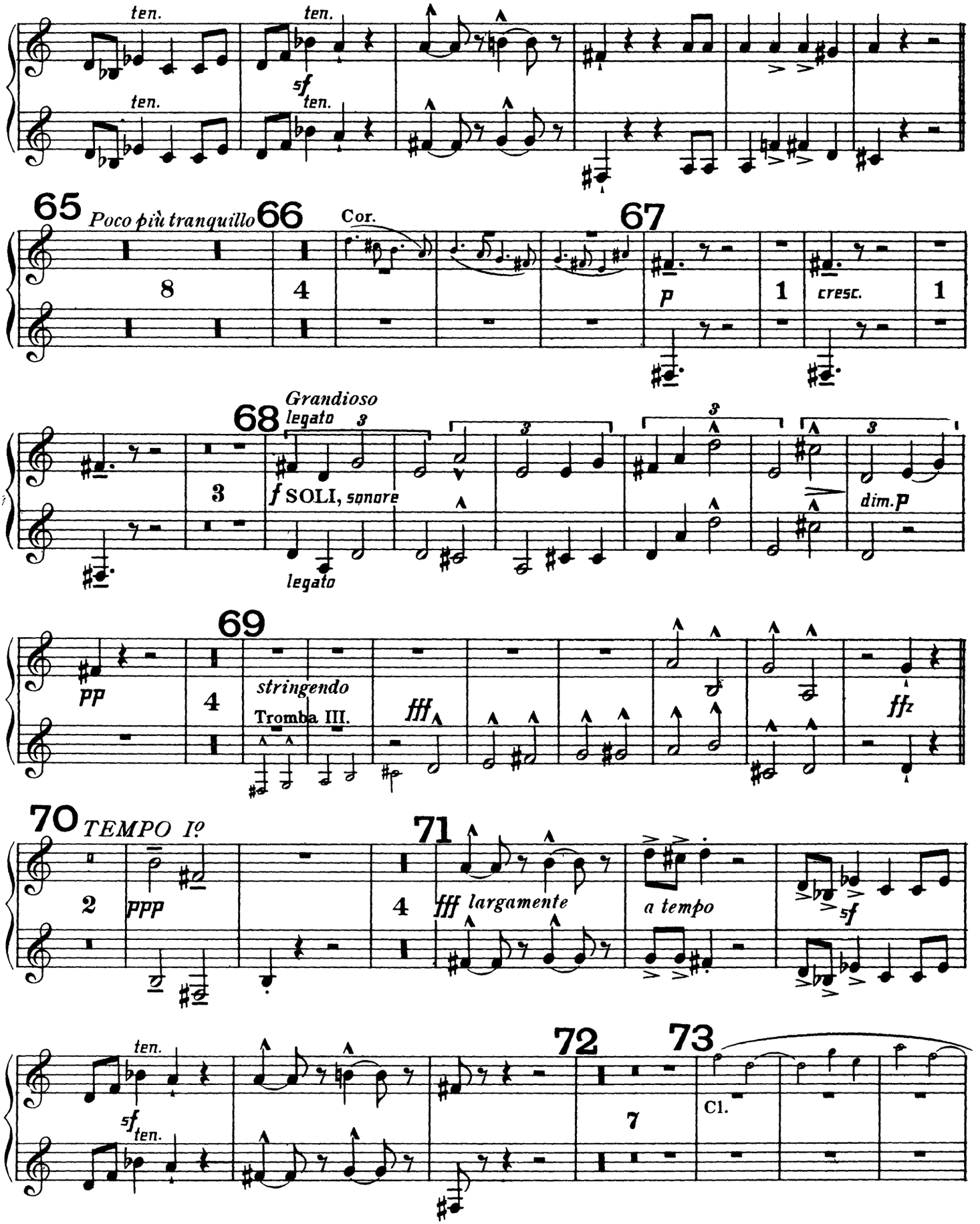
6

mf
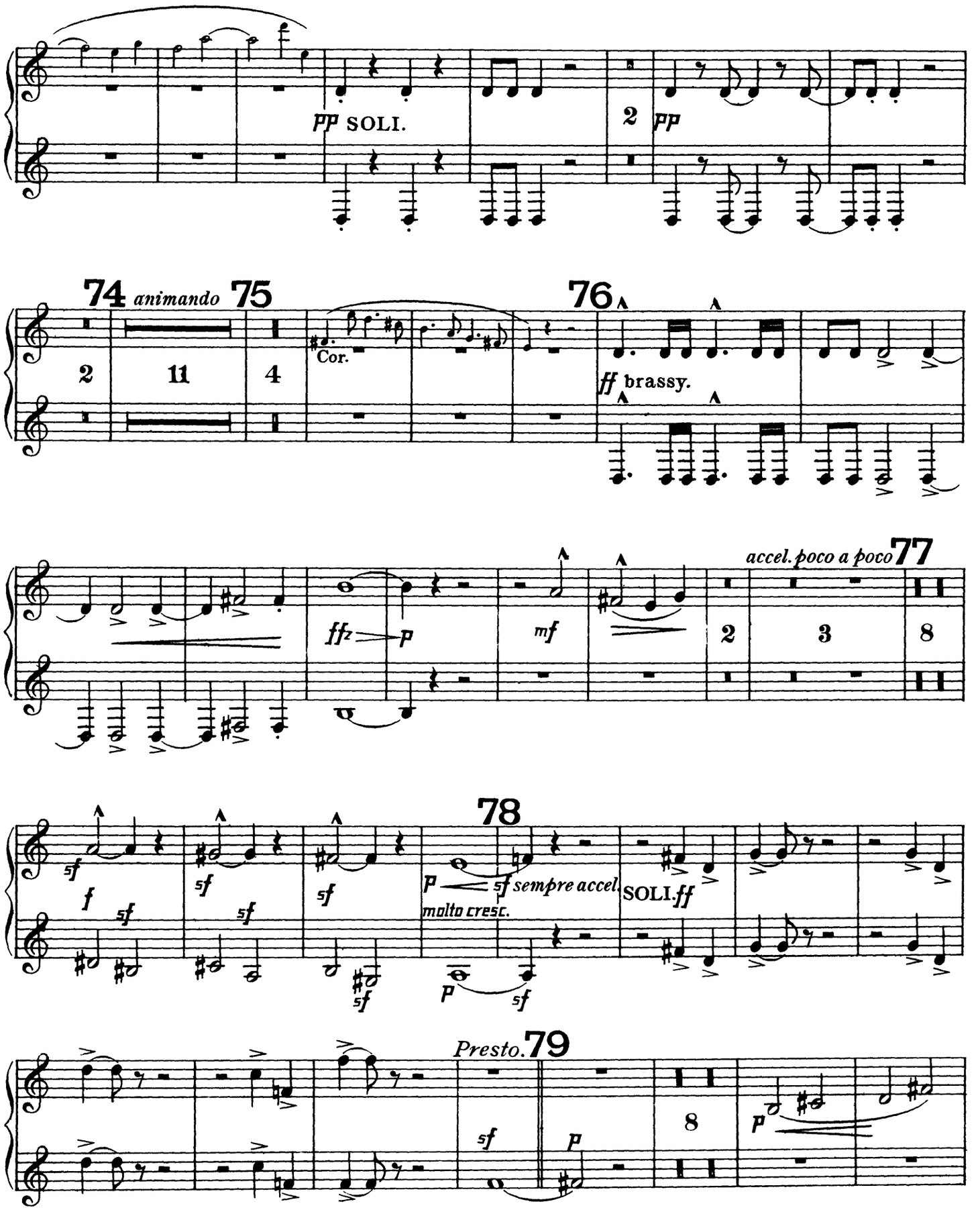
64

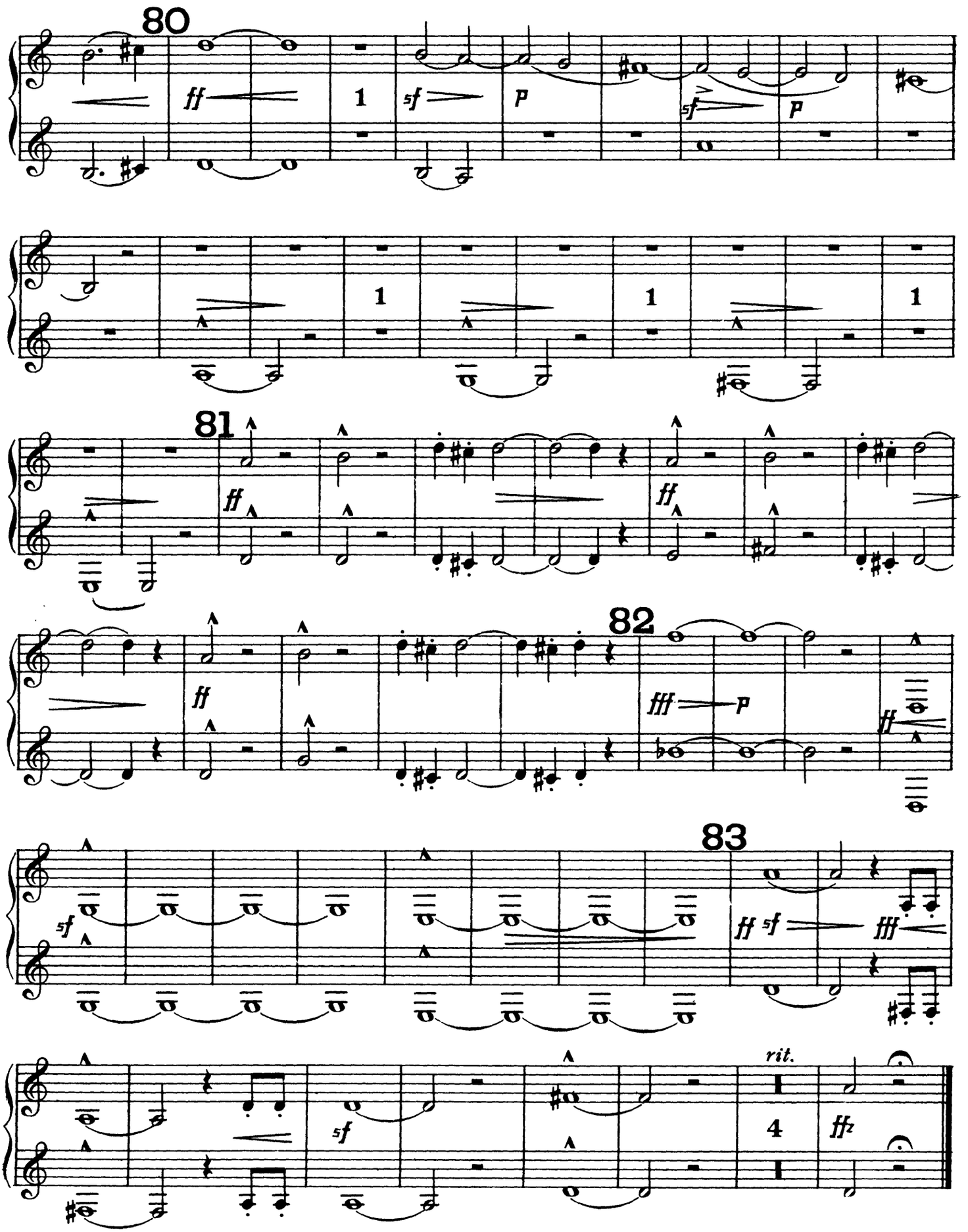
fff largamente

a tempo


ten.
ten.
ten.
sf
ten.
65
Poco più tranquillo
8
66
4
Cor.
67
p
1
cresc.
1
68
Grandioso
legato
3
3
3
3
f SOLI, sonore
legato
dim. p
69
pp
4
stringendo
Tromba III.
fff
ffz
70
TEMPO Iº
2
ppp
71
4
fff largamente
a tempo
sf
ten.
sf
ten.
72
7
73
Cl.

TROMBE I e II.


pp SOLI.
2
pp
74 animando 75
2
11
4
Cor.
76
ff brassy.
accel. poco a poco 77
ffz
p
mf
2
3
8
78
sf
f
sf
sf
sf
sf
p
sf sempre accel.
molto cresc.
p
sf
SOLI. ff
Presto. 79
sf
p
8
p


80
ff
1
sf
p
sf
p
1
1
1
81
ff
ff
82
ff
fff
p
ff
83
sf
ff sf
fff
sf
rit.
4
ffz

Edward Elgar

Enigma Variations

TROMBA III.

Enigma.

in F. *Andante.* 6 4 1 5 1

rit. *attacca.*

I.

(C. A. E.)

2 *L'istesso tempo.* 7 3 4

Vl. I. *a tempo*

Tromb. I. e II. *p* *sostenuto* 1 4 4 2

rit.

II.

H. D. S-P.)

5 *Allegro.* 15 6 21 7 17

Vl I.

III.

(R. B. T.)

8 *Allegretto.* 1 Ob. 6 9 Cl. I.

5 *pp cresc.* 10 14 1. 1 2.

IV.

(W. M. B.)

11 *Allegro di molto.* 4 12 4 Tromb. I. *sf* 13

Ob.

9 14 *simile* *ten.* *ten.* *ten.* 1

fff

TROMBA III.

V.
(*R.P.A.*)

15 *Moderato.* Fag. **4** **16** **4** **17** Corni.

dim. **3** **18** **7** *attacca.*

VI.
(*Ysobel.*)

19 *Andantino.* **5** **20** **4** **21** **5** **22** **5** **2** *rit.*

VII.
(*Troyte.*)

23 *Presto.* Timp. **2** Fl.I.

3 **24** **4** Tromba. **1** **1** **1**

25 **8** Tromba. **26** **5** **1** **3**

27 Tromba. **3** **28** **6** *cresc.*

1 **29** Cor I.

VIII.
(*W.N.*)

30 *Allegretto.* Cl.I. **7** **31** **10** **32** **7** **1** *rit.*

TROMBA III.

IX.
(*Nimrod.*)

33 *Adagio.*

Vl.I.

6 34 11 35 4

Vl.I.

p

36 *legata*

f *p* *mf* *p*

2

cresc. *sf* *f marcato*

37 *rit.*

ff *pp*

X.
(*Dorabella.*)

Intermezzo.

38 *Allegretto.*

9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.
(*G.R.S.*)

Allegro di molto.

47

ff Strings.

Fag.

6

Wood.

ff

48

ff

49 10

50 3

ff Wood.

ff

ten.

51 4

Fag.

1

ten.

ff

TROMBA III.

XII.

(B.G.N.)

52 *Andante.* 2 7 53 9 54 8 *rit.* 1 ✳ *attacca.*

✳ *This bar should be omitted except when Var. XII. is played separately.*

XIII.

(❊ ❊ ❊)

55 *Moderato.* Cl. 7 56 1 *poco rall.* 10 57 *tranquillo.* Cl.

2 58 *ppp*

59 *Come prima* 9 60 1 *poco rall.* 6 *molto tranquillo.* 2 *rit.*

f dim. molto *pp*

XIV.

(E. D.U.)

Finale.

61 *Allegro.* Vl. 7 8 Tromba I. 4

62 *largamente* *ff* *a tempo* *ten.* *ten.* *sf* 1
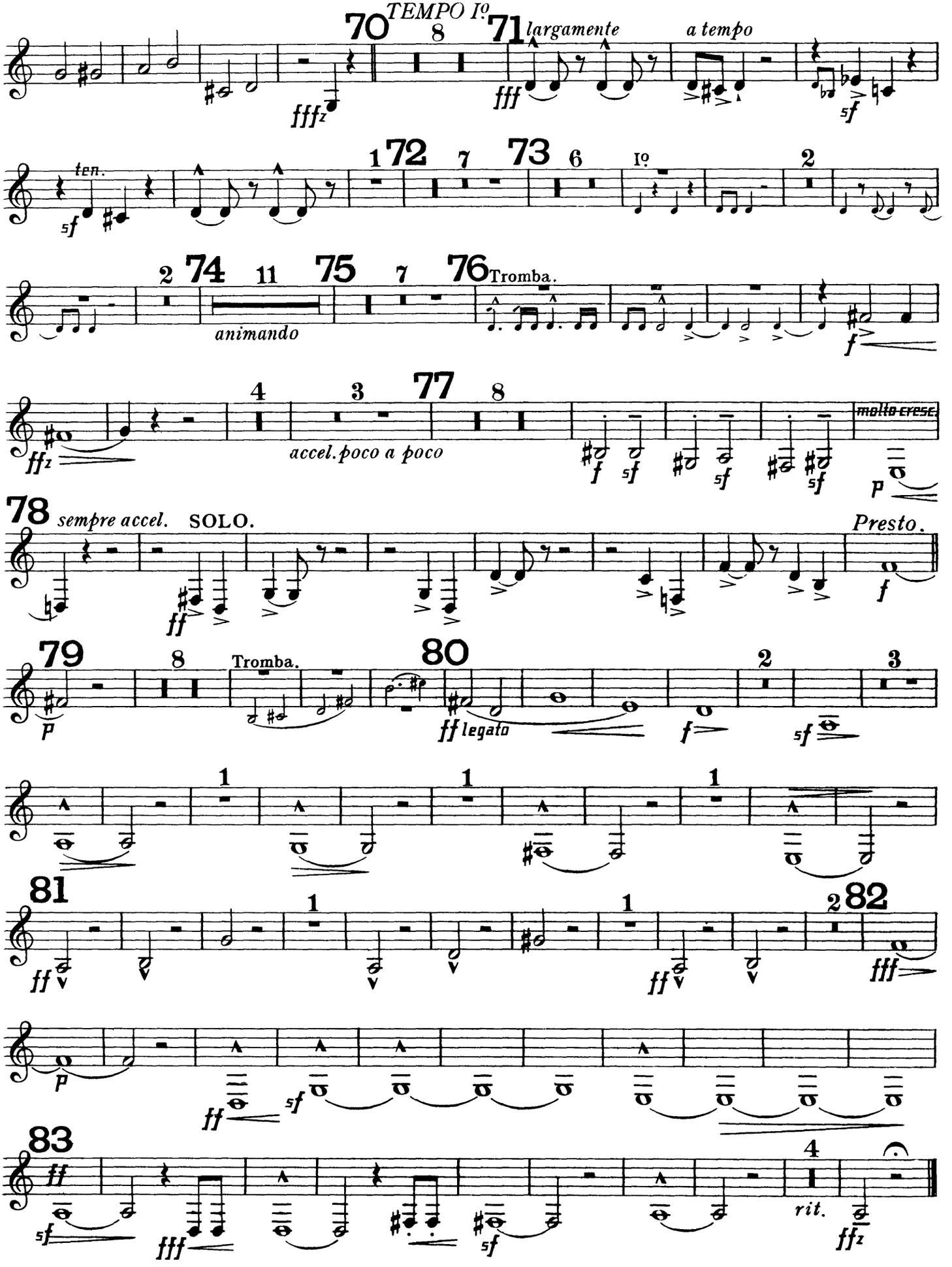
63 6 *animato* 64 *largamente.* *fff* *a tempo*

ten. *ten.* *sf*

65 *Poco più tranquillo.* 8 66 7 67 6 68 *Grandioso.* *f* *legato*

3 3 *dim.* *pp* 4 69 *fff* *stringendo* *simile*

TROMBA III.


TEMPO Iº.
70
8
71
largamente
a tempo
ten.
1
72
7
73
6
Iº
2
74
11
75
7
76
Tromba.
animando
4
3
77
8
accel. poco a poco
molto cresc.
78
sempre accel.
SOLO.
Presto.
79
8
Tromba.
80
2
3
ff legato
1
81
2
82
83
4
rit.

Edward Elgar
Pomp and Circumstance No. 1

Tromba I.

in F.

Allegro,con molto fuoco.

1 Cor. Tr. ff sf sf sf sf sf 3 A Viol. ff

6 B f

C 4 ff D sf

3 ff E f

1 F[1.] 1 G[2.] f sf

rf

H 3 Soli fff sf

1 3

I Trio. 16 J 24 K f simile

L rf

sostenuto

Tromba I.

M

Viol.

6

f

N 4

ff

sf

O

3

ff

f

1 P

f

Q

3

Soli

rf

fff

sf *sf* *sf* *sf* *sf*

RCODA.

Cor.

f

Molto maestoso.

ff

mf

S

rf

rit.

T*a tempo*

Più mosso.

2

ff

2

sf

Edward Elgar
Pomp and Circumstance No. 1

Tromba II.

in F.

Allegro, con molto fuoco.

Cor.

A Viol.

B

C

D

E

F

G

H Soli.

I Trio.

J

K

L

simile

Tromba II.

M Viol. *ff*

6 *f*

N 4 *ff* 1 *sf* O 3 *ff* 2 *f*

1 P *f*

sf

Q 3 Soli. *fff*

sf *sf* *sf* *sf*

R CODA. Cor. *f* *sf* Molto maestoso. *ff*

mf

S *f*

rit.
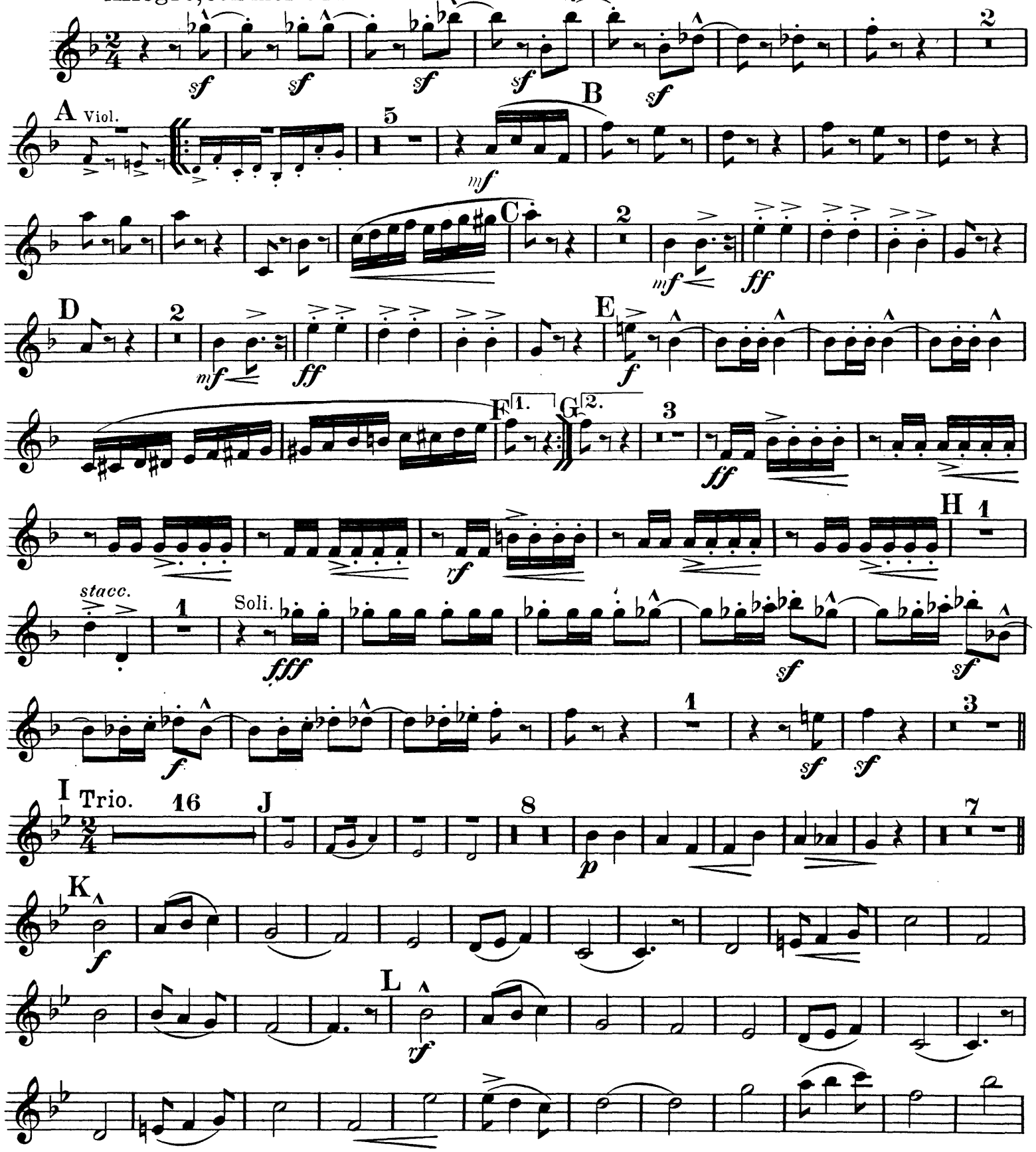
T *a tempo* Più mosso. 5 *sf* *sf*

Edward Elgar
Pomp and Circumstance No. 1

Cornetto I.

in A♭

Allegro, con molto fuoco.



Cornetto I.

M Viol. 5 mf N

2 mf ff O 2 mf ff P 3

ff rf

Q 1 stacc. 1 Soli. fff

sf sf sf sf

R CODA. Molto maestoso.

4 ff S rf

rit.

T a tempo 1 ff Più mosso. 2 sf

dim.

Edward Elgar
Pomp and Circumstance No. 1

Cornetto II.

in A♮

Allegro, con molto fuoco.

2 A Viol. 5 B C 2 D 2 E 1 F1 G2 3 H 3 Soli 1 3 I Trio. 16 J 12 7 K L

Cornetto II.

M Viol. 5

mf

N 2 O 2

mf *ff* *mf* *ff*

f 1 P 3

ff *rf*

Q 3 Soli

fff

sf *sf* *sf* *sf* *sf*

R CODA. Molto maestoso. 1 4

ff

S

rf

rit.

T *a tempo* 1 Più mosso.

ff *ff*

dim. 3

sf
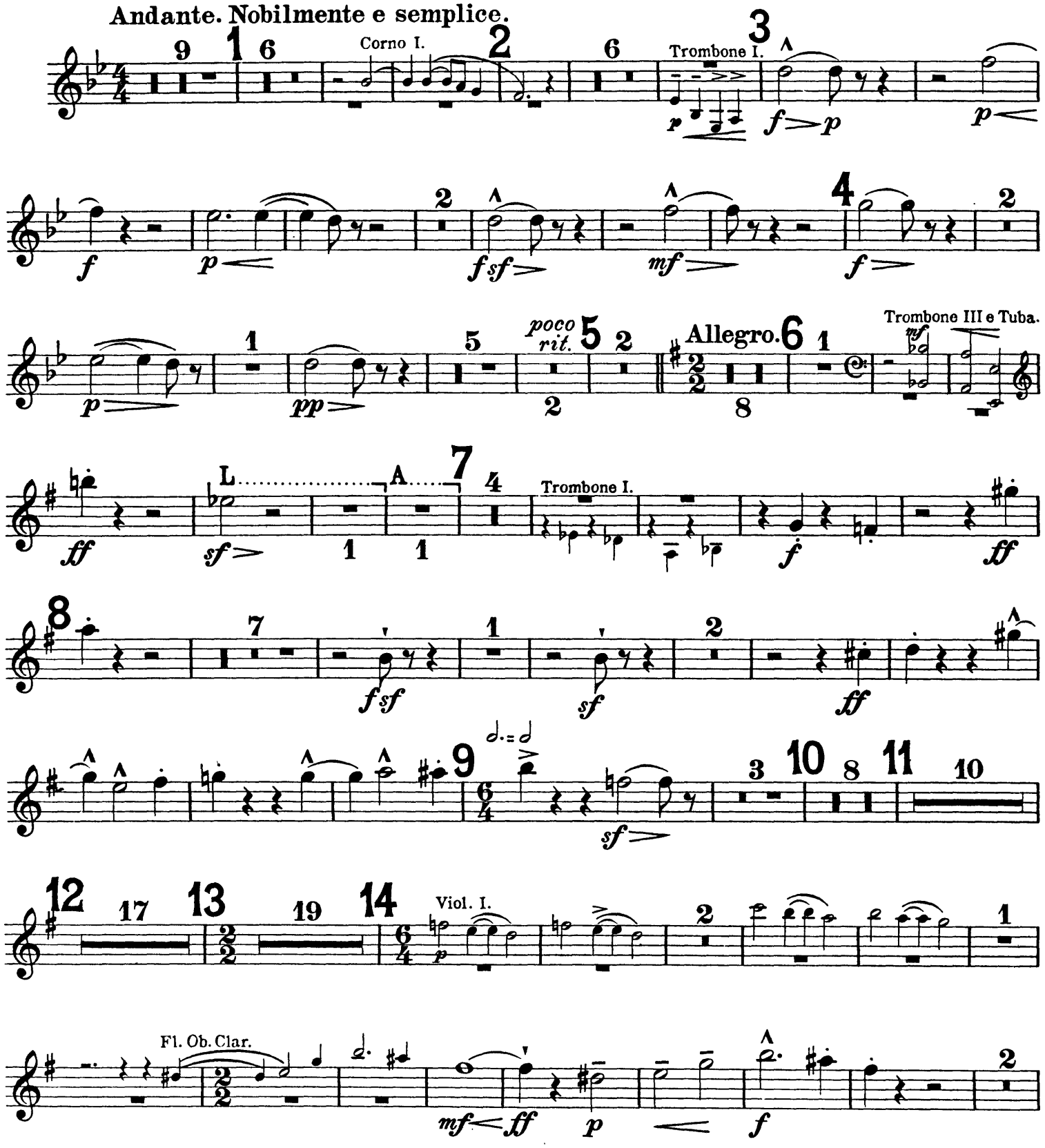
Edward Elgar
Symphony No. 1

TROMBA I in B♭.

R.....┐= ritardando
A.....┐= accelerando
L.....┐= largamente

I.

Andante. Nobilmente e semplice.



TROMBA I in B♭.

15 f sf

ff 16 8 17 ff

1 sf 3 sf sf sf pp

Poco più mosso.

allargando Tromba II. 1 f poco rit. 1 sf p 18 Poco meno mosso. 12 19 8 20 8

21 3 R 1 Viol. I. R pp 2

22 11 23 2 poco accel. 4 Fl. Clar. 3

24 Corno I. p f Tempo I. 25 8 2 Clar.

p ff 2 26 ff 1 ff ff

27 4 sf p sf p ff 1

ff 1 ff ff

TROMBA I in B♭.

28 Grandioso (tempo I).

29 Meno mosso.

30 Poco più mosso.

31

32 Tempo I.

33

34

35

36

37

38

39

40

41

42

43

TROMBA I in B♭.

Corni. Tromba II. 44 ff 1 sf

3 sf sf sf p 45 8 f cresc.

46 1 2 3 4 5 fp cresc. molto e vibrato fff 47 5 poco rit. p 2

48 Poco meno mosso. Viol. Viola. ppp 5 49 4 Clar. Cor. mf

50 f p f

51 p ff ff p 1 2 pp 4 52 4

A R 6 2 53 in tempo Cl. I. 6/4 R 1 ppp 2 più lento a tempo Clar. I.

R 1 con sordino ppp più lento allarg. 2 2 54 a tempo (poco tranquillo) 14 55 6

II.

Allegro molto. Fl. Clar. 11 56 7 Clar.

57 3 con sordino ff 58 ff p 2

59 14 60 3 Trombone II. ff
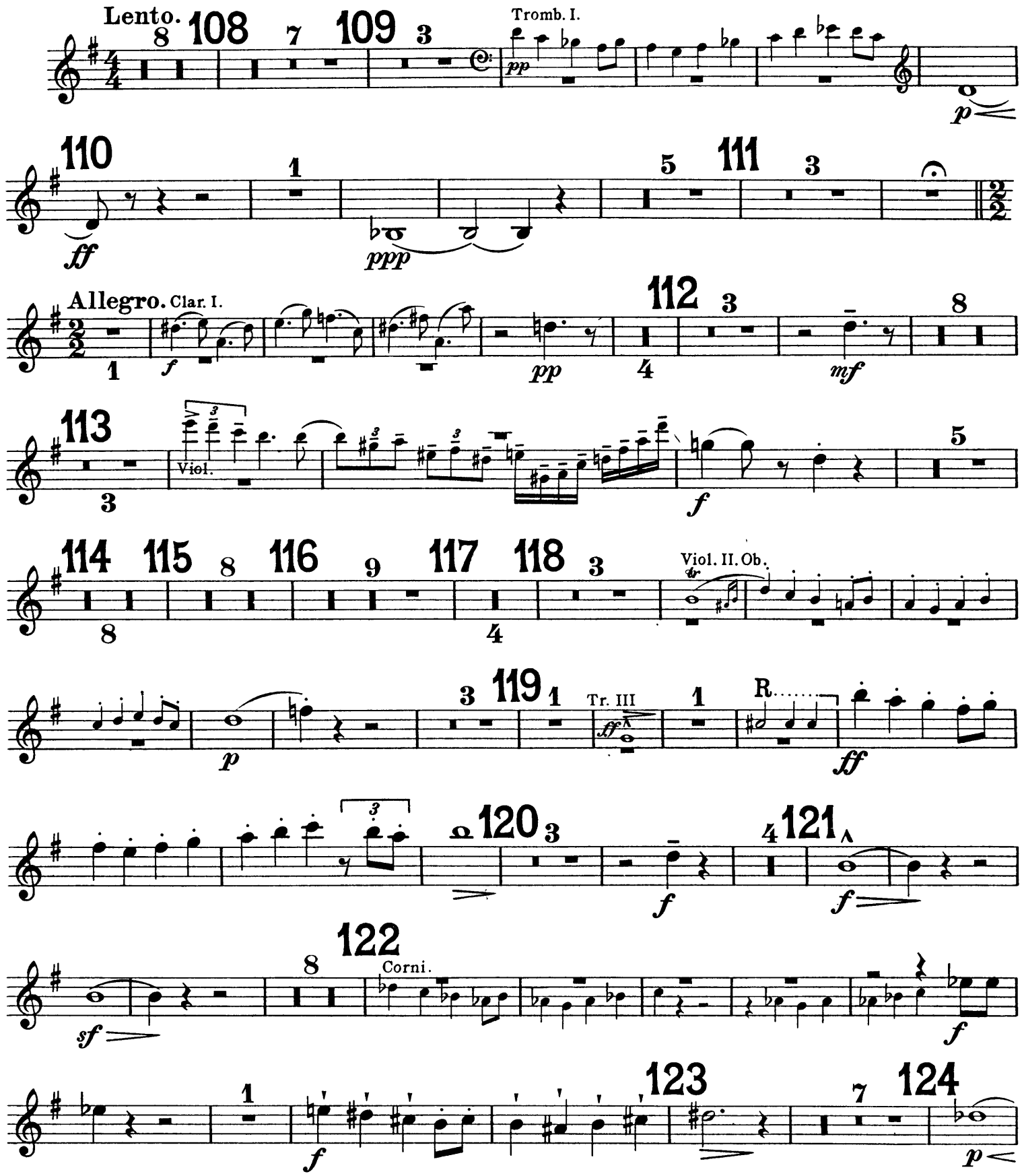
TROMBA I in B♭.

61 naturale *con fuoco*
fff *<sf* *sf*
62
sf *sf* *p cresc. molto*
63
ff *ff* *ffsf*
R. 64 65
ff *ff* *sf*
66 67 68 69 70
sf
71 Fl. Ob. Clar. Fl. Clar.
sf
72 con sordino
ff
73 74 Fag. Cor. I. III.
75 naturale 76
ff *f* *f* *f*
f *f*
77 78 Tacet al Fine.
ff dim. *p* *pp* *attacca*
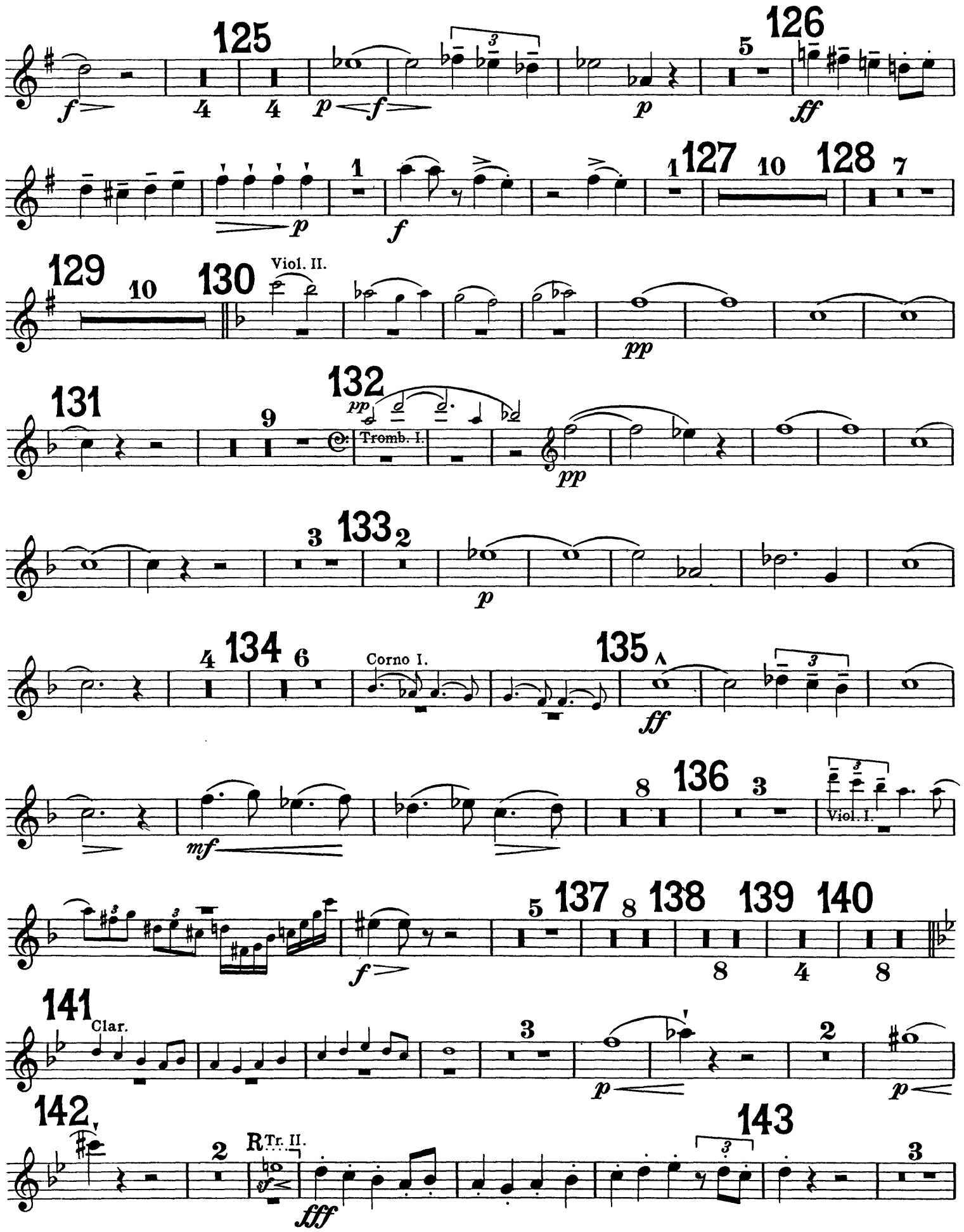
TROMBA I in B♭.

III. Tacet.

IV.



TROMBA I in B♭.


125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
Viol. II.
Tromb. I.
Corno I.
Viol. I.
Clar.
Tr. II.
f
p
ff
mf
fff
pp

TROMBA I in B♭.

144 sostenuto f sf 1 f 2

145 1 2 3 4 5 6 7 1 fsf mf cresc. fff 6/4

146 Grandioso (poco largamente). 6/4 sf 1 sf 3 sf 1 sf 1 sf sf sf

147 1 2/2 ff p 1 f ff 1 pp 1 pp

148 mf p 1 f ff sf

149 sonore sf sf sf sf sf ffsf

2 150 stringendo 6/4 4 ffz pp cresc.

151 SOLO. mf mf molto cresc. fff

R 8va ad lib. p molto cresc. fff ffz
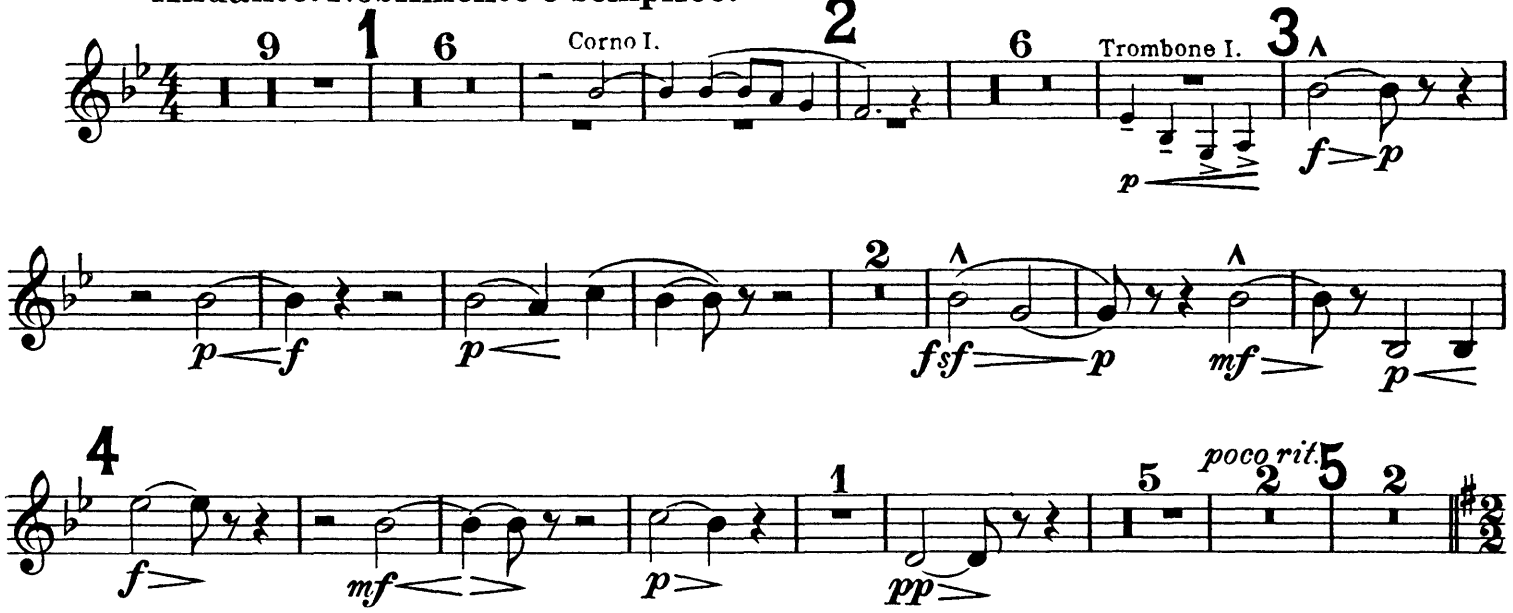
Edward Elgar
Symphony No. 1

TROMBA II in B♭.
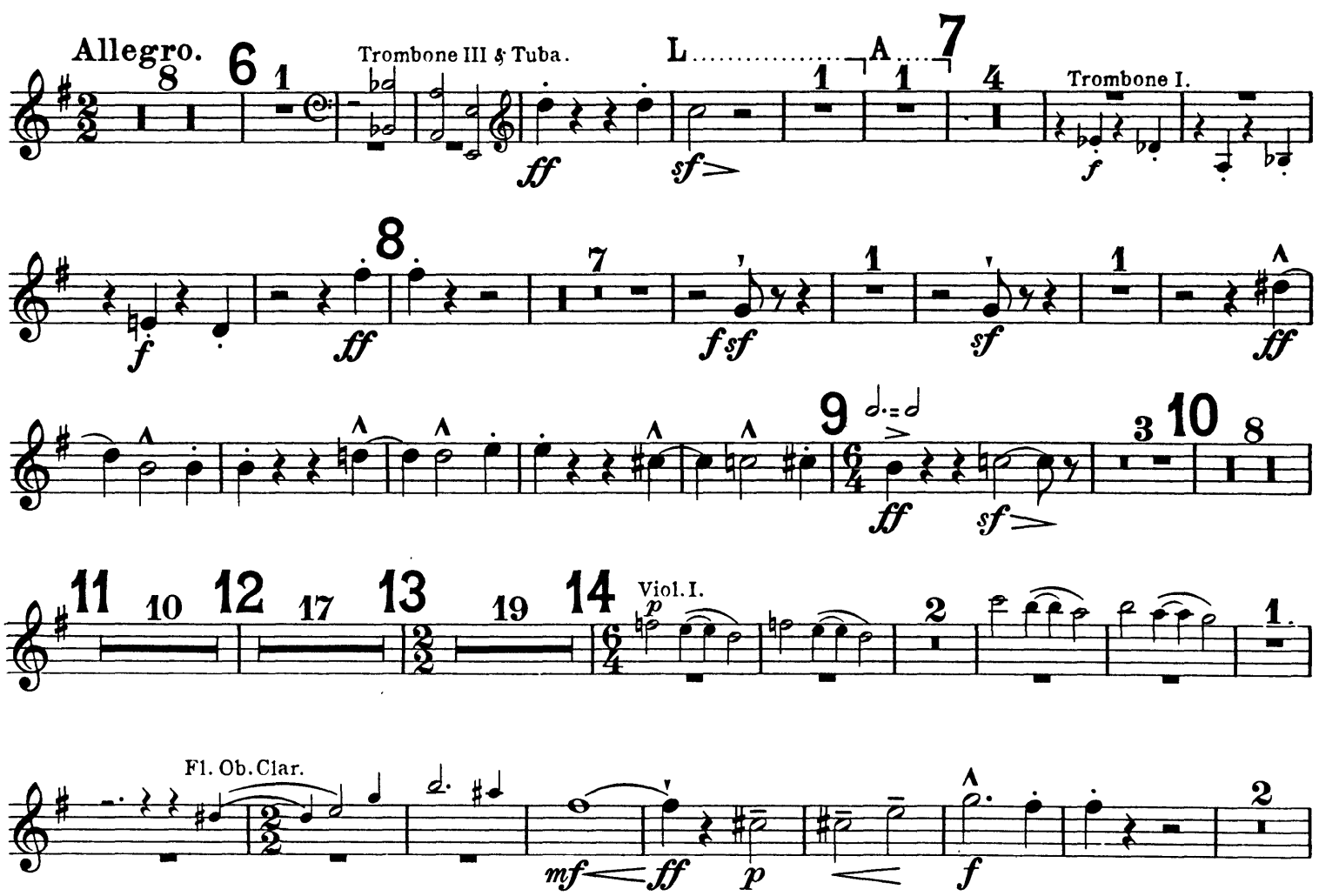
R.....┐= ritardando
A.....┐= accelerando
L.....┐= largamente

I.

Andante. Nobilmente e semplice.



Allegro.



TROMBA II in B♭.

15 1 16 8 17 1 18 Poco meno mosso. 12 19 Poco più mosso. 8 20 8 21 3 R 1 Viol. I. R 2 22 11 23 2 4 poco accel. Fl. Clar. 3 24 Corno I. Tempo I. 8 25 2 Clar. 2 26 1 4 27 1 rit. 1

f *ff* *sf* *sf* *ff* *sf* *sf* *sf* *pp* *allargando* *f* *poco rit.* *sf* *p* *pp* *p* *ff* *ff* *ff* *sf* *p* *sf* *p* *ff* *ff* *ff* *p* *f* *p* *ff* *ff* *ff*

TROMBA II in B♭.

28 Grandioso.(Tempo I.) — *ff* — *sf* — *p* — *p* — *rit.*

29 Meno mosso. — *pp* — *fff* — *pp* — R. 30 — R.

31 Poco più mosso. — *poco accel.* — 32 Tempo I. — Viol.I.

33 — *mf* Corno I. — *sf* — *f* — L

A 34 — Trombone I. — *f* — *f* — 35 — Oboi.

36 — *ff* — *sf*

37 — *poco rit.* — 38 *a tempo* — 39 — Fl. Ob. Clar. Cor.

Clar. — 40 — Fl. Cor. I. — *p* — *f*

41 — *p* — 42 — *ff* — *simile*

43 — *fff* — *sf*

TROMBA II in B♭.

Corni.

44

1

45 8

46

47

poco rit.

fp cresc. molto e vibrato

48 Poco meno mosso.

Viol. Viola.

49

Clar. Cor.

50

51

52

A

53 *a tempo*

Tromba I.

più lento

a tempo

Clar. I.

con sordino

più lento allargando

54 *a tempo (poco tranquillo)*

55 *rit.*

II.

Allegro molto.

Fl. Clar.

56

Clar.

57

con sordino
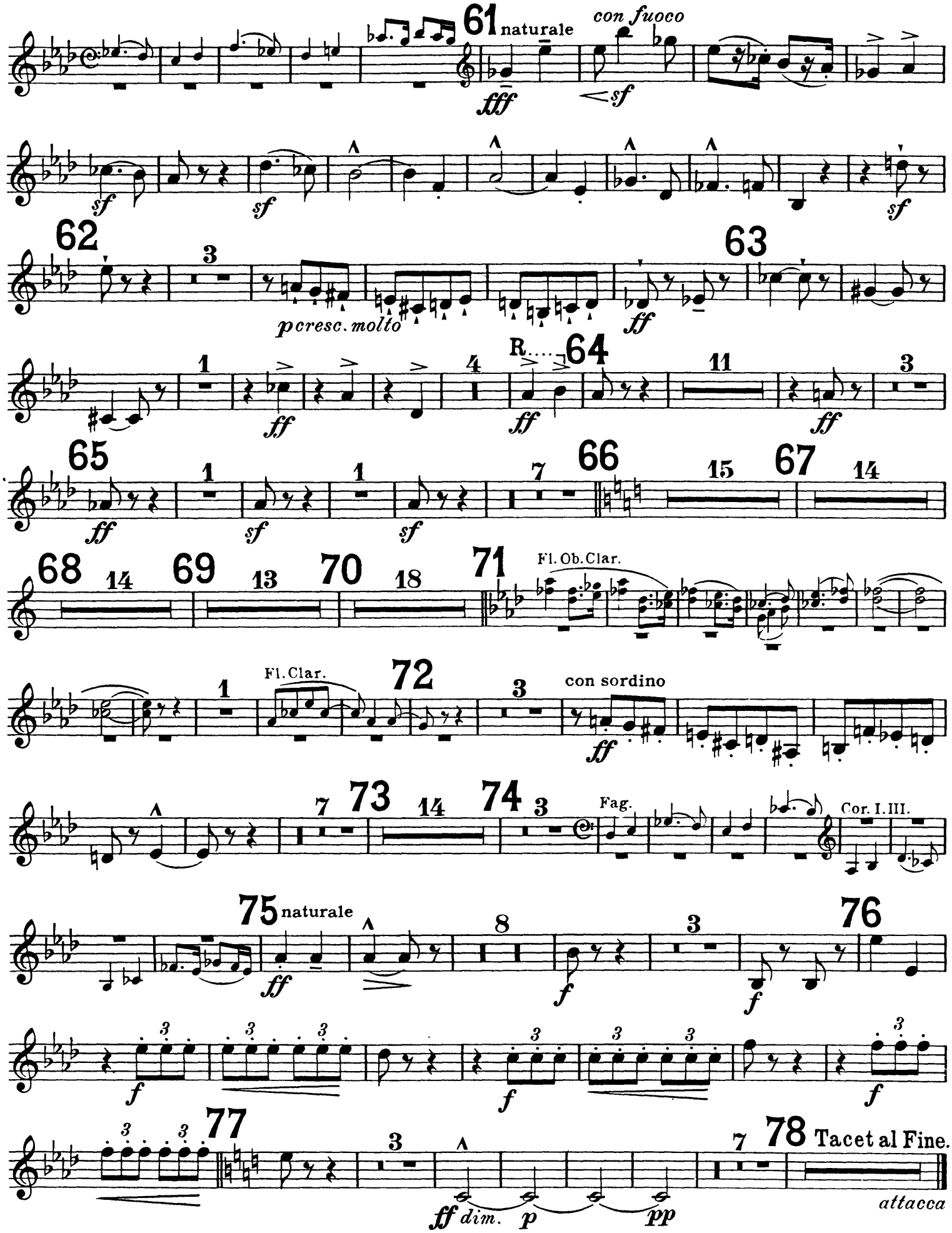
58

59

60

Trombone II.
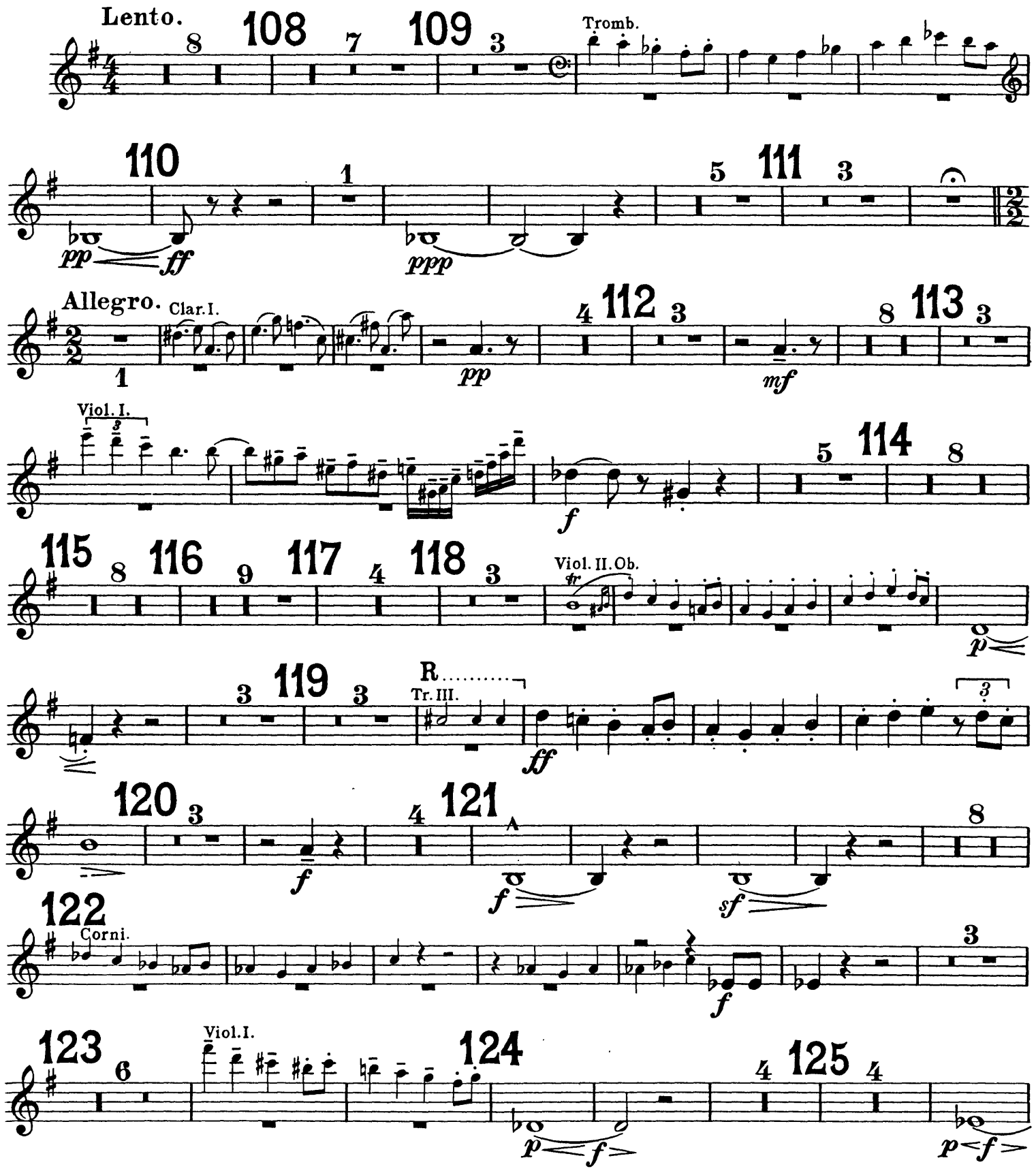
TROMBA II in B♭.
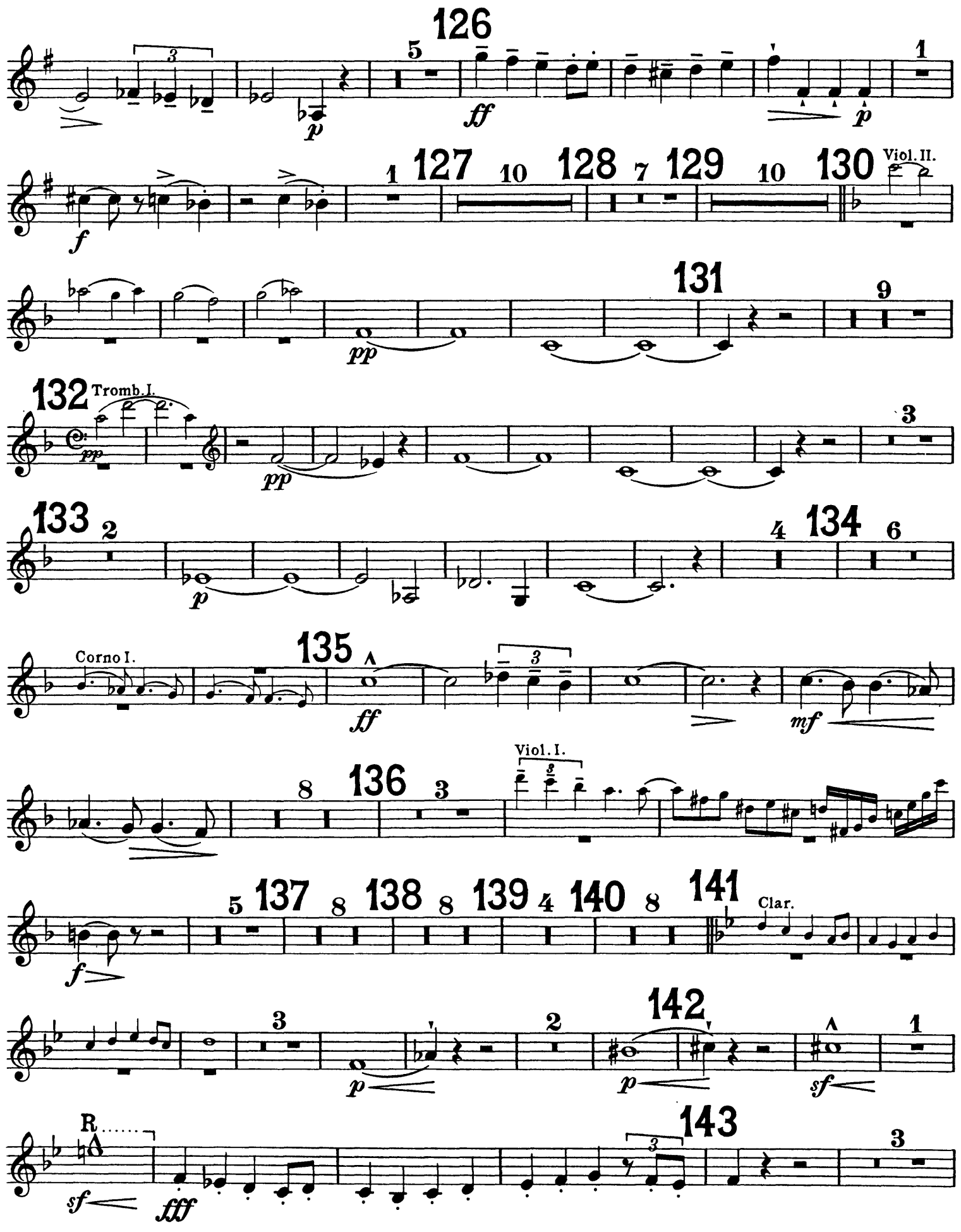


TROMBA II in B♭.

III. Tacet.

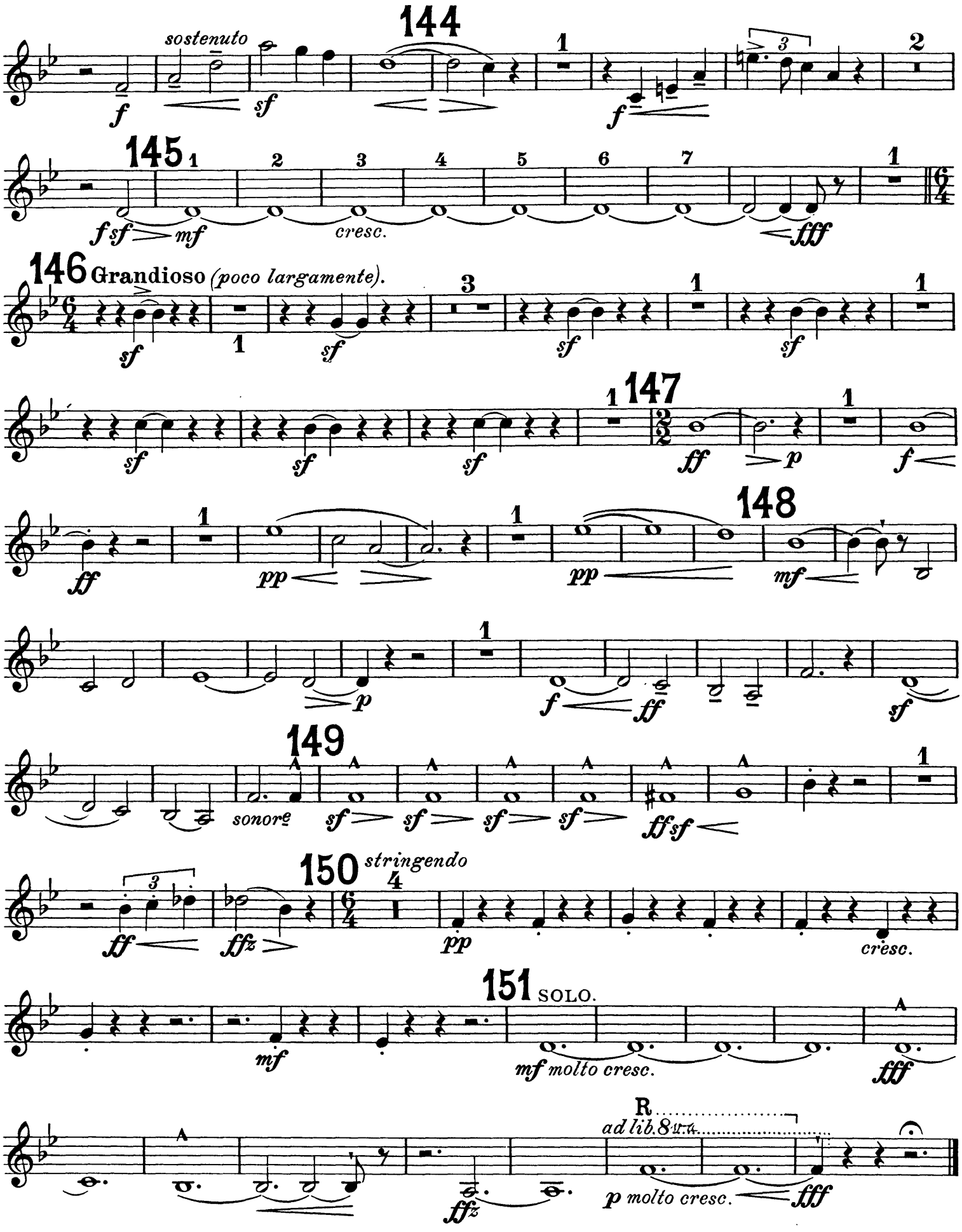
IV.



TROMBA II in B♭.



TROMBA II in B♭.
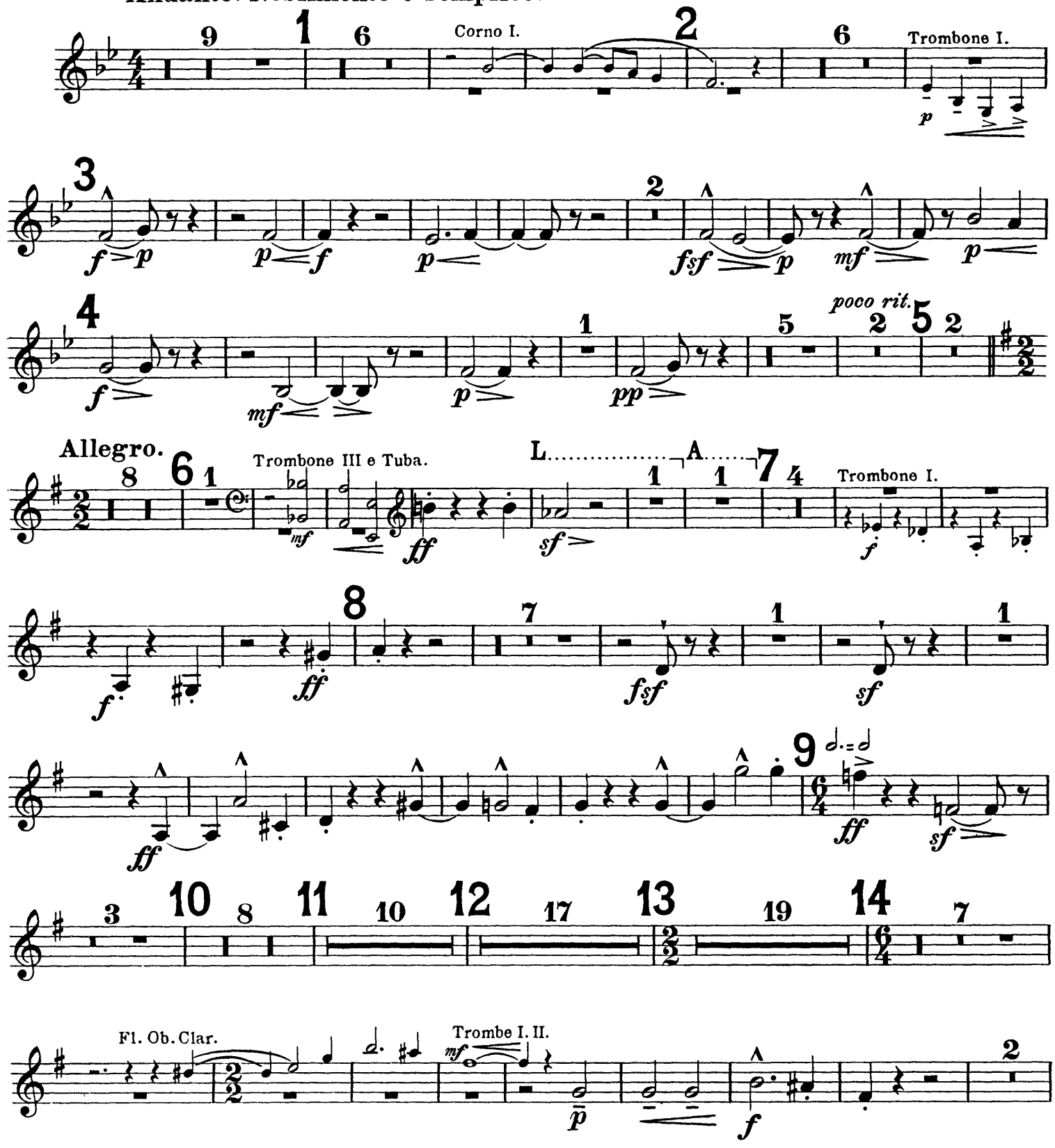


Edward Elgar
Symphony No. 1

TROMBA III in B♭.

R.....┐= ritardando
A.....┐= accelerando
L.....┐= largamente

I.

Andante. Nobilmente e semplice.



TROMBA III in B♭.

15 *f* *sf* *sf*

ff 16 8 17 *ff*

sf

p *f* *poco rit.* 18 Poco meno mosso. 12

sf *p*

19 Poco più mosso. 8 20 8 21 R. R. Trombe I. II.

22 11 23 2 *poco accel.* Fl. Clar.

24 Corno I. *p* *f* Tempo I. 25 8

Clar. *p* *ff* 26 *ff*

ff 1

sf *p* *sf* *p* *f*

TROMBA III in B♭.

27

ff ff ff ff

Grandioso (tempo I).

rit. 28 Tromba I.

ff ff sf

rit. 29 Meno mosso.

p p pp fff pp

R. 30 R.

Poco più mosso. 31

poco accel. 32 Viol. I. Tempo I.

33

L. A. 34

Trombe I. II. Trombone I.

f f

35 Oboi.

ff

36

sf

37 poco rit.

38 a tempo

39 Fl. Ob. Clar. Cor. Clar.

40

Fl. Cor. I.

p f

41

TROMBA III in B♭.

42 Ob. Cor. I. II. simile

43 6 Corni. Tromba II.

fff sf

44 fff sf sf sf

45 2 8 46 1 2 3 4

sf f cresc. p cresc. molto e vibrato

47 5 poco rit. 2

fff p

48 Poco meno mosso. 3 Trombe I. II. 5 49 4 Clar. Cor. 2

mf

50 8 Tromba I. 51 1 Tacet al Fine.

p ff ff p

II.

Allegro molto. 11 Fl. Clar. 56 7 Clar.

57 3 con sordino

ff

58 2

ff p f

TROMBA III in B♭.

59 14 60 3 Trombone II.

61 naturale *fff* *con fuoco* *sf* *sf* 1 *sf*

62 3 *sf* 3 *p cresc. molto*

63 *ff* 1 *ff* 4 R. *ff*

64 11 *ff* 3 65 *ff* 1 *sf* 1 *sf*

66 7 67 15 68 14 69 14 70 13

71 18 Fl. Ob. Clar. 1

Fl. Clar. 72 3 con sordino *ff*

73 8 74 14 75 11 Tromb I. II. *ff* 8 naturale *f*

76 4 1 *f* 3 3 3 *f* 3

77 *f* 3 3 3 Tacet al Fine.

attacca

TROMBA III in B♭.

III. Tacet.

IV.

Lento. 108 109 Tromb. 110 1

Tr. I.

111 Allegro. Clar. Viol.

112 113

114 115 116

117 118 I & II 119 R.

120 121 122 I.

123 124 125 Viol.

126

127 128 129 130 131 132 133

I & II 134 Corni. 135

TROMBA III in B♭.

Viol.

136 3

mf

8 137 8 138 8 139 4 140 8

f

141 7

Trb.I.

p

2

142

p

2

R.....

fff

143

3

sostenuto

f

sf

144

6

145 1 2 3 4 5 6 7 8 1

fff sf sf sf sf sf sf sf sf

146 Grandioso *(poco largamente).*

mf

147

ff

p

1

f ff

1

pp

1

pp

148

mf

p

1

f ff

sf

149

sonore

sf

sf sf

1

ff sf

2

150 *stringendo*

ffz

6/4

8

mf

151 4

fff

ffz

R.....

ad lib 8va

p *molto cresc.* fff

Edward Elgar
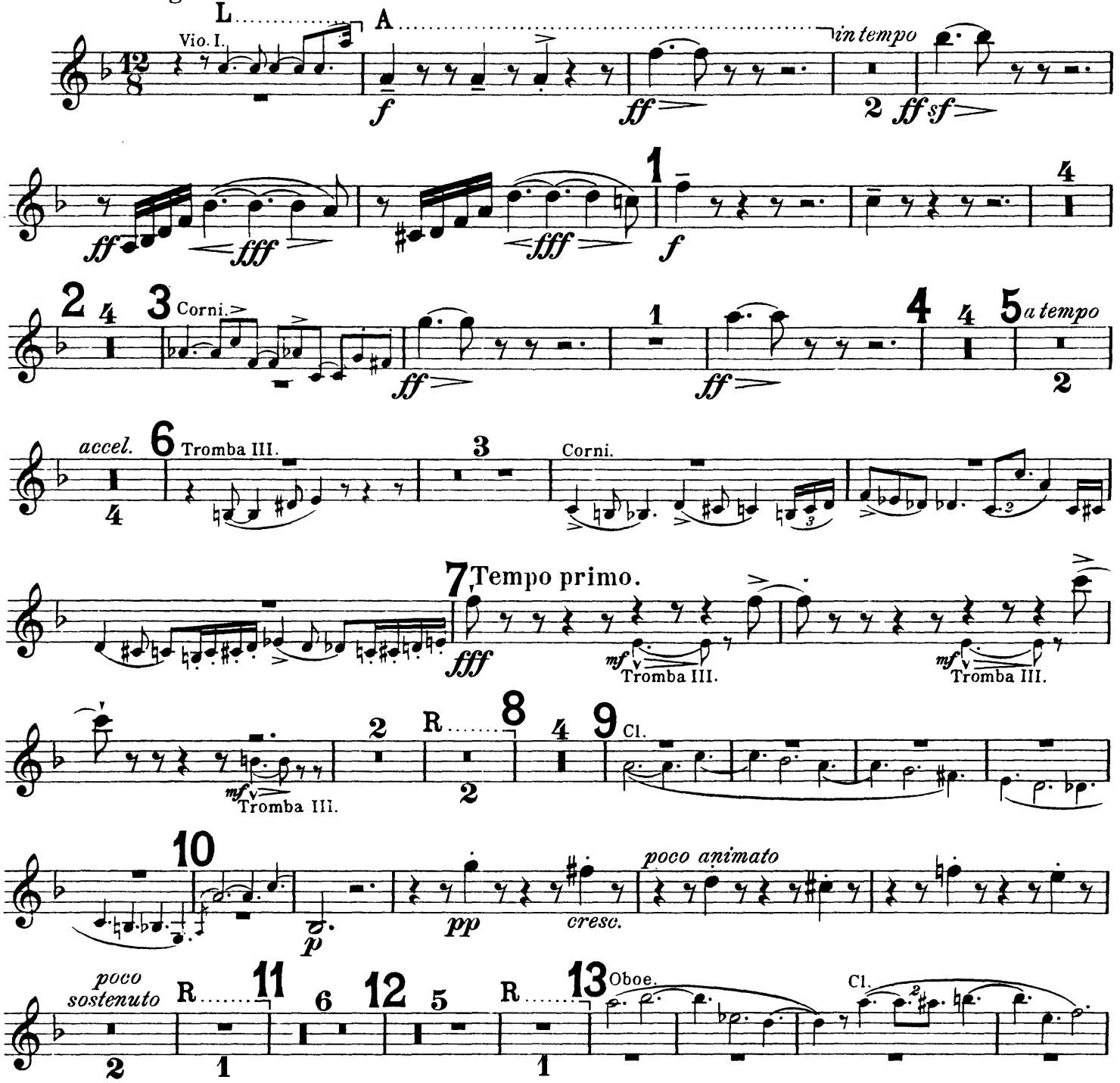
Symphony No. 2, Op. 63

TROMBA I in B♭.

R..... = ritardando
A..... = accelerando
L..... = largamente

I.

Allegro vivace e nobilmente.



TROMBA I in B♭.

14 *poco animato* 15 — 6 — Vio. — Ob. — Vio.

16 Impetuoso. — *simile* — *p cresc.* — *ff* *sf* *sf*

L — 17 Tempo primo.

18 *stringendo* — *mf* *p*

19 Tromba III. — *cresc.* *ff*

L — 20 *a tempo* — *sostenuto*

21 *allargando* — *fff* — *f* *dim.* *p*

22 — *poco a poco rall.* — 23 — 24 — Vio. I. — 25 — 26 — *poco a poco rall*

27 — 28 Più lento. — *pp* — Vio. Solo.

29 — con sord. R — *ppp* — 30 L

2 — 31 Tranquillo. — *rit.* — A — R — 32 Tranquillo. — Vio. I. — R

TROMBA I in B♭.

A R 33 *a tempo*
Fl. (con sordino)
pp
3
(con sordino)
ppp
1 34 5 L
2
35 *a tempo, poco a poco animato*
Vio. I.
2 36 4 37 Corni.
38 Animato. Oboe. naturale
mf
39
mf *mf*
mf *mf* *mf* *mf*
40 Strepitoso.
ff *ff* *fff*
41 Corni.
L
p *molto sost.* *cresc.*
42 Lento. *ten.* *ten.*
ff
accelerando al - Tempo primo.
fff *sf* *f* *sf*
Tromba III.
p *p* *mf*
1
43
p *f*
3
44 4 45 Tempo primo.
con anima *ff*
mf Tromba III. *sf*
mf Tromba III. *sf*
mf Tromba III.
2 R 46 4 47
2
p Cl.

TROMBA I in B♭.

48 *poco animato* *pp* *cresc.* *p*

49 2 R 50 Tempo primo. 51 6 R 52 *a tempo, poco a poco animato* Vio. I.

4 53 4 54 *animato* Fl.

Vio. *sf* 55 *sf* Impetuoso. *simile* *ff*

L 56 Tempo primo. *ff* *ff*

57 *stringendo* 58 *f* *cresc.*

1 L 59 *a tempo* *ff*

60 1 61 6 62 2 R

63 Vio. I. 6 64 Vio. I.

3 65 *mf* *ff* Trom. *ten.* Corni. *fff*

allargando 66 *a tempo, accelerando al fine* *pp* *fff* *sf* *p* *molto cresc.* *ff* *ff* *sf*

TROMBA I in B♭.

II.

Larghetto.

Vio. I.

2

L

Cor. I.(con sord.)

(nat.)

67

ppp legato

poco

1 **68** 4

Cl. I.

Trombe II.III.

1

p

2

L **69**

1

R

3 **70** 3

R

71 *a tempo*

Vio. I.

1

3 **72** 4

poco stringendo

5

73 **Più mosso.**

Vio. I.

R

74 *a tempo*

3

Fag. I.

75

p

pp

poco cresc.

L

p

76 **Nobilmente e semplice.**

ffespress. *sf* *p* *mf molto cresc.* *ff*

p

p

1

Trombe II. III.

f

p

2 **77**

f

ffz *p*

6 **78** Ob. I.

2

Ob. I.

79

ppp

Tromba III.

p *pp*

Tromba III.

cresc.

TROMBA I in B♭.

80 *f espress.* *pp* *mf* *dim.* 1

mf *f* *dim.* R 81 *a tempo* 82 5 A Vio. I.

pp 7

R 83 *a tempo* 3 Fag. I.

84 *p* *pp* *poco cresc.*

L 85 Nobilmente e semplice. *accel.*

p *p* Trombe II. III. *ff* *p* *p* *f* *sf*

86 *sf* Tromba III. *p* *dolce* *pp* 3 R 87 Lento. Quasi in tempo.

4 2 1

R 88 *a tempo* R 89 Più lento. R Lento.

2 2 1 1 1 2

III.

RONDO.

Presto. Flauto, Vio. I. 5 90 Fl. Vio. I.

1 2 3 6 7 8 9

10 11 12 13 91 6 6
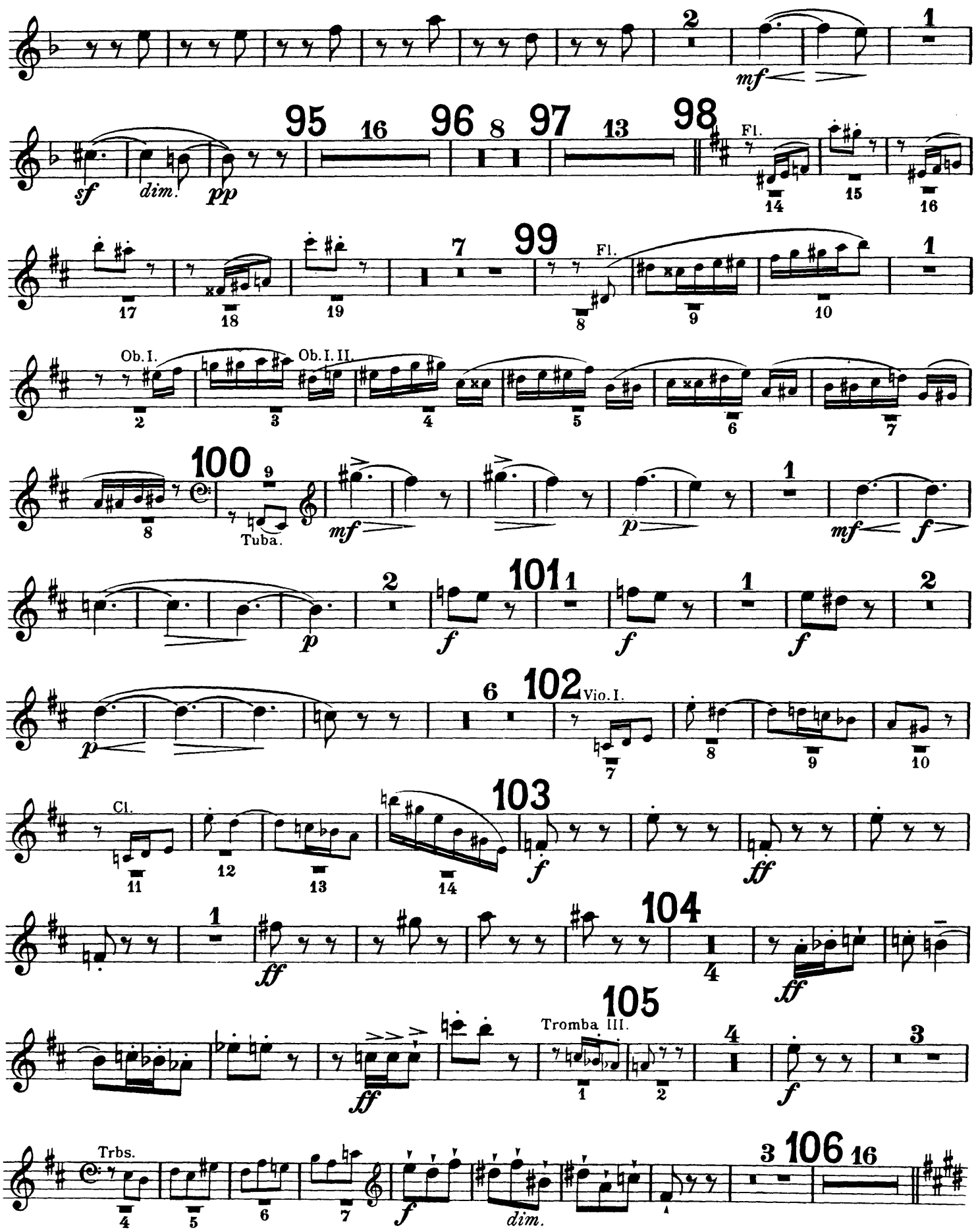
pp *p*

92 Fl. 1 2 3 4 1 1 1 1 *sf*

93 1 2 8 Ob. I. 94

Vio. I. 9 10 11 12 13 14 *ff*

TROMBA I in B♭.


2
mf
1
95
16
96
8
97
13
98
sf
dim.
pp
Fl.
14
15
16
17
18
19
7
99
Fl.
8
9
10
1
Ob. I.
Ob. I. II.
2
3
4
5
6
7
100
9
8
Tuba.
mf
p
mf
f
1
2
f
f
f
101
1
1
2
p
6
102
Vio. I.
7
8
9
10
Cl.
11
12
13
14
103
f
ff
1
ff
104
4
ff
105
Tromba III.
ff
1
2
4
f
3
Trbs.
4
5
6
7
f
dim.
3
106
16

TROMBA I in B♭.

107 Vio. I. 108 6 R 109 8

L 2 110 8 L 4 111 9 112 Vio. I.

7 113 13 R 114 8

L 1 115 12 116 Fl.

Vio. I.

117 Cor. I. Cl. I. Fl.

118 Vio. I. Trb. 3
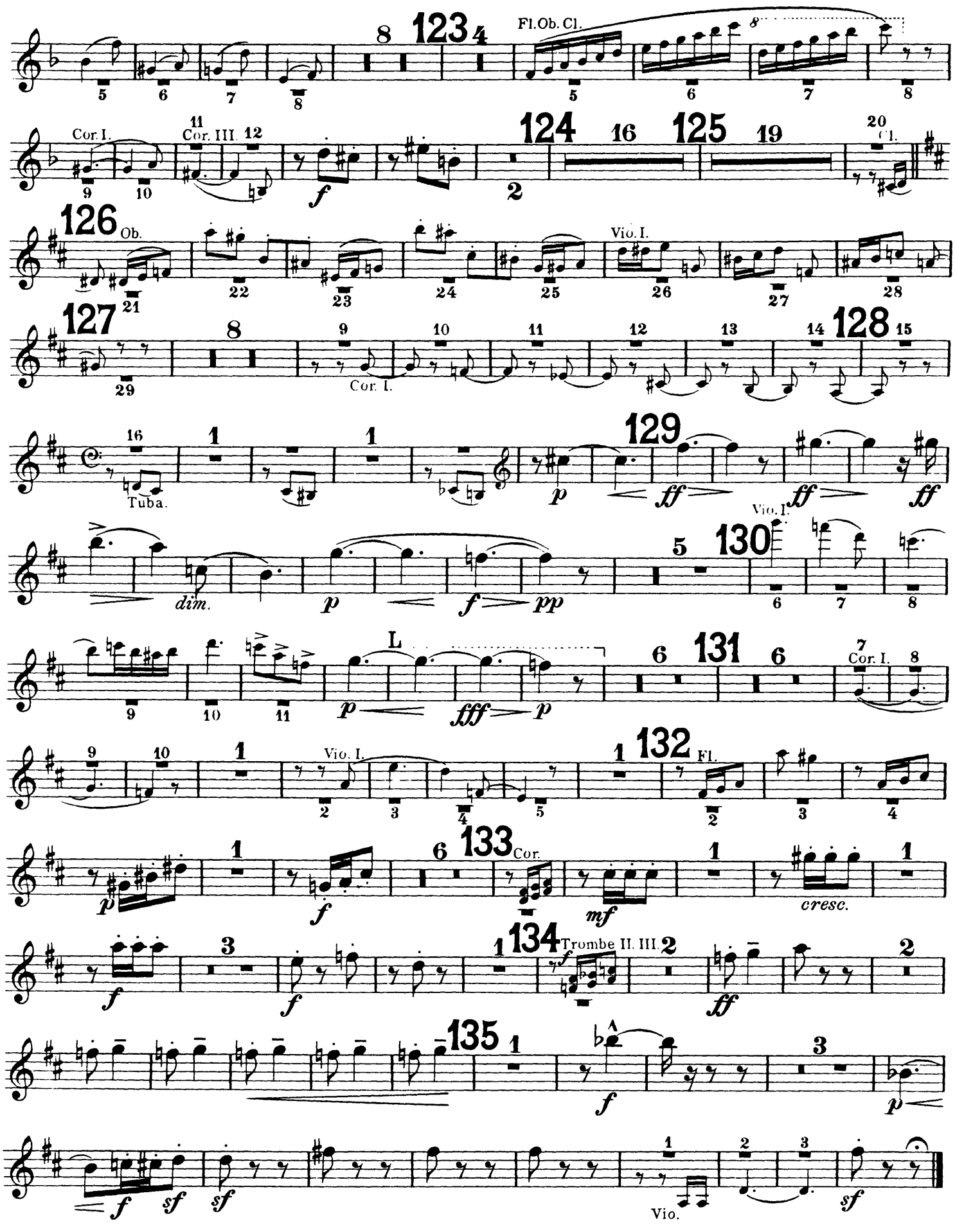
119 pp p mf p cresc.

120 mf sf sf sf

(♩=♩.) 121 martellato ten. ff sf fffz

ten. 6 122 2 (♩.=♩) dim. p Vio. I.

TROMBA I in B♭.


123
Fl.Ob. Cl.
Cor. I.
Cor. III.
124
125
Cl.
126
Ob.
Vio. I.
127
128
Cor. I.
129
Tuba.
Vio. I.
130
dim.
L
131
Cor. I.
Vio. I.
132
Fl.
133
Cor.
cresc.
134
Trombe II. III.
135
Vio.

TROMBA I in B♭.

IV.

Moderato e maestoso.

Bass-Clar. Fag. Cor. Cello.

6 **136** Vio. I.

4 Cl. **137**

p 2 *mf* *pp* *p* 3 **138** Cl.

mf 1 *f* 2 **139** *mf* 11

140 Vio. I. 5 Vio. I. *sff*

1 **141** *ff* 3

L **Grandioso.** **142** **Nobilmente.**

f 2 Trombe II. III. 1 *ff*

p 4 **143** Vio. I. *ff*

144 L *poco più tranquillo* Bass Cl.

8 4 2

145 **Poco animato.**

Cor. I. *ff* *f* 3 Cor. I. *f*

3 **146** 2 *f* Cor. *sf* *f* 5

TROMBA I in B♭.

147 Trom. I. ff 2 mf 2 148 sf

sf sf fff 149 Con fuoco. SOLO ff 1 dim.

150 Poco a poco più tranquillo. 9 151 8 152 Tempo I. Vio. I. 4

153 Vio. I. Cor. I.

154 p p cresc. mf mf

f dim. 1 155 8 156 Cor. I. poco a poco rit. al Cor. I. 4 3

157 Tempo primo. pp Cl. pp 1 p 1 158 2

p 2 mf pp p 3 159 Cl. mf 1

f f mf f mf

160 ff sf sf sf mf dolce 1 p 3

TROMBA I in B♭.

161 4 Ob.

162 3 163 Trombe II. III.

164 Trom. I. 165

166 6 167 R Più tranquillo. Cl. 168 7

Cor. I. ten.

169

170 6 Più lento. 6 Molto lento. Vio. I. 171

Trom. p

Edward Elgar
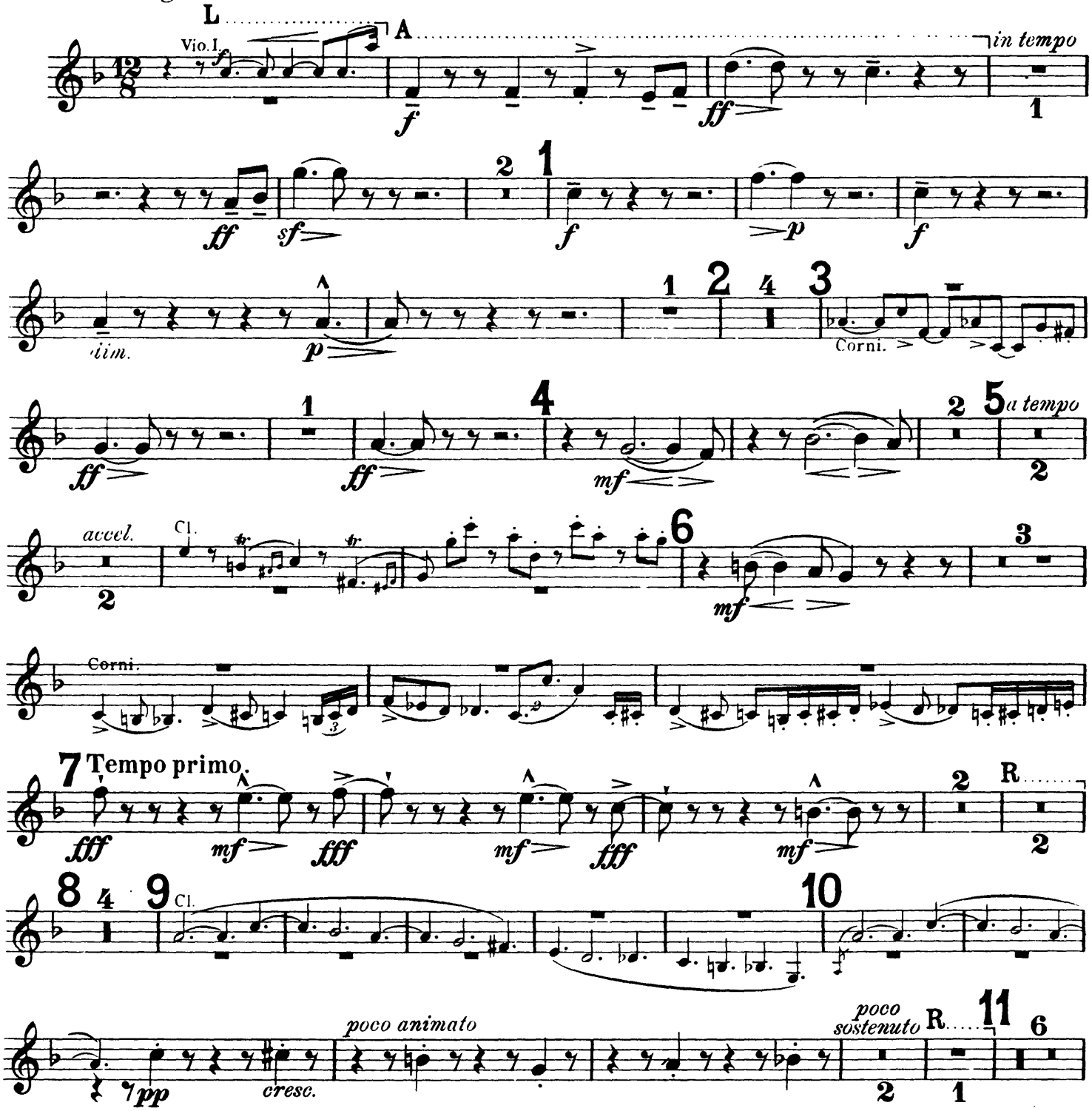
Symphony No. 2, Op. 63

TROMBA II in B♭.

R ..... = ritardando
A ..... = accelerando
L ..... = largamente

I.

Allegro vivace e nobilmente.



TROMBA II in B♭.

12 5 R 13 Oboe. Cl. 14 poco animato 15 animato Vio.

Oboe Vio. sf p cresc. ff

16 Impetuoso. simile L

sf sf sf ff

17 Tempo primo.

ff ff ff

18 stringendo

mf p p cresc. ff

19

f cresc. p L

20 a tempo sostenuto

ff p ff p ff p ff

21 allargando

p fff f dim. p

22 23 poco a poco rall.

Poco meno mosso.

24 Vio. I. 25 26 27 poco a poco rall. 28 Più lento.

pp Vio. Solo.

29 con sord.

ppp

30 R L

31 Tranquillo. rit. A R

TROMBA II in B♭.

32 Tranquillo. R A R 33 a tempo (con sord.)
Vio. I. Fl. con sord. pp ppp
34 5 L 35 a tempo, poco a poco animato 2 36 4
Vio. I.
37 38 Animato. naturale
Corni. Oboe. mf
39
mf mf
mf mf mf mf
40 Strepitoso.
ff ff fff
41 Corni. L 42 Lento. ten. ten.
molto sost.
p cresc. ff
accelerando al Tempo primo.
fff sf f sf
1 43. 3 44 con anima
p p<mf p f
45 Tempo primo. 2 R
ff mf ff sf mf ff sf mf 2
46 4 47 48
p Cl.

TROMBA II in B♭.

poco animato
pp
cresc.
49
2
R
1
50 Tempo primo.
6
51
6
R
1
52 a tempo, poco a poco animato
Vio. I.
4
53
4
54 animato
Fl.
Vio.
sf
55 Impetuoso.
sf
ff
Tromba III.
L
56 Tempo primo.
ff
2
ff
3 3
3 3
57 string.
4
58
f
cresc.
1
L
59 a tempo
1
ff sf
sf
sf
sf
sf
sf
60
f
1
61
12/8
6
62
2
R
2
63
Vio. I.
Corno II.
5
64
Vio. I.
3
65
mf
ff
ten.
Trom.
Corni
fff
Tr. III.
allargando
66 a tempo, accelerando al fine
pp
fff
sf
12/8
p
molto cresc.
ff
ff
sf

TROMBA II in B♭.

II.

Larghetto. L 67 Tromba I. *ppp* 6 1 1

68 4 Clar. *p* 1 2 L 69 1 1

R 3 70 3 R 71 *a tempo* Vio. I. 1 3

72 4 *poco string.* 5 73 Più mosso. Vio. I *p* R 3 74 *a tempo* Fag. I. 75 1 *pp* *poco cresc.*

L 76 Nobilmente e semplice. *p* *ff* *sf* *p* *mf* *molto cresc.* *ff* *p* *p*

1 *p* *mf* *f* *p* 2 77 *f* *ffz* *p* 6

78 Ob. I. 2 Ob. I

79 *ppp* *p*

80 *cresc.* *mf*

1 *dim.* *mf* *f* *dim.* *pp* R 81 *a tempo* 1 7

TROMBA II in B♭.

82 5 A Vio. I. R 83 a tempo Fag. I. 3

84 1 p poco cresc.

L 85 Nobilmente e semplice. accel. p ff p p f sf

86 sf p dolce pp 3 R 87 Lento. 4 2 Quasi in tempo. 1

R 88 2 a tempo 2 R 89 Più lento. 1 1 R Lento. 1 2

III.

RONDO.

Presto. Fl. Vio. I. 1 2 3 5 90 Fl. 6 Vio. I. 7 8 9 10

11 12 13 91 pp 6 p 6 92 Fl. 1
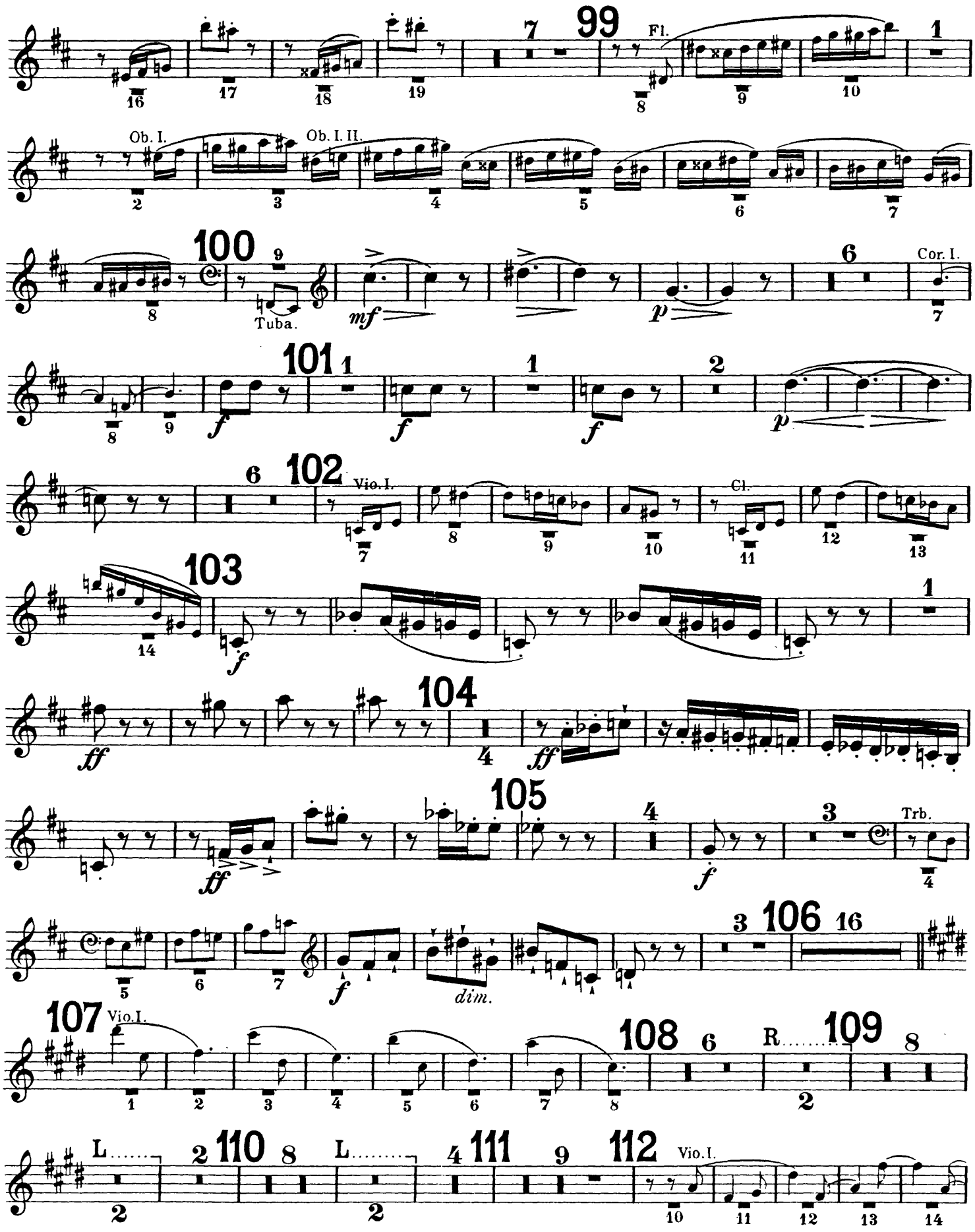
2 3 4 1 1 1 sf 1

93 1 Vio. I. 2 8 Vc. I. 9 10 11 12 13 14 94 ff
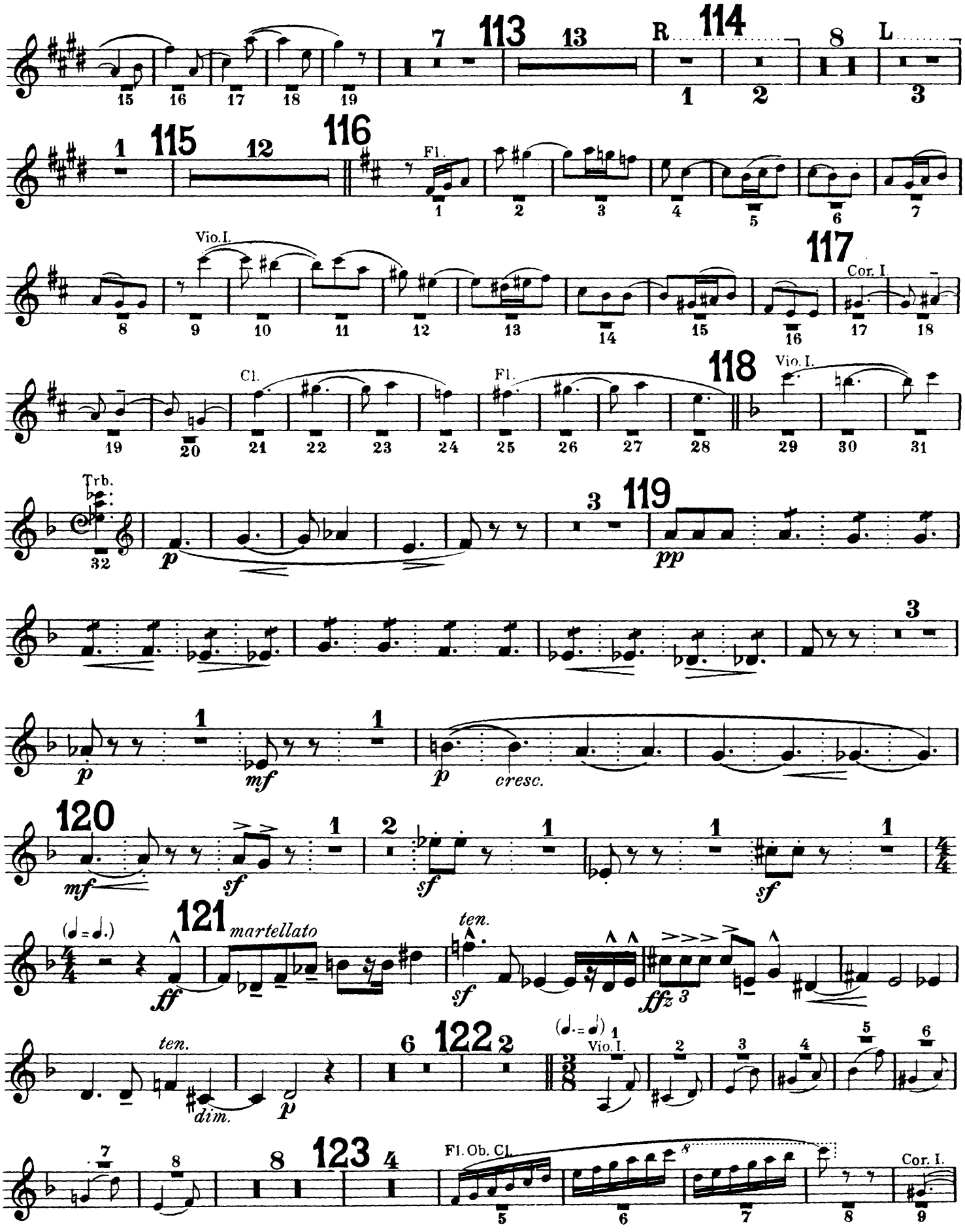
2 mf 1

sf p 1 95 16 96 8 97 13 98 Fl. 14 15
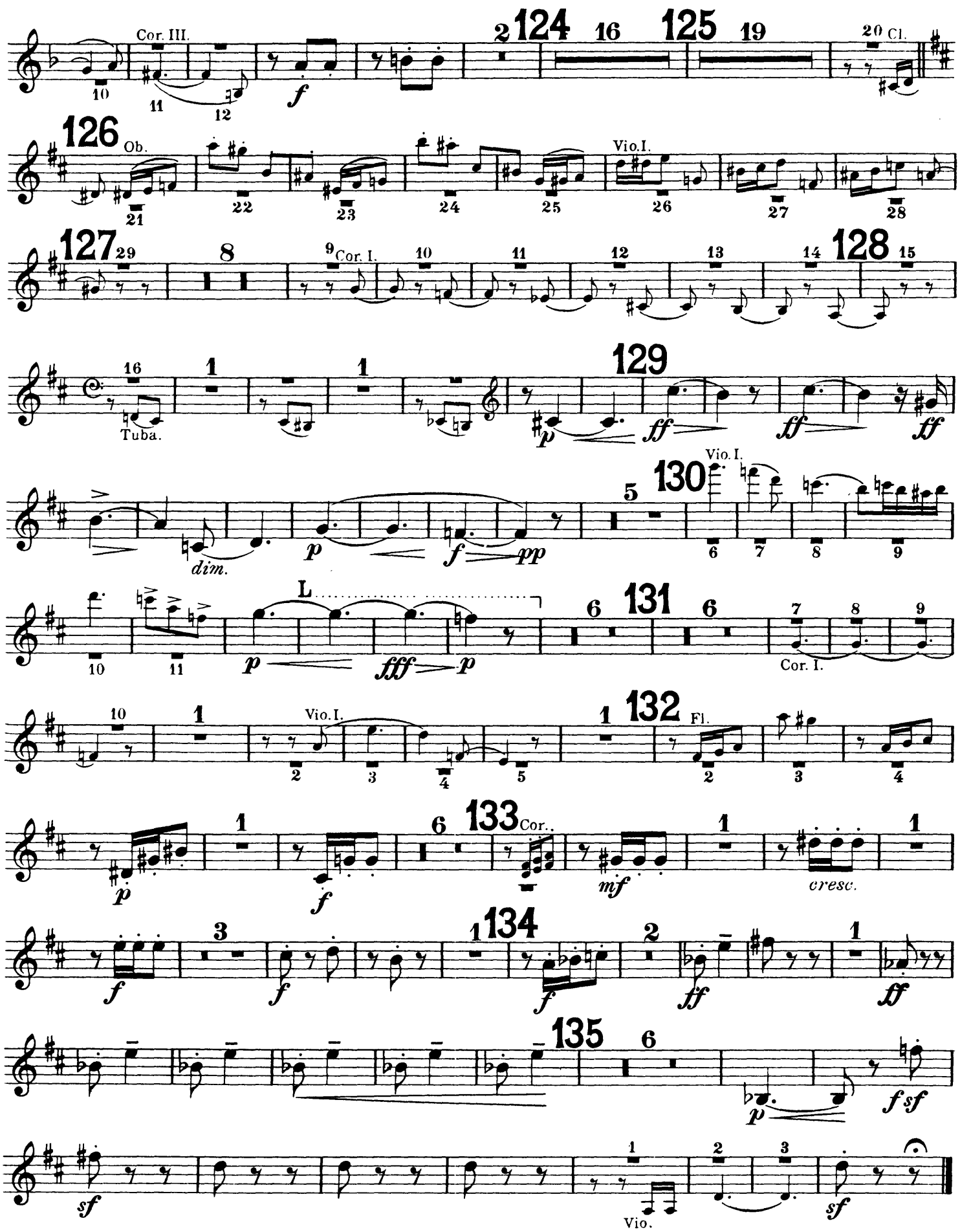
TROMBA II in B♭.



TROMBA II in B♭.



TROMBA II in B♭.



TROMBA II in B♭.

IV.

Moderato e maestoso.

Bass Cl. Cor. Fag. Cello.

6 **136** Vio.I. *p*

4 **137** Cl.

2 *p* 3 *mf* *pp* *p* **138** Cl.

1 *mf* *f* 2 **139** *mf* 11

140 Vio.I. 5 Vio.I. 3 *sff*

1 **141** *ff* 3

L **Grandioso.** **142** **Nobilmente.**

f 2 *f* *f* *f* 1 *ff*

4 **143** Vio.I. *p* *ff*

8 L **144** *poco più tranquillo* Bass Cl.

4 2

145 **Poco animato.**

Cor. I. *f* 3 Cor. I. *f*

3 **146** 2 Cor. 5 *f*

TROMBA II in B♭.

147 Trom. I. 2 148 2

149 Con fuoco.

150 Poco a poco più tranquillo. 151 152 Tempo I.

153 Vio. I. Cor. I.

154
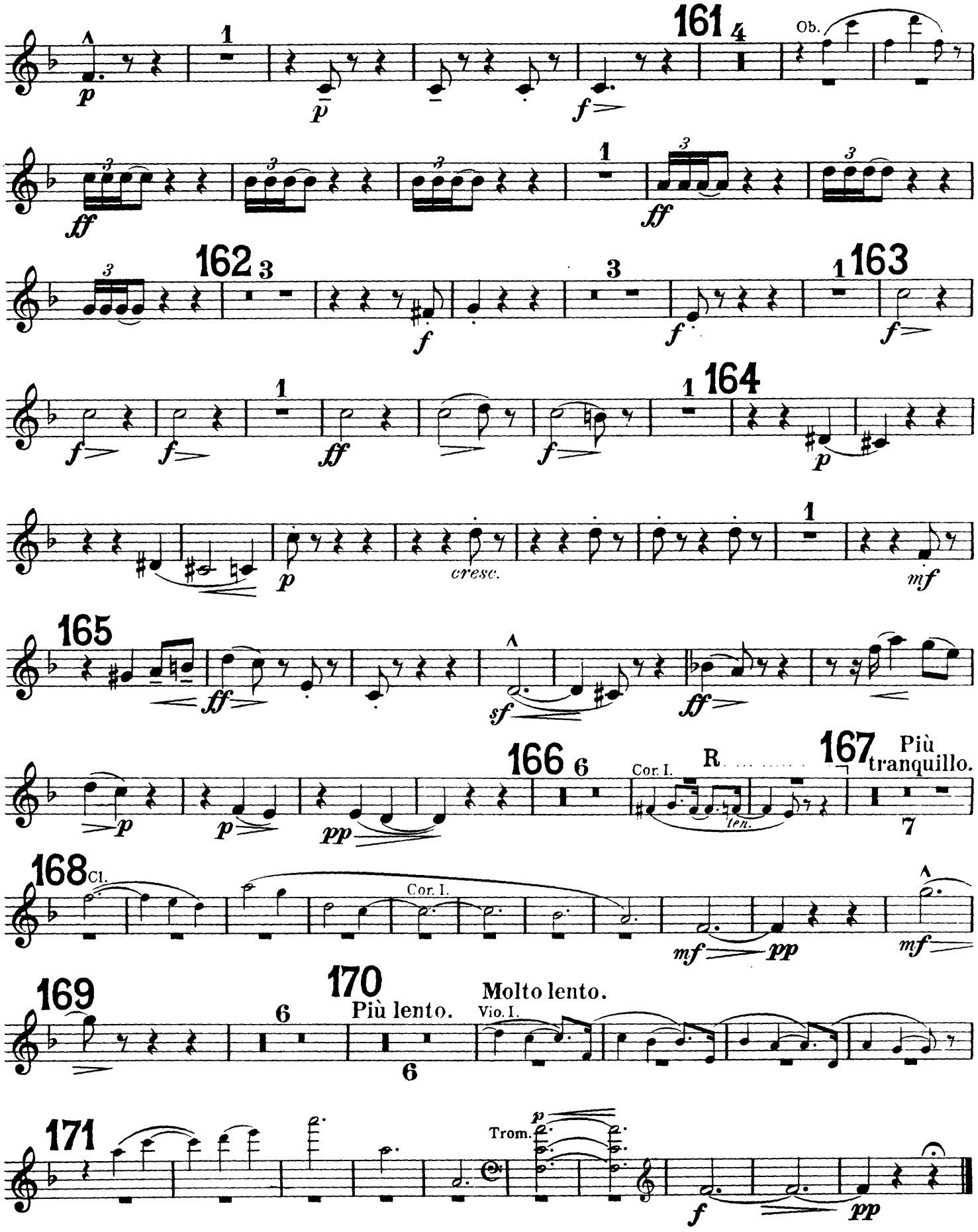
155 156 poco a poco rit. al

157 Tempo primo. Cl. 158

159 Cl.

160

TROMBA II in B♭.



Edward Elgar
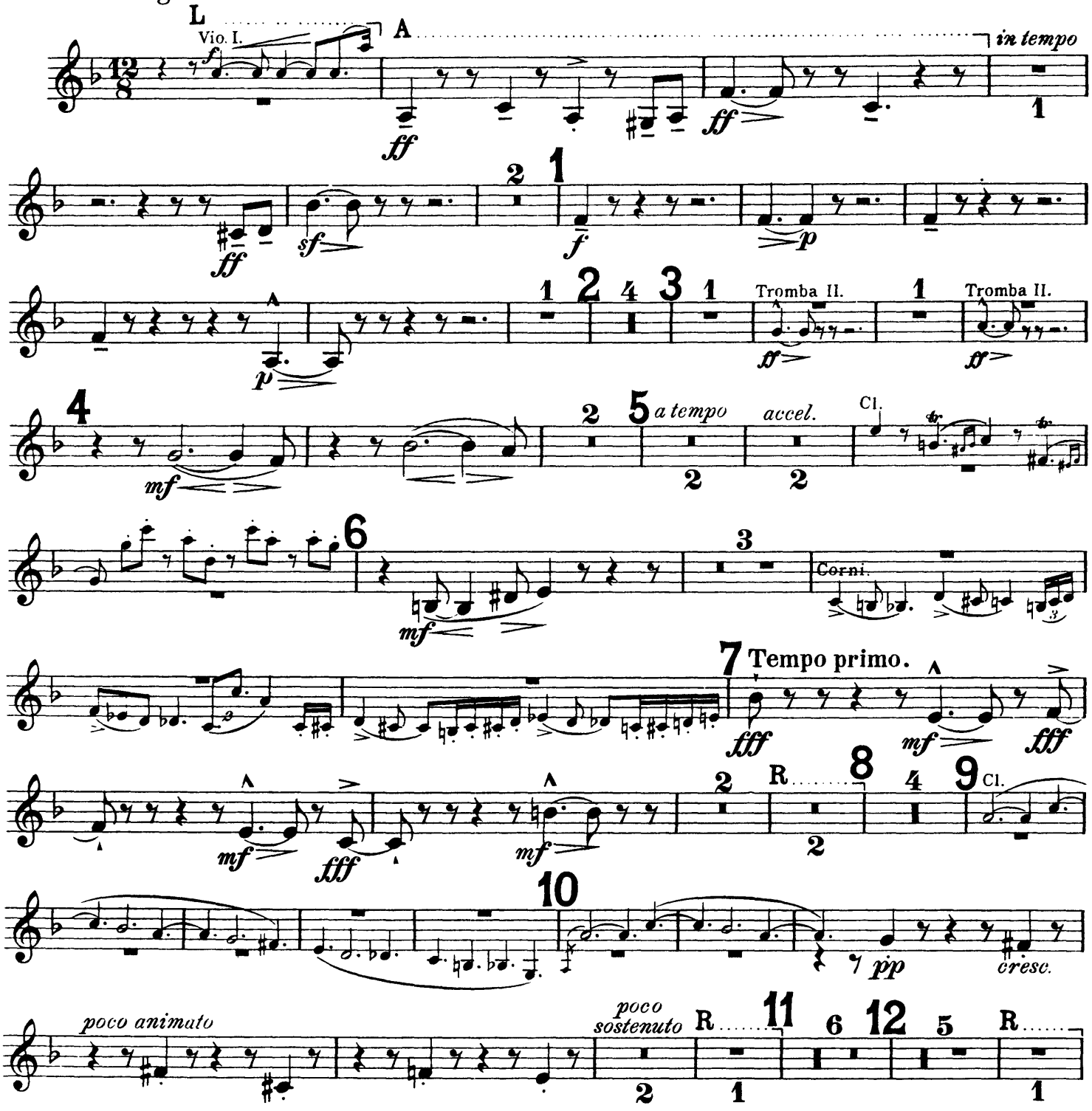
Symphony No. 2, Op. 63

R ..... = ritardando
A ..... = accelerando
L ..... = largamente

TROMBA III in B♭.

I.

Allegro vivace e nobilmente.



TROMBA III in B♭.

13 Oboe. Cl. 14 *poco animato* 15 *animato* Vio. *sf*

Oboe. *sf* *sf* *p cresc.* *ff*

16 Impetuoso. *sf* *sf* *sf* *simile* L *ff*

17 Tempo primo. *ff* *ff* *ff*

18 *stringendo* *mf* *p* 1 *p* *cresc.* *ff*

19 *f* *cresc.* *p* L

20 *a tempo* *sostenuto* *ff* *p* *ff* *p* *ff* *p* *ff* 23

21 *allargando* *fff* *f* *dim.* *p* 22 *poco a poco rall.*

24 Poco meno mosso. Vio. I. 25 26 *poco a poco rall.* 27 28 Più lento. *pp* Vio. Solo.

29 30 R L Trombe I. II. con sord. *ppp* 31 Tranquillo. *rit.* A R

32 Tranquillo. R A R 33 *a tempo* Trombe I. II. *pp* Vio. Solo. con sord. *ppp*

TROMBA III in B♭.

34 5 L 2 35 *a tempo, poco a poco animato* Vio. I. 2 36 4

37 Corni. 38 Animato. Oboe. naturale *mf* 39 *mf* *mf*

mf *mf* *mf* *mf*

40 Strepitoso. *ff* *ff* *fff* 42 Lento.

41 Corni. L *molto sost.* *p* *cresc.* *ff* *ten.* *ten.*

accelerando al - - Tempo primo. *fff* *sf* *f* *sf*

p *p* *mf* 1 43 *p* *f* 3 44 4

45 Tempo primo. *ff* *mf* *ff* *sf* *mf* *ff* *sf* *mf* 2 R. 2

46 4 47 Cl. *p* 48

poco animato 49 2 R. 1 50 Tempo primo. 6

pp *cresc.*

TROMBA III in B♭.

51 6 R 1 52 *a tempo, poco a poco animato* Vio.I. 4 53 4

54 *animato* Fl. Vio.

55 Impetuoso. *sf* *ff*

L 56 Tempo primo. *ff* *ff*

57 4 *string.* 58 *f* *cresc.*

1 L 59 *a tempo* 1 *ff* *sf* *sf*

sf *sf* *sf* *sf* 60 Oboe.I. Trb.I.

Oboe. *f* 1 61 12/8 6 62 2 R 2 63 Vio.I.

Corno I. 5 64 Vio.I.

3 65 *mf* *ff* Trom. Corni. *fff*

allargando 66 *a tempo, accelerando al fine* *pp* *fff* *sf* *p* *molto cresc.* *ff* *ff* *sf*

Edward Elgar
Pomp and Circumstance No. 3

Tromba I in B♭.

Con fuoco.(♩ = 138.)
8va bassa
Clar:I.
6
A
6
Clar:I.
8va bassa
B Vivace.
fff
poco allarg:
Come prima.
C
Vio.I.
Clar:I.
Cornetti.
D
ffz
fff
E Cantabile.(♩ = 120.)
Clar:I.
mf dolce.
p
F
G Cantabile.
H
J
Clar:I.
Clar:I.
accel. al-
K
Tempo I.
8va bassa
L Vivace.
Clar:I.
poco allarg:
M
a tempo
Clar:I.
Vio:I.

Tromba I in B♭.

N *fff*

ffz

Grandioso (♩ = 120.)

O *f* *ff* *ff*

P *ff* *ff*

Q *sf* *ff*

(allarg.)

a tempo.

R Tempo I. Con fuoco. *f*

S *fff*

Animato. *fff* *ff* *ff*
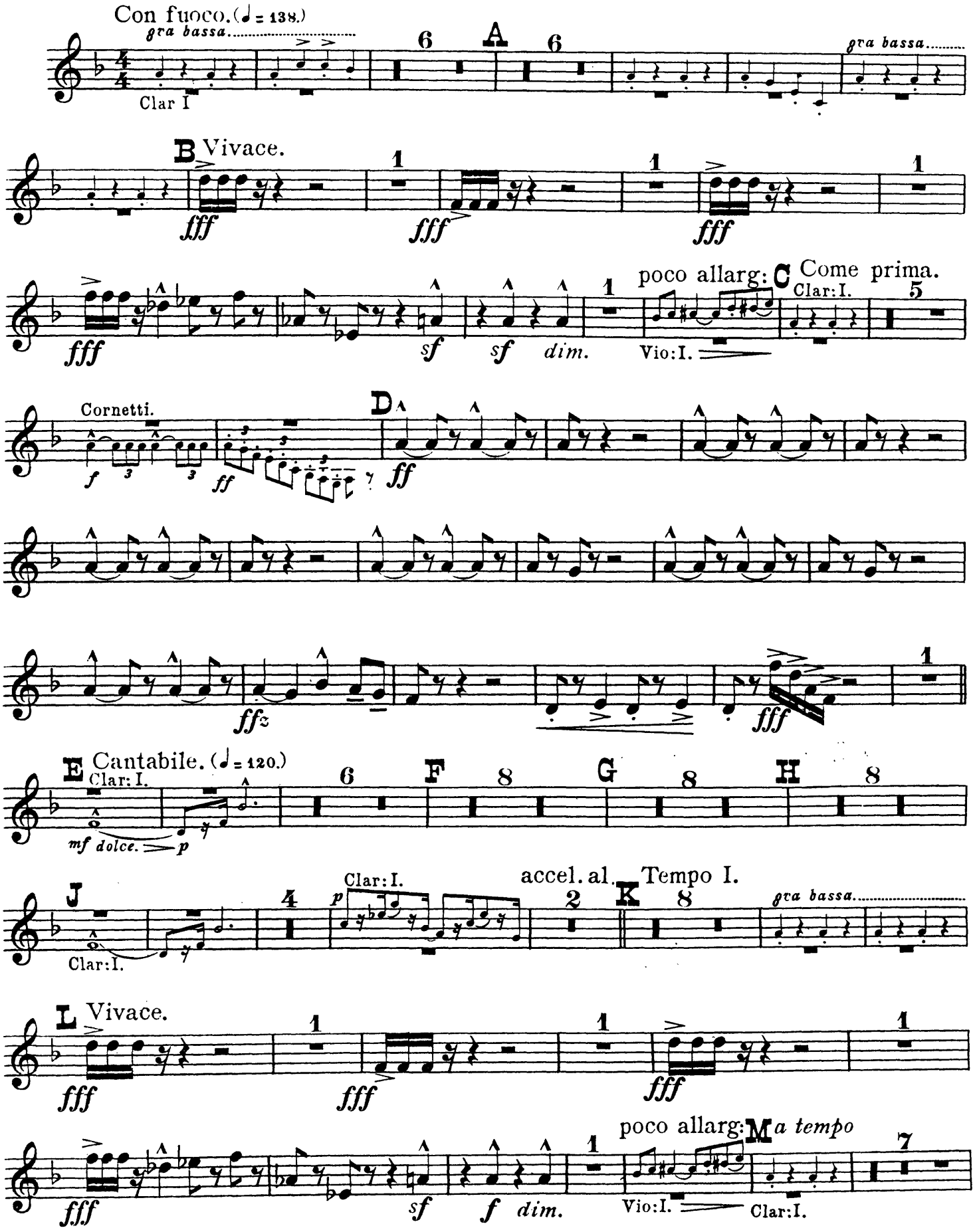
sf *sf*

T stringendo. *sf* *ff*

ff *fff* *sf*

Edward Elgar
Pomp and Circumstance No. 3

Tromba II in B♭.



Tromba II in B♭.

N

fff

ffz

3

f *ff*

O Grandioso (♩ = 120.)

ff

2

2 P

ff

1

ff

Q

(allarg.)

a tempo.

ff

1

R Tempo I. Con fuoco.

f

S

fff

1

Animato.

fff

1

ff

3

ff

sf *sf*

stringendo.

T

sf *ff*

1

ff

fff

sf

Edward Elgar

Pomp and Circumstance No. 3

Cornetto I in B♭.

Con fuoco. (♩ = 138.)

gva bassa

Clar:I.

6 **A** 6

Clar:I.

gva bassa

cresc.

gva bassa **B** Vivace.

fff *fff*

fff *fff* 2

poco allarg: **C** Come prima.

gva bassa

Corni.

Vio.I. Clar:I.

pp cresc.

f *ff* **D**

ten: ten:

sf *sf*

ffz *fff* 1

E Cantabile. (♩ = 120.)

Clar:I. 6 **F** 8 **G** 8 **H** 8 **J** Clar I

f dolce. *p*

4 accel. al. **K** Tempo I. 8

gva bassa

Clar:I. *pp* Clar:I.

L Vivace.

fff *fff*

fff *fff* 2

Cornetto I in B♭.

poco allarg: *a tempo* M

Vio:I. *mf* Violin I.

p *p* *p* *f* N *fff* *ten:* *sf* *ten:* *sf* *ffz*

3 *f* *ff* O Grandioso. (♩ = 120.) *ff*

1 P *ff sost:*

sf Q *ff* (allarg.) *ten:* *a tempo.*

R Tempo I. Con fuoco. *f*

S *fff* 1 *fff*

Animato. 1 *ff* 1 *ff* *sf* *sf*

T stringendo. *sf* *ff*

ff *fff* *sf*

Edward Elgar

Pomp and Circumstance No. 3

Cornetto II in B♭.

Con fuoco.(♩= 138.)

Clar:I. 6 A 6 Clar:I. *gva bassa.....*

B Vivace.

fff *fff*

fff *fff* 2

poco allarg: C Come prima. *gva bassa.....*

Vio:I. Clar:I. Corni. *pp cresc.*

f *ff* D

ten: *ten:*

sf *sf*

ffz *fff*

E Cantabile.(♩= 120.) 6 F 8 G Cantabile. 8 H 8 J

Clar:I. Clar:I. Clar:I.

4 *p* accel. al- K Tempo I. 8 *gva bassa.....*

pp Clar:I.

L Vivace.

fff *fff*

fff *fff* 2

Cornetto II in B♭.

poco allarg: a tempo M 6 6 mf

Vio: I. p p

p f N fff ten: sf

ten: sf

ffz

3 f ff O Grandioso. (♩=120.) ff

1 P ff sost:

1 sf Q ff (allarg.) ten: a tempo. 2

R Tempo I. Con fuoco.

S fff 1 fff

1 Animato. ff 1 ff sf sf

T stringendo. sf ff

ff fff sf

Edward Elgar

Pomp and Circumstance No. 2

1st Trumpet in F.

Allegro molto.

10

No repeat 2nd time.

B 15

C 12

D Solo.

1

E

4

2

F 7

G 16

Horns

5

H 16

Horns.

J 14

Cl.

1.

CODA.

D.C.

2.

3

Edward Elgar

Pomp and Circumstance No. 2

2nd Trumpet in F.

Allegro molto.

ff

𝄋 **A** 10

p

No repeat 2nd time. 3

sf

B 15

ff

C 12

D Soli.

f

1

cres.

1

ff

5

E

fff

4

pp

p *pp*

2

p *cres.*

mf *cres.*

sf *sf* *sf* *sf*

F

7

G 16

Horns.

mf

5

H 16

Horn.

f

1

J 14

Cl.

CODA.

1º

ff

𝄋 2º

D.C. *p*

ff

3

ff
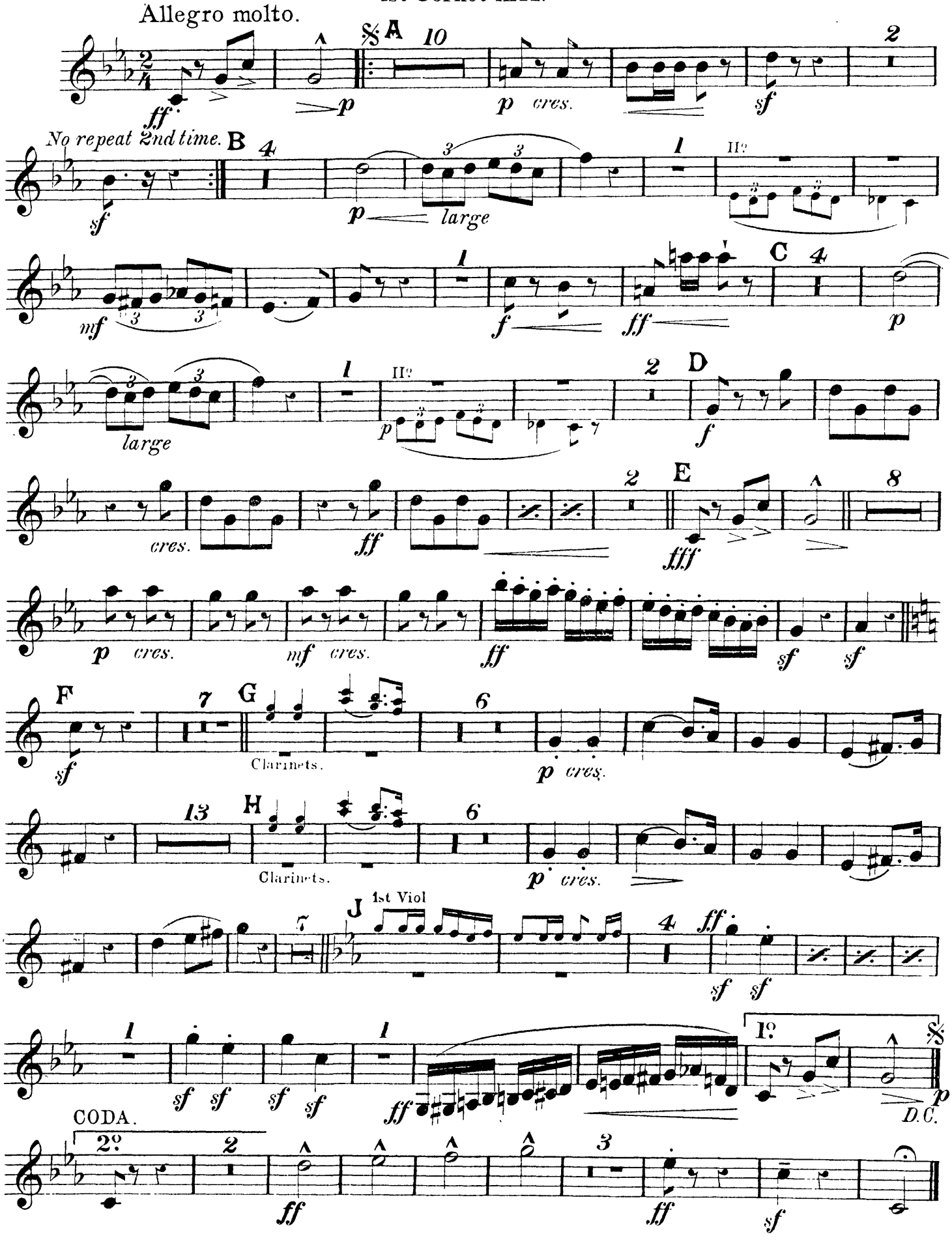
sf

Edward Elgar

Pomp and Circumstance No. 2

1st Cornet in A.
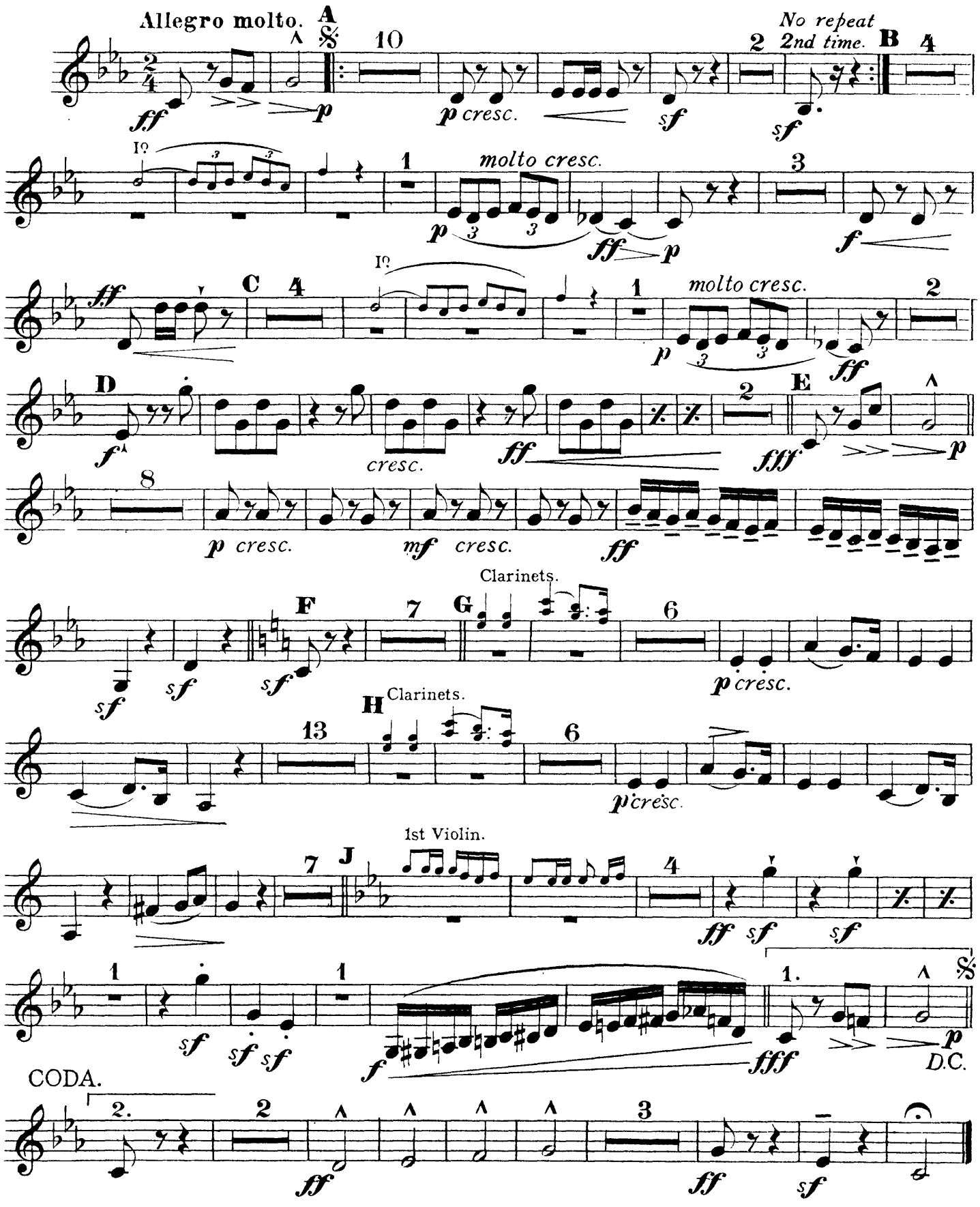
Allegro molto.



Edward Elgar

Pomp and Circumstance No. 2

2nd Cornet in A.



Edward Elgar
Pomp and Circumstance No. 1

Tromba I.

in F.

Allegro,con molto fuoco.

1 Cor. Tr. ff sf sf sf sf sf 3 A Viol. ff

6 B f

C 4 ff D sf

3 ff E f

1 F[1.] 1 G[2.] f sf

rf

H 3 Soli fff sf

1 3

I Trio. 16 J 24 K f simile

L rf

sostenuto

Tromba I.

M

Viol.

6

f

N 4

ff

sf

O

3

ff

f

1 P

f

Q

3

Soli

rf

fff

sf *sf* *sf* *sf* *sf*

RCODA.

Cor.

f

Molto maestoso.

ff

mf

S

rf

rit.

T*a tempo*

Più mosso.

2

ff

2

sf

Edward Elgar
Pomp and Circumstance No. 1

Tromba II.

in F.

Allegro, con molto fuoco.

Cor.

A Viol.

B

C

D

E

F

G

H Soli.

I Trio.

J

K

L

simile

Tromba II.

M Viol. *ff*

6 *f*

N 4 *ff* 1 *sf* O 3 *ff* 2 *f*

1 P *f*

sf

Q 3 Soli. *fff*

sf *sf* *sf* *sf*

R CODA. Cor. *f* *sf* Molto maestoso. *ff*

mf

S *f*

rit.
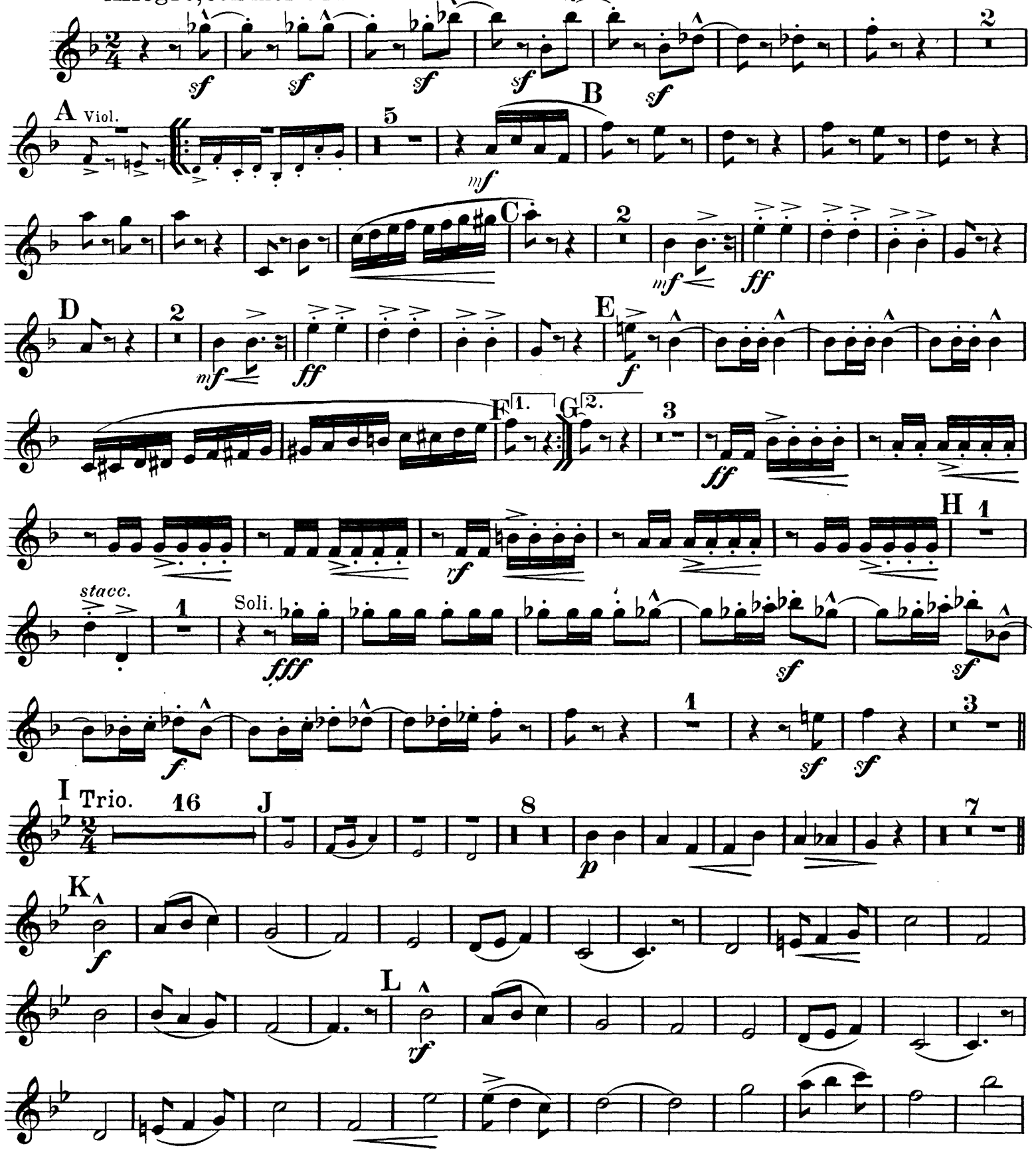
T *a tempo* Più mosso. 5 *sf* *sf*

Edward Elgar
Pomp and Circumstance No. 1

Cornetto I.

in A♭

Allegro, con molto fuoco.



Cornetto I.

M Viol. 5 mf N

2 mf ff O 2 mf ff P 3

ff rf

Q 1 stacc. 1 Soli. fff

sf sf sf sf

R CODA. Molto maestoso.

4 ff S rf

rit.

T a tempo 1 ff Più mosso. 2 sf

dim.

Edward Elgar
Pomp and Circumstance No. 1

Cornetto II.

in A♮

Allegro, con molto fuoco.

2 A Viol. 5 B C 2 D 2 E 1 F1 G2 3 H 3 Soli 1 3 I Trio. 16 J 12 7 K L

Cornetto II.

M Viol. 5

mf

N 2 O 2

mf *ff* *mf* *ff*

f 1 P 3

ff *rf*

Q 3 Soli

fff

sf *sf* *sf* *sf* *sf*

R CODA. Molto maestoso. 1 4

ff

S

rf

rit.

T *a tempo* 1 Più mosso.

ff *ff*

dim. 3

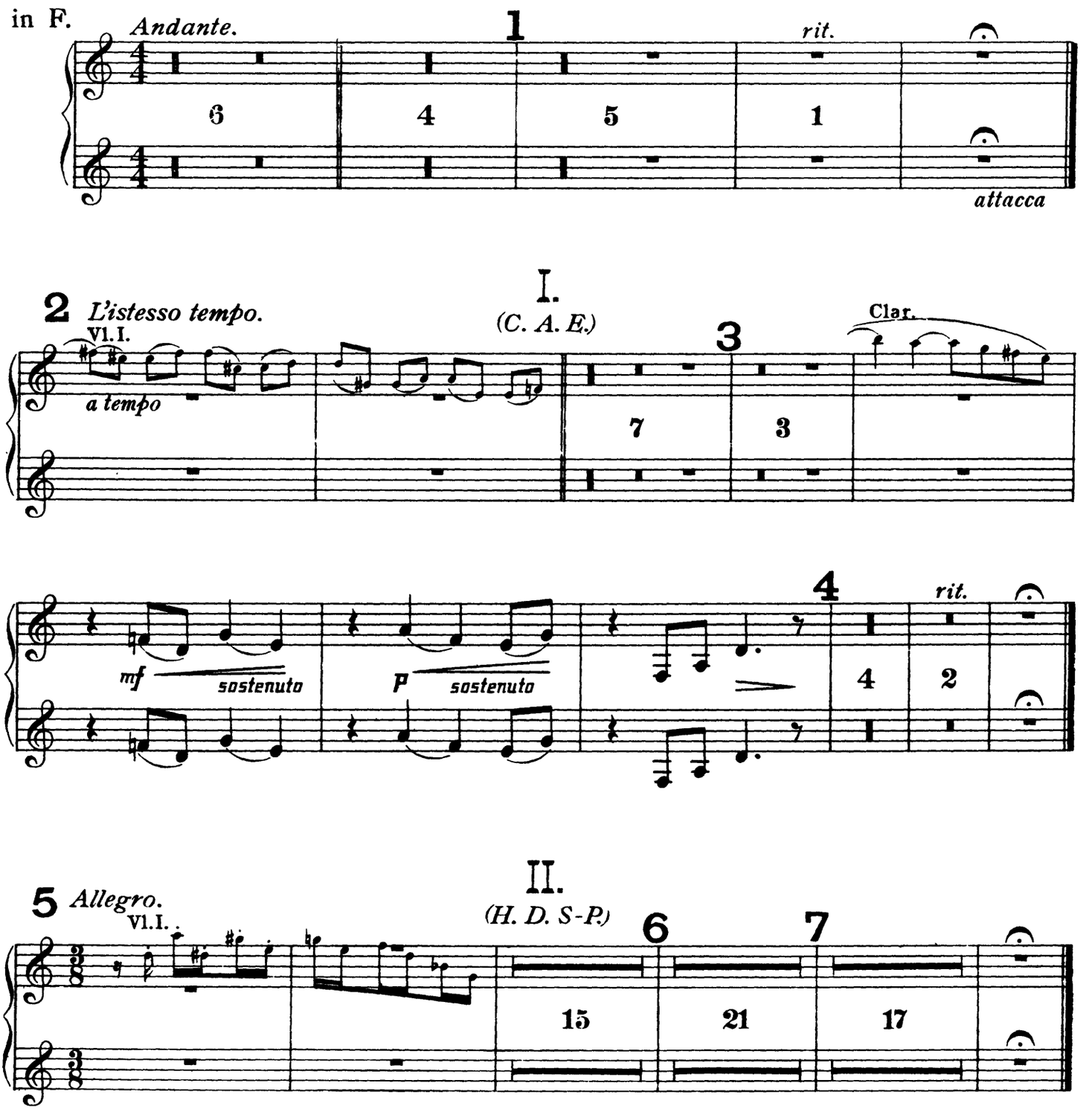
sf

Edward Elgar

Enigma Variations

TROMBE I e II.

Enigma.



III

TROMBE I e II

(R. B. T.)

8 *Allegretto.*

Ob.

1

6

9

Clar.

5

pp cresc.

10

14

1.

1

2.

IV

(W. M. B.)

11 *Allegro di molto.*

12

f

mf

f

3

13

sf *p*

14

9

fff

ten. *ten.* *ten.* *ten.*

simile

ten. *ten.* *ten.* *ten.*

TROMBE I e II.

V.

(R. P. A.)

15 *Moderato.* Fag. 16 17 Cor.

pp dim. pp 18 attacca

VI.

(Ysobel.)

19 *Andantino.* 20 21 22 rit.

VII.

(Troyte.)
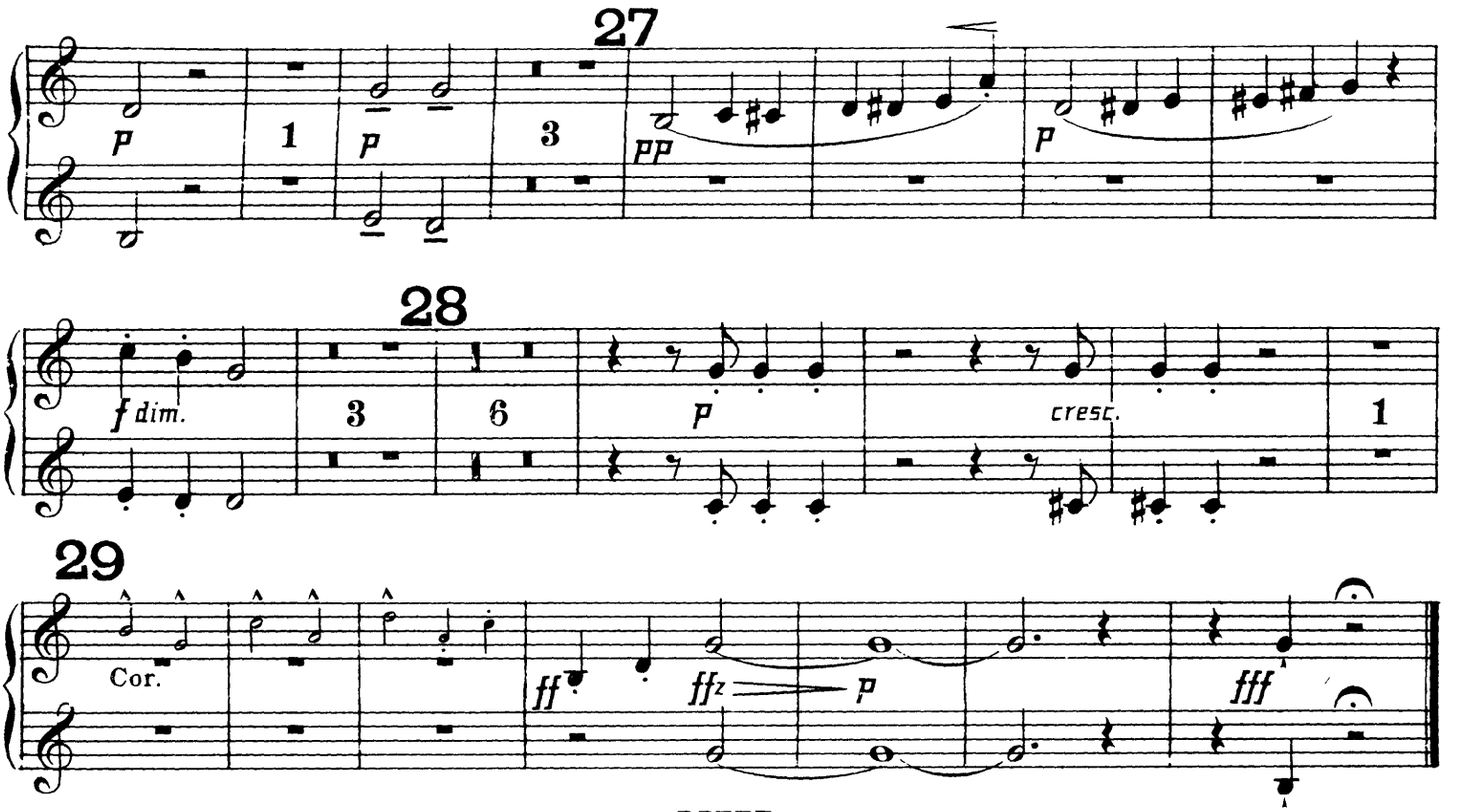
23 *Presto.* Timp. Cl.

p cresc. 24

25 *molto cresc.* 26
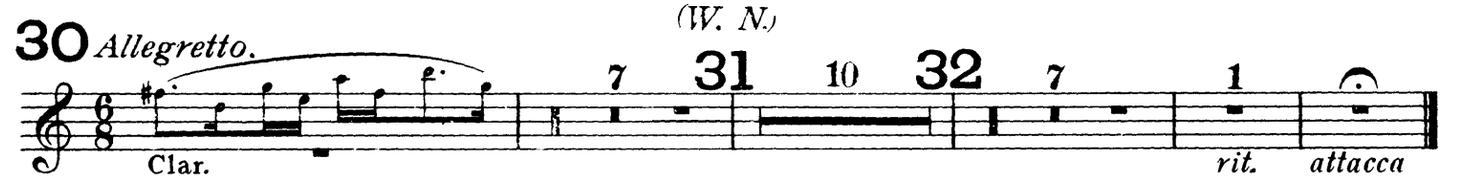
ff

TROMBE I e II.
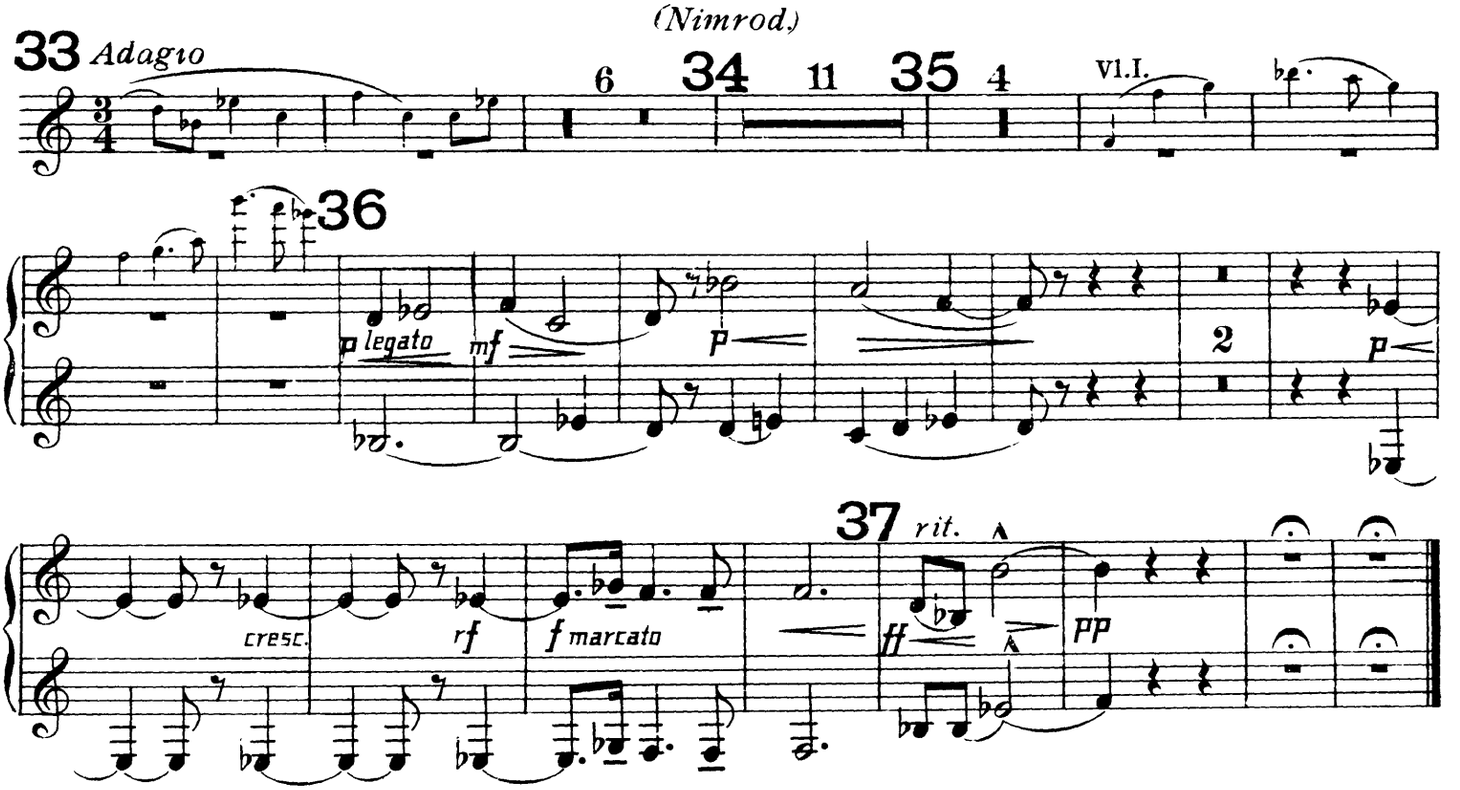


VIII.

(W. N.)



IX.

(Nimrod.)



X.

(Dorabella.)

Intermezzo.

TROMBE I e II.

38 *Allegretto.*

9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G. R. S.)

47 *Allegro di molto.*

ff Fag. *pp* 6

48

ff Tromba III.

49 10 50 3

ff *simile*

ten. *ten.* *ten.* *ten.* 51 3 *sf* 2 *ff*

XII.

(B. G. N.)

52 *Andante.*

2 7 53 9 54 8 *rit.* 1 *attacca*

* *This bar should be omitted except when Var. XII. is played separately.*

XIII.

(* * *)

TROMBE I e II.

55 *Moderato.*

Clar.

56 *poco rall. tranquillo*

7 1 10

57 Clar.

58

2

ppp

cresc.

59 *Come prima.*

f dim. molto

60 *poco rall. molto tranquillo* *rit.*

9 1 6 2

XIV.

(E. D. U.)

Finale.

61 *Allegro.*

Vl.

8

p

4

62

ff largamente

a tempo

SOLI.

ten.

ten.

ten.

sf

ten.

63

animato
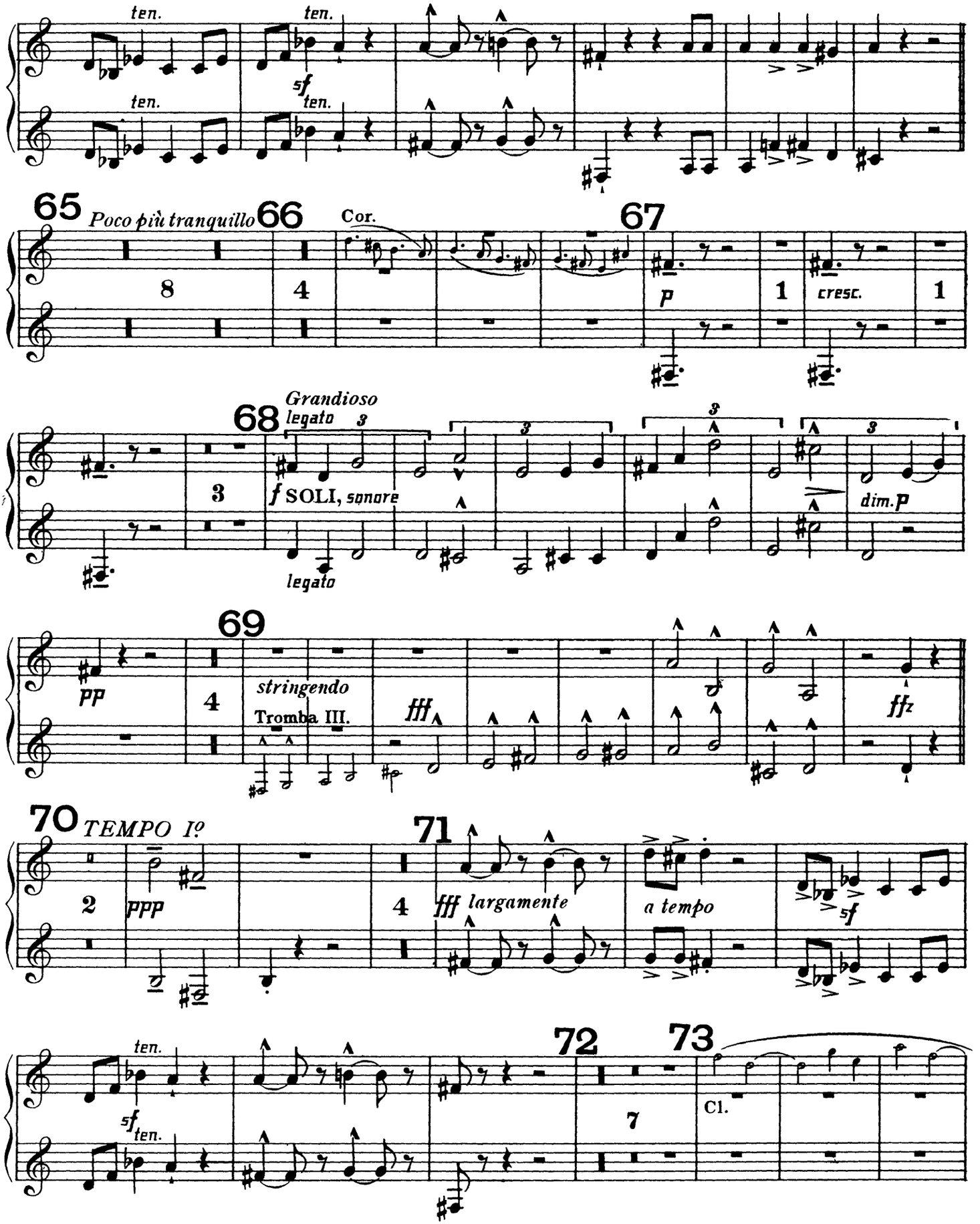
6

mf
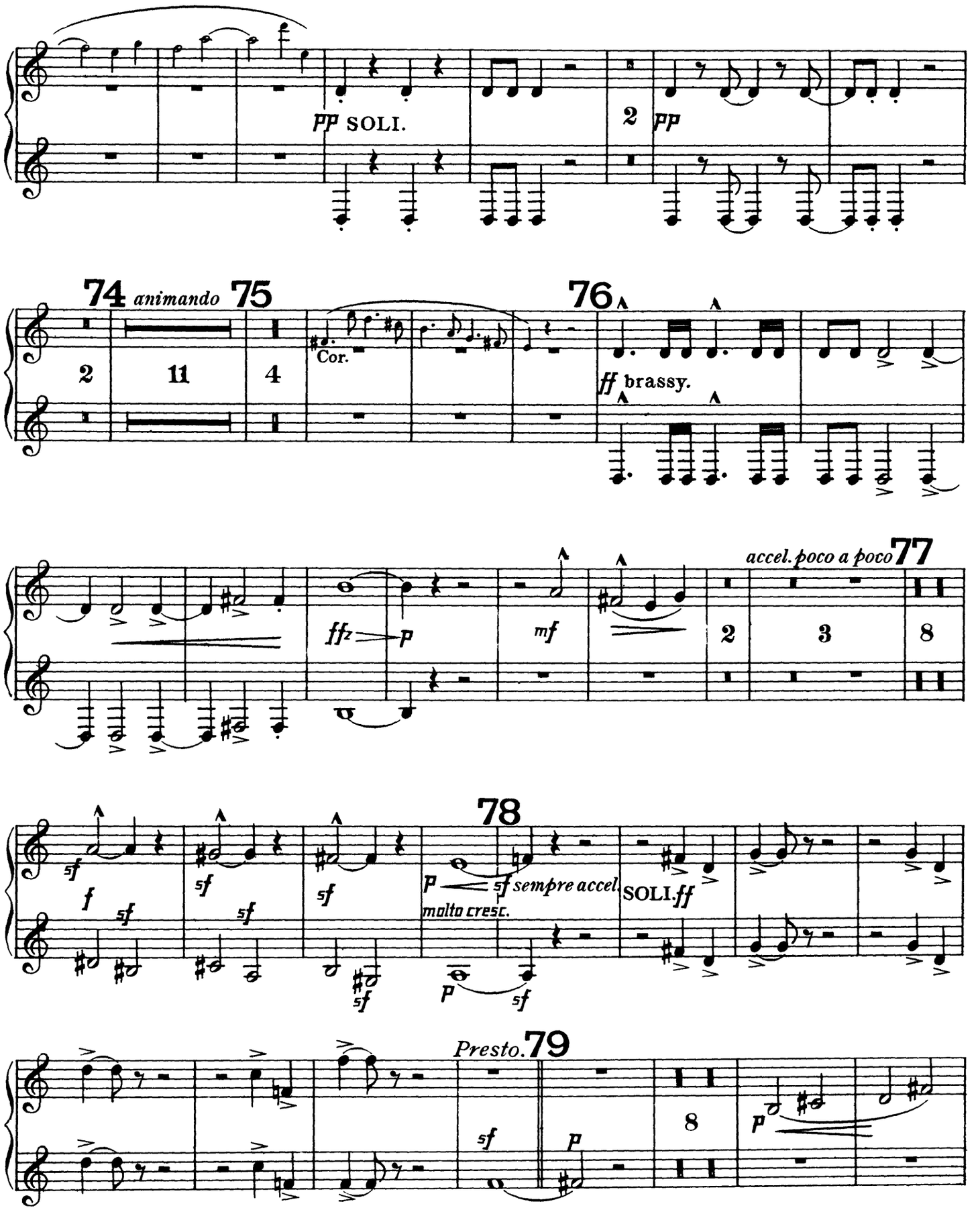
64

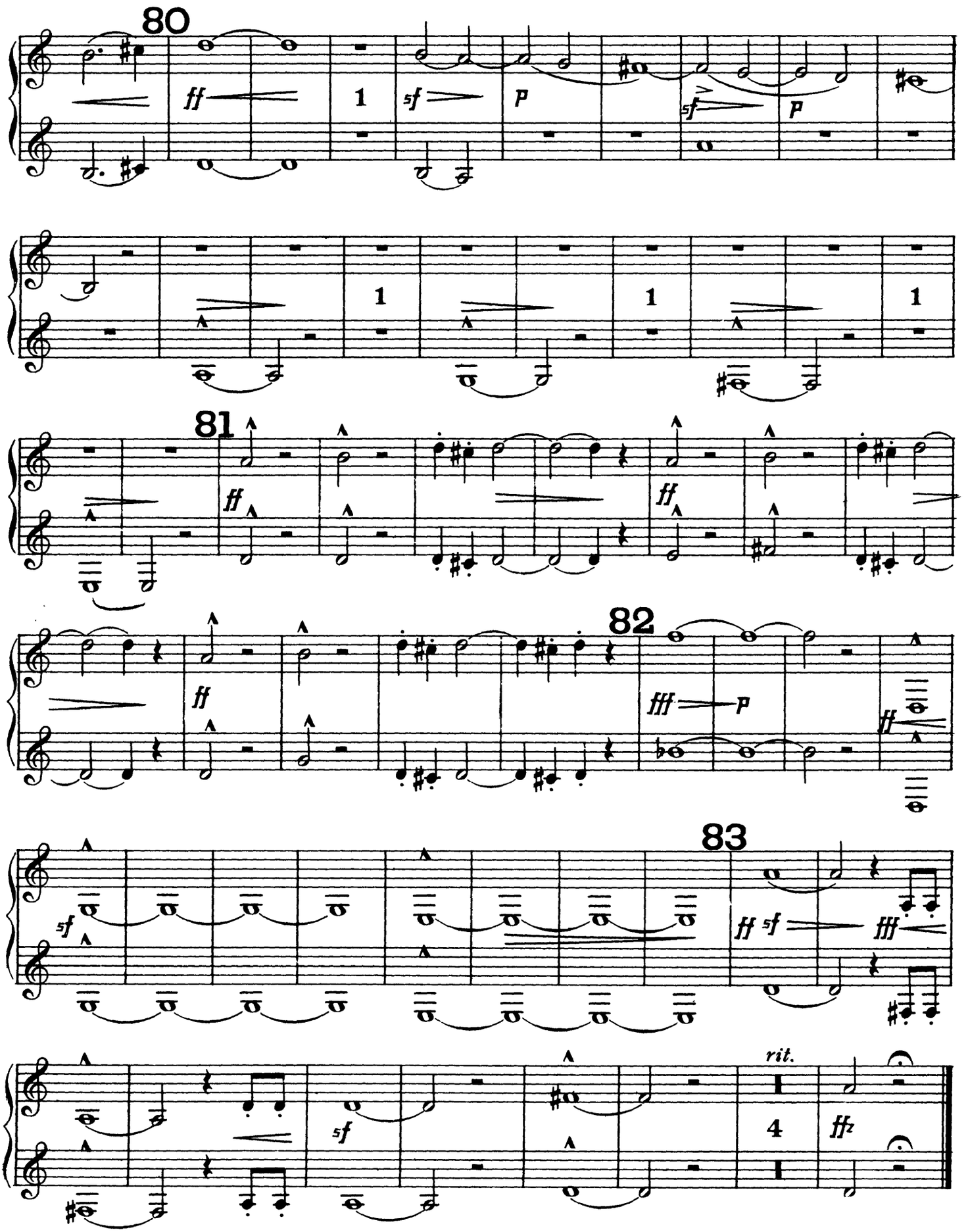
fff largamente

a tempo


ten.
ten.
ten.
sf
ten.
65
Poco più tranquillo
8
66
4
Cor.
67
p
1
cresc.
1
68
Grandioso
legato
3
3
3
3
f SOLI, sonore
legato
dim. p
69
pp
4
stringendo
Tromba III.
fff
ffz
70
TEMPO Iº
2
ppp
71
4
fff largamente
a tempo
sf
ten.
sf
ten.
72
7
73
Cl.

TROMBE I e II.


pp SOLI.
2
pp
74 animando 75
2
11
4
Cor.
76
ff brassy.
accel. poco a poco 77
ffz
p
mf
2
3
8
78
sf
f
sf
sf
sf
sf
p
sf sempre accel.
molto cresc.
p
sf
SOLI. ff
Presto. 79
sf
p
8
p


80
ff
1
sf
p
sf
p
1
1
1
81
ff
ff
82
ff
fff
p
ff
83
sf
ff sf
fff
sf
rit.
4
ffz

Edward Elgar

Enigma Variations

TROMBA III.

Enigma.

in F. *Andante.* 6 4 1 5 1

rit. *attacca.*

I.

(C. A. E.)

2 *L'istesso tempo.* 7 3 4

Vl. I. *a tempo*

Tromb. I. e II. *p* *sostenuto* 1 4 4 2

rit.

II.

H. D. S-P.)

5 *Allegro.* 15 6 21 7 17

Vl I.

III.

(R. B. T.)

8 *Allegretto.* 1 Ob. 6 9 Cl. I.

5 *pp cresc.* 10 14 1. 1 2.

IV.

(W. M. B.)

11 *Allegro di molto.* 4 12 4 Tromb. I. *sf* 13

Ob.

9 14 *simile* *ten.* *ten.* *ten.* 1

fff

TROMBA III.

V.
(*R.P.A.*)

15 *Moderato.* Fag. **4** **16** **4** **17** Corni.

dim. **3** **18** **7** *attacca.*

VI.
(*Ysobel.*)

19 *Andantino.* **5** **20** **4** **21** **5** **22** **5** **2** *rit.*

VII.
(*Troyte.*)

23 *Presto.* Timp. **2** Fl.I.

3 **24** **4** Tromba. **1** **1** **1**

25 **8** Tromba. **26** **5** **1** **3**

27 Tromba. **3** **28** **6** *cresc.*

1 **29** Cor I.

VIII.
(*W.N.*)

30 *Allegretto.* Cl.I. **7** **31** **10** **32** **7** **1** *rit.*

TROMBA III.

IX.
(*Nimrod.*)

33 *Adagio.*

Vl.I.

6 34 11 35 4

Vl.I.

p

36 *legata*

f *p* *mf* *p*

2

cresc. *sf* *f marcato*

37 *rit.*

ff *pp*

X.
(*Dorabella.*)

Intermezzo.

38 *Allegretto.*

9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.
(*G.R.S.*)

Allegro di molto.

47

ff Strings.

Fag.

6

Wood.

ff

48

ff

49 10

50 3

ff Wood.

ff

ten.

51 4

Fag.

1

ten.

ff

TROMBA III.

XII.

(B.G.N.)

52 *Andante.* 2 7 53 9 54 8 *rit.* 1 ✳ *attacca.*

✳ *This bar should be omitted except when Var. XII. is played separately.*

XIII.

(❊ ❊ ❊)

55 *Moderato.* Cl. 7 56 1 *poco rall.* 10 57 *tranquillo.* Cl.

2 58 *ppp*

59 *Come prima* 9 60 1 *poco rall.* 6 *molto tranquillo.* 2 *rit.*

f dim. molto *pp*

XIV.

(E. D.U.)

Finale.

61 *Allegro.* Vl. 7 8 Tromba I. 4

62 *largamente* *ff* *a tempo* *ten.* *ten.* *sf* 1
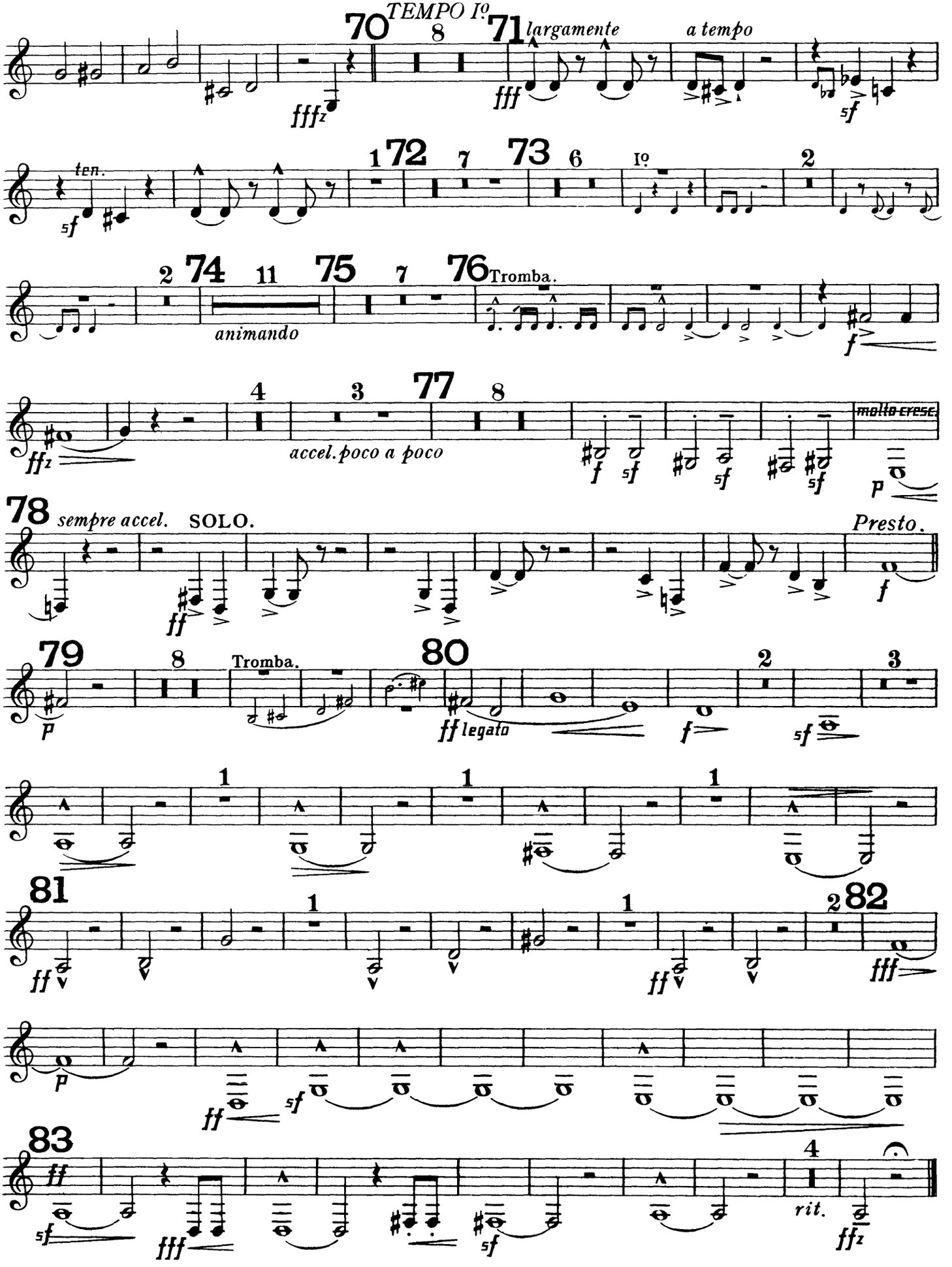
63 6 *animato* 64 *largamente.* *fff* *a tempo*

ten. *ten.* *sf*

65 *Poco più tranquillo.* 8 66 7 67 6 68 *Grandioso.* *f* *legato*

3 3 *dim.* *pp* 4 69 *fff* *stringendo* *simile*

TROMBA III.


TEMPO Iº.
70
8
71
largamente
a tempo
ten.
1
72
7
73
6
Iº
2
74
11
75
7
76
Tromba.
animando
4
3
77
8
accel. poco a poco
molto cresc.
78
sempre accel.
SOLO.
Presto.
79
8
Tromba.
80
2
3
ff legato
1
81
2
82
83
4
rit.

TROMBA III in B♭.

II.

Larghetto. L 67 Tromba I. *ppp* 6 1 1

68 4 Cl. 1 2 L 69 1 R *p*

3 70 3 R 71 *a tempo* Vio. I. 1 3 72 4 *poco string.* 5

73 Più mosso. R 74 *a tempo* 2 3 Fag. I. Tromba I.

75 3 *mp* L 76 Nobilmente e semplice. Tr. I. 1 *sf* *p* *mf molto cresc.*

ff *p* *p* 1 *mf* *f* *p* 2 77 *f* 7

78 Ob. I. 3 2 Ob. I. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 79 *ppp* *p*

80 *cresc.* *mf*

1 *mf* *f* *dim.* *pp* R 81 *a tempo* 1 7

TROMBA III in B♭.

82 5 A R 83 *a tempo* Fag. I.

Tromba I. 84 L

85 Nobilmente e semplice. *accel.*

86 87 Lento Quasi in tempo.

R 88 *a tempo* R 89 Più lento. R Lento

III.

RONDO.
Presto.

Fl. Vio. I. 90 91 Trombe I. II.
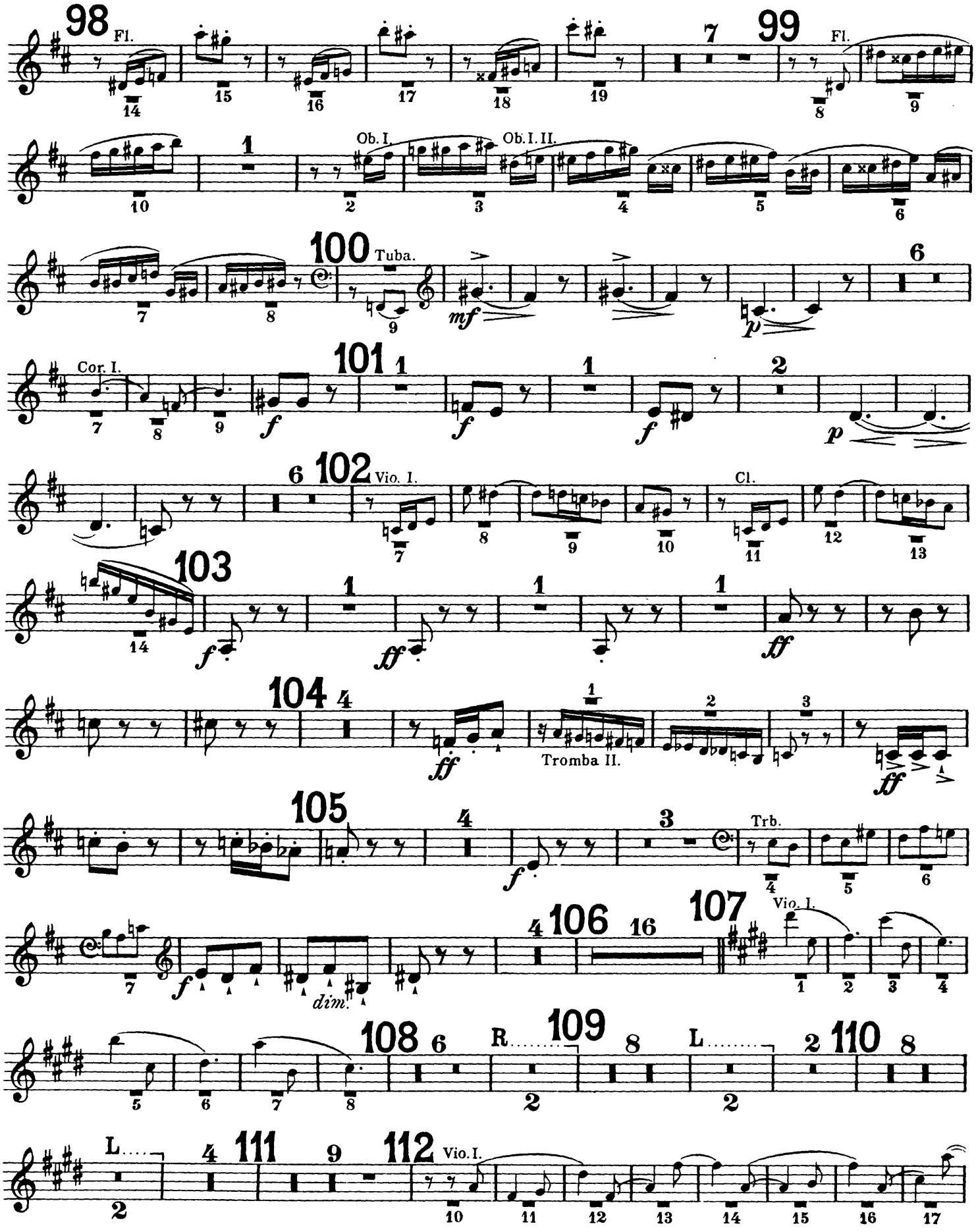
92 Fl.

93 C. Ingl. Vio. I. Ob.
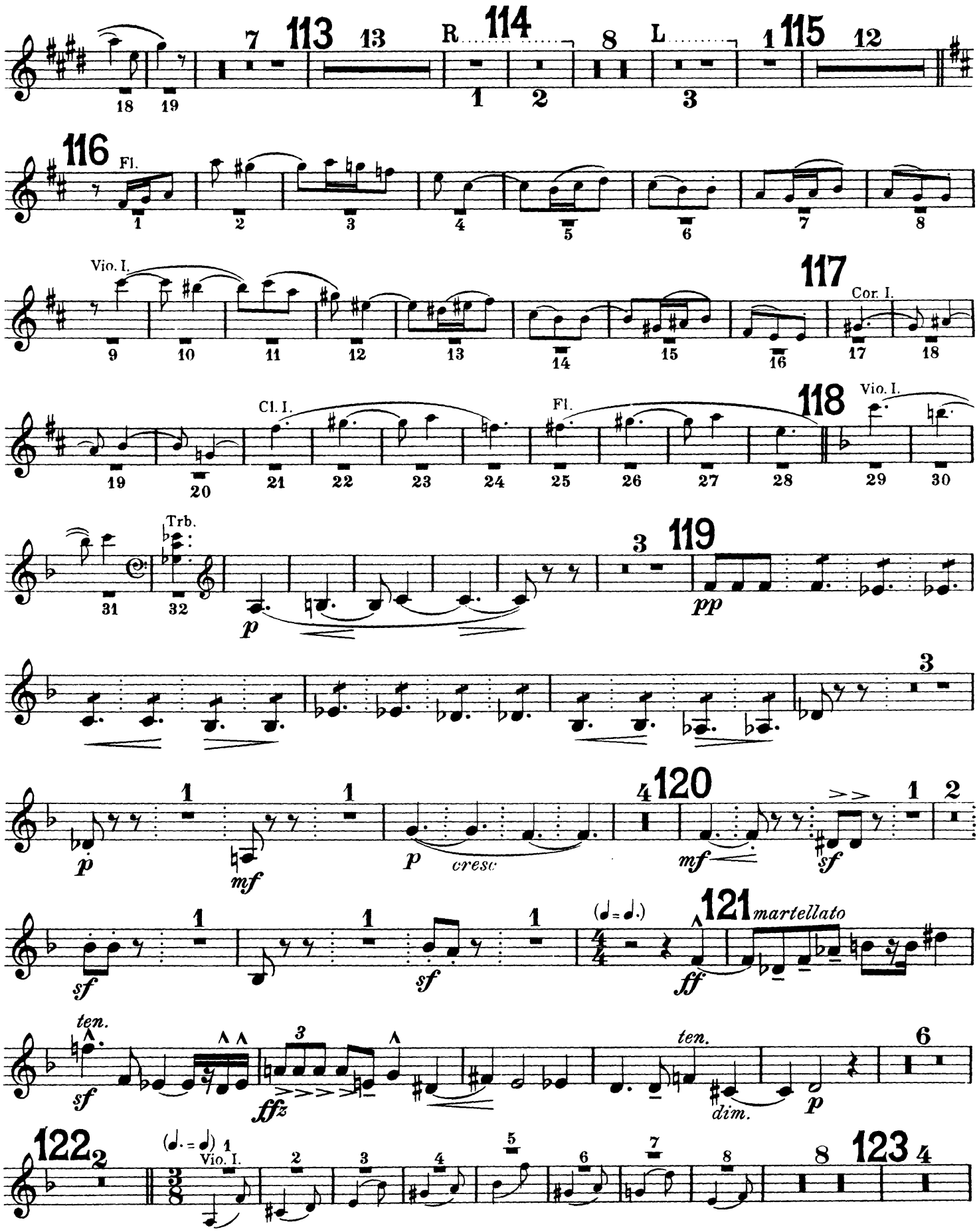
94

95 96 97

TROMBA III in B♭.



TROMBA III in B♭.



TROMBA III in B♭.

Fl. Ob. Cl. Cor. I. Cor. III. 124 125 126 Cl. Ob. 127 Cor. I. 128 129 Trombe I. II. 130 Vio. I. 131 Cor. 132 Fl. Vio. I. 133 Cor. 134 135 Tr. II. Vio.

TROMBA III in B♭.

IV.

Moderato e maestoso.

Bass Cl.(Cor.Fag.Cello.)

6 136 Vio.I.

5 137 Cl.I. Trombe I.II. 2

3 138 1 2

mf *pp* *p* 2 *mf* Trombe I.II. *f*

139 Tromba II. *mf* 11 140 Vio.I. 5 Vio.I.

sff 3 1 141 *ff*

3 L Grandioso. 142 Nobilmente.

f 3 2 *f>* *f>*

f> 1 *ff* 5 143 Vio.I.

ff 3 8 144 L poco più tranquillo Bass Cl.

4 2
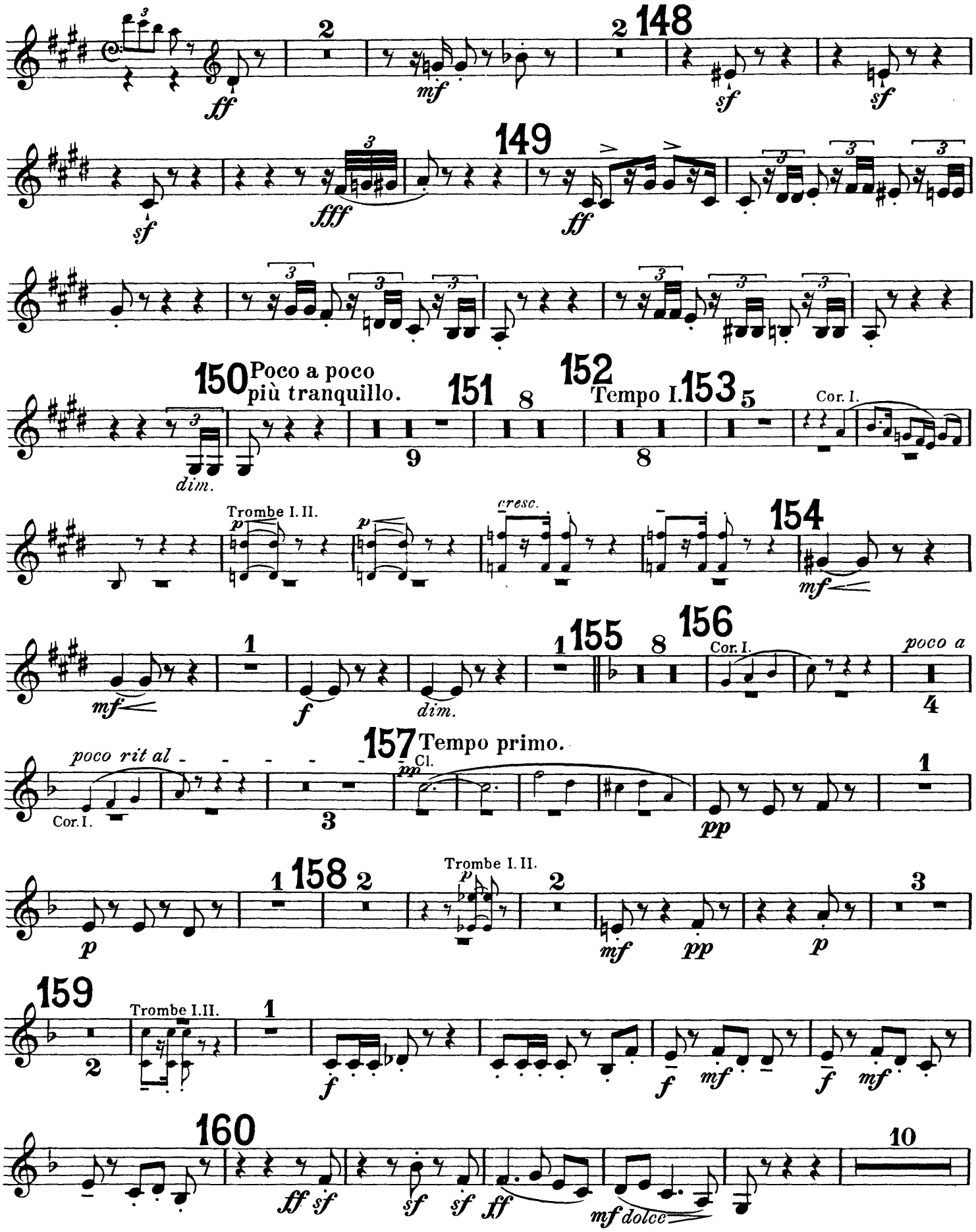
145 Poco animato. Cor.I. 3 Cor.

sf 3 *f* 3

3 146 4 Trombe I.II. 5 147 Trom.

f

TROMBA III in B♭.
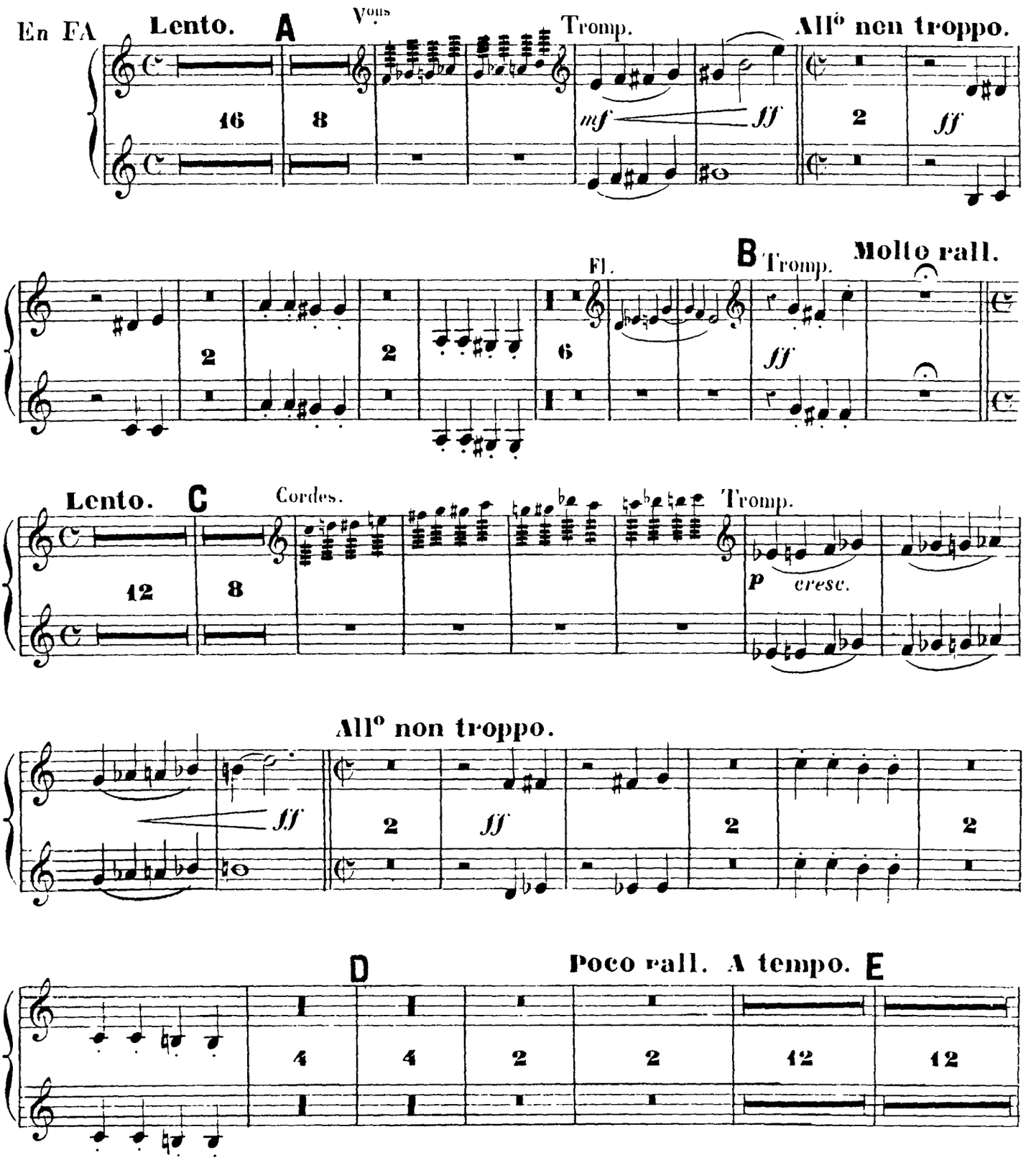


TROMBA III in B♭.

161 Vio. I. *f* | *ff* 3 3 3 1 3 *ff* | 162 3 *f* 3 *f* 1 163 *f* | *f* *f* 1 *ff* *f* 1 164 Tromba II. *p* | *cresc.* *p* | 165 *mf* *ff* *ff* *f* *ff* | 3 166 6 Cor. I. R 167 Più tranquillo. 7 | *p* | 168 Cl. Cor. I. *mf* *pp* ^ *mf* | 169 6 170 Più lento. Molto lento. 6 Vio. I. | 171 Trom. *p* *f* *pp*
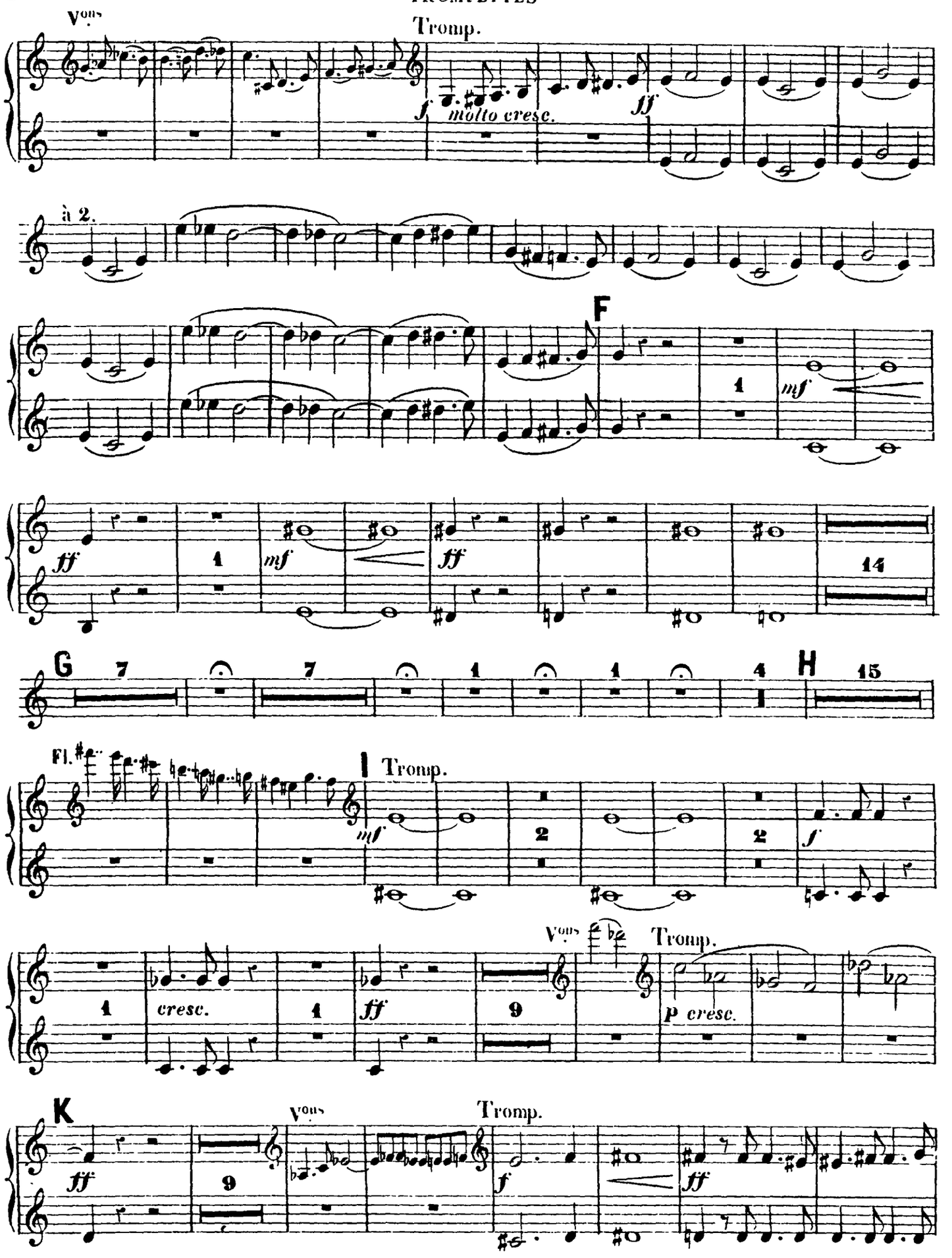
César Franck
Symphony in D Minor

TROMPETTES
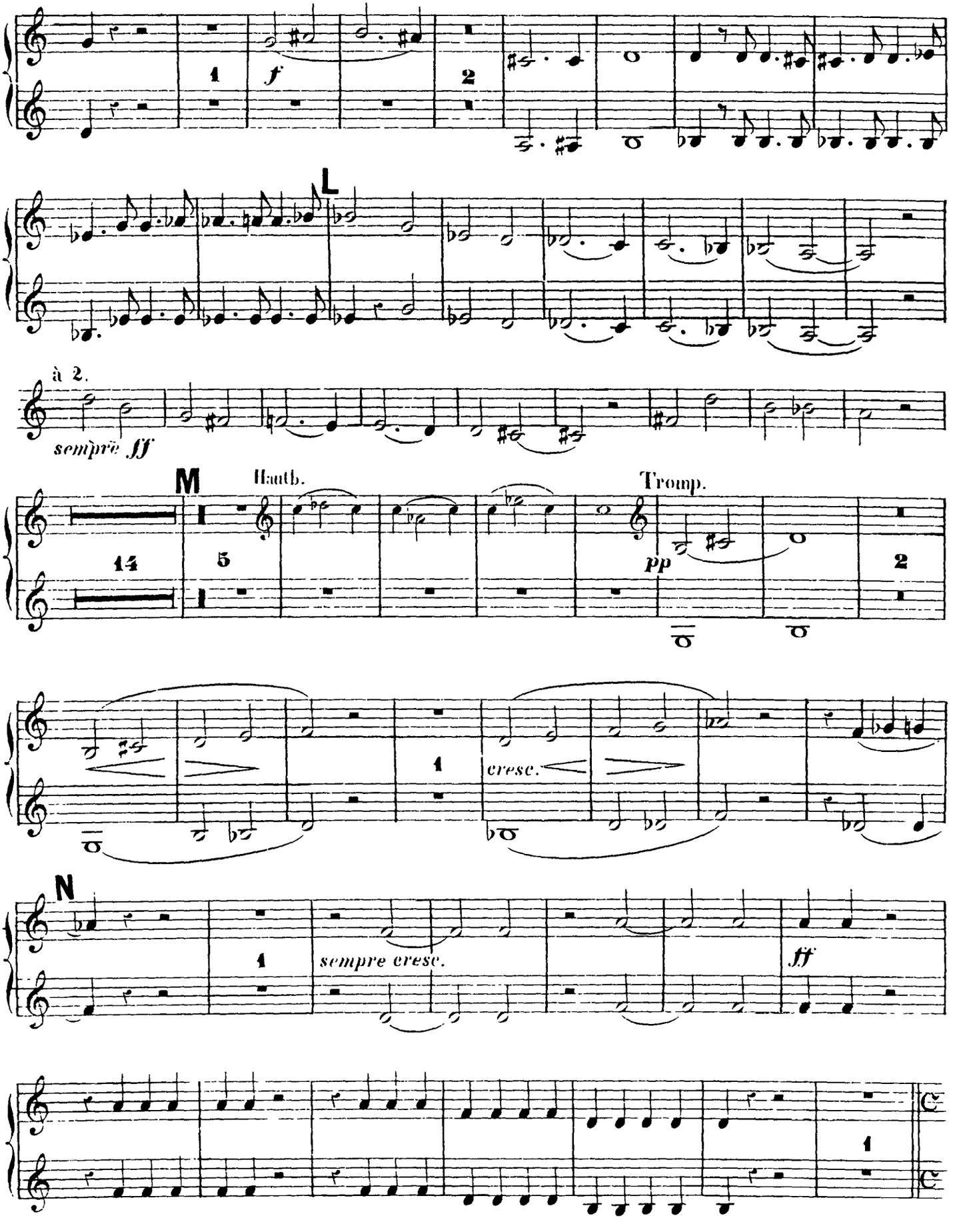
I
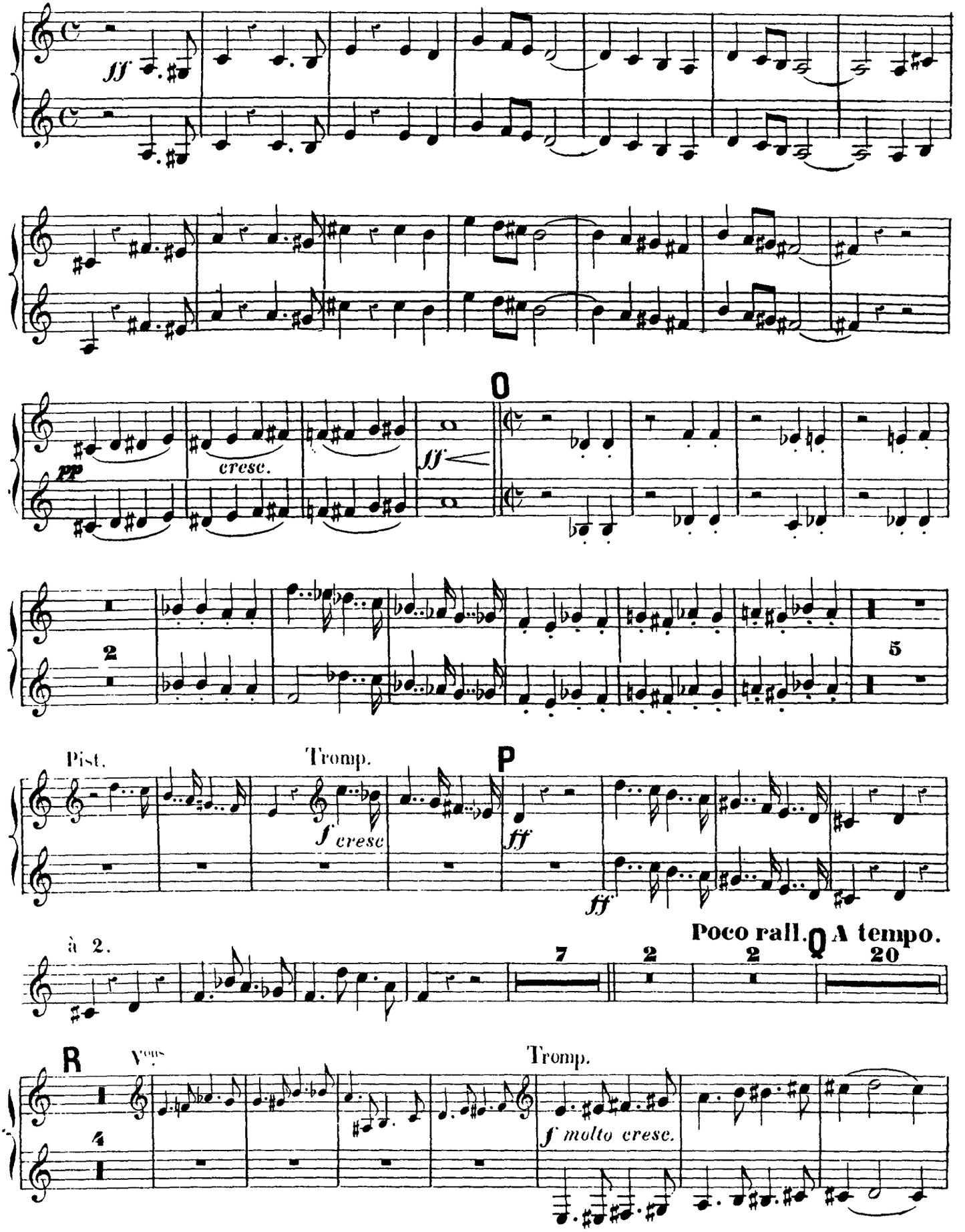


TROMPETTES


Vons
Tromp.
f molto cresc.
ff
à 2.
F
1
mf
ff
1
mf
ff
14
G
7
7
1
1
4
H
15
Fl.
I
Tromp.
mf
2
2
f
1
cresc.
1
ff
9
Vons
Tromp.
p cresc.
K
ff
9
Vons
Tromp.
f
ff
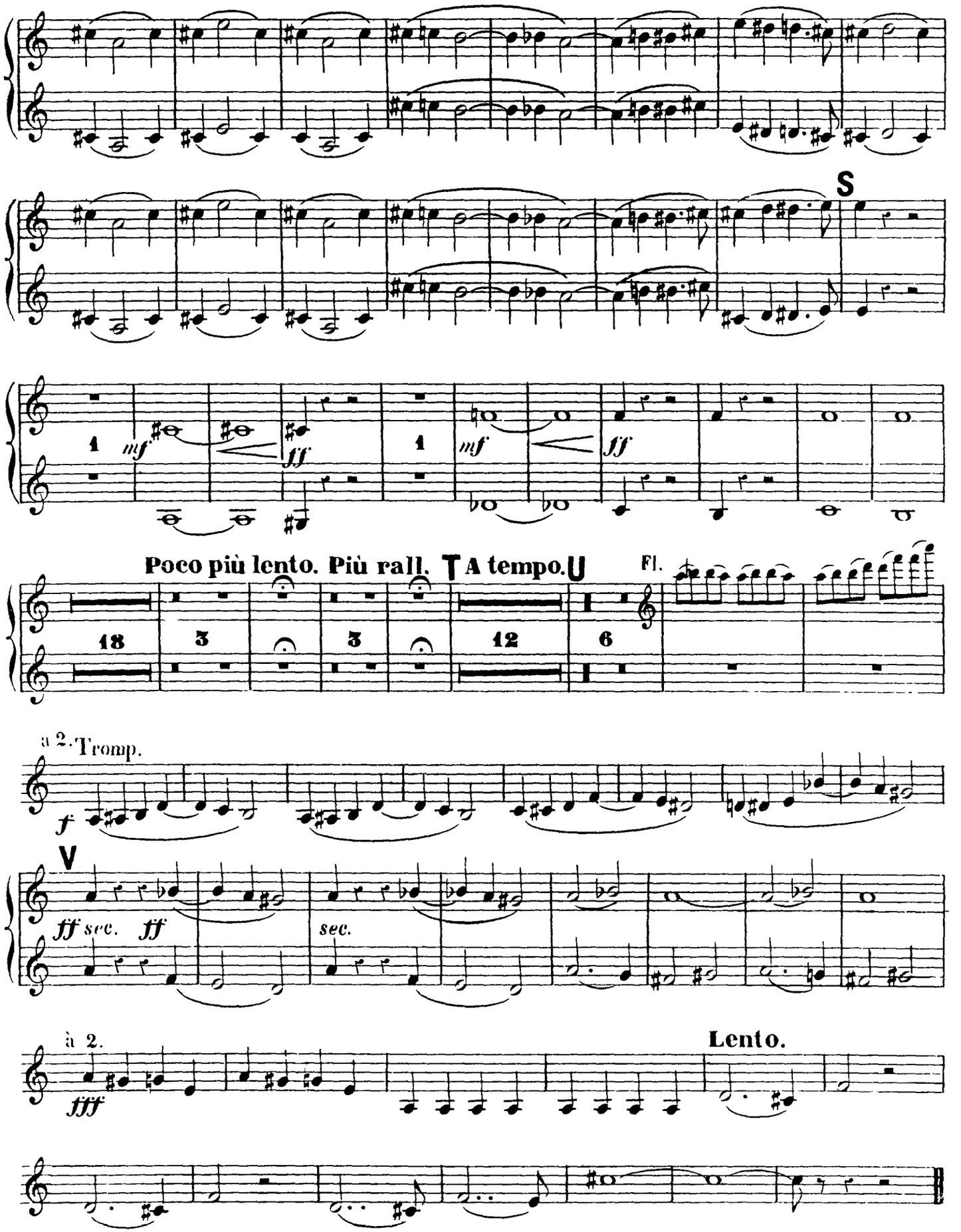
TROMPETTES


1
f
2
L
à 2.
sempre ff
M
Haut.
Tromp.
14
5
pp
2
1
cresc.
N
1
sempre cresc.
ff
1
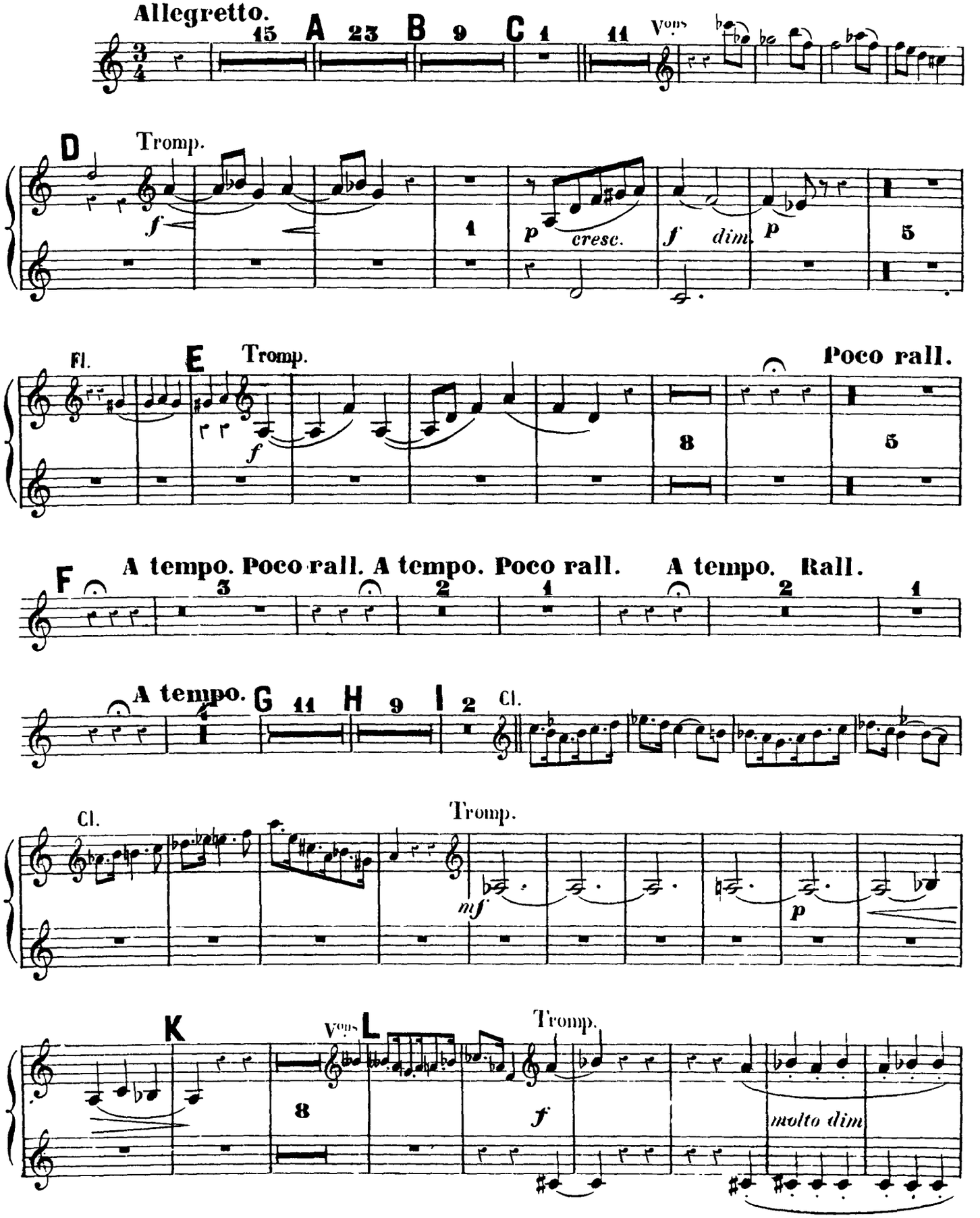
TROMPETTES

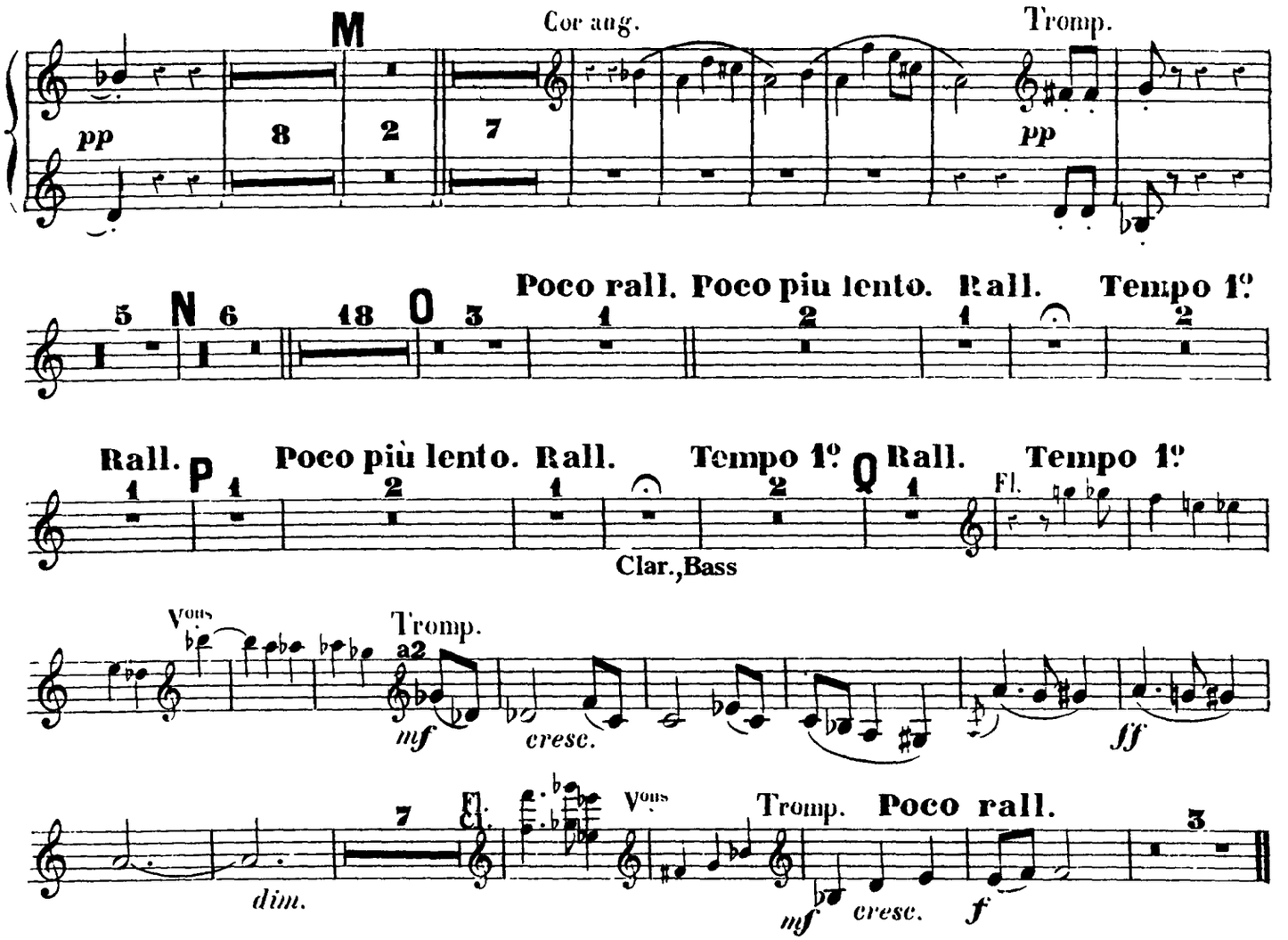

ff
PP
cresc.
ff
O
2
5
Pist.
Tromp.
f cresc
P
ff
ff
à 2.
Poco rall.
Q
A tempo.
7
2
2
20
R
Vcles
Tromp.
4
f molto cresc.

TROMPETTES
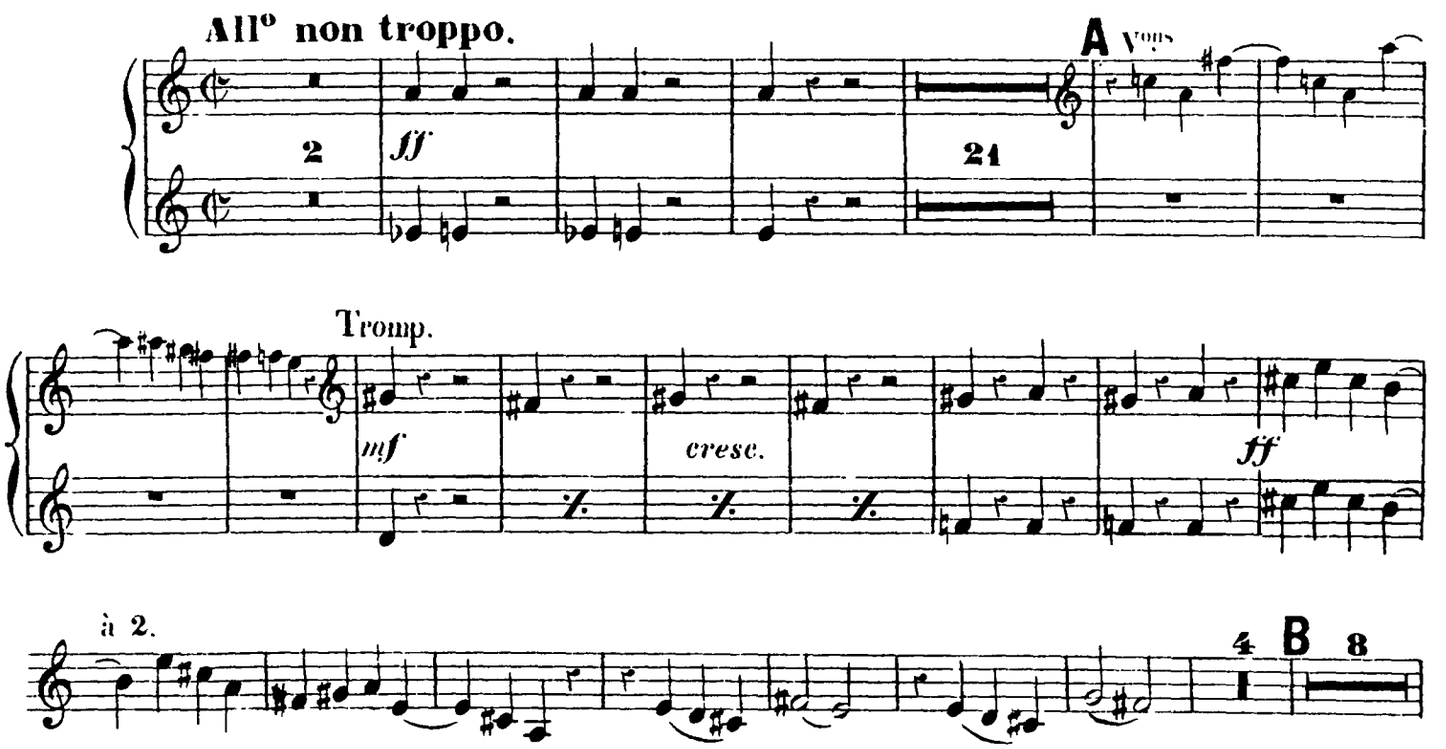

S
1
mf
ff
1
mf
ff
Poco più lento. Più rall.
T
A tempo.
U
Fl.
18
3
3
12
6
a 2. Tromp.
f
V
ff sec.
ff
sec.
à 2.
fff
Lento.

II
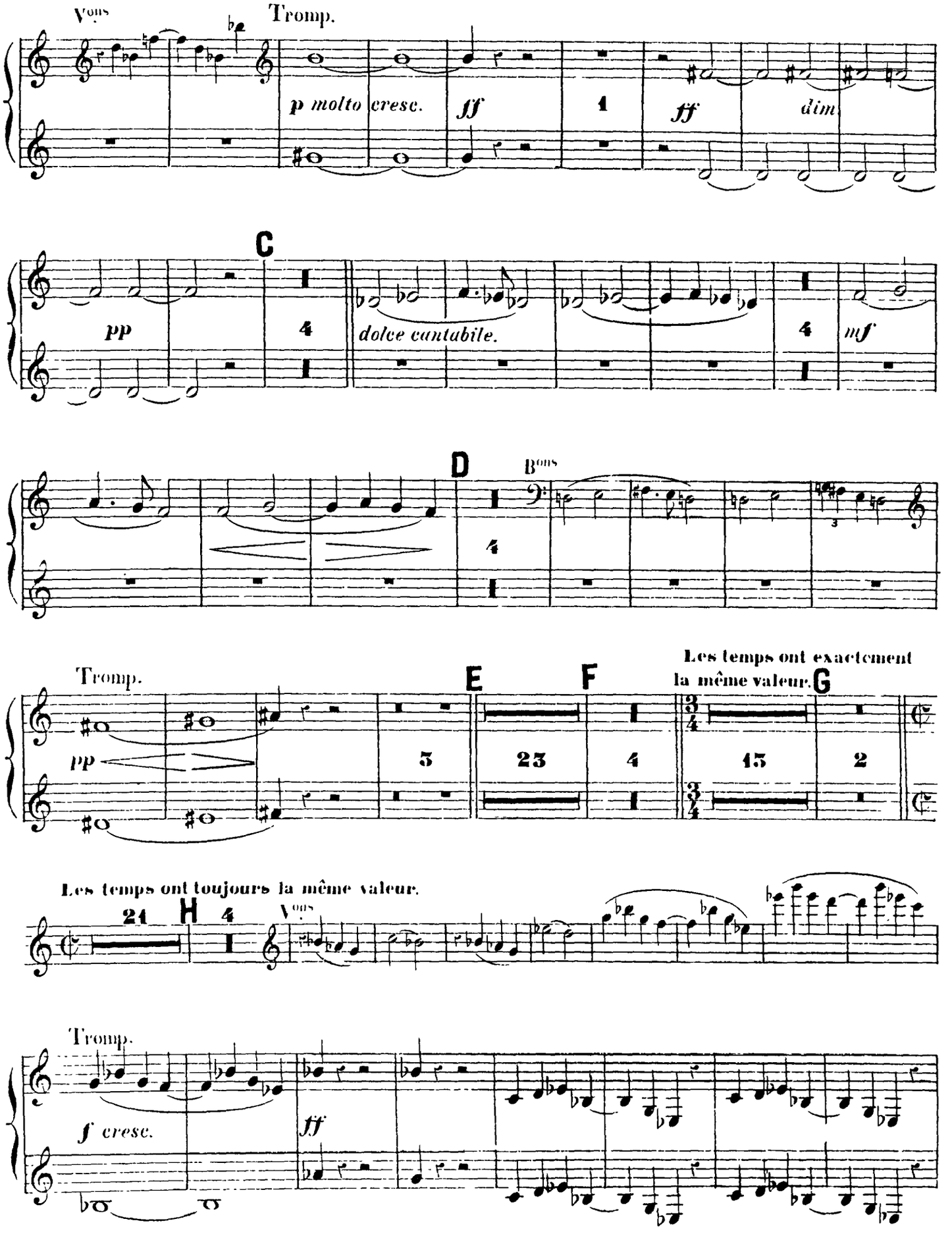

Allegretto.
15
A
23
B
9
C
1
11
Vons
D
Tromp.
f
1
p
cresc.
f
dim.
p
5
Fl.
E
Tromp.
Poco rall.
f
8
5
F
A tempo. Poco rall. A tempo. Poco rall.
A tempo. Rall.
3
2
1
2
1
A tempo.
G
11
H
9
I
2
Cl.
Cl.
Tromp.
mf
p
K
Vons
L
Tromp.
8
f
molto dim


M
Cor ang.
Tromp.
pp
8
2
7
pp
5
N
6
18
O
3
1
Poco rall. Poco piu lento.
2
Rall.
1
Tempo 1º
Rall. P
Poco più lento. Rall.
Tempo 1º Q Rall.
Tempo 1º
Fl.
Clar.,Bass
Vons
Tromp.
a2
mf
cresc.
ff
7
Fl.
Cl.
dim.
Vons
Tromp.
Poco rall.
3
mf
cresc.
f
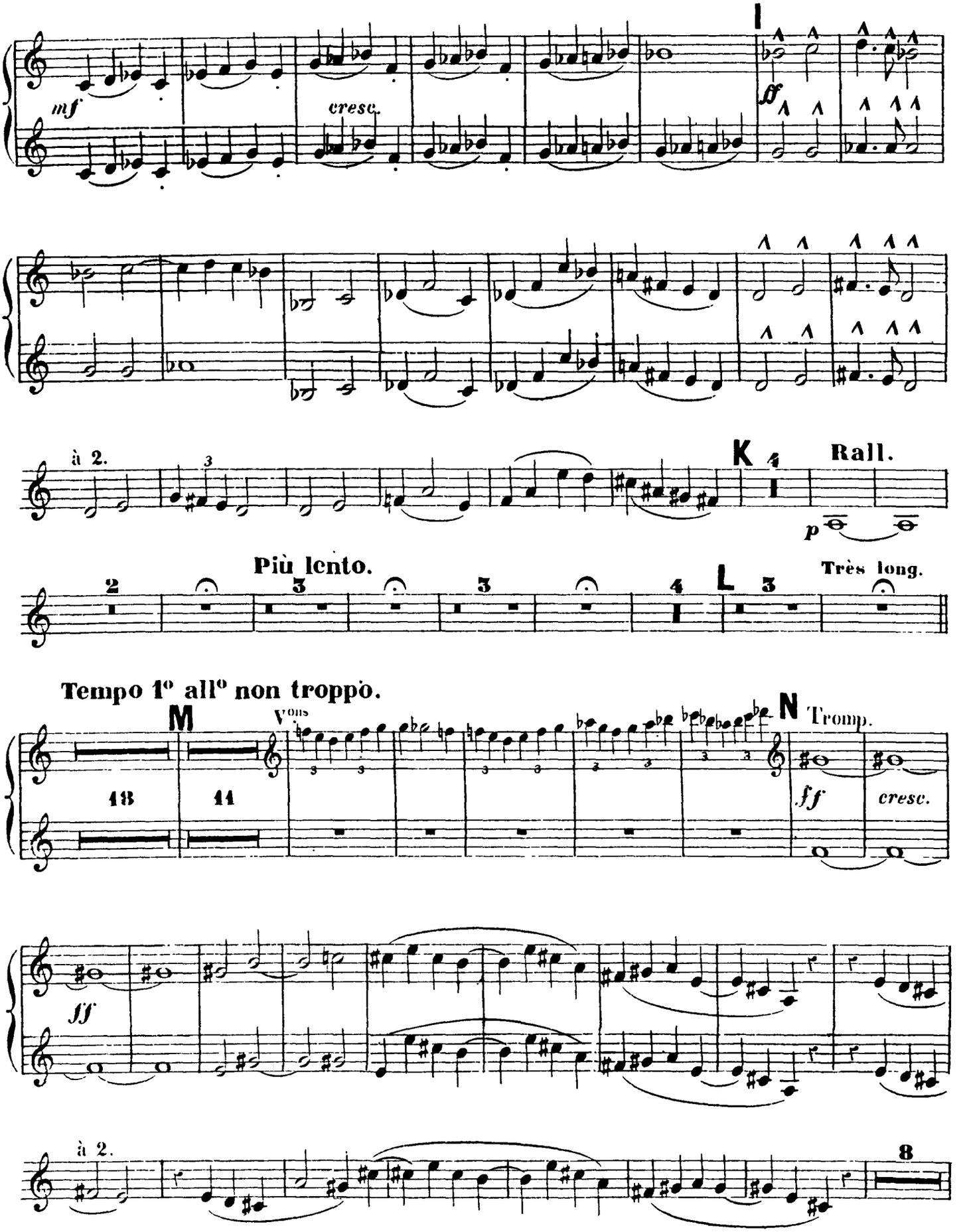
III
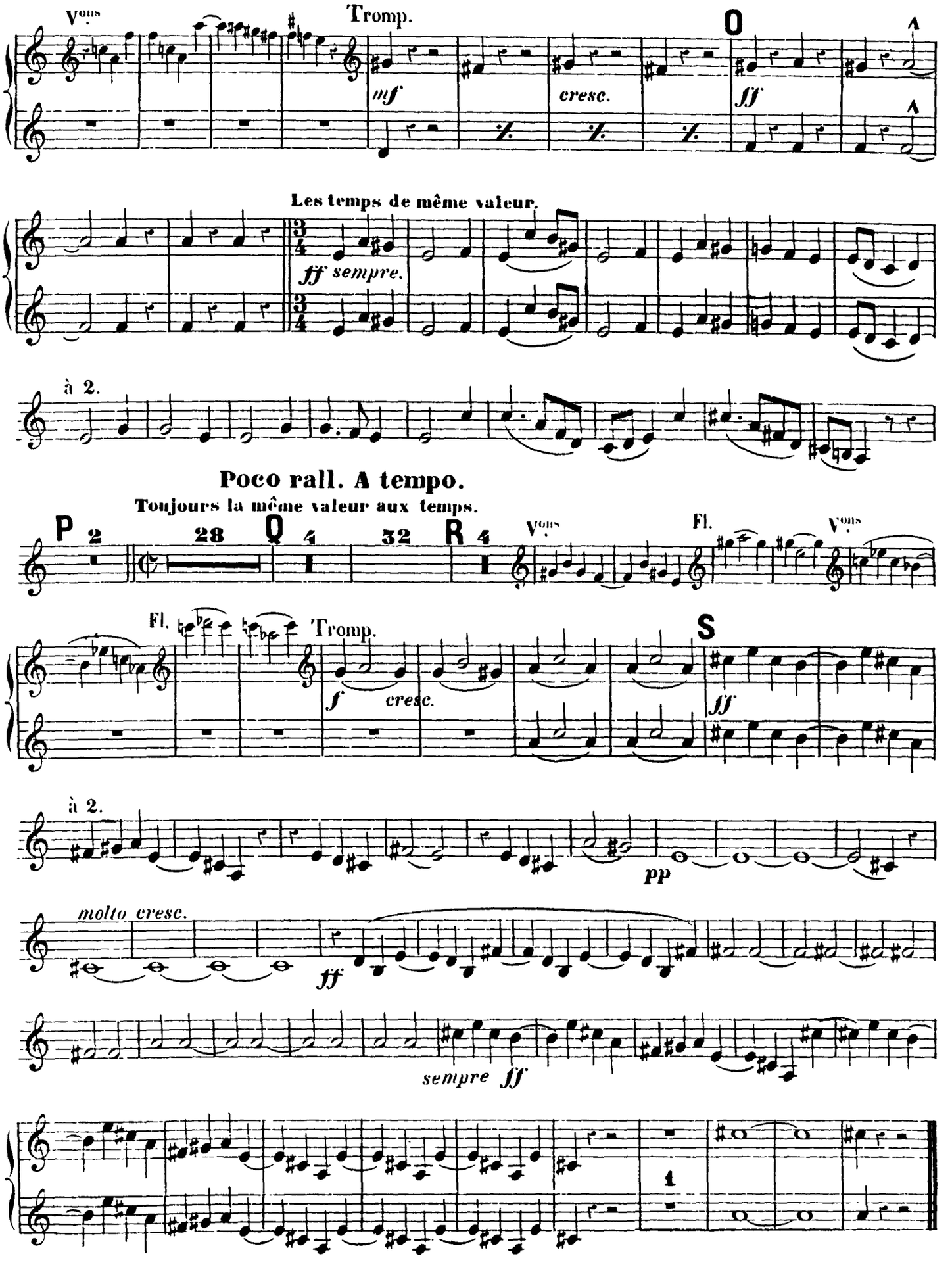

All° non troppo.
A
Vons
2
ff
21
Tromp.
mf
cresc.
ff
à 2.
4
B
8

TROMPETTES


Vons
Tromp.
p molto cresc.
ff
1
ff
dim
C
pp
4
dolce cantabile.
4
mf
D
Bons
4
Tromp.
pp
E
3
F
23
4
Les temps ont exactement la même valeur.
G
3/4
15
2
3/4
Les temps ont toujours la même valeur.
21
H
4
Vons
Tromp.
f cresc.
ff

TROMPETTES


I
mf
cresc.
ff
à 2.
K
Rall.
p
Più lento.
Très long.
L
Tempo 1° all° non troppo.
M
Vons
N
Tromp.
ff
cresc.
ff
à 2.
8
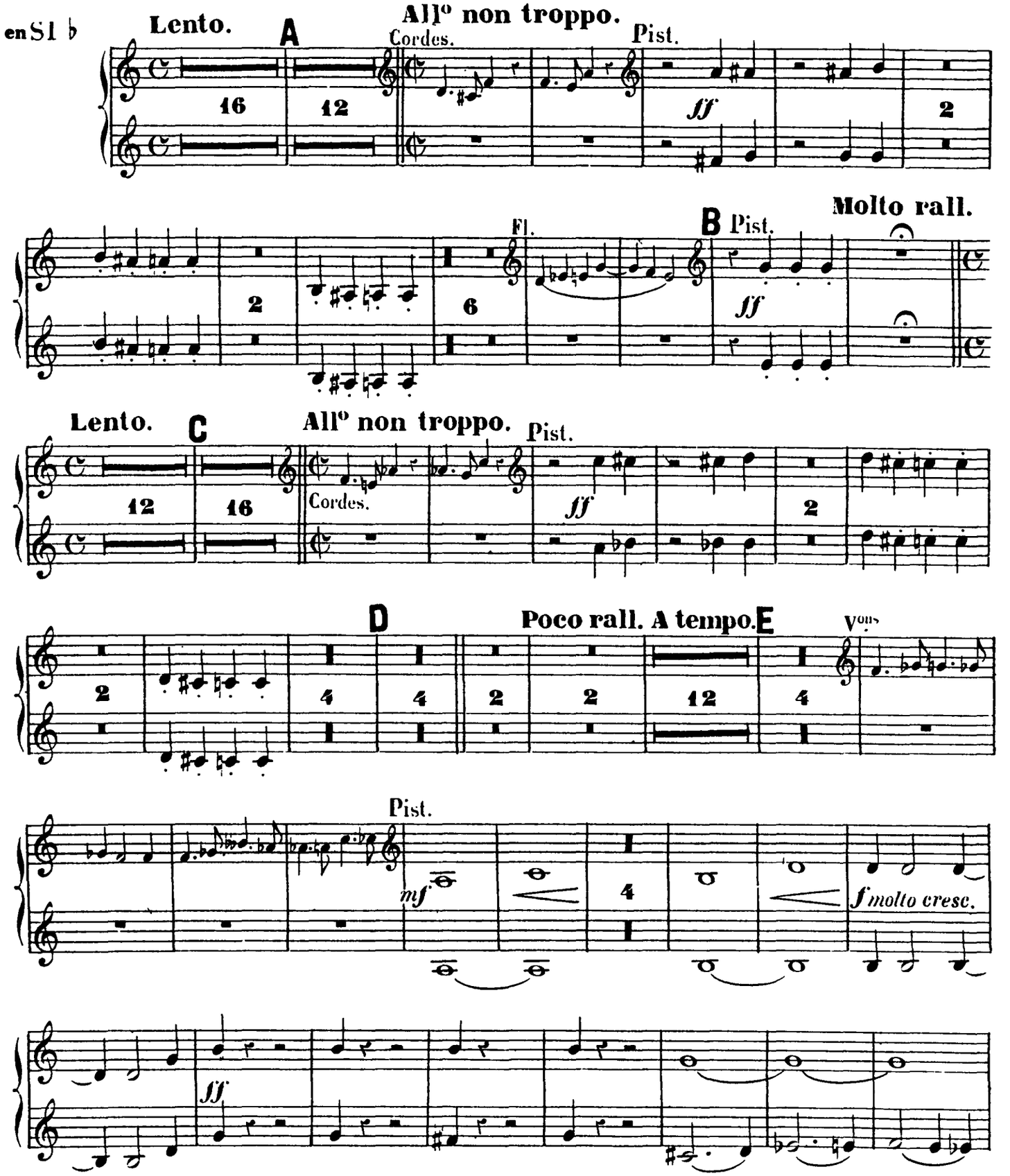

Vons
Tromp.
O
mf
cresc.
ff
Les temps de même valeur.
ff sempre.
à 2.
Poco rall. A tempo.
Toujours la même valeur aux temps.
P 2
28
Q 4
32
R 4
Vons
Fl.
Vons
Fl.
Tromp.
S
f
cresc.
ff
à 2.
pp
molto cresc.
ff
sempre ff
1
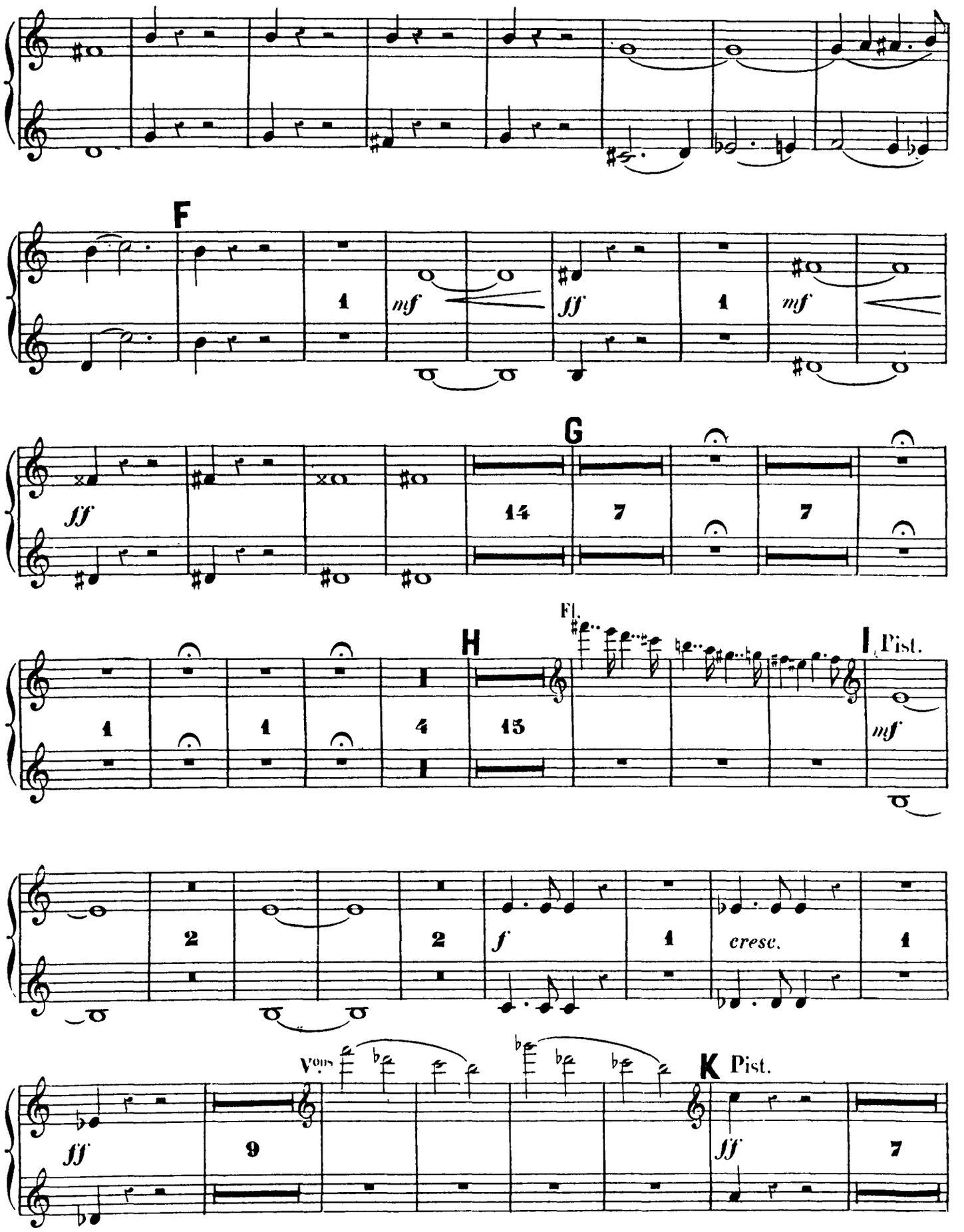
César Franck

Symphony in D Minor
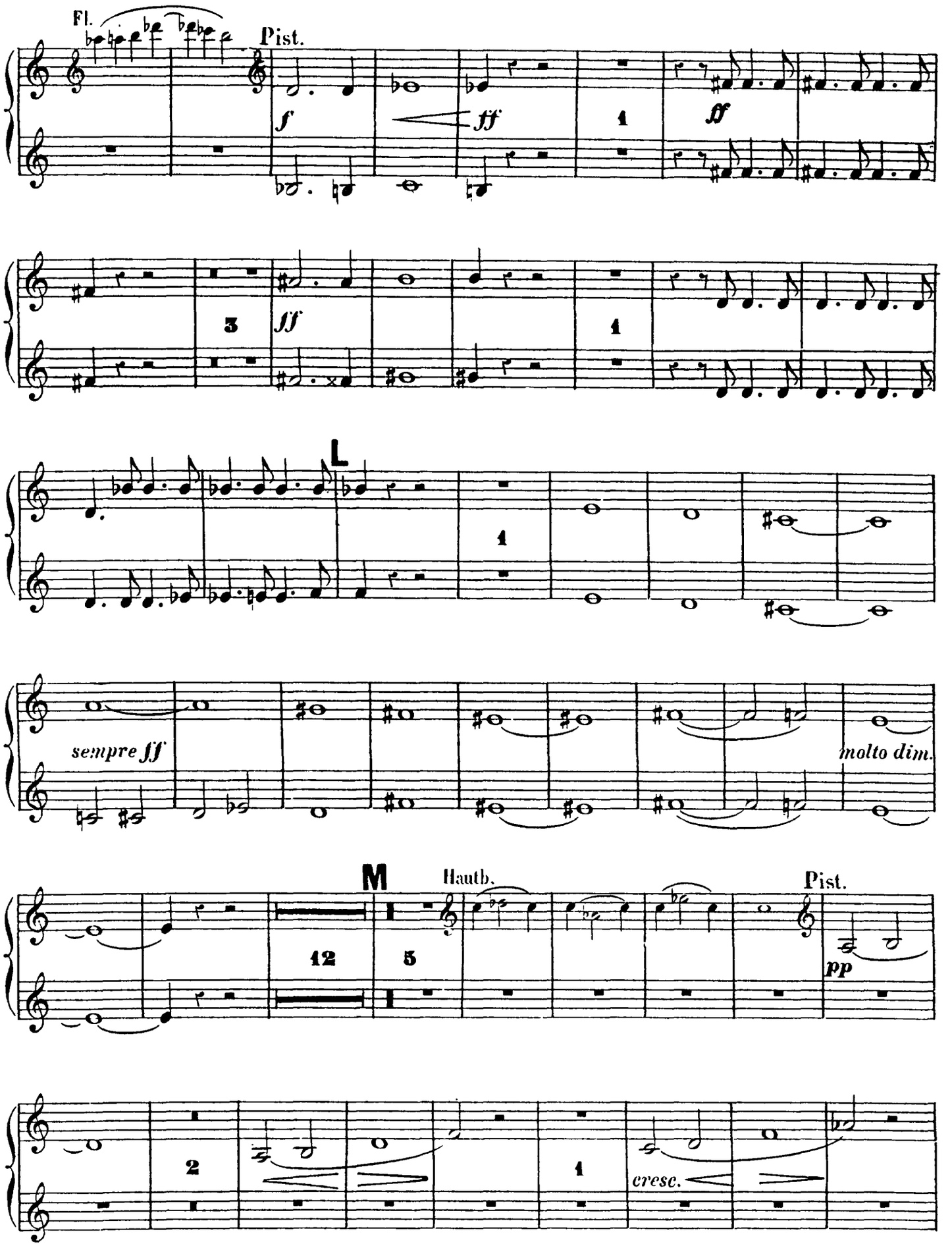
PISTONS
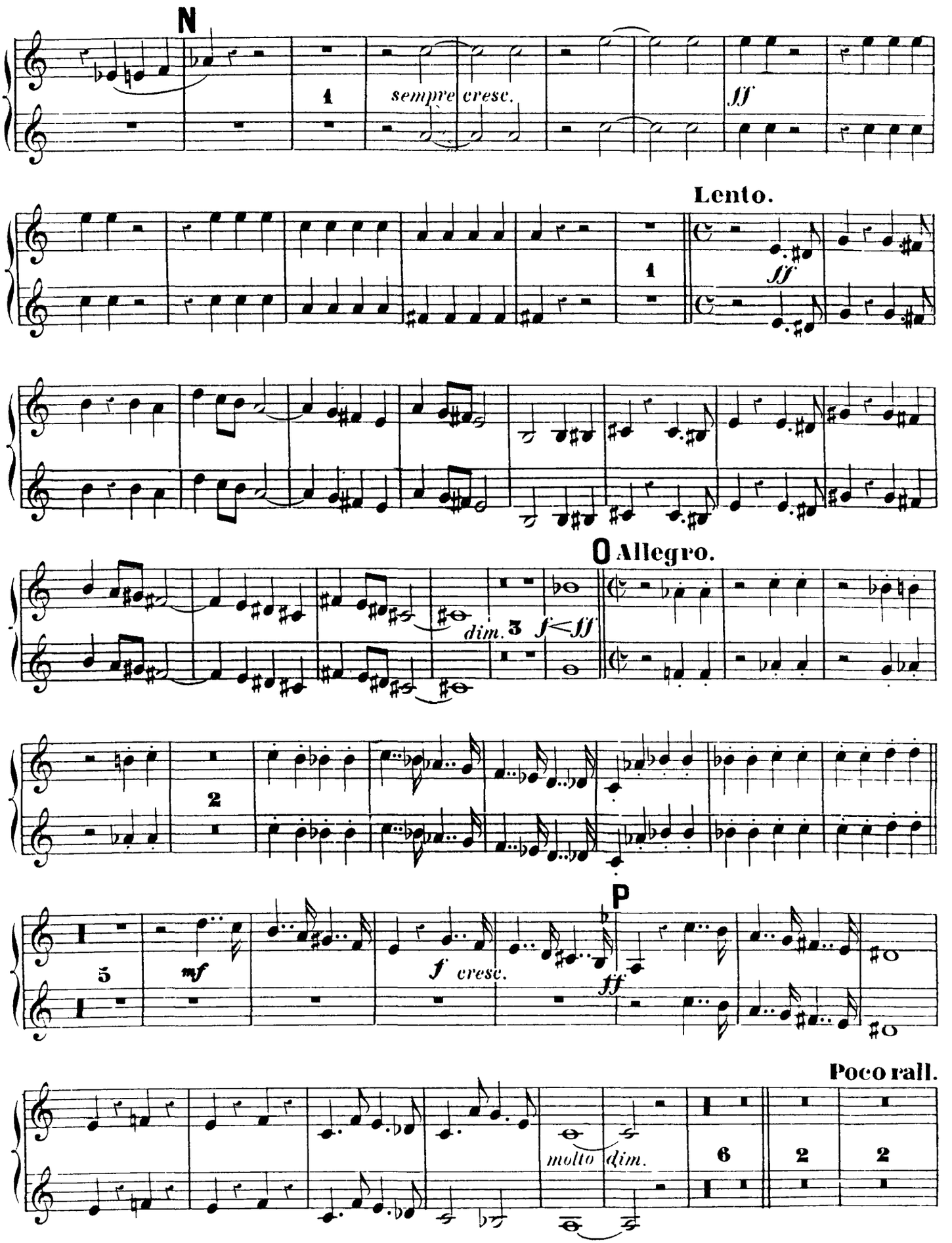
I
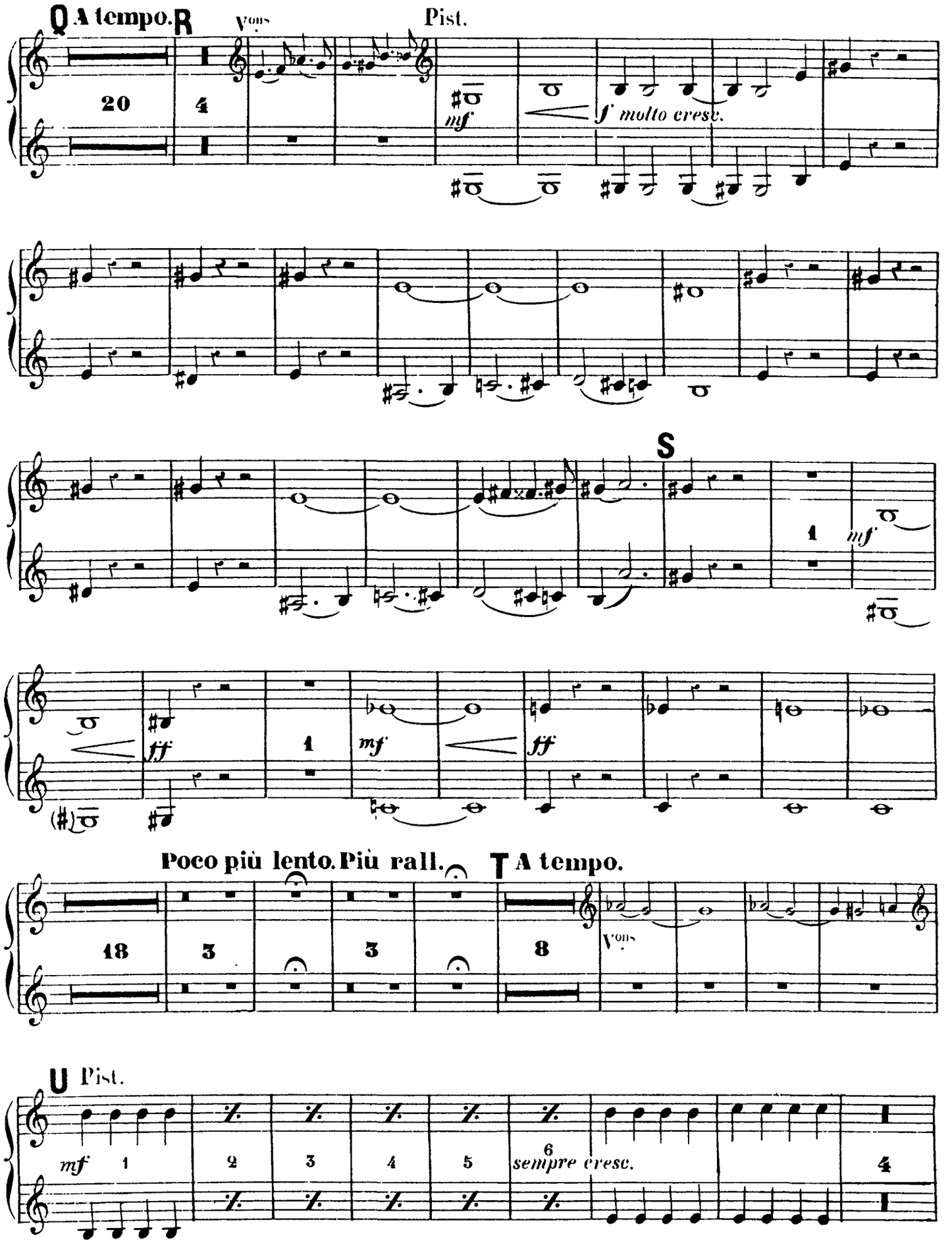



F
mf
ff
mf
G
ff
14
7
7
Fl.
H
I Pist.
mf
2
2
f
cresc.
Vous
K Pist.
ff
9
ff
7
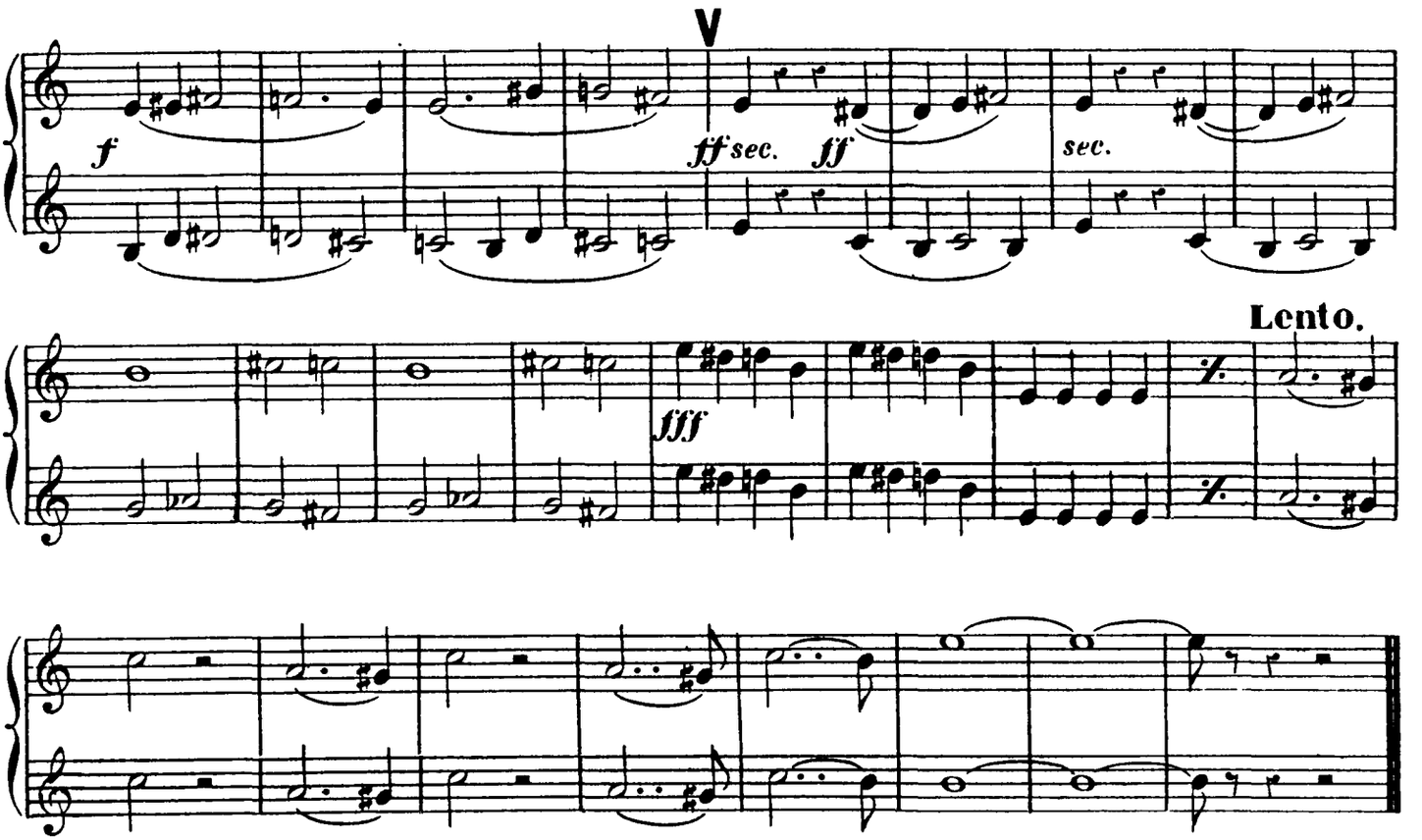
PISTONS


Fl.
Pist.
f
ff
1
ff
3
ff
1
L
1
sempre ff
molto dim.
M
Hauth.
Pist.
12
5
pp
2
1
cresc.


N
1
sempre cresc.
ff
Lento.
1
ff
O Allegro.
dim.
3
f<ff
2
P
5
mf
f cresc.
ff
Poco rall.
molto dim.
6
2
2


Q A tempo.
R
Vons
Pist.
20
4
mf
f molto cresc.
S
1
mf
ff
1
mf
ff
Poco più lento.
Più rall.
T A tempo.
18
3
3
8
Vons
U Pist.
mf
1
2
3
4
5
6
sempre cresc.
4

PISTONS



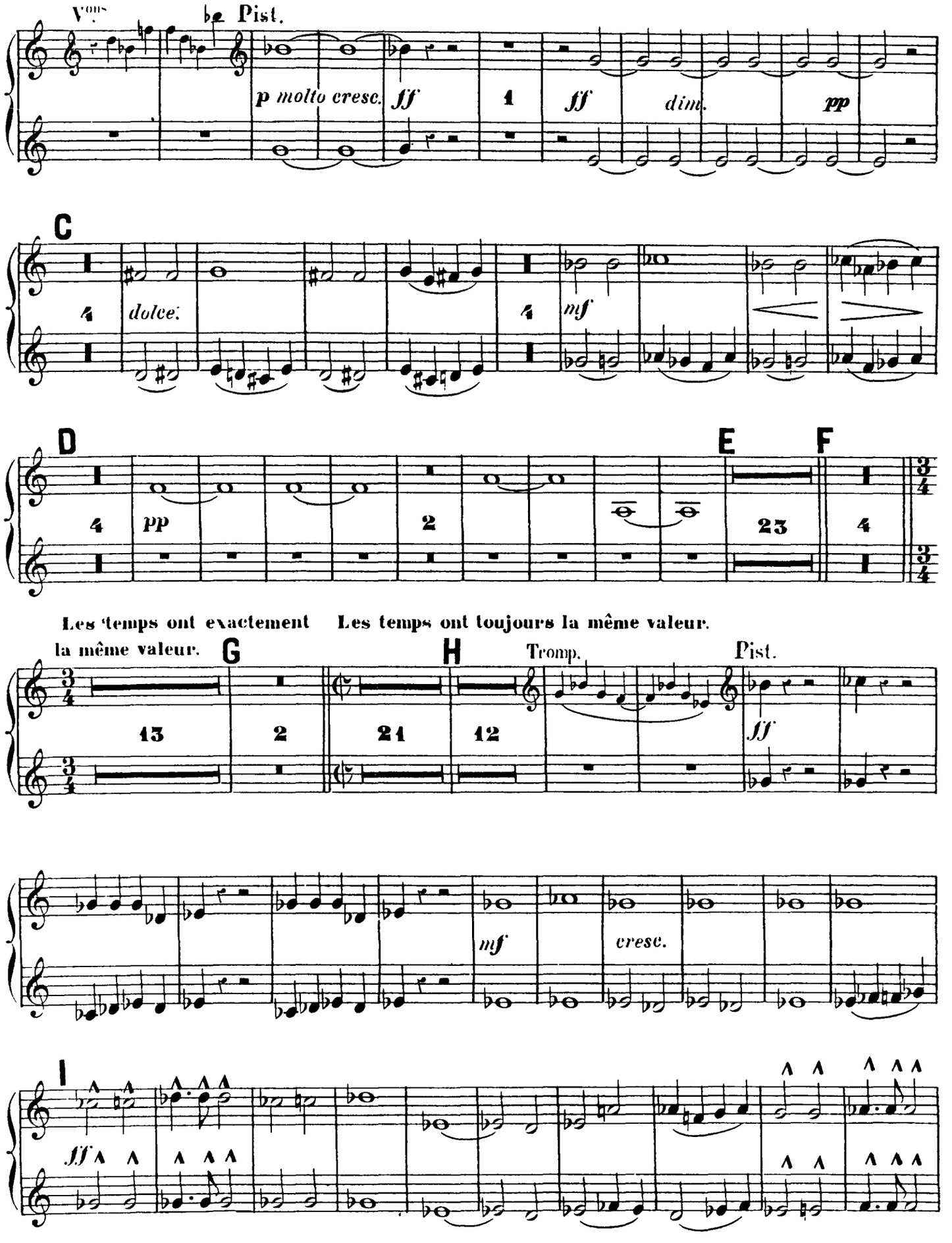
II TACET

III
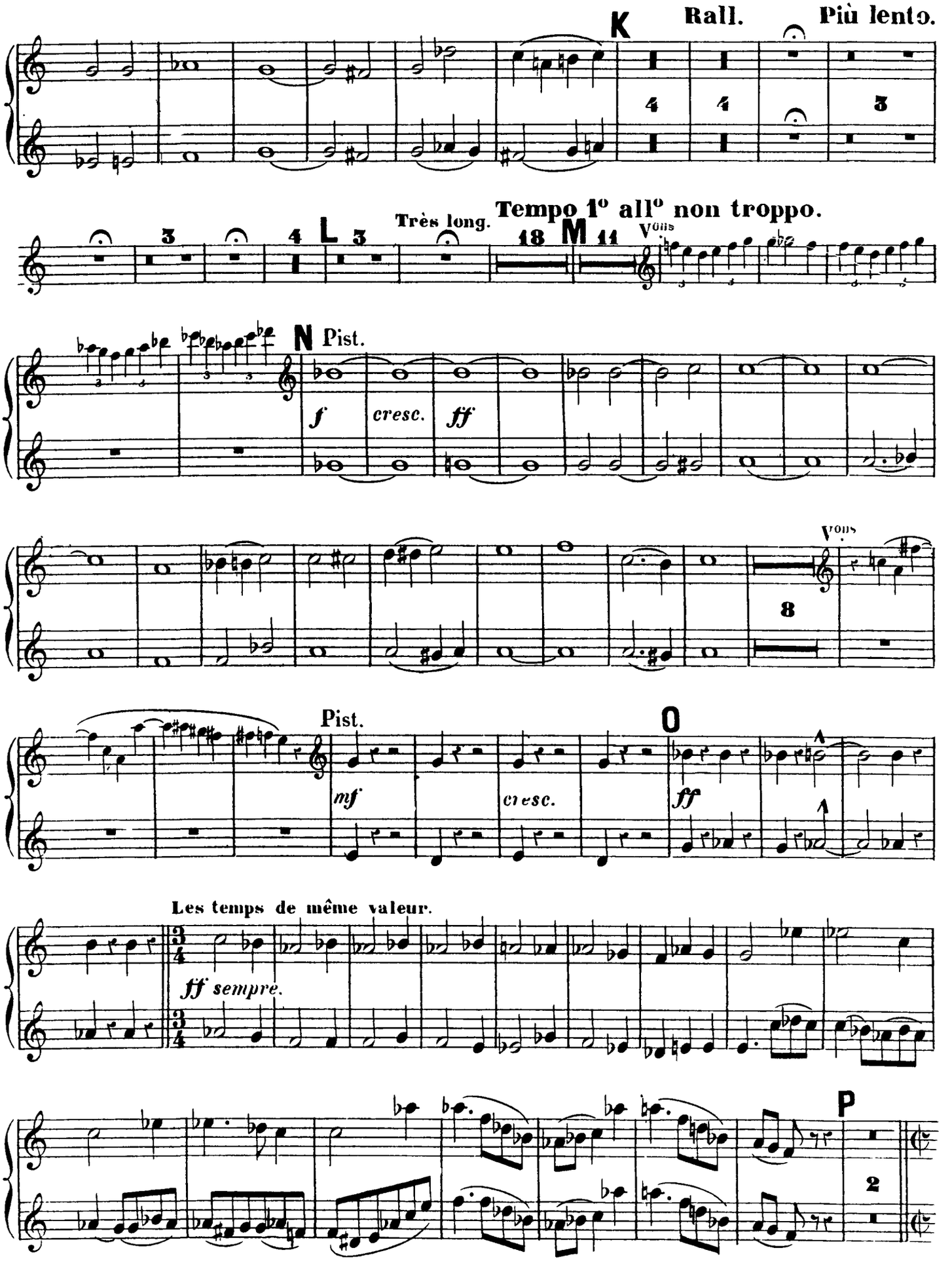
En LA



PISTONS

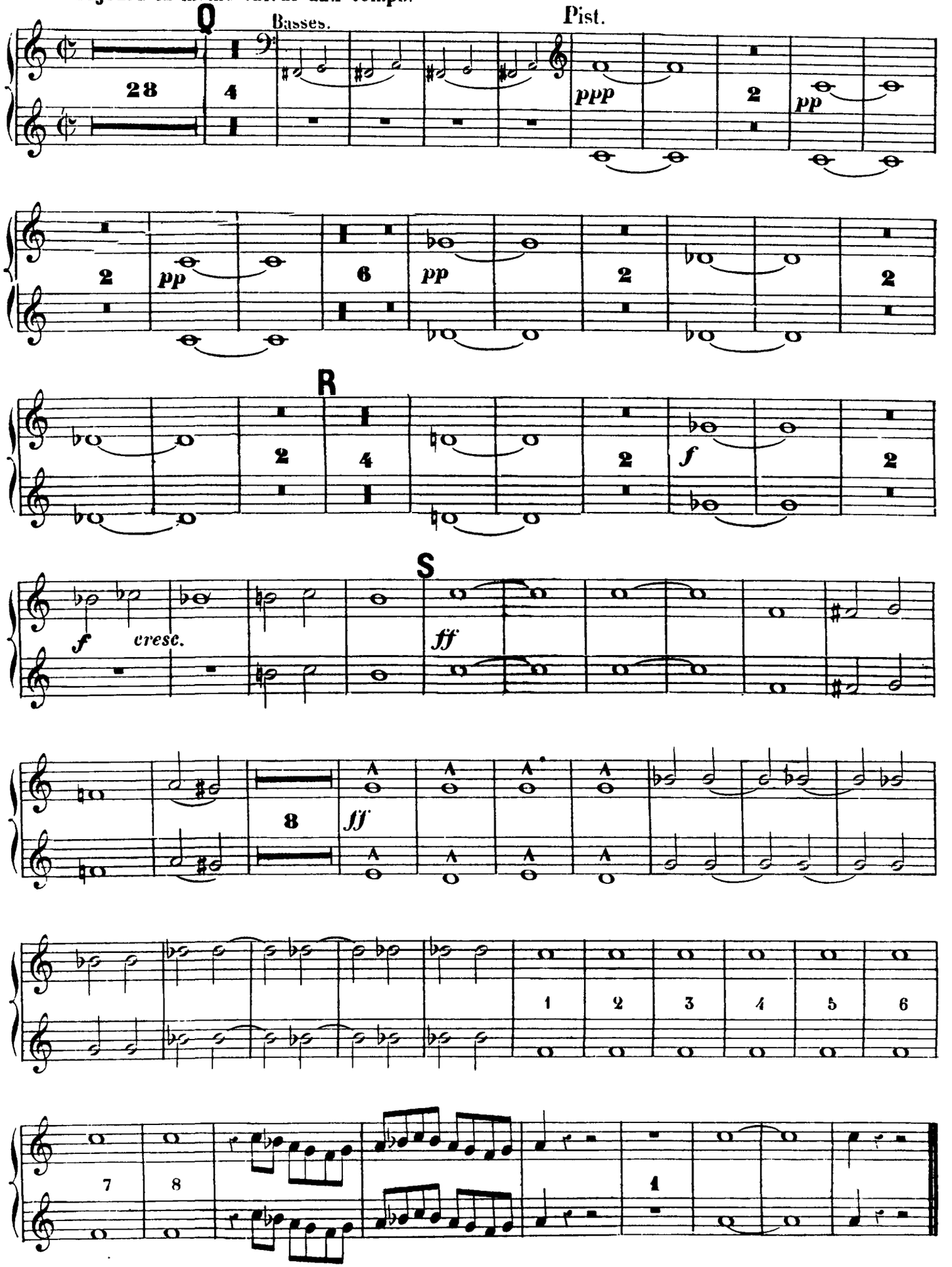

Vons
Pist.
p molto cresc.
ff
1
ff
dim.
pp
C
4
dolce.
4
mf
D
E
F
4
pp
2
23
4
Les temps ont exactement la même valeur.
Les temps ont toujours la même valeur.
G
H
Tromp.
Pist.
13
2
21
12
ff
mf
cresc.
I
ff

PISTONS


K
Rall.
Più lento.
Très long.
Tempo 1° all° non troppo.
L
M
Vons
N Pist.
f
cresc.
ff
Vons
Pist.
O
mf
cresc.
ff
Les temps de même valeur.
ff sempre.
P

Poco rall. A tempo. PISTONS

Toujours la même valeur aux temps.



Christoph Willibald Gluck

Iphigenia in Aulis, Overture

Trompete I

Andante

in C

14

Fag.

A

7

ff

Viol. I

30

1

ff

1

39

B

9

ff

56

ff

in F

C

22

Viol. I

85

9

D

ff

Trombe II. III

in C

101

9

ff

5

E

ff

122

1

1

9

140

F

ff

ff

150

14

G

f

170

6

H

ff

184

25

Cor. I. II

pp

Christoph Willibald Gluck

Iphigenia in Aulis, Overture

TRUMPET I in B♭

Andante.

18

A

1

ff

* H. I.

1

1

B

9

ff

ff

C

1

1

1

1

1

p

* H. I.

1

1

1

1

9

mf * Fag. I.

p

* H. I.

* p Fag. I.

D

* ff Trp. III.

9

ff

E

* H. I.

ff

1

1

9

F

ff

ff

1

1

1

1

G

* p H. I.

* Fag. I.

f

1

1

1

H

* fp H. I.

fp

fp

ff

25

* pp H. I.
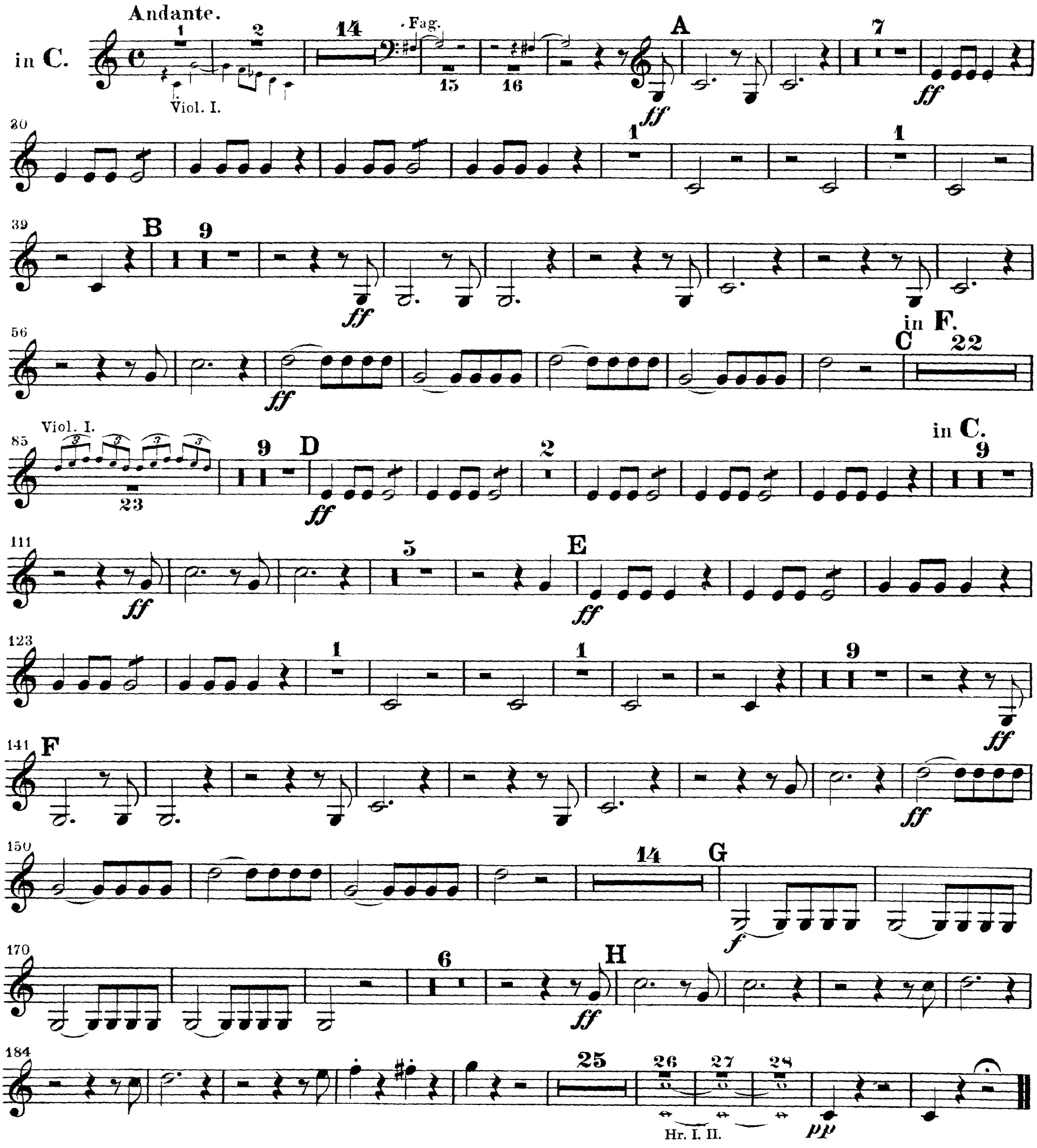
pp

Notes marked (*) should be played in the absence of the indicated instruments.

Christoph Willibald Gluck

Iphigenia in Aulis, Overture

TRUMPET II
(Original Notation)



Christoph Willibald Gluck

Iphigenia in Aulis, Overture

TRUMPET II in B♭

Andante.

18 A 1

ff

* H. II.

1 1

ff

B 9

ff

* Trp. III. * H. I. C 32

D 9

ff

* Trp. III.

ff * Trp. III. * H. II. E

ff

1 1 9

F

ff

* Trp. III. * H. I.

14 G

f

1 1 1 H

* H. II. p fp fp fp ff * H. I.

25
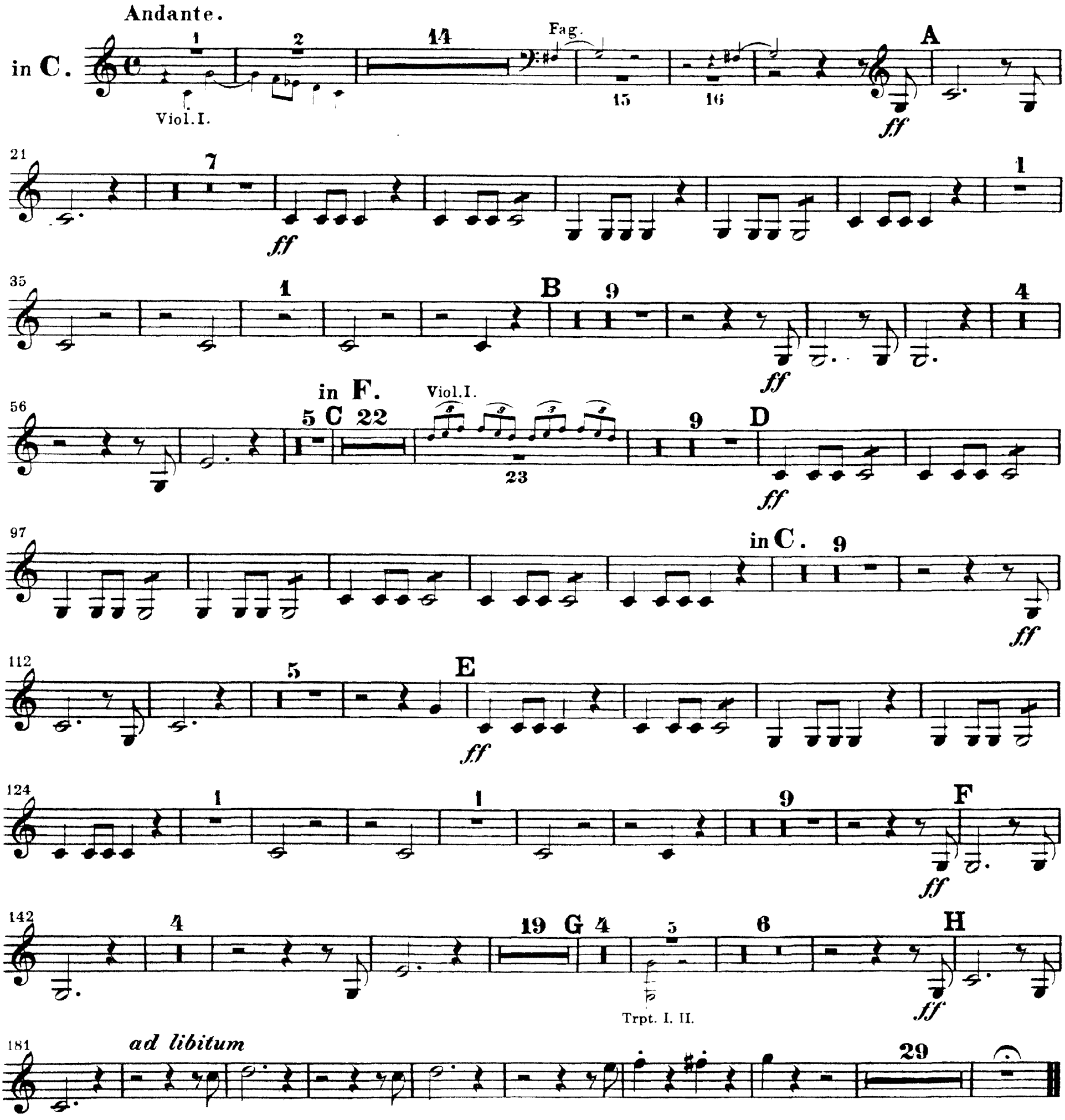
* pp Fag. I pp

Notes marked (*) should be played in the absence of the indicated instruments.

Christoph Willibald Gluck

Iphigenia in Aulis, Overture

TRUMPET III
(Original Notation)
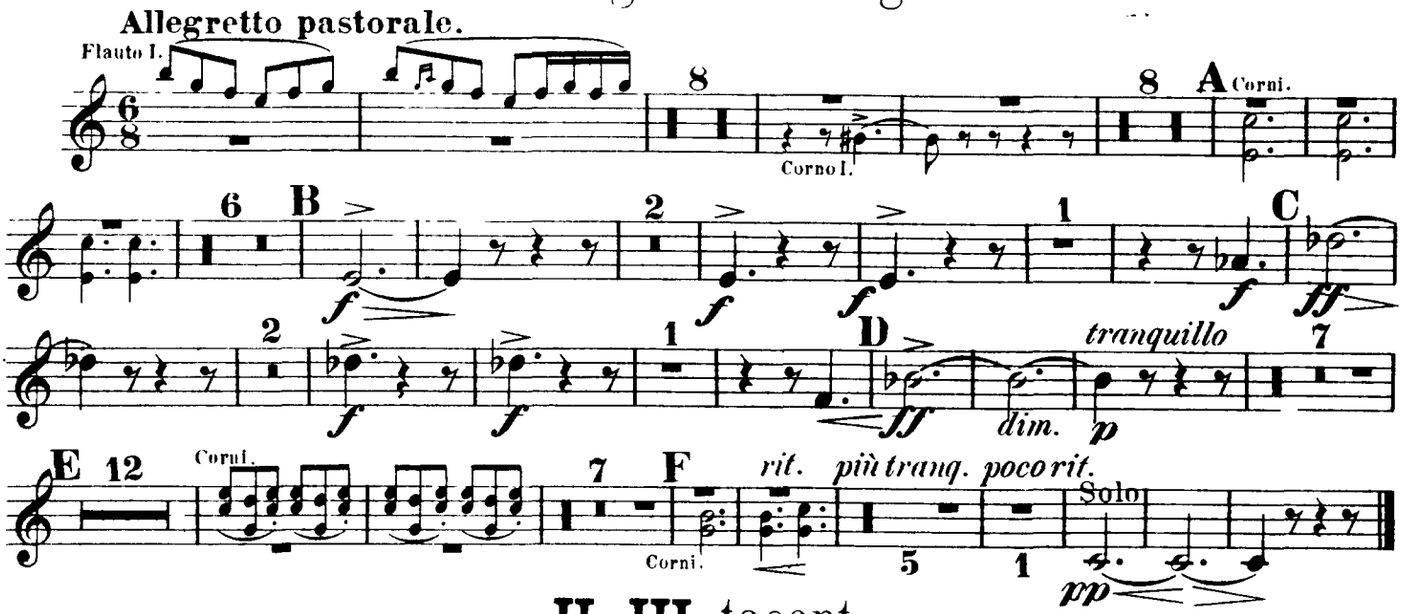


Edvard Grieg

Peer Gynt Suite No. 1, Op. 46

Tromba I in E.

I.
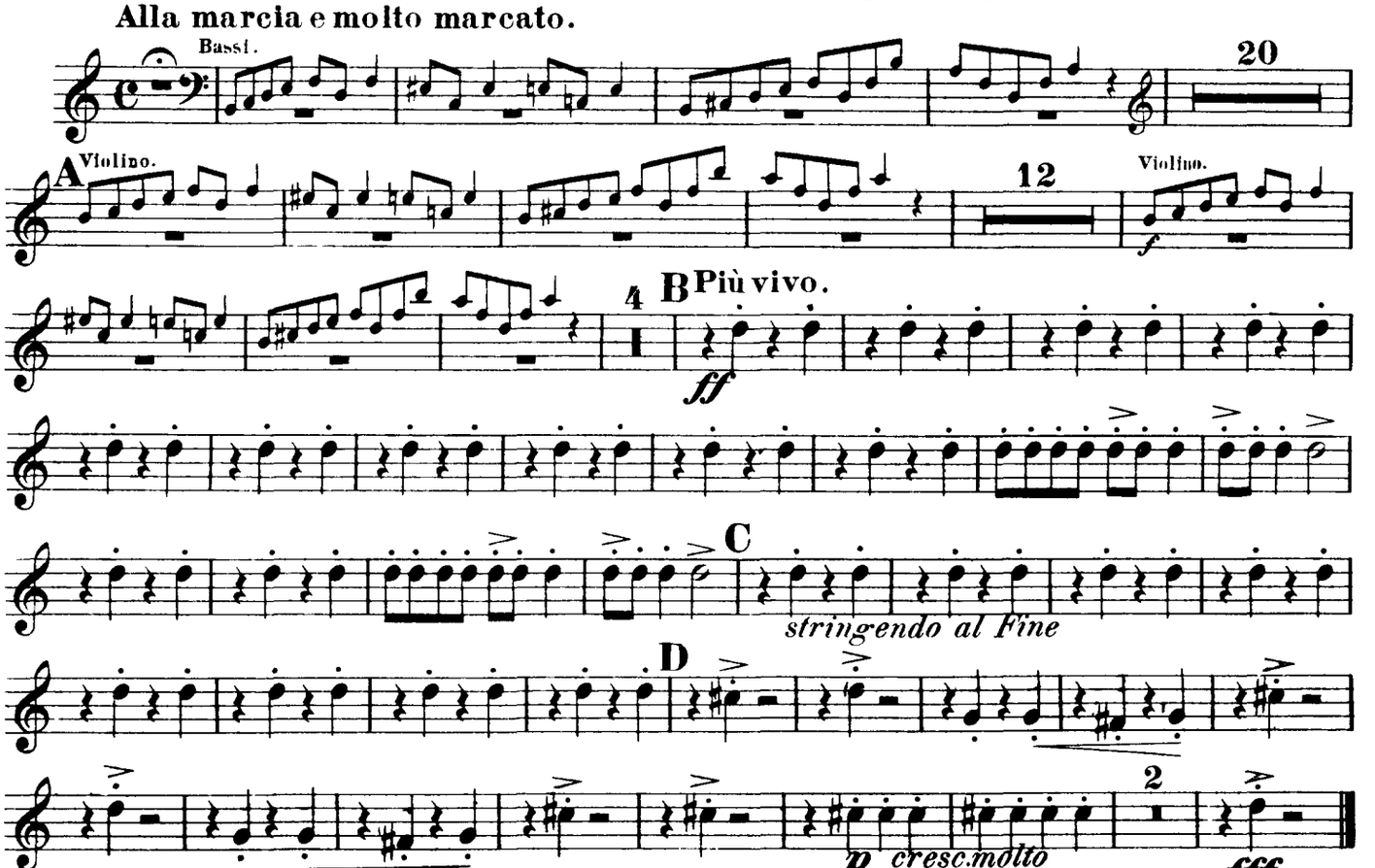
Morgenstimmung.



II. III. tacent.

IV.

Tanz in der Halle des Bergkönigs.
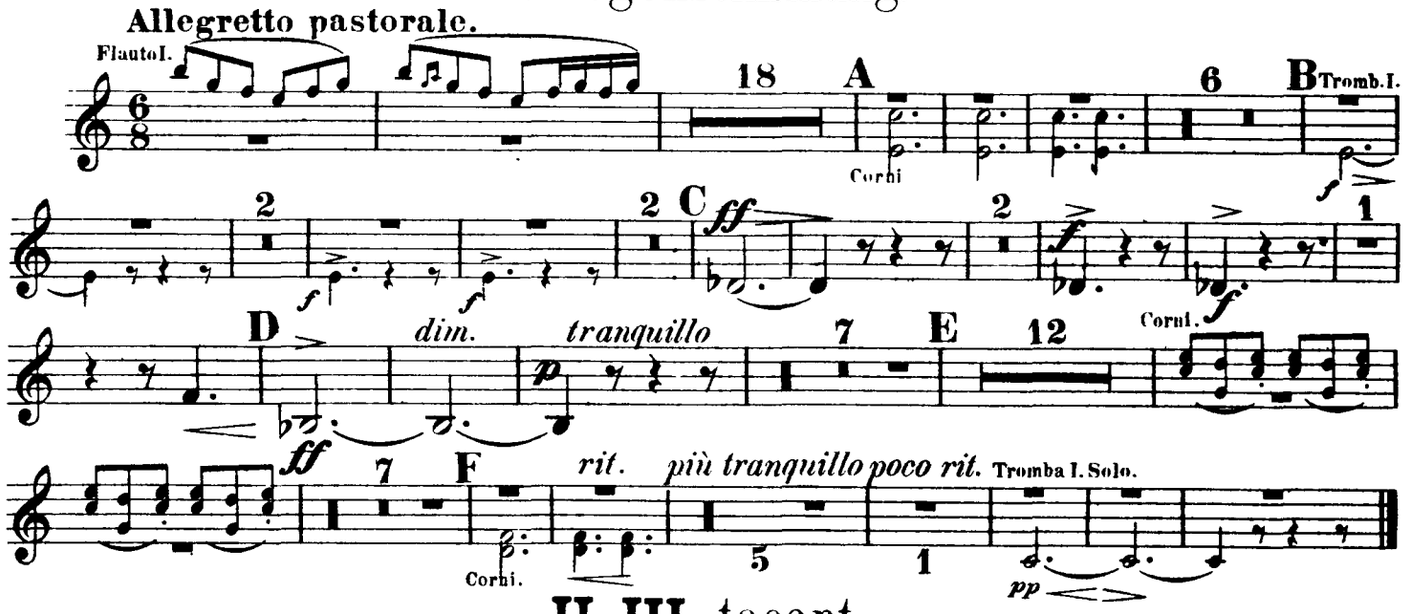


Edvard Grieg

Peer Gynt Suite No. 1, Op. 46

Tromba II in E.

I.
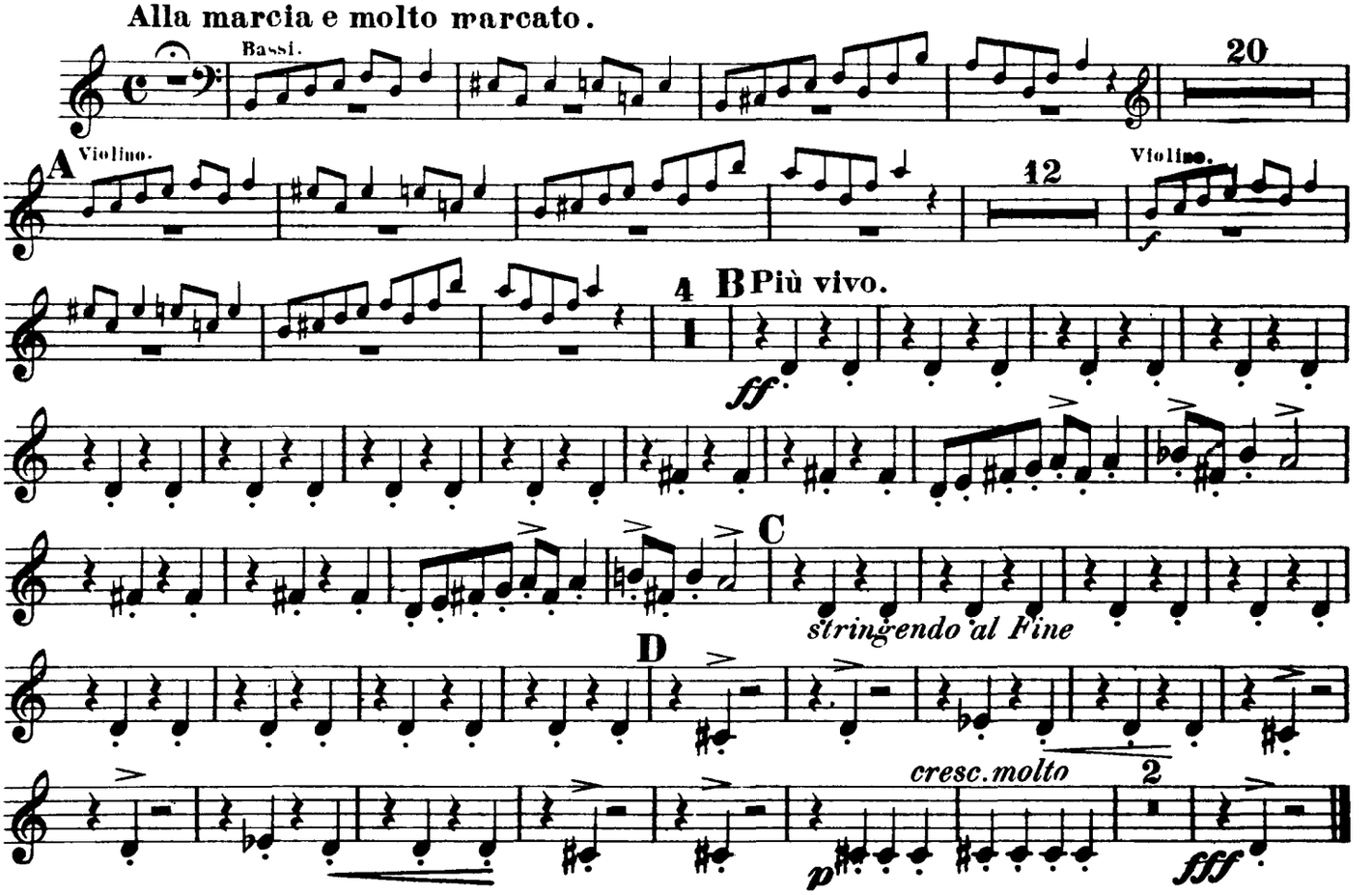
Morgenstimmung.



II. III. tacent.

IV.

Tanz in der Halle des Bergkönigs.



Edvard Grieg

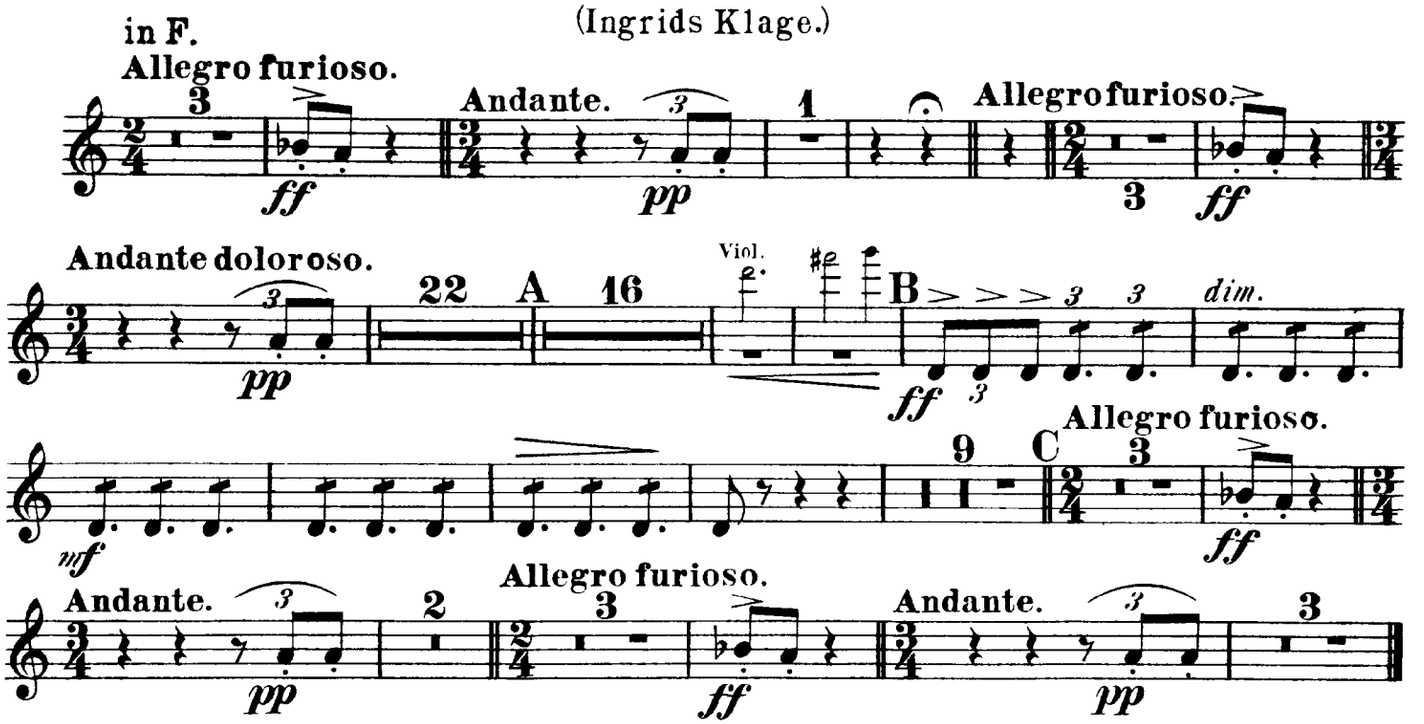
Peer Gynt Suite No. 2, Op. 55

Tromba I.

I.
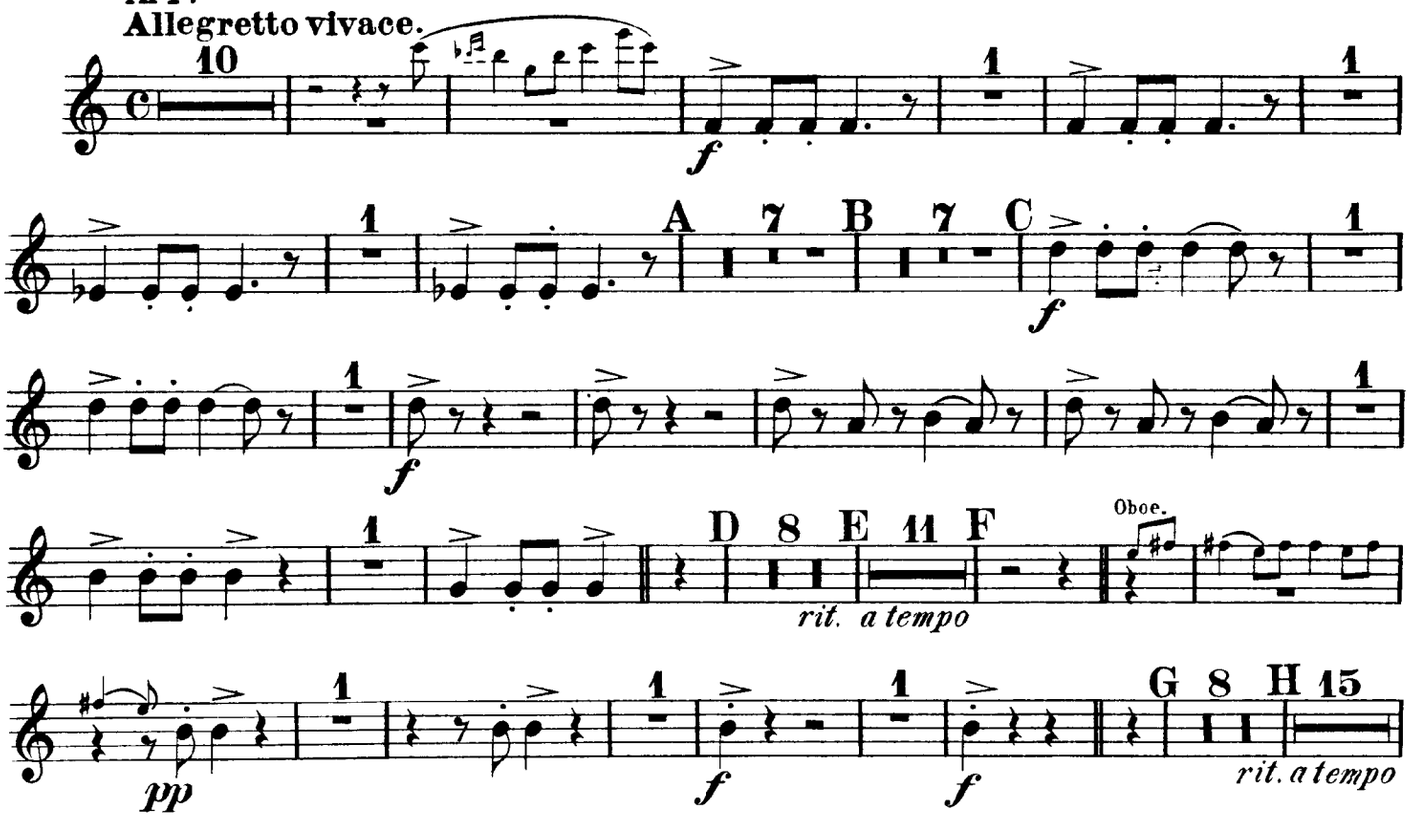
Der Brautraub.

(Ingrids Klage.)
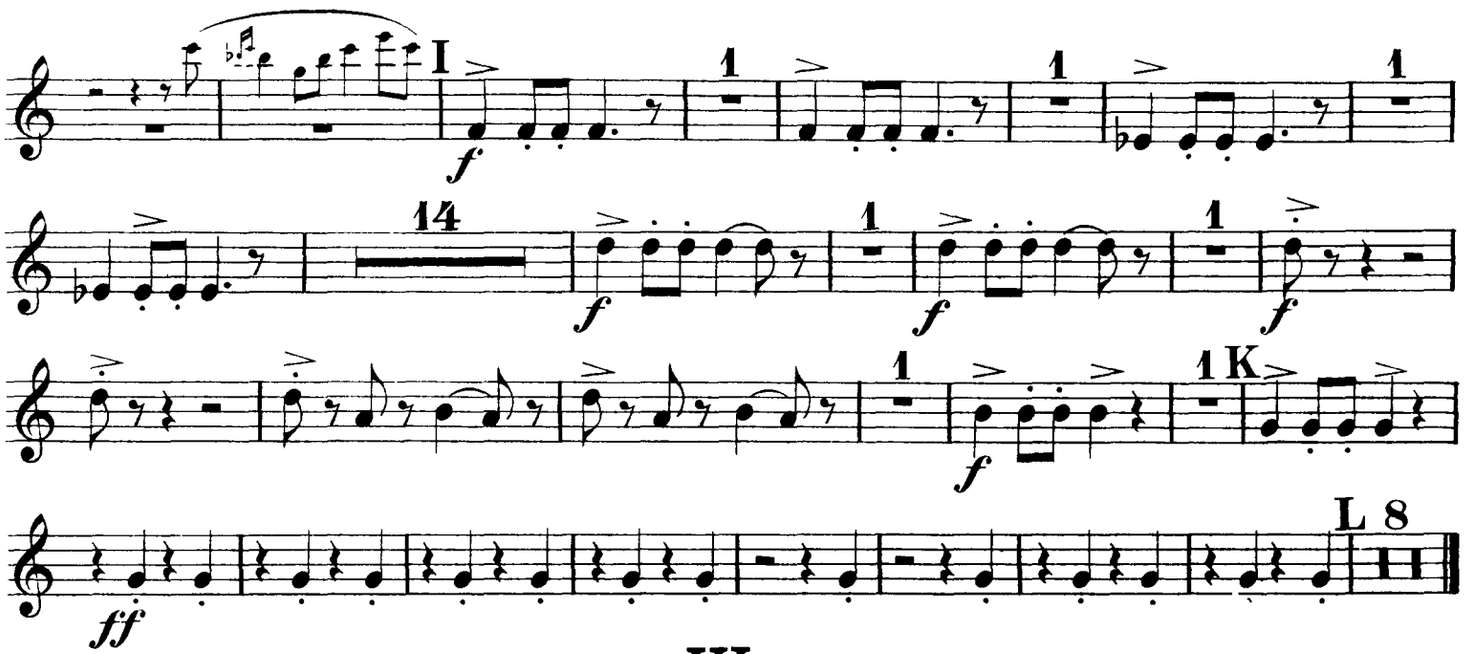


II.

Arabischer Tanz.



Tromba I.
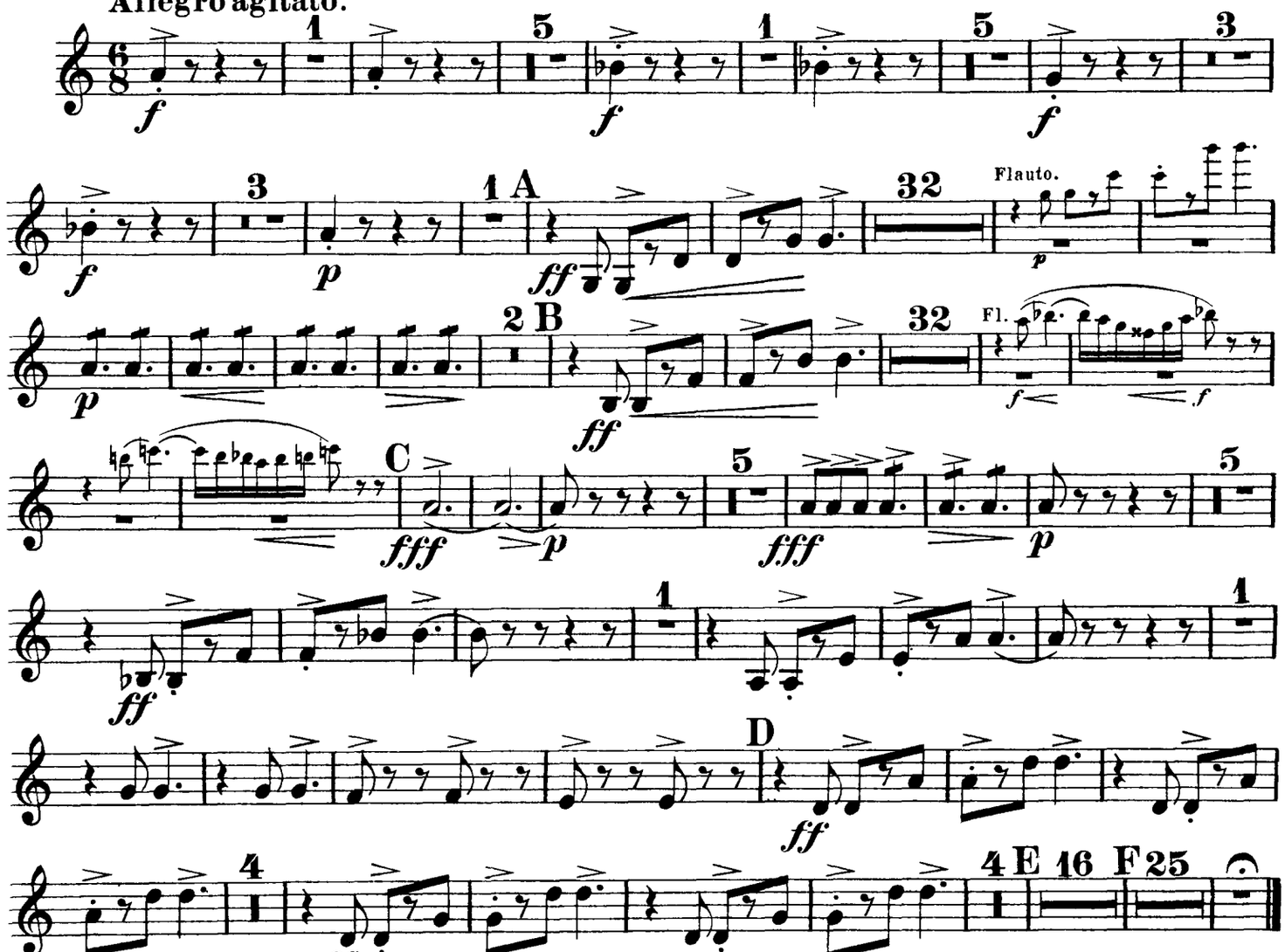


III.

Peer Gynts Heimkehr.

in E.
Allegro agitato.

Stürmischer Abend an der Küste.



IV. Solvejg's Lied, tacet.

Edvard Grieg
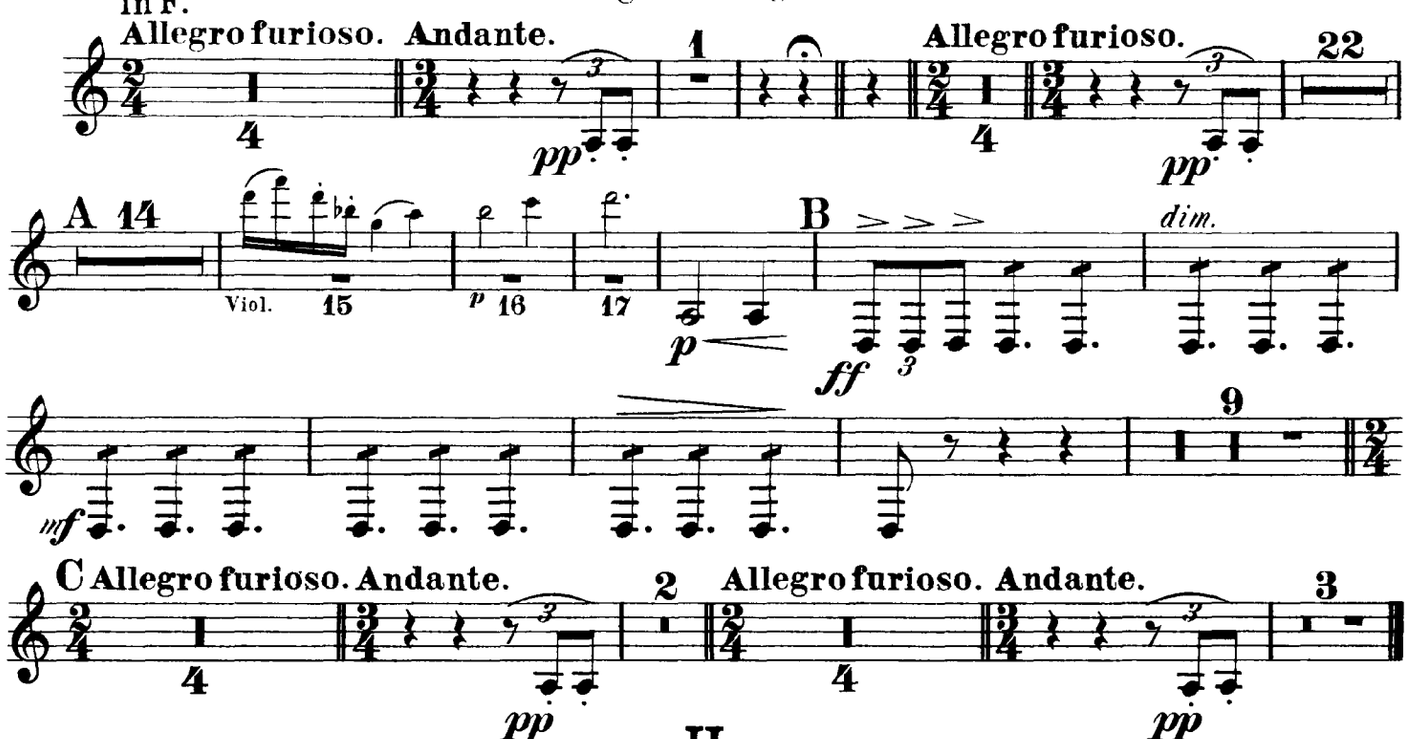
Peer Gynt Suite No. 2, Op. 55

Tromba II.

I.
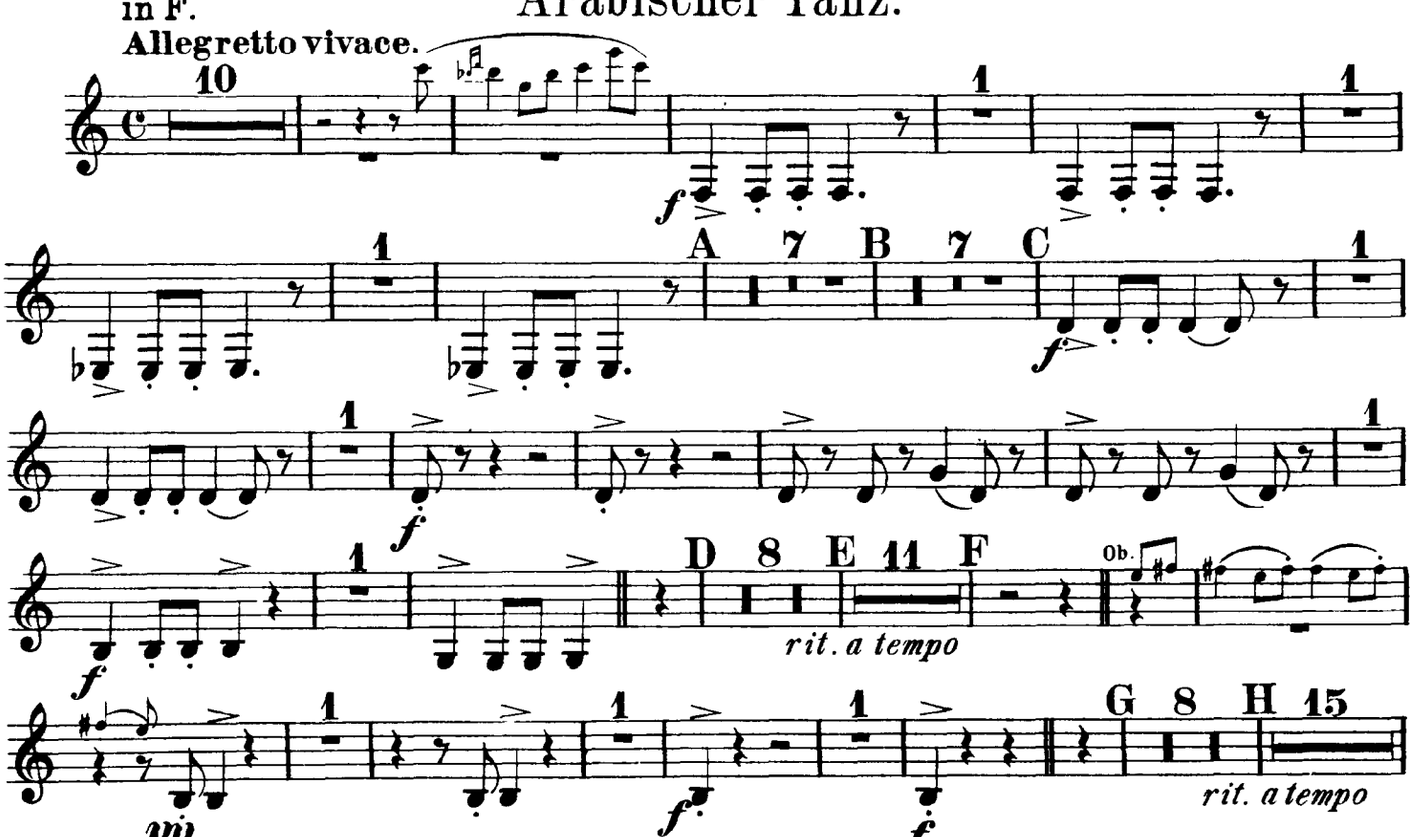
Der Brautraub.

(Ingrids Klage.)
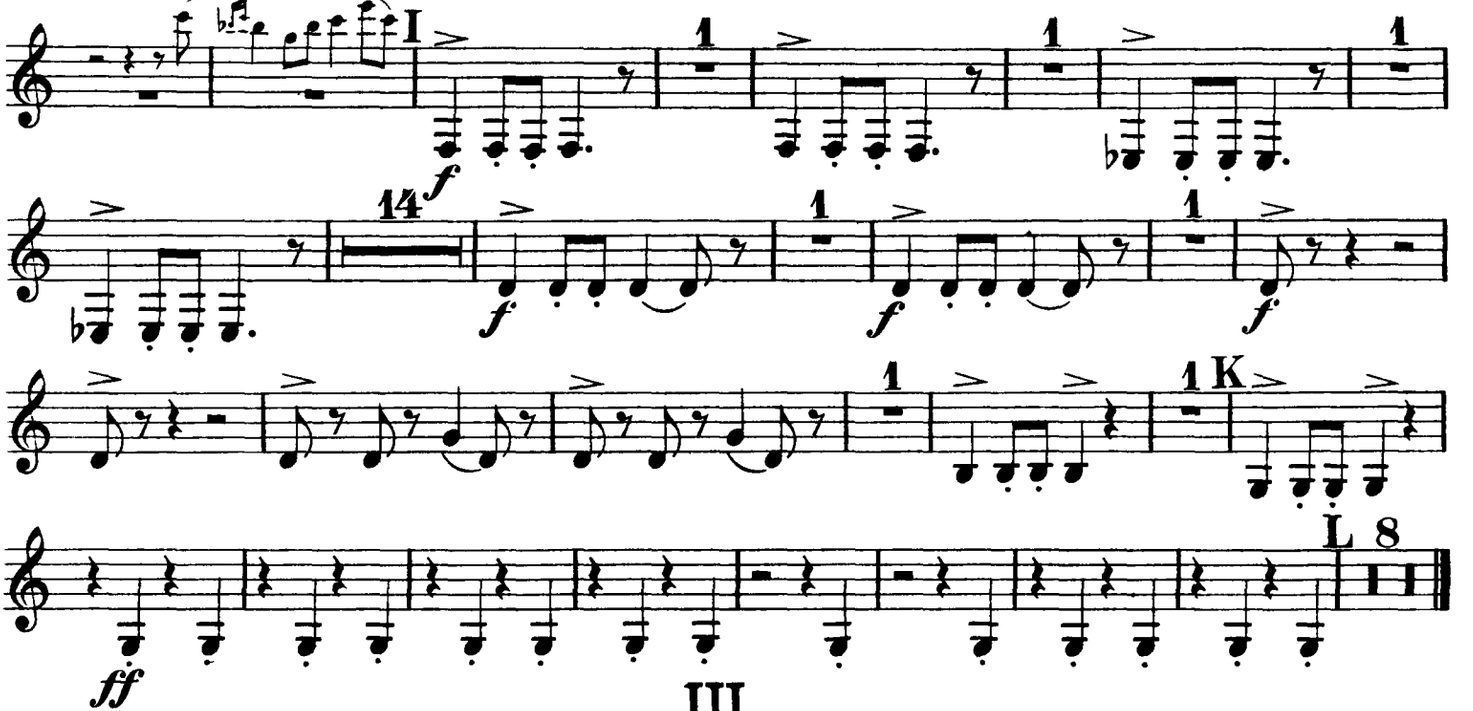


II.

Arabischer Tanz.
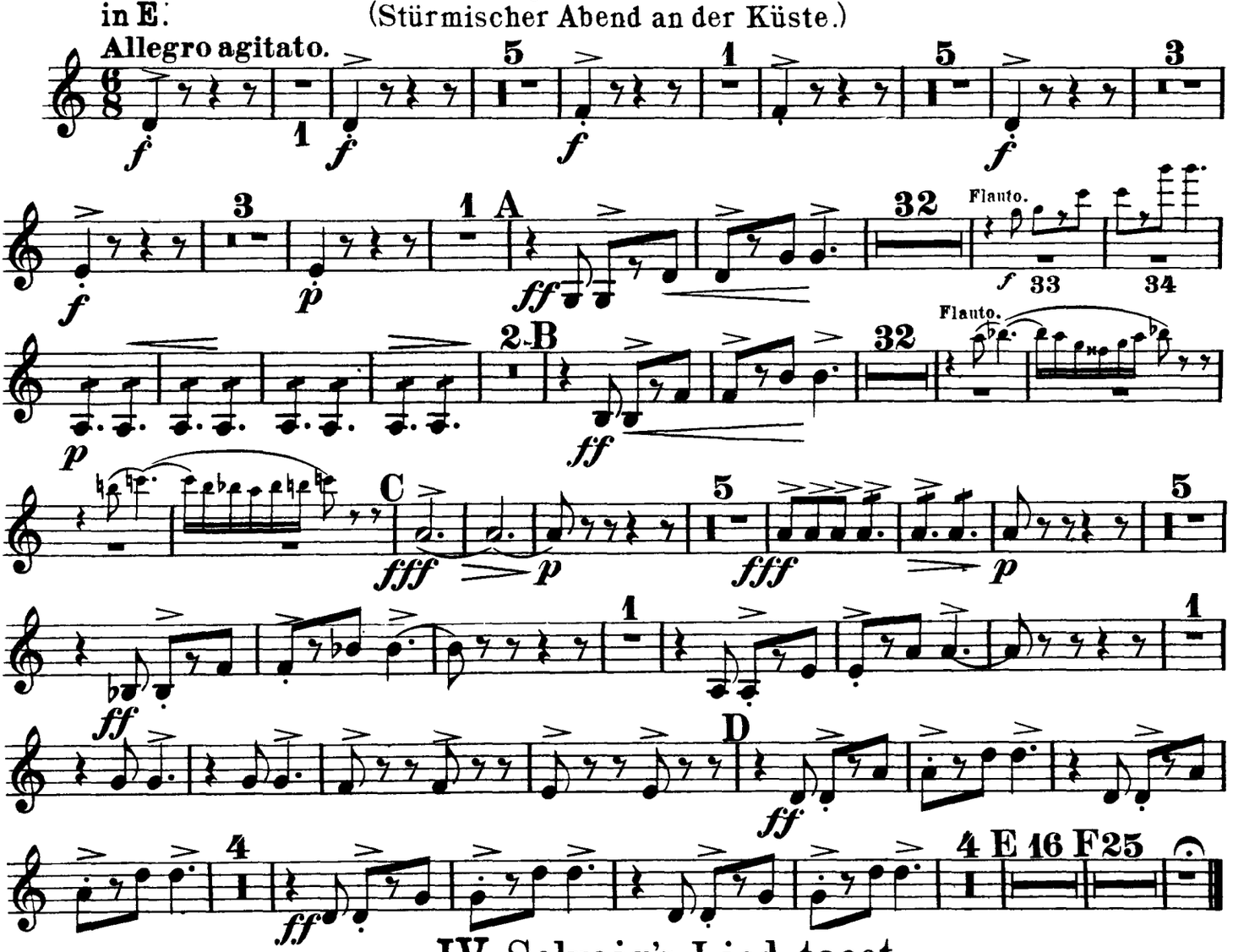


Tromba II.



III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)



IV. Solvejg's Lied, tacet.

George Frideric Handel

MESSIAH

1741

Tromba I

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

Copyright © 2009 Nicolas Sceaux
Licensed under the Creative Commons Attribution 3.0 License

TABLE DES MATIÈRES

Part I

1-19 Chorus: *Glory to God in the highest* 3

Part II
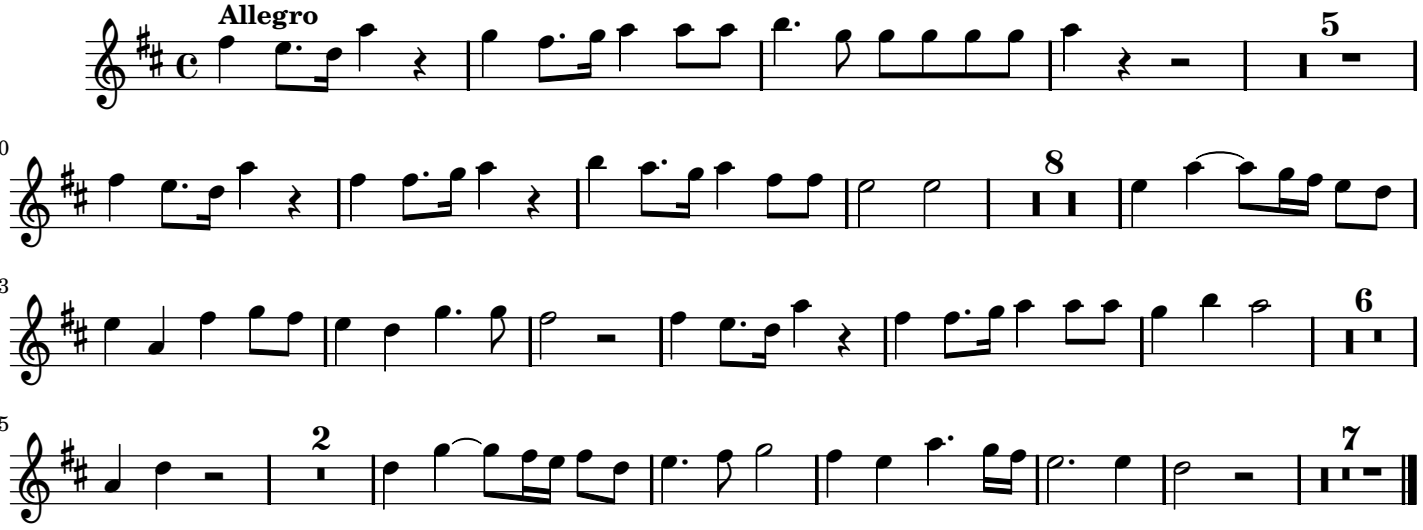
2-22 Chorus: *Hallelujah* 3

Part III

3-4 Air: *The trumpet shall sound* (bass) 4
3-9 Chorus: *Worthy is the Lamb* 5
3-10 Chorus: *Amen* 5
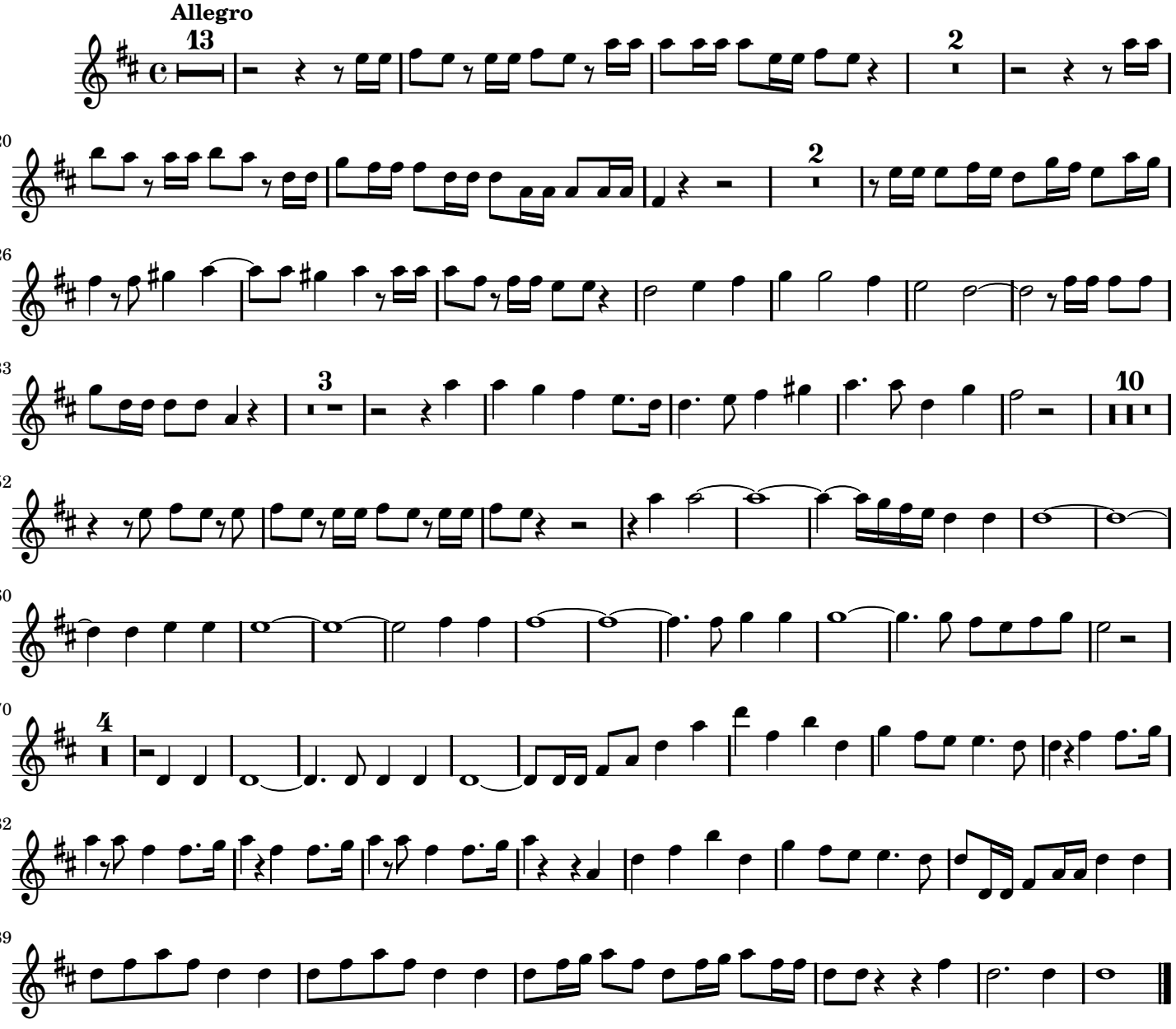
PART I

1-19 Chorus: *Glory to God in the highest*



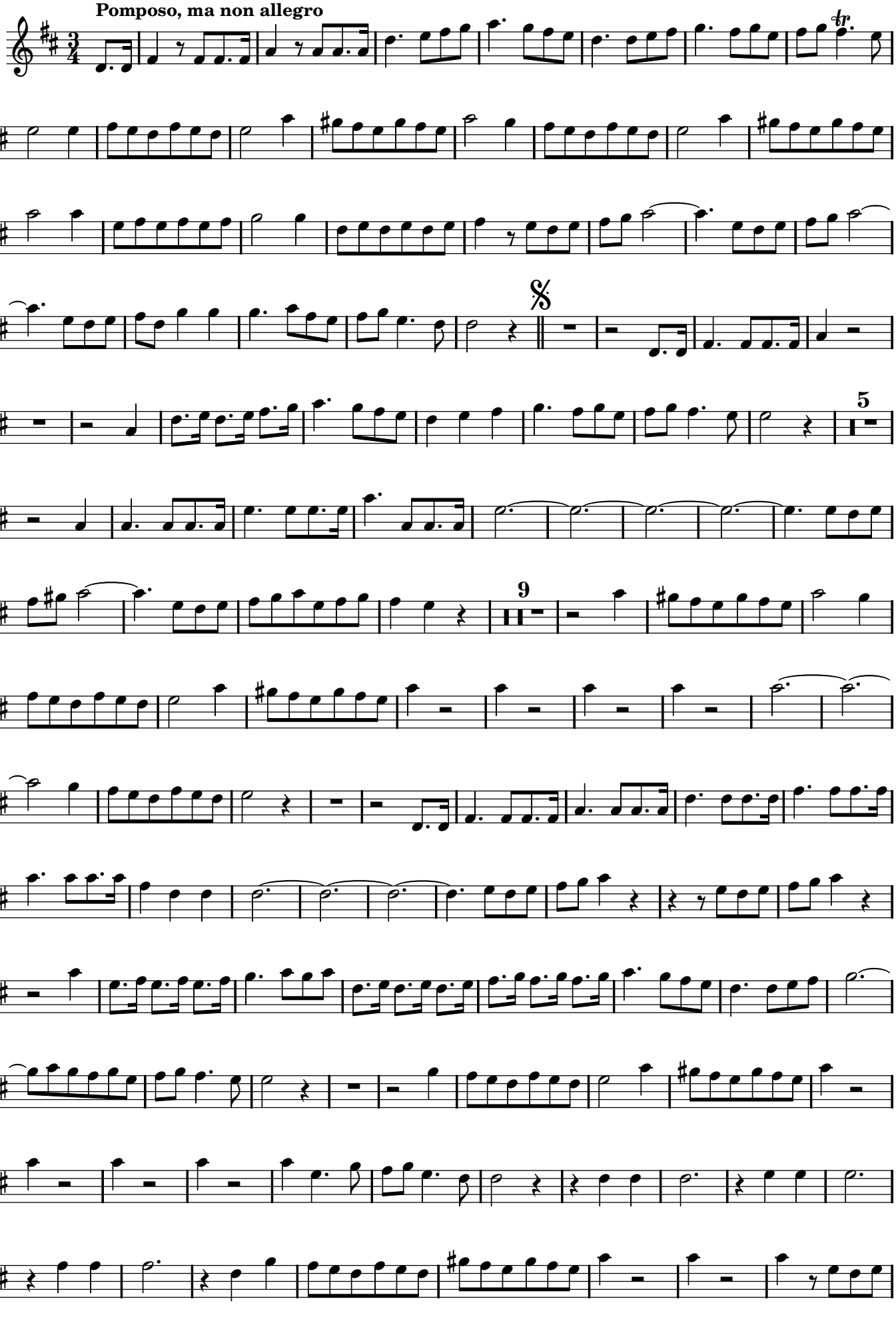
PART II
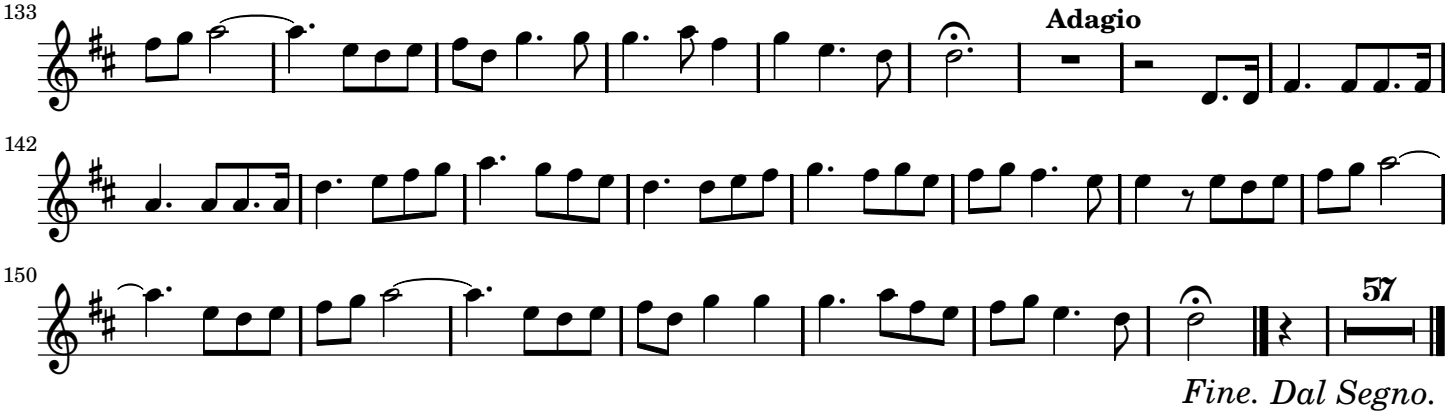
2-22 Chorus: *Hallelujah*



PART III
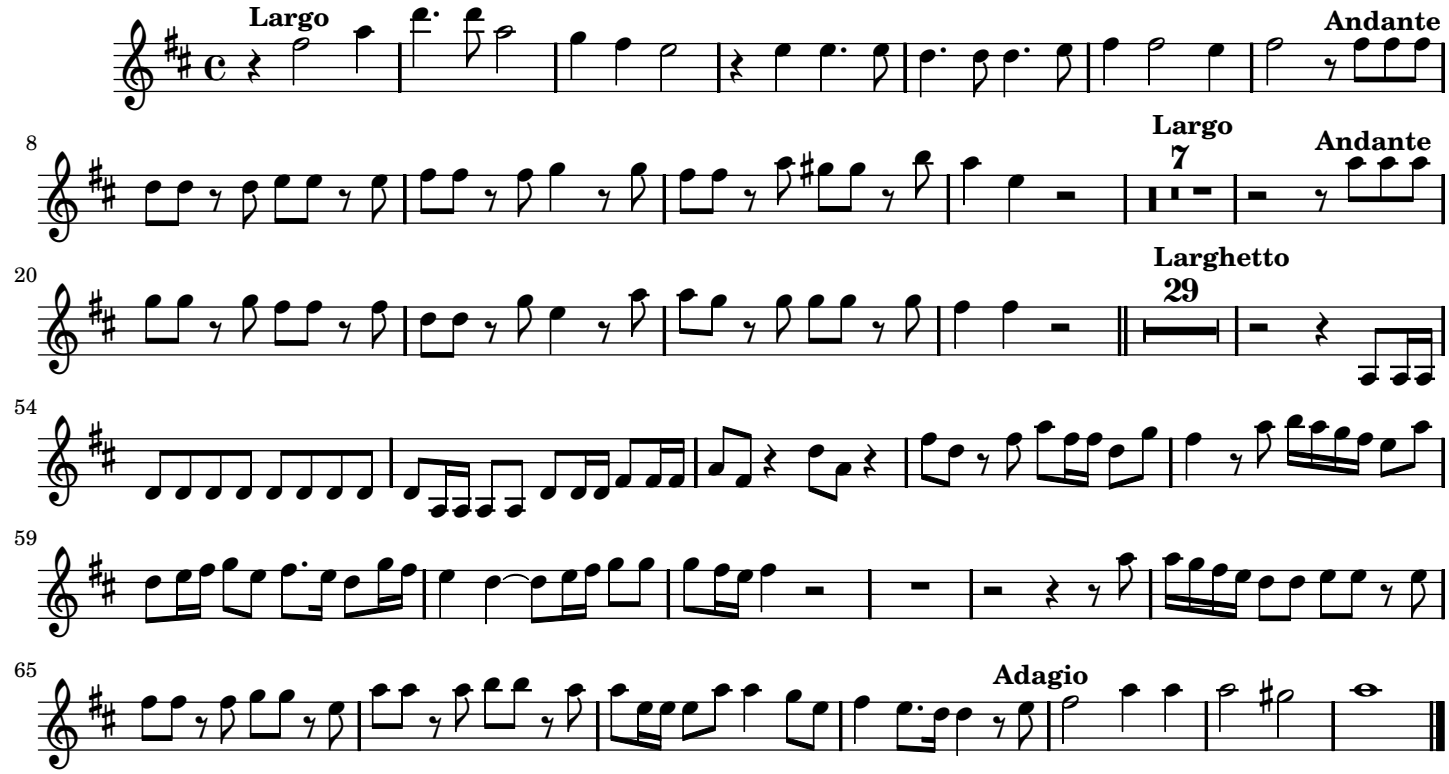
3-4 Air: *The trumpet shall sound* (bass)
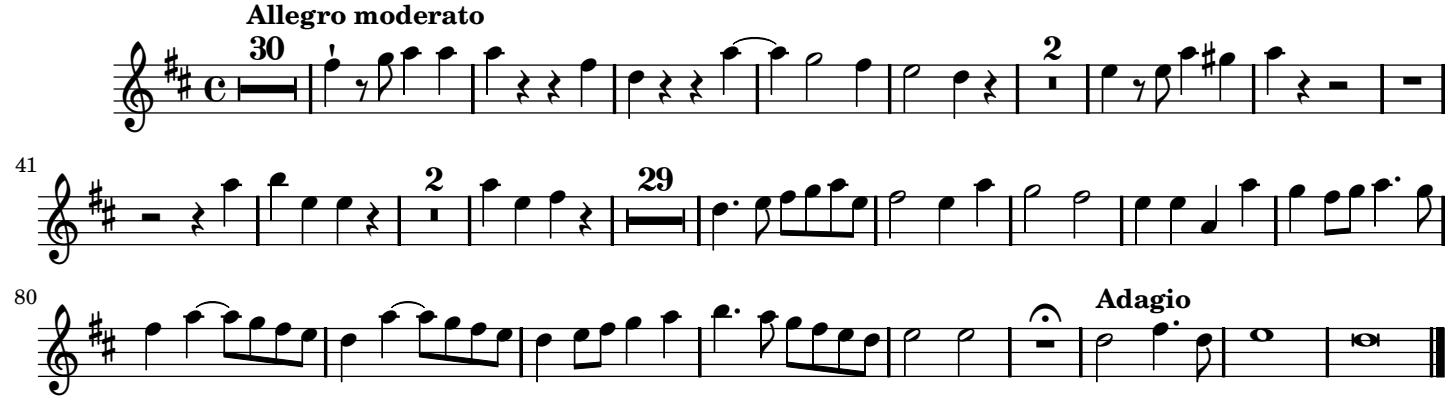




Fine. Dal Segno.

3-9 Chorus: *Worthy is the Lamb*



3-10 Chorus: *Amen*



END OF THE ORATORIO

Copyright © 2009 Nicolas Sceaux <nicolas.sceaux@free.fr>.
Sheet music from http://nicolas.sceaux.free.fr typeset using www.LilyPond.org version 2.13.8 on 2009-11-15.
Free to download, with the *freedom* to distribute, modify and perform.
Licensed under the Creative Commons Attributio 3.0 License, for details see: http://creativecommons.org/licenses/by/3.0

George Frideric Handel

MESSIAH

1741

Tromba II

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

Copyright © 2009 Nicolas Sceaux
Licensed under the Creative Commons Attribution 3.0 License

TABLE DES MATIÈRES

Part I

1-19 Chorus: *Glory to God in the highest* 3

Part II
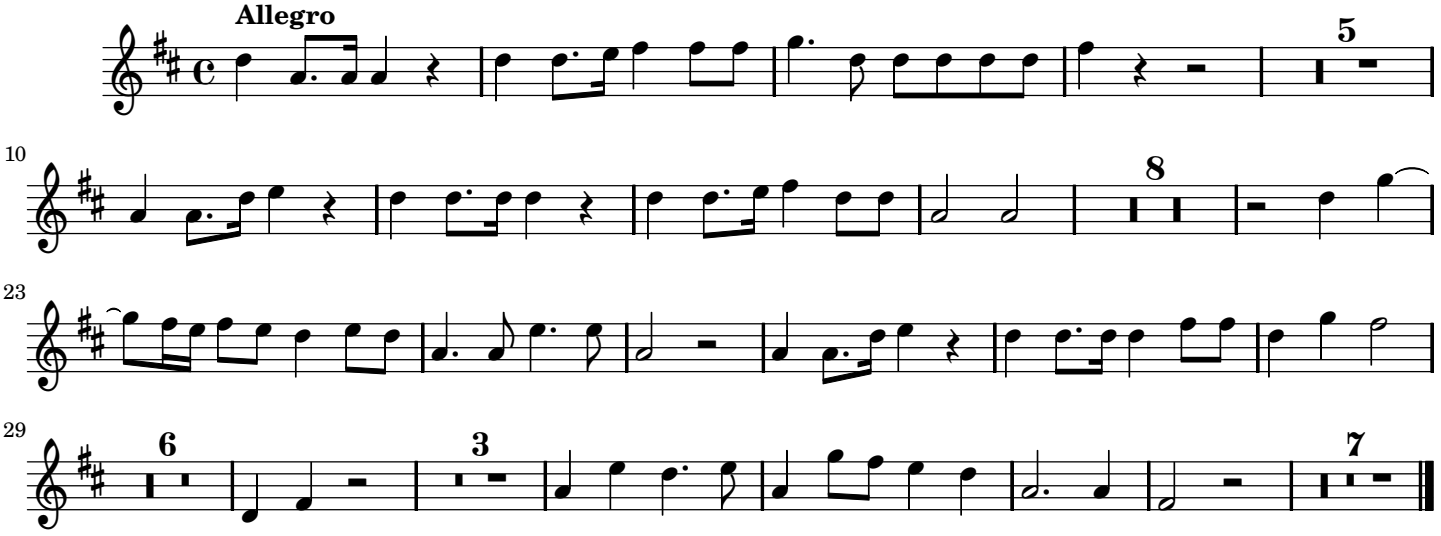
2-22 Chorus: *Hallelujah* 3

Part III

3-4 Air: *The trumpet shall sound* (bass) 4
3-9 Chorus: *Worthy is the Lamb* 5
3-10 Chorus: *Amen* 5
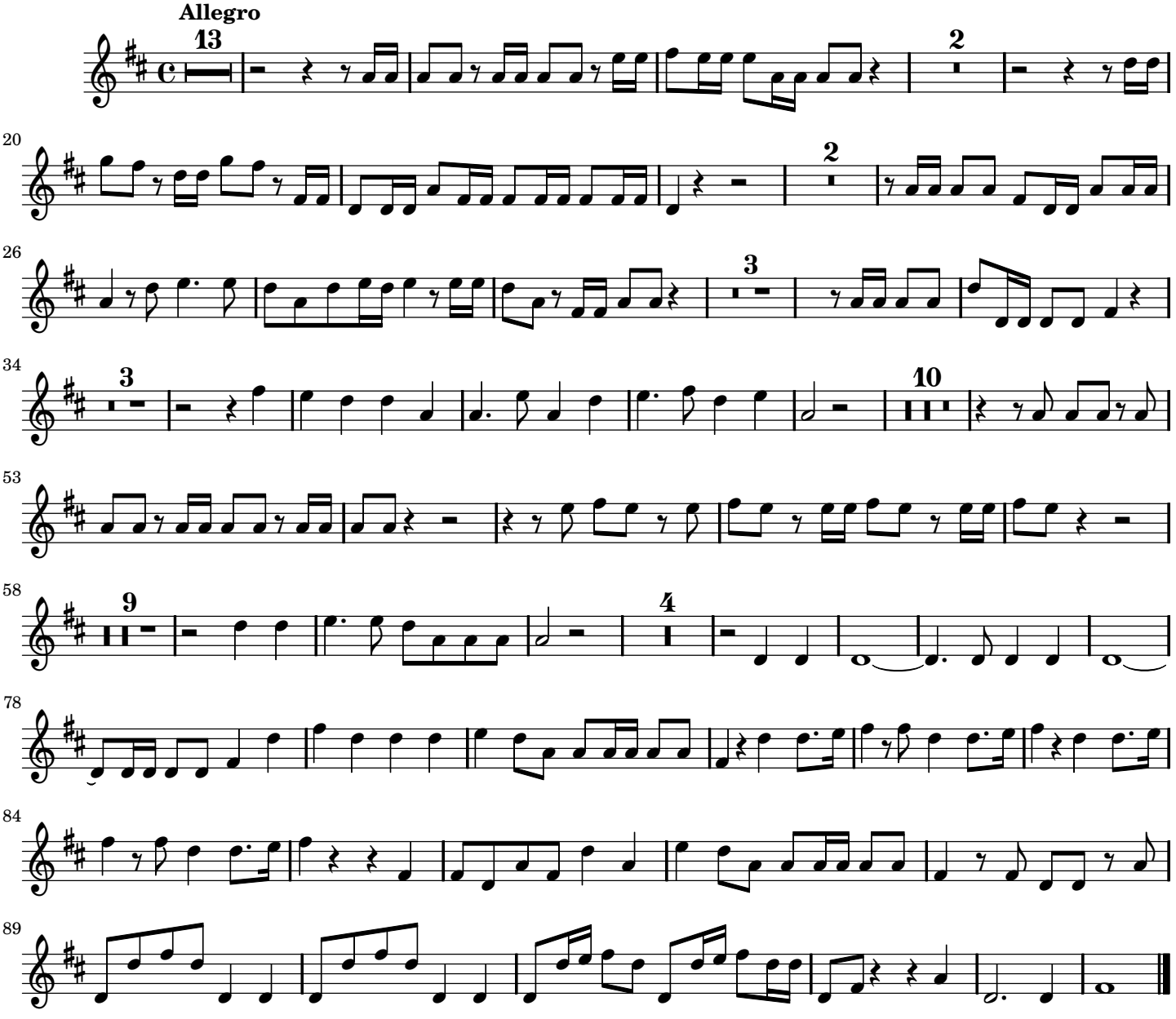
PART I

1-19 Chorus: *Glory to God in the highest*
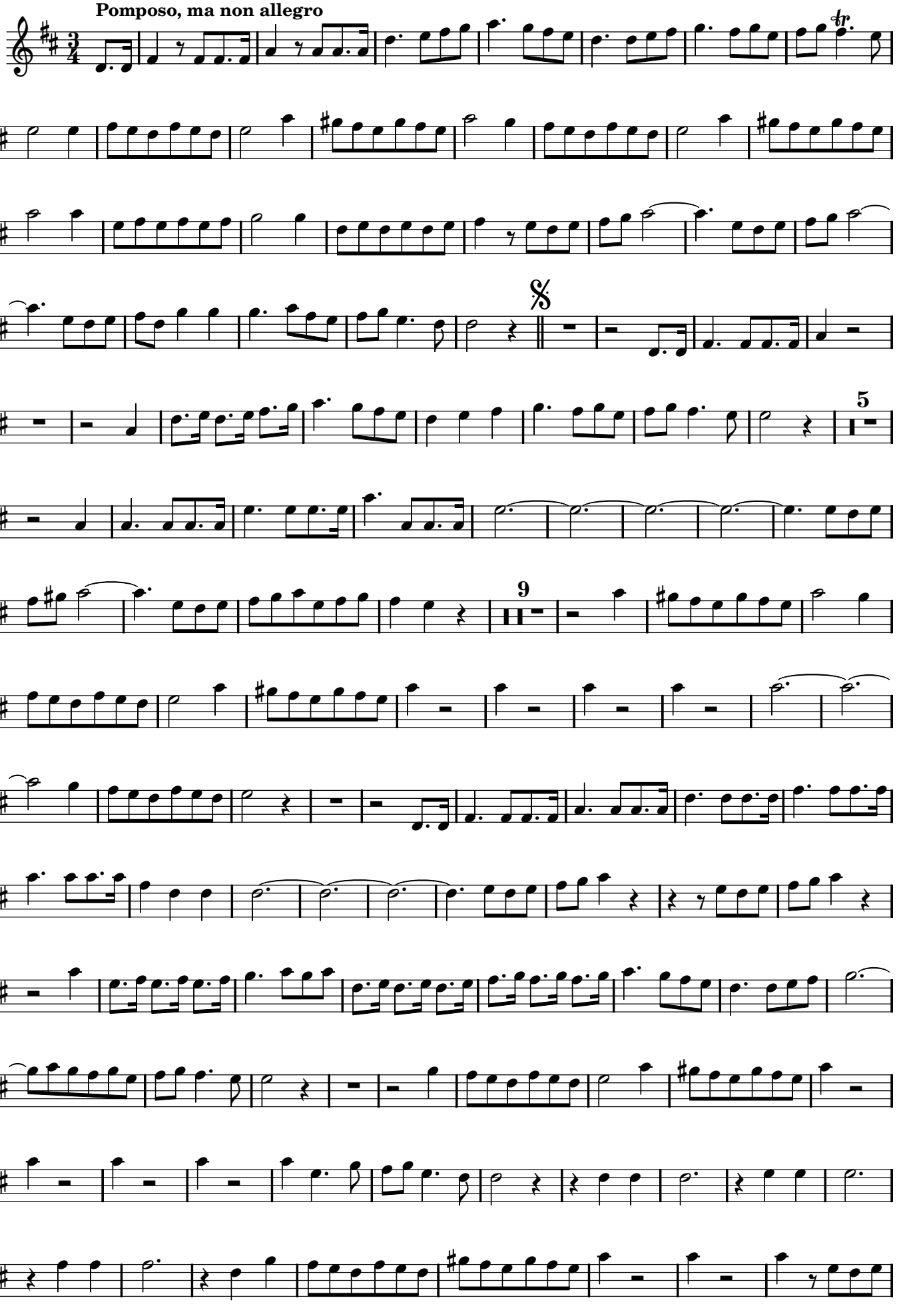


PART II
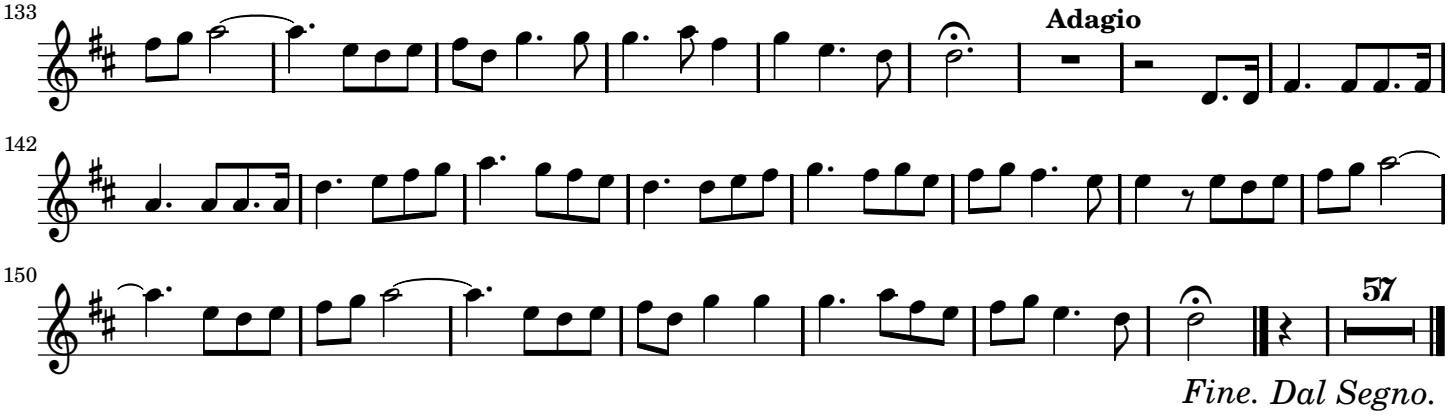
2-22 Chorus: *Hallelujah*



PART III
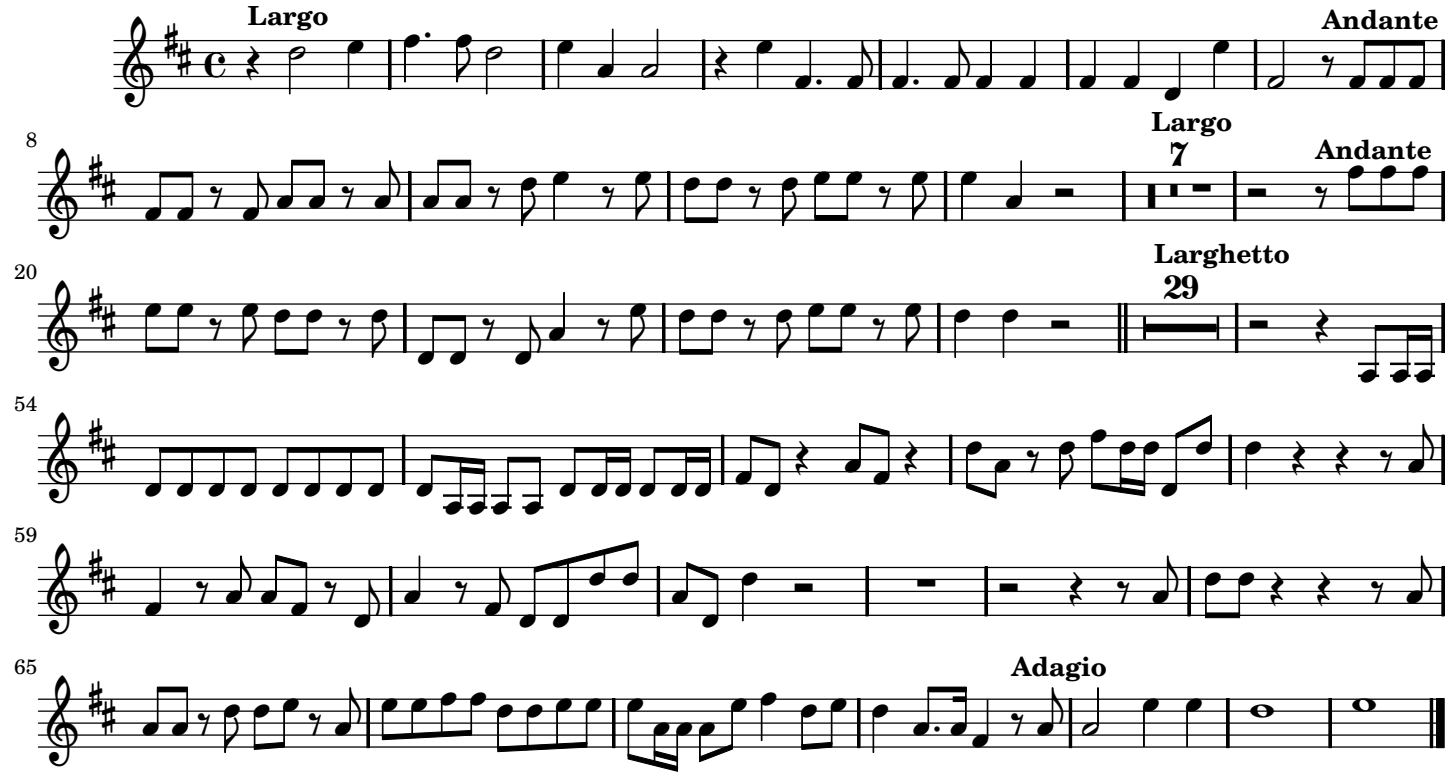
3-4 Air: *The trumpet shall sound* (bass)
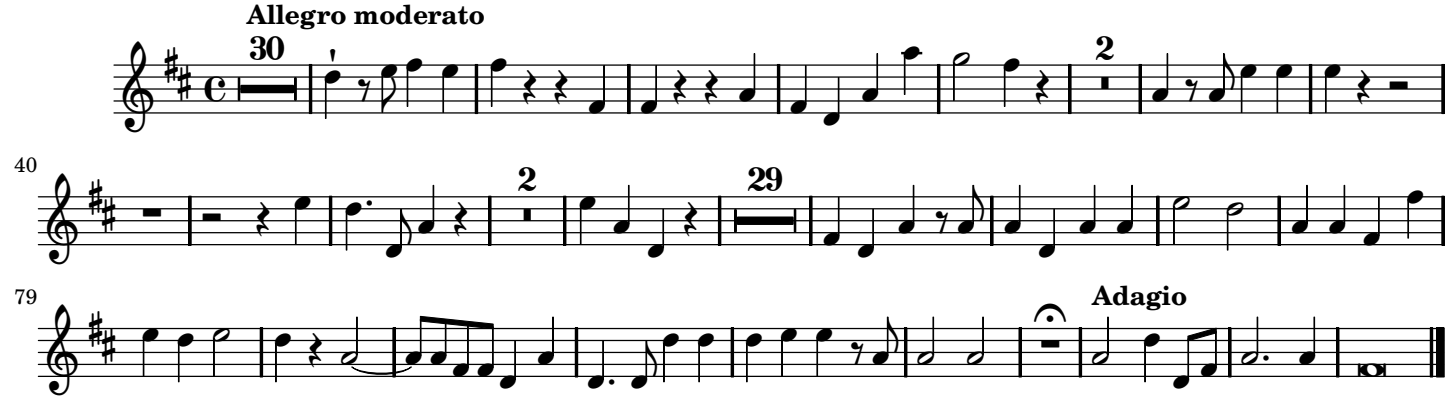




Fine. Dal Segno.

3-9 Chorus: *Worthy is the Lamb*



3-10 Chorus: *Amen*



END OF THE ORATORIO

Copyright © 2009 Nicolas Sceaux <nicolas.sceaux@free.fr>.
Sheet music from http://nicolas.sceaux.free.fr typeset using www.LilyPond.org version 2.13.8 on 2009-11-15.
Free to download, with the *freedom* to distribute, modify and perform.
Licensed under the Creative Commons Attributio 3.0 License, for details see: http://creativecommons.org/licenses/by/3.0
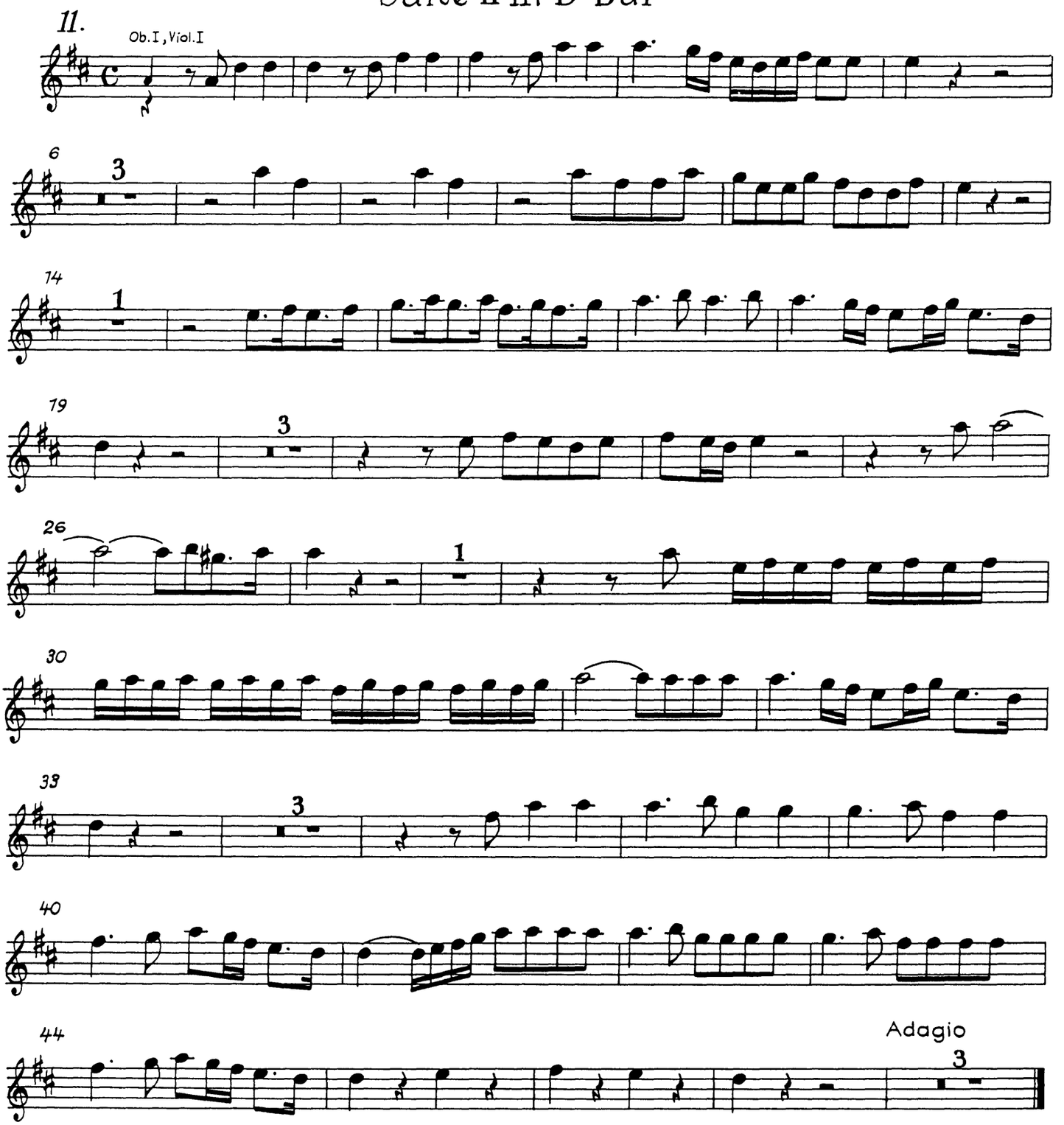
George Frideric Handel

Water Music

Tromba I in Do/C

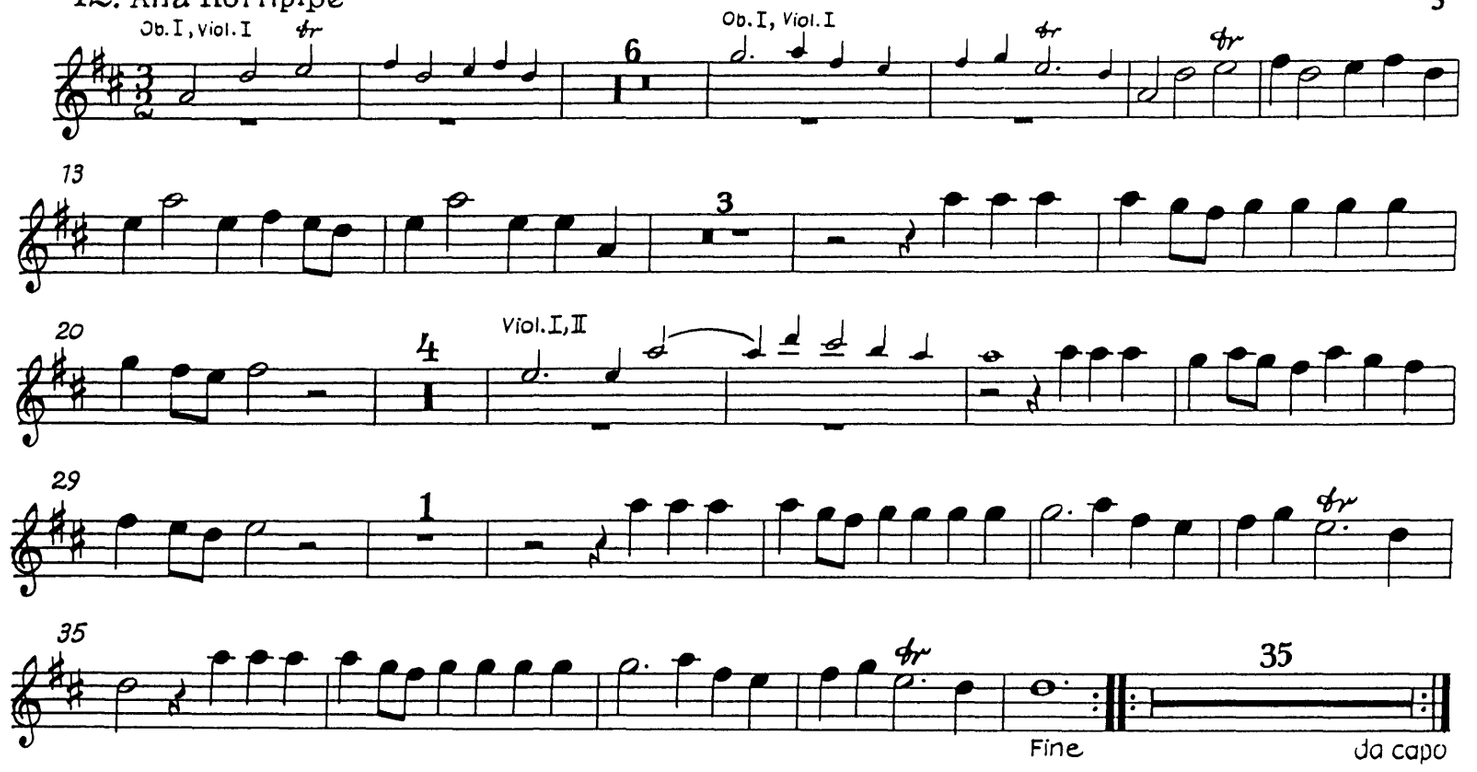
Suite I in F-Dur (Nr. 1-10): *tacet*

Suite II in D-Dur
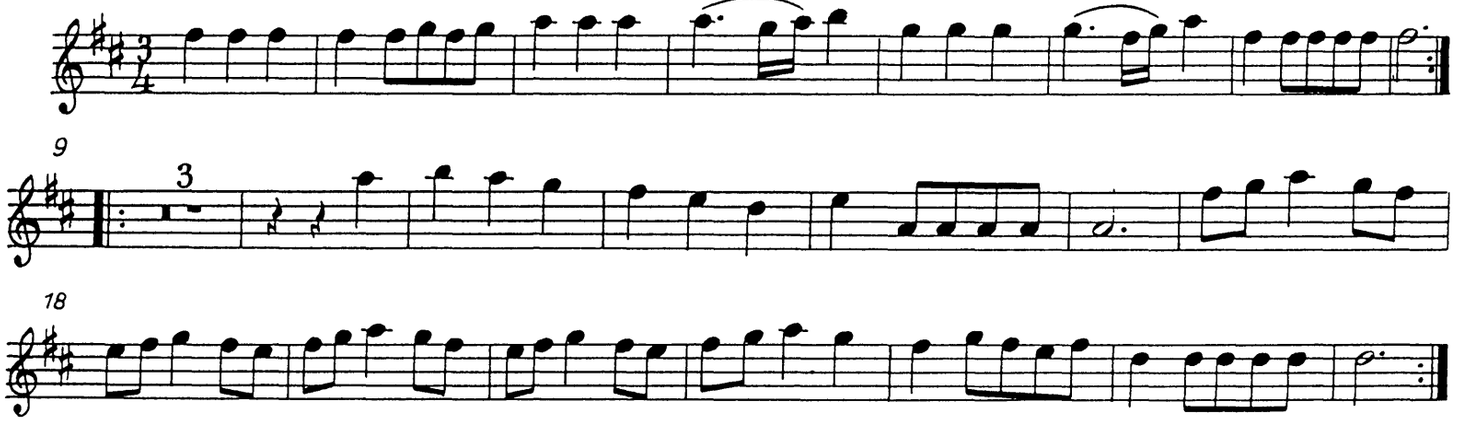


Tromba I in Do/C
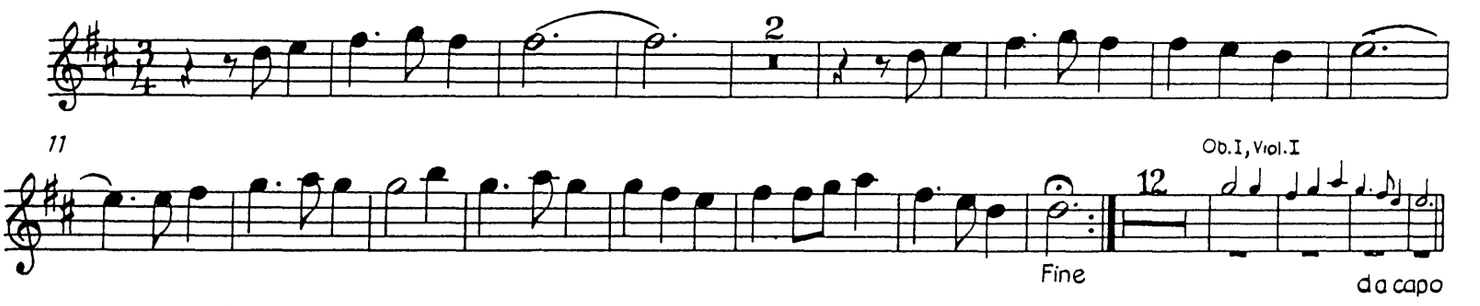
12. Alla Hornpipe



13. Minuet

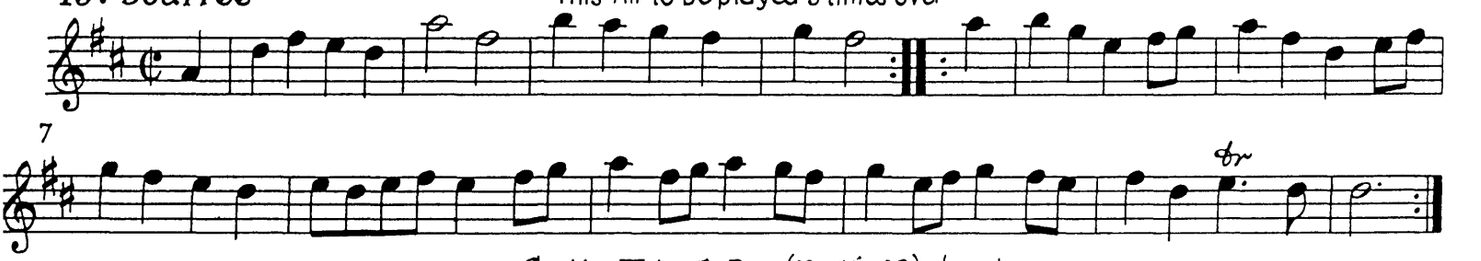


14. Lentement



15. Bourrée

This Air to be played 3 times over



George Frideric Handel
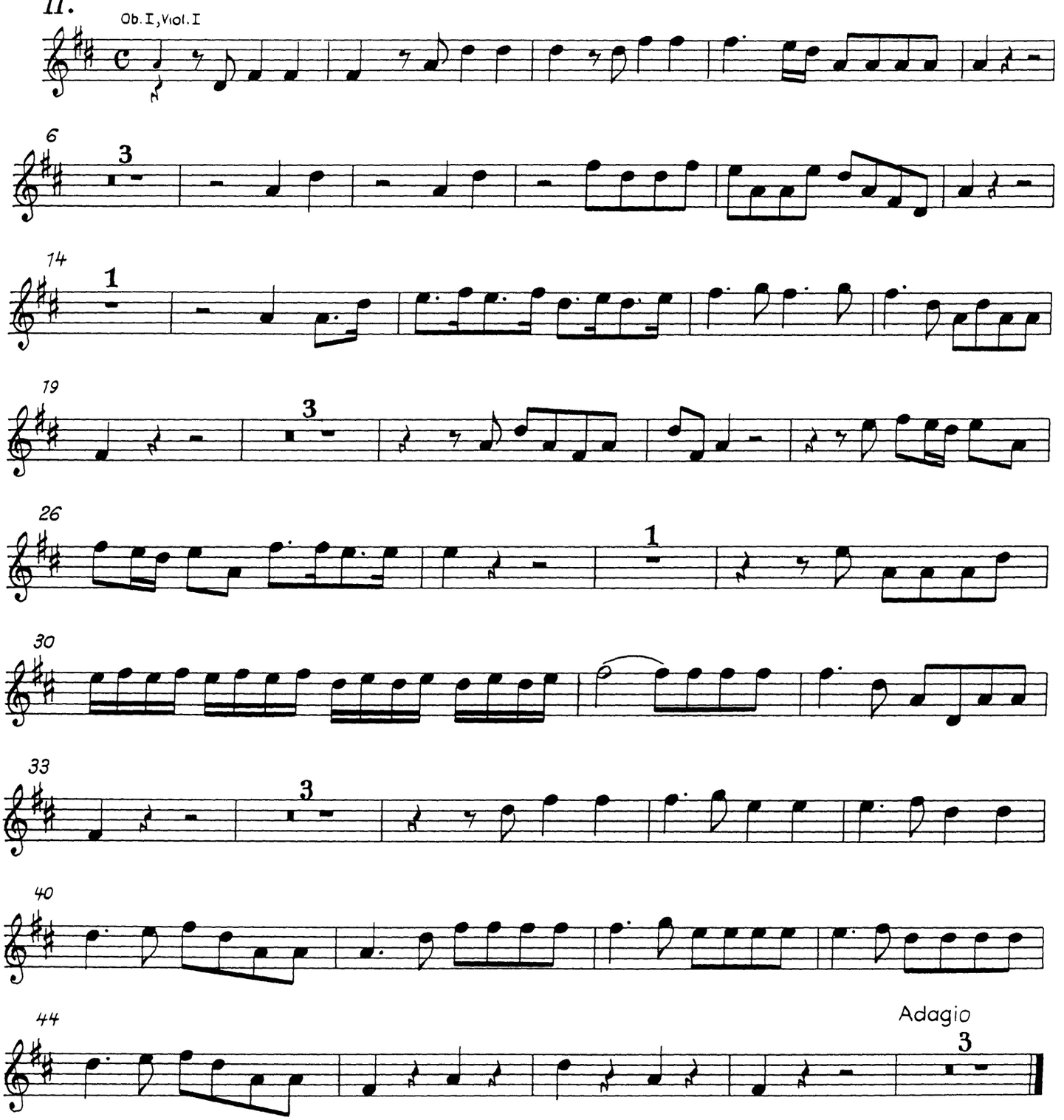
Water Music

Tromba II in Do/C

Suite I in F-Dur (Nr. 1-10): *tacet*
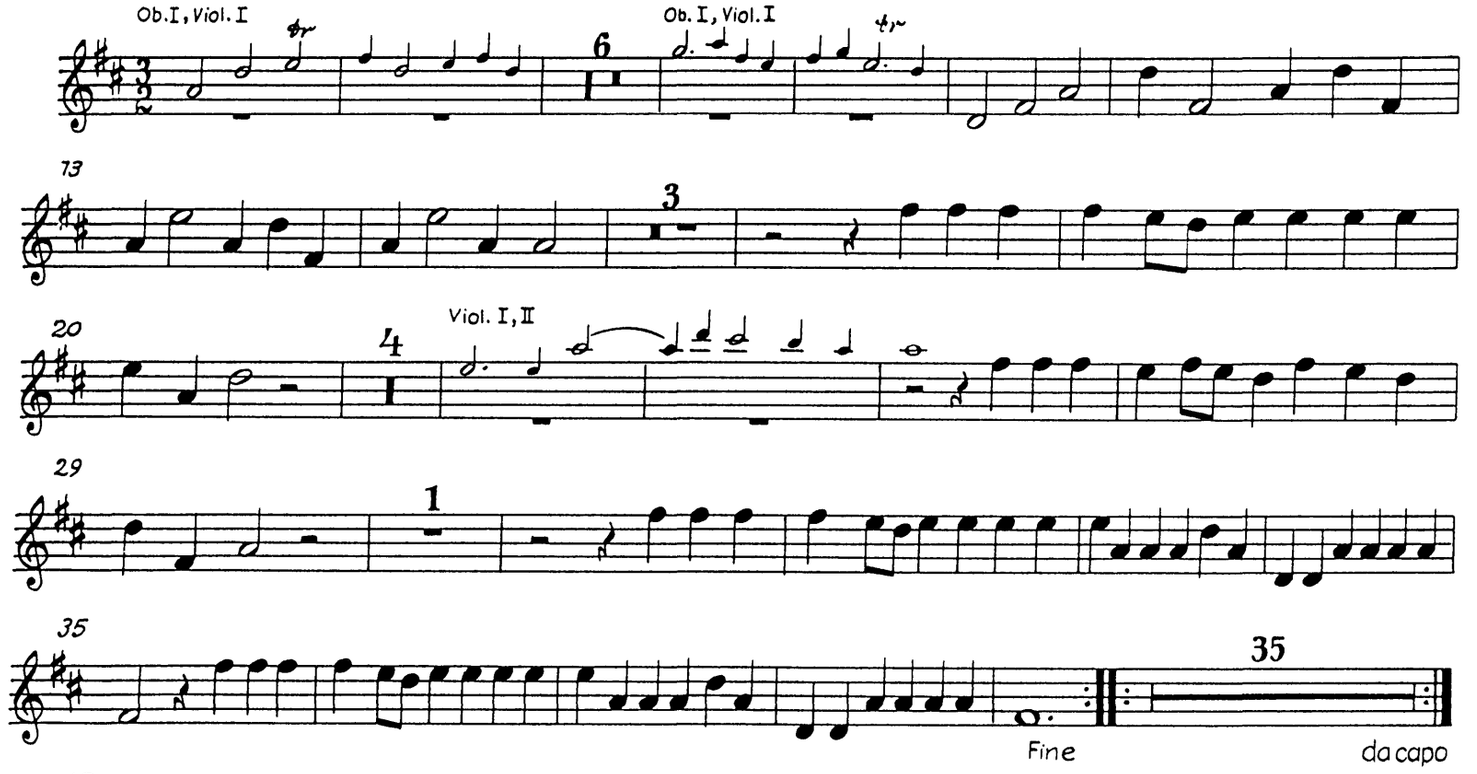
Suite II in D-Dur

11.
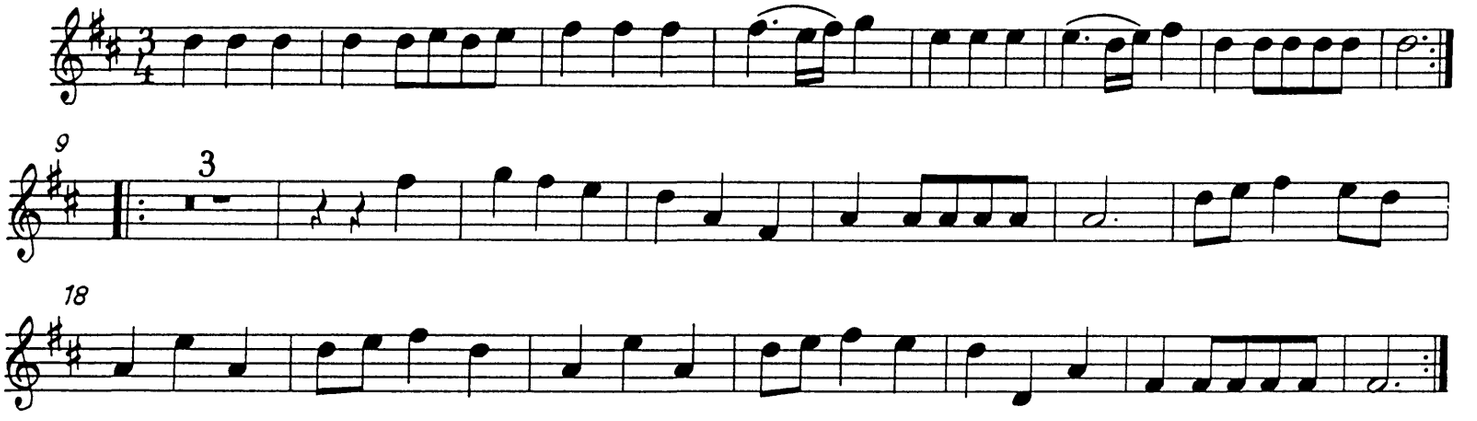


Tromba II in Do/C
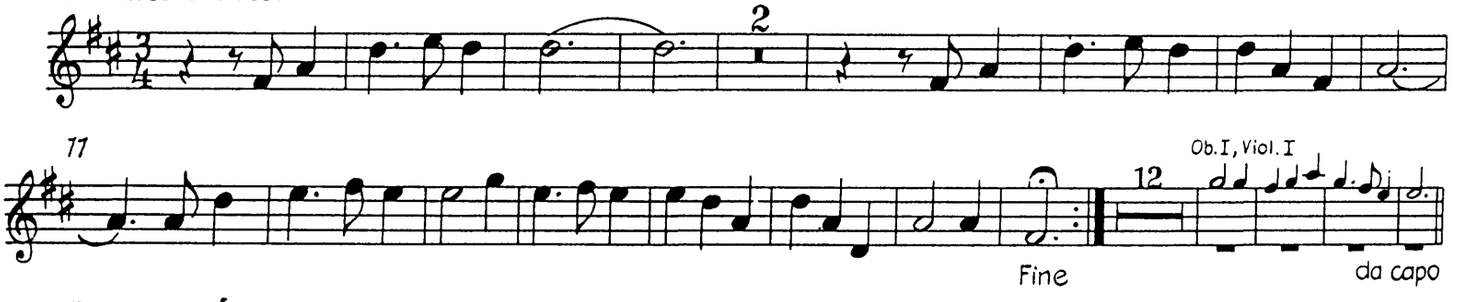
12. Alla Hornpipe



13. Minuet
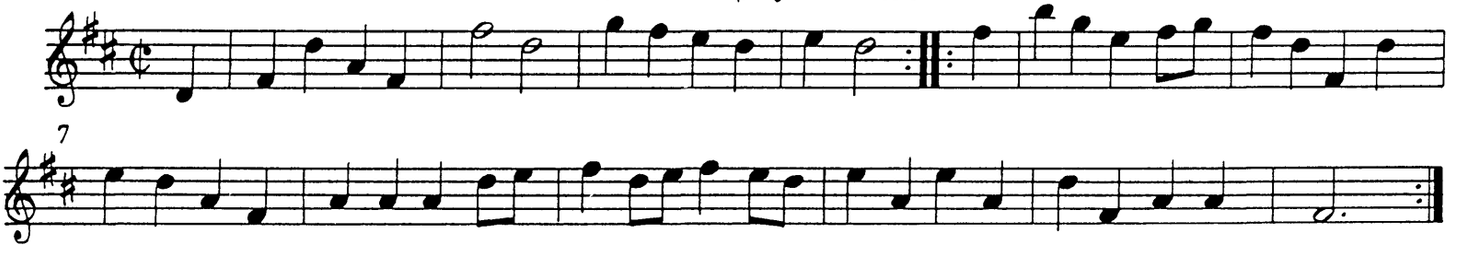


14. Lentement



15. Bourrée

This Air to be played 3 times over
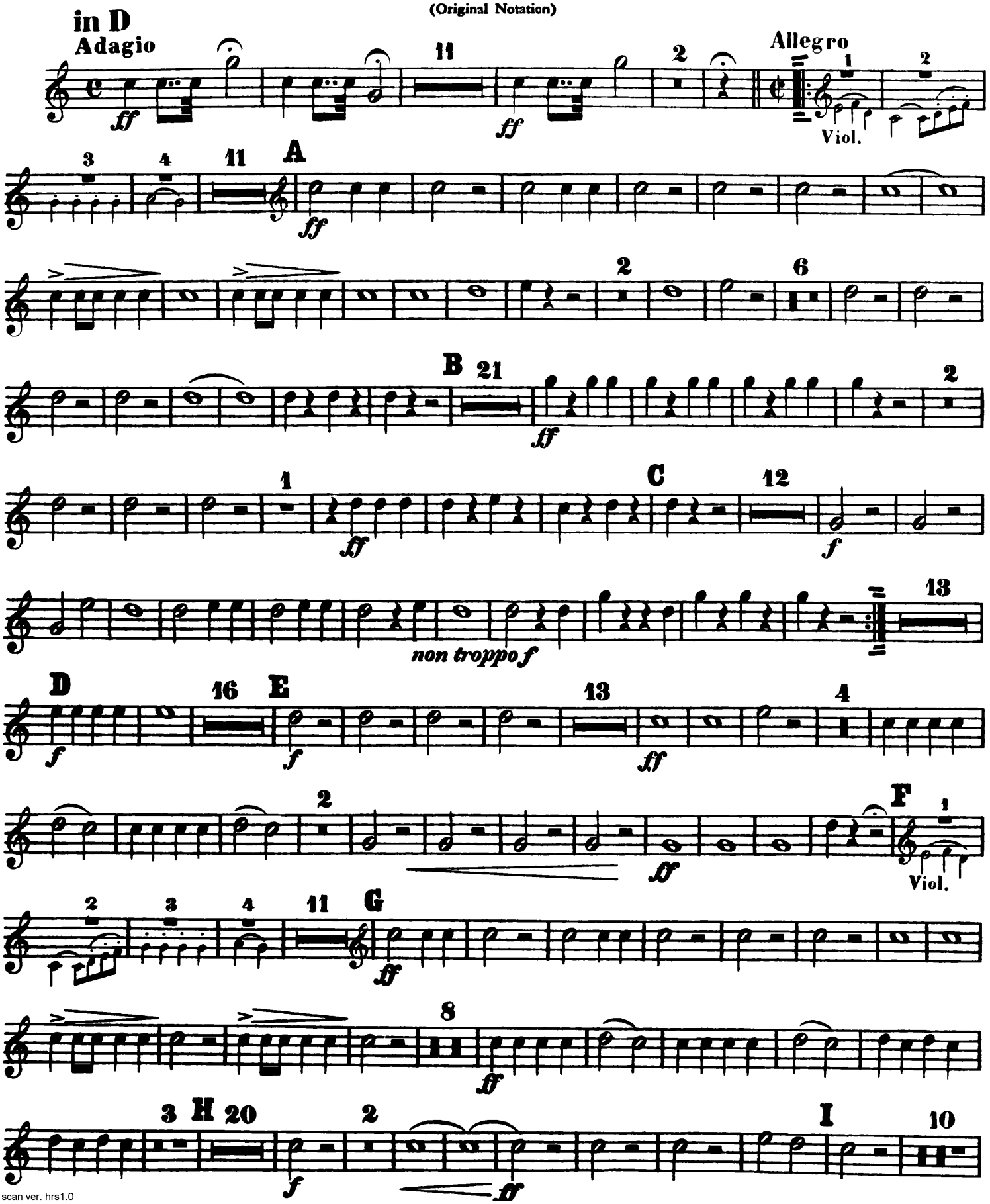


Symphony No. 104 ("London" Symphony No. 7)

D major
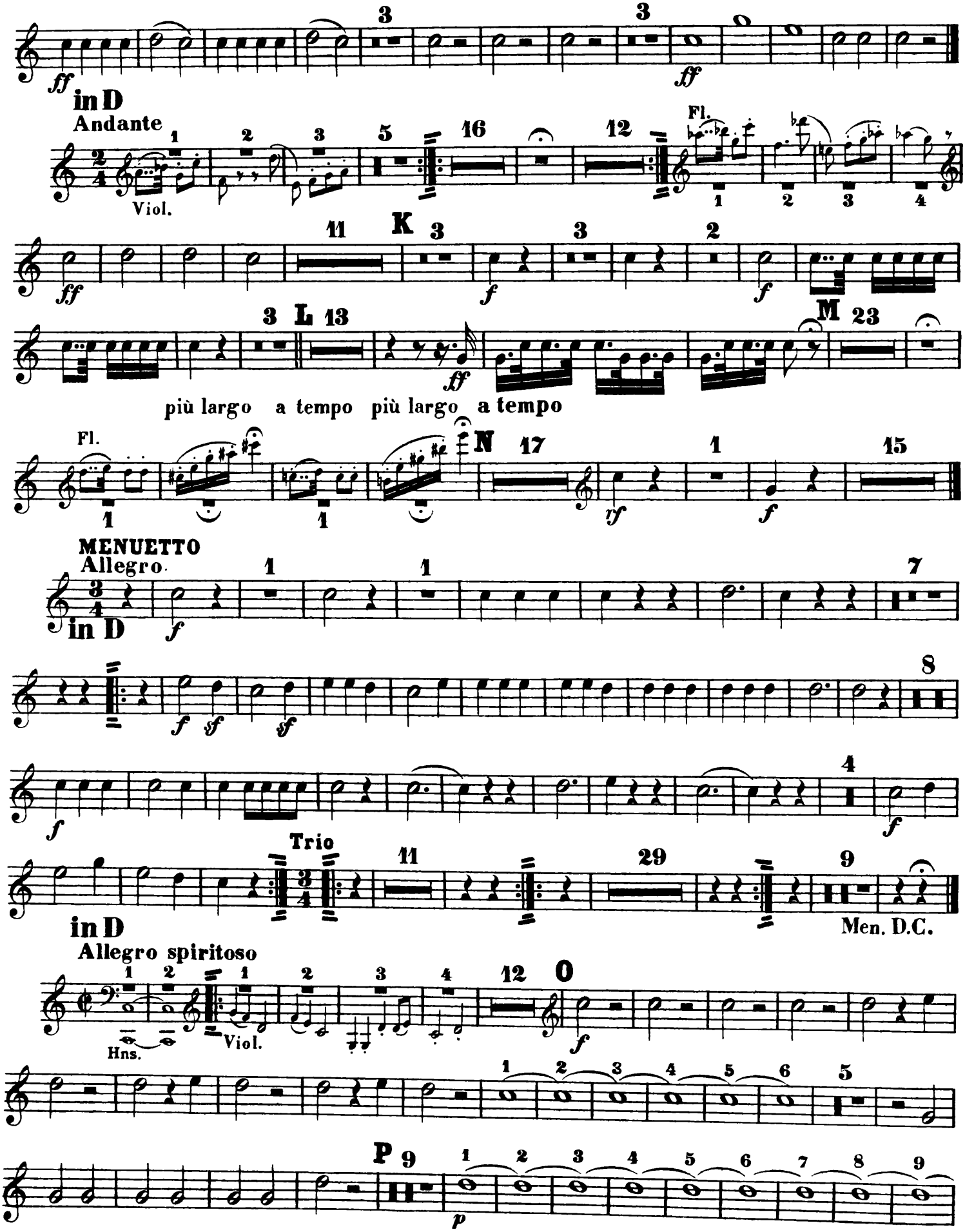
Joseph Haydn
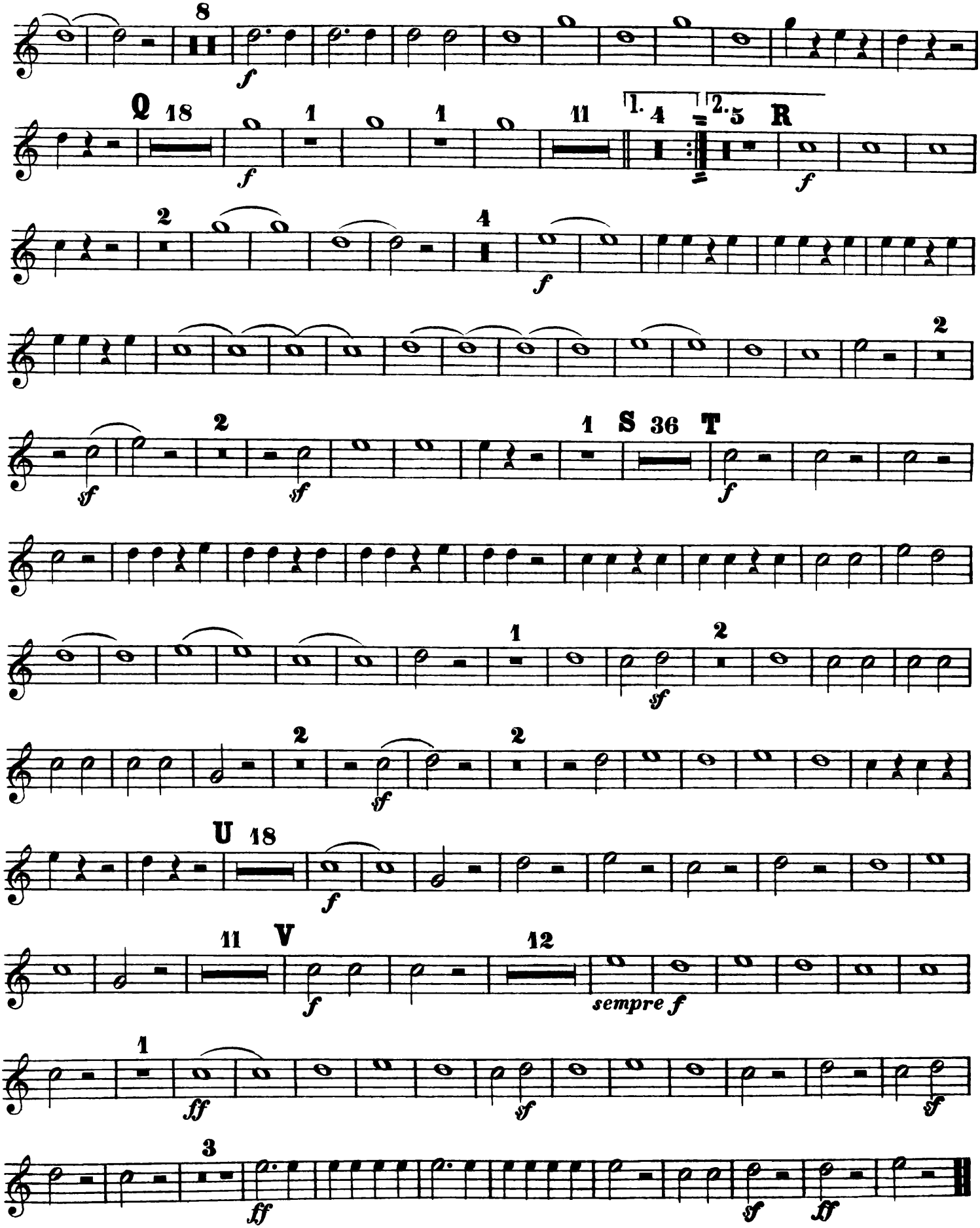
TRUMPET I
(Original Notation)



scan ver. hrs1.0

TRUMPET I
(Original Notation)




8
f
Q 18
1
11
1. 4
2. 5
R
2
4
sf
1 S 36 T
U 18
V
11
12
sempre f
ff

Symphony No. 104 ("London" Symphony No. 7)

D major

Joseph Haydn

TRUMPET II
(Original Notation)

in D
Adagio

Allegro

Viol.

A

B

C

D

non troppo f

E

F

Viol.

G

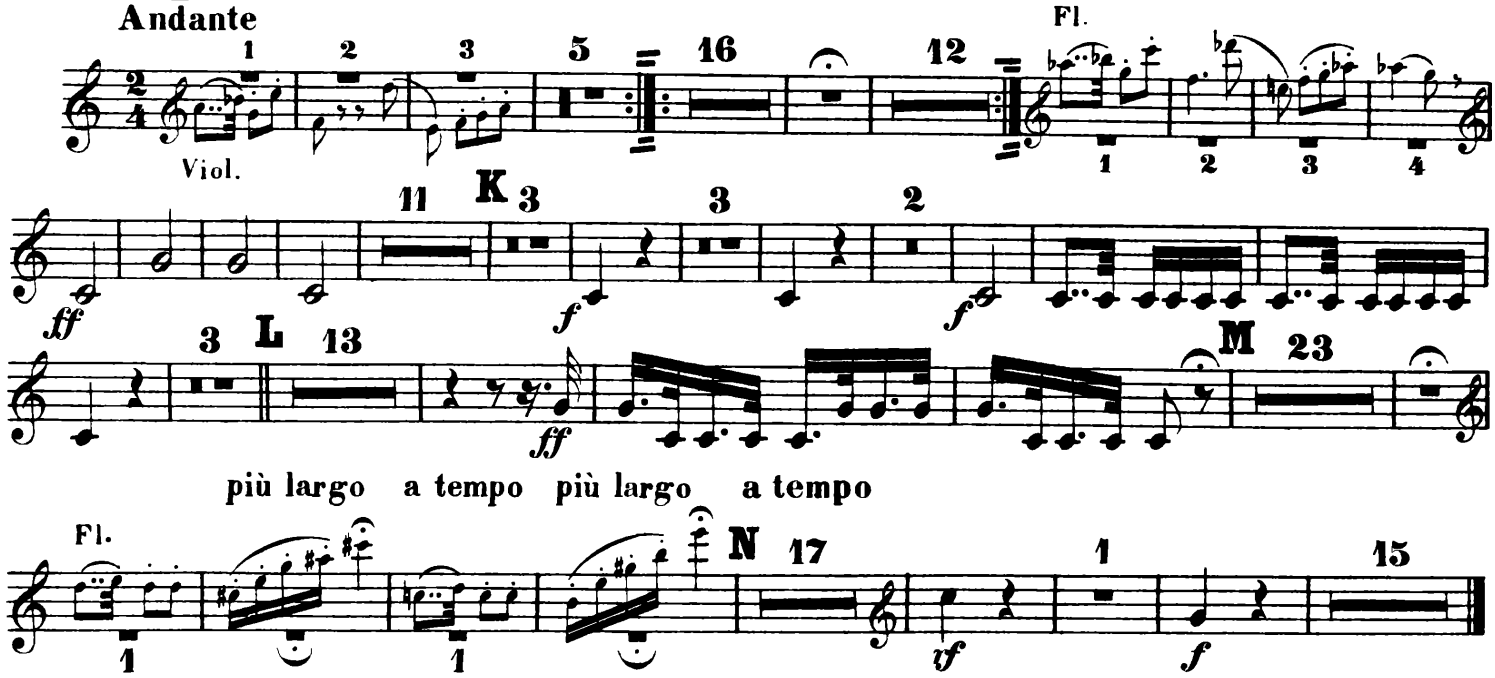
H

I
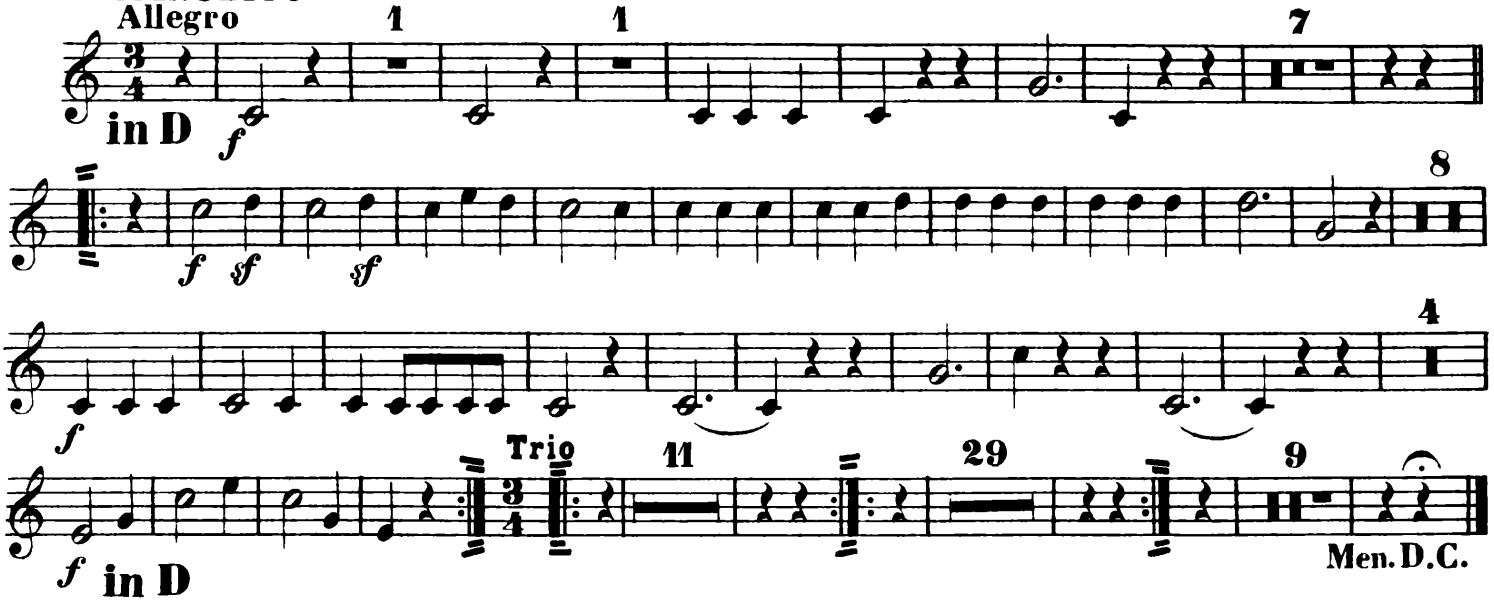
scan ver. hrs1.0

TRUMPET II
(Original Notation)
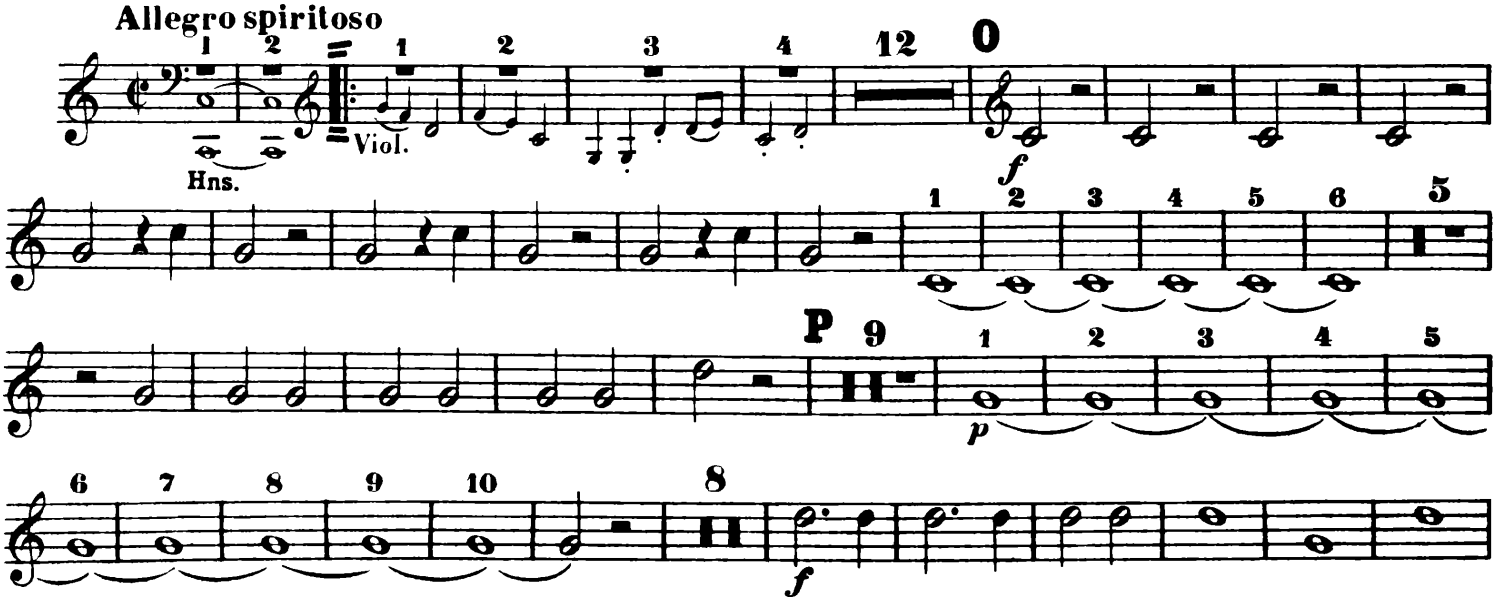
in D
Andante
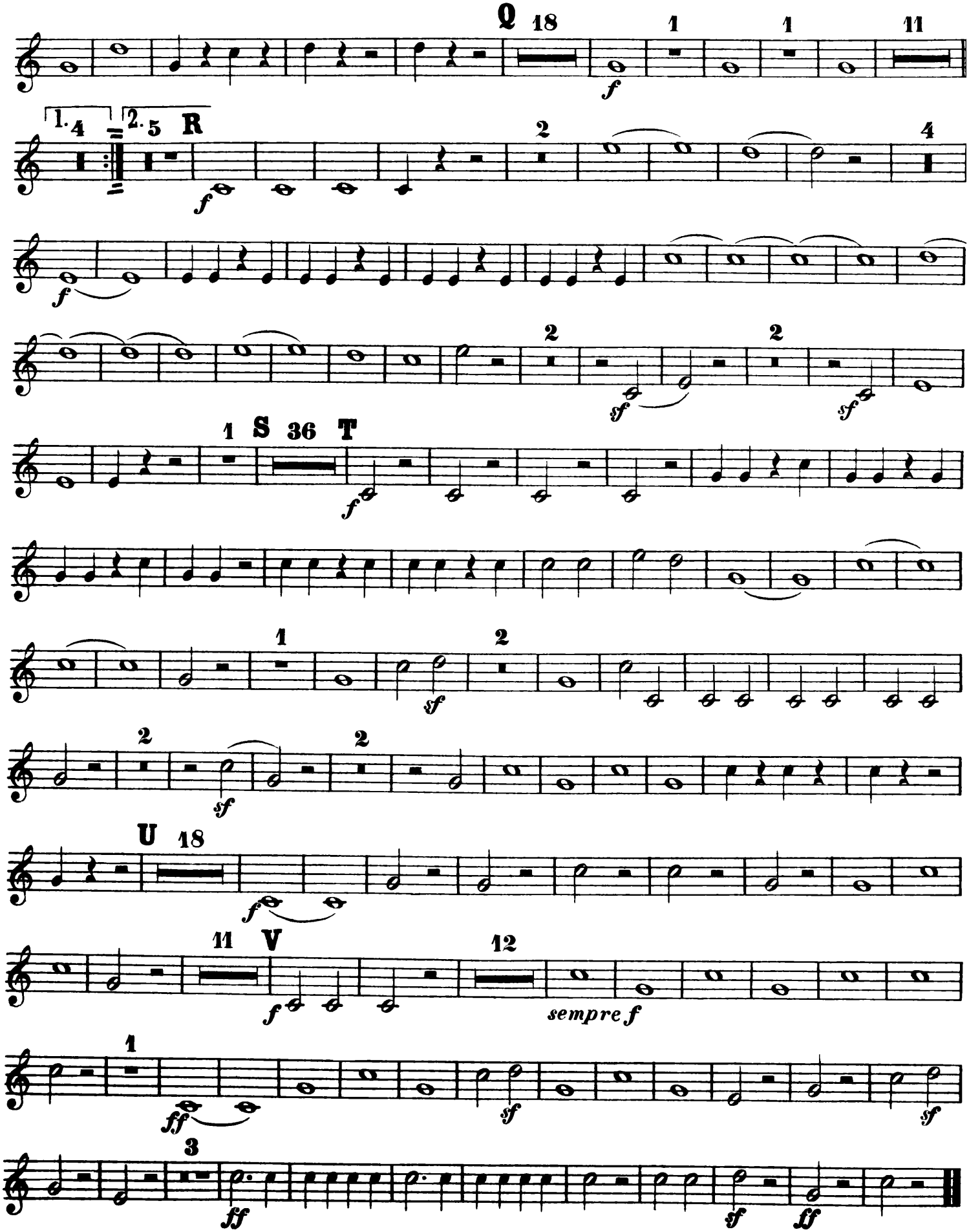


MENUETTO
Allegro



in D
Allegro spiritoso




Q 18
1
1
11
1.4
2.5
R
2
4
f
sf
1 S 36 T
sempre f
ff
3

Symphonie No. 88.

Tromba I.

Joseph Haydn.

in **D.**

Adagio. 15 **Allegro.** 86 162

Largo. Ob.1. 21 **A** 17 **B** 31 **C**

10 **D** 12 4

in **C.**

MENUETTO.

Allegretto. 7 1 8 2 2 **Trio.** 9 14 *p* Men.D.C.

FINALE.

Allegro con spirito. 7 23 1. 2. 21 **A** 1 1 *crescendo* 15 3 3 **B** 49 **C** 14 3 1 7 1 2 6

scan ver. hrs1.0

Symphonie No. 88.

Tromba II.

Joseph Haydn.

in **D.**

Adagio. 15 **Allegro.** 86 162

Largo. Ob.I. 21 **A** 17 **B** 31 **C**

ff sf sf *ff sf sf* *sf sf sf* *sf sf sf*

10 **D** 12 4

ff *sf* *sf* *ff sf sf* *ff sf sf*

in **C.**

MENUETTO.

Allegretto. 7

f *f*

1 8

f *ff*

2 2 **Trio.** 9 14

f *p* Men.D.C.

FINALE.

Allegro con spirito. 23 1. 2.

7 *f*

21 **A** 1 1

crescendo *f*

15 3 3 **B**

fff *sf* *sf* *sf* *f* *ff*

49 **C** 14 3 1 7 1

f *f* *p* *f*

2 6

f *f* *f*

scan ver. hrs1.0

Franz Joseph Haydn
Symphony No. 92

Trompete I in C.

Adagio. 19

Allegro spiritoso. 4 *f* 1

1 2 3 4 5 6 **A** 5 *f*

12 Ob. **B** 13 *f* *fz* *fz* 1 2

C 8 *f* *f* 11 Ob. 12 *f* 1

8 **D** *fz* *fz* *fz* *fz* 3 *sempre f*

ff 1 **E** 4 *f* 1

1 2 3 4 5 6 **F** 10 Viol. I. 11 *f*

G *p* 14 15 Bässe. **H** *f* *fz* *fz* *fz* *fz*

I 7 *f*

10 11 Viol. I. **K** *fz* *fz* *fz* *fz* *fz* *fz*

ff 3 *f* *ff*

Trompete I in C.

Adagio.

22 A 16 17 B

Viol. I.

4

4 C 8 9 10

Fag.

2 D 16 E 7 F 15

Menuetto.

Allegretto.

4 1

2 1 13

Fl.

A

4

G. P.

14 15

2

Trio.

15 20 B 16

Fl. u. Viol.

17

Menuetto da capo.

Presto.

29

Fl.

A

30 31

2 7 B 6

10 1 C 18

Viol. I. u. Fl.

19 20

Trompete I in C.

D 1 2 3 4 5 — 5 — 1

f *f*

29 E 10 11 12

f Viola u. Vcl.

10

f *f* *fz* *fz* *più f*

F 3 — 9 G 1 2 3 4

pp Hr.

10 6 H 14 15

f *fz* *f* Viola u. Fag. I.

I

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2

fz *fz* *fz* *fz* *più f*

K 27 Fl. L 1 2 3 4 5 6

28 29 *f* *più f*

11 Viol. I. M

12 13 *f*

ff

8 2

f *f* *ff*

Franz Joseph Haydn
Symphony No. 92

Trompete II in C.

Adagio. Allegro spiritoso.

19 4 1 — *f*

A 5 — *f*

12 Ob. B 13 — *f* *fz* *fz* 1 2

C 8 — *f* *f* 11 Ob. 12 — *f* 1

8 D — *fz* *fz* *fz* *fz* 3 — *sempre f*

1 E 4 — *ff* *f* 1

F 10 Viol.I. 11 — *f*

G 14 *p* 15 H — Bässe. *fz* *fz* *fz* *fz* *fz*

I 7 — *f*

10 11 K — Viol.I. *fz* *fz* *fz* *fz* *fz* *fz*

3 — *ff* *f* *ff*

Trompete II in C.

Adagio.

22 A 16 17 B

Viol. I.

f

4

f

4 C 8 9 10

Fag.

f

2 D 16 E 7 F 15

f

Menuetto.

Allegretto.

4 1

f f fz

2 1 13

Fl.

A 4

G. P. 14 15

f f

2

f fz fz fz

Trio. 15 20 B 16

Fl. u. Viol.

17

più f

Menuetto da capo.

Presto.

29

Fl.

A

30 31

f fz fz fz fz fz fz

2 7 B 6

fz fz fz fz fz fz

10 1 C 18

Viol. I u. Fl.

19 20

fz fz ff

Trompete II in C.

D 1 2 3 4 5 — 5 — 1

f *f*

29 E 10 11 12

f Vcl. u. Viola.

10

f *f* *fz* *fz* *più f*

F 3 — 9 G 1 2 3 4

pp Hörner

10 6 H 14 15

f *fz* *f* Viola. u. Fag. I.

I

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2

fz *fz* *fz* *fz* *più f*

K 27 Fl. L 1 2 3 4 5 6

28 29 *f* *più f*

Viol. I. 11 M

12 13 *f*

ff

8 2

f *f* *ff*